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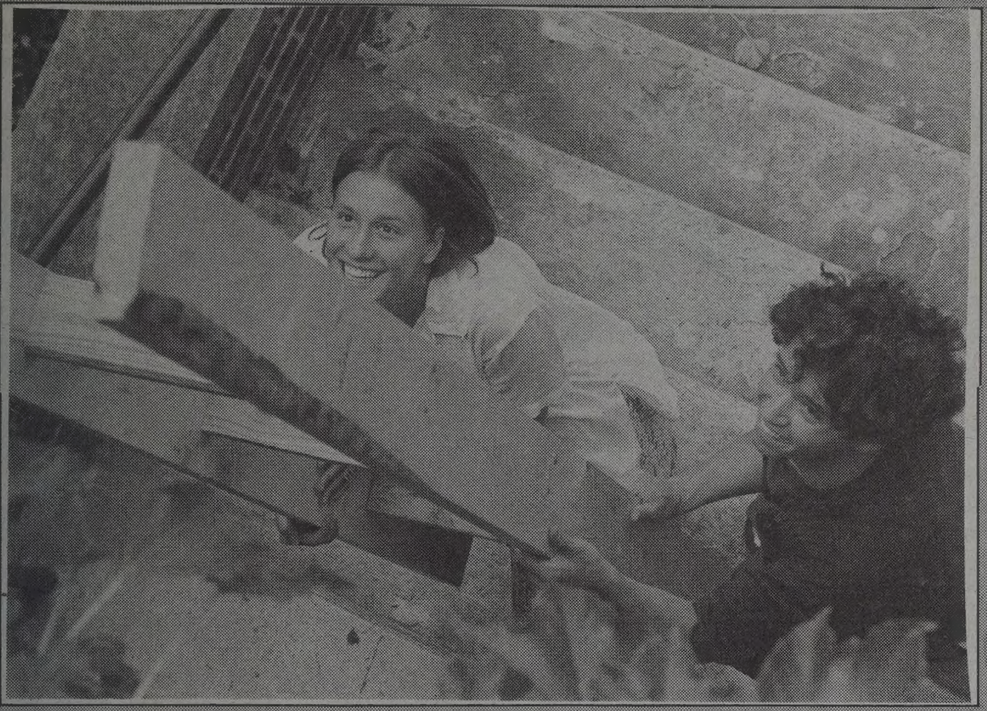
THE GOSHEN COLLEGE
RECORD

"News is the first rough draft of history"

-Bill Bradlee

Goshen College, Goshen, IN 46526
Thursday, August 31, 1995 Vol. 97 No. 1



Peter Wiens

Moving to loftier heights: Frosh Leah Gingerich and senior Bryan Falcon transport a loft to Kulp 3rd .

Administrators confronted by institutional racism

by Hannah E. Sommers

Recent incidents of racial harrassment directed at a GC staff member and concerns raised by a Black Student Union (BSU) survey are contributing to a heightened awareness of racism on campus.

During July and August the staff member experienced two separate incidents of racist harrassment in the form of a note and a phone call. Due to the nature of the messages, the employee feels that the perpetrator may be a member of the college community.

BSU faculty advisor Yonnie Walker commented that these incidents were "timely." A presidential workshop, "Healing the Hurt of Racism" had long been scheduled for Thursday in response to issues raised by BSU.

Workshop resource persons Rev. Joseph Barndt and Anne Stewart presented a program addressing institutional racism. Stewart is a staff member at Crossroads Ministry, an organization which educates and trains others to combat racism within multicultural churches and society. Barndt is director of Crossroads and author of *Dismantling Racism: The Continuing Challenge to White America.* Both are from Chicago.

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Enrollment Down Again

by Renee Kanagy

Despite optimistic projections, enrollment dropped unexpectedly this year.

Preliminary figures show fewer students on campus this fall than last. The number of incoming first-year students increased according to the rough data, however, continuing students, transfers and readmittants decreased, denting the final total.

Full time student enrollment for the1995 fall semester was 887. The rough estimation was 856. Registrar Stan Miller said, "I find them [the enrollment numbers] disappointing. There were high hopes among the administration for the falling enrollment trend of the last several years to be reversed this year. Some signs did point to this, but it was still a shock," he said. The numbers will continue to change over the next few days due to last minute enrollments and withdrawals. A portion of part time students who are on waiting lists for classes will add to the total amount of full time students.

The number of discontinuing student is up by 25. An additional factor in the decline is the number of students who were academically disqualified at the end of the last school year, three times the usual figure. Numbers of continuing and transfer students were down as well.

Sixty percent of GC's budget is based on tuition. A 30-student loss will greatly affect the budget. Business manager Mardene Kelley said, "To qualify the enrollment drop at this point is impossible." The enrollment decrease comes as a surprise. Kelley continued, "If these numbers hold, the budget will take some reworking."

The rough numbers came to 228 first-years which is an increase of 17 from last fall. A concerted effort to draw more students has come from increased athletic recruiting, the Task Force Committee which developed new recruiting ideas, and the admissions department's effort to send out more applications to prospective students. Admissions counselor Sue Conrad said, "We feel good about the projected size of this year's first-year class."

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Stegmann battles cancer

by Bethany Swope

During her first year on the GC faculty last year, assistant professor of music Charlotte Stegmann performed, conducted and played intramural basketball. Now she is using the same optimism and strength to battle cancer.

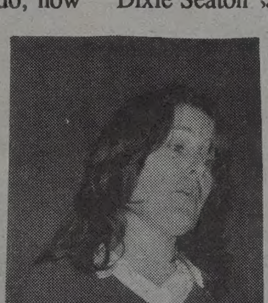
Stegmann was diagnosed with advanced metastatic (spreading) cancer of the lymphnodes in July after the discovery and removal in June of a malignant tumor in her neck. She recieves chemotherapy in Chicago every other week and has completed the first three treatments. A primary source for the cancer has not been determined.

Professor of music Doyle Preheim said, "All of us were devastated at first by the news and the severity of it. On the other hand, we've all been amazed and inspired by her spirit of determination and the courageous attitude which she has displayed in the midst of the diagnosis of cancer and the subsequent treatments."

Chemotherapy interferes with cell division in order to destroy malignant cells. The treatment, however, also attacks noncancerous cells and harms the body's immune system. In a letter to faculty and staff, Stegmann asks people to refrain from giving her hugs or handshakes since her natural immunity is gone. She must also avoid large crowds and people with colds or the flu.

Stegmann plans to teach 12 voice students and the opera production class. To reduce her music department load, Assistant Professor of music, Matthias Stegmann will conduct the GC chorale, and Jodi Jobuck of Toledo, Ohio, has been contacted about teaching Vocal Methods and Class Voice. The music department has also indefinitely postponed a production of *Fiddler on the Roof* scheduled for the fall semester.

In a letter to music students, Stegmann writes, "I can assure you that quality goes beyond quantity in everything I do, now more than ever, and that you will learn and develope as musicians and singers despite my ailments. You are why I am here ... that's what keeps me going."



Senior Rebecca Dengler, who studies with Stegmann and is planning her senior recital for the next semester, said, "I know she will give 100 per cent and be really positive."

Stegmann has even brought humor to her situation. In the letter to faculty and staff she says, " the chemo has been bearable, and speaking of bare, so is my head! You'll see me around campus in some more or less exotic head coverings ... I just can't quite quiet the diva inside me!"

Senior Sara Martin said,"She amazes me. Her attitude is inspiring." She said Stegmann's positive outlook in the midst of her illness "gives me a little perspective on what I can do...If she can kick cancer in the butt, surely I can learn how to trill.. If she's going to put this much energy into something," Martin said, "I want to make it worthwhile for her."

Martin said studying with Stegmann and planning a senior recital for next semester will require some adjustments and flexibility in lesson schedules. She also plans to concentrate on her own health to avoid passing illness to Stegmann.

In a letter to music students Stegmann says the situation is "a call to work hard and pray hard and make everything we do mean something."

Music department secretary Dixie Seaton said the initial reaction in the department was shock followed by deep concern for the Stegmann family. "Things like this can either scatter people because of fear or really unite them," she said. The immediate response of the department was, "How can we help?" she said.

Preheim said the GC community can best support Stegmann "through a lot of prayers and positive energy." In response to her optimistic and determined spirit, he said, "We can't do less."

Music department chair David Mosley updated GC on Stegmann's condition during yesterday's chapel. He spoke of the importance of community and sharing. "In the weeks since Charlotte's diagnosis I have found myself catching glimpses of the world through her eyes or the eyes of her family.Perhaps being part of a community and sharing this kind of experience calls us more to 'being' than 'doing.'"

Stegmann joined the music faculty for the 1994-95 school year. She is a doctoral candidate at the University of Michigan. She is married to Matthias Stegmann. They have four children.

The student non-factor

The academic year '95-96 promises to be a year of change and transition for Goshen College. In this year alone, the college will name a new president as well as a new campus minister. and next year a new academic dean will be selected. Very soon, the college will have a distinctly different look, at least at the top.

The significance of these changes lies in the fact that these new individuals will be exactly the ones who can and will shape the overall vision and direction of the institution in the future.

Within this context, it is not surprising that the words 'crucial' and 'critical' are being thrown around freely as descriptors of the ongoing presidential search. However, the high levels of anticipation and speculation surrounding this decision are quietly masking the disturbing fact that students, as an entire group, have been a non-factor in the entire process.

The current search committee consists of two members of the Mennonite Board of Education, two members of the GC Board of Overseers and two members of the GC faculty. MBE policy requires one member from each of these three committees to be included on a search committee, leaving the other two or three positions to be filled by at-large individuals. While I feel that the committee could have been strengthened greatly by the presence of a student, I can understand why the committee has been built in its current form. As MBE president Orville Yoder pointed out, there are eight or nine different constituencies including the parents, alumni, community, students, etc. that would like to be represented on the search committee. MBE policy keeps search committees small and therefore not every constituency is given direct representation.

In order to compensate for this lack of direct representation, the committee was encouraged to open dialogue with the students in order to include their opinions in the search process. This is where the process has broken down.

At the end of last year, faculty members John D. Roth and Anita Stalter Lapp sent notes to every student on campus requesting responses as to their vision for the college and for any aspects they wanted to see included in the search process. Every student was invited to a meeting to discuss these topics and engage in the crucial dialogue that the search committee was counting on. Out of the 1000 invitees only six students, not even two-thirds of one percent, actually showed up. Of the six, one has since graduated and four more will graduate and leave campus before the new president even gives the first address to the '96-97 frosh class. Only one student who will actually be here under the administration of the new president was present and offered an opinion.

In addition to the meeting, another 20-25 students sent the committee written responses to the questions posed by Lapp and Roth and over the summer 15-20 more student leaders responded in writing to a second plea for student opinion. These responses may have been helpful but they were by no means a replacement for the extended dialogue that needed to occur. I have a hard time believing that we can define a future vision for the college and address our institutional needs of in nothing more than a sentence or two.

Student apathy was the main factor for the lack of this crucial dialogue, but a greater institutional effort to seek out student opinion could have been given. If students were not going to have direct representation on the search committee, wouldn't it have been helpful to organize students on a sub-level? Couldn't a student committee have been formed to collect student opinion and enter into lengthy and significant dialogue with at the least the two faculty members if not the entire search committee? A more creative, thorough effort could have been given to collect vital student opinion.

The sad fact of the matter is that mainly because of their own apathy, but also because of institutional obstacles, students will not have much say in the new direction this college will be heading in the upcoming years. However, the sadder fact is that all this will happen and the students may not even care.

JAF

The Record Staff

The Record, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

—John C. Quinn
deputy chairman,
The Freedom Forum

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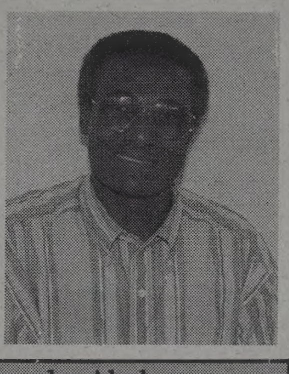
Affirmative Action: necessity or obstacle?

And in the News ...



Zenebe Abebe

Affirmative Action may not be the engine that drives the 1996 presidential election, but it certainly is riding along in the front seat where it belongs. Gov. Pete Wilson of Calif. wants to eliminate Affirmative Action. Sen. Bob Dole proposed legislation to eliminate all ethnic and gender preference in federal hiring. And in contrast, President Bill Clinton has come out strongly for continuing Affirmative Action with some program elimination.

In my short column, I am not going to attempt to find solutions to this complex issue but I hope to generate more interest for further discussion on campus. Perhaps there is no social, legal, or even moral issue that has caused as much concern to national civil rights leaders, students of colors, their parents, and women of all races, than the issue of Affirmative Action.

Affirmative Action was put in place to serve the nation's citizens. It was meant to protect all people from the practice of discrimination. It was also put in place to correct the damage of past discrimination. Affirmative Action becomes necessary only when the law that protects all people fails.

After more than two centuries of discrimination, we see a great risk in the possibility of dismantling Affirmative Action which will destroy both the remedies for past injustice, and the new opportunities for racial progress.

The current general misconception by whites is that people of colors are no longer discriminated against and have as good a shot in life as do whites. This is, for the most part, misleading.

For instance, on college campuses in particular, Affirmative Action policy and procedures have alienated many white students and faculty who regard such programs as reverse discrimination, even though the program has targeted low-income whites as well. People want to believe that someone somewhere pushed them out of a good job, and out of higher wages. The truth is that the old boys network is still alive and well, and the glass ceiling and the glass wall continue to hinder any progress.

According to a recent CBS news report, only 40% of the United States work-force is made up of white males, yet white males make up 95% of all top executives positions (CEOs) are made up of white males. What are the chances of reverse discrimination?

I am of the opinion however, that if the principle "all citizen's are equal under the law" is followed, then neither Affirmative Action nor quotas would be necessary. The entire society will be the winner when all citizens participate equally at every level of the national work-force.

If the country continues with the current Affirmative Action Policy, which at this point we should, then any success of the program will depend on both voluntary action and enforcement of governmental policy.

In our society, where race is a major factor. Prejudice creates hopeless conditions for certain groups and efforts to combat prejudice and discrimination such as Affirmative Action, have been disappointingly ineffective for people of colors. In fact, research also indicates that the program has been only marginally effective for white women.

If our informal social network, where power and resources flow in society, would allow all citizens to participate fully at all levels of the work-force, then we are following the very principle "all citizens are equal under the law". However, at this point that does not seem to be the case, and the ultimate goal of Affirmative Action - to dismantle discrimination and prejudice, and to create harmony among all people - must be encouraged.

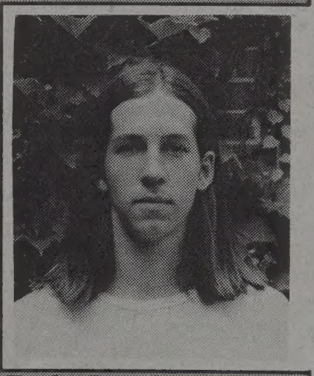
Finally, although the program may have been designed along racial lines, it is doing very little to aid the truly disadvantaged. As we continue to debate the fate of Affirmative Action Policy, I hope we don't lose the vision and let the very principle of "equal opportunity" die.

As a federal judge in Texas stated in a ruling on this topic last August, "Until society sufficiently overcomes effects of pervasive racism, Affirmative Action is necessary."

Ed. note - Zenebe Abebe is the Special Assistant to the President for Multicultural Affairs and is a Professor of Psychology.

Hoping for hole-y experience

A different view



Zach Landis

Going to college is something that I've spent a lot of time thinking, daydreaming and finally deciding about. I've been told a lot about colleges, visited different campuses, and spent a few weekends staying in dorms and talking with students and professors. These things have all given me a feel for what college will be like, but nothing will really let me understand the college experience, like going to college itself.

I am reminded of a similar situation that I found myself in this past July, while driving through Austria. I was listening to the radio, when I came across an English radio station. The woman hosting the program was interviewing a man who was beginning a new business. He was planning to start the first bagel bakery in Austria. The average Austrian must not be too familiar with the bagel, because the baker was asked to describe just what exactly a bagel is.

He began by likening the bagel to a donut in shape, and a thick, dense bread in consistency. He went on describing the taste and texture of the bagel. The baker elaborated on the various ways that a bagel can be prepared, and the variety of spreads and meats and cheeses one may garnish their bagel with. He even went into an in-depth history of how the bagel originated in Europe, but only grew in popularity once it reached the United States.

Even though it was obvious that this baker was an authority on the bagel, I still felt like what he had been describing just didn't quite capture the essence of what a bagel really is. Everyone who has ever had a bagel has their own concept of what a bagel is. There are many varieties of bagels, and many times more ways to prepare a bagel, so naturally, there are differing ideas and preferences going around about how and with what a person is to eat their bagel.

I liken myself as a first-year student to the Austrians listening to the radio program, and forming their own ideas about what eating a bagel will be like. Factors like what I study, where I go to school, and who I toast my bagels with will all affect my college experience. I can listen to all kinds of stories and descriptions about college life, spend time with students, nd take guided tours of college campuses followed by lunch with professors, but I won't really have that understanding until I take that first bite.

Ed note - Zach Landis is a frosh Biology major from Harleysville, PA. He wrote this column prior to arriving on campus

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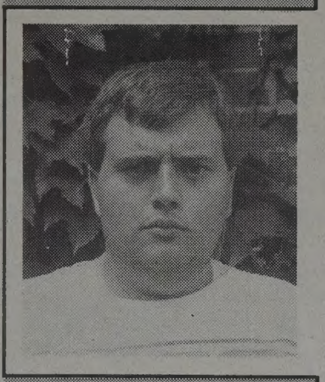
THE RECORD STAFF IS NO DIFFERENT

Have a comment ? An opinion on a column? A suggestion? Just want a pen pal? Write to the editors of the Record c/o Goshen College or though campus mail. For those of you who don't like to actually write, the Record has an e-mail account. Send letters to RECORD@GOSHEN.EDU.

Contemplating campus quirks

Once again the corner of College and Main is abuzz with the excitement of another school year. Why this enthusiasm? What is so dang thrilling about this time in late August, besides the countdown to the Jerry Lewis Telethon?

An Unrelated Note ..



Andrew Bruinewoud

It is a time of hope and promise, a time where you can concentrate on your studies because the IU basketball season hasn't started yet. Exam stress is but a distant reality, and more important at the moment is smuggling your candles past the R.A.

For the newbie (officially recognized at GC as the more politically-correct "First-Yearbies") it is the beginning of a dream; hopefully one from which they will wake up in time for the 8:00 a.m. Bib. Lit. class.

Indeed, it is a new season for all of us. There may not be any 101st anniversary parades, convocations or symphonies this year, but there *is* a new pinball game in the Union!

And speaking of excitement, what can top the pure drama of presidential speculation? Who will it be? Will he be a Swiss Mennonite? Will she be a German Mennonite? Can a Russian Mennonite take the position? We will all have to wait until the judges make their final decision after the evening gown competition.

But I digress. Our attention is on the students, the men and women who will come to a new understanding of the world, of their spiritual beings, and of massive debt. The intellectual pursuit of excellence is within reach, and easier to write thanks to the Microsoft Word 5.5 spellchecker.

Students are generally underappreciated by those not in the pizza-delivery business. We are the leaders of tomorrow so we must speak up and make our voices heard. This has been accomplished with our generation's music and our generation's many 15,000 watt speakers in Yoder.

So what drives us college students? If you said, "a Chevy!" you're just avoiding the question by making a lame joke, and maybe it's time to re-evaluate your educational goals. Make an appointment with your advisor immediately.

For the rest of us, it's not just the thrill of having family and coworkers calling us "Bachelor" after four years; it's the people we meet on the way: Peers, professors, landlords, cafeteria cooks, creepy guys on the internet. You can't just buy these memories - you need a college loan first.

So don't let your high school buddies, who got jobs in telemarketing and are now pulling down $70,000 a year plus dental benefits, tell you that college is nothing to be excited about. Just give them a dose of school spirit and sing the Alma Mater in four part harmony.

Then beg them for an off-campus job.

Ed. note - Andrew Bruinewoud is a junior communications major from Woodstock, Ontario. His column will appear bi-weekly. He is also the station manager of WGCS.

Advice from a pick-up artist

During the last few years, I have picked up a habit that has made me the object of many askance-glances and tilted questions. Out on a walk with friends, I often feel the urge to indulge myself, and although no one has ever stopped me, neither has anyone understood. The time has come to fly in the face of scrutiny and declare myself to be what I truly am – a Pickupsticker.

Pickupsticker

Heidi Siemens

Sticks are wonderful. I love their rough weight in my palm, I love the way they either reach the ground or they don't, I love their knottiness. If Person A points to the side of a path and says "Look at that stick," Person B may look and feast their eyes on anything from a dapper leafy sapling finger to the most gnarled and twisted fist of branches ever sculpted by sun, wind, and gravity. In fact, given the marvel a stick can be, I am astounded at the number of times that I, as Person A, have received but a paltry "hmm" from several Persons B, who seem bent on moving through the world as quickly as their hurried feet can carry them.

Sticks seem to have a bad rap. Such negative phrases as "sticks and stones may break my bones," and "not enough to shake a stick at," are firmly ensconced in our language. The violence latent in our cultural stick imagery is as ubiquitous as it is subtle. Even the game Pick-Up Sticks is nothing more than an exercise in relational strain and tedium. Who among us is not plagued by a memory of having been just about to win when a peeved sibling knocked the whole thing to the floor?

Theodore Roosevelt also said his piece in this defamation campaign. "Speak softly and carry a big stick," quoth he, and the philosophy he expressed has given us the arms race and other such atrocities. He meant "be friendly, but be ever ready to knock your dear friends senseless".

Of course, Pickupstickers like me see right through this cultural misinterpretation. Teddy expressed our ideals exactly. The softness we cultivate allows our sense of wonder to survive in this hectic world, and we delight in carrying big sticks — not as weapons, but as the glorious bits of tree that they are. If I were to found a Society of Pickupstickers, this quote would have to be our motto.

As the haze of summer lifts and our days begin to feel very full of stuff, we'll be receiving a lot of advice. Get enough sleep, but get everything done, read these fifteen first chapters and still find time to write home to Mom and Dad. It's too bad we won't be exhorted just as strongly to pick up sticks. Our most blessed times this year will be when we slow down to look at things as they are and experience them fully. It's like that good old chorus, "Love isn't love until you give it away." Share a stick, a friend, an idea, and you'll end up having more.

It is in my Pickupsticker mode that I plan to offer you several essays this Fall. Their content springs from things that I have seen along my path, and they will be varied, some lighter than others, some gnarled, some young and freshly fallen. The common denominator, then, is the wonder with which I stand and call your attention and say "Look at this", "Look at that."

Ed. note - Heidi is a senior Biology and French major who now resides in Goshen. Her column will appear bi-weekly.

1995-96 Fall SST List

Costa Rica

Barnes, Pamela
Boller, Lori
Broberg, Kari
Cummins, Buffy
Hostetler, Todd
Link, Angela
Myers, Karla
Rupp, Richard
Short, Melissa
Yoder, Brent
Juanita / Noel Santiago, unit leaders

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Same carpe...different diem

"I think you should do a column on kickin' butt! After all, 1995 *is* the year of the kamikaze"! My friend was joking but the more I thought about it.....well, a bit of context first.

My first year at Goshen College more or less passed me by. Between meeting people, figuring out where my classes were, and coping with Marriot bloat, I really didn't have time for adventure. I went to class and that's about it.

Not so my second year. As 2nd- year Yoder students, I and several other students formed the 'Kamikaze squad"... a group of students committed to living life to the fullest.

We decided that we had had enough of other students being active and having all the fun so we declared we would do everything in our power to become campus legends. We would be everywhere doing everything. Our very existence was devoted to creating memories that we could brag about to our kids.

If we played a sport, we played as hard as we could while still having fun (ask people about the pieces of my nose I left out in the Yoder lawn). That year our floor , Yoder 3rd North, and Kulp 3rd won Fall-Fest with the biggest margin of victory in recent memory (end of an era, I'm afraid) .

If we pulled a prank, we made sure it wasn't done halfway. When we dismantled Kratz 4th's bathroom we took everything - even the toilet seats. K4 got us back by letting 10,000 crickets loose on our floor.. Appreciating the kindred spirit "kamikaze" gesture, we were game and kept some as pets.

All we had to do to get someone to drop what they were doing and join us was say "C'mon...kamikaze!". It was the collegiate equivalent of the double-dog-dare.

All this probably sounds a bit sophomoric (um, well, actually we *were* sophomores) but that doesn't change the fact that that year was my best college year up to this point. My junior year was bogged down in tough classes and never really got off the ground.

So this year I decided that for a senior year, nothing short of kamikaze would suffice. I want to make this an incredible year. It seems to me that everyone should want the same.

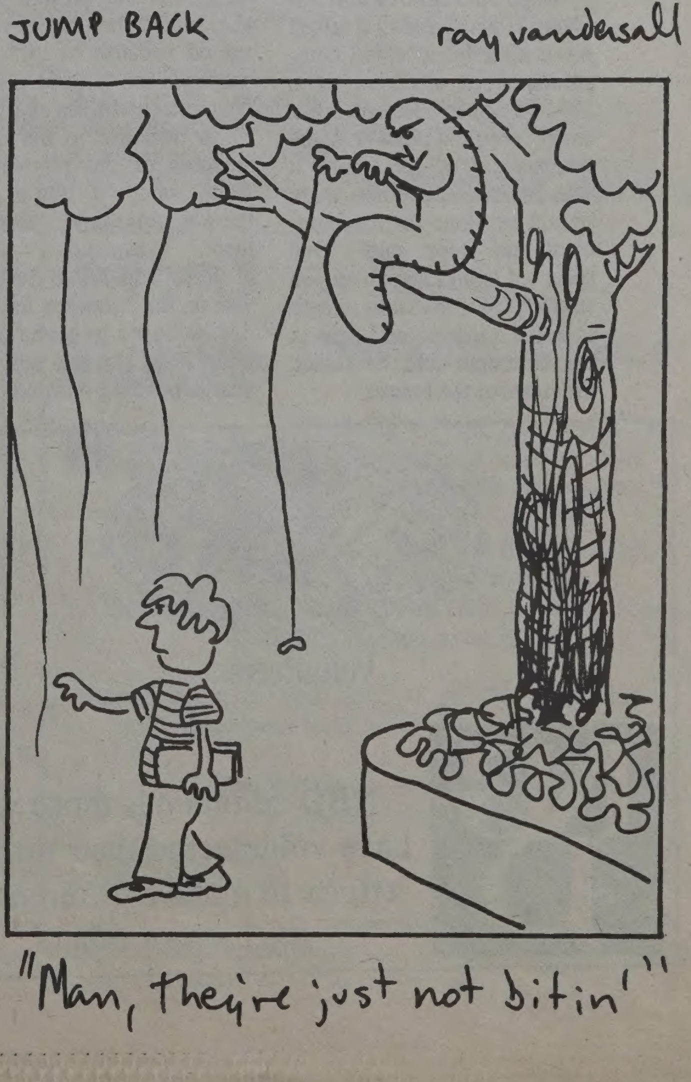
At this point the gentle reader sees where this is going and starts grumbling about yet another "beginning-of-the-year-carpe-diem" speech.

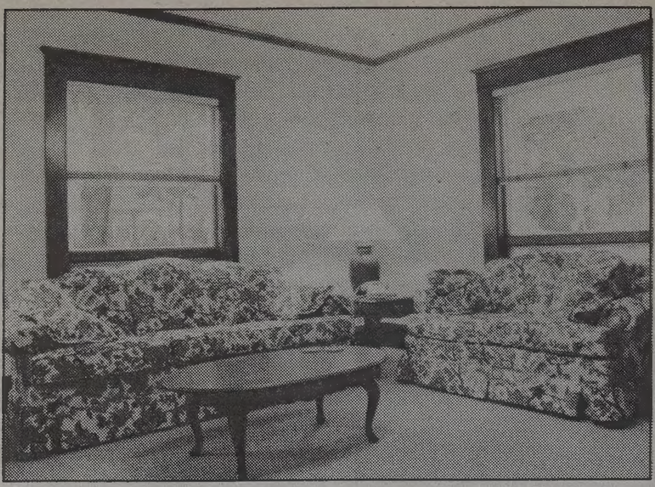
I suppose it is. I regret every moment of college that I just sat around and treasure every attempt I've made to personalize my college career.. Nobody ever actually told me how much being active on campus enriches the college experience. I see many people "doing their time" at GC, receiving the degree but not gaining the experiences.

College is about your future, that is true. It's also about your *now*. Don't waste it. Four years isn't a whole lot of time. Wring every last bit of fun out of them. Jump in the fountain. Get a band together. Stay up all night working on the Record. Pick a dorm floor and get in a prank war with them. Get out in the Yoder lawn and throw a frisbee. Write poetry for the Broadside.

Do something...anything... to create memories and build a legacy at GC. Because when you do that you will not only make the year better for yourself but for the rest of us as well.

CMC





Eric Kaufmann

The Shoup House small group housing unit underwent extensive remodeling this summer. In all, around $30,000 was spent on the improvements

Shoup House receives major renovations

by Tanya Martin

A major housing project this summer included $30,000 worth of renovations to college owned Shoup House.

Senior Bethany Swope, a former resident of Shoup House said, "If you had blindfolded me and put me in the kitchen or the basement, I would not have known where I was."

Junior Laura Glick, a current Shoup House resident said the renovations "were very much needed" and that "with 12 people it would have been uncomfortable" (if there had not been renovations.) Glick also said, "other houses did get new furniture. We didn't get all the attention."

Director of housing Larry Rupp explained that new furniture was purchased for the other college houses including tables, lamps and sofas. A total exceeding $25,000 was spent on the other units..

Rupp said renovations for Shoup House were first talked about after he received complaints from a parent of a 1994-95 Shoup resident. After having physical plant do some assessments of the house it was decided that some work should be done on the basement and Rupp said, "One thing led to another. Once you start it's hard to know where to stop." Renovations began in the basement and continued through-out the house.

Although initially the budget did not seem to allow for renovations, eventually local contractors were given the go ahead to begin significant remodeling. Rupp said, "We were concerned about this group moving in. No promises were made to prospective Shoup residents for the 1995-96 school year."

Rupp said he was "not interested in getting more heat in September when parents saw where their children will be living." Rupp called parents of 1995-96 Shoup residents to hear their opinions on the state of the house.

While still in the planning stage, one parent decided to give their annual contribution to the project. Rupp said that although that is generally not how projects work at GC, the contributor was told that they could give the money to the project. He added, "The idea (for renovations) came from within." GC did not solicit funds for the project. Rupp also said, "The project wasn't started because of gifts. The scope of the project and the donations are miles apart."

In response to the extensiveness of the renovations, Rupp said, "I don't think there's anything luxurious there."

Rupp added that East Hall was on the "concern list" and that he hopes to have renovations done on the unit next year depending on funding.

Presidential search process reaches critical juncture

by Jon Friesen

The GC presidential search has entered a crucial stage with committee members still holding hopes of naming the institution's new leader as early as October.

The search committee, consisting of six members including GC professors John D. Roth and Anita Stalter Lapp, has already narrowed the list of potential candidates down from 120. The committee members would not reveal the length of the shortened list but both Roth and Lapp described it as a "long short list." The committee will gather again on September 8 and 9 to continue the process of narrowing the list further and collecting information on the prospective candidates. Another meeting is scheduled for the end of September, after which the committee could be ready to offer the job to their top candidate.

Roth said, "It is thinkable we will approach someone by October. On the surface however, it seems a little improbable."

According to Roth, upon narrowing the short list to the top choice, the committee will then meet and talk in detail with the candidate and attempt to convince the individual to accept the position.

While the original committee time frame calls for the announcement of the new president this fall, both Roth and Lapp stated that the committee would take as much time as needed to secure the best candidate possible. Roth said, "The committee is not going to rush things; if need be we will adjust the time frame. No one is enthused about the prospect of an interim president but it may be a possibility."

> **"It is thinkable we will approach someone by October. On the surface however, it seems a little improbable."**
>
> *- John D. Roth*
> *search committee member*

The next two meetings will focus on gathering more information about the candidates on the short list and determining their compatibility with the college. Lapp said, "We will be talking to people who have experience working with the people on our list. We will be in contact with people who have perspectives on how the candidates would fit in with the characteristics we're looking for."

Committee members as well as many students, faculty and staff in the GC community consider the presidential search to be occurring at a very important point for the college. Roth said, "Every presidential search is significant but this one seems especially crucial because of the increased competition for students and the sense that relations between the church and college may becoming more tenuous."

Senior Kyle Schlabach agreed, "If there is any one person who can set the tone for the college and influence the direction of the institution for a decade or more it's the president. Creative leadership is absolutely vital for a healthy college."

The committee is working under strict confidentiality as set by the Mennonite Board of Education guidelines. "Confidentiality is an absolute," Roth said, "there is a lot of pressure on us to speak more than we should." He added that the confidentiality protects potential candidates from unwanted attention and also allows the search committee to escape political pressures.

Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

Physical Plant

We wish to thank all of those who made this summer a little more enjoyable.

Students
Stoyan Arnandov
Piler Bacahai
Maria Barahona
Lisa Beachy
Anne Berry
Mahesh Bhattarai
Michael Bratanata
Heather Birky
Jason Birky
Michael Bodiker
Louis Brice
Robert Brice
Yiwei Chen
Yue Chen
Jennifer Christophel
Joseph Fernando
Jeremy Garber
Manu Gour
Rose Grou
Aaron Greaser
Rosalyn Groff
Angie Gunden
Lisa Gunden
Munna Gurung
Jonathan Hartzler
Kelly Hartzler
Shannon Hartzler
Jorge Hoajaca
Amy Hochstetler
Judy Hostetler
Betty Jahshan
Rebecca Johnson
Bradley Kauffman
Dora Kaufman
Nicholas King
Jacque Landers
Kathleen Leidig
Doug Lehman
Sonya Mateer
Rempel
Concepcion Mejia
Rene Mejia
David Miller
Megan Miller
Kent Myers
Alaexander Naula
Matthew Nofziger
Boaz Nyongesa
Jennifer Parada
Anthony Peiris
David Rupp
Yuqi Qiao
Abir Sarras
Naela Sarras
Julius Setiawan
Peter Setiawan
Reuben Shank
Erika Smoker
Philippe Stoltzfus
Doug Stuckey
Jennifer Swartz
Nathan Trueblood
Mohan Thapa
William Tod
Raymond Vandersall
Christopher Walson
Gregory Walson
Mark Weldy
Anthony Yoder
Bubu Zaney

Staff
Arlene Bassett
William Bassett
Gary Birch
Galen Bontrager
Paul Christman
Rose Christman
Magdalena Corpus
Jim Dreier
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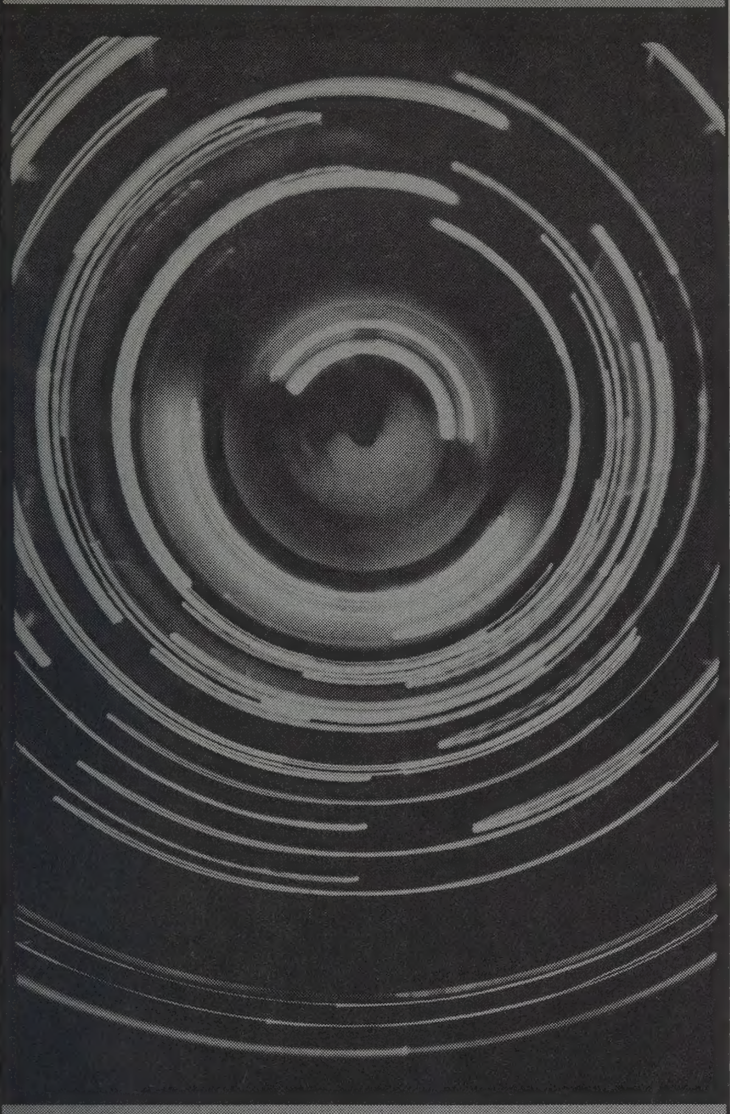
Jerry Schoenauer
Kevin Schrock
Michael Scott
Sheila Scott
OK Sevy
Richard Sheley
Lores Steury
Geza Toth
Charles Yoder

Artbox

"vespers" - Brian Weaver



Fiddler musical canceled

by Ted Houser

The Fiddler on the Roof, an appreciation musical celebrating the end of the Century Two campaign, has been indefinitely postponed due to the health of director Charlotte Stegmann.

GC faculty and staff were cast in roles for the production scheduled for the end of September. The event was going to be performed following a celebration dinner for an audience of participants and supporters of the campaign. The campaign raised $48.9 million for GC since it began in 1986. A second and third showing of the musical were also planned for the public.

David Mosley, chair of the music department said, "This is a time when Charlotte needs to conserve her strength and take care of her health. Those needs do not square with a show and having big celebrations."

The Campaign celebration dinner has not been canceled. A committee led by Marty Kelley is making alternate plans for a variety show to follow the dinner. "Many [of those originally involved with *Fiddler*] are still interested in a faculty and staff production. There was enough enthusiasm and interest that it would seem that others are interested too," said Mosley.

Published script writer Don Yost is helping to organize the show called *The Tomorrow Show*. Kelley described the evening as a format similar to *The Tonight Show*. "After dinner we will have a program thanking contributors for taking part in assuring the future of Goshen College, a fine institution," said Kelley. Local newscaster Mark Kelley will emcee the various department-performed skits and acts.

"The only bad news is that it will not be open to the public or to the larger campus," said Marty Kelley. Ron Gunden, Director of the Century Two campaign, felt that the public may not be interested in the new show. "The story is that *Fiddler* had to be canceled and the public had to be canceled from that event," he said.

Mayor Puro unplugged

by Ted Houser

A city of vast entertainment possibilities lies in wait for the student body at GC. To educate this potential group of consumers about the activities that Goshen has to offer, Ted Houser, Arts Editor of the GC *Record*, contacted Mayor Mike Puro for the inside scoop. The following is a condensed version of the Aug. 28th telephone conversation in which Puro shared some of his inner-most feelings and aspirations for the Goshen community.

Mike Puro, Mayor of Goshen City: Hello?

Ted Houser, Goshen College Record: Hi, is this Mike?

M: Yes it is.

T: I'm Ted Houser from the GC *Record* and I'm putting together a bit of a going out guide for the Goshen area. I'm interested in having the mayor's input on a few questions about where to go for fun in Goshen.

M: Okay.

T: Where can we go for movies?

M: Linway theater, there used to be a place on Main, but not anymore.

T: Where is the nicest arcade in the Goshen community?

M: A pinball type place? Hmmm, humm, harrm, Concord mall. Well, that's in Elkhart.

T: Elkhart is okay.

M: Concord then.

T: Where can we go for dining under $10 a plate?

M: Part of the problem is that I'm a vegetarian, and I don't go much. However, Bread & Chocolate, it's in downtown Goshen and it's open for breakfast and lunch only, is quite good. We like to go there.

T: Where can we go for swimming?

M: Oh, the Goshen pool, however that closes soon. It's in Shanklin Park and that can be rented after 8 p.m. for four hours for one hundred dollars. A certified lifeguard comes with that.

T: Is skinny dipping a popular sport in Goshen?

M: Actually, in one of the first laws that was passed in Goshen, this would be over 100 or 150 years ago, they said that when bathing in any stream or pond you must wear a bathing suit during the daytime hours. I can only assume then that it was legal in the evening. I think that is about the safest answer I can offer.

T: Where can we go for theater?

M: Goshen has a community theater that runs four or five plays per year at the Goshen Middle school.

T: Where can we hang out for 24 hours a day and still be legal under 21 years of age?

M: I believe that Steak n' Shake is open 24 hours a day. I think that the Town Haus is open quite late. There was an old greasy spoon that we went to when I was in college. An emphasis on the greasy. It was wiped out when the overpass was put in. Dunkin' Donuts is open.

T: Anywhere in the area where people can go camping?

M: Yes, there is a KOA on state road 13 just north of Middlebury. On State Road 120 between Middlebury and Bristol there is a place called Eby campgrounds. At one time Oxbow Park allowed camping, you'd want to confirm if that is available anymore.

T: Does Goshen have any of those new coffee shops that seem to be popping up all over?

M: Again, the Bread & Chocolate is going to specialize in coffee. Across the street in the old Arby's restaurant there is going to be a cappuccino bar that will open within the next several weeks. There is a very interesting hair stylist salon in the same block called Cuts r Us, they do serve cappuccino, they have massages, pedicures, it's the kind of salon you'd expect they have in New York or in Chicago.

T: Are there any other activities in Goshen that you want to plug?

M: Sledding in Abshire Park off of Lincoln Avenue They have added quite a bit of height to it this year. **T:** Anything else?

M: Most students are well aware of our dam pond.

T: Yeah, that is a popular spot. Great, I think I've got enough to write an article about. Thanks.

M: Okay, happy to be of some help. Okey dok. Good-bye.

Cinema Scope

LINWAY PLAZA
Desperado
4:15, 6:30, 8:45, Sat. + Sun. 2:10, 4:15, 6:30, 8:45
Waterworld
5:00, 7:30, S+S 2:30, 5:00 7:30
Babe the Gallant Pig
5:00, 7:00, 9:00, S+S 3:00 5:00, 7:00, 9:00
Mortal Kombat
4:15, 6:15, 8:15, S+S 2:15 4:15, 6:15, 8:15
The Babysitter Club
4:30, S+S 2:45, 4:30
The Net-
6:20, 8:45, S+S 6:20, 8:45
A Walk in the Clouds
5:00, 7:00, 9:00 S+S 3:00 5:00, 7:00, 9:00

ENCORE THEATER
Walk in the Clouds
12:45, 4:00, 7:15, 9:15, 11:15
Mortal Kombat - 1:15, 3:15, 5:15, 7:15, 9:1511:15
Prophecy - 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Something to TalkAbout
1:45, 3:45, 5:45, 7:45, 9:45 11:45
Desperado - 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Waterworld- 12:45, 4:00, 7:00, 9:30, 12:15
Babe- 1:00, 3:00, 5:00, 7:00
A Kid in King Arthur's Court 9:00, 11:00
Amazing Panda
1:00, 3:00, 7:00
The Babysitter Club - 5:00, 9:00 11:00

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Men's soccer setting sights high

by Dustin T. Miller

Optimism abounds for both the men's and women's soccer teams as they prepare to kick off their respective 1995 seasons. The teams have been practicing since Aug. 24 in hopes that their efforts will amount to winning records.

The men's team looks to benefit from a great deal of incoming first-year talent as they attempt to improve on last year's 6-12 record.

Coach Dwain Hartzler is especially excited about the pre-season potential of attacking midfielder Kerry Escayg. "He's a very accomplished player on the field. He's very creative and almost scheming in the way he plays." Escayg, who hails from the island of Trinidad, recently participated in the 123 National Team program, an exclusive touring team. "There's somewhat of a learning curve involved as he adjusts to a different style of ball," Hartzler said. Despite the adjustment Hartzler emphasized that Escayg would be an integral part of the Leaf offensive attack. Hartzler also cited fellow frosh Steve Miller, Shawn Gerber, Jeremy Gunden, and Martin Wilson for excellent pre-season potential.

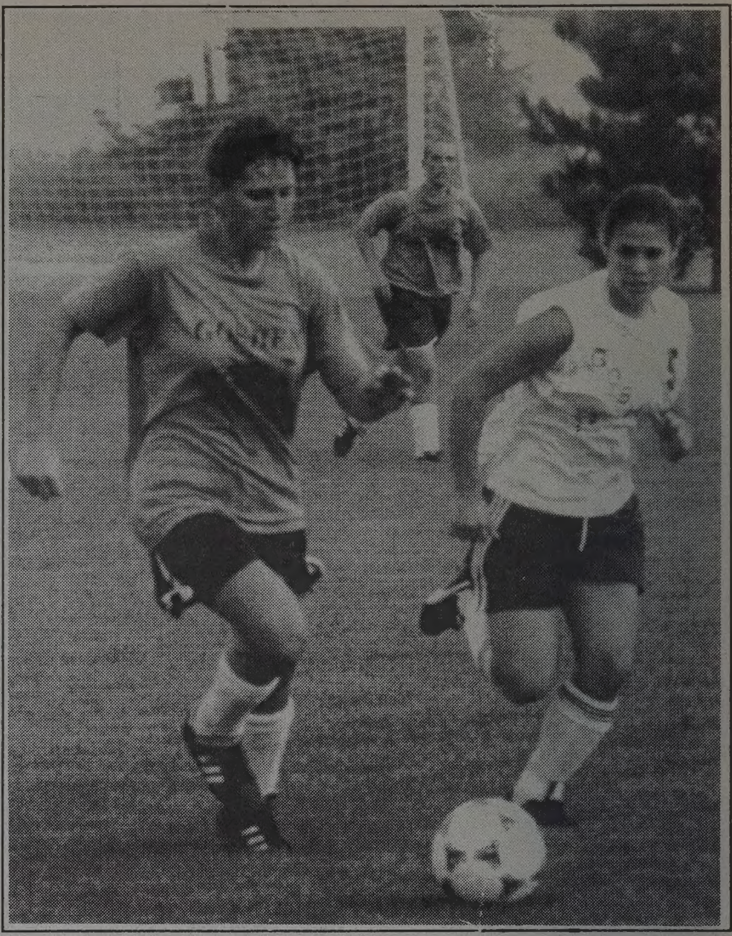
Still, experience is the key for the GC team as the Leafs return 15 letterwinners from the 1994 season. Seniors Mike Bodiker, Chad Bauman, and Chad Smoker will provide leadership on the field while Sam Miller will direct the team out of the goal. Hartzler also noted the vast improvment in last year's first-year class. Sophomores David Roth, Tessema Tefferi, Doug Lehman, Jon Christophel, Joaquin Garcia, and Craig Miller will all see significant varsity playing time.

Roth, last year's leading scorer, was named to the Mid-Central College All-Conference team last season. Christophel, who didn't play last year, has recieved special praise from Hartzler. "He worked hard during summer league and has really shown himself so far in practice. He's strong and authoritative."

Despite a young team, Hartzler is "cautiosly optimistic" about the upcoming season. "Our offense is quite good. Scoring goals was a problem all of last year and that's an area that I think we have really improved on. We should put a lot of balls in the back of the net." Hartzler also feels "reasonably confident" about the Leaf's defensive capabilities. The Leaf defense posted five shutouts last season, but caved in during the second half of the year. "The addition of Christophel in the backfield should help us to improve in that area," said Hartzler.

However, Hartzler noted that there is still work to be done. "We need to work on pushing the ball up the field a little farther and faster this year . . . we can't expect any team to be easy to beat." With this in mind the Leafs hope to blend an infusion of young talent and experience capable of lifting them to a strong season.

GC's season opener against Saginaw Valley State has been canceled due to scheduling problems. An intra-squad scrimmage has been tentatively scheduled for Friday at 7:00 under the lights.



Anthony Yoder

Former student Jill Eicher and current sophomore Amy Martin battle for the ball during Sunday night's Alumni scrimmage.

New V-ball coach stressing teamwork

by Mara Kaufman
Dustin T. Miller

The GC women's volleyball team started off their season Tuesday with a scrimmage against Southwest Michigan. The Leafs dropped all three games by the scores of 11-15, 6-15, and 3-15.

Despite the loss Junior Kristi Glick and sophomore Laura Beck played well for the Leafs.

"Teamwork" is the recurring theme for this year's women's team as they busily prepare for the 1995 season. Changes are apparent as the Leafs welcome a new coach, as well as a significant number of first-year students.

Another new addition, Betts McFarren, the interim coach, has come to the team as head coach, coming from a strong Goshen High School program where she coached women's volleyball. She also has had coaching experience at Goshen Middle School where she continues to teach. Janelle Kolb returns for her second year as assistant coach.

In addition to teamwork, McFarren cites improving general physical ability, increasing knowledge of the game, and "simply having fun" as other goals for the season. While in agreement with her coaches, sophomore Laura Beck also suggested unity and "gelling as a team, not playing for individual glory," as things to work towards. The team is optimistic about their new coaching staff as unified, enthusiastic leaders. Frosh Kathy Glick described practices as "very intense," an opinion echoed by her teammates.

McFarren sees potential in this year's "strong first-year crew," specifically naming Jennifer Rice as an all-around power hitter and Lisa Koop as a strong middle blocker. Kolb added that while the first year players will keep the upperclassmen "on their toes," the team is seeing strong leadership qualities in its returning players.

The team returns seven letter winners this fall, including seniors Kathy Helmuth and Britt Kaufmann, juniors Kristi Glick, Angie Harshbarger, Danielle Miller, Joy Yoder and Beck. McFarren described Miller and Beck as "experienced setters who know the game," and Kaufmann was cited as a solid middle hitter and blocker.

One of the team's more visible weaknesses is their lack of height, a perpetual problem in recent years for the GC volleyball program. "We're short again, so we'll have to be really scrappy," said Kaufmann.

The Leafs open the regular season against Calvin in the first game of the Calvin Invitational on Saturday.

More talent, depth fuel high hopes for women

by Dustin T. Miller

Co-coaches Scott Bodiker and Chris Kauffman enter their third year of leading GC women's soccer, a tenure that has been marked with steady improvement.

This year should prove no different, as the team has more talent and depth. "This is definitely the most talented and deepest team GC has ever had," said Bodiker. "We've made steady improvement over the last couple of years and so we have higher expectations for this season." The Leafs lost only three seniors from last year's 7-9-1 squad. Stacy Neff, Suzanne Beyeler, and Tonya Kauffman moved on leaving sizable holes in their wake. "We expect [frosh] Kara Schmucker and [junior] Megan Crofoot to step up significantly this year," commented coach Kauffman.

The team has an influx of good first-year talent to work with. Schmucker, Lisa Martin, and Krista Kauffman join the team this year and the coaches expect them to contribute much to the team. In addition, junior Lisa Gunden welcomes her sister, frosh Angie, to the GC team. "We're excited about the opportunity that these women have to offer," said Bodiker. "Possibly all of them could start for us this season."

In addition to the frosh, the Leafs return a number of last year's letterwinners to the young team, including leading scorer Tonya Hunsberger. "Tonya will be one of the team leaders this year," said Kauffman. "She has a lot of confidence, both on and off the field and will once again be a valuable asset." Kauffman also noted senior goalie Julie Plank, Lisa Gunden, and Crofoot as team leaders for 1995.

The end of last season proved disappointing for the Leafs as they just missed reaching the .500 mark for the first time in school history. This year's schedule will prove just as challenging as the team plays a number of games that Bodiker says "could go either way. We play tough Tri-State and Albion teams early on in the season, which will give us a good indication of what we need to work on."

None the less, coaches **Bodiker and Kauffman** have high expectations and goals for this year. "We have an 18 game season this year . . . we'd like to win 10," said Bodiker. Kauffman agrees, adding that scoring in every game, consistency on offense, and avoiding any shutout losses are also reachable goals.

The team opened their season last night losing a scrimmage to St. Mary's College 4-0. The regular season begins Sept. 2 at Albion college.

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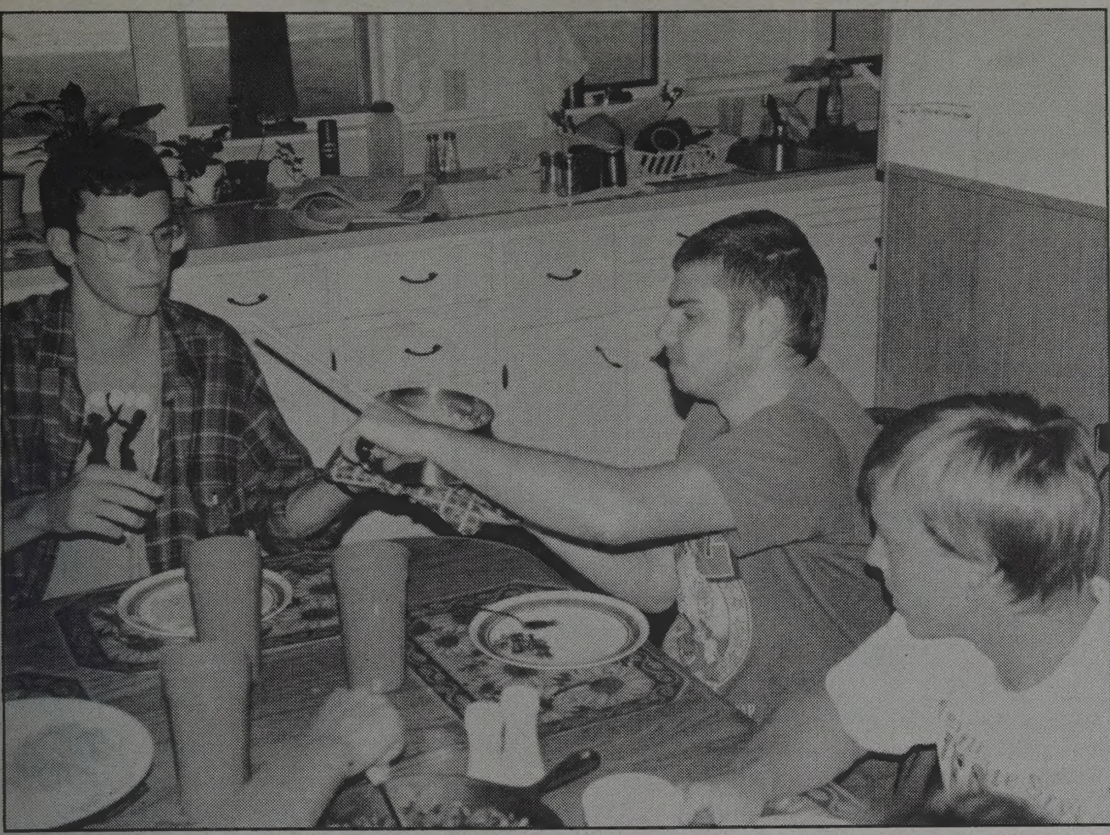

Eric Kaufmann

Senior Colin Rupley passes the food to resident Joe Tucker as senior David Lind waits in anticipation. Vita House is home to a new program at GC in which four GC men live with and help people with developmental dissabilites integrate into life at a college campus.

Vita house opens doors for integration

by Jeff Bontrager

As another academic year unfolds amidst the sights and sounds of loft-building and loaded-down cars, GC is embarking on a unique residence venture.

GC, in conjunction with Merimna Homes, has furnished and opened a home located on 12th Street, behind the Vita course. The home provides an opportunity for GC students to assist two Merimna Homes residents in learning about and eventually succeeding in living independently.

Merimna Homes is a long-term residence program operated by the Mennonite Disabilities Committee for persons with disabilities. The goal of the organization is to emphasize the idea of community while allowing an opportunity for those who may need extra care to gain experience living on their own.

Seniors Brad Weirich and Colin Rupley, along with junior David Lind and sophomore Tim Smith have agreed to live and work with Joe Tucker and Matt Troyer, two men who are experiencing living independently for the first time. They moved into the house approximately two weeks ago and will reside there through the summer of 1996.

The house is college-owned, but has been rented out for five years to an outside family.

"I consider the coming year to be an adventure," stated Weirich. "The learning and building process involved will be both challenging and exciting." Weirich and the rest of his housemates encourage GC students and faculty to become acquainted with Tucker and Troyer.

They will often be on campus attending guest lectures, coffee houses, sporting events, etc. "People on campus should feel free to come over and visit us," Weirich adds. A primary focus of the project is to build friendships and integrate the rmen into college life as much as possible.

Tucker describes his first experience away from home as "a dream come true." He is 19 years old and attends special education classes at Goshen High School.

Troyer, 20, is employed by the Association for the Disabled of Elkhart County and a member of the College Mennonite Church Bell Choir. Troyer is especially glad to be close to the Rec Fitness Center where he can bike, swim, and attend sports events.

Leroy Willems, director of Goshen Mennonite Disabilities was key in helping develop the project. Willems believes the project is the first of its kind on a college campus and hopes other institutions will try similar projects.

"We feel that the idea of the Vita House exemplifies GC's concept of service and instills the value of community," stated Willems. "It provides a unique opportunity for GC students to interact with persons with different cognitive abilities, and vice versa."

Willems is also teaching a class on campus entitled "The Church as Care Giver: Alternatives for Responding to Marginalized Individuals." The class is open for anyone to take for credit.

Both Willems and the Vita House residents commend the GC administration for their swift and efficient organization of the project.

"We are very thankful that we have the chance to participate in such a program and were impressed with the administration's supportive response," Willems said.

Willems hopes that many GC students take advantage of this opportunity by getting to know Tucker and Troyer. "We would like to reiterate again the educational and social value of gaining their acquaintance. There are benefits for all involved."

Bob Evans serves up new dining options

by Adam M. Y. Nafziger

Those looking for a new place to congregate with friends, study for finals, or simply take a break from Marriott now have another option in the new Bob Evans restaurant located on the north side of US 33 directly beside the bridge.

Everything about the new place is perfect for visits by students, except for its hours. Bob Evans is open from 6 a.m. to 10 p.m. Monday through Thursday and until 11 p.m. on the weekends. Choices for late night outings will still be confined to Town Haus and Dunkin' Donuts.

When asked about the hours, Vera, the hostess, said that Bob Evans believed in family concept, and he wanted people to spend the quiet hours of the night with their families at home.

According to staff, the establishment has been busy since opening. The restaurant is small and has limited seating, which could make for unwanted waits. Booths are sparse, and unlike most Bob Evans, there is not a counter were one can observe the kitchen. (Vera acknowledged the lack of a counter to the 'small town' design.)

With the genuine country charm of friendly neighbors, the staff is helpful in describing food choices, sugesting popular entrees of the evening and recommending their own favorite dishes. They are quick to serve and accurate in their orders. However, bussers are slow to fill both water glasses and coffee cups.

For those interested in a cup of coffee, the coffee at Bob Evans has three good qualities. It is hot, freshly-made and refills are free. However, it is quite weak and does not taste freshly-ground. Other than the somewhat mediocre cup of coffee, the food was really quite good.

Recently completed, the restaurant is decorated in a simple, if not dated, decor. It is airy with a quaint post-war country charm. The checkered tile floor lends itself nicely to the hunter green lamps and curtains. Placed around the walls are shelves filled with replicas of antique cooking utensils.

Bob Evans is very clean with little to no dust on the window sills, a clean floor and spotless tables. The windows are free from fingerprints and other annoyances. The employees appear well-groomed and wash their hands frequently.

Vera said that business was good, but that they need more employees. She said that while they are not seriously understaffed, they could use more people in the kitchen.

Breakfast is served anytime with prices running between $3.50 and $7.00. Most entrees are priced in the five dollar range and the most expensive is a nine dollar New York strip steak that comes with sides.

The Record

ANABAPT-LIST

Top Ten Frosh Faux Pas(s)

10. Teasing Betty
9. Mailbox loitering
8. Referring to web worms as "those darn spiders"
7. Attending Bib Lit religiously
6. Selling Flex-cash at face value
5. Three words: travellin' in packs
4. Beating Vic at racquetball
3. "Trying" on first Fitness mile
2. Stealing Shoup's placemats
1. Turning down a date with an upperclass student

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Martha Smith Good resigns

by Malinda E. Berry

Citing that it is "time for a change," campus minister Martha Smith Good announced her resignation effective at the end of this academic year. Good who is starting her eighth year said her philosophy of ministry is "that you can do your best work in an eight to 10 year time frame and then effectively it's time for a change."

Good's ministry experience in the Mennonite church began in 1972. She was the first Mennonite women to be ordained in Ontario. "It feels much longer than 23 years," she said. As part of the first group of women to explore ministry in the Mennonite church it was a long process to cross the barriers of sexism and prejudice in the church. She has also pastored at congregations in Ontario, Canada, eastern Ohio and Elkhart. Good is not disclosing her future plans at this point. She did say her plans do not include pastoring at another campus or in a congregation.

Good said that without a doubt, her greatest reward from her tenure at GC has been her "many contacts with many wonderful students. Students have been my most effective teachers." To work with students a campus minister must "be ready to be challenged, to listen, to be flexible, to be honest and be willing to change." She has proven to be a good listener through her ability to respond to student needs by setting up various support groups ranging from students dealing with divorcing parents to the Lesbian, Bisexual and Gay Alliance.

Norm Kauffmann, dean of students, works closely with Good and described her as "a person with integrity" whose foremost value is not backing off from people who need her. Kauffmann added that he has noticed a difference in how the student developement division has been able to work with women and harassment issues since Good arrived. She helped lead the way in providing women students with a counseling resource on this campus. Stoltzfus affrimed Good's gifts in crisis counseling. "Martha has been tireless, avilable and excels in [crisis] situations."

Continued: Administrators confronted by institutional racism

The workshop was held to deliberately extend discussion on the topic of racism to GC faculty. The Administrative Cabinet first heard concerns expressed from BSU in March when Union members met with the cabinet.

The workshop was held to deliberately extend discussion on the topic of racism to GC faculty. The Administrative Cabinet first heard concerns expressed from BSU in March when Union members met with the cabinet.

According to BSU member Ephrem Micaiah, students communicated feelings of disenfranchisement, discomfort, and isolation. But cabinet members "don't understand what students mean when they say they don't feel comfortable," Micaiah said.

Senior nursing major and BSU member Adrienne Borders added that it was difficult to explain the racist sentiment she perceives. Borders explained that often racism doesn't occur through tangible, obvious incidents, but may be a subtle factor in the way individuals relate to each other. "It's hard to describe [racism] when it's not individual acts," she said.

Following the meeting with administrators, Stoltzfus and Walker suggested that the union put together a survey to express exactly what students meant by words like "uncomfortable."

Respondants reported that their experiences on campus and in the community have been mixed. One student replied, "My colloquium advisor [was supportive] because I talked to her as a student, not as a 'Black student.'" Another said that GC students "stood by them. . . in the struggle against some of the students who

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made racist remarks on people of color."

The survey also exposed negative experiences of BSU members. An example given by one respondant was individuals "writing curses and offensive language on BSU memos posted in the Union." "Eggs are thrown at me when I'm jogging around the neighborhood," reported one student. Another wrote, "Almost every time I step off campus they call me nigger to my face." Regarding an on-campus experience a student said, "it is the underlying racist things that go on around campus that are upsetting and hurtful.." An example of this sort was cited by a student who commented that it is offensive when professors make comments like "You have a good grasp of the English language!"

Because the Ad Cabinet felt that the campus community would benefit by reviewing the survey findings, they suggested that a workshop be held to further discuss the report.

Presenters placed emphasis on spiritual and moral reasons that racism cannot be tolerated. "At a Christian school, racism is a sin," Walker commented following the

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workshop, calling the event "a big success." "[There was] a lot of learning that day," she said, but added, "if the learning doesn't stay with us, that day was a waste.". According to Admissions counselor Steve Edwards, the workshop was a positive experience because of the way the issues were presented. "There was no finger-pointing," he said. "We looked at the issue [of institutional racism] from a biblical and spiritual point of view." he added, noting that he felt the presentations were well-received.

Newsbriefs

Computer labs upgraded

GC joins the technical revolution this fall. The Kratz-Miller and Schertz computer labs have both been updated. 13 Pentium-75 PCs replaced the old Zenith dinosaurs in the 001 classroom. Seven of the PCs in 007 now have multimedia capabilities. This will allow the use of capabilities such as sound on the World Wide Web. The Kratz-Miller lab now has 486 DX2*66 PCs. All the labs fully support Windows 3.1.

New faculty join GC

Due to several sabbaticals and resignations there have been 14 additions to the facalty.

The three new resident directors are Launa Rohrer Beck; Coffman and Kulp halls, and co-director of small group housing, Patrick Farran; Yoder Hall and co-director of small goup housing, Anita Thomas; Kratz-Miller. Ryan Classen is an admissions couselor. Betty McFarren is the volleyball head coach during Sue Roth's sabbatical. Gerald Pauls is the Umble Center techical director.

Donald Lanctot and Jessica Lapp are visiting assistant professors of English. Beverly Lapp is assistant professor of music. Marjorie Mast is teaching children's literature and education courses. Russ Rupp is an assistant professor of accounting. Alexandra Sterling-Hellennbrand is teaching German courses. Heather Vitaglionce is assistant professor of art.

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There are also 11 new staff members working on campus.

Student Senate elections

Representative elections for Student Senate will be Tuesday, Sept 5, 1995. The Senate is the official voice of the student body to the administration. Ballots will be distributed in dorms and students will vote for a male and female representative from their dorms. Senate cabinet includes sophomore Anne Glick, sophomore Jesse Kropf, junior Danielle Miller and junior Ephrem Micaiah. Interested students should contact Student Senate through their RA or the Student Senate office at 7030.

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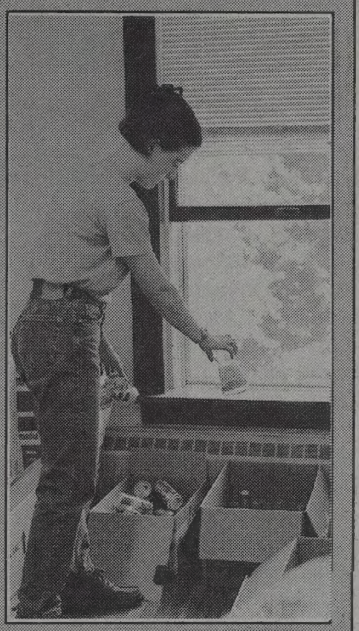
"News is the first rough draft of history."

-Bill Bradlee

Goshen College, Goshen, IN 46526 Thursday, September 7, 1995 Vol. 97 No. 2



GC RECYCLING
YES
YES

Future scenes or signs of the past?: Old bins lie dormant while the recycling proposal awaits acceptance by the administration. Although unsure of the current GC recycling policy, frosh Kristen Metzler drops another bottle in the recycling bin. The institutional recycling proposal was approved on August 17. (Photos by Jen Eberly)

Administration approves proposal, revives recycling

by Tereza Wagler

Despite ongoing confusion, measures have been taken to revive the recycling program at GC.

On Aug. 17, the Ad Cabinet approved, but did not formally accept, the Environmental Stewardship Proposal devised last year by the Recycling Task Force. The proposal states three main goals: "implementing structural changes that promote conservation, reducing energy use and material consumption on campus, and making recycling easier and more convenient."

Key leaders from last year's team of recyclers graduated with the sole exception of senior Dora Kaufman. Many students volunteered last year, although very few took the initiative to lead the Recycling club into the 1995-96 school year. Kaufman said she is very concerned about recycling as a part of the campus's character.

The green tax, a proposed fee of $12.50 a semester per faculty, staff, and student in its initial form was involuntary and controversial among faculty and staff. However it was approved by Student Senate.

As President Stoltzfus explained, dissaproval occurred with some faculty and staff at the lower end of the pay scale who found it difficult to give up earnings. Ultimately, the green tax was omitted from the current revised stewardship proposal. All faculty and staff are now invited to make contributions designated to the upkeep of the new recycling program.

A dramatic change will occur in GC's recycling process if the volunteer based program switches to an employment based one due to the installation of a permanent infrastructure funded by the current, volunteer green tax. An adequate staff would be hired to manage the program (at least two students paid up to 10 hours per week).

According to business manager and Ad Cabinet member, Mardene Kelley, the right-sizing which occurred to reduce physical plant workers and other services, along with low enrollment, contradicts the requests from the recycling committee. "Financial resources are limited," said Kelley, although the administration has considered allocationg $7500 to the recycling funds effective for the recycling program.

Kelley further commented, "The focus should be on the broader view of environmental stewardship, not just recycling."

Director of Merry Lea Environmental Learning Center, Larry Yoder, said, "This environmental stewardship is not something to do only if we have money for it , it' s fundamentally who we [GC and the Mennonite Church] are."

Yesterday, during club day, the Student Senate was in charge of sign up for the voluntary green tax. According to sophomore Student Senate member Jesse Kropf, 80 students signed up for the voluntary $25 green tax.

He said, "I'm pleased with the positive response of 80 volunteers, but at the same time, I hoped a larger percentage of students would help support a greener campus. Concern isn't enough, commitment is needed in order for a permanent solution."

"I didn't know there was a Recycling Program. If I had known, I would have been using it," first year Becca Smucker

A committee from the enviro task force is already being formed. However, a set date is unknown for comlete establishment of the committee.

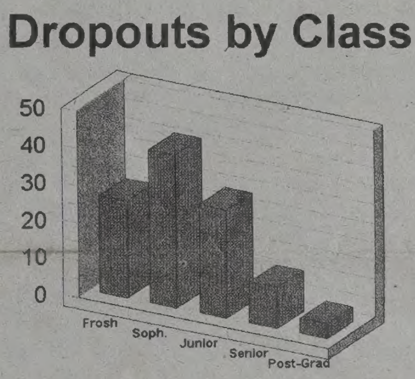
Administrators seek enrollment answers

by Tanya Martin

In response to the lower than expected enrollment data released last week, the GC administration is actively seeking an explanation for the significant drop in returning students.

The administrative concern stems from the fact that 116 full-time students did not return for the beginning of this year, up from 103 from the 1993-94.year.

According to Coordinator of Counseling Services, Fred Litwiller, the reasons for students not returning are "across the board." Reasons given by Litwiller included financial, academic (other then being disqualified), medical, diciplinary, discontented with GC and "a variety of personal reasons." Litwiller also said, "I'm finding about the same ratio as last year" of students fitting into these catagories.



Former student Andre Martin said, "The reason I'm not at GC basically comes down to money. I didn't feel the education at Goshen was worth the difference to that of a tuition at a state university."

"Students who go through the administrative exiting procedures are asked to fill out a questionaire which, aside from asking why students are leaving, asks them for their responses on other aspects of the college. One question asks, "What could we have done to improve your GC expieriance?" Litwiller said,"There weren't that many people we were able to talk to who were discontented with GC."

Litwiller said Instructor in Humanities Ginger Miller will be "calling those people who didn't come back who we didn't get to talk to. We really do appreciate when students are willing to work with us when leaving."

61 female and 50 male students declined to return to GC this year. 41 of the non-continuing students were sophomores with 29 juniors, 26 Frosh and 11 Seniors also declining to return.

Miller said, "It really doesn't take big swings one way or the other to make a big difference (in the budget) because we're a small school.. Former student Kelli Hicks transfered to De Paul Univesity in Chicago. Hicks said, "It wasn't really a matter of leaving GC as much as leaving Goshen. I like the city and wanted to live there."

Former student Sam Wheeler said, "I really enjoyed the school. It was just that I wanted to fly and they obviously didn't have that major there."

Former student Dottie Graybill said, "I'm taking off a year to test out some areas to see what I'd like to study."

Eighteen male and three female students were disqualified for the 1994-95 school year for a total of 21,while the 1995-96 year shows 15 male and 12 female students academically diqualified for a total of 27. These figures translate to a total loss of 14 full-time students for this semester, however, Miller said the numbers were "still changing."

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Letters to the Editor

Affirmative Action unnecessary

Dear Editor,

I appreciated Mr. Zenebe Abebe's article entitled "Affirmative Action: necessity or obstacle?" (August 31). I don't however share the same enthusiasm for Affirmative Action policy as he does.

May I begin by suggesting that racism, sexism and other forms of discrimination are not a societal problem, but rather an individual problem. And based on this idea, I would also suggest that governments can't solve problems for us, it is individuals who solve problems.

The implication of rejecting Affirmative Action is often associated with being a racist or a sexist, I am neither. I don't for a minute doubt that discrimination exists in our society; the question is, how do we address this problem? The government response, as usual, is to write and enact more laws, in this case Affirmative Action. Does Affirmative Action help to end discrimination? No, it doesn't. Laws can't change the minds of people.

In his article Abebe mentions that Affirmative Action was put in place partly to help correct the wrongs of the past. Why not let the past be the past, and concentrate on the present and the future. Must the reparation of past injustice be a prerequisite for progress?

Abebe believes that the rejection of Affirmative Action will destroy new opportunities to create racial harmony in America, a very valid concern. But may I remind Abebe that opportunities for racial progress are created by individuals, not by government programs.

Abebe also states that "Affirmative Action becomes necessary only when the law that protects all people fails." The law doesn't fail anyone, only individuals and their moralities fail..

It is also unrealistic and self-deceiving to expect that humans will one day be able to create a society in which "all citizens participate equally at every level of the national work-force."

I agree with Abebe when he says he hopes "we don't lose the vision and let the very principle of 'equal opportunity' die." Affirmative Action is the beginning of the end of "equal opportunity." We must also realize that a vision cannot be enforced or legislated.

In my opinion, the rejection of Affirmative Action is a good first step towards eliminating discrimination in America.

John Loewe

Vic challenges *Record* and Frosh

I note in the Anabapt-List of August 31 that in the Record's opinion it is a frosh faux pas to beat Vic at racquetball. I beg to disagree. Beating me on the racquetball court can be good manners and a valuable education.

Racquetball contains many of the elements of a good liberal arts education. Choosing the angle on the court is applied math. The story telling after the game in the lockers expresses literary excellence (especially fiction). Losing with good sportsmanship enhances the humility ideal of the Anabaptist religious tradition.

In light of the many pleasures of a good racquetball game, I offer a challenge to the first year class. The first frosh, male or female, that wins two out of three games from me will be treated to pizza on their dorm unit (for example, Yoder, first, north). Scouting reports in light of previous games are available from Kristin Milton, Dave Lapp, Jon Friesen, Jesse Kropf and others.

Victor Stolzfus

The Record Staff

The Record, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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Few words speak volumes

Senior Jennifer Larson spent the summer months as an intern at the Carter Presidential Center in Atlanta, Georgia. The African Governance Program, where she served, works toward democracy, peace and human rights in African nations.

And in the news...

Jennifer Larson

A swirl of languages rushed along my path this summer. My ears perked to catch every new breeze of Swahili, Zulu, French or Sotho. I wallowed in the varying accents, the flourishing hand gestures, the twitching facial expression. Yet round about the fourth conference, I learned that without a doubt, when it comes to words in any language, less of them can mean so much more.

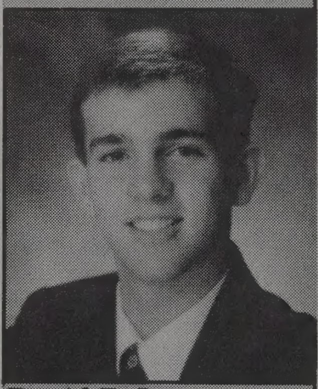
In late July, I was invited to attend a conference on women in development in Africa. "Africa" in this case included a few central and eastern African countries. French was the common linguistic ground among the represented women. Yet because many Carter Center attendees were strict anglophones, furtive glances eventually coaxed a translator to mediate the situation. In the hours that followed, those who spoke from the Carter Center eagerly related our mission in the tattered world. Not taking into account the time needed to translate, the African Governance program staff spun out word after diplomatic word. Speeches yawned into distant hours. A few impatient women and I grew weary of the cumbersome exchanges. Phrases that once danced on our lips soon thudded on the piles of paper beneath our hands.

A month later, I can recall only one sentence of what was said. I believe I remember it because it was spoken so softly. One Burundian woman at my table had been listening casually to the speeches as though she had heard them once before. Occasionally she leaned over to a colleague for comment. Still, she waited patiently until the question and comments section of our agenda. I believe she knew exactly where it fell. It was just a matter of a few more words and a little more time. She waited deliberately for a lull, a moment of silence. And it wasn't what she showed; it was what she didn't show. She spoke a distillation of all the stories she might have told, answering our elaborate schemes with only: "But we are dying."

Those of us in that room waited for her elaboration. She did not indulge us with stories of massacres. She refrained from recounting the Hutu-Tutsi conflict in horrifying detail. She refused to wonder with us at the fate of her own family. She spared us a list of those of her relatives missing or already killed. All that had already been said. Too many words had already been spoken. She chose to silence all the preceeding speakers with four simple, clear words. That was her story. She traveled across an ocean to sit among us, to listen patiently until our long-winded words finally came to an end. And that was her story.

Tearing down the tracks

Senior Snapshot



David B. Lapp

When I was a frosh I was sure that moving out of the dormitories would be leaving all the action at GC. When 20-30 people are forced to live so uncomfortably close to each other. how can there not be loads of tantalizing excitement? Studying commanded only a fraction of the time I give to it now. I convinced myself not to miss anything that smelled like fun, so long as it stayed within the confines of the eastern half of campus. The train tracks defined the nature of each region on campus. Students confined to their regions shared a vague feeling they were missing out on something, but stereotypes gave inaccurate conceptions of what it was. Often times GC did not feel like the most friendly environment.

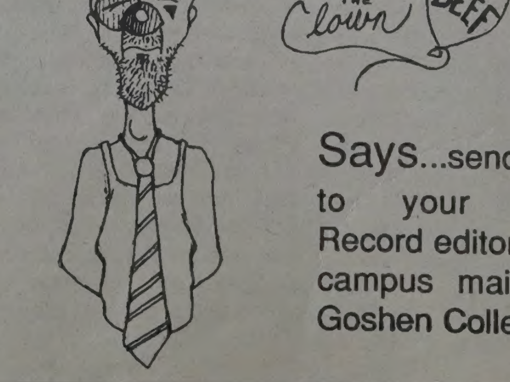
I was one of the majority of under-classfolk who only peered shyly at the opinion board and grabbed a Record with utmost precaution after all the bold hippie peace-ers dispersed. We trudged uncomfortably through Marriott in packs and clung to our safe side of tables and safe circle of friends just as we did to our safe side of the train tracks. We frequented Kick-Offs, Coffee Houses, and Hour Afters; we laughed at the funny acts and clapped for the music. But we remained faces in the crowd and felt like it. We did not participate and we rarely associated very much with those who did. We made no effort to associate with them and they made no effort to associate with us. Any sense of pride or ownership we felt for the talents of each other was strictly because we shared the same college and little more.

Privately we wondered if maybe "they" experienced a better college life then "we." They were the movers and the shakers, or so we thought. They signed up in clubs and actually went to the meetings and said what they wanted, or so we thought. They always seemed to be having quite the good ol' time.

To be perfectly honest I must admit I was frightened, intimidated, but still intrigued by all those audacious GCers. You know, the ones who give GC its long-hair no-hair leg-hair armpit-hair socio-political reputation. The ones who tend to dominate campus aura, while, in reality, they add up to, at best, 10 per cent of the student body. Later I learned that many of those people I was intimidated by were also intimidated by me. They were not raging liberals after all, and it felt good to show these people how far I could stretch my own mind.

Since my first year at GC there is less division within the student body. Westlawn closed down two years ago; students who would have segregated themselves now share the same dorms, they wait in line for the same showers, different tastes in music resound from the same floor. The Rec. Fitness Center opened up and finally a major attraction brings students over to the east side of the tracks who never would have set foot there before. Seniors notice the change mostly in the underclass because it was there that the alienation began for us.

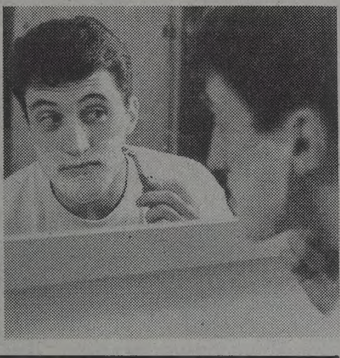
So hey, lets give ourselves a big pat on the back! ....Maybe not so fast though. Living off campus proved constantly exciting after all but I do feel disconnected with much of campus life. Newer GC students probably understand little about the tracks of the past, however, they can see the new tracks being built. Before we can celebrate we still need to cross the new tracks: the stereotypes and prejudices of our mind.



Says...send a letter to your favorite Record editor through campus mail or c/o Goshen College.

The Egg Pilot's Return

The random funnel



Kyle Heatwole

Lately, I have been noticing a lot of old television programs popping up as nostalgia items among us Gen-Xers (or whatever you want to call us). No one will ever forget the recent return of the *Brady Bunch*, prompting a recent major motion picture that was not so major. I have also seen the return of the old cartoon *Speed Racer*, and that led the way to a somewhat annoying techno version of the theme song. Even Weezer had that crazy Buddy Holly/Happy Days video that we all thought was so cool.

I am often amazed by some of the random stuff that I remember from my childhood television-watching days. How about those two Muppets that would form big words by each sounding out a syllable faster and faster until they created a word. Or, speaking of Muppets, I remember being scared silly by that one Muppet that would throw the fish on *The Muppet Show*.

How on earth did I get to thinking about all of this random stuff do you ask? Well, it all started the other night at my house. I was cooking up a batch of chicken-flavored Ramen noodles, so I clicked on the television. I figured that I may as well rot my mind as well as my stomach. Well, it was about three o'clock in the morning, so the stations were going to the back of the warehouse for programming. To my surprise, and good fortune, someone came up with an old episode of *Mork and Mindy*!

Ah, *Mork and Mindy*. Now, there is a show that makes me feel nostalgic. It was one of the few shows to have such a great talent as Robin Williams on it. I would compare that level of comedic ability to that of the guy who played Horshack on *Welcome Back Kotter*, but I have not seen him around in a while. I remember Mork having a profound effect on me as a kid. I would walk around the halls of good old Jackson Road Elementary School, pulling my earlobes and saying nanu-nanu to my friends. It now seems kind of silly, but at the time it made perfect sense.

It was not until a few nights ago that I noticed what a social commentary *Mork and Mindy* really was. Every night, Mork would self-induce some kind of weird trance, and report back to Orson, that weird boss of his that we knew only as a foreboding voice. Mork always pointed out some of the cultural learnings that he had made that day. It was as if he was on one huge SST assignment. Mork, however, always looked at things as if they were somewhat silly, and always pointed out to Orson some of the crazy stuff that we as humans would do. He would often admit that he simply could not figure out why we do the things we do.

I wonder what Mork would report about to Orson if he were here today. I can hear him making statements such as, "there are those who feel that they need armor piercing bullets to hunt deer." Or, "they spend so much money on ways to kill, yet so little on ways to educate." Or even, "how do those Bon Jovi guys keep managing to come back?"

I think that Mork would play a valuable role in this day and age. In the meantime, cook up that Ramen, tune into Nick at Night on Saturdays at 3:00 a.m., and enjoy.

Kyle Heatwole is a senior elementary education major from Washington, D.C. His column appears bi-weekly.

Heroes recall mythical past

Barbaric Yawps

Rachel B. Miller

This summer, the world said good-bye to Jerry Garcia and Mickey Mantle— the guitar-playing Santa Claus shaman of America's most colorful subculture, and the Golden Boy of America's most tradition-rich pastime.

The ideals they represent seem radically different: 1950's crew-cut wholesomeness versus '60's longhair nonconformity, apple pie versus pot brownies. Like many members of our generation, I'm cynical about both eras. So what was I mourning when I heard of their deaths?

On a personal level, both men had a rare integrity. Don't get me wrong: I know that neither was a paragon of clean living. But in worlds now dominated by glitz and glamour, paparazzi-baiting rockers and big-ego ballplayers, they were exceptions.

Mantle was a kid from the Oklahoma lead mines who never lost his country boy unaffectedness. Garcia became a consummate businessman without exploiting his followers or selling out to commercialism. Neither used his fame to spout political platitudes, and — while Garcia never pretended that marijuana and LSD hadn't enhanced the band's creative process — both men fought publicly against their personal demons of heroin (in Garcia's case) and alcohol.

Focusing attention exclusively on the hedonism misses not only the real decency of two human beings, but also something larger, something magic. After all, self-effacement alone doesn't lead to popularity that transcends age, gender and social class. So what does explain the massive outpouring of sorrow that followed their deaths?

"We need magic, and bliss, and power, myth, and celebration and religion in our lives, and music is a good way to encapsulate a lot of it," Garcia once said in an interview. I don't pretend to be a hard-core Deadhead, but I, like anyone else who's ever seen the band live, can tell you that bliss and celebration were what it was all about.

Gray-haired executives and little kids in tie-dye whirled to the buoyant, chiming melodies. The lack of cynicism in the music didn't alienate our supposedly angst-loving generation; instead, the gentleness it radiated drew us into a mythical world of peace and understanding.

Of course, I never saw Mantle in action. But baseball was part of my childhood. We didn't have a TV, so I grew up listening to Cincinnati Reds games on the radio and hearing stories of the Big Red Machine of the '70's. In fourth grade, I snuck out of class and called my mom on the school office phone to get opening-day scores.

Today, although I hope for a 1995 I-70 World Series, most of my enthusiasm has dissipated in the reality of whiney players and greedy owners. What I'm still in love with is the myth of baseball, the idea that once upon a time the game was actually played as I first perceived it, with the innocence and joy of a child. Was there ever such a time? Mantle, for many people, represents the era before AstroTurf, free agency, and drug scandals. However, racism and hidden debauchery also characterized the earlier days of baseball. Similarly, the era associated with Garcia was far from idyllic. The tragic lives of '60's children who lived too hard and too fast, finally imploding in their quest for "freedom," have been well-documented.

If we accept these facts, then we realize that what we are mourning goes beyond the men themselves and their accomplishments, and far beyond nostalgia for their eras. We are mourning the loss of concrete ties with optimism, exuberance, creativity. In this weird, post-modern world where "myth" has become synonymous with "untruth," we are grieving the loss of rites and celebration, music and magic.

Is that too dramatic a way to memorialize men whose occupational tools, after all, were a baseball bat and a guitar? Probably. But Garcia and Mantle came at the right time to a culture far removed from the sustaining power of ritual, a culture in need of reconnection with vitality and hope.

Rachel Miller is a junior English major from Bellefontaine, OH. Her column appears bi-weekly.

An outsider within

As the new academic year gets under way, we are faced once again with decreasing enrollment numbers. It seems that not everyone shares our view of GC as being a swell place to be. This information does, however, present the opportunity to really get serious and look at GC to see what we must do, not only to attract new students, but to keep the ones we have.

What is it about GC that turns people off? Aside from the fact that GC is located in a not-so-desirable place to live, there must be something, deeply rooted in the people at GC that cause a feeling of dislike in the eyes of non-returning students. Let me venture out on a limb and say that people may not like GC because of it's most distinguished characteristic: its Mennonite heritage.

Being Mennonite means belonging to a club. Oh, we deny it feverishly. We open our doors to almost everyone and, in the past, have happily ventured into the world to find more who want to belong. Being Mennonite is not like belonging to AAA or, say the Rotary club. It's like being a MENSA member. We must have the right last name and come from good Mennonite homes. We, as well as our parents must have pedigrees certifying that we come from good, Anabaptist stock. In order to keep this membership, we must have a list with the names of our closest relatives including our third cousins. We need to be aware of the significance of great Mennonite historians. We venture out into mainstream society, potlucks in our bellies, an armory of Mennonite jokes in mind to better our lives for Christ.

How does this affect enrollment at GC? If one is not a member, one never is truly accepted. In my own experience, I found it very difficult to mingle with progeny of covering-wearing, God-fearing members. You see, I'm a non-active member. I have the credentials, but not the experience. I didn't grow up in an area with a lot of Mennonites. As a child, most people thought I was Jewish in descent. I attend Quaker meeting, I didn't know who J.C. Wenger was until coming here and I didn't know there were over a thousand uses of Cool Whip in potluck dishes

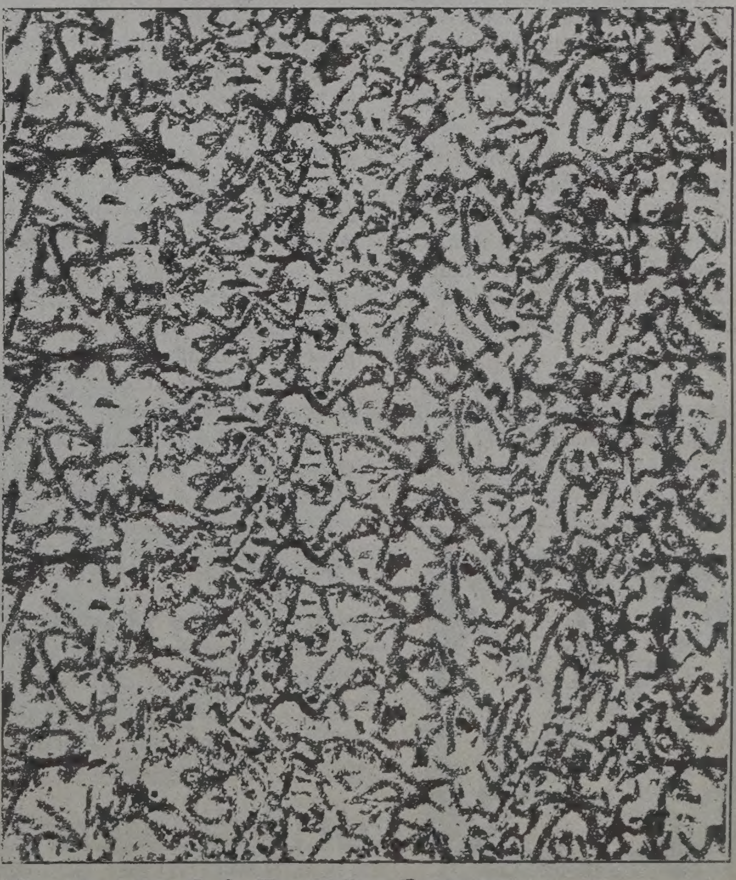
To a non-Mennonite, GC could hold little attraction. The school maintains moral standards not in synch with mainstream society. Its view on homosexuality is highly outdated and discriminatory. For non-members, what can GC offer that no other school can? The choice of majors is not unusual or large. Class sizes are in line with schools in similar price ranges. North-central Indiana has little to offer in terms of outdoor pursuits. Goshen as a town is well below par with other college towns; no coffee shops, no downtown common area, no bars.

Despite the unattractive aspects of GC, I have decided that it works for me. The only reason I really came back was for the friends I had made and the people I knew. GC needs to decide what measures it needs to take to experience growth. Does it need to soften on it's standards? Should we openly accept bi, gay and lesbian students in ALL aspects of student life?

Perhaps what makes GC most attractive to Mennonites is the fact that it retains traditional values. Maybe only small school personalities can survive. How far can we go without compromising the values that make the Mennonite Church different then other denominations? I don't have answers. I can only offer my view that as opposed to what we may like to believe, GC is a very difficult college to attend as a non-Mennonite. I can also work with students and administration in solving this pattern that, if not stopped, could quickly end the life of this school.

AMYN

Kratz 1st Magic Eye



Hint: find the G.C. Recycling Program

Record photo by Jennifer Eberly

Workers install new carpet in the second floor lounge of the Good library The libray underwent severe renovations this summer in an effort to improve the energy efficiency of the facility and hopefully cut costs by one-third..

Library remodeling finished

by Renee Kanagy

With significant renovations that are projected to pay for themselves in the foressealbe future, the electrical and mechanical systems in the Harold and Wilma Good Library were replaced with energy efficient systems.

The project is being declared a success. Director of facilities Clay Shetler said, "the project stayed on budget and was completed in the given time frame." The renovations consisted of two major parts. Original electrical and mechanical systems, designed with the technology available when the library was constructed in 1968, were updated. Both systems were nearing the end of their advisable lifespans, and were replaced to avert breakdown.

Upgrading the electrical system involved completely tearing out the ceilings in most parts of the library. Old light fixtures provided inadaquate lighting to the study cerrols. The library is now lit with energy-saving higher-efficiency bulbs so there are fewer lights creating better lighting. Renovators also installed twist timers in the stacks.When activated (by pressing a button at the end of the stack), the timers illuminate a specific row for 15 minutes. Modifications to this system will be made in concordence with assessment.

The more efficient lighting in addition to the timers, will save a projected annual $19,000 in electricity. At this rate the project will pay for itself in seven or eight years.

When the electrical system was replaced it was logical to also renovate the aging, suspended acoustical celings. Shetler said the average life span of such ceilings is 15 years. Thus, the replacements were 12 years overdue.

Student work crews completely demolished and reconstructed the ceilings. Judy Hostetler and Jen Schwartz, both 1995 GC nursing graduates, headed the work crews that according to Shetler, "They did an excellent job."

"At times during the summer the library looked as though a tornado had swept through," said business manager Mardene Kelley, "but the students hung in there." Shetler and untilities manager Glen Gilbert, also praised the student work crew's dilligence, accounting the project's prompt completion to their hard work.

Also part of the renovations was a side project that consumed around a sixth of the total budget and 100 work hours. Workers water proofed the library's exterior limestone, which had been allowing an excessive amount of moisture into the library. Waterproofing adds to the efficiency of the new heating and cooling system by reducing humidity levels.

The second significant renovation project consisted of replacing the mechanical system. This project is considerably more complex and less evident to the average library goer. The cooling system in the library is primarily for the books which needs low humidity levels to preserve them and secondarily for comfort. The new system called a variable air volume uses computers to moderate when to add cold air. If the temperature becomes too cold the cool air is tempered and the room is allowed to warm up naturally. The original system called a constant volume system poured the same amount of cold air in until the room became too cold at which time warm air was pumped in. The technology to moderate temperatures to make the subtle changes the variable air volume system allows for a more effecient use of energy.

The new mechanical system will drastically reduce the electric bill for the library. The heating and cooling bills for the library have run around $60,000 in the past, but the new systems should cut the bill by one third to $40,000. This rate of savings will pay for the renovations in three years. The heating and cooling systems for the church chapel and Schrock Science Building already make use of the energy effecient variable air volume system.

Library repairs and renovations started last summer when the air conditioner was replaced with a gas chiller. Electricity is about one third the cost of gas, so a savings had already been made before the entire system was redone this summer.

The day after the electrical and mechanical systems project was completed painting and carpeting began. The carpet should be finished some time next weekend.

GC offers first-ever paperless class

by Hannah Sommers

At the main menu, click on the Netscape icon. At the GC student network home page, choose GC Home Page. The Adelphian fountain in watercolor by 1980 grad Bruce Bishop will greet you.

Scroll beneath the fountain to GC information resources and click on Department of Music. Once in the music department, find Education Online under GC General Interest. You have arrived at Comm 220, Education Online: A paperless course.

Education Online
Goshen College
Goshen, IN 46526
Fall Semester, 1995
A paperless course

This fall, five students are embarking on an exploration that promises not to take them from their seats in High Park 007. The class meets twice a week, according to their online syllabus, to "experience the Internet." The instructor is Professor of music Lon Sherer.

"After I decided to be part of the online class, I asked Lon for a syllabus . . . he said that there was a syllabus, but he couldn't hand it to me," said student and Computer software technician Vicki Miller. Miller decided to enroll in the course to strengthen her own Internet skill, and to find time to explore her interest in the World Wide Web (W3). By taking the class she will be able to "support others on campus who want to use [the W3]," she said.

Senior Wendell Martin, assistant to Sherer, discussed the uniqueness of a college offering an online course. "I haven't heard of it anywhere else," he said. Such a course is useful due to the scope of information on the Web, and the potential associated with it. The focus of the online class will be "exploring [the W3's] potential through creating pages and such," he added.

The online syllabus also cites "distance learning" (DL) as a concept the class will study. At DL sites all course transactions take place electronically, allowing an instructor to teach courses that may be accessed anywhere in the world, Martin explained.

Junior Matt Miller commented that the concept of DL is not new. "But we usually only see it in like, AT&T commercials," he explained.

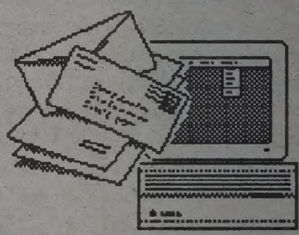
Members of the GC community may take part in a sort of distance learning by "visiting" Comm 220's pages. "You can learn everything you want to know about our class by visiting our web site," said senior Brad Weirich.

During the course students will actually create sites with a DL function, as well as publish personal web pages and collaborate with other students to design pages. By clicking on Assignments, anyone can reivew the class's 23 assigned projects.

"Students in the class will become explorers of the potential for networking in education," Sherer said.

In addition he stresses in the online introduction to the course that "Eduacation Online will seriously attempt to be a paperless course. Input and response will take place online at the class web site, . . . Yes, all of our electrons have been recycled as well."

***The Record* is now online. Yes, believe it or not, we have joined the techno revolution. You may now send us comments, compliments or letters to the editor via e-mail. Our address is: smtp%"record@goshen.edu "**



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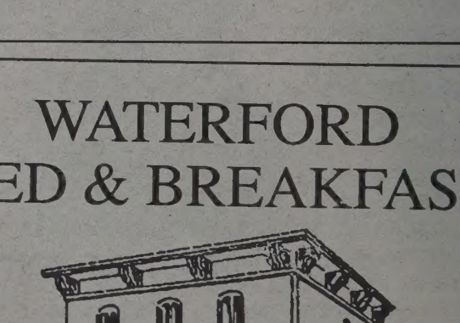

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Cinema Scope

LINWAY PLAZA
The Tie that Binds: 5:00, 7:15, 9:15, Sat. + Sun: 3:00, 5:00, 7:15, 9:15
National Lampoon's Senior Trip: 5:00, 7:15, 9:15, S+S 3:00, 5:00, 7:15, 9:15
To Wong Foo: 4:15, 6:30, 9:00, S+S: 2:15, 4:15, 6:30, 9:00
Desperado: 6:45, 9:00
Babe: 4:30, S+S: 2:30,
Mortal Kombat: 4:15, 6:15, 8:15, S+S: 2:15, 4:15, 6:15, 8:15
A Walk in the Clouds: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
ENCORE THEATER
Friday, Saturday, Sunday
To Wong Foo: 12:15, 3:00, 5:15, 7:30, 9:45, 12:00
Mortal Kombat: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
National Lampoon's Senior Trip: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Something to Talk About: 1:45, 3:45, 5:45, 7:45, 9:45, 11:45
Prophecy: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Walk in the Clouds: 12:45, 4:00, 7:15, 9:15, 11:15
Babe: 1:00, 3:00, 5:00
Waterworld: 7:00, 9:30, 12:00
Desperado: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15

Judd exhibition opens

by Doug Lehman

A commemorative retrospective of the art of Patricia Judd, entitled "Still Lifes and Trompe l'oeils," is on exhibit in the GC Art Gallery until Sept. 27. An opening reception is scheduled for Sunday, Sept. 11 from 2-4 p.m.

Judd was a resident of Elkhart County. She died in 1991. Her artwork has appeared in many regional competitions including the well-known Hoosier Salon. A majority of Judd's work was completed after raising two children and helping her husband through pharmaceutical school.

Unlike many professional artists, Judd did not receive extensive art training. While other artists were learning their craft, Judd spent her childhood surviving the Dust Bowl period of the Great Depression in rural Nebraska. Charles Judd, her surviving husband, explained that, according to her sisters, his wife had the ability to see beauty in the harsh conditions of the time. Charles attributes her perseverance and the strong character evident in her work to this aspect of her life.

The chosen works on exhibit highlight Judd's creativity and unique style. Her paintings create a slight trick-of-the-eye that allows many of them to take on a third dimension.

Judd's paintings are simple, relying on their 3-D character to create interest. One piece, "Mountain Breezes," is an attempt to fool the observer into imagining concrete space between the window and the town behind. Judd tries to create an accurate depiction that causes the observer to forget the reality of the flat, lifeless painting.

Charles added that Patricia was a "meticulous woman. She was her own person. She wasn't swayed by anything trendy."

Sunday
Aaron Kreider
Radical Radio
Monday
Zach Bishop + Reuben Shank

LATE wGCs NIGHTS

Tuesday
Todd Nussbaum + Brad Weirich
Pretzels Out the Wazoo
Wednesday
Rod Frey + David Lapp
Thursday
(not available)
Friday + Saturday
World Cafe

Record photo by Peter Wiens

Crick-Crack Monkey (Chris Kennel) discusses his problems with the registrar (Brian Weaver) in the skit "The Random Adventures of Crick-Crack Monkey."

CAC boots up Kick-Off

by Ted Houser

A medley of student-performed music, drama, and poetry readings will grace the Union stage during CAC's annual Fall Kick-Off on Saturday at 9:00 p.m.

A first prize of $40 and a second prize of $20 will be awarded based on the criteria of originality, entertainment value, good taste, creativity, and humor.

Last night's auditions for the upbeat event took place in casual style. With the houselights up, CAC members sat in over-stuffed chairs and conversed freely with the prospective artists.

"Initially there was a lot of enthusiasm," said sophomore CAC member Brad Bergey, "There has been a bit of reluctancy to sign up [for auditions]. We hope they'll show up." And they did. While only 13 acts were scheduled to audition, 16 groups tested their talents in front of CAC.

"I think we're getting a fairly good variety," said sophomore CAC member Janneken Smucker.

For some performers Fall Kick-Off will be a prelude to larger events. Seniors Brad Kauffman and Sara Martin will follow their musical performance with an Hour After on Nov. 10-11. They will be joined by junior Carissa Beachey for the Kick-Off performance.

After Kick-Off, junior folk singer Matt Wiens will strum the chords for a second time at his coffeehouse on Oct. 7. "My coffeehouse will be laid-back and low key, the impetus of a folk movement," he said.

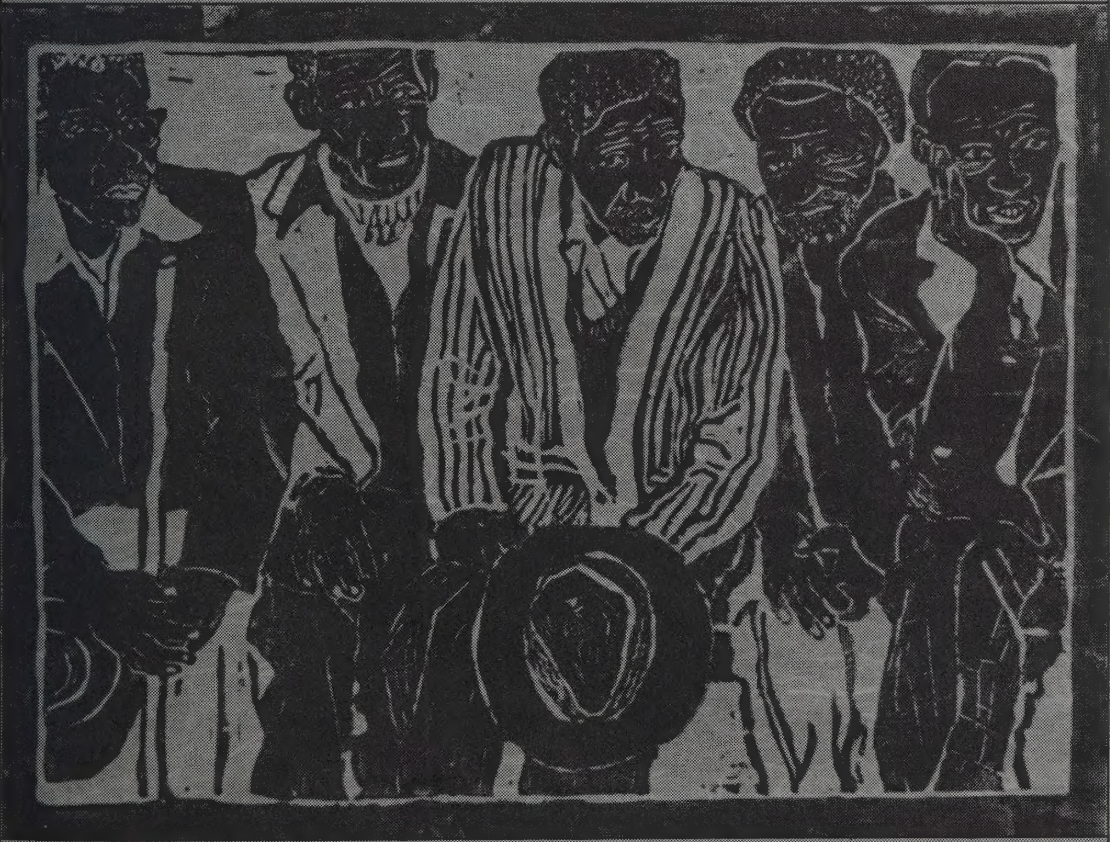
When CAC members found a break between auditions, senior Cinda Nofziger, student assistant to Trish Miller, jumped up from the sofa for a "happy tap-dance moment" while Smucker rushed out to the lobby to meet the pizza delivery man who was 20 minutes late. They rejoined to determine the line-up for Saturday evening's show.

In addition to the acts mentioned above, the program will also include such bold productions as "The Random Adventures of Crick-Crack Monkey" and the comic poetry of "Friendship House."

A panel of judges including two faculty members and three students will preside over Kick-Off this year. Nofziger noted that "a couple of faculty members and a student from each class" will assure the fairness of the competition.

The line-up for Saturday evening's show will be announced to auditionees through campus mail today. CAC members needed to cut four acts to allow enough time for the rest of them to be performed. "We don't want to make Kick-Off too long," said junior Peter Wiens.

Artsbox



"Meeting" Beth Leatherman

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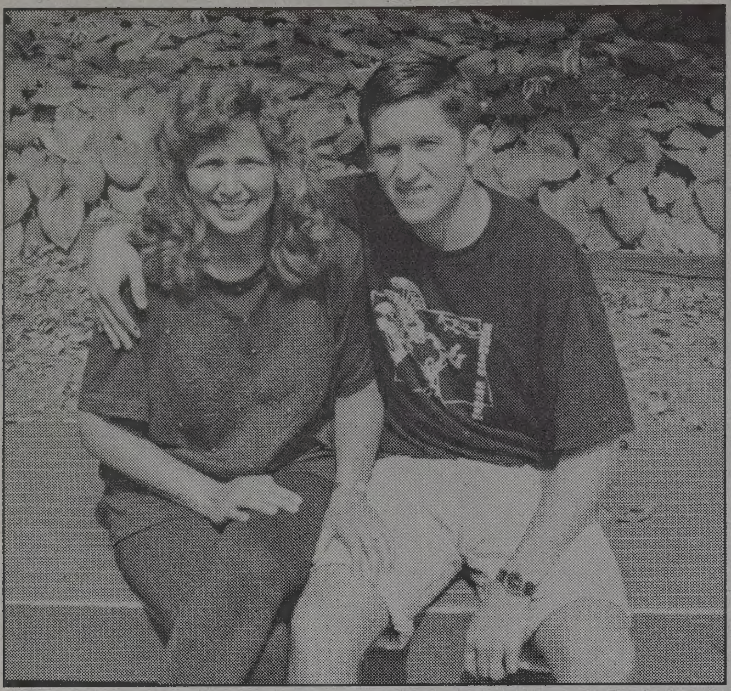

Record Photo by Adam M. Y. Nafziger

Mother and son combination senior Lynette and sophomore Jason take a break between classes between classes.

Mother and son receive education family style

by Adam M. Y. Nafziger

While most students consider going to college a part of leaving home, two GC students feel that it is similar to going home. Study partners, friends and mother and son all describe Lynette and Jason Showalter and respectively senior social work major and sophomore English major .

The situation of being on campus with a close family member might seem awkward to a few, but Lynette disagrees. "We are alike in a lot of ways," she says. So far, the two haven't seen a great deal of each other. Lynette, who has a practicum on Tuesdays and Thursdays, lives off campus. "I have a class on Monday nights and it nice to see him then," she said.

Lynette originally was a student at Ohio State University, but postponed her studies when she found out she was pregnant in 1973. She moved to Goshen in 1976 and resumed her studies at GC then. She will graduate this May.

Jason, who grew up in Goshen with his mother, attended Grace College last year. The SST, TESOL and English programs attracted him to GC.

"A lot of my friends wouldn't like it [going to school with their mothers]," says Jason, "but I admire her. A lot of parents wouldn't have the desire to live the college life." Jason looks forward to mid-terms and finals when he will be able to study with her. "It's nice knowing I can call her at one in the morning and she'll still be up," says Jason.

Lynette says other people's reactions are often different than hers. "A lot of people asked if Jason would want to be here with me," she says.

Jason spent the summer overseas and his peers there were very surprised to find out that his mother, as an older student, attended school with him. Almost all of Lynette's classes are filled with students Jason's age. Lynette feels very accepted as a new-traditional student, but admits that in her Christian faith feels alone.

Attending college together has done a great deal to strengthen Jason and Lynette's relationship. She spent most of his formative years at home with him. Lynette says, "we had a daily ritual in which I read books, difficult books, to him for an hour." She believes that this could possibly have led to his choice of English as a major.

Overall, they are both very satisfied with the situation. Lynette wanted Jason to be here with her and Jason enjoys having his mom around.

"I would love to take a class with him, but since I took all of my required English classes earlier, I don't think I will have the

This Week . .

Friday, Sept. 8
7 p.m.: Video, *Circle of Friends* AD 28
9:30 p.m.: Video, *Before Sunrise* AD 28 (One or both videos for $1)

Saturday, Sept. 9
9 p.m.: Fall Kick-Off Union Gym

Sunday, Sept. 10
2-4 p.m.: Art Gallery Opening Reception, "Still Lifes & Trompe l'oeils" by Patricia Judd
9 p.m.: All-campus worship NC 19

Scholars encounter GC life

by Heather Ruark

He, Luo, Zhang, Yang and Yang - professors' names that most GC students can't pronounce correctly, but names that should gradually become familiar as the year progresses.

On campus for the next nine months are five English professors from different universities within Sichuan province: He Xingjian of Sichuan Teachers University, Luo Zaixiang of Leijiang Teachers Training College, Zhang Yunxiang of Yibing Teachers Training College, Yang Chengling of Sichuan Teachers College, and Yang Fangcan of Chongging Teachers College.

Xingjian, Zaixing and Yunxiang come to GC in an exchange program with Sichuan Teachers University negotiated by Director of International Education, Wilbur Birky. This is the university which will host future China SSTers.

Yang and Yang are scholars involved in the China Educational Exchange.

All five professors agree on several main goals they wish to achieve while in the United States: to improve their English, to learn about American culture, and meeting and making new friends. Classes such as Communication Across Cultures, English Language Problems and Fitness constitute a major part of their daily activity. He Xingjian noted, "Classes have been good for working on comprehension, but sometimes the professors and students talk too fast."

Zhang Yunxiang added with a chuckle about Fitness, "We are too old to do that kind of stuff. The exercises are too difficult!"

The two women, Luo Zaixiang and Yang Chengjing, are living on the second floor of Westlawn and the three men are living on Main Street directly across from Kulp. They cook their own breakfast and dinner, but eat lunch with faculty and staff in Marriott.

"They are a very lively group of people interested in American culture and American students. They're here to function somewhere between the role of a professor and a student. They have a lot to contribute to the college life and I am sure they'll eventually be contributing to various classes as guest speakers," said Birky.

Concerning GC students, Luo mentioned, "they have been very friendly and greet us often."

Only He Xingjian has visited the United States before where he served as a translator in Dallas, Texas. Because these scholars just arrived Aug. 3, they have not come to many conclusions about American culture yet. Zhang Yunxian did make a worthy observation about North Main street when trying to cross to his temporary home: "It's too busy; there's too much traffic!"

> **"Classes have been good for working on comprehension, but sometimes the professors and students talk too fast."**
>
> **-Zhang Yunxiang, visiting Chinese scholar**

The Ana-Bapt-List

Top ten things least likely to occur this year:

10. Vic goes undefeated in racquetball
9. GSWA invites Senator Packwood for campus visit
8. SST unit opens in Vatican City
7. SST unit opens in Michigan City
6.Richard Lugar names Zenebe Abebe as running-mate in '96
5. Marriott Shocker: Lon is back!!
4. ID Golf named exhibition sport
3. East Hall gets new placemats
2. Hartzler allows cleats on the racquetball courts
1. Record staff sleeps Wednesday night

Future GC business majors?: Young entrepreneurs deliver the essence of summer to our doorsteps, enticing students with thirst quenching lemonade beside the Aldephian Fountain. Steadily warm late summer days provided an ideal market for traditional Indian summer products that capture the imagination and sanctify the soul.

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Record photo by Adam Weaver

Frosh Kerry Escayg crosses the ball during Tuesday night's game versus Indiana Tech. GC won handily, 7-0.

Leafs rake Tech 7-0

by Dustin T. Miller

The GC men's soccer team started their season Tuesday on a strong note as they pounded Indiana Tech 7-0. Sophomore David Roth led the team with three goals.

GC stormed out of the gates as Roth drew first blood, scoring the first goal in the third minute off of an assist by senior Jason Hundt. Roth, who almost missed the game with an injury sustained during practice, scored his second goal in the 24th minute and completed the hat trick in the second half. "It's nice, but it doesn't mean a whole lot to me," said Roth. "I'm just glad we got the season off to a good start." This was Roth's second career game with three or more goals.

Senior Chad Smoker, sophomores Matt Rhodes and Simba Kunonga, and frosh Steve Miller also reached the scoring column.

The Leafs pressured the opposing defense all night, peppering the Tech goalie with 34 shots on goal. In contrast, GC goalies senior Sam Miller and frosh Shawn Gerber had an easy night as the Leaf defense only allowed five shots on goal.

Overall, head coach Dwain Hartzler seemed satisfied with the team's performance. "It was a nice way to start the year— with some goals and a shutout," he said. He added, "Tech is not as strong as last year and we will see much better teams. We were able to get by with some sloppy play in the midfield that we will not be able to get away with later."

The Leafs travel to rival Earlham for their next game on Saturday. Earlham has been a perennial thorn in GC's side, beating the Leafs each of the past three years. "Beating Earlham is definately high on our priority list," said Roth. "They were strong last year, and this will give us our first challenge against a quality opponent."

Score Box

Women's Soccer

GC 5	Adrian 0

Men's Soccer

GC 7	In. Tech 0

Women's Tennis

GC 0	Hanover 9

Women's Volleyball

GC 0	Calvin 2
GC 0	Wheaton 2
GC 1	Hope 3
GC 0	Trinity 2
GC 2	Messiah 0

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Fresh faces, races propel runners

by Jonathon Short

Despite a lack of participants and experience, optimism is abounding for the men's and women's cross-country teams. Rick Clark returns for his second year at the helm of two programs that hope to improve on last year's sub-par seasons.

On the men's side, only one runner, sophomore Eric Miller, returns from a year ago, causing much of the team's destiny to rest on several inexperienced newcomers. However, Clark doesn't seem to be bothered by this thought. "This team's talent, work ethic, and interest in doing well will hopefully make up for the lack of collegiate experience," he said.

Clark hopes these qualities will help boost GC from the bottom of the conference to the middle of the pack.. "Indiana Wesleyan and Taylor will be the teams to beat, but after those two, the field is wide open. Our lack of experience will show in the early part of the season, but hopefully we will be right in the thick of the race when the conference championships come around."

Clark will look to a frosh to take over the top running position for the Maple Leafs this fall. Frosh Grant Rissler has shown promise thus far in practice. Clark is impressed by Rissler's ability, but is even more encouraged by the balance of the entire team. "This year the position of our runners will vary with every meet, which is a clear sign of better overall balance," said Clark. Other contenders for GC are juniors Adam Fleming and Carl Christophel, sophomores Miller and Omer Car, and frosh Aaron Fleming and Errin Tribble.

With the loss of top runner Katie Lehman, the women's team will be forced to rely on team depth to find improvement. Similar to the men's team, the women are very inexperienced. Junior Michelle Short is the only returning runner. As with the men, Clark doesn't see a lack of numbers and experience as limiting factors for the women this year. "Our talent is definitely up from a year ago. We lost a strong runner in Lehman, but the overall team is deeper and stronger. I feel very optimistic with the team, despite the low numbers," said Clark

Short and frosh Amy Ellis look to be the team leaders, but Clark also expects contributions from senior Michelle Thuma, junior Julie Neff, and frosh Jessica Yoder and Jesselle Camacho.

"Short and Miller have done a great job in the leadership roles for both teams. Both have displayed excitement and hard work that has spread throughout the squad," explained Clark.

Both squads open the season on Saturday at Bethel. The only home meet of the year comes on alumni weekend when the teams will host the Goshen-Ponderosa Invitational on Oct. 7.

Youthful netters to rely on depth

by Jason Lehman
Dustin T. Miller

In a first for the GC tennis program, the men's squad will host the Goshen Invitational this afternoon with matches starting at 3 p.m..

The '95 Maple Leaf squad is the largest ever, going 17 deep."This is a good group and I'm glad to have them all on the team," said head coach John Ingold. He hopes the team can bounce back after last season's disappointing 2-6 record.

Leading the way for the Leafs will be junior Scott Hochstetler and sophomore Jon Short. Hochstetler, who plays no. 1 singles, has made the MCC all-conference team the past two years and looks to be a favorite to be honored for a third straight season. Short hopes to improve on last year's team-leading singles record of 5-3. The duo of Short and Hochstetler also had a 4-4 record at the no. 1 doubles position in 1994.

The appearance of the frosh, however, will add significantly more depth to the GC team. The '95 frosh seem to be strong with three earning spots in the top nine on the depth chart. Ingold especially cited newcomers Peter Golden and Joel Geiser for impressive pre-season play.

The GC women's tennis team opened their 1995 regular season at Hanover on Saturday. The Leafs lost to Hanover in the opening match 9-0, but rebounded to defeat Anderson 8-1.

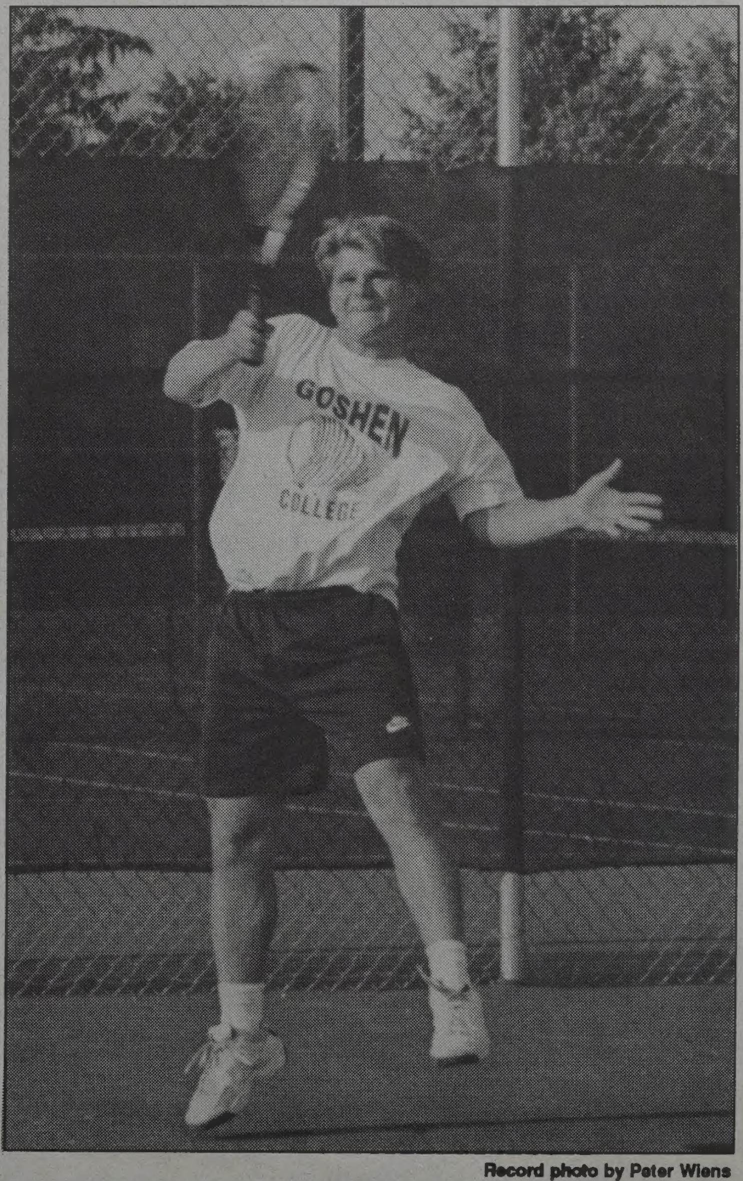
The 1995 women's team is a very young group. Seven frosh join the five returning players, creating a team that, although inexperienced, has more depth.

Leading this year's women's squad again will be junior Jodi Rychhener and senior Beth Conrad. Both Rychener and Conrad recently suffered injuries, and as a result their spots on the ladder may be challenged early.

The frosh look to be a talented group, led by Mandy Yoder, Tara Swartzendruber and Amy Thut. Playing together isn't a stretch for these three, as they were the top three players for Bethany Christian High School last year.

"This is a hard working group," said head coach Pert Shetler. "You'll be able to count on there being some shuffling betwen singles and doubles."

The Leafs' next match is at home against Bethel on Tues. Sept. 12.



Record photo by Peter Wiens

Sophomore Jonathon Short backhands to the opposite court.

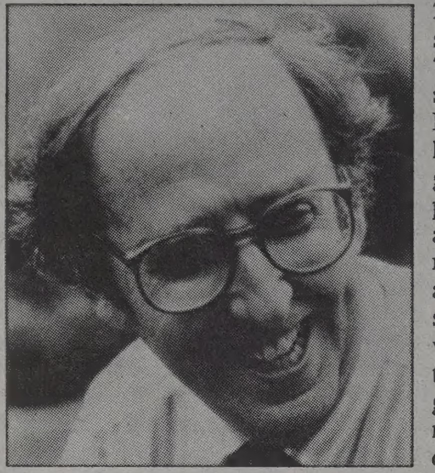
Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

Columnist to speak on peace

by Maria Witmer



Colman McCarthy, syndicated columnist for the Washington Post will visit GC Monday to present a lecture titled "How to be an Effective Peacemaker."

McCarthy's lecture presentation will cover a wide spectrum of theories on nonviolent conflict resolution, a question and answer period, and a 24-minute film entitled *New Shoots for Peace.*

McCarthy is known for his unquestionable controversial and often radical peace stance. While affirming conflict as a healthy part of the human experience, he believes that fighting violence with violence is not a effective solution. McCarthy views conflict as "...simply a signal that we've got to change the way we operate." He believes that school can be a place to begin teaching peaceful responses to conflict and encourages educators and parents to start teaching peace in primary school. He has worked at developing ideas and means to do this.

In addressing campuses, McCarthy encourages college-age students to become other-centered rather than self-centered individuals. He believes that all are called to be peacemakers in their daily lives. McCarthy writes, "We have 3,000 colleges and universities, 27,000 high schools and 78,000 grade schools. Each should have a program in peace studies and conflict resolution and teach the skills of nonviolence with the same diligence that math, science, and languages are taught. Otherwise, how else do we break the cycle of violence?"

Assistant Professor of Peace Studies David Cortright anticipates McCarthy's visit to GC and appreciates his message. "McCarthy delivers the non-violent Christian message of loving enemies. He is outspoken and entertaining; he is polite yet has pointed arguments which he will not spare for diplomacy," he said.

McCarthy's outspoken peace stance has created controversy in the past; his columns in *The Washington Post* have received more letters-to-the-editor than any other of the Post's opinion editorial columns. He has received both praise and criticism for his sometimes irreverent messages.

Sophomore Tim Smith awaits McCarthy's visit. Smith, who heard McCarthy speak at Bluffton (Ohio) College, found McCarthy and his conflict-resolution efforts in Washington, D.C. very impressive. "I have been telling all of my friends to be sure not to miss his speech, because I know how much he impressed me."

After hearing McCarthy speak, Smith contacted the chapel committee, suggesting McCarthy as a possible visiting lecturer to GC. Campus Minister Martha Smith Good, who has talked with McCarthy on the telephone, described him as outfront, candid and energized. "At the end of his last letter [McCarthy] wrote, 'I will do a good job for you,'" said Smith Good.

McCarthy is adjunct professor at Georgetown University Law Center and the University of Maryland and also teaches a class at Bethesda-Chevy Chase High School. In addition, he is the director of the Center for Teaching Peace in Washington, D.C. McCarthy lectures at colleges and universities throughout the United States and has appeared on C-SPAN, The Donahue Show, the Today Show and others. His 45-minute chapel will be open to the public.

Record photo by Peter Wiens

Student auditions for Fall Kick-Off included several musical acts including guitar routines.

Check Out the Record on the World Wide Web!

Within a week or two the *Record* will be joining the rest of the civilized academic world. The *Record* will be available on the World Wide Web, accessible from the Goshen College Home Page. Look for us soon and we'll catch you on the information superhighway.

Newsbriefs

Enrollment stats updated

The first-year enrollment total went up as the preliminary projections suggested. This fall 236 first-years enrollemnt compared to 211 in 1994. The recruitment goal for incomeing first-years was met. However, the increase in first-years did not make up for the decline in returning students. The total enrollment decreased . The figures will not be final until September14 when class schedules are finalized.

Beck leads group to Stratford

Professor of English Ervin Beck will lead a group of community members to Stratford, Ontario for a weekend of theater. The group will depart Friday, September 8 and will return Sunday evening. They will take in productions of e *A Comedy of Errors* by William Shakespeaer, *Amadeus* by Peter Shafer, and *Gondelier* by Gilbert and Sullivan.

Beck makes a yearly excursion to Stratford by taking a community group or the Shakespeare classes on alternating years. The trip is in conjunction with the Afternoon Sabbatical program. Afternoon Sabbaticals provide a forum for professors to present new work and programs to the community.

Student Senate election results

The Student Senate held representative elections this past Tuesday. The results are in and the new representatives for the 1995/96 school year are listed below. Note your representative and contact them for an concerns or suggestions about the GC community.

The dormitory reps are Miller: Kelli Holsopple and David Pimentel, Kratz: David Roth and Rachel Eash, Yoder North: Craig Miller and Amy Ellis, Yoder South: Eric Miller and Jessica Yoder, Kulp: Anne Berry. The small group housing reps will be Dana Graber and Reuben Shank. Lilly Santeliz, Corbet Troyer, and Hans Goertz are the off-campus representative.

The Senate is in the process of finding representatives from campus clubs and organizations.

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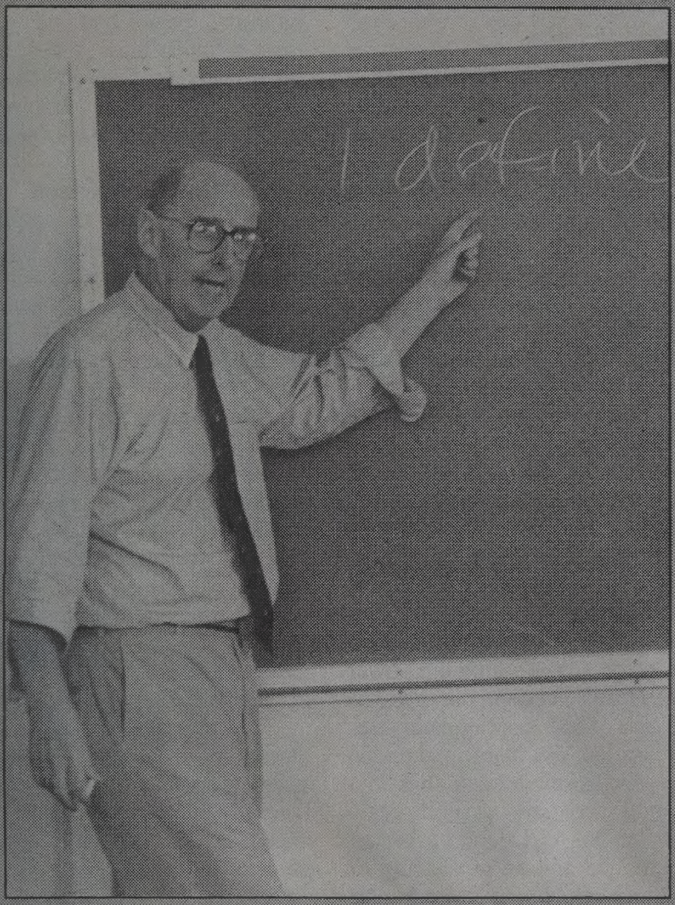
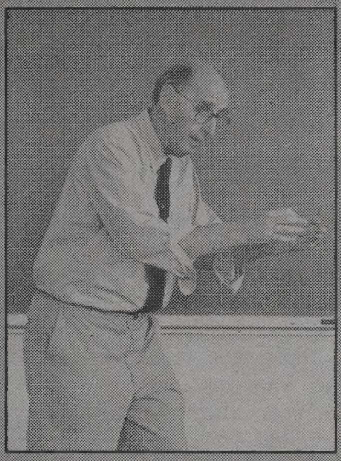
THE GOSHEN COLLEGE
RECORD

"News is the first rough draft of history"

-Bill Bradlee

Goshen College, Goshen, IN 46526 Thursday, September 14 , 1995 Vol. 97





Columnist for the *Washington Post* Colman McCarthy speaks to classes during his campus visit on Monday. McCarthy adresses the entire student body during chapel as well as speaking in several classes. McCarthy's chapel talk focused encouraging students to becomean active peacemakers through lives committed to service.

McCarthy calls students to serve

by Tim Smith

"Start," was the final word Colman McCarthy left the GC community in Monday morning's chapel service. He underscored that the difference between concern and action is wrapped up in this simple, one-syllable word.

McCarthy's life reflects his message of active nonviolence as a viable solution to conflict. He became an advocate of active nonviolence while in college when he protested the marches and drills of the Reserve Officer Training Corps (ROTC) program on his campus. He rode on horseback in the middle of their marches and wrote articles criticizing military training. These articles were the beginning of his work as a journalist.

In 1969 McCarthy was employed by the *Washington Post* as a columnist. Over the past 26 years his columns have received the most letters to the editor due to his controversial stances. He describes himself as a pacifist and an anarchist. "Pacifism," he says, "should not be passiveism, but rather, it is a nonviolent approach to conflict." He labels himself an anarchist not becarse he hates government, but because he believes in the use of civil disobedience.

McCarthy and his wife coordinate a Peace Teaching Center in the Washington, D.C. area. The main objective of the center is to teach basic concepts of conflict resolution and mediation.

McCarthy follows his own advice by teaching a peace studies class at Georgetown University of Law, The University of Maryland, and Bethesda Chevy Chase High School.. Some of his teaching methods involve class trips to battered women's shelters or soup kitchens. This is to give his students first hand experience of real suffering. "Once we see suffering, we become like a guilty accomplice, unless we strive to ease the pain."

"There is no better place to begin the teaching of peace than in our elementary schools."
- Colman McCarthy
Washington Post
Columnist

He encouraged the campus community to volunteer as Peace Teachers in our local elementary schools.

"There is no better place to begin the teaching of peace, than in our elementary schools," he says. "If there is nothing to resist the barrage of violence from our society, these children will grow up as peace-illiterate."

This week Colman McCarthy inspired students to think. He presented a challenge for better peacemaking. He articulated that the difference between concern and direct action lies in one simple word, start.

Student response to McCarthy highly positive

The following student quotes were collected after McCarthy's speech:

"I thought it was interesting how a pacifist could stay alive in the whole Washington D.C. militant culture of politics."
--Steven Miller, frosh

"He was affirming to me because he didn't have a negative attitude about peace. He lives peace and teaches it as if it's attainable."
--Libby Baumgartner, sophomore

"He's a prof I'd enjoy learning from. I would do the work in his classes regardless of tests or grades."
--Alyssa Wenger, sophomore

"McCarthy appeared humoressly cynical when referring to others who might oppose his viewpoints. It disturbs me to find in our Mennonite community that the value of nonviolence has made us cynical and discrete.."
--Jorna Dodge, junior

"He got involved in the process and isn't just talking about it."
--Rich Miller, sophomore

Physics lab receives computer upgrade

by Tanya Martin

Students this year will be introduced to new learning territory with five new computers and apparatuses in the physics department. Associate Professor of Physics, John Ross Buschert said, "It's been a wonderful transition to go from what we had before to what we have now."

Two years ago Buschert wrote a proposal to the National Science Foundation (NSF) "to get some new equipment to try some new things." The $20,000 matching grant was approved . GC matched the NSF's $10,000 last year.

After the grant was approved, the school bought five 486 computers for the lab replacing the old Zeniths that did not have hard drives.

The new computers are connected to the campus network and have better memory systems. Nick Blank, a junior physics major, said the computers are now, "up to date with the other computers on campus. The computers were, "incredibly slow before."

Last summer, a year after the initial proposal was written, Blank helped design and build five different lab apparatuses. The systems are hooked up to the computers. They gather data onto the computers as opposed to recording it by hand saving time.

According to Buschert, the purpose of each system is, "to have things the students can change (to vary the experiments)."

The new apparatuses vary from cars mounted on an air track to what "looks like a metronome lying on it's side" according to Buschert, "but they all deal with vibrating and oscillating parts. They each have different parts that can move leaving room for the students to make up their own experiments."

Based on the idea that has become more and more widespread in science labs, students will be learning the methods of science over the results.

Students will first study some of the capabilities of the equipment and will then come up with, "some kind of interesting experiment." Buschert said "Lab assistants will be more like coaches now."

The first trial of the equipment according to Buschert , "will be in about a month when students play around and come up with a particular phenomenon to work on, and then carry it out. There are a number of things they will investigate that I won't even know the outcome of.."

Each group will get one computer to work with.

Students will then present the results of their individual groups experiments to the other groups and "it will be interesting to see if they can understand each other," Buschert said, "The five different stations are very different looking, but you can describe their behavior identically mathematically."

Buschert explained that also said, "This new territory of learning was deliberately pursued because that (not knowing the outcome of any given experiment) is the way science really is."

Blank said the new equipment will help connect general physics students with the upper class courses. It will be, "a lot more interactive," Blank said.

Inside

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Letter to the Editor

The **real** enrollment problem

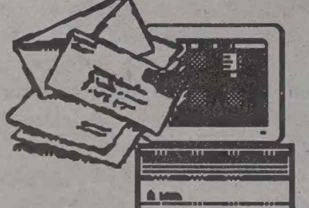
After reading last week's article by AMYN, I felt compelled to respond. The author addressed the important issue of declining enrollment here at Goshen College, and postulated some causes to the problem. The statement was made that non-Mennonites feel somewhat alienated, and uncomforable with the atmosphere at GC. The allegation was made that people may be turned-off to GC because of our strict adherence to "traditional values." I couldn't believe what I was reading. If there's one thing GC is not, it's traditional.

Another disadvantage that was mentioned was that our school maintains moral standards not in synch with mainstream society; our "outdated" view of bi, gay, and lesbian students was given as an example. But being apart from mainstream society is what the Mennonite Church is all about. And, unfortunately, our stance on homosexuality is far from outdated; with gay and lesbian coalitions meeting regularly, Goshen's so-called traditional values have already dissolved.

Since my freshman year here at Goshen I have found it very disturbing to witness the direction our school has taken when it comes to putting a foot down, setting guidelines, and enforcing them. My choice to attend Goshen College was made under the impression that I would attend a church school in which traditional, religious values would be practiced and encouraged by the administration. Instead, I have witnessed an environment where grown men wear skirts, and where gays and lesbians are encouraged through their own administration-supported organization. If our purpose as Mennonites and students is to attend a "church school", then administration must begin to set guidelines and *become* a "church school." Why are the administration and many students afraid of stricter standards for our school? If strict, non-liberal standards infringe on your comfort-zone, maybe a state school is the answer to your problems.

Getting back to the enrollment issue. While last week's article was no doubt written with good intentions, the real issue was greatly overlooked. The issue is not how we are viewed by non-Mennonites (many Mennonites also chose not to return this year), but how we are viewed by *fellow* Mennonites. The administration needs to realize that decreased enrollment is due to the fact that GC has simply drifted too far from what a Mennonite church school is supposed to be. After all, there are many other church schools around the country that are increasing their enrollment and "bursting" at the seams. Maybe with the creation of firm guidelines and Mennonite standards, GC will eventually be able to pull in satisfactory enrollment numbers. This is my last year here at GC, and although frustrated at times, I whole-heartedly acknowledge the positive experiences I have had here at Goshen. It would be a shame to see continued enrollment drops create a situation that is irreversible.

Corbett D. Troyer



Allergic to pens and pencils? You can send comments, suggestions, love letters, whatever to the editors of *The Record* via e-mail and never touch the things at:
smtp%"record-@goshen.edu"

The Record Staff

The Record, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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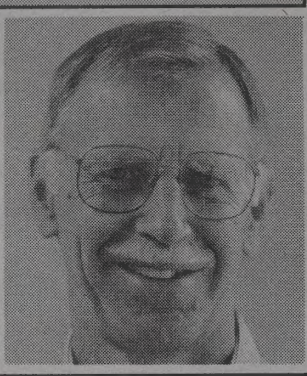
Opening up to Viet Nam

And in the news...



Stan Reedy

There is a generation that can never forget Viet Nam. There is a new generation that knows very little about Viet Nam. The first generation is still arguing over what "the lessons of Viet Nam" really are. The second generation isn't sure it needs to know any of these lessons at all. I will conclude this article with one key lesson that I think is crucial for us to know.

But first consider the current realities:

- Many American businesses are eagerly moving into Viet Nam, and that makes some Americans angry.
- Diplomatic relations were restored this year after an incredible lapse of 20 years since the last U.S. troops left Viet Nam.
- Some people are obsessed with the search for missing Americans, (cheered on by former President Bush and his wife, who recently were reported to have given a pep talk to a group of workers excavating a possible burial site in central Viet Nam).
- Many Vietnamese Americans are bitter and hostile toward the Communist government they fled, while others have accepted the current reality.

But the above are all U.S.-oriented "current realities." For the people of Viet Nam, there is a larger historical context which must be remembered in order to make sense of current events. Viet Nam's history is permeated with a profound suspicion of China, which invaded and then occupied Viet Nam for almost a thousand years. That's a long time to nurse aspirations for freedom from bondage. The occupation also left a permanent Chinese cultural impact. In modern history, the brutal and exploitive French colonial century paved the way for revolution and another expulsion of foreigners. Finally, the U.S. stepped into this cauldron. Even though our own army and society were wounded in the process, our war killed millions of Vietnamese, assaulted the ecosystem, and induced millions to flee their own country.

How do these things help explain what is going on now in Viet Nam? First, Viet Nam clearly sees the importance of friendship with the U.S. as a vital counterweight to China's growing power and Japan's economic dominance in Asia. Second, pragmatic economics led Viet Nam to abandon the socialist model and shift to a market economy several years ago, leading to a flood of foreign investment and an unleashing of rice production and entrepeneurial activity throughout the nation. Finally, Vietnam spent 10 years occupying Cambodia and suffered its own "Viet Nam" there, and knows the limitations of military power and "nation-building."

The key lesson? *Through New Eyes*, the video prepared for MCC's 75th birthday, views Viet Nam as a turning point for MCC. Indeed, it was. We began then to clearly understand that when our government is an active destroyer of lives and possessions anywhere, the root of injustice is left untouched if MCC only sends friendly workers and material aid. Protest, active resistance, speaking truth to power, and finding our voice in the political process must round out our actions on behalf of the poor. The MCC Washington office was one of the results of that era.

But this key lesson goes beyond MCC and Mennonites. All Americans should be vigilant and aware of American military and foreign policy interventions and the ways they affect the lives of ordinary people in other countries.

Ask yourself, and ask our international students, in what countries are we at this very moment blind to situations that are leading to preventable explosions, or worse yet actively intervening on the wrong side of severe problems? This is one reason why it is crucial, during SST, to listen to and then tell the stories of the voiceless and powerless.

The story of Viet Nam is now unfolding in an era of peace, allowing people the pursuit of incremental development. My hope is that GC can some day participate in student and faculty exchanges that will enable even more learning about Viet Nam and its people.

Stan Reedy,GC campus physician, was co-country representative for MCC in Hanoi, Viet Nam (1987-92).

Looking up before the top

Postcard from Japan

Dana Graber

As I ascended the famous Mt. Fuji of Japan this summer, I was reminded once again of the nuisance of visiting a popular recreation area in an overcrowded country.

At times the narrow, steep path was so packed with people that progress remained at a standstill. Frustrated with the thought of being delayed, even a minute from reaching the top before sunrise, I desperately searched for a space where I could squeeze by the hikers and continue my scramble up the mountain.

My inability to patiently wait for the mass of hikers cultivated my frustration.

During one of these moments of complete standstill, I decided to grudgingly accept the slow pace of those ahead of me.

Glancing around to observe something other than the backs of the hikers ahead, I was amazed at the beauty I barely acknowledged when I put all of my energy into reaching the top of Mt. Fuji.

Stars blinked overhead, a refreshing change from the starless sky of Tokyo. Clusters of lights from towns far below reminded me of the height I had already attained. The winding path below sparkled with thousands of flashlight beams and in the horizon, a subtle pink marked the advance of the morning sun.

I was amazed that I had nearly missed the splendor around me, and the over-used cliche, "Go with the flow," entered my mind as an accurate description of the philosophical enlightenment of the moment.

The Japanese appeared to me to flourish on this simple statement. Whether waiting endless hours for a delayed train, standing in line at a supermarket, or pushing through the busy streets of Tokyo, a quiet acceptance emanated from the natives next to me, while I paced and grumbled about the inconvenience.

Similar to my experience on Mt. Fuji, I often push through life with the climb or goal as my focus. Deterrents or delays along my path I detect as obstacles. I am so preoccupied with making it to the top that I nearly miss the climb that makes this journey so enjoyable.

This year I resolved to "Go with the flow," or at least "Stop and smell the flowers," to quote another stale expression and popular "Perspectives" theme.

I am determined to pause and open my senses to the life developing around me instead of concentrating solely on the task or goal ahead.

I would be kidding myself to believe that every step of my path will be reflection and awareness of each minute's wonder around me. I do hope that I can prevent myself from overlooking every sunrise as I set my sights on peaks instead of skies.

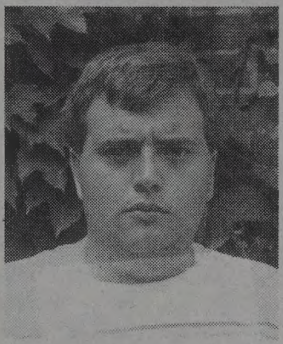
Accepting life's obstacles and pausing to enjoy simple, subtle pleasures might make our trip a tad slower, but it will make the climb a worthwhile experience.

Dana is a junior communication and psychology double major. She spent six weeks in Japan this past summer.

Corbett did it. So did John and Vic last week. They had an opinion and they wrote to *The Record*. You can too. Write us, no matter if you agree or disagree (under 300 words) and send it to the *Record* via campus mail.

But wait, there's still more!

An Unrelated Note...



Andrew Bruinewoud

Enrollment, or lack thereof, once again is the topic of concern in the Record this fall. While this does give the newspaper something to write about for eight weeks with articles like "Male Methodist Sophomore New-Trads down 46.5%" it does prove to be quite boring for the rest of us.

So, as a service to the Admissions Department, the Mennonite Board of Education, and to you, the *Record* reader, I am going to give the end-all solution for increasing the number of students at GC.

Make tuition affordable.

Ha ha! Just kidding, Board of Overseers! Really had you choking on your apple cider there, didn't I? Of course I would never endorse such a radical idea. This is a humor column, not the opinion board.

No, my solution is a proven money-winner. It's been used to sell everything from vacuum cleaners to Presidential candidates. And it's ethical too; using only the premise that Americans will watch anything on TV.

Infomercials.

You know what I'm talking about if you watch weekend television. It's those thirty minute ads for Flow-Bee, NordicTrak, spray-on hair and other miracles of the 20th century. It is in this medium which I predict Goshen College can find it's niche, not to mention a potentially huge Class of 2000.

First of all, we can't let people know right off the bat they're watching a college admissions show. I can already hear the remotes clicking to NASCAR reruns. No, we've got to make it hip, happening and "phat", which I've been assured is a good thing.

So we'll hire our photogenic co-hosts from outside the college. I'm thinking Notre Dame football player Raghib "Rocket" Ismail and 1993 Miss Indiana Shelli Yoder. "Rocket" to attract the jocks and Shelli to attract the jocks.

Rocket and Shelli, after the applause from our paid audience dies down, will tell the viewer about the many advantages of our small liberal arts college: the personal attention from professors, the international studies program, the asbestos-free library and how there's almost never a line for the pool tables.

Next we need to find us some testimonials. Graduates whose lives have been bettered by attending Goshen College. We would get Faith Hill, Tipper Gore, any two soap opera stars, the guy who played "Gopher" on *The Love Boat* and Jon Friesen to say what a GC degree means to them. Don't worry about it being a little misleading, it's television!

Now, the clincher. We've already got our 1-800 number flashing on the screen, cue Rock and Shell:

Shelli: Now how much do you think all that education would cost, Rocket?

Rocket: I don't know.... $20,000?

Shelli: Nope. If you call right now in this special TV offer, it's only $12,000!

Rocket: Wow! That's even less than Notre Dame! Not that I had to pay for any of my tuition. You say that includes this handsome student planner?

Shelli: Absolutely free when you check in at Goshen College! (supplies are limited, order today!)

It's the information age, folks. We need to get the word out, even if it's at 3:00 a.m. on fX. And remember, it's either that or another month of "Non-Hispanic Single Fathered Catholics Declining."

A call to action

Every so often an experience rolls around that reminds me of just who it is that I have become in the last 21 years. Monday's chapel talk by Colman McCarthy was one of those experiences.

In a mere 45 minutes, less than one regular class session, McCarthy managed to remind me why I believe in liberalism, pacifism, feminism, service, and public spirituality. However, possibly more refreshing than his substance was his style. He neither ranted nor raved, condemned no one and never asked for money. He simply spoke softly, sensibly and genuinely about his vision for creating a more peaceful society.

I could go on in my praise for McCarthy, but to spend my column in the ivory tower rambling about the need for voluntarism or the dangers of the religious right would be contradictory to his exact point. Instead, in an effort to heed McCarthy's call to action and move toward creating peace I have compiled a short list of local opportunities for the GC community to make a difference.

1. Donate your old clothes to the Window
2. Educate yourself about life in an RV factory
3. Volunteer to be an escort at an abortion clinic
4. Work with the Violence Intervention Program
5. Make an effort to get to know Matt and Joe in Vita House
6. Teach English to a local Hispanic
7. Teach Spanish to a local group of bankers and realtors
8. Volunteer at Mennoheim
9. Become an informed voter in the upcoming elections - both local and national
10. Shingle a roof for La Casa
11. Spend mid-term working for Mennonite Disaster Service
12. Translate for Bosnian refugees currently in South Bend
13. Rake the leaves for your grandparents or neighbors
14. Volunteer at Katie's kitchen
15. Become a Big Brother/Big Sister through campus-wide voluntary service
16. Teach someone to read
17. Sit on the other side of the cafeteria.
18. Tutor for free
19. Invite your landlord over for dinner
20. Bike everywhere
21. Buy locally grown produce
22. Pay the Green Tax
23. Offer your services to the Stegmann family
24. Drop a lecture from the syllabus and take a service field trip.
25. Don't buy from local superstores

This is a only a short list designed to offer some opportunities for the campus community to step down from the ivory tower and step into the real world. With a little ingenuity other service opportunities could easily be created.

In an academic setting it is very easy to become engrossed in scholarship and lose sight of other segments of society - the segments who know nothing of curriculums, parenthetical references or philosophical paradigms.

As McCarthy reminded us on Monday, those of us who consider ourselves peacemakers must be able to not only understand the bigger picture but also respond with the smallest deed of service. And we must start now.

JAF

It's a matter "of course"

Pickupsticks

Heidi Siemens

Monday night, after a late rehearsal for the Peace Plays in early October, I was careening along the route between the Umble Center and my house. I was between places and not really anywhere, bumping my very full tires against the very hard bricks and slabs and cracks of the Shrock Plaza. My new oval glasses were almost foggy, the air was almost frosty, and I was oblivious to basically everything. And I was going very fast.

It was the perfect set-up for a slambamsmackeroo of a crash. I was in a blissful state of unpreparedness. In the lightest feather of a second my shoddy needing-to-be-replaced tires could have caught the slightest rut and sent me down to meet the cracks and leaves and webworm carcasses and mingle my warm blood with the dust. Crack in the sidewalk meets crack in the skull, they become one.

It didn't happen, of course. Nothing happened. These playfully morbid thoughts licked my consciousness as they floated by, and I went on through the mundane world unscathed.

It's the "of course," that bothers me. When is anything ever really "of course"? Is the universe divided up into things that can't happen, "of course," and things that always happen, "of course." Who has the gall to imply that there's nothing new under the sun, that everything can be ranked by order of likelihood to occur, and that things would actually follow such an order? Which reminds me of something that happened this summer . . .

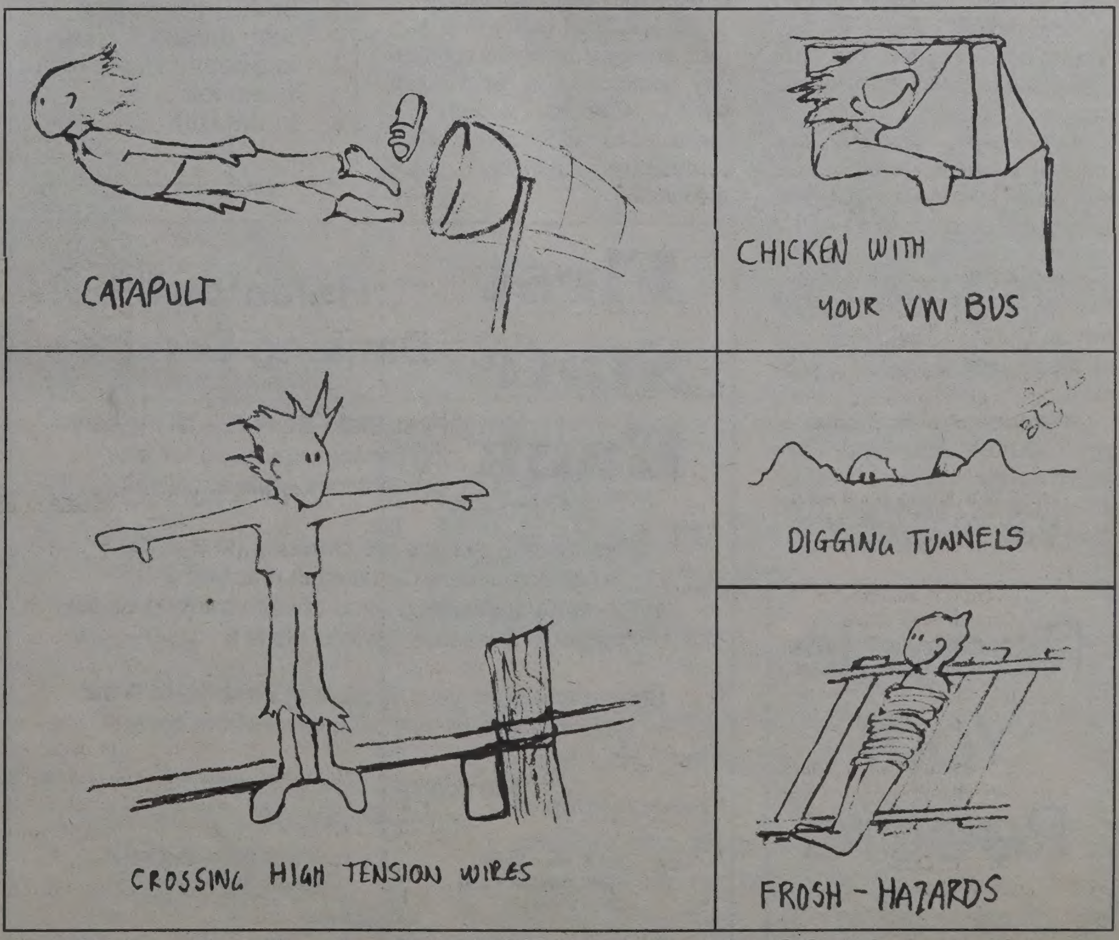
Years ago, on a family trip to Washington D.C., we visted the National Cathedral. Off to one side there was a gift shop and a place to do brass rubbings. My parents, always willing to support our ingestion and digestion of culture, suggested that my brother and I each pick out one of the heavy brass slabs and make a memory. My brother picked a dog, I picked angel, and the more or less painstakingly rendered masterpieces sifted into storage over the years.

I found my "angel" this summer. My older eyes reinterpret her as a lady with an angel on each shoulder. She's tall and stately, they're less than majestic, but I liked the idea that there were two of them, I liked to think of angel's whispers, and I liked the dull brass on black paper. I placed my lady over the head of my bed, in a European style frame, one big sheet of glass held to a backing by little metal clips.

When I returned to my room later that day, my decorator's satisfaction shattered at the sight I beheld—my angels had fallen, the former glass sheet reached its new-found claws up from the carpet behind my mattress. Chaos had struck while I wasn't within reach, but I could very well have been there.

The "of course"'s weaken when chaos peeps into our lives. How can we be prepared for the absurd? How can we cultivate a sense of the chaos in everyday life? Perhaps by being so tinglingly aware of everything that every second is like a pageant. Perhaps by accepting momentary numbnesses as a part of that pageant. The times when nothing happens are just as random as those that seem out of line. Of course.

D. Lucas Landis



Ways of beating the train NOT condoned by GC Adminstration

CRAZY GAME SHOW!
The BLIZZARD OF DUCKS

Record photo by Adam Weaver

Sophomore Janneken Smucker corrals all of her ducks in the "Blizzard of Ducks," a spoof skit by CAC during kick-off.

Helrich receives $10,000 grant

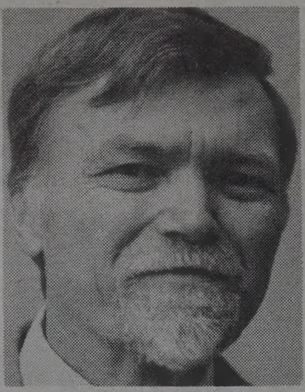
by Jon Friesen

Thanks to a grant from the Templeton foundation, GC science majors will be taking an updated senior seminar course this spring investigating the relationship between science and religion.

Physics, chemistry, math and natural science majors will be the main beneficiaries of the $10,000 grant won by professor of physics Carl Helrich. However, biology majors and even bible and religion majors may also be able to take the new cours.

Helrich, one of 96 throughout the country to receive the award, will use the money to "enhance and develop courses in the interaction between science and religion."

Helrich was granted the award specifically for his proposal for overhauling the current senior seminar course. He explained, "The old model for our course worked for a long time, but all models run out. We needed to make some adjustments."



According to Helrich, increasing class discussion, generating class-wide interest for individual papers and updating the textbook were his main three concerns in re-writing the course.

The basic premise of Helrich's revision calls for treating the course as a research group rather than a class. The students will collaborate to select a general topic to survey and then collectively choose more specific research questions. "I want the students to interact together, I plan to stay on the sidelines as much as possible," Helrich explained.

The $10,000 is split in two with half given directly to Helrich to spend at his discretion and half given to the institution. Helrich stated that the institutional moneys will go for the purchase of books to supplement the research aspect of the course. "Our goal is to build a readily accessible small library for student research.," he said.

The importance of the course changes are underscored by Helrich who believes that the two topics of religion and science overlap significantly. "A favorite quote of mine states that science without theology is sterile and theology without science is naive. I want my students to understand that statement."

Police impersonators caught on campus

·by Renee Kanagy

A recent incident in Coffman Hall required the assistance of the Goshen City Police Department. On Fri., Sept. 1, police responded to a phone call from a GC faculty member and arrived at Coffman Hall to investigate.

Late Friday evening, two community members who worked as security guards at a local business, approached the faculty member on Eighth Street. The two were posing as Goshen City police in their security uniforms. Their obvious intoxicated states caught the faculty member's attention. As the two headed towards the GC campus, the faculty member called the City police and followed the men onto campus.

On campus, the two men stopped a female student on the sidewalk and questioned her, identifying themselves as police officers. The student left and contacted GC campus security. The intoxicated men made their way to Coffman Hall where one of them planned to visit a resident.

At this point police and campus security intervened. The police escorted the two impersonators from the campus and found them legally intoxicated.

According to Associate Director of Student Services, Larry Rupp, "The appropriate action was taken in calling the police, as well as the campus security." Rupp was pleased to see a student take the responsibity of informing security of suspicious behavior on campus. He urges all students who confront or witness anything out of the ordinary to call campus security (7599).

Positive elements did arise from the incident in which no one was assaulted or injured. Campus security and City police demonstrated that the response systems in place may be relied upon.

GC's official policy is to turn over situations involving community perpetrators to the Goshen police. Campus security is instructed to call the police when community members are involved.

Recycle Your Record

The Anabapt-List

Top Ten Makeout Spots on Campus

10. Vic's office
9. The dugout
8. In the empty house trailer
7. Anywhere in the "vicinity"
6. Backrow in Chapel
5. On the soccer field
4. Virtually, on the Internet
3. In the observatory with the 14" Celestron
2. In Shoup. In the break fast nook
1. In the Hub

Recycling update

Student Senate continues to recriut money for the voluntary green tax. Meanwhile, various recycling organizaitons on campus continue to form and gain direction.

Student Senate dorm representatives will be going door to door next week in an effort to raise the remainder of the $7,500 needed to implement an employment based program which would include at least two students paid up to 10 hours per week. An additional 220 contibuters are needed to pay the $25 tax in addition to the 80 who paid it Wed, Sept. 6, on club day at the Union. Faculty are also invited to support the green tax and will recieve information in the faculty bulliten.

Student Senate tresurer, Jesse Kropf said, "If the money isn't raised by next Sunday, we will continue to publicize and maybe set up a table in the cafeteria to try to catch anyone who we've missed."

Once money is raised the Enviornmental Stewardship Comittee will hire staff to carry out the recycling program.

The Environmental Stewardship Proposal that was approved on Aug. 17, was formed in response to student interest in recycling. The proposal states as it's three main goals: "implementing structural changes that profnote conservation, reducing energy use and making recycling more convenient."

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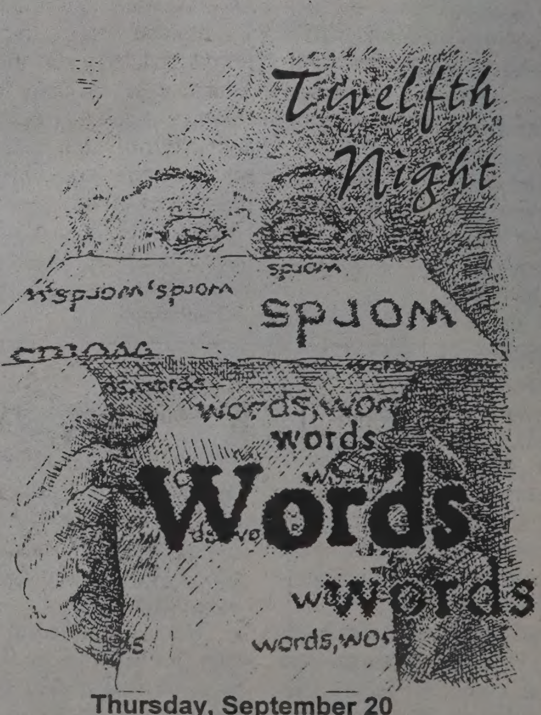


Thursday, September 20
12:30 pm
Umble Center

Shenandoah Shakespeare Express

courtesy of SSE

Shenandoah Shakespeare Express will bring world tour to GC.

Twelfth Night to shake stage

by Brian Weaver
Ted Houser

The Shenandoah Shakespeare Express will deliver *Twelfth Night* when their whirlwind tour sweeps through Goshen on Wednesday.

This year marks the troupes' third world tour, "Word to the Third," with increasing praise from *The Washington Post*, *The Boston Globe*, and *The Chicago Sun Times*.

The Harrisonburg, Va. based drama troupe will set stage for a 7:30p.m. performance in Umble Center. Ticket prices for the comedy have been partially subsidized by Campus Activities Council and the English Department. General seating is $5 for the public and $3 for students.

Junior CAC member and Harrisonburg native, Peter Wiens drafted SSE to entertain the GC campus. "I got introduced to SSE through their touring of Harrisonburg area high schools in 1991. Their style is kind of a really upbeat, no frills kind of fun Shakespeare."

"They come highly recommended," said Irvin Beck, Chair of the English Department. "I think we are fortunate when we can get professionals to come to Goshen."

Beck adapted the schedule for his English 400 class to include a study of *Twelfth Night*. "I put that in the syllabus because of SSE. It was too good of a chance to miss," he said.

The Express began in 1988 as an offshoot from James Madison University. The masterminds behind the endeavor were Ralph Alan Cohen, Professor of English, and his student Jim Warren who has stayed with the company to become its managing director.

Twelfth Night is one of the productions SSE has ridden to fame. The narrative weaves misunderstanding, mistaken identity, love, lust, and honor into a whirlwind of confusion that ends in multiple marriages. The Express reproduces Shakespeare the way it was intended to be done in order to make the powerfully witty words live.

The SSE performs in simple modern garb, with little or no set, and the lights stay up during the entire production. They insist that acting with the majority of the people in the dark limits interaction. In past performances the troupe has left the stage to sit in laps, woo in love, dance a gig, and even lure weary audience members onto stage.

In addition to Wednesday's CAC sponsored performance, the English and Theater Departments have scheduled a performance for Thursday at 12:30p.m. "We are having about 400 high school students [from eight different schools] come in to see the play. It is a great opportunity," said Beck.

SSE's stop at the Umble Center is part of a tour of 30 states, Ottawa, Paris, Germany and Scotland.

Cinema Scope

LINWAY PLAZA

A Walk in the Clouds: 5:00, 7:00, 9:00, Sat.+ Sun: 3:00, 5:00, 7:00, 9:00
To Wong Foo: 4:15, 6:30, 9:00, S+S: 2:15, 4:15, 6:30, 9:00
The Tie that Binds: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Babe: 4:30, S+S: 2:30, 4:30
The Net: 6:25, 8:45, S+S: 6:25, 8:45
National Lampoon's Senior Trip: 5:00, 7:00, 9:15, S+S: 3:00, 5:00, 7:00, 9:15
Braveheart: 4:45, 8:00, S+S: 4:45, 8:00

ENCORE THEATER
Friday, Saturday, Sunday

National Lampoon's Senior Trip: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Clockers: 12:45, 4:00, 7:00, 9:30, 12:00
To Wong Foo: 12:45, 3:00, 5:15, 7:30, 9:45, 12:00
Mortal Kombat: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Prophecy: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Hackers: 12:45, 4:00, 7:15, 9:15, 11:15
Walk in the Clouds: 1:45, 3:45, 7:45, 11:45
Something to Talk About: 5:45, 9:45
Dr. Jekyll & Ms. Hyde: 1:00, 3:00, 7:00
The Tie That Binds: 5:00, 9:00, 11:00

Like Bread for Chocolate

by Sheldon R. Miller

Escape is something everyone longs for, especially those who wish to escape the routine of cooking. Only a short, fossil-fuel free bike ride away, the newly opened Bread & Chocolate offers an alternative to the kitchen.

A green striped awning north of the Washington St. intersection on Main St. marks the location. Perched on the sidewalk, a placarded menu adds the euro-flair of a sidewalk cafe. Inside, one clicks across a hardwood floor. Some Vivaldi, a little Mendelssohn perhaps, drifts through the room and up brick walls to an old white embossed tin ceiling. It put me in the mood to order really thick coffee, wear a beret or some big ugly sweater and read a newspaper in a curmudgeonly existential mood.

"This was originally an old clothing store," explained one-fifth of the ownership, Don Riegsecker. "Nadine [Bechtel, another part-owner] had wanted a place to expand her catering business and we were lucky and found this building." The building's former owners had gutted the place, leaving the refurbishment up to Bread & Chocolate.

One is served in a cafeteria style arrangement at the back of the room. The lunch menu is simple, but has a good selection nonetheless. "Generally, we try to offer several main meal selections, as well as some sandwiches and soups each day. But we are constantly changing the specific dishes, so you can get a real variety," said Riegsecker. I ordered chicken lasagna Florentine, salad and mint iced tea, which totaled $5.75.

The Bread & Chocolate's name reflects some of the restaurant's philosophy. "Bread and chocolate are symbolic. They symbolize the good and the wholesome things of life," said Bechtel. "While we like the wholesomeness of the whole wheat breads, we really can appreciate the decadence of cheesecakes."

The food was enjoyable and the minty aftertaste of the iced tea stood out in particular. It was especially notable considering that restaurant iced tea usually tastes like dirty water.

But while the food was good, it didn't meet all my expectations. For $5.75 the portions were on the smallish side. Almost six bucks for a not terribly filling lunch doesn't quite do it. On the plus side, they have free refills and some fancy Vermont coffee.

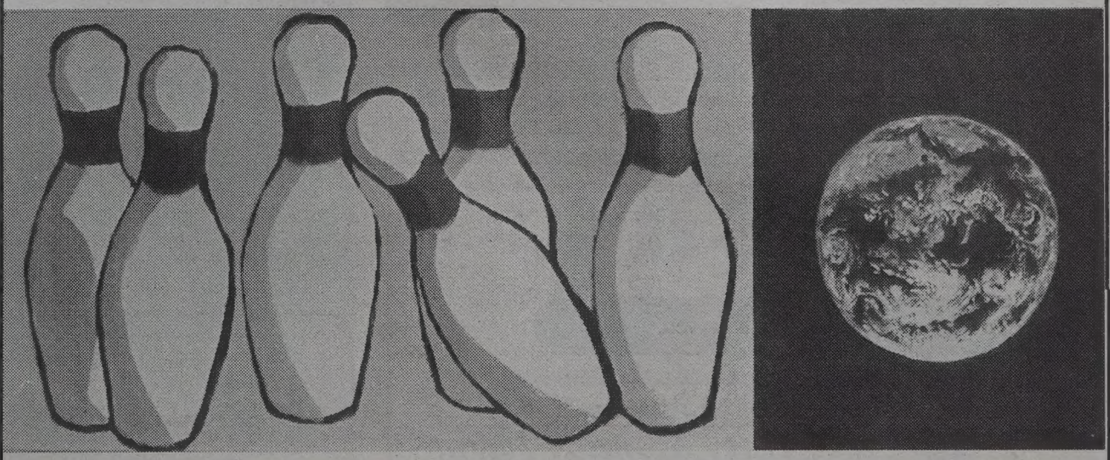
However, popular opinion ran contrary to my findings. Moe Miller, another patron, told me, "I had an excellent lunch. The atmosphere is great and I really appreciate the fine selection of teas, waters and so forth."

Bread & Chocolate offers reasonably priced combos. For $1.75, you select from a quartet of lunch staples or you can create combos for a little more. Once again, these portions seemed small.

My esteem for this establishment would grow exponentially if one could wear that sweater and sit inside on Sunday morning with a newspaper. However, given that their hours are weekdays 7-4, I doubt that will happen. The hours aren't tailored to a scholastic schedule.

The Bread and Chocolate didn't fulfill its initial promise. But, if you're searching for atmosphere a little different from what's generally available, check it out.

Artsbox



"untitled" ray vandersall

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GC Journal set to debut tomorrow

by Adam M.Y. Nafziger
Jon Friesen

Friday morning will mark the 1995 debut of *GC Journal*, the TV news magazine with a familiar name,but a new format.

The show will air live at 10:40 a.m.m and be rebroadcast several times throughout the day. A television set will be placed in the Union for student viewing.

With an almost entirely new crew, *GC Journal* hopes to revitalize the bi-weekly television program.

Associate Producer senior Andrew Bruinewoud said, "We're concentrating on news and stories, not just filling 15 minutes of air. We are going to add commercials and weather. There's a new set and a lot of new people."

Despite the changes, the group will be returning to the traditional name, *GC Journal*. Director of Technical Operations Bill Frisbie said, "*Alternative Maple* as a name didn't work for us. We felt it was time to return [to the former format]."

Producer junior Abir Sarras agreed with Frisbie that changes were needed. "Last year, people laughed at us; we were entertainment only. This year we're trying to strike a balance between entertainment and real news," she said. *GC Journal* will present stories with more substance to help inform the student body, according to both Frisbie and Sarras.

Highlighting the new personnel are co-anchors Jane McSpadden and junior Kavita Fernando. The sports anchor has not been determined at this time. The rest of the crew is made up almost entirely of students new to the program. Most have had little to no technical experience according to Sarras.

While inexperience will be an obstacle, Bruinewoud sees advantages in having a younger staff.. "The staff is made up of almost two-thirds new people. They have a positive attitude and want to learn about the full aspects of the show. They're not just working an hour or two and leaving us for a month," he said.

As well as dealing with inexperience, the program lacks needed modern technical equipment, according to Frisbie. "Our most noticeable technical weakness will be our studio camera images," he said.

In an effort to update the equipment, Sarras is hoping to establish an underwriting program. She will be looking for both on and off campus funding potentionally from businesses who advertise in the *Record* and on WGCS.

Another goal of the group is to increase cooperation among the Communication Department extra-curriculars. Junior Tim Groff said "I don't want to do stories that are covered effectively by the *Record*. I plan to pursue more human interest stories and less campus events."

Although the group holds high goals, they are also trying to maintain realistic expectations. Frisbie said, "We aren't going to look like a network. We don't have the equipment, staff, time or the money for that, we just need to try to do the best job we can." Frisbie added that *GC Journal* wants to produce a quality product while giving themselves room to experiment.

Bruinewoud agreed explaining that the program would just "like to be respected as a legitimate news source."

Record photo by Jen Eberly

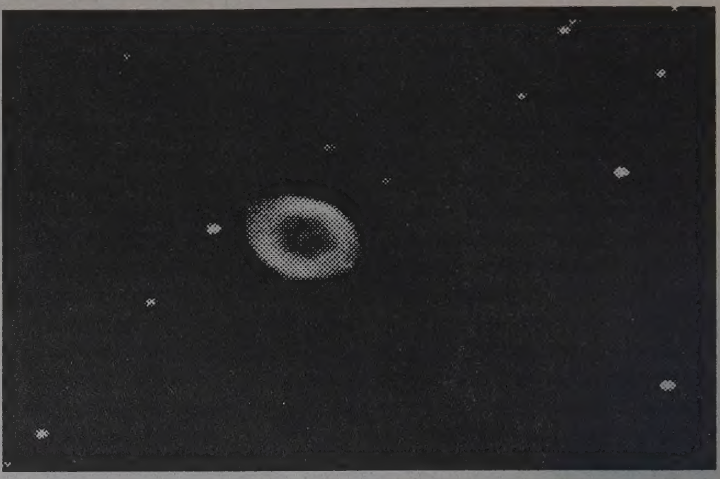
Security officer Bruce Miller gives a heartfelt two thumbs up upon receiving his very own golf cart. CAC raffled the cart off at Kick-off last weekend along with other prizes including a case of ramen noodles, a box of Cracker Jacks and a parcel of Tic-Tacs.

This Weekend . . .

Friday, Sept. 15
10 a.m.-5 p.m.: Art print and poster sale. Union lobby
RFC Fun night!
8 p.m.: Video "Cool Runnings." RFC Classroom
9 p.m.: "King of the Courts" volleyball tourney. RFC gym
9:30 p.m.: Music and munchies. RFC lobby

Saturday, Sept. 16
2 p.m.: Men's tennis vs. Huntington - home
9 p.m.: Fiesta! Sponsered by LSU. NC 19

Sunday, Sept. 17
9 p.m.: All campus worship.



Special to the Record

A photograph of M57 Ring Nebula in Lyra was the first image shot with the CCD on June 29, 1995. With over 20 members, the astronomy club has grown steadily since its inception.

Astronomy club sets sights high for upcoming year

by Todd J. Nussbaum

Why on earth are they staring at the sky like that? If you were to see the GC astronomy club at one of their usual first of the month meetings, you might be saying that yourself.

The GC astronomy club began as the brainchild of a few on-campus and off-campus persons. Goshen High School teacher and GC astronomy instructor Ken Horst approached Professor of physics John Ross Buschert about starting a group for persons interested in astronomy. The two talked it over and suggested the idea to students on campus, and the club was born.

The club meets occasionally to discuss the business of the group, and then following the meeting, goes outside to observe the night sky. The club has about 20 members on its mailing list, but according to Buschert, "It is usually Ken and myself, along with about four to five students."

The telescope used by the group is housed in a small observatory near the trailer court east of Kratz dormitory. The telescope is a 14" Celestron and is capable of some staggering images. It was donated by Dr. Robert Gerber along with other funds to be used to buy equipment and eventually to build a new observatory for the telescope.

About three months ago, the group purchased an imaging device known as a CCD camera to record images from the telescope in digital format. Buschert explained that the CCD camera "allows us to take images of the sky without using photography. That way we can clean up the images without messing around in the darkroom." Club president junior Nick Blank is the group expert on the use of CCD cameras. Two years ago, he spent his summer vacation at Wheaton College in the Pew Science Scholars program.

There he learned to use a CCD camera for recording images from a telescope and learned how to use a computer along with image processing software to make the images useable. "Even though we see all these neat pictures, we still haven't done any real science, " said Blank.

Real science, however, is in the future of the Astronomy club. The group hopes to make some measurements on the intensity and the spectrum of certain stars in the sky.

Intensity is especially important since it will allow the group to make distance measurements between the Earth and some of the heavenly bodies.

The group also hopes to purchase a filter wheel for the CCD camera. With this, the members will be able to take four separate exposures of an area of the sky and merge them to make one color image.

Blank also has a vision for a "star party." This would be an occasion at which a number of persons would bring telescopes and anyone would be free to come and look as they please. "We just need to find a place out of town and a clear night," said Blank. "There's just too much light pollution here at GC to see anything."

Monthly meetings are held on the first Tuesday of every month at 9 p.m. in Science hall 008. Club members encourage visitors to attend

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Plastic predictor proves prophetic

While shopping in the toy section at Wal-Mart the other day I happened upon a Magic 8-ball, one of those timeless relics which make you realize just how cool your childhood really was. I bought it on the spot.

Now, some people simply refuse to believe in the prophetic power of the Magic 8-ball, while others believe it to be posessed by either the spirits of Jesus, the Devil, Elvis, or even (in the case of my editor) Roast Beef the Clown. Still, in my mind the foretelling powers of the ball can't be denied and so I take it upon myself to put this scrying sphere to the test in a few sports-related questions. Will they hold true? Decide for yourself.

Will the Celveland Indians win the World Series this year?
M8B: Yes, definitely!
DTM: Cellar dwellars no more!! With six players currently batting over .300 and reliever Jose Mesa pitching like he's running on Energizer batteries, the Tribe is well on the way to winning the their first pennant and Series since 1954. I say the Indians will take whoever the NL has to offer in five games.

Can Trent Dilfer lead Tampa Bay to the NFL playoffs in 1995?
M8B: You may rely on it.
DTM: Bold prediction, and certainly possible. However, if Sunday's 22-6 thumping by Cleveland is any indication, the Buc's road to the Super Bowl will certainly be a rocky one.

Will Monica Seles regain her #1 ranking in women's tennis?
M8B: It is decidedly so.
DTM: Indeed. Steffi Graf may get in the way a few times, but Seles' return to the top is definitely imminent. Look for her to grunt her way to several Grand Slam wins next year.

Will a Nebraska football player make it onto "America's 10 Most Wanted List?"
M8B: Outlook not so good.
DTM: Hmm., with six players including Heisman hopeful Lawrence Phillips indicted for felonies or misdemeanors, I'm not so sure. Does Nebraska have a J-board?

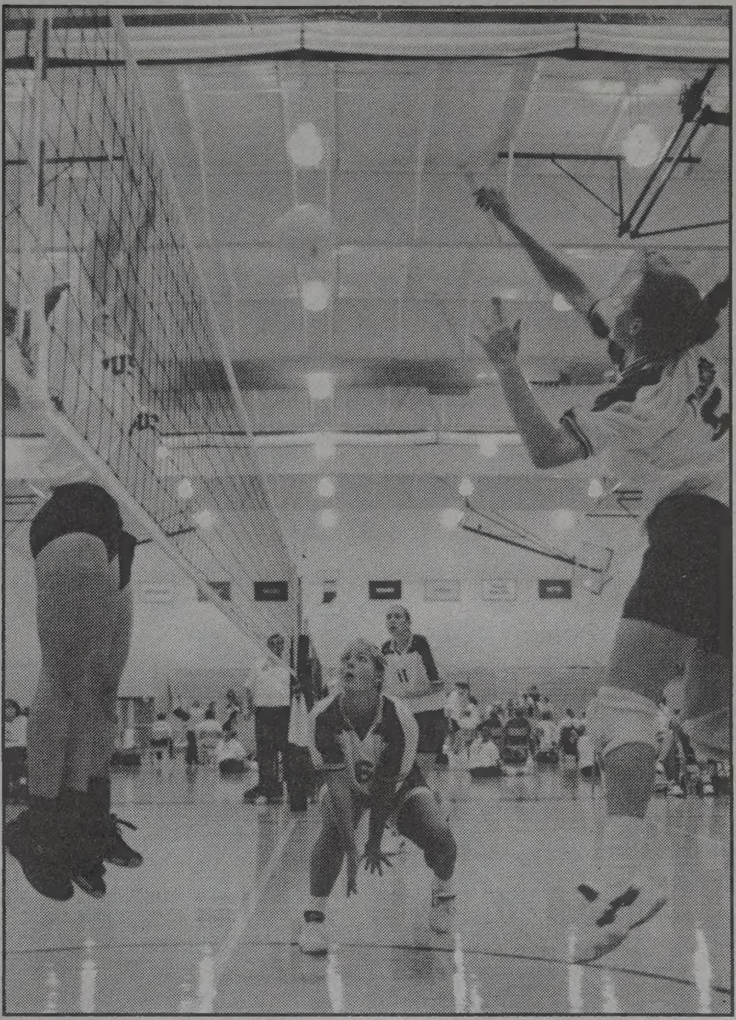
Does Notre Dame have to win any more games this year to secure a major Bowl bid?
M8B: My sources say no.
DTM: Figures. . .

Will Vic go undefeated in racquetball this year?
M8B: My answer is yes.
DTM: I don't think so. Youth will prevail over experience this year. I'm calling a frosh upset in three games. And Vic - the pizza's on me. (Just add it to my tuition.)

Worthy answers from a $2 piece of plastic. Still, all of this can only lead up to the final question; the ultimate test of the 8-ball's prophetic powers:

-Did OJ really do it?
M8B: Reply hazy, try again...

There are some things that even a Magic 8-ball won't touch.



Record Photo by Adam Weaver
Frosh Jennifer Rice hammers the ball at the Goshen Invitational while sophomore Laura Beck and frosh Lisa Koop look on.

GC splits at Invitational

by Alison Lucabaugh

The women's volleyball team won two of their four matches at Satudray's Goshen Invitational. The all-day event began at 10 a.m. with GC facing Manchester on the west court.

The Leafs opened the tournament on a strong note, beating Manchester 15-10, 15-12. Frosh Kathy Glick completed 10 of 11 serves while junior Britt Kaufmann hammered 14 of 16 spikes to lead the team with nine kills.

Junior Kristi Glick explained the team's philosophy before GC's next match against Calvin. "The key is to play scrappy since we're not as tall," she said. The team didn't hold up against Calvin's aggressive hitters and solid servers, and ended up losing the game 6-15, 7-15. Glick drilled 13 of 16 spikes with 5 kills, while sophomore Laura Beck completed 21 of 23 sets.

The Leafs opened the second half of the tournament with a grueling match against Purdue-Calumet. The Leafs fell to PC 15-12, 10-15, 10-15. Exhaustion played a role in the loss, according to head coach Betts McFarren. "The women were tired, which weakened their concentration," she said. McFarren felt that, had the team been been more rested, another victory might have been in the books. Beck completed 90 sets and Kaufmann had a team-high 10 kills in the loss.

GC finished the round-robin tournament in a tight three-set match against a tough Judson team. Sophomore Danielle Miller went 56 of 56 setting and Rice had 10 kills as the Leafs came from behind to win 13-15, 15-8, 15-13.

Despite the inexperience that comes with a changing group, McFarren commended the progress that the new team is making. "I feel as if we've added a lot of depth to this year's team," she said. McFarren credited power hitters Kaufmann, Rice and Glick, and setters Miller and Beck with strong play, during the all-day tournament. McFarren also noted improvement from frosh Lisa Koop.

The Leafs' record currently stands at 3-7. They travel to St. Francis on Friday to participate in the St. Francis Invitational.

Record Photo by Adam Weaver
Junior Lisa Gunden dribbles through two Tri-State defenders during Tuesday night's women's soccer game. The Leafs lost 6-1. GC's next match is at 6 p.m. tonight at home vs. Manchester.

Score Box

Men's Tennis
Goshen Invit.-Rained out
GC 5 Marian 4
GC 9 Bethel 0

Women's Tennis
GC 8 Huntington 1
GC 2 Marian 7
GC 7 Bethel 2

Women's Soccer
GC 0 Earlham 5
GC 1 Tri-State 6

Men's Soccer
GC 0 Earlham 1
GC 4 Manchester 1

X-Country: Pilot Invitational
Men 7th place
Women 6th place

Women's Volleyball: Goshen Invitational
GC 2 Manchester 0
GC 0 Calvin 2
GC 1 Purdue-Cal. 2
GC 2 Judson 1

Intramural Soccer Update

The GC intramural soccer league kicks off this week with six teams taking to the field outside on the Vita course. All games begin at 5 p.m. The regular season will conclude with a single-elimination tournament at the end of the month.

Be sure to watch forthcoming Sports Boxes for intramural scores and results.

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NBD

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Cortright to lecture on the UN

by John Loewen

The 50th anniversary of the inception of the United Nations is 1995. To celebrate this event at GC, Dr. David Cortright, soldier turned peace activist, will be the honorary speaker at the annual Yoder Public Affairs Lecture Series held Tuesday at 8 p.m. in Umble Center.

In his speech, "The United Nations: The Next 50 Years," Cortright will discuss his opinions and ideas on the failures and successes of the UN over the last 50 years. A UN advocate, Cortright believes "the UN needs to be reformed if it is to be an effective body in the peace-making process." He hopes that those in attendance will leave with an idea of "how we can improve and support the UN so that it can better fulfill its mission."

Topics of discussion will include the current Bosnian crisis as well as other current and former UN missions around the globe, with a focus on the question: Why are some missions a success and others failures? Cortright will discuss the structural and political organization of the UN as it relates to peacekeeping; including reform of the Security Council. He will also address UN financing, the abolition of nuclear weapons, the use of economic sanctions, and whether the UN should have its own armed forces.

Peace studies professor Lauren Friesen, calls Cortright an internationally respected scholar on current global peace issues who has the ability to teach, do thoughtful research and motivate people to think about peace. "[Cortright is] a tireless worker for peace," Friesen said.

In the remainder of this year Cortright will speak in the community at various service clubs and churches. He hopes that those who attend these lectures will develop a "more balanced judgment of the UN" and realize that "if the United Nations didn't exist we'd have to invent it."

The Yoder Public Affairs Lecture Series began in 1978 with the support of Goshen residents, Frank and Betty Jo Yoder. The Yoders established an endowment so that students and members of the community could hear nationally-known speakers address current issues.

Cortright is president of the Fourth Freedom Forum, a Goshen-based organization that seeks economic solutions to international conflicts. He is also a visiting faculty fellow at the Institute for International Peace Studies at the University of Notre Dame and a part-time professor in the GC peace studies program. In addition, Cortright is author of the *Soldiers in Revolt, Left Face and Peace Works*, he is also the coeditor of *Economic Sanctions: Panacea or Peacebuilding in a Post-Cold War* .

Record photo by Jen Eberly

The frugal gourmet: Senior chef Anthony Yoder cooked a delicate but refined meal of stir-fry during fall kick-off. The meal was raffled off late in the evening's festivities.

Employment opportunities available

Matthias and Charlotte Stegmann are seeking persons interested in cleaning and providing childcare. Childcare is needed from 2:30-6 p.m., Mon.-Thurs., and would involve light housekeeping and dinner preparation (5.50/hr). A housecleaning position is also available for three hours per day (7.50/hr). Interested persons can contact Matthias Stegmann at 535-7349 or 533-1951.

Newsbriefs

Final enrollment numbers in

Final enrollment numbers for fall 1995-96 are in. They are not as low as preliminary projections anticipated, but they continue to be down from last year. Full-time students decreased by nine and part-time students are down 21. The equivalent of 20.7 full-time students failed to continue this fall. The decrease in enrollment effects the college-wide budget. The specifics of the enrollment downward slide will not be known until a later date.

MMA exhibit opens in Union

The traveling Mennonite Mutual Aid exhibit in the Union illustrates the motto, "The future begins with today's acts of faith". Featuring current technology in appeal to the display's target audience of youth to 45 years old, the 30 minute journey includes interactive computers, a journey through space, a self contained theatre and time travel via video. Entering the Union, guests are greeted by Paul and Ann Yoder, the coordinators and host/ hostess of the exhibit. One goal of the presentation is to "create stewardship awareness" according to Ann Yoder. The exhibit opened Wed, Sept. 6 and continues through Mon, Sept. 25 and is free of admission. The exhibit will travel on to Leola, PA next and go as far as Sarasota, Fla. and Los Angolas, Calif. including 18 total stops.

Writing center to open

The Writing Center, which was started last year, opens again Sunday in the basement of Miller dorm just off the Kratz-Miller Computer Lounge. Student tutors will be on hand to help anyone wanting aid with various parts of the writing process. Also available to students will be resources such as writing handbooks, dictionaries, style manuals and thesauruses. The writing center is designed to help writers of all levels. The writing lab will be open Sunday 4-10p.m. and Monday -Thursday 6-10 p.m.

Joanne Detlef, director of writing program, came to GC to start a writing center. She now coordinates it.

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Goshen College, Goshen, Ind.

THE GOSHEN COLLEGE RECORD

"News is the first rough draft of history"

-Bill Bradlee

Goshen College, Goshen, IN 46526 Thursday, September 21, 1995 Vol. 97

Record photo by Jen Eberly

Shakespearean Satire: Shenandoah Shakespeare Express players Darius Stone, Scott Duff, and Matthew McIver act out a scene during last evenings performance of the Shakespeare comedy *Twelfth Night.*

Cortright outlines UN future

by Tanya Martin

"If the UN did not exist we would have to invent it." David Cortright told students and community members Tuesday night in the first Yoder Public Affairs lecture of the year.

In a lecture titled "The United Nations The Next 50 Years" Cortright outlined general development of the UN, current dilemmas and possible solutions to these problems.

Cortright addressed the current confusion between peace enforcing and peace prevention. He cited peace enforcement as coercive, involving picking a side and actual combat. He noted that peace enforcement has been highly problematic exemplified in the recent conflicts in Somalia and Bosnia.

In contrast, Cortright said, peace keeping responds to humanitarian and political crisis by spotting early warning signs through monitoring.

Cortright focused on five developments facing the UN.

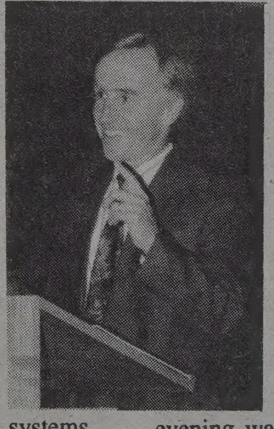
1. Governments are less willing to provide monetary support for the UN, but are at the same time more demanding of it as a machine to improve their own situations. According to Cortright, the UN is facing its most severe financial crisis ever.

2. The nature of armed contacts are increasingly more civic and ethnic with 90% of current conflicts intrastate and 90% of casualties are civilian.

3. Human rights abuses are increasing, especially toward-women.

4. Citizen organizations are becoming major players in world decisions.

5. The most important development, according to Cortright, involves the rise of global interdependence. The increase in trade and world communication is rapidly pushing us towards interdependence according to Cortright.



Additionally, recommendations for the improvement of the UN would include the creation of a permanent, international, criminal court as an aspect of international systems.

A viable solution to conflict suggested by Cortright involves the use of economic sanctions targeted at the elite instead of at the citizens of a country. These are monitored and enforced in keeping with the concept of the UN. At the moment there is no monitoring unit within the UN.

Another dilemma facing the organization is the United States tendency towards self interest in its sanctions.

Holding that sanctions must be combined with incentives Cortright said an effort must be made to communicate to citizens of the sanctioned country that the argument is not with them, but with their leaders.

He believes there needs to be an expansion of the security council from its current 15 members which all represent countries with nuclear weapons to a council of 23 representing the world by regions including Latin America, South Africa and South East Asia.

Cortright also proposed the creation of a UN parliamentary assembly which would serve alongside the current elected assembly. According to Cortright it would embody the original vision of "we the peoples" not "we the government."

A focus of Cortright for the evening was the development of citizen diplomacy to build confidence and to have citizens playing a role in settling disputes.

He stressed the need for active protests of isolationist bills in Congress. Cortright stressed taking action to contact elected representatives in full support for funding the UN. He left us with, "If we do not act, there may not be a UN in the next 50 years."

The lectures were started in 1978 by an endowed fund from Frank and Betty Jo Yoder to bring nationally known speakers to campus for students and community members. They are held throughout the year in the Umble Center.

Kettering drops leadership project

by Renee Kanagy

Last weekend the Kettering Foundation formally bowed out of its collegiate community leadership development project in which GC was a participant.

The Kettering Foundation opted to discontinue funding of the project including six participating liberal arts colleges, due to differences in regard to their respective visions for leadership development.

The Foundation's vision focuses on fostering civic responsibility in connection with keeping democracy alive and promoting political dialogue. In contrast, the colleges collective vision focuses on service-based community leadership.

Although Kettering decided to withdraw financial support, original consultant Fontaine Belford persuaded the foundation to sponsor a second meeting to allow the group an opportunity to push their discussion into the realm of tangible possibilities.

A second conference was held this past Thursday to Sunday on the campus of Bennett College in North Carolina. Professor of English Shirley Showalter on sabbatical at near-by North Carolina University was able to attend with Director of International Education Wilbur Birky and President Vic Stoltzfus.

Belford announced Kettering's final discontinuation of support for the project at this most recent conference. Although the project is presently without funds, the results of brainstorming sessions at the conference inspired dedication from the colleges to pursue a large grant from another foundation.

The six colleges are in the initial stages of creating an integrated course building on their similar leadership visions, yet diverse institutional missions. The course would combine students, faculty and administrators from each of the six colleges.

The original project began last year in an attempt to find small liberal arts colleges that nurture what Belford calls "leadershipful community." That is, leadership connected to the community as opposed to the concept of leadership as specific personality traits a leader brings to and inflicts on a community.

Belford began to realize her vision of unique college leadership by compiling a list of 60 colleges nationwide. Through a series of extensive interviews, the list was narrowed down to six, including GC.

The goal of assembling these six colleges was to create a pilot program incorporating the different traditions, shared concerns for service and leadership of individual colleges. Stoltzfus described the idea as an attempt to complement and reflect the interracial and multi-denominational diversity of the colleges.

Selected largely for its Study Service Term, GC joined the collaborating group along with Berea (Ky) College, a school where tuition is guaranteed through a work program; Guilford College in Greensboro, N.C., a Quaker school; Bennett College, also located in Greensboro, an African-American women's college: and Marietta (Ohio) College, a school with an intentional leadership curriculum.

In the spring of 1995 Birky and Stoltzfus attended the first conference of the six colleges. The institutions found they shared similar values involving higher education, service, and the larger community and desired to work together on future projects.

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Letters to the Editor

Administration alienates smokers

As a transfer student, I have been really disappointed by the attitude towards smoking at GC. The student handbook refers to tobacco use as "unnecessary." Obviously, whoever wrote that has never experienced the loneliness, anguish, despair, insecurity, inner emptiness, abandon, or carefreeness that causes some of us to smoke.

There are any number of reasons why a person chooses to smoke. By treating tobacco use like a sin, the administration only alienates me. It just goes to illustrate that one can't speak for a person until one has walked a mile in her shoes.

Sena Friesen

Record ignores cross country

I have a question for your magic 8 ball. Will the GC men's cross country team outrun Marian College this year?

M8B: Nobody knows. The *Record* staff has barely noticed there is a team, apparently. The Sept. 14 *Record* noted that the men were 7th and the women were 6th at Bethel. Were there seven teams or 50? What schools were we competetive with? Ironically, the *Record* doesn't tell what our record is. We have only one home meet – students don't know how well we do unless you *report*. We spend about 15 hours a week exhausting ourselves to represent our school, more than I spend on any one class. As we attempt to represent GC, so would we like to be represented. If you read the opinion board you will see that this applies to the yearbook as well, for track and field.

I am not on scholarship (for athletics). I run because I love my school and my sport and even more because it sharpens my being, spirit, and body. I do not consider myself a jock, and don't think anyone else does. I write, therefore, out of my passion for these things. Please send reporters to report. I might suggest that you even send (gasp) a photographer now and then. And encourage people to come out and cheer us on Oct. 7. In hopes of a season of improvement for the team and the *Record*,

Adam Fleming

Sundry sights of S. Africa

And in the news...

Ruth Thelin

I didn't fully realize how much I had forgotten the sight and smell of South African seashores until my eyes once again connected with white foam on the sand. I was sitting in an airplane, hands and face pressed against the nearest pin-sized window, awaiting the descending dip into the land where I lived for a significant portion of my life and where I planned to spend the summer months with my family. Almost two years had elapsed since my last visit. I knew I would feel changes in the country as keenly as one feels raindrops after a dry spell. When I had last visited in 1993, apartheid was still painting tension-filled images into the hearts of many South Africans. Now, they held the paintbrushes, and were creating for themselves a brand new country with a revered new president in the center — Nelson Mandela.

I had exchanged the returning warmth of Goshen in May for the night-frosts of the southern hemisphere, but in truth, the country's soul breathed of spring. One of the first signs of this "spring" revealed itself in the friendly, open faces of passersby as we greeted each other Xhosa-syle, "Molweni!" Another sign flapped in the winds as the new South African flag, coloring the sunlit skies black, gold, white, green, red and blue. Other symbols of the New South Africa graced the TV screens with fascinating blends of people, cultures, and languages, uplifting a proud present and hopeful future.

One of my most vivid memories, though, was of the Rugby World Cup which South Africa hosted and which held the entire country in euphoric delirium. Fans, black and white, sported their new South African flag on all presentable body parts and boldly waved countless flags across the stadiums in support of their team. Even Madiba — Mandela's clan name by which his rainbow flock affectionaltely calls him — felt the rugby pulse, donned South African Rugby cap and shirt, and championed the hefty players he called "my boys." Only one year after being allowed back into international sports, the South African Springboks soared upon the mighty wings of a new united people to claim the World Cup Rugby title for the first time.

Indeed, the waves of the southern-most tip of the African coastline seem to beat their drums of golden sand with clearer rhythms these days. However, we must not forget that this new South Africa to which the world has just given birth is still struggling after an extremely painful delivery. Although political and racial violence has ebbed substantially, criminal violence continues to overflow from the reservoir of poverty and unemployment. The issue of land redistribution also promises to be an almost insurmountable task.

But there's hope. Everyone is learning the words to both national anthems, the African "Nkosi Sikelel' iAfrica" and the Afrikaans "Die Stem" which have recently been combined into a single, unified anthem. Many school children are now expected to master at least one African language in addition to English and other European vernacular. Furthermore, with Mandela striding across the rugby fields, naming all South Africans his children, brothers and sisters, the triumph will be forever theirs.

Ruth Thelin is a senior psychology major. She was born in Colorado but has spent much of her life in various parts of Africa.

Questioning value of tradition

Corbett Troyer's recent letter (Sept. 14) contains some very seductive ideas, but they are based on questionable assumptions. These are my questions:

1). Who defines tradition? To Corbett, grown men wearing skirts offend tradition. Of course, in Scotland, skirted men uphold tradition. In the U.S. even traditional Americans disagree about tradition.

2). If Americans (or Mennonites) could agree on their tradition, would traditional values be morally right or even desirable? Does mass participation and a long history make a practice positive? Murder is a grand old American tradition.

From a college perspective, does declining enrollment mean GC's education is faulty? Certainly, a college must raise money if it wants to keep educating students. Certainly, college management requires compromises and delicate balances of interests. But hopefully the content of Christian education is not determined by how well it sells.

Lowell Brown

The Record Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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The roots of our faith

I've enjoyed the buzz created by AMYN's staff editorial and Corbett's letter to the editor: Were the skirts an appropriate response to Corbett's letter? Was Adam's critique a fair assessment of GC? Just how many people feel the same way Corbett does about the moral and ethical climate here? Well, I can't provide adequate answers to those questions, so I'll offer readers an observation. At a fundamental level we need to remember that being Mennonite is about being Anabaptist. It means taking to heart Jesus' Sermon on the Mount. For some that is shown by "being in the world but not of the world" and for others it is by questioning and searching until the core of faith and what Jesus said is thoroughly examined. I'm glad our campus continues to be a community where we process what Christian/Anabaptist commitment and ethics mean, not a place where we must accept an imposed moral code.

By nature, any given community will include some and exclude others. The editorials have suggested possible reasons why some folks choose to not be included in our GC community. No amount of generalizing is going to solve this problem and instead of arguing about why people leave why aren't we talking about why *we* choose to stay? I don't want to be simplistic, but my guess is that many of us return to GC because of the nature of our community. We can't let the fear of losing students take what we have away from us.

Malinda Elizabeth Berry

Nonconformity important

The letter to the editor last week focused on the ever-present enrollment issue. The author stated that enrollment was down, at least in part, because of GC's liberal stance on homosexuality, men in skirts and other issues. I agree with the author. I know a few students who left this institution because they found it too liberal.

However, I strongly disagree with the notion that we should respond to this drop in enrollment with stricter guidelines, standards and a move towards the Mennonite status quo. An intellectual institution of higher learning has the responsibility to explore the outer edges of the realm of accepted thought. In a church institution, that responsibility is paramount. Without the progressive thinking of past intellectuals, the church would still be using religion to legitimize the crusades, slavery, and the oppression of minorities like women, ethnic groups and homosexuals.

I agree with the author's concern for the traditional Mennonite value of nonconformity. But I believe it is the greater Mennonite church, and not GC that has lost its sense of nonconformity. In most of modern society, homosexuality is taboo. GC is nonconformist because it is willing to discuss the issue.

The author is also concerned that regular meetings of a gay and lesbian coalition dissolve a second traditional Mennonite value: a strong conservative stance on the issue of homosexuality. This is not a Mennonite value. It is, however, the manifestation of a very good Mennonite value, and that is Bible-centeredness. But progressive Mennonites are now also discovering the value of using Jesus as a role model. The apparent opposition of those two values (the Bible has traditionally been interpreted to exclude the homosexual, yet Christ's example is of love and inclusion) drives us to allow and support a gay and lesbian alliance.

So are our liberal views to blame for our enrollment woes? Yes, at least in part. But I would much rather be part of an institution committed to stretching the minds and ideas of its students and constituents with enrollment woes than a booming college with students who are taught to stay within the safety of the status quo. Ironically, my first year here at GC I wrote a letter to the administration stating many of the same concerns as the author of this letter. Have I "lost my religion?" No. Have I been stretched to see things in new ways? Yes. GC must be a place where a student is encouraged to delve into the issues, not conforming to what the world, America, Mennonites or GC believes, but to what that student hears God saying.

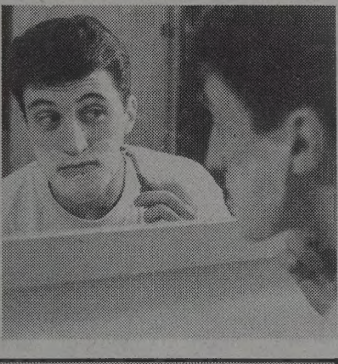
Chad Bauman

Dressing for campus combat

I am a little nervous about writing this article. I have something that I want to say and I feel that it needs to be said, but I'm nervous about saying it.

I had it all planned out, I was going to talk about off-campus life, and how I feel a little older now. After all, graduation is just around the corner. But I felt this need to discuss what has really been nagging at me.

The random funnel



Kyle Heatwole

The problem is that the things that I want to say are a little contrary to the popular view held by most of the campus. That makes me nervous because I feel as if these days at GC, if your view is not all that popular, you could get yourself and your view written off, or even out-and-out blasted.

Now, I know that statement in itself is a little dangerous, but I think that it is true. It seems to me that too often things get out of hand, or statements cause too much of a stir and feelings get hurt. It also seems to me that taking a person aside and doing some real communication can work wonders.

So, with all that in mind, I'm going to say what has been on my mind for some time now. This is what I have wanted to talk about all along, and I hope that it does not get taken the wrong way, but here it is. . . . I thought that the whole skirt brew-ha-ha got a little out of hand.

I mean yeah, it was kind of funny, and some of these guys forty years from now will think back and chuckle about *The Day that GC Was Taken Over By the Skirt-Wearing Men.* However, it seemed like something of a boxing match to me. Corbett took a shot, so a large number of folks took a shot right back. Is that the answer? I don't know.

Not that the skirt issue is the only thing that I'm talking about. Have you looked at the opinion board lately? I had not (my campus time is short, unfortunately). However, I did recently go take a look to see what all the hub-bub is about. I feel like the groups of people having debates up there just need to sit down and talk it out. Not that I don't feel that the opinion board is not a great medium for students to voice their views, I do. It is not as cool as letters to the *Record* though, hint, hint. It seems to me that there must be a better way for people to have discussions.

So folks, I guess my point is that, try as we might, we may never all hold the same view on any given issue here at GC. Well, we might all agree to that, though. The question here is, how do we as a community deal with the variance in opinions here at GC.

The silly thing to do is to just attack the position contrary to our own, and take shots at it. A more open and productive way may be to listen to the other opinion and try to see where the other person is coming from. Then you should be able to make a more effective and informed statement. This is what I mean when I say real communication. Again, I believe that most of us agree with that statement, but I feel that it is time to collectively start following this advice.

Now, as I said, I was really nervous about writing this article for fear of being blasted. So, please, be kind. But should you feel the need to torture me by strapping me down, and forcing me to watch hour upon hour of the *Ricki Lake Show*, you can find me on campus any time between the hours of 6:00a.m. and 4:00p.m., really you can.

Opening our eyes to angels

The thing with guardian angels is that you can't actually prove you've met one. But I choose to believe that I see mine occasionally—usually when I am, by necessity, depending on the kindness of strangers.

At the end of our senior year in high school, four of my friends and I told our parents we were going camping (a lie I'm not proud of) and then left on an eight hour Greyhound bus trip to Chicago. We were giddy, exhilarated — and clueless. Only one of us was even familiar with the city.

Barbaric yawps

Rachel B. Miller

The bus was so crowded at first that we had to stand, and two men in nearby seats struck up a conversation. Soon we were talking animatedly with Robert, a 20-ish Hawaiian Jewish guy who was going to see his fiancee, and Davis, a 50-ish Lakota Sioux, who was returning from a pow-wow.

Experienced bus-travelers, they suggested at our stopover in Indianapolis that we check on our bags in the luggage compartment. We got there just in time to intervene before the mixed-up workers could send our bags to Memphis. Later, when there was a problem with the tickets, Robert and Davis helped us work it out. They gave us advice on how to get around Chicago, and Robert gave us his phone number in case we had any problems. Weeks later, we called to thank him. A recording said the number didn't exist.

SST in Costa Rica also provided angelic encounters. On village study, our group of four set out for the tiny hamlet of Grecia. After exhausting our Spanish vocabularies finding lodging and conversing with locals, we wandered into a small seafood restaurant.

The food was awful. Our waitress, sensing our disappointment, brought out Lee the chef. In the course of the conversation, we revealed that we were looking for something to do that evening. Did we want to go dancing? Lee asked. He knew of a beautiful discoteque in nearby Sarchi.

"I have a car," he said. "Are you ready now? I will take you now." And five minutes later, amazed that this complete stranger would leave his business for the sake of four gringos, we were whipping around mountain curves and listening to his life story. He had learned some English, he said, in New Jersey. He had sneaked into the U.S. five times — and had been arrested only twice. He used to drive a bus during the day, but he had recently wrecked it. No people, he assured us, were injured. Lee dropped us off at the disco and sped away into the tropical night.

Two months later, I was ready to return to the capital city after my service term in an isolated indigenous community. The first part of the journey involved getting from my village down to the river, crossing the river to the village of Suretka, and then taking a bus to the nearest large town. Needless to say, complications arose. By the time I actually got across the river, the first bus was long gone.

In the pouring rain, I dragged my suitcase up the sandy hill toward Suretka. I didn't notice the man coming out of a store until, in the lilting, island-flavored dialect of most east coast Costa Rican blacks — the first English I had heard in six weeks — he asked if he could carry my suitcase.

He ended up being the neighbor of a couple I knew in the village. I accepted his invitation for breakfast, since I hadn't had time to eat anything when I left at four o'clock that morning. My new friend revealed that he had been a cook on a cruise ship for several years. We ate flakey "fryin' cakes" and juicy ham as Bob Marley played and rain beat down on the tin roof of his stilt-supported hut.

I don't recount these anecdotes to suggest that we should wander around life in a naive, over-trusting stupor. But it does seem that magic has an easier time creeping into our lives at times when we are more vulnerable, less certain in our surroundings, more open to adventure. Guardian angels appear then. They may not always perform dramatic, death-defying feats, but they do open our eyes to the joy all around us.

Strength in a time of illness

Living in Goshen this summer gave me plenty of opportunities to sit back and reflect on my three years as a GC student. Often I found myself leafing through my old photo albums whose pictures captured all of the great memories and experiences I had shared with my many friends. As the summer weeks faded away, and the beginning of my senior year approached, one powerful question began to occupy my free thoughts. I began to question why I was at GC and if this was the right place for me. I began to wonder about all of the potential opportunities which I had passed up by coming to the small school of GC. What would my life have been like if I had followed the stream of high school friends to Ball State University or maybe Indiana University? Wouldn't I have enjoyed the excitement of meeting new people every other day and being given the chance to explore academic pursuits which go far beyond what GC can offer? Would it have been better if I would have broken from my family's tradition of attending GC and tried somewhere new? With all of these huge questions I felt as if I never would really know if this was the right place for me.

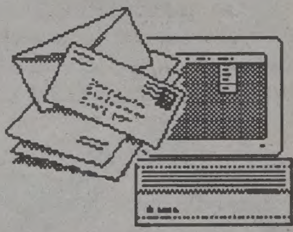
Actually, the answer to that question did finally come to me right before I was to begin my final year. The night before I began my student teaching I became extremely ill and was taken to the hospital. There I found out that I was the next Cote d'Ivoire SSTer to become a member of the Malaria Club! Tom Meyers, my SST leader from a year ago, and Anita Lapp, one of my Education profs, were contacted and informed of my condition. Without hesitation, they joined my friends at the hospital and stayed with me throughout the entire ordeal. There is no way for me to describe what it is like to have your friends and professors standing over you and looking out for you. Tom and Anita weren't there just to make sure that one of their students would make it to the next class. They were there because they are people who care about me as an individual. Lying there in the bed, I realized that GC is the right place for me not solely because of who I was, but because of the people who make up GC.

Could I have gotten all of this at one of those larger universities? I know now that the answer is no. I mentioned the excitement of meeting new people every other day. What I realize now is that once that excitement would have worn off I wouldn't have been left with the true friendships that I've found at GC. And for professors, I don't think that there would have been any way for me to gain that personal level with them if I were one of 300 sitting in a lecture hall. People may like to sit back and find the faults of our little GC, but in truth I am glad that I am here. It is comforting to realize that GC is not just my school but also my family and community.

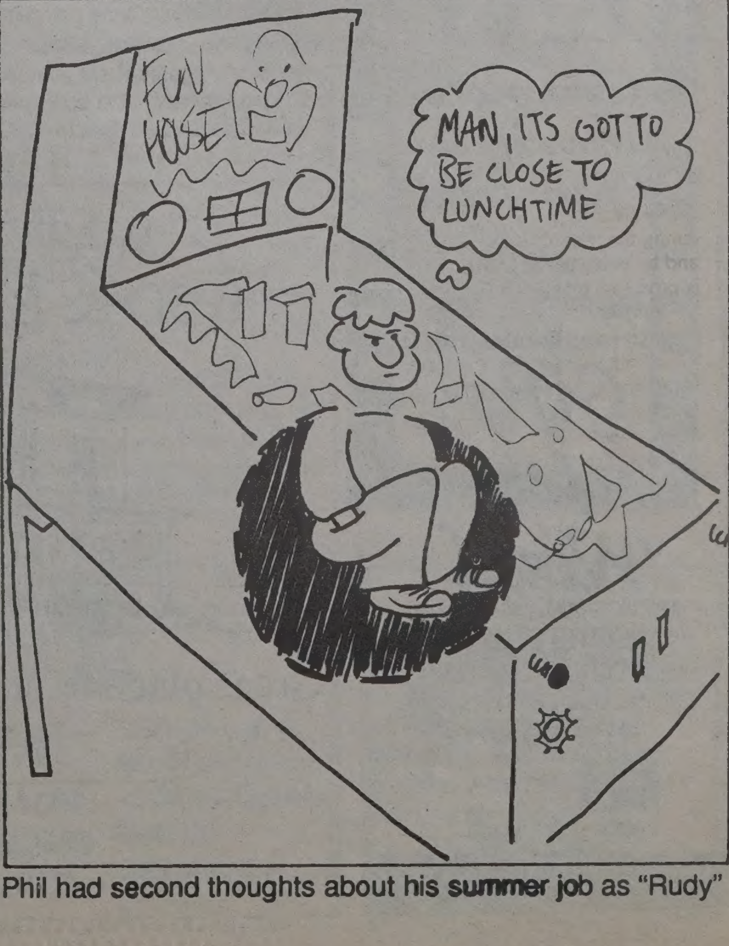
JCE

That's what we like to see!

This has been a banner week for letters. Keep 'em coming. Send a **short** letter to the editor thru campus mail or c/o Goshen College or thru e-mail at: smtp%"record@goshen.edu"



Jumpback **Ray Vandersall**


FUN HOUSE
MAN, ITS GOT TO BE CLOSE TO LUNCHTIME

Phil had second thoughts about his **summer** job as "Rudy"

MCC sale brings relief

by Lisa Miller

This weekend Goshen offers an escape from the ordinary with the arrival of the 28th annual Indiana-Michigan Mennonite relief sale. The sale arrives at the Elkhart County Fairgrounds this Friday and Saturday.

The activities begin Friday night with an Open House from 4 p.m. to 9 p.m. Most booths will be open. Saturday, the fairgrounds open up at 6 a.m. A pancake and sausage breakfast will be served and booths will re-open. The quilt auction begins at 8 a.m., antiques sell at 8:30 and new and used items are sold a half hour later.

The Mennonite Relief Sale is a fund raiser that supports the Mennonite Central Committee. It is staffed completely by volunteers and all profits go directly to MCC's general fund. Last year between 30,000 and 40,000 people attended the sale which raised around $460,000 for MCC. The Indiana-Michigan sale is one of 30 sales held annually in North America.

When asked about their favorite part of the sale, most students agree it is the food.

The sale provides food booths including a selection of egg rolls, chicken noodle soup, baked potatoes with toppings and pizza as main courses. Dessert selections are strawberry shortcake, frosted cookies, moon pies, elephant ears and apple dumplings. Students can wash it all down with milk, coffee or hot apple cider. Most of the food is homemade.

Nila Kauffman, foods chairperson for the sale this year, reported that most of the foods will be the same this year as in the past. This includes both ready-to-eat food available Friday night and packaged food such as homemade cookies by the dozen and homemade breads and jams available Saturday. Amish peanut butter is a new product available at this year's sale.

Far and away, the sale's largest drawing factor is the quilt auction. Buyers from around the country come to admire and buy quilts made by area Mennonite churches, organizations, and individuals. Last year over 351 pieces were sold at the auction, raising $131,468.

Esther Hershberger, quilts chairperson, stated that a highlight of this year's auction will be the MCC traveling quilt. This quilt, designed and made by Fay Kliewer of Nebraska, celebrates MCC's 75th anniversary. It is a watercolor quilt consisting of 1755 blocks, made from fabrics from around the world, which depict the MCC logo and symbols.

The quilt has appeared at several relief sales, and will finally be auctioned off around noon on Saturday. However, the buyers will not keep the quilt. Rather, the highest bid will be a donation to MCC. The quilt will travel to the next sale, and eventually arrive at MCC headquarters in Akron, Pa., later this fall.

Beside the quilt auction, there are two other auctions on Saturday — an antique auction and a new and used item auction. The new and used item auction includes donated items such as furniture and plants.

Another favorite of the sale is the Self-Help booth. The booth features items made by craftspeople around the world, including jewelry, baskets, musical instruments, and brass items. This booth will be open along with most of the others on both Friday night and Saturday.

Students can also support MCC this weekend by participating in the MCC Run for Relief. The race begins Saturday at 8 a.m. by the grandstand.

Record photo by Jonathan Stoltzfus

Juniors Shelly Roth, Carrie Fisher and senior Kelli Beyeler participate during a foods and nutrition lab. The program will be officially terminated this spring due to declining enrollment within the major and right-sizing budget cuts.

Nutrition major phasing out

by Dana Graber

Six 1995-96 seniors will be the last to graduate from GC with degrees in foods and nutrition this upcoming May.

GC had offered the foods and nutrition major since 1981, but decided to terminate the program last spring following a meeting of the right-sizing task force. The force is comprised of seven administration members and two teaching faculty.

Task force member John Nyce called the decision "necessary." He explained that program enrollment was declining and that budgets were tight. In order to stay competitive with other colleges and universities, GC would have needed to expand the major. "Every area of the institution was reviewed," Nyce added. The foods nutrition department was the only program to be completely eliminated by the task force.

Another factor involved in the decision to discontinue the major was last year's resignation of department chair Ann Shetler.

Senior Jessilyn Blocher believes that GC offered a very strong foods and nutrition program, and said that it would be hard to replace Shetler.

Blocher is graduating with a foods and nutrition major, but she feels that the discontinuation of the program is a mistake. "Nutrition is a lot more popular than it was ten years ago," said Blocher. "I think it's important."

Students who are not seniors this year were forced to switch majors or transfer to another school. Two students affected by the termination of the program, juniors Shelly Roth and Carrie Fisher, chose to stay at GC and change majors. "It was in my best interest to transfer," said Roth, "but I like Goshen."

Neither Roth nor Fisher discovered until the end of their sophomore year that they would be unable to continue in their major.

"They didn't give us any warning, and there wasn't much communication between the department and the people making the decision," Roth said.

Both women are now majoring in natural science and plan to attend graduate school to take classes not offered at GC due to the program cuts.

"I'm considering a coordinated program which will take two years. It involves doing a master's program combined with my internship," Fisher explained.

Without certain nutrition classes, Fisher and Roth will not be able to apply for a dietetics internship immediately following graduation.

GC has hired three individuals from the firm Weaver Payne & Monroe Associates to teach the remaining foods and nutrition courses. Temporary director of the program, Carolyn Monroe, and Margret Payne and Charlotte Weaver teach courses such as food science and advanced nutrition to seniors and those underclass students who remain interested in having an emphasis in nutrition.

"We're offering courses for students who are already here so they can finish [their major]," explained Weaver.

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Nofziger unleashed in NY

by Ted Houser

The following is taken from a phone conversation between Ted Houser and Liz Nofziger. Nofziger is currently taking a semester off to study art in New York. This call was prearranged by e-mail.

Liz Nofziger: Hello

Ted Houser: Hi Liz, this is Ted.

L: I'm awake.

T: Here's the deal; I wrote an article the other week about what Mayor Puro does for fun. Now I'd like to report on how Liz Nofziger entertains herself in the Big Apple. Why are you in New York?

L: I am here with Fordham University to do an internship at the Alternative Museum, it's a non-profit organization that has been around for over 10 years. It shows a variety of artists who aren't already established. I have been doing construction work to prepare for the next show. The opening is Saturday night.

T: Where do you live?

L: On 57th Street and 9th Avenue [a block from Central Park] in a dorm situation called the Henry Hudson Hotel, but it's not really a hotel. It looks over the Hudson River and the sun sets at 7:30 every night. It's really beautiful with the silhouetted buildings. I've become numb to the cars and sirens and all those extra noises.

T: What do you think of New York taxi drivers?

L: The one taxi I took was when I was really late to an interview and the buses weren't going fast enough. What I wanted was something magical and really fast, but it wasn't. And the drivers expect big tips- they already charge a lot. They are impossible.

T: Are you making some friends?

L: Yes, I am. I've made quite a few acquaintances at subway stops. If they look friendly, I talk to them. I called Abner Hershberger's daughter out of the blue and told her who I was. We ended up meeting and going to art galleries together.

T: What is your nightlife like in New York?

L: I'm too poor to go out. Most things cost way more than I can spend. I have found that women can go out cheaper than men. Lots of clubs let women in for free. It's not really fair, but I don't mind.

T: Do you have a favorite place to go?

L: One of my favorite things has been to go exploring alone. It isn't quiet, but it is amazing how alone you can be while surrounded by so many people.

T: Have you run across any famous people or happenings?

L: I saw Goldie Hawn on the street the other day and John F. Kennedy Jr. riding his bike. Tonight they were filming *Eraser* in Central Park. They had a big helicopter and I stayed to see if they were going to blow anything up. They didn't.

T: Do you have a personal relationship with David Letterman?

L: Well, I feel as if I shouldn't disclose it for David's sake.

T: Where can one go skinny dipping in New York?

L: Well, there is a pleasant fountain that is available. I am not sure how the police feel about this.

T: Are you dating anyone?

L: I am not. I was just accosted in the laundry room this afternoon by a crazy redneck who invited me to do his laundry weekly. He made many other obtrusive and unnecessary comments.

T: In that case, can I be the first to ask you out when you return to the GC area?

L: You can.

liz nofziger

e-mail:

nofziger@mary.fordham.edu

snail mail:

Henry Hudson Hotel
353 W57 St. box 1937
New York, NY 10019

Twelfth nightcap

"It was truly saucy."
-Jen Larson

"It made you feel free to heckle."
-Virgil Sauder

"The scene with the letter was my favorite. They were disguised as a statue - It was pretty original."
-Jorge Hoajaca

"Sex is funny for awhile, but not for a whole evening."
-Linda Gerber

"It was bawdy. I'm a sucker for bawdy."
-Skip Barnett

"I liked the unconventional blocking - they present themselves naturally."
-Lowell Brown

Record photo by Jen Eberly

Matthew McIver, Darius Stone, Tricia Kelly and Michelle Powers of the Shenandoah Shakespeare Express entertained a full house last night.

Students visit home of professor with cancer

Campus worshippers sing

by Tim Kennel

On Sunday evening 75 GCers congregated in Charlotte Stegmann's front yard for an all-campus worship service of singing and spirituality.

Stegmann, assistant professor of music, recently underwent a double dose of chemotherapy to fight lymphatic cancer.

When the congregation of students and faculty arrived, they formed a semicircle around Stegmann's front porch. Doyle Preheim, professor of Music, knocked on the front door and offered three roses to Stegmann when she came out. The mass choir of 75 voices attracted Stegmann, along with her husband and three of their children onto the front porch.

"I thought it was wonderful to see students and professors together," said sophomore Dave Johnson.

Preheim led the students in some traditional hymns and asked for additional suggestions. One of the pieces, "God Be With You," was a part of last year's choral repertoire. The chorale sang the first verse and then everyone else joined in on the rest of the verses.

Junior Laura Glick sensed that, "it was really special to hear the chorale sing a song they did last year under Charlotte's direction."

After listening to the piece, Stegmann said, "You guys are trying to make me cry. Aren't you?"

Junior worship committee member Nan Beyeler agreed, "It really got moving at the end."

After 20 minutes of standing in the cold, Stegmann requested "Praise God From Whom All Blessings Flow."

The crowd embraced Stegmann's gratitude and appreciation. Sophomore Rebecca Workman, another member of the worship committee, said she was "excited to see so many people there to support Charlotte."

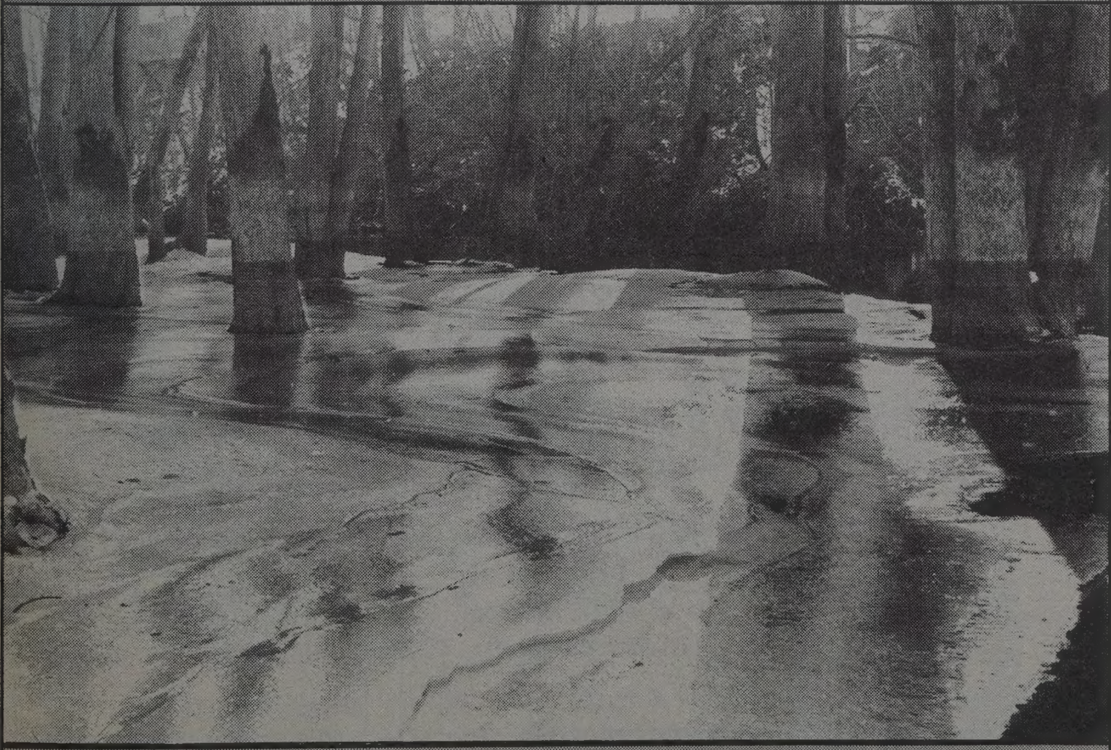
First-year Amos Kratzer said, "She seems like a strong woman emotionally, physically, and spiritually."

The service began at 8:30 p.m. in the Westlawn Lounge where the worshippers grouped together before they moved across the street to the Stegmanns' house. Due to the unexpected turnout, everyone shared hymnals and flashlights.

The All-Campus Worship Committee got the idea to sing for Stegmann during one of their brainstorming sessions. Workman and junior Betty Jahshan planned most of the evening's service.

The next All-Campus Worship will be this Sunday at 9 p.m. in Newcomer 19. Dan Hess, professor of communications, will speak on "The Beauty of Holiness."

Artsbox



"Untitled" Adam Weaver

Cinema Scope

LINWAY PLAZA
A Walk in the Clouds: 5:00, 7:00, 9:00, Sat. + Sun: 3:00, 5:00, 7:00, 9:00
To Wong Foo: 4:20, 6:30, 9:00, S+S: 2:15, 4:20, 6:30, 9:00
Babe: 4:30, S+S: 2:30, 4:30
Dangerous Minds: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Senior Trip: 6:30, 8:30, S+S: 6:30, 8:30
Braveheart: 4:45, 8:00, S+S: 4:45, 8:00
Seven: 6:00, 8:30, S+S: 3:30, 6:00, 8:30

CONCORD THEATERS
Showgirls: 4:30, 7:00, 9:30, S+S: 1:00, 4:30, 7:00, 9:30

ENCORE THEATER
Fri. + Sat.
National Lampoon's Senior Field Trip: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Clockers: 12:45, 4:00, 7:00, 9:30, 12:00
Too Wong Foo: 12:45, 3:00, 5:15, 7:30, 9:45, 12:00
Mortal Kombat: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
The Taxi: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
A Walk in the Clouds: 1:45, 3:45, 7:45, 11:45
Something to Talk About: 7:45, 9:45
Dr. Jekyll and Mrs. Hyde: 1:00, 3:00, 7:00

WORLD CAFE
11:00 p.m. on **WGCS**, 91.1 FM
Friday -- A tribute with the words and music of **Jerry Garcia**
Saturday --**Natalie Merchant** in the studio

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GC students learn the wok of life

by Adam M. Y. Nafziger

As older GC students leave the dorms and drop their full meal plans, they find themselves alone in a kitchen. Some thrive upon the opportunity and delve into the world of culinary art spoon in hand, recipes in mind. Others are more apprehensive about such an undertaking and begin with simple, already-made meals hoping to graduate to full gourmet fare.

One such student, senior Lowell Brown, was intimidated at first because he had done little cooking at home. "After a year or two of cooking, I began to build a repertoire," said Brown. Other students, however, were quite comfortable going from full meal coverage to a catering void.

Senior Paul Sack had been encouraged by his mother to cook at home, so cooking for himself was nothing new. Sack's housemate senior Sarah Gammell rarely cooks. "I eat foods that do not need to be cooked, like yogurt," she said.

Senior Beth Conrad said that mainly the women in her house last year cooked, but she said this year the roles have reversed and the men do most of the cooking.

Some students try to balance their meals between partial meal plans and cooking for themselves. Sack does not like the system because he believes that the 75 meals availblewith the Flex 50 plan are not sufficient.

Most campus-owned small group housing units have one meal a week reserved as a "group meal." Members of these houses said this meal is where true cooking really comes into play. Junior Phil Smucker really admired the cooking in his house, yet says he doesn't do much. "I eat a lot of frozen waffles," said Smucker. According to Smucker, juniors Eric Harley and Rachel Miller "whipped up a great Indian meal" in Shoup, which, incidentally does not have a working oven.

Another aspect of small group cooking is the potluck. Brown believes that it is a long standing tradition at GC to have off-campus houses hold potlucks. This year houses are taking turns hosting the potlucks which are often centered around a theme. Not only does this provide the opportunity for good eating, but social interaction as well.

Students living in the dorms indulge in cooking too. Sophomore Manu Gour thoroughly enjoys cooking and regularly practices his skills when he travels off-campus. "I love cooking Indian food at other people's places," said Gour. Most on-campus students would enjoy cooking more if they had adequately equipped kitchens and more time. Senior Ann Wenger said that besides the difficulty of cooking for one, her facilities are inadequate. "I live on a senior floor (Coffman 4th north) and we only have one refrigerator," she said.

Among GC students, stir-fry is making it's way from a little known delicacy to a full fledged life style. With the new wok bar at Marriott and senior Anthony Yoder's stir-fry ostentation, the dish is experiencing unparalleled popularity.

Relentlessly, students wok into the sunset, hips crenellated with a scheifly to learn cuisine.

Lowell's cabbage hash

contributed by Lowell Brown

Ingredients:

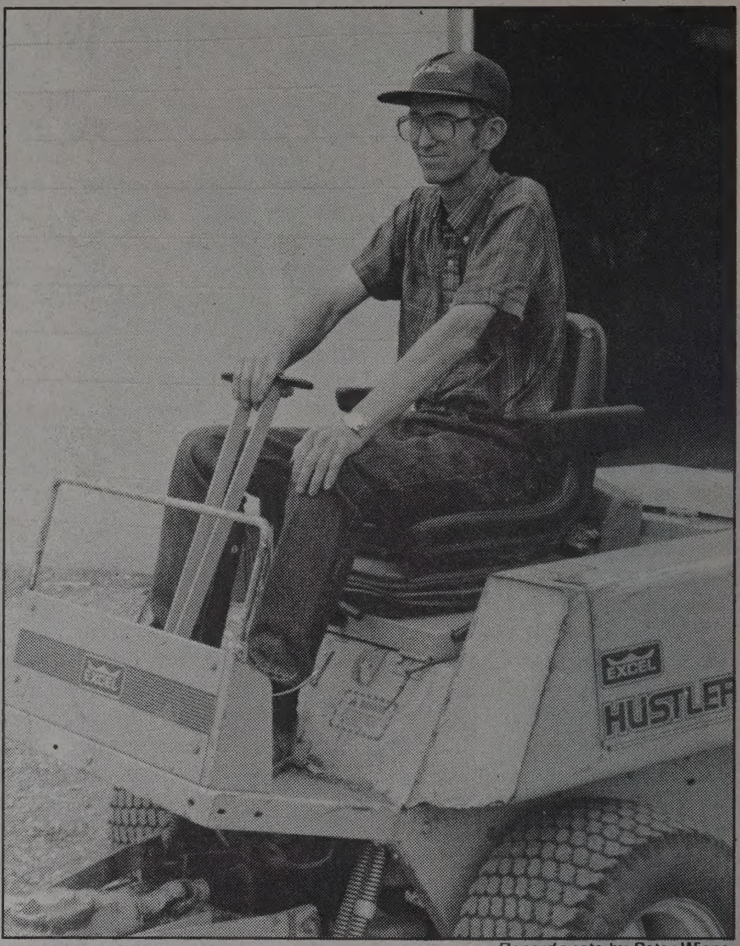
Half a cabbage, shredded
3 carrots, thinly sliced
2 Tbsp. butter or margarine
Salt, pepper and cumin to taste

Directions:

In a pot, place shredded cabbage. Put the carrots on top and then dabs of the butter/ margarine.Cook on medium heat until the cabbage is cooked and the carrots are steamed. Stir in salt, pepper and cumin. Serve.

Record photo by Peter Wiens

Beautiful days: Sophomore Christina Yoder and frosh Krista Kauffmann sketch trees for Drawing class. The idyllic autumn weather provided an atmosphere for many outdoor activities including frisbee, impressionism, studying and napping. With the onset of grayer weather, forecasters are predicting an end to the sublime climate.



Record pnoto by Peter Wiens

Mower/snow remover Kennard Martin sits on his large, yellow Hustler.

Martin keeps GC lawns trimmed, walks clear

by Jason Showalter

People come to GC for different reasons. Most spend a few years here, get a degree, and move on to greener pastures. Not so with groundskeeper Kennard Martin. Since 1961, he has faithfully tended aspects of the GC campus which often go unnoticed.

Originally from Kokomo, Ind., Martin came to GC in order to fulfill his 1W service requirements. 1W was an alternative service program for conscientious objectors during the Vietnam War.

Participants worked in health and educational institutions, or other areas which the government approved. Martin began work in the dining hall as a dishwasher and custodian. When his 1W service was completed in 1963, he continued to work on campus, but transferred to jobs at the Union building and athletic fields. Ten years later, Martin began work in the grounds department at the physical plant where he has worked since.

However, there was more than just a paycheck in store for Martin at the phys. plant. A young woman, Chris Schlemmer, worked as the secretary for the department. "I was teased about her before I even met her," laughed Martin. After dating several years, they were married and now reside in Goshen with their two children, Maria and Bryan.

Through the years, Martin has witnessed many changes on the Goshen campus. When he arrived, the KMY parking lot was a gravel pit. "It was the dump for the campus and was later filled in for the parking lot," he said.

During the winter months, Martin is first on call for snow removal, a job that often requires him to be at work by 4 a.m. If the accumulation throughout the night is two inches or less, he removes the snow alone. Seasonal changes are an aspect of the job he enjoys. "I grew up on a farm and always enjoyed being outside. I enjoy that part of my job here, also," said Martin.

While yearly changes at GC are plentiful, one thing never changes. For 34 years, Martin has kept the lawns trimmed and the sidewalks clear. For this GC employee, the grass was never greener on the other side.

This Weekend...

Friday, Sept. 22
5-9 p.m.: Michiana Relief Sale Open House-Elkhart Co. Fairgrounds
7 p.m.: Video *The Shawshank Redemption* Ad 28 $1
8-midnight: Kenwood-Howell Open House
9:30 p.m.: Video *The Shawshank Redemption* Ad 28 $1

Saturday, Sept. 23
6 a.m. - mid afternoon: Michiana Mennonite Relief Sale
11 a.m.: Men's tennis vs. Indian Weslytan - home
10 p.m.: Open-mic coffehouse NC 19

Sunday, Sept. 24
9 p.m.: All-campus worship

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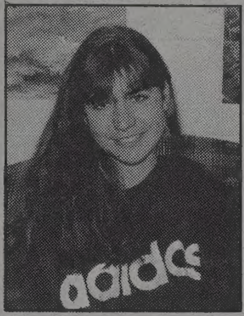
Family trail leads Swiss athlete to GC

by Steven P. Miller

Marlene Gerber knows a thing or two about soccer.

Hailing from Basel, a small town in rural Switzerland, Gerber grew up in a "soccer-addicted" community where she played indoor co-ed soccer with her brother's friends.

This background has helped her as she now confidently patrols the field as a versatile defensive reserve on the GC women's soccer team. "It's amazing how well she fits in," said her teammate, junior Lisa Gunden. "She's quiet, but everyone likes her."



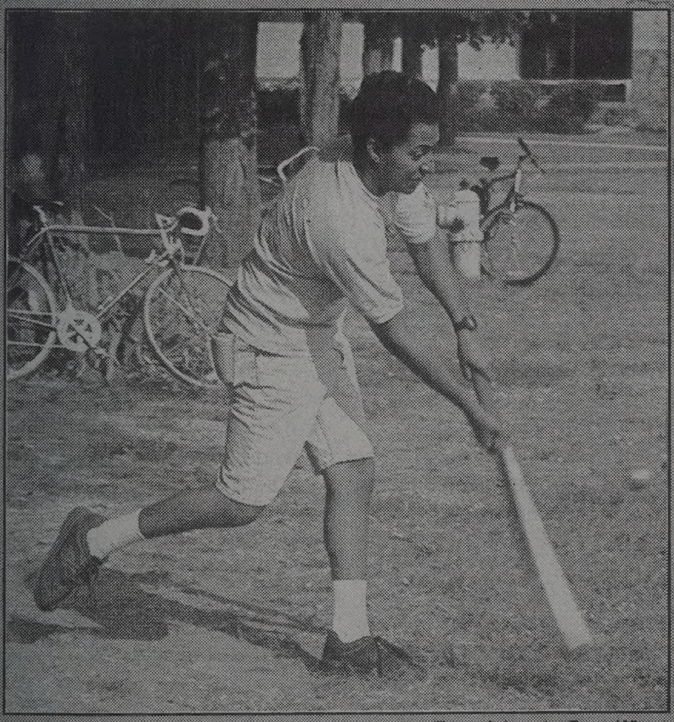
Gerber, 20, is one of around 3000 Swiss Mennonites, only a minority of whom ever end up at GC. She first heard about the college from her parents, who attended Associated Mennonite Biblical Seminaries in Elkhart thirty years ago. Their familiarity with the Goshen area influenced her two brothers Lorenz (1989-90) and Hanfe (1991-92) to enroll at GC. Gerber follows in their footsteps as both a student and a Maple Leaf soccer player.

The intimacy of Swiss culture, Gerber observes, contrasts immensely with the United States. In general, she feels accepted by her peers, calling the people here "usually nice." Regardless of culture, though, she is gradually "getting used to the campus environment," she said.

A connoisseur of both history and English, Gerber studied up to nine different subjects per year as a student in Switzerland. Despite the light workload of her GC education she notes that Swiss schools tend to emphasize testing, while GC professors stress the importance of papers.

Like many Swiss citizens, Gerber speaks an assortment of languages: two Swiss dialects, high German, French, "a bit of Italian," and fluent English. At home she speaks one of the dialects to friends and family, while using German for official situations.

After completing her "break" year at GC, Gerber plans to return to her native country for up to six years of university study. Once there, she will study recent twentieth-century history and pursue her love of reading English literature. As for now, Gerber will continue her contribution to the GC women's soccer team.



Record photo by Peter Wiens

Jolly good hit: Senior Anthony Peiris smacks the ball during an impromptu cricket match on the Yoder lawn. Cricket, a popular sport in the United Kingdom, made a rare appearance on the GC campus.

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Record photos by Peter Wiens

French doubles: (Left) Doubles partners junior Jodi Rychener and senior Beth Conrad chat on the sidelines and frosh Amy Thut (right) returns a shot to the opposite court during a recent women's tennis match. The women's tennis team beat both Huntington and Grace decisively this week to improve their overall record to 5-2.

This week in review:

Women place 7th at Tri-State

by Dustin Miller

GC athletic teams had busy schedules this past week as every fall sport participated in intercollegiate action.

The men's and women's cross country teams traveled to Angola to participate in the Tri-State Invitational on Saturday.

The women finished in the middle of the pack, scoring 185 points en route to a seventh place finish out of a field of 10. Senior Michelle Thuma led the team, finishing 35th overall.

Frosh Grant Rissler paced the men's team with an 11th place overall finish, as the team ended up in eighth place, defeating Concordia College.

The Leafs host the Goshen-Ponderosa Invitational on Saturday, Oct. 7.

The GC tennis teams played two matches this week, traveling to Huntington and hosting Grace.

The men faltered against Huntington, on Saturday, losing 7-2. Sophomore Zach Bishop and frosh Joel Geiser both won in singles, accounting for all of GC's scoring. The men rebounded against Grace on Tuesday, winning 6-3. The Leafs won four of the six singles matches played and two out of three doubles. The Leaf's record stands at 3-1.

The women's team had an outstanding week, defeating Huntington 8-1 and sweeping Grace 9-0. Junior Dawn Hunsberger and frosh Amy Thut each swept an opponent this weekend 6-0, 6-0, as did the doubles team of Thut and frosh Tara Swartzendruber.

The Leafs now stand at 5-2 overall, 3-1 in the conference. GC's next match is on Saturday at Indiana Wesleyan.

The women's soccer team went 1-2 in three games this past week.

The Leafs hosted Manchester on Thursday and cruised to a 5-1 victory. Sophomore Shelly Weaver scored two goals in the victory and junior Michelle Brown was credited with good defensive play by GC co-coach Chris Kauffman.

On Sunday the team traveled to the state capital for a match against Indiana University-Purdue University at Indianapolis.. GC was outshot 10-9 as IUPUI defeated the Leafs 2-0. "It was a long day," said head co-coach Scott Bodiker.

The Leafs' chance to rebound from the IUPUI loss was dashed last night when Indiana Wesleyan visited the campus for a night match. Wesleyan defeated the leafs 5-0 under the lights.

The men's soccer team also had a three-game week as they played at Marian and hosted Cornerstone and Indiana Wesleyan.

The Leafs played a competitive game against Cornerstone, but lost 1-0 in an overtime thriller that lasted 120 minutes. GC outshot Cornerstone 24 to nine in the losing effort. The Leafs also fell to Marion on Saturday, as the visitors blanked GC 3-0.

The team redeemed itself last night, defeating Indiana Wesleyan for the first time in four years by the score of 2-1. Sophomore Matt Rhodes and frosh Kerry Escayg scored for the Leafs.

The women's volleyball team spent the weekend at the St. Francis Invitational for a two-day tournament.

The Leafs defeated Defiance in three games, but lost to Olivet Nazarene, Taylor, and Spring Arbor in round-robin pool play.

The team faced a scrappy Indiana Wesleyan team on Tuesday. Despite a strong team effort, the Leafs fell in five games, 15-10, 14-16, 15-11, 11-15, 2-15. GC plays Tri-State tonight at 6:30 in the RFC. The team's current record is 4-11.

Score Box

M/W Cross Country
Women: 7th of 10
Men: 8th of 9

Women's Tennis
GC: 8 Huntington: 1
GC: 9 Grace: 0

Men's Tennis
GC: 2 Huntington: 7
GC: 6 Grace: 3

Women's Soccer
GC: 5 Manchester: 1
GC: 0 Indpls: 2
GC: 0 In. Weslyn: 5

Men's Soccer
GC: 0 C-stone: 1 OT
GC: 0 Marian: 3
GC: 2 In. Weslyn: 1

Women's Vball: St. Fr. Invit.
GC: 1 Taylor: 2
GC: 2 Defiance, OH: 1
GC: 1 Olivet: 2
GC: 0 Spring Arbor: 2

Faculty Racquetball
Vic: 1 Zach Bishop: 2

Volunteers.
NBD
NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

Senate mobilizes to fight aid cuts

by Sena Friesen

Student Senate is calling for GC students to take action against the proposed nation–wide cuts in federal student aid.

In response to the $10 billion proposed cuts, Student Senate has named junior Reuben Shank and sophomore Craig Miller to head a sub-committee that will join the Alliance to Save Student Aid. The nation-wide Alliance was formed early in 1995 to bring together representatives from all areas of college life in an effort to fight government cuts. The goal of the alliance is to keep the issue of student aid in the public eye. Shank and Miller are in the process of forming a GC campus student alliance.

This year, as part of its Contract with America, the Congressional Republican majority proposed deep cuts in federal student aid to be enacted over a period of years.

Federal programs provide 75% of all student aid in the US, and enable low or middle-income people to attend an institute of higher education.

GC currently receives about $740,000 in federal funds every year, to assist students who demonstrate financial need. Proposed cuts would eliminate aid in the form of work-study, Supplemental Educational Opportunity Grants, and Perkins Loans.

In an effort to block aid cuts, Student Senate posted "Stop the Raid on Student Aid" signs around campus. The signs are the first step towards raising awareness about the severity of the proposed cuts. The signs give a brief outline of the government's plan to cut aid, and also have an 800-number students may call to voice their concern about the cuts.

"That's one thing people can do to help," said Student Senate member sophomore Jesse Kropf. "Call the number [1-800-574-4AID]."

"We're also getting together some leaflets with more information about the Alliance," Shank said. "And next week we hope to set up a booth by the Leafraker where students can pick up form letters to fill out and send to Congress. We will also be set–up near the phones so people can call the 800-number."

Student Senate welcomes campus support and plans to take additional measurers soon. "Anyone is welcome to help us," Shank said, and added that students interested in joining the GC alliance should contact Student Senate. Future projects will include posting signs and raising awareness among peers.

Recently the national Alliance has called for more help. Despite the efforts made this fall the in-school subsidy on Stafford Loans for graduate students may be eliminated, Perkins Loans will receive no new federal capital, and almost 280,000 Pell Grant recipients may be cut from the program.

Final form of the bill is expected in Congress next week.

The Anabapt–List

Top 10 ways to sneak into Marriott

10. Tunnels, tunnels, tunnels
9. Hide under your pal's skirt
8. Say, "My name is James Bond and I'm looking for Shoup's place mats."
7. Claim to be writing a *Record* feature on the new wok bar
6. Two words: Fake I.D.
5. Dress up as Lon and claim you're back, better than ever
4. Mumble vaguely about a mission from God
3. Windows, windows, windows
2. Claim to be Betty's Rice Krispie supplier
1. Claim to be Chandler's nephew, Ziggy Morley

Newsbriefs

New pastor at College Menno

Ivan J. Kauffmann has been called to replace Barbara Slough for a one-year term as interim minister of Finance and Facilities at College Mennonite Church. Slough served eight years as staff minister for the congregation's Finance Commission and as church office manager. She also served as executive secretary for Amity Board which governs the partnership of College Mennonite Church with Goshen College.

Philip Clemens will also be leaving to become pastor of the Beaverdam Mennonite Church in Corry, Pa. in November. He has served on the congregation's pastoral team for the past 11years.

Urban Life Center rep to visit

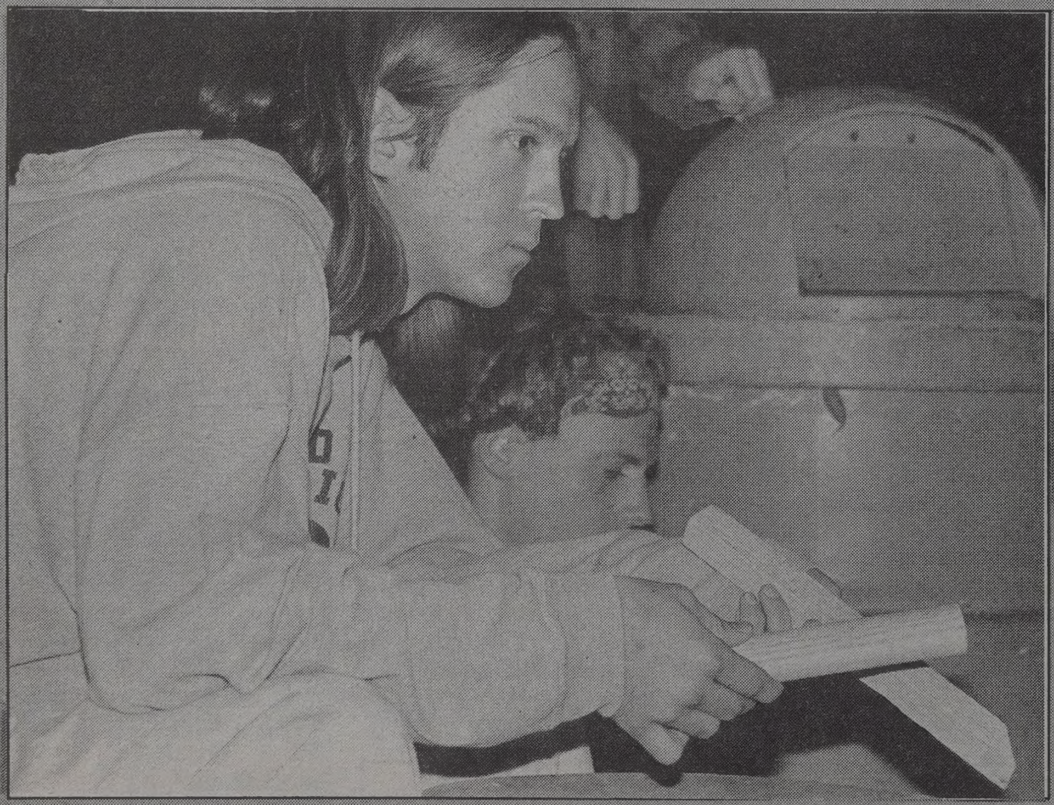
The Urban Life Center is now taking applications for the January interterm and Spring semester. The center uses Chicago as a teaching tool to explore issues of race, gender, poverty, the arts and politics. A representative will be on campus Monday, Oct 2 from 9 a.m. to 3 p.m. or students can contact Dean Becky Horst for ndividual meetings. The ULC phone number is 1-800-747-6059.

Ivory Coast SST changed

The 1996-1997 Ivory Coast SST unit will be moved up to the Spring Term as opposed to going during the May Term as previously was planned.

Significant factors for moving the unit are cited byDirector of International Education Wilbur Birky as twofold. One, a declining number of SST units are offered in the fall and spring with a majority of units going in the summer. Two, past SST leaders of the Ivory Coast unit suggested service assighnments might be better in the spring than in the summer.

Birky emphasized that the decision does not signify a permanent change, but an experimental shift of time offering for the unit.



Record Photo by Peter Wiens

Drummin' his heart out:: Junior Tim Hochstedler adds his own component to the drum circle. The group formed spontaneously outside of the Union creating rhythms with a variety of instruments.

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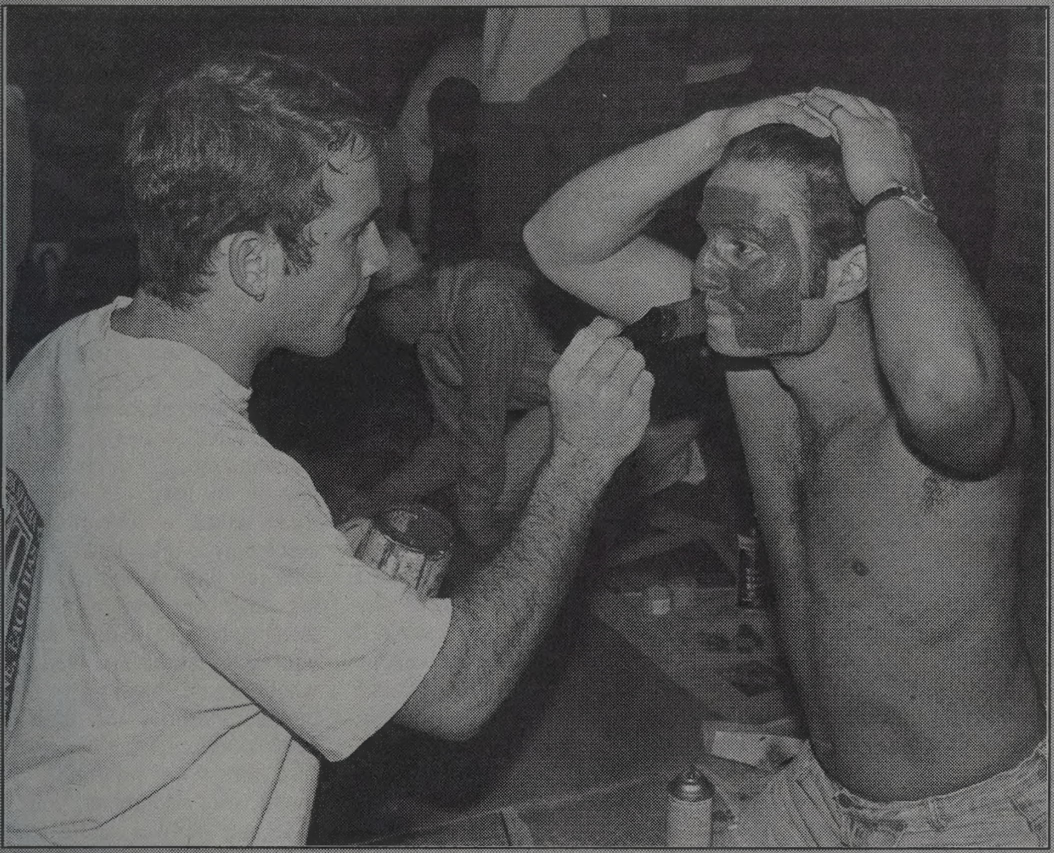
THE GOSHEN COLLEGE
RECORD

"The role of journalists is not to be hunters and gatherers of information but to wake people up, to be the eyes of our culture."

- Alan Kay
computer scientist

Goshen College, Goshen, IN 46526
Thursday, September 28, 1995 Vol. 97 No. 5



Record photo by Peter Wiens

Halloween warm-up: Sophomore Phil Stoltzfus paints sophomore Joaquin Garcia's face during Kratz 1st's inventive educational floor activity. Many dorm floors are gearing up to work together this weekend in hopes of a Fall Fest championship. The Fall Fest activities start Friday night at 6 p.m. with the volleyball tournament.

Staff member suffers third racially–motivated attack

by Jon Friesen

The pain of racism continued last week for a GC staff member who received another racially–motivated note, the third such incident in less than two months.

> **"Receiving the note was very scary and it made me very angry. It is a very eerie, unsettling feeling to know that this person is so close, yet so far away as far as being discovered."**
>
> **-GC staff member**

This most recent incident has left the victim, GC administrators and the Goshen police searching for answers.

The staff member, who wishes to remain unidentified, received a type-written note on September 11. The note questioned why she had not left GC and insisted her that she would leave soon. The note was filled with racial epithets including references to the staff member as "nigger".

Upon receiving the note, the staff member notified police and filed a crime report. Goshen police detective Al Mackowiak has been actively investigating the case since the 11th. The action has officially been classified a hate crime.

The note was sent through campus mail and was either typed or word processed. These factors have led the victim, Mackowiak and GC personnel director Marty Kelley, the administration's point person on the case, to believe that the perpetrator comes from within the institution.

The staff member said, "Receiving the note was very scary and it made me very angry. It is a very eerie, unsettling feeling to know that this person is so close, but yet so far away as far as being discovered. The person knows when I'm trying to regroup and then boom, there is a note. They must be close to be able to know when I have started to recover."

The previous two incidents were similar in nature to the most recent one. In the first incident the staff member received a note while staying in Coffman Hall on the evening of July 23rd.

The second incident occurred on August 1st when the staff member received a disturbing, racially-motivated phone call.

Mackowiak explained that he hopes to wrap up his investigation of the case next week. He added that the investigation has consisted mainly of interviews with other GC employees and the victim Mackowiak said, "We thought that maybe someone was upset. . . one of the other applicants who didn't get the job."

As the police department continues its investigation, the GC administration is attempting to take steps to protect the staff member from future incidents. Kelley explained that they have given the staff member caller I.D. and are screening all off-campus calls.

Kelley added that President Vic Stoltzfus has met with both faculty and staff, stating that the college will not tolerate any racist behavior. "We are doing anything we can. When you are working against an anonymous attacker it is very difficult. We are terribly upset this has happened. Personally, I was very shocked and disappointed to the point of devastation that this could happen at GC," Kelley said.

The staff member has considered resignation but has not done so due to financial and transportation related reasons as well as lacking the "mindset" to search for other employment.

Departments brace for rightsizing cutbacks

by Tanya Martin

Several academic departments throughout GC are looking at ways to cut costs in response to recommendations from the rightsizing task force.

Departments to receive cuts include physical plant, the music department, athletic department, communication department and physical education.

Interim Academic Dean John Nyce said no department will be phasing out more than one person. Rather, "it's a lot of marginal things," he said.

One issue the task force faces is deciphering the appropriate amount of co-curricular activities for GC.

According to chair of the communication department Dan Hess "Communication is hit hard because we have co-curriculars." Hess said, "it looks like the final year for the *Maple Leaf*" due to the fact that all programs not related to courses will have to be self- sustaining.

WGCS is another communication program that must be self-sustaining within five years.

In reference to the *Record* Hess commented, "We think that the *Record* can sell enough ads to be self-sustaining."

Chair of the foreign languages department Judith Davis is a member of the rightsizing task force. Davis said that departments with fewer than four members will not receive co-curricular credit hours towards a full-time teaching contract. "To take on tasks without being compensated is certainly a way to cut down expenditures, but how does it affect faculty?" She added, "If enrollment doesn't turn around in the next couple of years we are really going to feel the pinch."

Chair of the music department David Mosley said original rightsizing proposals sought to reduce the number of music ensembles.

According to Mosley, athletic, music and communication departments responded to the proposed elimination of co-curriculars by countering that cutting down on co-curriculars is not in the best interest of the institution trying to increase and retain enrollment.

Mosley said, "Our department itself is in the midst of a good deal of growth and activity and shouldn't necessarily be subject to those requirements."

He added that the latest draft of the rightsizing bulletin is not directed at co-curriculars to save money. "If it is indeed rightsizing then there should be room for both growth and reduction and if it's only reduction, then it is downsizing,"

The seventh bulletin which was approved by the Board of Overseers on June 3, summarizes the task force's most recent recommendations to President Stoltzfus. It provides general context, general action steps, some have been started, and analysis information with developed criteria for institutional decisions affecting the next five years.

According to Nyce, the task force wanted to look at the institution as a whole to make changes that will enable GC to be where it hopes to be five years from now.

Nyce said the 1988-89 school year had 1100 full-time equivalent (FTE) students, significantly higher than this year. The buildings and faculty at GC are adequate for 1100 FTE, GC's optimum enrollment.

Along with the downsizing, there are also increases in personnel and budget funding in areas considered strategic for the institution. These areas include instructional technology, academics, and general academic equipment. An increase in employee salaries is slated to occur over the next five years.

The rightsizing task force formed in November 1994 . It consists of the administrative cabinet and two teaching faculty.

Inside

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Broadening discussion

Tuesday, I came home from a tiring day of being an academic, looking for a little rest and relaxation. I turned on the TV and there were O.J. and Marcia Clark ready to welcome me home, as they prepared for their nightly jump right into my living room. I channel surfed. More O.J. I surfed again. Yet more O.J. Completely frustrated by the media farce they affectionately call network news, I was barely able to salvage my evening. Thank heavens for the *MacNeil-Lehrer News Hour.*

I told the above story because last week I felt this same frustration on the GC campus. Instead of O.J., the forces dominating the airwaves and communication channels were the respective issues of homosexuality and the ideological differences between so-called religious liberals and conservatives. On the Opinion Board, in the *Record*, at the center of casual conversation, these two related issues were everywhere but driving down Eighth Street in a white Bronco.

Believe it or not, and I might not if I were a frosh this year, there is more to this campus and more to the Mennonite church than the issues of homosexuality and religious ideology.

I don't mean to belittle these issues for they are indeed important.. They have both profoundly affected many individuals, organizations and congregations (*see related article on this page*). Furthermore, my own faith has been strengthened and my education enhanced by discussions and dialogue about homosexuality and religious ideological differences. However, entrance into other realms of discussion on a broad range issues and topics have similarly broadened my mind and sharpened my spiritual being.

What I fear is that debate inside the GC campus community is focused so heavily on homosexuality and the perceived wide chasm separating conservatives and liberals that we have become blind and oblivious to other issues happening among and around us.

In the past week alone, major movements toward peace were made by the Muslims, Croats and Serbs in Bosnia and the Israelis and Palestinians in the Middle East. Government cutbacks to Medicare and welfare continued to be rammed through Congress while a defense budget passed easily giving the Pentagon even more money than they asked for. Closer to home, racism continues to rear its head on the GC campus, cuts in student aid are closer to becoming a reality, and a new president for the college could be named as soon as this month. On these issues there has been little more than a few peeps and a whimper or two. For the most part there has been nothing but silence.

The examples could continue. We could be discussing the GC-MC merger, the recycling proposal, or funding for the National Endowment of the Arts. Or, how about a healthy, raging discussion on the role of a pacifist college in commemorating the 50th anniversary of Hiroshima? But we aren't. Campus-wide discussion is tightly focused on the issues of homosexuality and religous ideology.

A good liberal arts education should involve lots of discussion on a wide array of issues. Challenging, healthy debate leads to solid learning and provides an avenue for young people to learn more about who they are, what they believe in and how far they will go to stand up for their beliefs.

We don't need to stop discussing the issues of homosexuality and religious ideological differences. Rather, we should just step back and take a broader view of the world, the Mennonite church and especially, our campus. I think when we do, we will see there is more to discuss. A lot more.

JAF

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year.
Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on."
–John C. Quinn

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Plea for understanding

I have felt very overwhelmed recently over the debate on homosexuality on the Opinion Board. I feel that many people do not realize who or what they are talking about when they sling Bible verses at those who are lesbians, bisexuals, and gays, and those supportive of us. Many have assumed that I, as a lesbian, have "decided" on my sexual orientation without much thought.

I would like to tell my story so that readers may better understand where I am coming from and possibly understand others like me.

I have felt rejection on many levels . . . from my pastor, friends, family and the administration at GC, because of my sexual orientation. Therefore it is important for my own safety to withhold my name from this article.

It deeply hurts me when people are quick to write hasty responses on the Opinion Board, quoting Bible verses out of context, and blatantly condemning and judging me for something that God has created in me. I believe the Mennonite Church is a peace church, and GC is a Mennonite school, so where is the peace and love in this debate? I think I read somewhere that judging should be left up to God.

Instead of defending myself with Bible verses, I want to write about my struggle and pain in this whole issue of sexuality. It has been four years since I came to terms with who I am. I have struggled long with issues of God, grace, church, and me. For a long time I fought with God. I had questions of: why me? am I going to hell? and how can I get rid of these feelings? I talked with counselors, religious and otherwise, and prayed with them. I wholeheartedly believed that if I was righteous enough that God would fix me. I prayed many nights, for hours until my eyes were swollen from tears, getting up to kneel at my bed and plead with God to make it all go away.

> **"Most of you can't possibly fathom the pain that harsh words cause."**

For periods of time it did, "go away" but the feelings always came back. Many times I got out my Bible and looked up all of the verses on homosexuality. I read them over and over hoping that I could figure out some other way to interpret it. I was 17 when I knew that I had to talk to someone about my "problem." Until then I had kept it all a secret. I thought that no one would understand me, or that everyone would think I was a freak.

When I finally began to talk about it with friends, I realized that there were many other people out there like me. During my first year of college, I worked hard to keep my feelings a secret again. I was terrified that my roommate would find out, and tell the world. So instead of talking, I did a lot of reading, and developed a sense of where I was with God.

The first step in that process was to believe that God would either love me and accept me as a lesbian or that God would forgive me. An important event during that year for me was reading *Is the Homosexual My Neighbor?* by Letha Scanzone. I was finally able to know that God loves me for who I am, and that this is part of who God created me to be. It was a freeing experience to know that and to feel accepted. It was also important for me to learn to know other Christian gays and lesbians and hear how they have struggled with Church and God.

Many people probably don't and never will understand how it feels to be so alone on this issue. To have felt as though God may condemn me, and to not have had anyone to help me understand these issues, is why it hurts so much now to think that the people who are judging me really have not taken the time to challenge themselves and really struggle with the questions involved in this whole debate. Most of you can't possibly fathom the pain that harsh words cause.

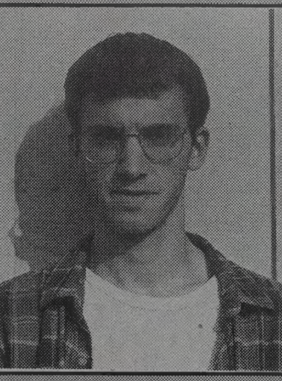
I am your neighbor, your friend, your roommate, your fellow class member, and a student at Goshen College.

This column was originally submitted to the Record *anonymously as a letter to the editor but has been rewritten for column format.*

Long walks, dangerous thoughts

He walks down the street, it is 11 p.m., and he thinks. All is quiet except for the sounds of cars on a neighboring road. He passes a house in which the lights are on, but no one seems to be home. A dog barks and a train whistle sounds somewhere in the dark. It is chilly. He pushes his hands into his pockets and shuffles along, walking, not to go anywhere, but just to walk. He follows the streets and stays to the shadows.

Healing



Colin Rupley

He thinks about pride, about responsibility, and he asks why we all expect recognition for the things we do. Joy and sorrow come to mind and he wonders if people really ever experience either of these. He thinks about security and wonders to what extent he is willing to go to preserve his security.

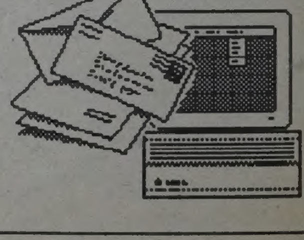
The lights on the house he is passing, triggered by his presence, go on, making him blink. His dilating eyes struggle to adjust as trees and houses alike dance in the sudden brightness. A door slams three houses down and a man walks out to his pick-up truck, tosses a bag in the back and drives off. The fading noise of the engine again leaves him with the quiet night.

He thinks about control and why it is so important for him, and seemingly most people, to have it, not just for themselves, but over other people. His feet are cold, his flip-flops offering little protection against the evening breeze. He thinks, also, of himself and wonders again who he is and what he will be. For the process of living is a continual redefining of himself, of what it means to be male, to be white, to be rich. He thinks, to himself, about what it means to be healed. He thinks of social justice, guilt, anger and of unconditional acceptance. He wonders why these terms can be so readily defined, yet are so immensely complex to live with.

He crosses the street and looks around. He is alone. He thought he had heard someone. He chuckles to himself, there is a certain amount of fear that disrupts the quiet of his evening. He stops and sighs. He is indulging in the privilege of intellectualizing, the taking of issues and experiences and thinking about them, theorizing on them, but not really doing anything about those thoughts. Intellectualizing is very appealing to him at times, but he believes it can be extremely dangerous too. He turns left and walks on. He can just make out the houses in the moonlight. It is the beginning of another week and he is tired.

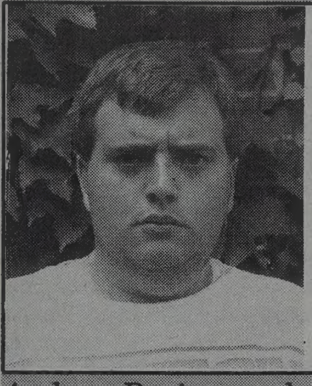
Colin Rupley is a senior theatre major from Akron, PA.

If you look at the upper left hand side of this page you will notice there are **no letters** to the editor. This is a **bad** thing. A very **bad** thing. **Lots of letters** are **good**. Very **good**. So...**send** thoughts, opinions, or just blank paper to the Record in Campus Mail, or c/o GC or through e-mail at:
smtp%"record@goshen.edu"



Mocking the vote in '96

An Unrelated Note...



Andrew Bruinewoud

The problem with writing a biweekly column is the timing. Sometimes "hot issues" are only smoldering when the time comes for me to word-process my contribution to literary excellence. Luckily, I don't want to talk about men in skirts; but rather a man in a robe.

The only thing that takes longer than an over-publicized Lance Ito trial is an American Presidential campaign. Of course, there's nothing more about the O.J. Simpson trial I could say that hasn't been covered by Court TV, so let me talk about politics instead.

The election isn't until November 1996, but for the past year candidates have been getting financial support, airing advertisements, kissing babies and jockeying for position on the major networks: CNN, ABC and MTV.

Millions upon millions of dollars, along with their federal matching dollars (i.e. hard-earned taxpayer's dollars) have been spent months before the primaries and caucuses, and half the candidates don't even know the difference between a primary and a caucus; except that they giggle when they say "caucus."

Of course, most of the money is being spent by Republicans, since the Democrats received a first-round bye as defending champions. Bill Clinton and Al Gore pretty much have it easy for a while, besides that pesky being-in-charge-of-the-country thing.

So who are the major players on the G.O.P. side? And why do Republicans get to be called the Grand Old Party, when Democrats are only called Dems? This only goes to prove the value of choosing a good nickname early on in your party's development.

So who are the major players on the G.O.P. side? Who are their constituencies? I tried to compile some thumbnail sketches, but most candidates' thumbs were unavailable at press time. Instead, here's a brief summary of the candidates and who will vote for them:

Bob Dole: Pineapple farmers.

Phil Gramm: People named Meterr and Literr.

Pat Buchanan: Democrats who know that Clinton could beat Buchanan in a landslide.

Pete Wilson: People who think Buchanan is "too liberal."

Richard Lugar: Goshen College Alumni.

Steve Forbes: Sons of flamboyant millionaire publishers.

Mind you, there are also a couple of wild cards out there. Not just in the baseball playoffs, but in the Presidential campaign. H. Ross Perot did very well in 1992 for a paranoid midget, winning 19% of the popular vote but faring poorly with the unpopular vote.

And then there's retired general Colin Powell. A lot of Americans list him as their choice for President even though he hasn't committed himself to any positions. This is odd, because that's the same reason Americans voted out George Bush.

What is hilarious about the whole multi-million dollar process; the advertising, the debates, the appearances on *Larry King Live*, is that it's all done to impress just 538 voters! That's right! The populous doesn't elect the President and the Vice-President, the Electoral College does. A college that doesn't even have a varsity cross-country team!

Imagine giving your time and money to a bunch of suits whose only job is to impress a handful of people to give you what you want....

Oh yeah, I said enough about O.J.

Measuring our standards

Pickupsticks

Heidi Siemens

In the year 1795, at a big conference in France, 17 nations pow-wowed to institute an international system of measurement. In order to decide on the base unit of length, from which all other measurements would derive, one guy probably called the group to attention and said, "Hey look, there's been enough jawing and nitpicking about this already. Here, how long is this?" [Holds out his arms, wide apart. A low growling from the assembly, then one voice pipes up.] "It's one ten-millionth of the distance along a meridian from the North Pole to the equator!" [Rumble from the crowd progressing from a menacing tone to high pitched glee and jubilation.] Thus, the meter was born. If you don't know what a meter is, ask an international student — then attempt to explain to them just how the English system of measurement works.

After the first measurement was created and given a Greek name (metron = to measure), the others followed in logical, decimal, rollicking procession. A gram was defined as the mass of one millionth of a cubic meter of water at maximum density. The ideas flowed like wine, one measurement following the other, until, near the end of the day Mr. Le Petit asked Mr. Le Grand, "Just how tall are you, cher collägue?" These two had drifted away from the headier scholastic delights, discussing things of a more personal nature. This unfortunate question floored poor Le Grand, as he wasn't quite sure how long a ten-millionth of the northern half of a meridian was (he had never been very good at geography). This pair, or others like them, realized how futile the theoretical measurements were without a real-life representation of the length, so a standard meter was created, made with platinum alloyed with iridium (otherwise referred to as Really Strong Stuff), as well as several exact replicas. And when these scientists say exact, they mean it—the Mother of all Meters is calibrated to be exactly a meter long at eight degrees Celsius, no more, no less. The original, along with the representative kilogram, is housed to this day in Sävres, France.

Voila —the creation of a standard which now rules the world with its precision. The above history may be a bit lighthearted, but the unit created is, after all, rather arbitrary. Why not one hundred-millionth of the distance between the Eiffel Tower and the Sphinx? When the decision was made, that was that, and scientific standards have been accepted as universal ever since.

Moral and ethical standards naturally have a harder time of it. Certainly, religious groups tend to go in for big conferences to dialogue about issues of conduct and control, but the questions discussed are so fundamentally personal that no edict or creed created can encompass all the ideals, beliefs and doubts of even one single person, let alone a church, a country, or all the world's people. There's no super-indestructible meter stick by which to judge one's actions...but dare I suggest that there is the Golden Rule? Do unto others as you would have them do unto you ... simplistic perhaps, but arbitrary? No, and if rigor is a sign of quality, you can put the living of this ideal up there with any complicated scientific procedure. The Golden Rule allows room for personal ethical choices, while demanding that we respect one another — what other *Standards of Living Together* do we need?

These uncertain times

Did you know you are mostly empty space? Atoms are tiny, tiny, tiny little bits of matter with comparatively huge amounts of space between them. Did you know you never really touch anything? Atoms never touch each other. In fact, the closer they get beyond a certain point, the more they push each other apart.

Post-modernism and relativism are big issues these days. Everyone's all excited about the death of modernism and the fact that no one believes in objective truth anymore. What no one realizes is that physics has known about it since the early part of the century when Einstein told us about general relativity and Heisenberg gave us the Uncertainty Principle. In real life, these theories mean that everything depends on how you look at it, and nothing is absolutely able to be determined. The philosophical implications of these theories have been trickling down into other areas of academia ever since. Pure logic and reason are out.

Back before Einstein, Newton's reductionism stated that if we know everything about a system, or reduce it to the workings of its parts, then we can predict what will happen in that system at any future time. Take your brain, for example. Newton would have said that theoretically we should be able to reduce its workings down to a set of chemical reactions, albeit a very complicated set, and then be able to predict what would happen at a later time. The logical conclusion to this assumption is that we are absolutely predestined to do everything we do. I doubt anyone likes this theory very much.

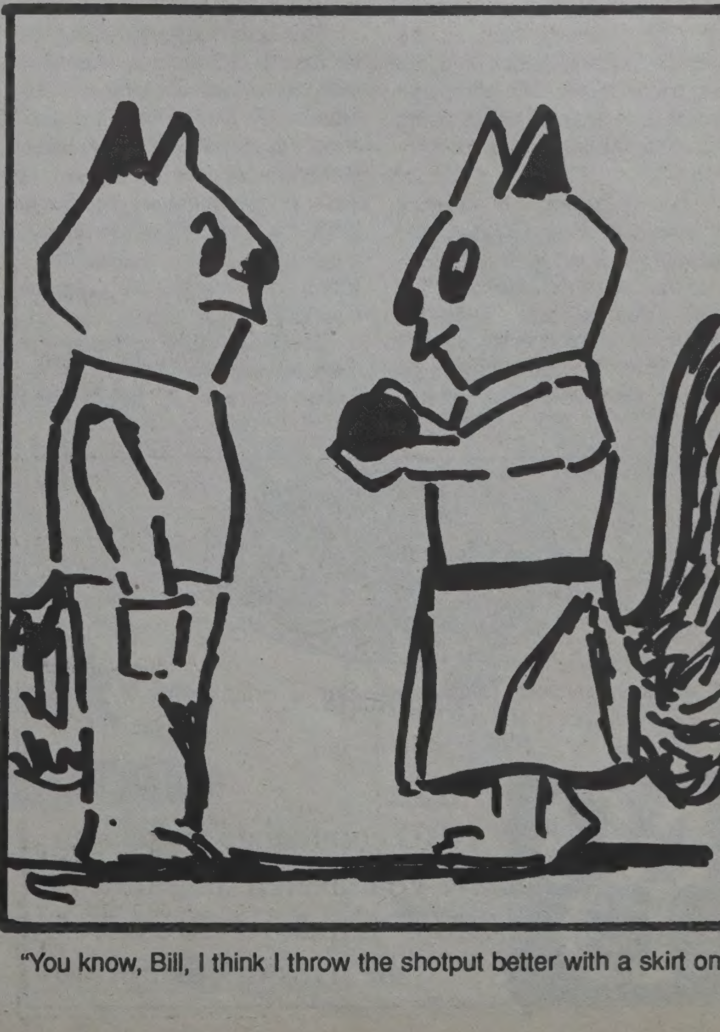
Quantum mechanics allows a different conclusion. It works this way: if you look at one single particle, you have no absolute way of knowing what state that particle will be in, or even if it will be there at all. Only when you have large numbers of particles can you begin to calculate probabilities to describe what is happening. We even go so far as to say, for instance, that the particle is 40% here and 60% there, or whatever the statistics are, until it is measured. Then the particle is forced to "decide" where it is. Sounds a little too human for physics, doesn't it?

We humans who like to think we have free will then have two options for our view of reality. First, it could be argued that our actions are statistically predictable but ultimately completely indeterminate, based on the whim of a quantum quark. This means our lives are a completely arbitrary and random string of events that in the end make no difference anywhere to anyone. I personally cannot live with this explanation of my life. I prefer the second option, which requires something else to be involved. Something out there, not detectable or measurable in this particular physical reality is telling those electrons when to jump, overruling randomness, eventually controlling our reactions to our environment. Voila! Free will!

However, this leaves us with the problem of what exactly this something else is. Understand, my line of reasoning can take me no further than this. I can make no statements about what form these "souls" take, whether they are all connected, whether there is some overarching God-spirit or just whether it's our projection in the fourth dimension. That's something everyone has to work out on their own. Go visit the philosophy department for that.

JLG

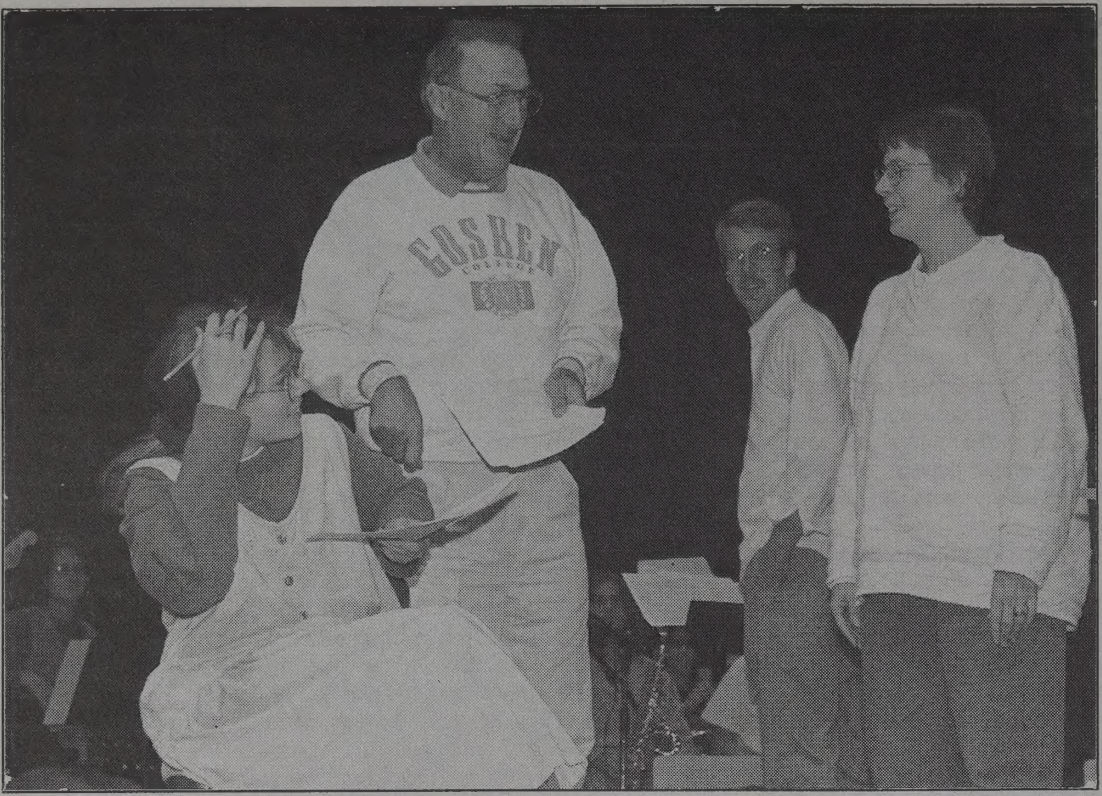
Nathan Stoy



"You know, Bill, I think I throw the shotput better with a skirt on"

Recycle your Record

(do you hear the trees sighing with relief?)



Record Photo by Jen Eberly

At a rehearsal Sunday for the Century II variety show professors Don Blosser and Jo-Ann Brandt use mediation skills to save sophomore Cheri Krause from a family dispute during an advertisement for the Bible, religion, and philosophy department. Martin Blocki observes their discussion.

Century II success to be celebrated

by Jonathan Rich

The success of GC's Century II fund-raising campaign will be celebrated tonight at a banquet and program thanking the campaign's major donors. Select students, faculty and staff will join donors in a dinner and brief recognition program in the church fellowship hall.

Following the dinner, an original program called "The Tomorrow Show," written for the occasion by GC alum Don Yost, will be given by students and faculty members.

The Uncommon Cause Century II is a fund-raising campaign that began in '86 to make GC a stronger institution as it heads into its second hundred years. Its goal was to raise funds primarily for the operating budget and secondarily for endowment and new facilities such as the Schrock Science Annex and the Gingerich Center. The campaign successfully met its goals, raising over $48 million for these projects.

The program's purpose, according to Ron Gunden, the campaign's director, is "to celebrate the end of the campaign and thank donors and everyone involved for the role they played."

Students in leadership positions on campus, such as members of Latino Student Union and Black Student Union, Student Senate representatives and Presidential Scholarship winners have been invited to the banquet and program. They will dine with donors and faculty and staff members who were involved in the campaign.

"The Tomorrow Show," a take-off on Johnny Carson's "Tonight Show," will be hosted by Mark Kelley, community member and Channel 16 news anchor. The show will consist of a series of interviews, demonstrations and musical numbers by faculty, staff and students.

The premise of the show is as follows: a late-night show host from L.A. (Kelley) is unfamiliar with GC. During the show the other host, Ed McMiller, attempts to show him why GC is something special.

This is demonstrated using the talents of GC faculty, staff and students which include performances by Doyle Prehiem, professor of music, the Jazz band, and a quintet of music faculty as well as presentations by Ervin Beck, chair of the English department, Mary Linton, assistant professor of biology, and alumna Cheryl Shriener.

Yost said that in designing the show he was "looking for a relatively entertaining, lighthearted yet meaningful way to celebrate these people's commitment to the college."

The campaign, which ended last June, was scheduled to coincide with GC's 100th anniversary.

The banquet guests were originally going to be entertained by a production of "Fiddler on the Roof" by GC faculty members. The production was cancelled due to the illness of Charlotte Stegmann, assistant professor of music.

This Weekend

Friday, Sept. 29
  9 a.m.–2 p.m.: CVS Day– Union Lobby
  4:30 p.m.: Women's Soccer vs. Baptist Bible
Saturday, Sept. 30
  1 p.m. :Women's tennis vs. Taylor
  2 p.m.:Women's soccer vs. Olivet
  7 p.m.: Men's soccer vs. Taylor
Sunday, Oct. 1
  9 p.m.: All-Campus Worship

Sunflower Festival offers food, crafts

by Anna Dunn

Bluegrass music, clogging and homemade foods will be attractions at the annual Sunflower Festival at Merry Lea Environmental Learning Center Saturday and Sunday.

According to Larry Yoder, GC faculty member and executive director of Merry Lea, the festival serves as "Merry Lea's contact with people in our service area." and the "big public event of the year." The Sunflower Festival gives Merry Lea visibility in the ten counties it serves.

The festival begins Saturday at 10 a.m. and will run until 5 p.m. It continues on Sunday from 12 p.m. to 5 p.m.

The Sunflower Festival strives to capture the essence of fall. Food cooked over an open fire and a folk band form a traditionally fall atmosphere. Festival goers may stroll from one booth to the next, watching demonstrations by blacksmiths, basket weavers and wood carvers. Other booths offer opportunities for hands-on experience with crafts such as candle dipping.

The sawmill is a particular highlight of the festival, sawing logs into lumber with a steam powered engine.

Live entertainment will be provided by folk and bluegrass groups. Sunday, a group of cloggers will perform. Horse-drawn hayrides operate continuously throughout the festival providing scenic shuttle services with stops at plowing events.

Food is offered in plenty. Hand cranked ice cream will be sold as well as other delicacies such as homemade bread, vegetarian chili, pretzels, fresh cider and apple butter.

David Miller, program director of the festival, stresses that one of the festival's goals is to stay non-commercial. This factor distinguishes the Sunflower Festival from other fall fests and keeps people coming back. Miller stated that many attenders have commented that it is the best festival around.

A story lies behind the festival's origin. When the festival started years ago, people came to harvest sunflower heads from a field to use the seeds as birdseed. Over the years, this practice gradually came to a halt as a result of deer eating the sunflower heads in early stages of growth.

The purpose of the festival is to practice Merry Lea's mission to "preserve, educate, and provide appropriate recreational activities" with two days of enjoyable activity. Although the sunflowers aren't as plentiful as they once were, the Sunflower Festival continues to celebrate the spirit of fall and the mission of Merry Lea every September.

Merry Lea is a 1,150-acre complex of fields, bogs, and meadows owned and operated by GC. It is a 35 minute drive from campus.

To get to Merry Lea head south on U.S. 33 until it joins S.R. 109. Yoder said to ignore detour signs and continue on 109. Merry Lea is located one mile south of Wolf Lake, IN off State Rt. 109 at 2152 S. 425W.

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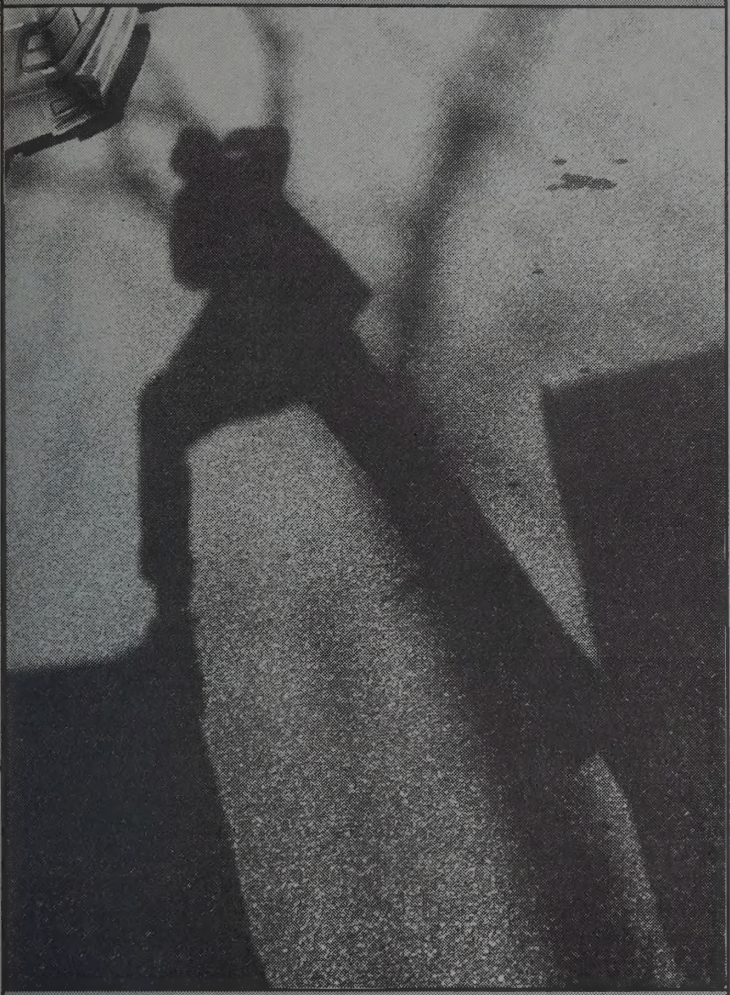


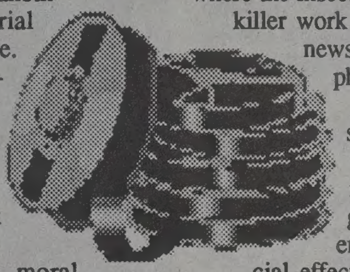
"Temptation" Anthony Yoder

Seven murders big screen

by Lucas Landis

In the footsteps of *The Silence of the Lambs* and *Just Cause*, comes the new film, *Seven*, starring Brad Pitt and Morgan Freeman.

Set in a rainy and gothically dark city, reminiscent of *Batman*, *Seven* follows yet another catch-the-serial killer story line. This time the intelligent detectives are David Mills (Pitt) and William Sommerset (Freeman).



Sommerset, a moral-stricken detective who is up for retirement in six days, is teamed up with the new rookie in town, Mills. The pair is assigned to a case in which the killer murders its victims according to the seven deadly sins. In case you, like many Mennonites, have forgotten the Catholic list of seven, they are: greed, lust, sloth, pride, gluttony, wrath and envy.

After five grisly corpses and seven rainy days, the two detectives finally confront the serial killer, John Doe (a surprise actor, whose name doesn't appear until the end credits), in a climactic scene in the deserts of California.

The film was directed by David Fincher, who is known for his Nike ads and Madonna videos. It was produced by Arnold Kopelson, who also produced *The Fugitive*.

Seven is full of edgy, fast moving and flashy cinematography. This camera work is especially evident in the opening credits where the insect-like hands of the killer work to piece together newspaper cutouts and photographs.

Despite the stale plot of the veteran and rookie cop that don't get along, *Seven* is enhanced by special effects. The dark and dreary atmosphere of the film makes the viewer feel he/she is watching the movie from the inside of an old cathedral.

Seven even has something for the English major that can't seem get away from his/her work. The killer quotes Shakespeare, Milton, Chaucer, and Dante in his deadly deterrents of sin.

This film is a smart thriller with a gut wrenching plot twist in the finale, cinematography that will give you headaches, sound effects that are characters in themselves, and heart-stopping suspense that not only keeps one on the edge of the seat but hiding behind it.

Cinema Scope

LINWAY PLAZA
BABE: 5:00, Sat. + Sun: 3:00, 5:00
A Walk in the Clouds: 7:00, 9:00
To Wong Foo: 4:20, 6:30, 9:00, S+S: 2:15, 4:20, 6:30, 9:00
Dangerous Minds: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
The Usual Suspects: 4:15, 6:30, 8:45, S+S: 2:10, 4:15, 6:30, 8:45
Angus: 5:15, 7:15, 9:15, S+S: 3:00, 5:15, 7:15, 9:15
Seven: 6:00, 8:30, S+S: 3:30, 6:00, 8:30

PICKWICK THEATER
The Big Green: Fri.+Sat: 7:00, 9:00, Sun: 5:00, 7:00

ENCORE THEATER
Seven: 12:45, 4:00, 7:00, 9:30, 12:00
Halloween: 1:45, 3:45, 5:45, 7:45, 9:45, 11:45
Big Greeen: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Steal Big Steal Little: 12:45, 4:00, 7:00 9:30, 12:00
Devil in Blue Dress: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
To Wong Foo: 12:45, 3:00, 5:15, 7:30, 9:45, 12:00
Hackers: 12:45, 7:00, 11:45
Clockers: 4:00, 9:15
Mortal Kombat: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15

CONCORD THEATER
Showgirls: 4:30, 7:00, 9:30
Dangerous Minds: 5:15, 7:15, 9:15

Have an item for the

Artsbox?

Submit it.

ext. 7056

Beachy Underhill to speak about book

by Ted Houser

Lois Beachy Underhill, a GC alumna, will speak about her new book *The Woman Who Ran for President* on Friday at 3 p.m. in Ad. 28.

Underhill's book explores the life of Victoria Woodhull, who, in 1872, became the first woman to run for president. "Victoria didn't feel limited by the restrictions that were placed on women of the time," said Underhill. "She wasn't afraid of men. She used to say that she was 100 years ahead of her time. I think she was 150 years ahead of her time."

Lois Beachy Underhill

At GC in 1956

Today

The last seven years of Underhill's life have been dedicated to the production of this book. She first heard about Victoria Woodhull in 1980 when she was working in the advertising business. "Victoria's name came up in an ad campaign. I wondered why I hadn't heard about her before," Underhill said. "After the campaign I started doing some research. She was under-represented, it was wrong, wrong, wrong."

Woodhull lived during a time of very strong reform. Every minority group was demanding equality. With the help of activists like Susan B. Anthony, Woodhull believed that women were on their way to obtaining suffrage. "Then came a recession," said Underhill. "Energies were devoted to putting food on the table – they lost interest in Woodhull."

Three biographies have been written on Victoria Woodhull in the 20th century. Underhill's book uncovers new information. Since 1987, Underhill's research has led her across the U.S. and eventually to the basement of Woodhull's husband's descendants in England. Her investigations unearthed documents and photos that had never been seen by historians or authors.

"My goal is to bring attention to Woodhull and what she contributed to the women of her time, the women of our time, and the women of all time," she said.

Underhill graduated from GC in '56 with a B.A. degree in history. Following GC, she completed graduate work in economics and anthropology at New York University. Prior to writing her book, Underhill was the Senior Vice President of the Saatchi & Saatchi global advertising agency.

The last time Lois Beachy Underhill spoke at GC was for her senior seminar. She spoke on John Calvin's writings about Anabaptists. "The Anabaptists were actually more revolutionary in their time than even Woodhull was in hers," she said.

What others are saying about *The Woman Who Ran for President*

"Underhill writes with a flair that perfectly suits the savory, savvy 19th-century feminist whose life speaks to our own sensational and self-styling era . . . Underhill's agile and incisive prose make this sprawling, wildly unconventional life fluid and convincing."

-Kirkus Reviews

"Underhill has pieced together a convincing portrait, based on an impressive amount of original research."

-Merle Rubin, The Wall Street Journal

"An outstanding study of controversial feminist Woodhull . . . she was an important figure in the struggle for women's equality."

-Publishers Weekly

"Absorbing . . . As the author makes clear in this stimulating account of a surprising woman, Victoria Woodhull's bold pioneering for women's rights and her tumultuous personal life combine to make her a character worth remembering."

-Herb Kupferberg, Parade

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Campus gears up for Fall Fest competition

by Katie Graber
Adam M. Y. Nafziger

The normally disciplined weekend studiers will transform into frisbee wielding, bike riding, galumphing athletes. This change will be caused by the 17th annual Fall Festival sponsored by CAC.

The festivities begin Friday night with a single elimination volleyball tournament. The games will start at 6 p.m., and one can expect the championship match to be held as late as 1 a.m.

On Saturday morning at 9 a.m. the frisbee football tournament will start with the championship game slated at 2 p.m.

The Stoltzfus Stomp, a 5-or-10K run/walk, will commence at 3 p.m. Top finishers will receive T-shirts, but no extra points for their teams. This will be the last year for the run commonly known as the Stoltzfus Stomp. While the run will continue next year, it will no longer be known by its current name. It will be appropriately renamed with the inauguration of a new president.

An exciting addition to the weekend this year is the quiz bowl. Sixteen four-person teams will be square off. Each team will be asked five question about anything from GC history to geography to other trivia. If the team answers a question incorrectly no points are lost, but the opposing team has a chance to answer and get the point. At the end of the round, the team with the most points advances. There will be five rounds with a few byes, each round having tougher questions. There may be three matches going on simultaneously during the first few rounds to keep the event moving.

The last activity will be the 30k/60k bike tour at 1 p.m. Sunday.

Of the last 16 Fall Fests, 14 have been won by Yoder 3rd North and various women's floors. Kulp 3rd, who are two-year reigning champions seek to maintain their status. Sophomore Kate Krieder said the floor has a lot of members participating and the floor feels positive about their chances . Paired with Kulp 3rd is Yoder 3rd North who, according to sophomore Jonathon Short, are "very happy about who [they are] paired with." Short's floor is also looking forward to the weekend so they can put the "title back where it belongs." Defending champion Kratz 2nd is organizing a rally later this week with their sister floor, Yoder 4th North to raise enthusiasm. Sophomore Nate Stoy said, "We plan on kicking butt!"

Record photo by Jen Eberly

Entertaining fools: Sophomore Brad Bergey and junior Ryan Osborne perform their freely interpreted version of *It's the End of the World as We Know It* by R.E.M. at the open-mic coffeehouse last Saturday night.

Record photo by Peter Wiens

Settin' 'em up: General Maintenance Supervisor Dallas Miller sets up bricks on Tuesday on top of Kratz in order to help students put up antenas

Students, staff keep campus safe

by John Loewen

It's a cold and dreary winter night at GC, not many students dare to venture outside, but wait...there's someone, radio-telephone in hand, wearing a badge and navy blue hat. Whom could this be? It's one of the GC campus security personnel.

GC presently has four students and two full-time individuals who commit themselves to keeping GC a safe place for everyone. The campus security personnel at GC provide a variety of security services, some of which include deterring crime, escort services after dark, assisting visitors, enforcing traffic regulations, keeping strangers off the campus and assisting people who may need to get into a locked building.

Charles Yoder has been involved with GC security for the past 15 years, spending the last seven as head of the department. Yoder says he love camaraderie and the people, but hates the cold weather.

Can just anyone be a security officer at GC? Yoder says "no, they must be able to demonstrate dependability, honesty, integrity, trustworthiness, punctuality, have the ability to work without supervision and they have to be committed to the job, since it often recquires that they work irregular hours and during unfavorable weather."

Junior Bubu Zaney, one of the student security officers, has been on the job for the last two years. He says the thing he enjoys the most about the job is that he can help people, which gives him a sense of purpose and fulfillment. What doesn't he like? Zaney said that "ticketing people is the hardest part of the job. I don't like to do it, but sometimes I have to." He also finds it annoying when people call security and then hang up without saying anything. He also finds it difficult to understand why some people are so impatient and non-understanding.

What can GC students do to make GC a safer place and help the security staff do the job effectively? Yoder and Zaney have several suggestions: report suspicious happenings, and obey parking regulations. Yoder says one of the biggest problems is that people don't close doors properly.

Although it may sometimes appear that GC does not have a security problem, vandalism is on the rise. Also with the recent harrassment incident at Coffman, campus security wants everyone to be watchful of strangers on campus.

Yoder emphasized that when calling security, students be able to give a good description of the person and/or the situation that you are in. Campus security can be reached at 7599.

Anabapt-List:

Top ten rejected Fall Fest Events

10. I.D. Golf Scramble
9. Cable Splicing Techniques withBill Frisbie
8. Golf Cart Demolition Derby
7. The "Don Blosser Preach-a-Thon"
6. All-Campus Shoup House placemat Hunt on Yoder Lawn
5. The Martha Smith Good Kick-boxing Competition
4. "Assassin," the Menno Version
3. Watching Yeast Multiply with Stan Grove
2. The Niles Graber Miller Tag-Team Babysitting Brouhaha
1. The Mystery Event

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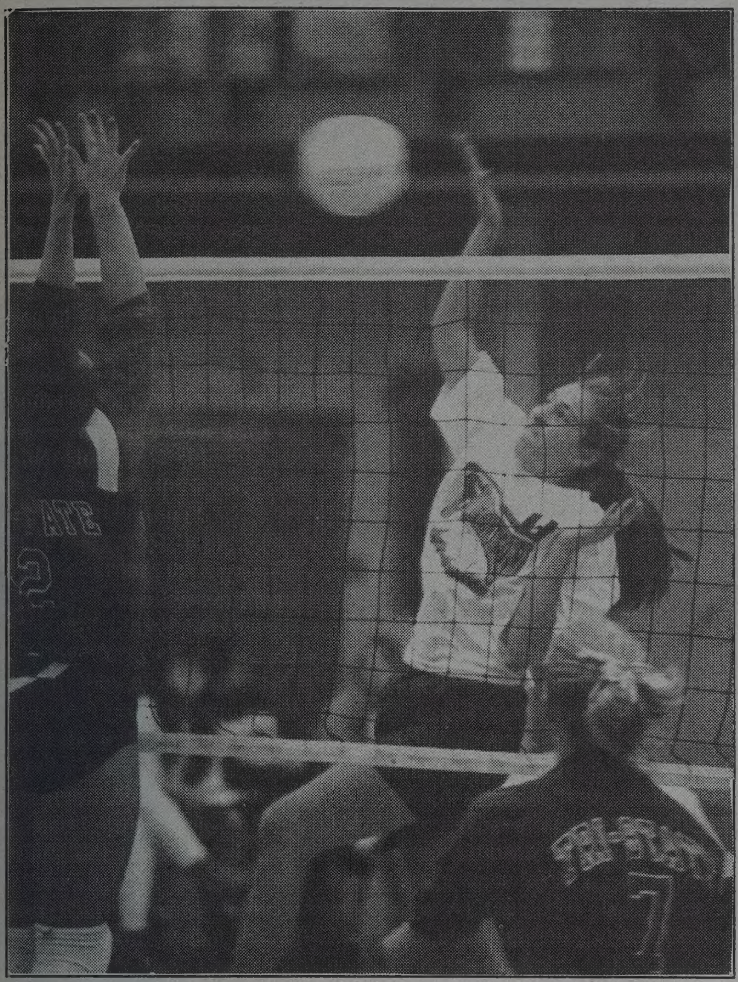


Record photo by Adam Weaver

Frosh Lisa Koop's spike splits two Tri-State players during Thursday night's volleyball game. Koop finished with six kills.

Net sport gains popularity:
Badminton group raises racquet

by Dustin T. Miller

The arrival of autumn on the GC campus usually means the gradual disappearance of frisbee and the anticipation of such winter sports as basketball and racquetball. But for a group of students on campus, the emphasis turns to a usually overlooked pastime: the sport of badminton.

Senior Sid Sahni is a member of a group of GC students who play badminton on a regular basis. Although the attitude towards badminton in the United States normally seems restricted to a high school gym class activity, this group is taking the game seriously. "We play at least once, sometimes up to four times a week," Sahni said.

Due to the presently warm Indiana weather, the majority of the group currently stays outside and plays tennis. Sahni, however, has different plans. "I stay inside and play squash," he said. "Once it starts getting cold out we'll move inside and start playing."

The group includes, among others, seniors Sahni, Michael Bratanata, Julius Setiawan and Peter Subianto, juniors Christian Lehman and Arthur Bratanata, and frosh Peter Setiawan and Denny Putra. Former student James Gonzales also occasionally plays with the group.

The majority of the students involved are international students. Badminton, though not as common in the United States, is extremely popular in the Far East, and is the national sport of Indonesia.

There are a sizeable number of Indonesian students in the group who grew up playing badminton and have honed their skills in the past to the point of winning championships.

Badminton is a game said to originate in the United Kingdom. It is played with a shuttlecock, a weighted cone made of either feathers or nylon. The shuttle is hit back and forth across a net by players using racquets. The similarities of badminton to tennis are apparent, but it is played on a smaller court and requires more speed and agility.

Sahni picked up badminton by playing in various locations with friends. "It's one of those games that can be easily played in your backyard," he said. "I'd play by drawing lines in the dirt and making my own nets."

Although his involvement with the sport began with these makeshift courts, Sahni has since improved his game and enjoys the competition that the group provides.

The students usually play their matches in the Gingerich Center for convenience, but they provide their own equipment claiming that the racquets at the RFC leave a lot to be desired. "Most of the guys here prefer racquets with graphite shafts and gut strings, which is something not available at the college," said Sahni.

Overall, Sahni enjoys the challenge of the sport. "It requires stamina, flexibility, good reflexes, speed–it's really a good workout."

Women netters split, men close to MCC title

by David Roth

This week the men's tennis team picked up a crucial conference win while the women split two matches.

On Saturday, the women faced a strong opponent in Indiana Wesleyan. IWU won eight of the nine matches, but GC's single victory was a bona fide thriller. Frosh Amy Thut, playing at the number five position, outlasted Kim Dodson 6-2, 2-6, 7-6(9-7). It was Dodson's first loss of the season.

GC rebounded to pummel St. Francis 9-0, losing only 18 total games in all nine matches. The Leafs' strong play, combined with unforced errors from St. Francis, led to a quick victory for GC. This win put the women at 4-2 in the MCC confernece.

Taylor, Marian, and IWU are the toughest opponents on the upcoming GC schedule. Having dropped their meetings with Marian and IWU, head coach Pert Shetler is hopeful for a strong showing against a powerful Taylor team. "They'll be a tough school for us; they'll have a lot of depth and talent," she said.

Shetler is pleased with the season to date. The Leafs will likely finish in the top four in the conference before heading to the season-ending tournament.

While the Leafs aren't the top seed at the tournament, Shetler said "Anything can happen [at the tournament]."

The Leafs are host to Taylor on Saturday. Match play begins at 1 p.m.

The men's team won a crucial conference match over Indiana Wesleyan on Saturday. The 5-4 victory was the team's first over IWU since 1988, and gave GC a share of the conference lead. The two teams split the three singles matches, highlighted by sophomore Jonathon Short's 6-1, 6-7, 7-5 win at No. 2 singles.

In doubles, after the Leafs split in the first two match-ups, the match hinged on the performance of the no. 3 doubles team of frosh Pete Golden and junior Zach Bishop.

After losing the first set 6-7, Golden and Bishop retaliated with two strong sets to win the match 6-7, 6-0, 6-2 and secure a GC victory. This brought the men within one match of clinching a share of the conference championship. "It was big to beat Wesleyan," said Short. "We know if we wanted to be competitive for conference, we had to beat them."

The team now looks forward to its match at Taylor Saturday. "Taylor beat us 5-4 last year and they have everyone back - but so do we," said Short. "It should be a good match."

Score Box

M/W Cross Country
Men: 8th of 12
Women: 7th of 9
Next: Sat. Oct. 7
Goshen-Ponderosa Invitational

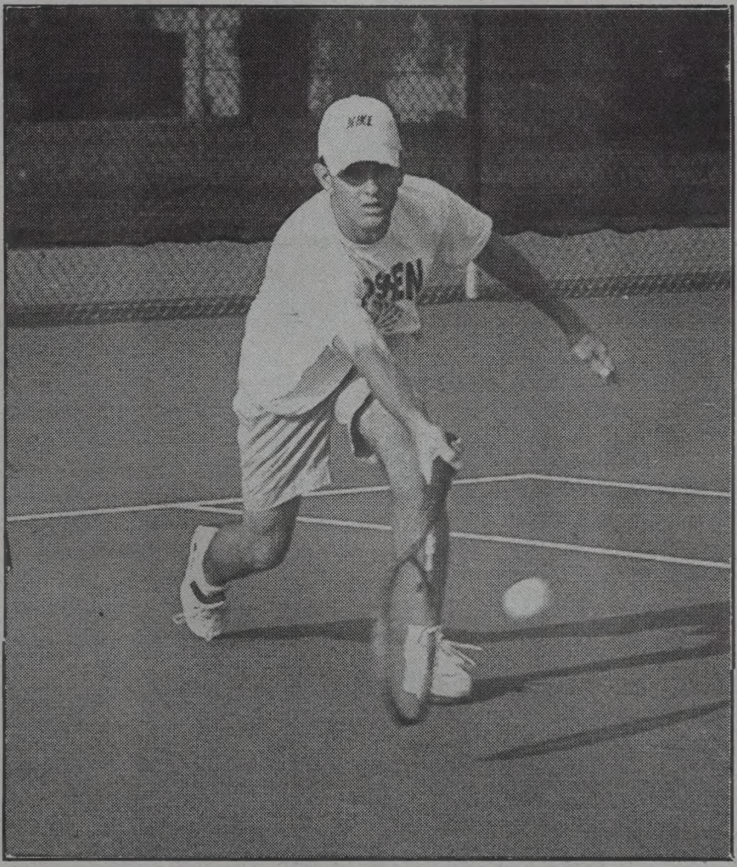
Men's Soccer
GC: 1 Mdy Bible: 2
Next: Thurs. vs Grace

Women's Soccer
GC: 1 Aquinas: 5
Next: Fr. vs Bpt. Bible

Women's Tennis
GC: 1 IWU: 8
GC: 9 St. Francis: 0
Next: Sat. vs Taylor

Men's Tennis
GC: 5 IWU: 4
Next: Sat. vs Taylor

Women's Volleyball
GC: 3 Tri-State: 2
GC: 0 Grace: 3
Next: Oct. 4 vs Taylor



Record photo by Pete Wiens

Junior Zach Bishop stretches for a return shot during Saturday's match against Indiana Wesleyan. The Leafs narrowly won 5-4.

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Mobile course to go underground

by Renee Kanagy

A traveling classroom tracing the route of the underground railroad is the core idea of an innovative course proposal that could involve GC students and faculty.

Six participants from GC, two students, faculty members, and administrators will join like groups from five other small liberal arts colleges. The colleges are those which recently lost further Kettering Foundation grant monies. The mobile classroom could be on the road within two years.

The group will make their way from North Carolina through the Midwest to Minnesota in a bus. "I see this idea as an SST in America with a more diverse group of students and a more diverse set of communities then GC could manage on its own," said professor of English Shirley Showalter, on sabbatical this year at Duke.

Participants would prepare for the trek by reading literature, history and geography relevant to the people and areas visited. According to Showalter the course idea involves, "travel, study, service, and building a learning community across lines of race, gender, age, social class, and roles." The traveling classroom would stop at each of the colleges and use campus and community resources to build leadership. Examples of leadership-building resources in the GC area are the Amish community and Mennohof.

This is the prototype course idea that stemmed from the most recent meeting of the group of colleges formerly sponsored by the Kettering Foundation and organized by visionary, originator and consultant Fontaine Belford. President Vic Stoltzfus, Director of International Education Wilbur Birky, and Showalter represented GC at the meeting. The Kettering Foundation grant brought together a group of six liberal arts colleges with emphases on service and leadership development.

Kettering Foundation discontinued funds, but the project continues due to the voluntary dedication of the school representatives involved. In addition, Belford is cutting back on her work hours in order to spend more time voluntarily searching for potential funds for the grant in development.

GC has the opportunity to contribute its expertise in service-learning and culture study while learning about practices from other programs. Showalter explained that a participant in the collective college meetings said each of these colleges is very good. But none of us is as good individually as all of us are together. The prototype course provides a forum for GC to exchange information, ideas and vision about service, leadership, and culture.

A first draft of the proposal is scheduled for distribution in two weeks.

Mozambique Father to visit

by Lynnette Thacker

Mozambique native Father Carlos Matsinne will speak on a variety of life experiences on Wednesday.

Matsinne will address students in chapel and Mission of the Church, and Peace and War in the Modern World.

Matsinne has been the Rector at St. Stephen and St. Lawrence Anglican Church in Maputo, the capital of Mozambique, for the past 16 years. During those years, he was the headmaster and director of an alternative church school which was started in order to create schooling opportunities for children who were denied placement in government schools. He also worked as a professor at the Anglican Seminary in Maputo, preparing people for the priesthood.

Matsinne is involved in rebuilding his war-torn country and is in a unique position to do so. According to Assembly Mennonite Church member Mary Lehman Yoder, Matsinne is a "remarkable man who is making great strides in helping his country in creative ways."

Matsinne was instrumental in the new democratic electoral process Mozambique undertook in October.

Civil war in Mozambique has destroyed the infrastructure and traditional patterns of culture. Children have been suffering at the hands of the military. Matsinne became involved with the issue because Mozambique's children are being forced to become soldiers and doing acts of violence.

His main ministry is now focused on his Street Children Project which takes young boys off the street and involves them in the church. The program is being expanded to include girls.

He will speak Sunday morning at Assembly Church and has an engagement at AMBS.

Newsbriefs

Domestic violence month observed

As a part of National Domestic Violence Awareness Month, Goshen Student Women's Association will be sponsoring a time of silent recognition for victims of domestic violence and partner abuse at 12 p.m. by the broken shield. This will coincide with a time of silence observed by the YWCA and Goshen's city task force on domestic violence.

Mayor Puro will read a declaration offering official awareness that domestic violence and partner abuse are problems in the Goshen community. The same statement will be read during the GC time of silent remembrance. In addition, poetry written by abused partners will be shared.

GSWA is asking for a brief time of silence to empathize with persons who have and are experiencing abuse.

Pax registers students to vote

Both Indiana residents and out-of-state students interested in registering to vote for the Nov. 7 elections held in Goshen should contact Aaron Kreider via phone or e-mail.. Goshen will hold local and municipal elections, including the election for mayor and five other positions.

Indiana residents' registrations will go to the voter registration office in Goshen. Out-of-state students should include their home states and will be added to a list to be contacted later.

CVS convo set for tomorrow

Community Voluntary Service opportunities will be explored during Friday's convocation. Campus Ministries coordinates the various off-campus programs under the heading of CVS. Sophomore Tim Smith is the student coordinator for the program.

Smith said the convocation will, "raise awareness of volunteer programs in the Goshen and Elkhart area." A brief description of the individual programs will be given followed by speakers from La Casa, the Window, and the Goshen adult literacy program.

The GC big brother-big sister program, according to Smith, "is an opportunity to be a good role model for a child who really needs one.[role model]." Participation in this program has declined over the past several years. Smith hopes to see an increase this year. Representatives from the organizations seeking GC volunteer help will be in the Union after chapel on Friday between 9:30 a.m. and 2 p.m.

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THE GOSHEN COLLEGE
RECORD

"The most violent element in society is ignorance."

-Emma Goldman
activist, writer
1910

Goshen College, Goshen, IN 46526 Thursday, October 5, 1995 Vol. 97 No. 6

Record photo by Peter Wiens

Record photo by Jen Eberly

Record photo by Jen Eberly

Fall Fest Fun: Playing, preparing, and pretending are all part of the Fall Fest weekend. On Saturday, two frisbee football teams play a little disc, sophomore Jonathon Rich prepares for the Stoltzfus Stomp, and Senior Sarah Gammel pretends to be exhausted after three straight frisbee football matches. See article and pictures on page 4.

Recycling program cleared to begin

by Renee Kanagy

With administrative confusion resolved, the long–delayed institutional recycling program has been cleared to resume as soon as next week.

The recycling bins will be cleaned and returned to dormitory floors and small group housing units next week. According to director of facilities Clay Shetler, pick-up could be delayed initially by the process of finding and training student workers.

The recycling program will be part of the 1996-97 GC budget, according to business manager Mardene Kelley. However, this year the recycling program will continue to be funded by GC community members through the voluntary Green Tax. The tax is a $25 donation to the recycling program budget.

On Club Day in early September, about 80 students contributed $2,000 in voluntary Green Tax donations. The recycling program is being started with this money under the assumption that the rest of the funds needed to reach the yearly budget of $7,500 will be raised throughout the year.

Sophomore Student Senate cabinet member Kropf said, "We decided to start with the money we have and get that much recycling done instead of no recycling at all, even if the money runs out in the middle of the year."

Shetler said, "Physical plant has been instructed to get recycling restarted." Shetler outlined a nine-point plan for recycling featuring several items to be addressed immediately and others to be addressed in the long term.

Shetler also invited students interested in helping with the recycling effort to contact physical plant. He added that physical plant is excited about the program. "Custodians have wanted a consistent recycling plan for a long time," he said.

Before the program can formally begin students have to be hired and trained, and the recycling containers still need to be delivered to dormitories and housing units. The program allows for two students to work 10 hours per week.

Resident Directors and floors will meet in order to instruct students as to what may be recycled, and how the entire process will work.

Kelley said the Ad Cabinet is committed to helping find funds to execute the recycling program with integrity. A formal faculty and staff fundraiser this fall will help contribute to the realization of the budget goal of $7,500. Student Senate also plans to keep working to attract student donations through the Green Tax.

Student Senate continues to oversee the project of instating the institutional recycling program. While it iscurrently taking a leadership role in making the program become a reality, the Senate's influence is designed to be temporary.

In place of the Senate, the Environmental Stewardship Committee, part of the Environmental Stewardship proposal, will be responsible for monitoring environmental responsibility and will introduce new policies and programs. The committee is composed of two students, juniors Aaron Kreider and Beth Mast, director of facilities, Shetler, the business manager, Kelley, a staff member, and a teaching faculty member, the latter two who have yet to be named. The committee is waiting for the appointments of these two individuals to begin meeting.

Long-term goals of the committe include learning which recycled materials generate cash. There will then be an evaluation of the equipment needed to recycle the cash-generating materials. In addition, the grounds department will work at reducing the amount of waste that ends up in dumpsters, thereby reducing the number of times dumpsters are emptied. The money saved from dumpster pick-ups will go towards the recycling budget.

Service awards to be granted

by Hans Goertz

This weekend the seventh annual Goshen College Culture for Service Awards will be presented. The 1995 awardees are: Kodwo E. Ankrah, Vera M. Good, and brothers Meryl Grasse and John Grasse, who were nominated as a team. The awards serve to recognize alumni whose lives embody GC's motto: Culture for Service.

Kodwo Ankrah is a native Ghanaian who graduated with a degree in sociology in 1958. He received a M.S.W. from the University of Connecticut School of Social Work and a graduate certificate in church and community from Hartford Seminary. Ankrah then studied at Hartford University School of Business Administration.

He has spent his life working with the church in Ghana, Kenya, Uganda and other East African nations. Ankrah worked for the All-Africa Conference of Churches in Nairobi, Kenya, as the refugee officer for the agency. Later, he was Africa's secretary for the World Council of Churches in Geneva, Switzerland, responsible for development and planning programs in African churches. His son Rodges will accept the award on his father's behalf. Rodges is also on campus as the Alumni Scholar.

The elder Kodwo is currently in Rwanda serving as the African Council of Churches' representative to the United Nations on refugee matters.

Vera Good received a B.S. in education in 1952. She went on to receive her master's degree from Northwestern University and a Ph.D. in education from Columbia University. She was the first woman named Inspector of Schools in Ontario and was the first superintendent of TV-Ontario educational television.

Later, Good served as the network's first executive director and superintendent of programming in early childhood education. She is active in the Canadian Federation of University Women, the Philanthropic Women's Organization and the Women's Institute of Ontario. She has been a leader in these organizations, all of which help rural women and girls gain employment skills. She has also been a leader in local, provincial, national and international education.

Meryl Grasse graduated from GC in 1944 with a B.A. in biology and received an M.A. from Hahnemann Medical School three years later. He served two years as medical director in Nazareth, Ethiopia, under the Mennonite Relief and Service Committee, then went to Indonesia for one year with Mennonite Central Committee.

John Grasse graduated in 1950 with a B.A. in natural science and later received a B.S. in technology from Hahnemann Medical School. The Grasse brothers moved to Calico Rock, Ark. in the early '50's and established a medical clinic. Eventually they were able to build a hospital where John became the administrator. They also started a Mennonite Church in Calico Rock that was influential in the community.

The award winners will be introduced in convocation on Friday. Director of alumni relations Lois Bare hopes that these awards will let the students know of some of the accomplishments of alumni. "It's a way of telling stories," she said.

Alumni Weekend

Around 800 alumni will be on campus this weekend to visit with friends and professors, play golf, and sing.

Reunions for the classes that graduated in years ending in five or zero will highlight the weekend. Among them will be a reunion of 12 members from the class of 1935. The largest classes returning are those from 1985 and 1970.

Special entertainment includes a golf scramble expected to attract 90 players, a music gala and the Peace Plays.

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Letters to the Editor

Jesus would confront racism

I have just finished reading the article in the Sept. 28 *Record* about the third incidence of racism on campus. When I read that "the perpetrator comes from within the institution" I made a disgusted sound and hit my desk with both fists. This makes me very angry.

A note to the perpetrator, and a reminder to the rest of us: Racism is wrong! I am praying for you and this situation and I have been since mid July when I found out about it. Your ignorance is very hurtful to me, to others, to this country.

I call it ignorance because I truly believe you need to have a bit more information on what it means to be like Jesus. Jesus accepted ALL persons. He did not, however, accept all that they did. He accepted the sick and healed them; He accepted the Pharisees and yelled at them; He accepted the children and taught them. Jesus did not discriminate on the basis of skin color, or gender, or race. If a person needed healing, He healed them. If they needed to be talked sternly to, He did this, also. I think you need both of these things: healing and stern-ness: healing from the need to put others down, so you may feel edified and stern-ness to tell you to *stop doing what you are doing*!!! It is very non-Christian and very against the law.

Janelle R Martin, Registrar's Office

Student Senate official statement

We assume that the campus body has seen the *Record* article last week about the racist attacks directed at a staff member. As the voice of the student body we feel that a response to these racist actions is absolutely necessary. The following statement has been prepared in response to these actions:

Racism and all expressions of it are inhuman and degrading. We are outraged when racist attacks are directed at any person on our campus. We reject all such activity as violations of the basic human/Christian values of Goshen College. We pledge our support and prayers for those who suffer these attacks, and our clear opposition to those who engage in this kind of degrading activity. Such behavior is not welcome at Goshen College.

Next week this statement will be circulated throughout the GC community. We urge you to sign it in opposition of all forms of racism.

Student Senate

Once upon a time, there was a newspaper. It was very lonely. It didn't ask for much, like flowers or backrubs. It just wanted mail, letters to the editor, actually...

Help this story end with *"the Record lived happily ever after"* by sending mail, lots of it, to the *Record* in Campus Mail, c/o Goshen College from off-campus, or via e-mail at smtp%"record@goshen.edu"

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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Moral investment crucial for future

Colleges and universities are seldom regarded as money-makers. Even the most highly endowed have a hard time balancing their budgets.

But if one considers the role of higher education in the production and distribution of economic power, colleges and universities have made a major contribution. Though they have been relatively poor, they have made America rich.

And in the news . . .

J. Lawrence Burkholder

Specifically they served as a positive link between the diminishing relative value of land and the exponential growth of assets represented by manufacturing and technology in an information age. Whereas agriculture once represented the largest sector of the economy, today it represents only 2% of the GNP. Now the preponderance of wealth takes the form of ideas and processes made possible through skills cultivated on college campuses. Farm folk who could not possibly make room for their children, have sent them to colleges and universities enabling them to make money as teachers, scientists, technicians, business entrepreneurs, doctors, nurses and pastors. From a crassly economic point of view, farmers have multiplied their assets many times over, by sending their children to college. Hence, the foundation of land-grant universities and post-World War II Great Society legislation supporting tuition and educational loan programs.

This is Goshen's Alumni week-end. Many alumni are among those who turned parental farm assets into middle class salaries. Not many of them got rich but they had their chance to ride the post-World War II escalator. In that respect they are like many others.

But opulence can take many forms. Wealth when examined from the perspective of social needs is not only monetary. It is as manifold as life is abundant.

I would refer specifically to the desperate need for "moral capital." Moral capital is hard to measure. To speak about a "moral GNP" is to speak about the ability of society to make moral judgments and the courage to do what is right.

The point of this short essay is to celebrate the opportunities for Christian colleges such as Goshen College, to contribute to the public moral consciousness. This is accomplished by turning simple, though bed rock traditional morality, characteristic of rural life, into categories that can inform the social elaborations and functions of the modern and even post-modern world.

To be sure, such virtues as neighborly care, simple trust, hard work, uncalculated risk by which rural communities have lived in comparative peace, cannot be embodied in the complex world of cultural relativity without critical review and imaginative application. No one can transfer simple ethics of yester-year to an exploding world of cybernetic complexity without undergoing many adjustments. The task of Christian colleges is to serve their future alumni by encouraging them to hold in esteem their inherited morality with its religious foundations, while enabling them to see how Christian moral awareness and sensitivity can be applied in a pluralistic society. If Goshen graduates can enter a world where "Whirl is King" remembering where they came from and with eyes enlightened that not only see but also see through much that is absolutely wrong, they will be in a position to contribute to the reservoir of moral capital that may help the world to move toward justice, mercy and peace.

But moral reinterpretation is not easy. Morality is so endemic to life that its reformation appears to threaten the very foundations of community. Christian colleges that try to mediate between tradition and renewal are exposed to those who don't want to change and those for whom nothing changes fast enough. Furthermore when it comes to morality, everyone claims to be a genius. Hence the "culture wars" of our time which are at least mostly non-violent.

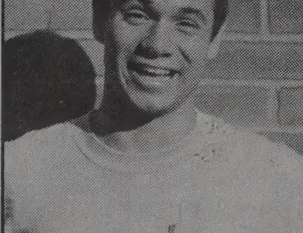
At any rate, it is incumbent upon all concerned with morality to be earnest while respecting people with other points of view. The mystery and the miracle of democratic life is the mingling of waters from many streams into a reservoir of morality capable of least common denominator public responsibility punctuated by occasional magnanimous.

J. Lawrence Burkholder is president emeritus of GC.

Looking for Truth in green jeans

The thing is, at this time last year, I'd have given my left knee to be here. I took a year-long sabbatical from academia and spent the time on a volunteer assignment with MCC. I figured the experience would be a great time to form a fresh appreciation for formal learning, rid myself of any randomness in direction, and gain sparkling new insights into my thoughts. A year is sufficient amount of time to straighten it all out. While I certainly didn't actualize any of these bland grand hopes, I was aware that my pants were loaded with Texas Fire ants ready to return to college.

Not in Kansas anymore...



Ryan Osborne

So now that I'm Here and going about education's tasks and requirements half-as-seriously as I should be, I imagine There or Somewhere might treat my general being better. I suppose I am lamely trying to give weight to ye olde platitude, "The grass is always greener on the other side."

Now, speaking of green jeans. In first grade I was heavily involved in guerrilla-like warfare against a bucket of second graders. Not wanting to acknowledge the elitist-created social hierarchy which grants greater status to those in higher grades, a troop of us first graders decided we could start a revolution and turn the whole thing upside down (actually, we probably just figured fighting was neat). So we started a few scratching and booting tiffs with the second graders to set in all in motion.

One particular recess, myself and a pack of other fellas ambushed a stray second grader. The rumble started, we landed a few solid shin-kicks and maybe pulled a hair or two. The ambushee eventually broke loose and took off running, surely quite aware that he got his.

After celebrating the victory a bit, and re-enacting the good moves we had, we all dispersed across the playground. As I was strolling toward the slides, I happened to glance over my shoulder and notice a mob of about 15-20 youngsters assembling over yonder. Just as I turned back around, I caught wind of the battle cry, "Get the kid in the green jeans!" I made a quick check down at my legs. Yessir, it was me.

ZING! Me and my Toughskins were outta there. Right about there is where my memory of the event ends. I probably sprinted over in front of the nearest whistle-toting teacher, or something cavalier like that.

What's important is the secret insight into life that experience gave me. Surely it did. It could have been the epiphanic moment of truth and self-actualization in my youth. It's possible. I'm just not equipped with the proper SCUBA gear required to dive down to the levels of profundity this particular experience may reach.

Speaking of epiphanies, I've spent a bit of time waiting for them. It seems like any time I hike a Colorado Rocky or a Swiss Alp, I reach a peak and think, "Wow. What a great time to realize my purpose. If I sit here a little while it should all become clear to me." And these thoughts continue on to, "You know, I am thirsty. That big mountain has lots of pretty trees. Maybe this hike has made my legs a bit bigger."

But these contrived searches for meaning rarely profit insight. So I head back down the mountain unenlightened, a little let down by the anti-climax, only more annoyed by my inability to have a clear, meaningful thought.

Ryan is a junior history major from Hesston, Kan.

Student learns from teaching

The Random funnel

Kyle Heatwole

When I tell people that I am not taking classes, they sometimes give me a confused look. The fact of the matter is that I don't know when I would be able to squeeze classes into my day. You see, as a student teacher, I take myself to Chamberlain Elementary School every day, and teach the second grade.

Upon realizing this, and the fact that I have the class and all of the planning to myself now, people often give me a look of disbelief. Then, when I tell them that I don't get paid, their jaws really drop. Yes, it's true, I go in every day and get to be the teacher. People then comment on how hard they think that must be. I think about that sometimes myself.

Every once in a while, I wonder if I'll make it. This is usually when I have 25 second graders coming up to me saying, "Johnny hit me," or, "Mr. Heatwole, I need a band-aid," or even, "Mr. Heatwole, I have to go to the bathroom." It is strange the way that a group of kids will all kind of attack you at once with these kinds of questions, as if they travel in packs. It is times like this that things get hard.

There is also the fact that I am something of a stranger to campus these days. That may add a little clarity to the last line of the last edition of The Random Funnel (a few of you faithful readers had asked about it). This kind of stinks, especially considering that this is my senior year. It is hard not having much of a clue as to what the buzz is around campus, especially when you are trying to write about it.

These few minor drawbacks to student teaching are tremendously out-weighed by the amount of learning that I have accomplished so far. When I compare myself, and where I am now, to where I was the first day of school, the difference is remarkable. I am feeling more confident, I have worked on my planning and assessment skills, and I don't get so scared whenever I am confronted with a discipline problem any more.

When I think about all that I have learned, I think back to a year ago, in Dan Hess' speech class, when he discussed the need for more real experiences in the course of a college career. Now, I think I can really understand and relate to what he was talking about. Not to say that classes are not important, but getting out there and really experiencing what you are studying to do, is unlike anything that you can get from a book.

Now, here is the big secret, even with all of these drawbacks, and somewhere in between all of this learning, I have learned to love teaching. I honestly like going in to the school every day at 7:30, and spending the whole day with the kids. Furthermore, I can't explain how awesome it is when the kids start to get interested in what they are doing, and they start to make connections. I just like teaching school, even though I feel more like a grown-up lately.

Kyle's column, The Random Funnel, *appears bi-weekly.*

Celebrating diversity or division?

Barbaric Yawps

Rachel B. Miller

Last weekend, I went home to Bellefontaine. Yes, I'm referring to the Ohio metropolis in the random coffeehouse drama from Tim Kennel and friends. We in Bell-fun-town don't actually have a prophetic seal, but we do have a problem that has also been making news on campus: racism.

When I went to the homecoming football game, local racial tension was the center of conversation. The rumors were out of control: an L.A. gang was coming to the game, and so was the KKK. I laughed at the exaggeration, but I was disturbed when a cop interrupted my sister and her friends as they discussed the rumors. "Those things are absolutely false," he said. "Nothing bad is happening here; we've got everything under control."

OK, so I knew the Crips weren't going to come and beat up the football team members for wearing red. But bad things *are* happening, and everything *isn't* under control. No violence occurred that night, but fights and threats are becoming common at the high school.

While I'd like to say that the problem began after I graduated, I know that it's been building for a long time. I've lived in Bellefontaine, a small town that is maybe five to ten percent African American, since birth. Guess how many black teachers I had in my school career? Guess how many black students were in my college prep classes? Guess how many black people went to my church? I can count the number on one hand. And guess how often I thought about this separation ? The lily-whiteness of most of my activities and classes was so obvious that it glowed, but to me it seemed normal.

Which isn't to say that African American groups (such as the AME Church) are somehow inferior to their white counterparts. After all, as a woman I value the enpowerment that comes from all-female groups. The separation in my town, though, has become systemized, and those who aren't part of the traditional power structures are the ones who suffer. What's more, any time two groups with such a long history of hostility are isolated from each other, fear of the "other" group festers in an atmosphere of ignorance and suspicion.

And now here at GC we have some nutcase sending threatening letters to an African American staff member. It's sick and disgusting,. but, when I'm honest, I realize that this situation is like the physical violence in Bellefontaine: it's most disturbing because it's an un-ignorable manifestation of a problem I want to forget.

Let's admit it—we at GC are almost as separated as we are in my town. I appreciate the administration's attention to multiculturalism and efforts at concrete action, such as the diversity workshop. In the end, though, change comes through individuals—and, at least in my own case, official rhetoric often becomes an easy way out. We talk about "celebrating diversity," but do we actually understand the powerful implications of that phrase? "Diversity" means differences—different backgrounds, different experiences, different points of view. If we mindlessly "celebrate" these differences without taking time to examine where they come from and attempting to understand them, we make a mockery of equality by trivializing it.

We hear, "If you're not part of the solution, then you're part of the problem." Living day-to-day in a way consistent with anti-racist convictions (in other words, being friendly to everyone) used to seem an adequate approach to being part of the "solution." But I'm beginning to think that a problem as systematic and pervasive as racism needs solutions that are also systematic, in the sense of being deliberate.

Here's an idea: What if, twice or three times a month, a group of students from different backgrounds got together to discuss life experiences and ideas? This kind of organized, long-term, bottom-line interaction is absent from campus, perhaps because it seems too simple. But maybe it's missing for a more disturbing reason. Honest, open communication is much harder than abstractly debating the merits of affirmative action, Afro-centric studies, or other current racial issues. On a one-on-one level, individuals can't be neatly placed into a group and then forgotten, and platitudes about "diversity" ring hollow.

Communication is scary, but so is the prospect of bloody mutual destruction—and it doesn't take a prophetic seal to realize that our society is headed for that scenario. Who's willing to take a chance on communication?

Rachel's column, Barbaric Yawps, *appears bi-weekly*.

The philosophy of "rice"

"Can I serve you some rice?" she asked, "How was your day?" Jen's fingers were really messy. She was squishing her food into bite sizes.

"Um. Okay," I replied. We were eating left-overs for lunch -- yoghurt, dhal and rice.

Rice. Rice is nice; it is wholesome in many ways. It has texture, character. There are different genres of rice: long grain and short, white, brown, black, wild, not wild, jasmine, bhasmati, sticky, Uncle Ben's.

I especially like jasmine rice. And since I live off-campus this year I've been eating a lot of it. Rice is especially good with something that it can soak up, like soup. But it also tastes good warm, all by itself.

Most GCers consume lots of rice on SST. In Indonesia we ate rice three times a day -- fried rice for breakfast, and with different side dishes at lunch and dinner. When I didn't care for what was being served, I ate the rice and shoved what I couldn't swallow under an over-turned spoon. I'm sure many have shared this experience.

I think I have long been aware of the fact that rice is what most of the world eats, but before SST it had never been mostly what I ate. Now, when I eat rice I feel connected with others I have known -- with my host family and my friend Hanna Poerwanto. For several moments I feel like a citizen of the world; I share an experience with other humans.

Shared experience is powerful, and there are many ways to share the experience of rice. Much happens over rice. It brings people together in food and fellowship. We all must eat. Most must eat rice.

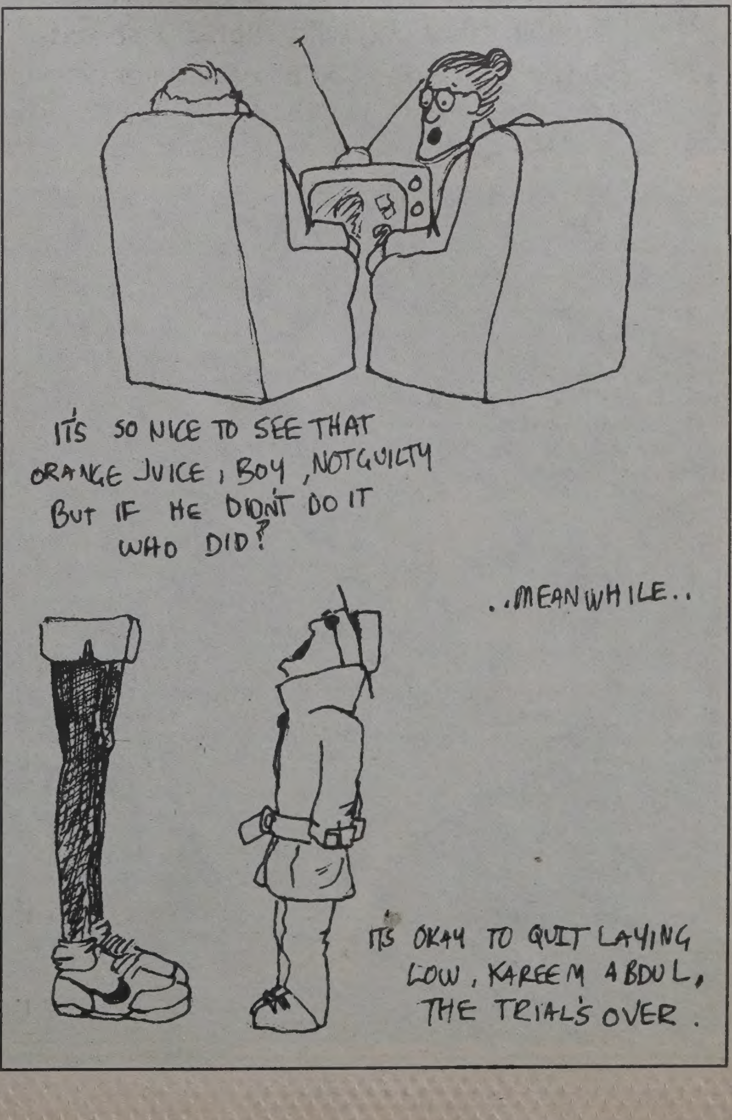
But rice has significance beyond nutrition. Rice is a job. Paddy laborers know that cultivating and harvesting rice is a back-breaking task. In some places, children are responsible for drying unused table rice for later use. Rice can be physically as well as socially bonding. In Indonesia we sealed precious letters by smearing moist grains of rice across envelope flaps.

The physical properties or bonding tendencies of my Indonesian table rice caught my attention early on. The rice had substance. The grains were gummy and inseparable. I remembered a friend's observation that rice can reflect a societal values. Rices such as Minute Rice are distinctly American in that individual grains, rather than groups, tend to be spotlighted. Grains are well-defined entities, guaranteed not to stick together in a clumsy mass. It is true, I thought as I chewed and swallowed. Food does reveal a culture's values, demands and popular sentiment.

I think that as a culture, we need to eat more rice. Of course, behind that statement lies a firm belief in a "philosophy of rice." Eating rice together is a way to think globally while acting locally. In this sense, eating rice with others can foster closer-knit community. We must share real friendship with each other and realize the importance of food and togetherness. "Rice" is both these things. It is wholesome nutrition, labor and love. It is asking your stressed-out roommate if you can make her some tea. It is taking time to help someone in the computer lab. It is learning to accept graciously a helping hand. It is taking a minute to talk with your housemate about how her day was, even if she just says, "Um, okay."

HES

D. Lucas Landis


IT'S SO NICE TO SEE THAT ORANGE JUICE, BOY, NOTGUILTY BUT IF HE DIDN'T DO IT WHO DID?
..MEANWHILE..
ITS OKAY TO QUIT LAYING LOW, KAREEM ABDUL, THE TRIAL'S OVER.

Record photo by Adam Weaver

Kratz 1st, Kulp 2nd pull major Fall Fest upset

by Todd Nussbaum

Neither 14 years of tradition nor a powerful headwind could keep the team of Kratz 1st/Kulp 2nd from upsetting perennial favorites Yoder 3rd North, Kratz 2nd, Kulp 3rd, and Kratz 4th.

The team of Kratz 1st/Kulp 2nd won the competition with a point average of 13.9. Sophomore Kristen Beiler said," Kratz 1st has great men. They made it fun for all of us. I felt like we were a team." The combined floors of Kratz 2nd/Yoder 4th North grabbed the second spot with an average of 13.5 and the team of Kulp 3rd/Yoder 3rd North collected third place with a point average of 10.6.

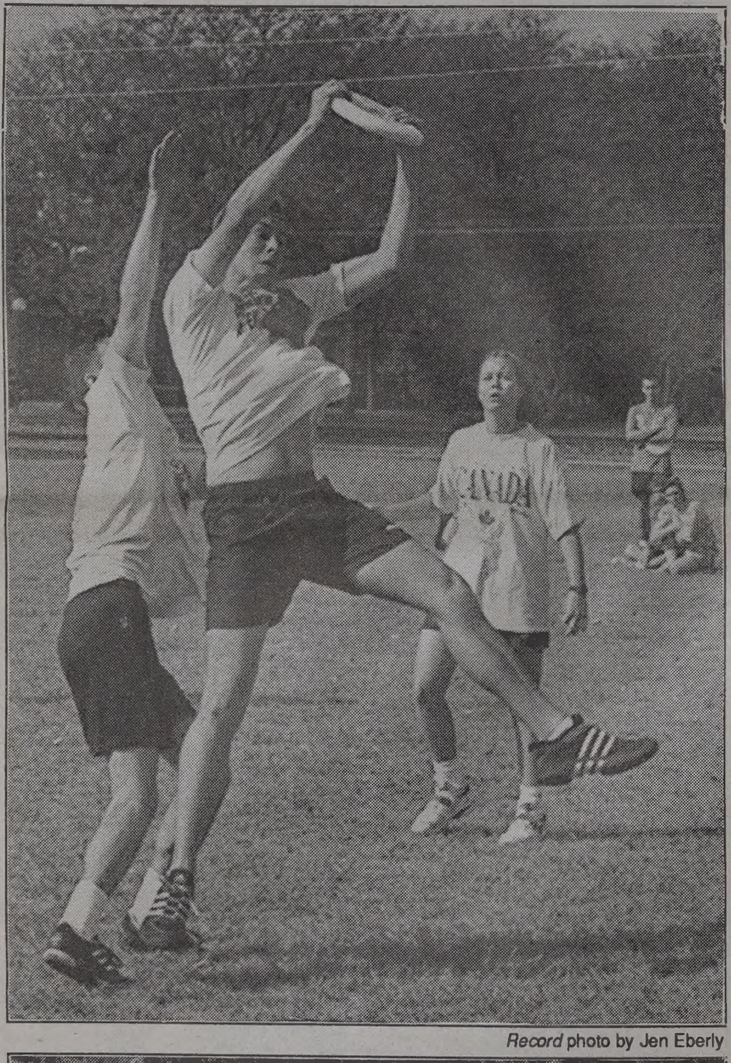
Fall Fest began with the volleyball tournament on Friday night. The small group housing combination of Shoup, Howell, East Hall, and Coffman 2nd South captured the top spot. Junior Emily Workinger said, "I had a lot of fun playing volleyball with the guys from the other floor that I didn't know very well."

The off-campus teams devastated the competition in frisbee football, putting all four teams in the semis. That afternoon, individuals competed in the Stoltzfus Stomp. Frosh Grant Rissler seized the top spot for the men while frosh Amy Ellis corralled the top placing in the women's race. "It was fun to watch people sweat," said frosh Sandra Rolon.

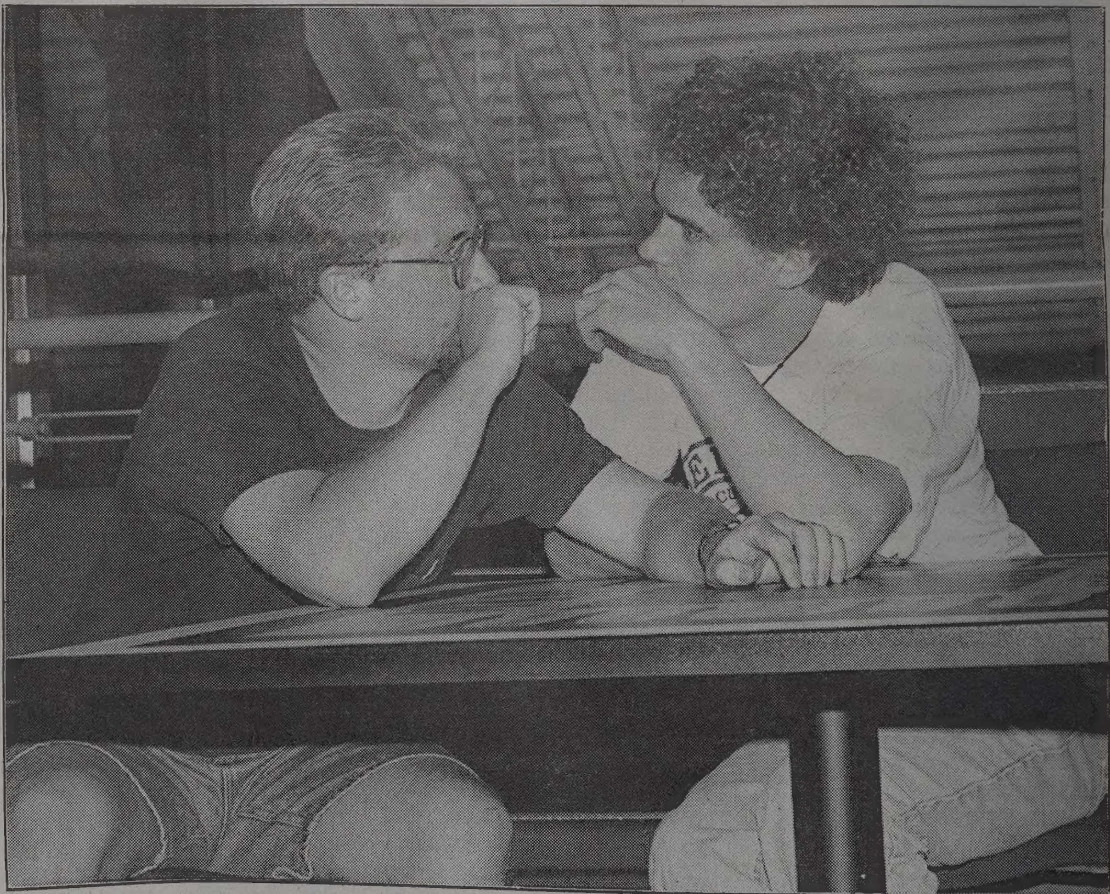
Saturday evening saw the end of the dreaded Mystery Event and the introduction of the Quiz Bowl. The team of Kratz 1st/Kulp 2nd won with finesse, defeating a series of three off campus teams.

Fall Fest '95 wrapped up with the 60k bike race. Riders faced a rather hilly course and a stiff headwind. The top finish went to junior Jason Moshier.

Counter-clockwise from upper left: Sophomore Jesse Kropf, senior Sheldon Miller and sophomore Ted Houser straddle their three seat behemoth before its early tour demise. Senior Todd Nussbaum battles for disc control with sophomore Peter Eberly as sophomore Kieve Hill looks on. Junior Rich Miller avoids the defense of frosh Andrea Boyd. Director of student activities Trish Miller informs the riders of the road rules. Frosh Peter Scott and Steve Miller gaze intently into each others eyes, searching for Quiz Bowl answers.



Record photo by Jen Eberly



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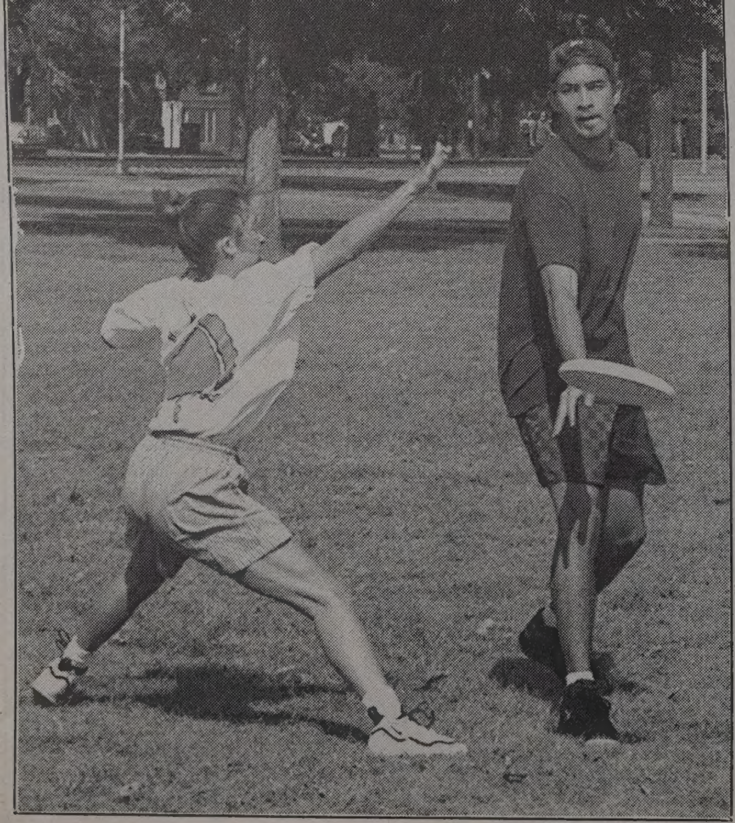
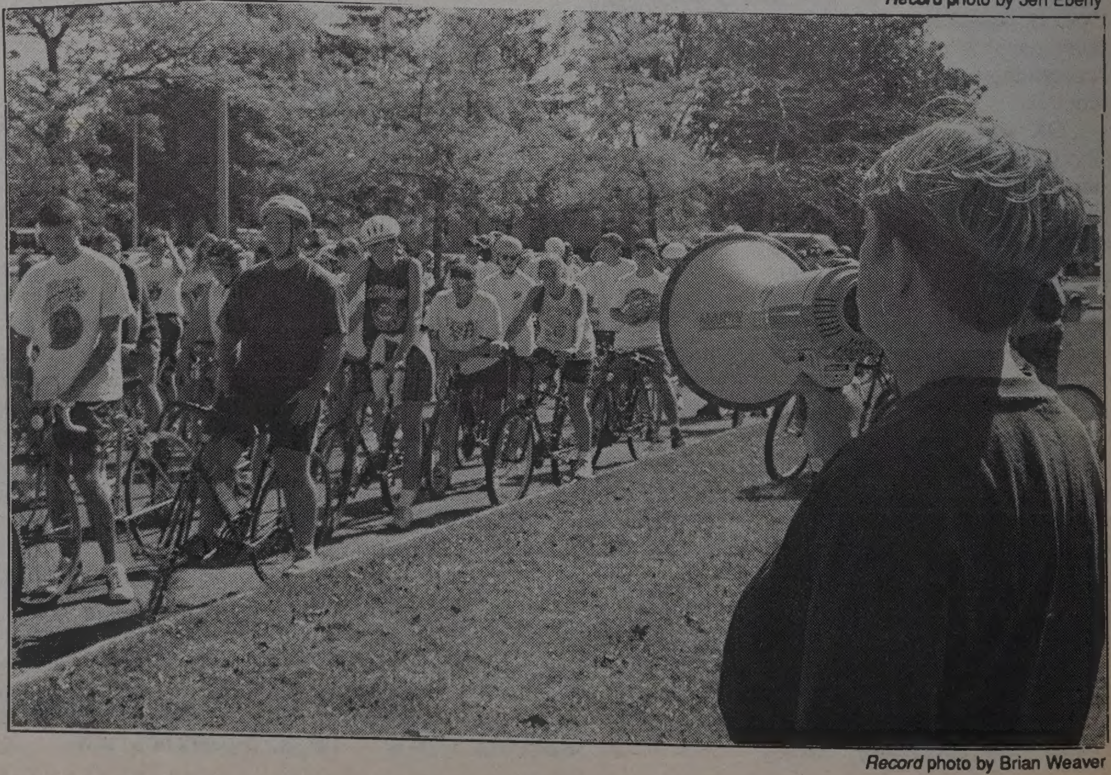


Record photo by Katie Graber



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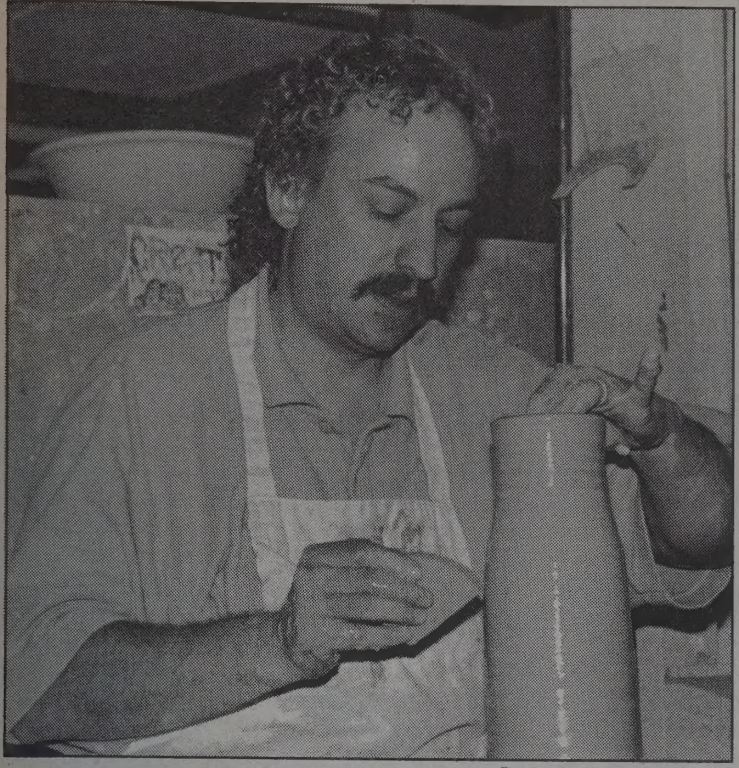


Record photo by Peter Wiens

Dick Lehman, a 1976 GC graduate, throws a pot on the wheel in his studio at the Old Bag Factory in Goshen.

Lehman displays pottery

by Rick Sieber

An unprecedented exhibit of the work of Dick Lehman, titled "Influences, Development and Mystery: 20 years with Clay," is visiting the GC Art Gallery for the month of October. The GC grad will be on hand for a reception on Friday, Oct. 6, from 6 to 9 p.m.

Lehman's show is unique, combining his works with pieces by those who have influenced him. Lehman hopes this display will provide insight into his work while pointing out his debt to other artists. "I've spent 20 years collecting the work of others and surrounding myself with it," he said. "This show will acknowledge these folks in a public way."

Lehman hopes that viewers of the show will begin to make connections between his art and his influences. He emphasizes that these are connections of spirit rather than technique, and that he is not simply borrowing ideas. Lehman celebrates "directness, integrity and durability" in his pieces, and always lets the process itself contribute.

For the artist, putting the show together was a rewarding aspect. "I spent a lot of time reflecting on what these folks have meant to me," said Lehman. "I discovered things I may have known but would not have been able to articulate otherwise." Ironically, it was through writing about the pieces, rather than creating them, that he became aware of his own niche in the art world: "I really do have my own voice," he said.

Graduating from GC in 1976 with a religion degree, Lehman had a formal art training that consisted of only four classes. He continued to work with clay throughout graduate school and finally embraced art as a career with only one semester left towards a masters degree in theology. "It was in art that I was most at home," said Lehman, who maintains that he is not self-taught, but educated via periodicals and exhibits, and especially through attending and teaching workshops.

Even though he didn't major in art, Lehman's time at GC shaped his career. "Liberal arts is a really good thing," said Lehman. "I've learned to think and reflect critically, as well as to value relationships in the middle of everything else."

Lehman looks at this show as a "collaboration of sorts," a kind affirmation by GC that he has something to give back. For Lehman, the fact that a non-art major is displaying an exhibit on campus attests to the versatility of a GC education.

Lehman currently operates a studio at the Old Bag Factory in Goshen that doubles as a retail outlet. "Ninety-nine percent of what we make is sold right from the studio," he said. "It is that intimacy with customers and consumers that I really value." Lehman employs two full-time potters, as well as part-time potter and GC junior, Jeff Unzicker.

Cinema Scope

LINWAY PLAZA
BABE: 5:00, Sat. + Sun: 3:00, 5:00
The Usual Suspects: 6:45, 9:00
Dangerous Minds: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Assassins: 5:30, 8:00, S+S: 3:00, 5:30, 8:00
Angus: 5:15, 7:15, 9:15, S+S: 3:00, 5:15, 7:15, 9:15
Seven: 6:00, 8:30, S+S: 3:30, 6:00, 8:30
How to Make an American Quilt: 4:15, 6:30, 8:45, S+S: 4:15, 6:30, 8:45

PICKWICK THEATER
The Big Green: Fri.+Sat: 7:00, 9:00, Sun: 5:00, 7:00

ENCORE THEATER
Seven: 12:45, 4:00, 7:00, 9:30, 12:00
Halloween: 1:45, 3:45, 5:45, 7:45, 9:45, 11:45
Big Green: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Assassins: 12:45, 4:00, 7:00, 9:30, 12:00
Devil in Blue Dress: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
To Wong Foo: 12:45, 3:00, 5:15, 7:30, 9:45, 12:00
How to Make an American Quilt: 1:45, 4:00, 7:00, 9:15,11:45
Steal Big Steal Little: 7:00, 9:30, 12:00
Mortal Kombat: 1:00, 3:00, 5:00

CONCORD THEATER
Showgirls: 4:30, 7:00, 9:30
Dead Presidents: 4:45, 7:15, 9:45

Coming up in the ARTS

Matt Wiens to perform in Oct. 7 coffeehouse
Blues-folk artist, junior Matt Wiens, will present an evening of guitar music and vocals in his coffeehouse on Saturday at 10 p.m. in the Night Spot. Wiens performed pieces from his repertoire during Fall Kick-Off and at the open-mic coffeehouse this year. Saturday's performance will feature his original works supplemented by a few covers.

Liberating Schrödinger's Cat
Senior theater major Bryan Falcón will present four, short, one-act plays during his theater recital on Sunday at 3 p.m. in Umble Center. With the assistance of four students, Falcón will perform *Act Without Words*, by Samuel Beckett; *Black Box*, by Bo Wilson; *Trout*, by William R. Lewis; and Falcón's original work, *Of Pigeons and Peanut Butter.*

Hour After tickets to go on sale
The first Hour After of the year, "Red Hot Silk," will be performed by senior Rebecca Dengler and friends on Friday and Saturday, Oct. 20 and 21 at 10 p.m. Tickets will go on sale on Thursday, Oct. 12 at 7 a.m.

WORLD CAFE
11:00 p.m. on WGCS, 91.1 FM
In the Studio ...
Friday -- **Mae Moore** and **Seconds Flat**
Saturday --**Freedy Johnston and Marshall Crenshaw**

Plays reflect on Hiroshima

by Adam Weaver

Fifty years ago Hiroshima became the first victim of the nuclear age. This weekend two peace plays will be performed in Umble Center to remind GC of the tragedy and to encourage understanding of the people behind the bombing.

Atomic Field, written by Kenn Robbins and directed by senior Catherine Friesen, will show Friday and Saturday night at 7 p.m. *Confessions of Many Strangers*, written by Lavonne Mueller and directed by John Shoup, will show at 9 p.m. on Saturday. Admission will be $1 on Friday and $2 Saturday.

Atomic Field tells the story of an American family torn apart by the physical and emotional scarring caused by the father's participation in the dropping of the bomb. While Robbins spent three months in Hiroshima after receiving a Japan Foundation Artists Fellowship this year, he chose to write *Atomic Field* about the American victims. Between acts Robbins intersperses survival stories and testimonies of the Japanese victims of Hiroshima.

Confessions of Many Strangers is a one-person performance about the pilot of the Enola Gay. Bruce Hostetler, an '88 GC grad, plays what he considers to be "a tragic role." "The tragedy is that the character won't repent; he won't say 'I'm sorry,'" said Hostetler. "The play is really about demystifying and devilifying a human being. He was a man simply in love with flying and the magic of what he loved to do."

GC has earned a reputation as a supporter of peace plays through its bi-annual Peace Play contest. So, GC is a natural venue for the debut of these two plays. *Confessions of Many Strangers*, was commissioned by the Fourth Freedom Forum in Goshen and brought to the attention of Lauren Friesen, professor of drama.

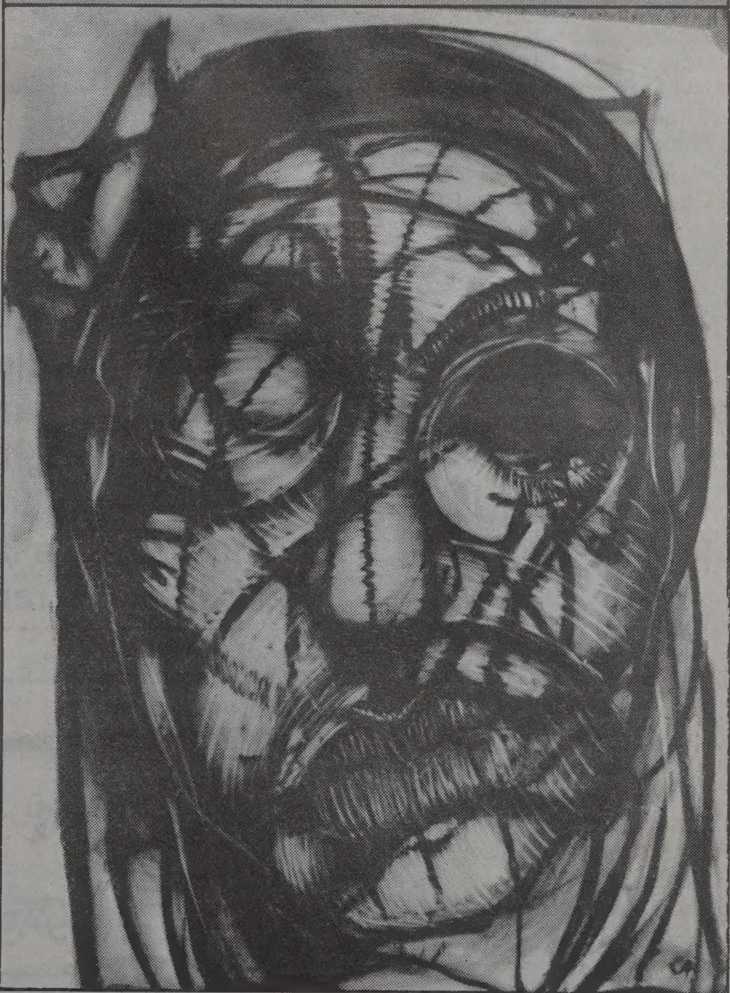
Friesen is impressed with the quality of the plays because, "they deal very seriously with the whole issue of the atomic age, but they don't deal with it simply. Though both plays are about Hiroshima, they are really about Americans coming to terms with the bombing and the victims," said Friesen.

Hostetler echoed Friesen's sentiments, "If the audience leaves feeling a little insulted or belligerent, like they want to argue with the characters, then that's a good response." It is especially important for people at GC to see these plays because "we need to be challenged in order to build a basis for our beliefs."

Both of the plays are considered plays-in-progress. Group discussions following the performances will be opportunities for the playwrights to benefit from audience feedback.

Artsbox

"URANTIA"
by Joshua Wilson



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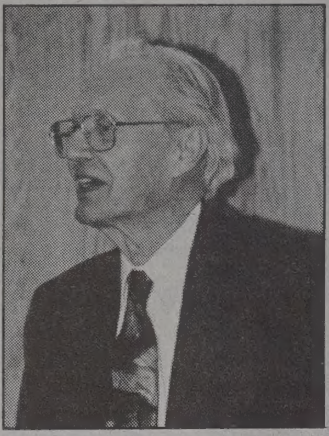
Umble's legacy lives on

by Jeremy Garber



Roy Umble is still humble after all these years. When informed over the telephone that he was the subject of a *Record* article, he laughed sheepishly, as if he couldn't quite figure out why anyone would write about him. During the interview, he grinned and said, "I maybe get too much credit for being a pioneer."

But Lauren Friesen, Professor of drama, thinks differently. "It was Umble who got people together to put on a play in 1949, and Umble who convinced the college that theater had a legitimate place in the academic community and in an academic curriculum," Friesen stated confidently. "He helped the college, and therefore the Church, understand that drama is not an enemy of faith. He is definitely a pioneer."

Umble graduated from GC in 1935, with a major in English and a minor in social sciences. Summer classes at Northwestern University also granted him a minor in speech from that institution. After a few years of teaching high school, Umble received his M.A. in English. His education was interrupted briefly by Civilian Public Service during World War II. After his service, Umble recieved his doctorate in public address, but he continued to pursue his theatrical interests on the side. After graduating, he was ready to teach at GC.

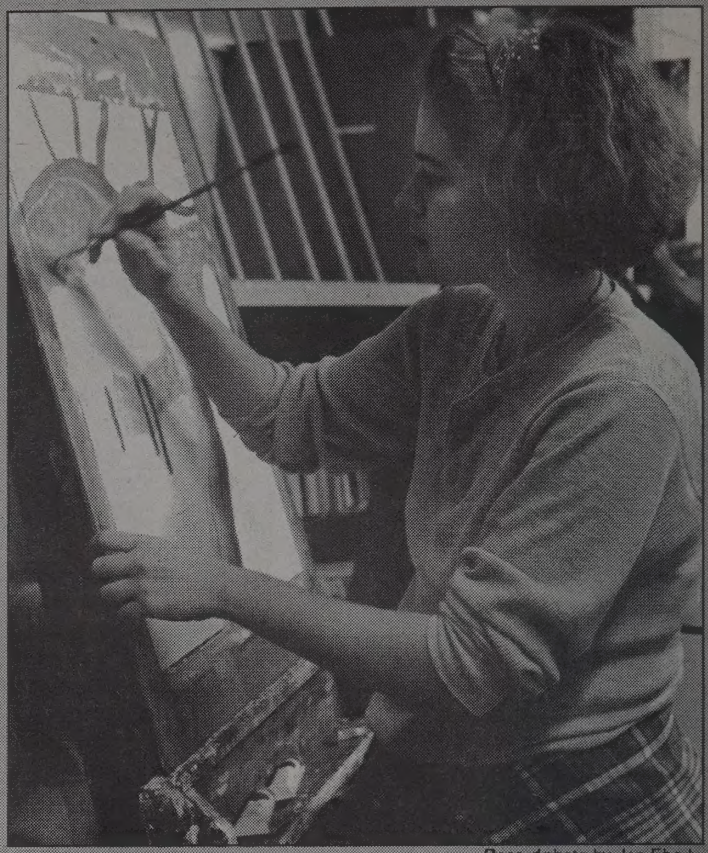
It was not long after Umble's arrival in 1946 that he was asked to supervise the production of plays put on by the GC literary societies. Although he came to GC primarily to teach speech and forensics, the door to full production of plays was opened for him by an essentially cooperative administration, headed by President Emeritus Paul Mininger.

Umble began his long career in directing with a careful eye not to offend the administration or the constituency. "In the mid-'50's, there was a college policy that women couldn't wear men's clothes," Umble recalls. "We had to be careful not to pick plays where the women wore pants!"

Umble combined his love of drama with a love for the college and the church he grew up in. "If you want to serve somebody, you better love them," he said of GC. Over the course of his career, he combined production of the classics with an awareness of peace issues and an eye to expand the horizons of GC students. "Long before SST, I was giving international plays," he quips.

Friesen agrees. "Because Roy deeply loved theater, he was well informed about universal theater, both national and worldwide. He had boundless energy that emerged out of his interest in theatre and its relation to faith," he said.

With the Peace Plays this weekend addressing the 50th anniversary of the Hiroshima bombing, the mission started by Roy Umble is still going strong: to use the special abilities of the art of theatre both to entertain and to inform. "With instruction must come entertainment," Umble said.



Record photo by Jen Eberly

Strokin' it up: Senior Kathy Bomgardner brushes for her paintng class Tuesday in the Visual Art Building.

Tunneling transcends time

by Adam M. Y. Nafziger

Under GC lies a network of tunnels that connect buildings. These tunnels house water, gas, electrical and phone lines. They have been a source of stories and legends, some true, some fictitious. Just as these tunnels have sparked legends, so have the students who explore them.

The tunnels most often traversed by students run from Westlawn to the Ad Building and underneath the Union. Some short passageways are around the Kratz-Miller-Yoder Dorm complex and Newcomer Center. Although rumors of the tunnels connecting to each other abound, it is believed among tunnelers that this is untrue.

Director of facilities Clay Shetler believes that the number of tunnelers has decreased. Tunneling was in its hey-day about 10 to 15 years ago, but the activity got out of control.

"They would get in through a manhole and go into the Westlawn cafeteria," HVAC Technician O.K. Sevy said. While there, the students would go into the kitchen and take food or would simply go into storage rooms underneath the cafeteria and rummage around. "We put locks on the storage bins," he said, "really the only places they could do mischief."

Students who tunnel reminisce of the times spent in the dimly lit, hot, cramped spaces. Junior Beth Mast said that after a rainstorm, the tunnels are often damp. Although there is lighting down there, some tunnelers prefer flashlights. "It's obvious that someone has been down there if the lights have been left on," Mast added.

For those unfamiliar with the tunnels, they are not necessarily pleasant. The space is crowded and there is a lot of dust. "Many of the pipes down there are insulated with asbestos," Sevy said, "the dust you stir up and breath is asbestos dust."

Seniors Sheldon Miller and Craig Dagan commented on how hot it was in the tunnels. The heat is caused by the hot water pipes that run between the buildings, which, when touched, "will give you second-degree burns," Dagan said.

Miller, drawing on his experience developed a short list for novice tunnelers including: carry some tools and dress lightly.

This Weekend

Friday, Oct. 6
5 p.m.: Picnic at the RFC for students and alum
6-9 p.m.: Artist's reception for Dick Lehman - art gallery
7 p.m.: Peace play, *Atomic Fields*-Umble Center
8 p.m.: Music Gala-Church Chapel

Saturday, Oct. 7
11 a.m.: Volleyball, alumnae tourney - RFC
11 a.m.: Men's tennis vs. Anderson - RFC
12:15 p.m.: Men's and women's cross country - home
7 p.m.: Peace play, *Atomic Fields*-NC 19
9 p.m.: Peace play, *Confessions of Many Strangers* - Umble Center
10 p.m.: Coffeehouse by Matt Wiens - NC 19

Sunday, Oct. 8
3 p.m.: Men's soccer vs. alumni - home
3 p.m.: Senior Drama Recital by Bryan Falcon - Umble Center
5 p.m.: Women's soccer vs. alumnae - home
9 p.m.: All-campus worship NC 19

The Anabapt-List

Top Ten things you won't see alums doing

10.Tunneling
9.Dancing in NC 19
8.Eating off Shoup's placemats
7.Smoking in the vicinity
6.Hot-tubbing at Holiday Inn
5.Stealing ice cream from Marriott
4.Donating enough money
3.Wearing skirts
2.Using inclusive language
1.Beating Vic at racquetball

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GC soccer squads to face Calvin tonight

by Dustin T. Miller

After a grueling three-game schedule this week the men's and women's soccer teams will face Calvin in an important non-conference matchup tonight.

The men's team closed the week on a strong note, defeating Huntington on Tuesday 3-0. Frosh Kerry Escayg scored two goals and sophomore David Roth added another in the victory.

Head coach Dwain Hartzler seemed pleased with the Leafs' play. "After a somewhat shaky first half we came out and played a really strong, dominant second half," he said. Hartzler cited sophomore Jon Christophel and senior Chad Smoker were cited for strong play.

GC continued its marathon week Saturday by hosting 8-1-1 Taylor in cold, blustery field conditions. Despite a solid effort and a quick score by Smoker, the Leafs fell to their conference rivals 2-1.

Hartzler pointed out seniors Chad Bauman and Mike Bodiker, and sophomore Tessema Tefferi, but quickly noted that "everyone played well."

GC opened the week on Thursday, hosting MCC rival Grace College. The Leafs made short work of Grace, pounding them 6-0.

Despite the lopsided score, Hartzler displayed some concern for the team's play. "This will seem strange after a 6-0 win, but I think that we really did not play very well," he said, "Grace had an excellent chance to score and . . . that point could have turned the game."

Sophomore David Roth and Smoker each had two goals to lead the Leafs. Escayg and sophomore Simba Kunonga also scored.

GC currently stands at 6-5 overall, 3-2 in the conference. Kickoff for the game against Calvin begins at 6 p.m. following the women's game.

The women's team, coached by Scott Bodiker and Chris Kauffman, entered the week hoping to improve their 2-6 record.

Tuesday, GC capped off an otherwise disappointing week by defeating Anderson on the road by the score of 3-0. Senior Tina Miller, sophomore Shelly Weaver and frosh Angie Gunden each netted goals for the Leafs.

"It was nice to get back on the winning track," said Bodiker. "We've been out-playing teams lately but not getting results . . . today we finished the job."

On Saturday, GC entertained Olivet Nazarene in a non-conference matchup. Olivet amassed the only scoring of the game early on, defeating the Leafs 1-0.

The Leafs again held a statistical lead in every category, outshooting Olivet 12-2. It was not enough, however, as Olivet scored in the 15th minute off a free kick that found the back of the net.

GC opened the week on Friday by falling to Baptist Bible College by the score of 4-3. Sophomore Lisa Martin, Miller, and junior Tonya Hunsberger each scored for the Leafs.

"The game was disappointing in that we dominated the play yet still came up on the short end of the score," said Kauffman.

GC's record now stands at 3-8. The Leafs kick off the game against Calvin tonight at 4 p.m. under the lights.

Record photo by Adam Weaver

Sophomore David Roth storms towards the ball during Saturday's men's soccer game versus Taylor. The GC women's and men's soccer teams face off against Calvin tonight. Kickoffs are at 4 and 6 p.m. respectively.

Netters eyeing district tournament:

Men's tennis clinches share of title

by Dustin T. Miller

Spurred on by an inspired all-around effort, the GC men's tennis team defeated Taylor on Saturday, clinching a share of the MCC championship.

The men defeated Taylor 6-3 in an emotional match that left the Leafs with a 6-1 overall record and a 5-1 conference record.

Junior Scott Hochstetler provided a surge of confidence at No. 1 singles after coming from behind to defeat his opponent in three games. Hochstetler, after losing the first set 1-6, managed to turn the game around, winning the final two sets 6-2, 6-2.

"I wasn't playing with a whole lot of confidence during the first set, but I managed to turn it around in the second," said Hochstetler.

Hochstetler and sophomore Jon Short also teamed up at No. 1 doubles and defeated their opponents in straight sets 6-2, 6-2.

Seniors Tyler Miller and Adam Weaver, sophomore Short, and frosh Joel Geiser and Peter Golden also won in singles competition for the Leafs.

The championship is a huge reversal for the young Leafs, who returned most of their starters from last season's 2-6 team.

Short explained, "Last year we were second to last in the conference," . "This is a big change in what we thought we could do."

Hochstetler mentioned the arrival of this year's newcomers to the team as key to the excellent season. "This year's team has a lot more depth," he said. "Any of our top 10 guys can play on any given day." The success of the young team is encouraging to coach John Ingold, due to the number of underclassmen currently on the roster.

With a share of the title safely in hand, the team is free to concentrate on the upcoming MCC tournament. The weekend event is set to begin on Oct. 12 at Indiana University-Purdue University at Indianapolis.

The tournament is set in individual flights, with similarly seeded players squaring off against each other. The winners of each flight as well as the top team will advance.

"If we can play strong in the first round and maybe pull a few upsets along the way we could make an impact in the tourney," said Short.

Hochstetler added, "Confidence is the major factor. We have the shots and the talent to go to nationals this year."

The Leafs have two remaining home matches in preparation for the MCC tournament. GC faces off against Anderson on Saturday and hosts Bethel on Monday.

Score Box

Men's Soccer
GC: 6 Grace: 0
GC: 1 Taylor: 2
GC: 3 Huntington: 0

Women's Soccer
GC: 3 Bapt. Bible: 4
GC: 0 Olivet Naz: 1
GC: 3 Anderson: 0

M/W Tennis
Men: 6 Taylor: 3
Wmn: 3 Taylor: 6

Women's Volleyball
GC: 0 Grace: 3
GC: 0 Oh. Dmn: 3
GC: 0 Bluffton: 3
GC: 2 Wittenbg: 3
GC: 3 Wilmington: 0
GC: 1 Taylor: 2

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Schmucker retires as aid director

by Tanya Martin

After 30 years of service as director of student financial aid Walter Schmucker will retire at the end of this semester.

He will be replaced by acting associate director of computer services Galen Graber in an action approved by the college board of overseers this week.

President Victor Stoltzfus said, "Few of us on campus are aware of the high regard Walter enjoys within the financial aid community."

Growing government involvement and added paperwork are major changes Schmucker has had to deal with during his term at GC. "The tremendous impact of federal and state regulations has made the job more complicated, and in some ways restrictive," Schmucker said. He added, "I think the biggest relief for me will be not having all the responsibility with all the Federal and State regulations."

Helping students pay for college has been satisfying for Schmucker. "I've enjoyed helping students who might not otherwise be able to afford college," he said.

Schmucker graduated from GC in 1964 and has worked at the institution as since 1965.

He plans to continue his traditional trip each January to area high-schools to help students and their parents qualify for grants, scholarships and loans.

Concerning succeeding Schmucker, Graber said, "It's difficult to replace someone like Walter in the financial aid world."

While it may be difficult to replace Schmucker, Stoltzfus feels comfortable with Graber in the new position, "Galen will bring a highly desireable combination of technical computer skills and warm personal relations to students and their parents."

Graber added, "I think the job is going to be a good challenge. Obviously the field of financial aid is changing so much. I see that as a continuing trend."

Graber graduated from GC in 1985 and has been an employee since 1984. He served as interim registrar from July 1993 to December 1994 and programmer-analyst and data systems manager for computing services. He led the 1995 Spring and Summer Study-Service Term in the Dominican Republic.

Schroeder to speak on relationships

by Heather Ruark

David Schroeder, a long–time Canadian Mennonite Bible College professor, will address the popular GC issue of male and female relationships Sunday night at All-Campus Worship and again Monday during chapel.

Schroeder said he will look at biblical perspectives on this issue and examine "a false view of God and of relationships with each other."

Schroeder is a retired New Testament scholar from CMBC, but continues to teach several classes there. He has also taught ethics and New Testament for extended periods of time overseas in Taiwan, Paraguay, Zaire, England, and Europe.

Schroeder's work has involved studying male and female interactions in the Bible. He endorses equality of the sexes by encouraging women to take on leadership roles in the church, as well as other areas of life. Campus minister Martha Smith Good added that he "takes it a step further to say the Bible encourages men and women to consider each other as equal and to live that way."

Schroeder plans on focusing his talk on how the Old Testament sometimes sets its readers up to misunderstand the New Testament, and will address male and female relationships in the Bible.

Jo-Ann Brandt, Associate Professor of Bible and religion said, "He is very unassuming, very energetic and engaging. . . you can sense the warmth and sincerity of his character when with him." Brandt worked with Schroeder from 1991-93 at CMBC.

Smith Good mentions Schroeder as being "very sound in biblical interpretation. He's one of the first male scholars I heard address mutuality between the males and females. He takes the Bible as a whole and what it tells us about how we are to relate to each other as human beings."

Newsbriefs

Unknown donor gives $1 million

An anonymous donor recently pledged $1 million in an effort to honor outgoing president Victor Stoltzfus and his wife Marie and help students pay for the price of a GC education.

The gift will be be given in the name of the Stoltzfus' who have worked at GC since 1981. Vic has been president for the past 12 years while Marie worked extensively in parent relations.

The donation will help fund the President's Leadership Awards which are half-tuition grants given to 10 incoming first-year students who distinguish themselves in academics, service and leadership in high school, church and community. Each award is renewable for four years and is designed to aid recipients during their entire undergraduate career at GC.

GC women receive honors

GC was well–represented at the first annual Salute to Women Lucheon Sept. 29, honoring Elkart county women.

Awards were given in eight categories with present and former GC students and faculty recognized in four of them.

Senior social work major Jenelle Basinger was honored in the the young women's division, Professors emeriti Norma Jean Weldy and Ruth Gunden were recognized respectively in the education and sports and recreation divisions, and former faculty member C. Joann Beathea was honored in the health services division.

Peace forum set for Sunday

Jocele Meyer will be the speaker Sunday at a peace forum sponsored by the Peace Ministries Center. Her talk is titled, "Earthkeeper as Peacekeepers."

Meyer, currently working for the Mennonite Central Committee, recently co-authored a book titled *Earthkeepers*. It addresses strategies to help combat poverty and injustice.

Meyer is from Fresno, Ohio and is a GC alum. The forum will be held in the Koinonia room at College Mennonite Church starting at 6 p.m.

My Fashion Secret?
Goodwill.

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Mennonite Historical Library
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"And so the *Record* is not just words. It has words that bring back memories."

–Carl Kreider
B. A. '36, Dean Emeritus

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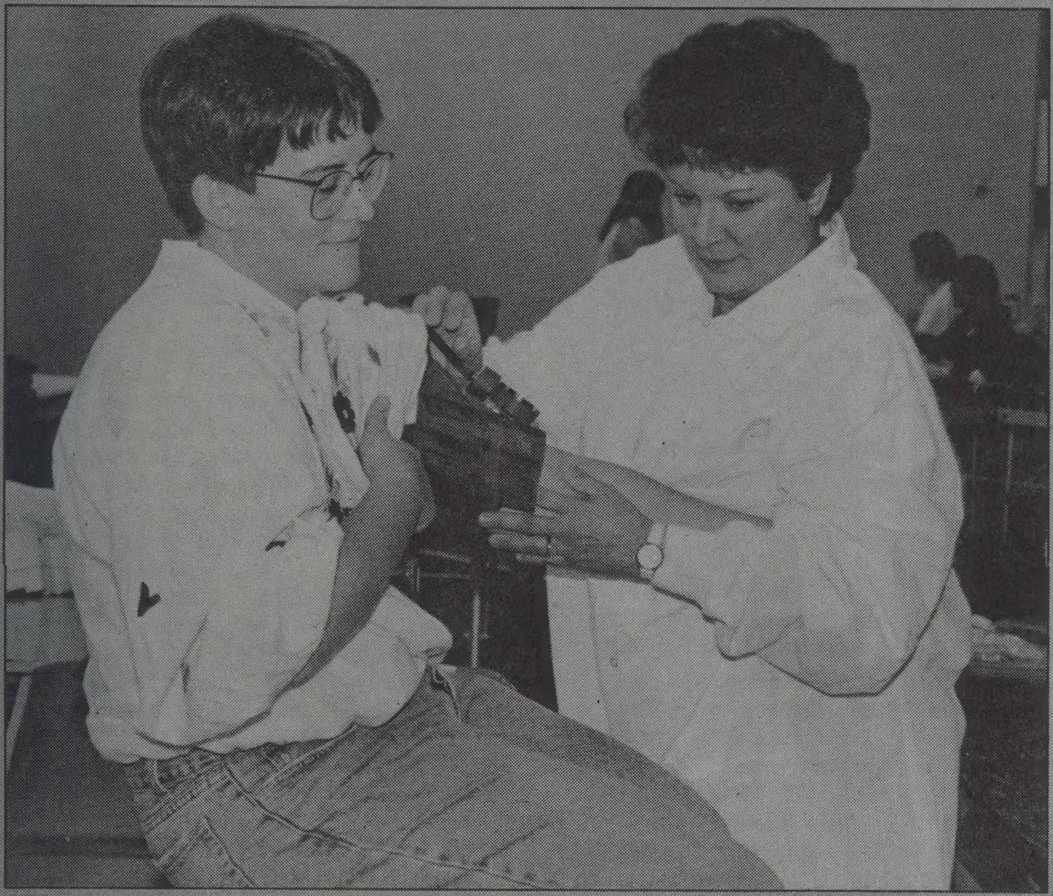
Thursday, October 12, 1995 Vol. 97 No. 7



Record photo by Peter Wiens

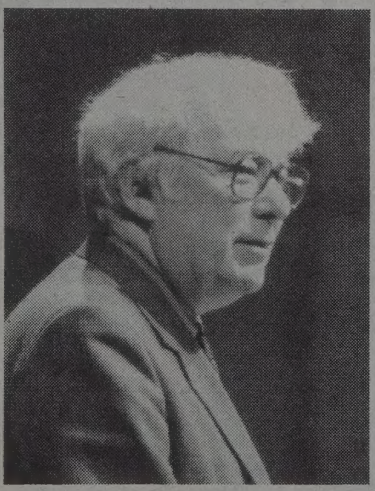
Sophomore Claire Gisel has her blood preasure taken in preparation for giving blood Tuesday during the all–campus blood drive. Although only 74 students and faculty signed up to give blood, the drive was able to reach its goal of 100 pints due to a high amount of walk–in donors.

Heaney awarded prize for poetry

Nobel winner has GC connection

Jonathan Rich

Seamus Heaney, an Irish poet who visited GC in 1992, was awarded the Nobel Prize for Literature for his poetry, which addresses conflict and conciliation both in his native Ireland and in the world at large.



Heaney is the second GC visitor to be awarded the Nobel Prize, the first being Martin Luther King, Jr., who visited GC in 1960 and was awarded the Nobel Peace Prize after his death.

Heaney's connection to GC began in the early '70's, when Professor of English John Fischer and his Irish literature class met Heaney at a writer's week in Listowel, Ireland.

Since then, Fisher and his Irish lit. classes have met with Heaney periodically.

Fisher called Heaney's prize "very fitting," and said that "he is a force for reconciliation."

Heaney's life has given him particular insight into conflict and conciliation. He was born into a Catholic farming family in Northern Ireland, a predominately Protestant region and the area in which most of the political violence in Ireland has taken place.

According to Fisher, Heaney's poetry has emerged out of this conflict-ridden past. It is a combination of "the pain of sectarian violence on one hand and the joy of growing up on the other," he said. "He has the ability to fully recognize both sides of a conflict but believe that a resolution is possible."

Professor of English Ervin Beck said, "The Nobel Prize is noted for its interest in socially relevant writers. [Heaney's poetry] is not only socially relevant, but great poetry in the great tradition."

Beck explained that Heaney was "deeply schooled in the classics," and that he writes in the classical tradition of Western poetry.

Beck said that Heaney's poetry "communicates very readily to the average reader, but it also contains subtle layers of meaning."

Heaney is the author of numerous volumes of poetry, including *Field Work, Station Island* and *Seeing Things*. Fisher said that he has also just published a new book of poetry which is available in Europe, but has not yet come to the United States.

Heaney visited GC as the S. A. Yoder lecturer in '92. During his visit he lectured, read his poetry and published a poem, "Dyptich" as a GC Broadside., the poetry publication of the English department.

Heaney's Broadside publication was particularly appropriate due to his important role in the Irish poetic tradition.

GC's Broadside publications of student and visiting guest's poetry are based on single-sheet poetry publications, called Broadsides, by Irish poets such as Yeats in the early 1900s.

The English department is planning a celebration of Heaney's prize. The celebration will include an afternoon gathering featuring poetry reading and will involve GC students who have traveled to Ireland with Fisher and studied Heaney and other Irish poets. The gathering will provide an opportunity to celebrate as well as to hear from other Irish poets. A date will be set in coming weeks.

New math-computer major proposed

by Tanya Martin

New courses for math and computer science majors have been approved in an effort to make these majors more practical in focus. The Academic Council approved these changes Oct. 5, and is in the process of considering proposals for a new major in computer science and applied mathematics.

"What we are trying to do is to improve the majors in the direction of being more applied," said Chair of computer science and math departments Ron Milne.

According to the Council of Undergraduate Research which conducted a department review in March 1994, "GC's mathematics major has a theoretical flavor that was prevalent twenty years ago . . . in the last decade or so mathematics majors have taken on an applied cast."

In response to the report, the math department is introducing two new courses and three new academic tracks.

The reorganized math major would consist of a set of core classes with a course of study in one of three tracks.

In the past there have been two tracks offered; one was for teacher education, the other was "pure math" which was geared toward a variety of career goals. The new track that will be offered is numerical analysis.

The classes being added are Numerical Analysis and Mathematical Modeling. Both will be 300 level courses.

A new Problem Solving Seminar will be available to seniors. It will be offered in the education track and will include relevant connections to methods of teaching math. New degree requirements will result from the addition of these class offerings.

Another change is that the course Differential Equations will now be under applied math instead of physics.

New offerings in the computer science department are 400-level courses Software Engineering I and II, and Theory of Computation as an elective.

According to the proposal presented to the Academic Council from the computer and information science department, "[The department has] always experienced tension in trying to provide courses that address two tracks–information systems and computer science. By including a large core in the major, we have had to compromise content and/or rigor with respect to one track or the other."

Interim Academic Dean John Nyce said, "Computer science will be strengthened by linking it more closely with math."

Senior computer systems major Phil Christano said, "I wish I was a freshman and could actually study under the new set-up. I think it's great because that's how other universities are, with information systems under the business department. With the current system the computer science department has to split its focus."

The current information track will be shifted to the business department.

The proposal also states that, "The business department . . . has expressed interest in offering a major in information systems."

Professor of computer science, Floyd Saner, currently on leave, said, "What we really want out of all this is a much stronger computer science program."

He added, "Anyone currently in a given track will be able to complete that track."

The number of credit hours that will be required for the proposed degree in computer science and mathematics is still being discussed. The number currently stands at 60.

Inside

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Letters to the Editor

Musical addition to tunnel folklore

Thanks to the *Record* staff for providing fuel to the folklore surrounding the "network" of tunnels at GC in last week's article "Tunneling transcends time." I'm sure many of the alumni were warmed by "memories" of their escapades traveling underground between the various buildings on campus and all of the mysteries and secrets that they uncovered in the process. Since there are no tunnels actually connecting buildings on campus, it is important that articles such as this are included from time to time to preserve and perpetuate the legend. Over the years, the tales of underground passage transcend the reality in such a way that offers encouragement for the imagination of future generations. In an effort to perpetuate the myth of caverns on campus, I would like to offer this alteration of the alma mater with apologies to M.E. Miller and J.D. Brunk.

There's a spot in Indiana
Down beneath the maple grove;
'Tis our dear and glorious tunnels
Where the steam and sewage flow;
'Tis a spot we love most dearly,
'tis a spot we'll cherish long
After truth and strength have faded,
Tunnel legends will live on.

Here we learn life's dirty doings,
'Neath our sacred college halls,
First-year, Soph'more, Junior, Senior
Answer to temptation's calls.
Though our escapades are sketchy
and our stories aren't quite true,
Ever lead us downward, under,
To the tubes we thought we knew.

Though the concrete caves are fiction
Woven through with hopes and fears
May thy ne'er be brok'n asunder
In the distant coming years.
Though our future paths may lead us
to fair heights we cannot see,
To preserve down-under stories,
Loyalty we pledge to thee.

Refrain:
Goshen College tunnel system
Keep the end-light shining through
Honor to the legend bringing.
All your stories, we love you.

Glenn Gilbert
Utilities Manager

OK. So most of you have been reading the Perspectives pages for a while now. What's missing? **You**. We can't find the perfect mix of views and ideas without your input. If you have interest in **writing** a column or **drawing** a cartoon or just have an **idea** or suggestion **please** contact Chris Cummings through campus mail or via e-mail at CHRISMC.

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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Anthropological right-sizing

And in the news...

Bubu Zanev

Racism and other forms of discrimination are vain creations of "artificial superiority" that racists devise to prop up their weak, wrinkled, poor self-images and ebbing egos.

It is only when racists put someone down by exploitation, intimidation and by naked violence that their soul gets vainly puffed up. No one can really help cure racists of this self-inflicted social and religious malady but themselves. Racists play a game of serious mental illusion and deceive themselves that they are superior to other people, but the eternal truth that God made all people in His image and equally so, can never be altered. There can be no negotiation about that.

The three essential qualities that equate us to the likeness or image of God are Will, Intellect and Emotion. Racists vainly attempt to create an imbalance in this divine equation, and thereby seek to rearrange the order of human beings. The natural and unchangeable order of God is horizontally laid. The racist strives for a sinister vertical one which he/she calibrates with varying degrees of malice.

To achieve this end racists besmear other people and cultures with less anthropological value and also go on to create adverse conditions to stifle the full development of the Will, Intellect and Emotion of the targeted race. By this strategy the racist hopes to find some respite in the fallacy that there are people even lower than his/her inferiority complex. The racist can then live with the self-deception that he/she stands taller by predestination and the cosmetic dwarfish stature of the victim is intrinsically inherent.

Before I shift however, from a general browse of this topic and fine-tune to our little GC world, permit me to mention that the machinery of racism is quite diverse and complex. Racism can work by altering historical records of peoples and cultures, and ascribe to them primitivity in the stead of the startling progressive strides of bureaucratic government systems, architecture and other indices of civilization and growth which greeted him/her upon berthing on those hitherto unexplored shores.You know the Mayan tales too well.

Economic sabotage is another effective tool of the racist. In fact this second instrument is pivotal to racism. King Solomon said "money answers all questions," and I think that statement is most relevant to our world today. The stuttering, staggering and often stalling economies of some African countries are because of their past colonization and the evil legacy of neo-colonialism. Yes, it is true that corruption and mismanagement exist in those places, but those ills of governance are also present in Tokyo and Washington. It is a thing of global magnitude, an ever abiding world epidemic.

GC is richly diverse and for that reason it is many things, but one thing I can vouch for is that GC is not a racist's paradise.

Racism cannot thrive anywhere it chooses. In this light most of us minorities are unperturbed by the recent acts of harassment unleashed on a member of staff who happens to be a minority. It is an annoying incident, but also a reality check. It is an index of the world we live in, because we can sometimes forget how rough and dark it is out there, having been in this relatively safe shelter of GC for a while.

Again, richly diverse as our campus is, and to a large extent positively so, we do however have some common values which we hold dear. We still think loving your neighbor as yourself and treating them as you want them to treat you is a flawless recipe for peace and augers well for the genuine progress of all.

The largely Mennonite population does not at all believe in violence, let alone in the mutual exchange of it. By and large the student body is very open-minded and has a zero–level tolerance for such racist stunts. We appreciate the foresight of the administrators for the mind opening opportunities that exist here such as the SST program and for putting in place institutions like the Multicultural Affairs Office. Also we have this historic trump card of the Mennonite denomination having a global outreach program. The impact of that on this campus cannot be overestimated. I would, out of love and sincere concern, advise racists to tip-toe through these hallowed grounds as they make their exit, because they could run into the happy army of colorblind missionary kids prowling around. I pray you do not meet their parents. They are fanatically committed to true Christian precepts.

Lastly, I hope newly arrived international students will not have second thoughts about GC due to the unfortunate incident. My assurance is that GC is impervious to the allurements of racial discrimination, and I have faith in the non-corrosive nature of that impervious coat. We all know that efficiency comes in all colors. Long live that spirit!

Bubu is a senior visual arts major from Accra, Ghana.

Meditations on a heron

Pickupsticks

Heidi Siemens

Heron meditates, watches water
I watch, too, wrapped in my wool and blue denim
watch sky and bird and water
this bird that I had not expected
stands below the dam
I saw a splashy flash and not
fisher or furry diver made it
not a human creature with tackle and reel
with scraped knees in wet jeans
with camouflage and clumsy trickery
a heron
so far on long long legs from the water
so far from my perch on asphalt and railing

Heron meditates, watches
water is my solace, too
not a feather on my person
but wool and leather keep me
not too warm to camouflage the chill
from fresh fresh air
from water's gleaming
from winter's coming
from heron's standing so still
until heron moves
(I had been hoping)
Heron moves, watches
meditates in motion of
backwards knees and frontward leanings
neck is longer than leg
or the other way around
measured slide strides make
straight ahead lines
head trained on water like mine
I will watch heron till heron flies

Heron's ready, watching
and I don't feel the tense muscles
under the feather and down
until they aftershock my pink legs
in stripy overalls warm
and heron bursts fans sprays lifts
heronself into the abovewater
sprays lifts v-wings hidden before
in streamlined meditation
a kite of real live bird
flapping to rest at water's edge
on yellow sand and I mean yellow

Herons are simple, meditating
motioning flight
flighting motion and all that
simple in breadth and depth
and wingspan
my wings defeathered naked pink
pick out this call
to herons and watchers and
meditative movers all
wrapped in cloth and warm:
simplicity isn't always a warm surety
sometimes it tingles and
the chill's how you know it's real

Heidi is a senior biology and French major who resides in Goshen. Pickupsticks *appears biweekly.*

Calling out the phone companies

Rrrrrrrrrrrrring. The most exciting word in the English language that starts with 13 r's. Rrrrrrring, rrrrrrring is even more exciting, because it means the call is coming from off-campus.

The telephone. Alexander Graham Bell's invention not only revolutionized interpersonal communication, especially amongst teenagers, it put Brantford, Ontario, Canada on the map.

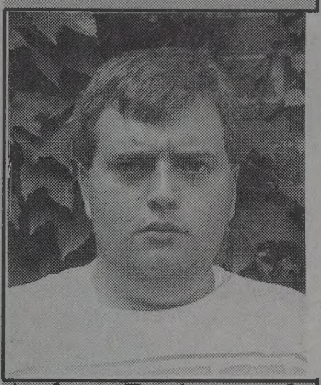
Yes sir, the telephone is a Canadian invention. Why else would Brantford call itself the Bell City? Why else would it have a museum dedicated to Mr. Bell at his old homestead? Why else would Wayne Gretzky's parents live there?

As fascinating as this geography lesson is, this column is not underwritten by the Brantford Chamber of Commerce, though other interested municipalities shouldn't think that I'm not above writing about their towns in exchange for a few bucks.

No, let's move our focus away from Brantford (conveniently located on Highways 2, 5, 24, 53 and 403) and onto the telephone, which has become probably the most used piece of media in the Western Culture. In turn, the telephone has given Western Culture the power to refer to itself in capital letters.

As for Alexander Graham Bell, not only did he get a phone company named after his mother, Ma, he got a hockey team named after him. The Brantford Alexanders have since become the Niagara Falls Thunder, and Ma Bell has broken up into many Baby Bells. But this isn't the business section of the *Record*, so who cares?

An unrelated note...



Andrew Bruinewoud

What the phone companies do have is a pretty good deal going on. Just look at what you need a phone line for: Your phone. Your fax machine. Your modem. Your vote to various *Entertainment Tonight* viewer polls.

My point is that those phone companies are monopolies. They are without competition, at least at the local level. This occurred to me when I had various run-ins with a phone company that seemed to be out to get me.

Like when the operator wouldn't give me the phone number for the local police station because the on-campus phone I used could not be charged 50 cents for the information.

Or the operator who entered the wrong name into the computer when I called 411 from my apartment, thus costing me 50 cents and getting me no closer to contacting the friend I was looking for in the first place.

Or the pay phone that took my quarter, had me dial, and had a pleasant automated voice tell me that I first had to deposit a quarter.

Sure, we could find something funny to say about these little moments in life (e.g. "Deposit This!") but us consumers have to realize that fighting the phone company is like trying to understand R.E.M. lyrics. Anyone who tells you they have accomplished either of these successfully is either a liar or Michael Stipe.

While I suppose there is a lesson here about free enterprise, I prefer to focus on our interdependence. Without the telephone, we wouldn't get to make funny voice mail messages. Without us, the telephone company wouldn't get to buy stock in cable tv companies and control even more of the media.

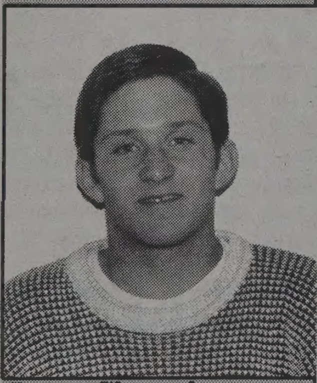
These things happen, even in Brantford.

Andrew is a junior communications major from Woodstock, Ontario. An unrelated note *appears bi-weekly.*

Bed-making, the Mongolian way

The manual alarm clock clattered and I jumped from my peaceful slumber, leaving a jumbled mass of blanket and sheet wedged between the wall and bed frame. My Mongolian roommate, one of the students I taught English to, also began preparing for class. After meticulously making his bed, he turned to ponder my side of the room. Suddenly, he stooped and began the same tidying process on my bed. Not entirely sure what to say or do, I watched quietly until he finished. "You must make your bed from now on," he said. "If you don't make your bed in the morning, you will work slowly all day." I chuckled inwardly and watched closely for the trace of a smile on his face, something to indicate he was only kidding, but it never came. I made my bed every day for the rest of the summer.

Seeing in part



Jason Showalter

Several weeks later, I reclined on my bed, chatting with two students who came for a visit. During a lull in the conversation, I began to sing an old folk song. "Mongolians do not sing in bed," they both assured me. By this time I was a little frustrated. "But I'm not Mongolian," I said. One of the students smiled and replied, "The person who drinks the water of a foreign land must also obey its customs." Yet another Mongolian saying.

The Mongolian Way—it was a phrase I heard often during my two months in Ulaanbaatar, Mongolia's largest city and capital. The idea wasn't so amazing in itself, but only in the context of the incredible change Mongolian people face every day.

Influenced by democratic movements throughout Europe and Asia, Mongolians staged a bloodless revolution in 1990, moving from a highly centralized communist government to a democracy nearly overnight. College-age students grew up wearing Russian clothes, learning the Russian language in school, and revering Lenin. In elementary school, they practiced bomb drills in preparation for American attacks. No god existed, only the State.

Life is very different now. American pop culture dominates the scene. Fashion comes from the West. All students study English. The removal of atheistic communism left a spiritual void many now fill with gods of "personal intuition" or traditional animistic religion. But in the midst of this dramatic change, one thing remains: the Mongolian Way. This unwritten code of conduct articulates what it means to be Mongolian. Difficult to define, but always present, it provides stability and security for a people struggling to determine their identity in a changing world.

We also face change. Government is being reorganized, important social programs are being revised or eliminated, and the safety of our neighborhoods is often questionable. Here at GC, a new president and campus minister will soon be named. How should we respond?

As followers of Jesus Christ, we have a written code of conduct which provides strength and stability during transition. Just as the Mongolian Way is a standard for determining right cultural actions, the Word of God is a determining guide for our actions as well. As we face change, may we remain a people of the Word, honoring God's message as practical and applicable today.

Jason is a sophomore transfer English major from Goshen, Ind.

Be a good enviro-friendly person and **recycle** your *Record*

You'll sleep better, really you will.

Cruising the Infobahn

The Information Super Highway, the Infobahn, or the Internet. Whatever you choose to call it, this THING (which it shall be referred to henceforth) is in the news and at our doorsteps claiming to be the end-all, beat-all solution to our information problems. "They" tell us that this THING has all of the world's information in an easily palatable package that anyone can use.

What I have to ask myself, and maybe you should too, is "Is this a good thing (or THING, as the case may be)?" I've seen the movies like *Sneakers* and *The Net* (the second of which I'm not proud of) and thought maybe this easily accessible THING is not all that good. Could I end up losing all of my money (not that I have much to lose) because some math wizard created an algorithm that can crack any coding scheme based on large-number theory? Could I lose my identity, or worse my life, because of some plot by a software manufacturer to create a firewall that protects a confidential system, but only well enough to keep other people out but let in the software manufacturer and those others that accidentally crack the code? (Whew!)

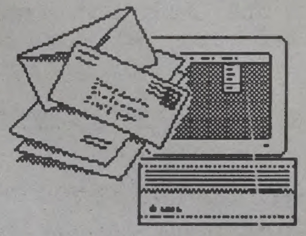
These situations may seem far-fetched, but they do have a shred of reality to them. It is not impossible for someone to steal your credit card number off of some information system connected to the THING and then use that number to buy just about anything via the THING from Kona coffee to pornography to real estate. Right now it is possible to go to most any computer connected to the THING and send e-mail in the name of anyone (Bill Clinton, Bill Murray, Bill Frisbee, etc.) to anyone.

This editorial is not meant to scare anyone away from the THING. The THING has many advantages and is a great step forward for our civilization. The unbridled exchange of ideas has great ramifications for our future. But at the same time, we must realize that with this new openness comes new hazards. In a system designed to make information accessible to anyone, it becomes increasingly difficult to specify which "anyone" one is willing to allow access.

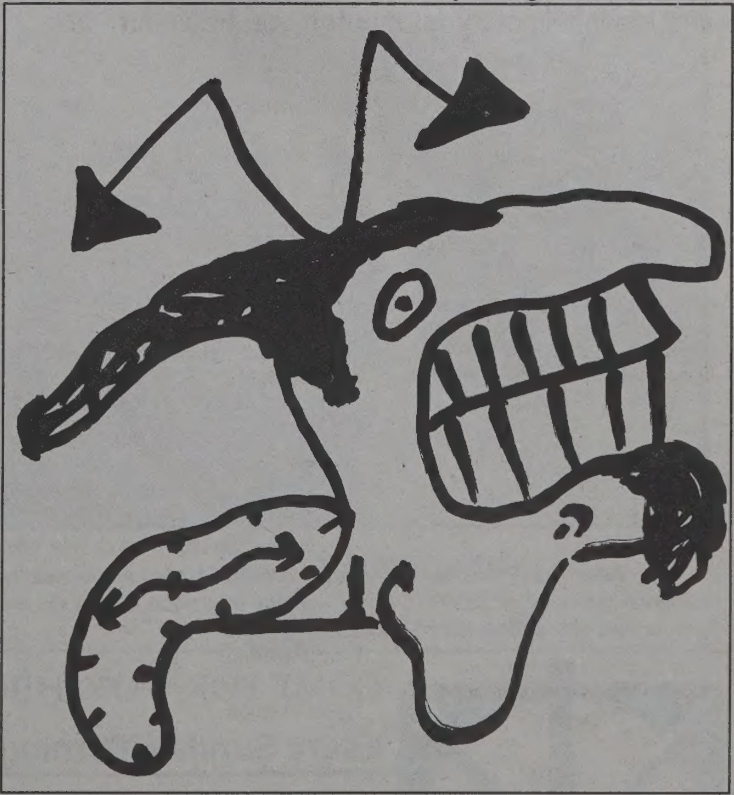
So go out there and join those who have already experienced the THING and come back for more. Just remember, if you ever get e-mail from Yahweh@heaven.org claiming you've been put on the waiting list for the Pearly Gates, don't believe everything you read.

TJN

If you write a letter to the editor you won't win a car or suddenly become better looking or even discover a little chunk of Truth. You will, however, get the satisfaction of sharing a bit of yourself with the campus and seeing your name in print. So go ahead and send letters to the *Record* in campus mail or via e-mail at: smtp%"record@goshen.edu"



The *Record* Psychological Inkblot Test



If you see: **analysis:** **recommendation:**

-a man sticking out his tongue . . . you are paranoid . . . get some sleep and have a bowl of Ramen.

-a gecko with a goatee . . . you have been on SST . . . go see Delores and get those reentry shots.

-a angry martian cow . . . too much Doctor Who . . . watch The Simpsons until it turns into Bart on a bad hair day.

-a Salvador Dali reject . . . you are an art major . . . keep your day job.

U.N. analysis given

by Jennifer Larson

J. Robert Charles, Associate Professor of history, spoke about the successes and failures of the United Nations in a talk titled "Fifty Years of the United Nations."

The speech Tuesday afternoon was part of the Afternoon Sabbatical Program. Charles chose to mark the ratification of the United Nations' charter which celebrates its golden anniversary on Oct. 24, 1995.

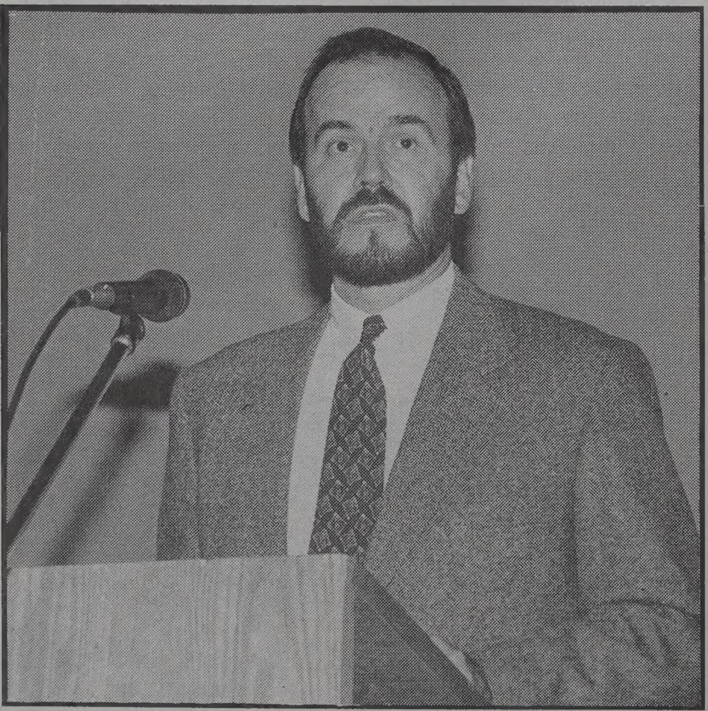
Addressing an audiènce of Goshen community members in Umble Center, Charles followed the historical, contemporary and future record of the United Nations noting that it has been at best, a "mixed one." To help his audience understand the pervasive tensions existing within the international organization, Charles told of its dual vision which is both idealistic and realistic. He likened the United Nations to a "vinegar and oil salad dressing," whose parts threaten to separate out unless given a "frequent and vigorous shaking."

Idealists, according to Charles, have probably regarded the United Nations with some degree of frustration and disappointment. Although the U.N. charter states that its hope is "to save succeeding generations from the scourge of war," Charles noted that since 1945, no less than 120 local wars have erupted in which 22 million people have died. Additionally, Charles pointed out the lack of Human Rights enforcement as a major oversight in U.N. policy implementation.

Still, Charles credited realists with locating a headquarters of the United Nations amid the turmoil of a waning World War II, with setting up a Security Council, and with recruiting new states for membership to maintain the organization's global vision. In recent years, Charles believed realists might have merely been "annoyed" with the United Nations for attempting to promote new and invigorated policies on the environment and gender. He suggested that some realists may have perceived the conferences in Rio de Janeiro and in Beijing to be expensive "exercises in futility."

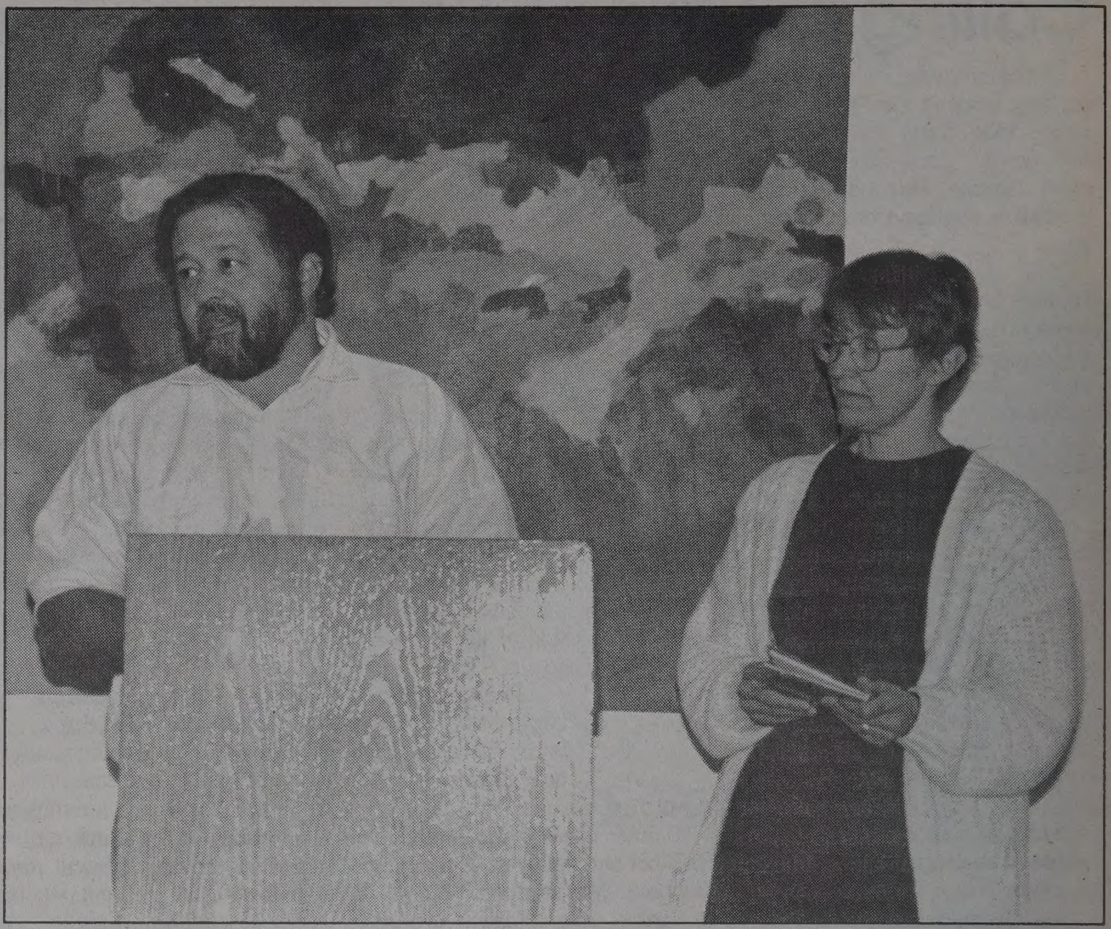
Despite criticism from idealists and realists, Charles stressed the accomplishments of theUnited Nations. Not only has it succeeded in achieving its principle goal to prevent another world war, the United Nations has also brought an end to 170 conflicts worldwide since 1945. The U.N. has also assisted in promoting and monitoring human rights, health services, education and democratic elections.

Looking to the future, Charles noted present problems which require attention before much progress is made. Foremost is the need for immediate attention to the U.N. budget. The U.S., which contributes 25 percent of the U.N. budget, is in grave arrears for its membership fees. A significant number of other nations have also refused or delayed payment of membership costs yet the United Nations is powerless to collect fees from delinquent member countries. The result has crippled the function of the U.N.'s peace and human development efforts. Charles warned of an inevitable U.N. bankruptcy should severe action not be taken in the near future.



Record photo by Peter Wiens

Associate Professor of history J. Robert Charles addresses the audience gathered in Umble Center Tuesday afternoon during his lecture as part of the Afternoon Sabattical Program.



Record photo by Peter Wiens

Professors Christine and Rafael Falcón alternately read and translate Hispanic literature during yesterday's LSU–sponsored read-in, part of the nationally celebrated Hispanic Heritage Month. Hispanic Heritage Month is observed from Oct. 15 to Nov. 15. The LSU has several activities scheduled throughout the month to raise awareness of the celebration, including a chapel tomorrow morning.

LSU celebrates Hispanic heritage

by John Loewen

This month, the Latino Student Union will host activities to incorporate the GC community in celebrating Hispanic heritage month. LSU activities include a chapel, feast, Hispanic read-in, and a dance.

The nationally observed Hispanic Heritage Month, Sept. 15 to Oct. 15, is "a time to celebrate, reflect and be proud of the Hispanic culture in this country" says Rafael Falcón, a member of the foreign language department and advisor to the LSU.

Tomorrow, the LSU and the Multicultural Affairs Office have arranged to have Zulma Prieto as the guest speaker at convocation.

Prieto is a native of Colombia and is now editor of the local *El Puente* newspaper. She has been extensively involved with the Hispanic community.

Prieto's chapel talk titled "Realities of a Diverse People" will address conditions, struggles and hopes of Hispanics both locally and nationally. LSU members will provide music at the convocation.

Director of multicultural affairs Zenebe Abebe said the Hispanic Heritage Month "is an effort to help place some emphasis on Hispanics and their culture and their contributions to American society. It gives us an opportunity to look at them as a resource and to learn from them."

On Oct. 25 the LSU is planning to have a fiesta at Falcón's home. Students are welcome and will have the opportunity to taste many different kinds of foods from Central and South America, the Caribbean and Spain.

Falcón said, "We conduct our gatherings in both English and Spanish, so everyone can participate. We are here and we are active, come and have fun with us."

Sophomore LSU member Liza Trinidad agreed with Falcón but added, "we don't only have fun when we meet, but we're also a kind of support group" .

A read-in of literature written by or about Hispanic people was held yesterday afternoon.This was an opportunity for members of the GC community to come and enjoy Hispanic writings, either by reading literature or by listening. Reading was done in both Spanish and English. This is the second year the event has taken place.

In September, the LSU sponsored a dance as part of the celebrations. According to Trinidad, "The dance was a great success. I was surprised at how many people showed up and those that did had a great time. It was worth organizing."

Presently there are about 41 students at GC who classify themselves as Hispanic, and many of these students are involved with LSU, which is an active group of Hispanic and non-Hispanic students and staff interested in learning more about Hispanic culture and language.

Falcón has been LSU advisor for five years. "It gives me an opportunity to gather with fellow Hispanics and learn more about ourselves and others," he said.

LSU meets every other Wednesday at 7 p.m. either in the Westlawn lounge or Multicultural lounge.

ATTENTION
ALL NURSING MAJORS
IDENTIFY CAREER
OPPORTUNITIES
Plan to attend the Nursing
Career Fair which will be held
on Monday, October 23, 1995,
11:30 am to 2:30 pm in room
#19 in Newcomer Center.

COME FOR WORSHIP AND FELLOWSHIP
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9:00 a.m. Silent Meditation
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9:30 a.m. Corporate Worship
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GC nurses witness birth

by Katie J. Graber
Hannah E. Sommers

Hands-on experience is important in any kind of job training. At GC, nursing students acquire practical experience through clinicals, which involve assisting hospital patients. During clinical time, students experience a variety of situations; some witness death, all witness birth.

The clinical program is an introduction to hospital nursing. The total clinical experience is composed of nine six-week-long segments which majors complete during their junior and senior years. Through direct exposure to the hospital environment, student nurses gain near-first-hand experience as professionals. Students doing their clinical experience work as independently as possible, but patients' official RNs are available for consultation. Student nurses assess patient health and formulate detailed care plans. They also spend several mornings per week in the hospital working half-shifts.

A particular aspect of the nursing profession covered in clinicals is "Nursing Care of the Expanding Family," also known as Maternal and Neo-Natal care. Senior Dee Dee Yoder explained that "each student is assigned a case-load mom." The women, who are scheduled to deliver in October, are seeking pre-natal care from Fairhaven Physicians. Nursing students monitor the case-load mother by accompanying them to doctor appointments in the weeks before the birth, attending the birthing process, and following up with an at-home visit.

Each week of the Maternal and Neo-Natal Care clinical adopts a special focus relating to the birth experience. In the week addressing labor and delivery, the students are given beepers and can be called at any time to observe a delivery. They are required to be present at two full deliveries, but attending more gives them a better idea of how individual labors can differ. "I saw a lot of different kinds of births, from first-time mothers to Amish women with lots of babies," said junior Kari Miller. Labors can have a wide range of lengths, and women handle the progressing stages of labor and pain diffently.

This week junior Laura Glick observed a 24-hour labor "It was my case-load mom," Glick explained, "that's why I stayed for the whole thing."

In the week focusing on the post-partum experience, students learn about caring for the baby and mother after birth. Newborn Care teaches assessment of newborns. Both involve instructing new parents about caring for their child.

Glick said, "One of my favorite parts about this clinical is teaching the parents. It's exciting to interact with the mother and father and be a part of their experience. Maternity and Neo-Natal Care is such a happy time when the baby is healthy."

During another week of the program, nursing students address issues of Home Health. High-risk families and mothers who leave the hospital within 24 hours of their delivery can request a home visit. Clinical students accompany nurses on house calls and observe the nursing process in the home.

During the Home Health focus, students are also exposed to birth complications. They spend a morning in the Neo-Natal Intensive Care Unit at Memorial Hospital in South Bend. There the students observe the care of babies whose lives cannot be sustained without respirators, incubators, heart monitors, or tube feedings. These infants are premature, born to diabetic mothers, or have syndromes or low birthweights.

The intense experience of observing labor, birth and post partum provides clinical nursing students with knowledge not usually gleaned from books.

This Week

Friday, Oct. 13
5 p.m.: Mid-Term break begins

Wednesday, Oct. 18
7 p.m.: Women's soccer vs. Francis - home
7:30 p.m.: Women's volleyball vs. Huntington - home

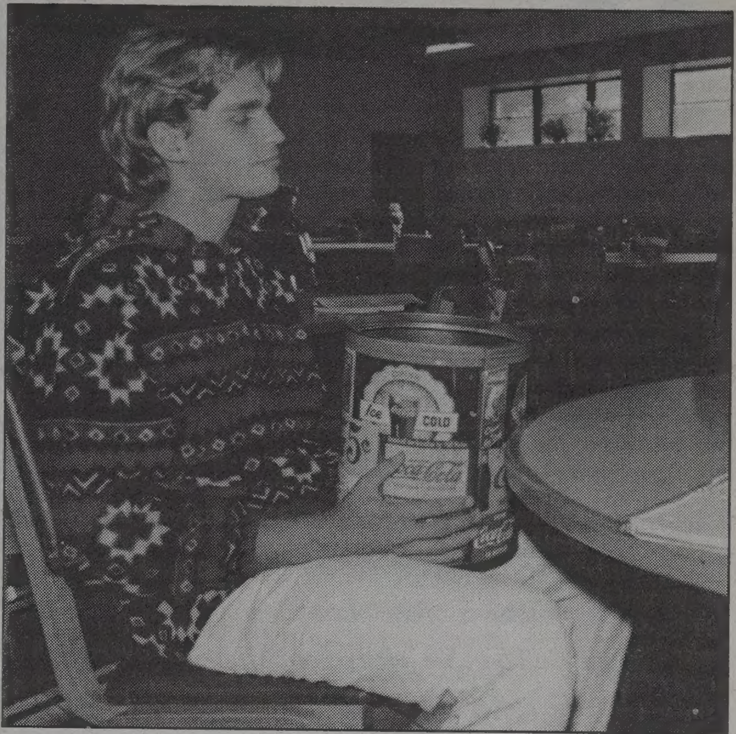
Friday, Oct. 20
10 p.m.: Hour After featuring Rebecca Dengler and friends NC 19

Saturday, Oct. 21
5 p.m.: Women's soccer vs. Bluffton - home
7 p.m.: Men's soccer vs. Bluffton - home
10 p.m.: Hour After featuring Rebecca Dengler and friends NC 19

Sunday, Oct. 22
9 p.m.: All-campus worship NC 19

Record photo by Peter Wiens

Speakin' easy: Juniors Jorna Dodge and Betty Jahshan talk by the Adelphian Fountain Wednesday. The fine Indian-summer weather provided a great atmosphere to idly speak of mid-term break plans.



Record photo by Peter Wiens

Sophomore Tom Glick draws cards with names of potential destinations for mid-term break adventures.

Mid–term adventures await

by Adam M. Y. Nafziger

Aside from the mournful sighs of lonely textbooks, all will be quiet this weekend as most students leave the GC campus for fall mid-term break.

Student plans range from very minimal to very grandiose. Sophomores Tom Glick and Jeremy Friesen and frosh Trevor Meyers are randomly picking a state or province to drive to. At the beginning of the week, they began to eliminate states and provinces by drawing them out of a can. On Friday afternoon, the choices will be limited to two and they will chose those in the car.

Inevitably, most students will resort to more traditional ways of spending their vacation. Many students who live in neighboring states will travel home to visit friends and family. Often, these homeward-bound students will take along a few friends to share in the joys of the break. Sophomore Rachelle Schlabach is going home with sophomores Ruth Alfaro and Karla Hernandez, both whom have homes too far away to visit during such a short break.

Frosh Jen Lantz is also going home, though she said "it does not really feel like my home. My parents moved to Paoli (Ind.) without me. It'll be interesting."

Some students, like sophomore Jeff Bontrager, are going home only to spend a great deal of time studying. Although mid-term break would appear to be a relaxing time, often the opposite is true. "I'm going to spend a lot of time in the Colorado State University library working on my pysch paper," Bontrager said.

While at home, students' activities vary greatly. Some go to study or visit, others go to gamble. Sophomore Anne Glick, who is going to a Native American reservation in Wisconsin to play the odds, said "we're 'chaunkin' at Ho-Chunk.'"

For those students not going home, Virginia's Shenendoah Valley has turned out to be an attractive vacation spot. Many students are going there for outdoor activities or to visit friends at the EMU campus. Several GC athletic teams are also scheduled to travel to EMU for games and matches.

What are students doing for mid-term if they don't have any travel plans?. Senior Cinda Nofziger said, "I plan on painting elephants or giraffes on my walls." Several students are simply planning on sticking around to relax. Some, like sophomore Janneken Smucker may take some day-trips, but most will hang out and recreate.

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10% discount on a perm
10% discount on a color service
10% discount on retail products
Coupon expires 4-30-96 and is not good with any other discounts

GC community signs against racism

An article in the Sept. 28 issue of the *Record* titled "Staff-member suffers third racially motivated attack" brought racism to the attention of GC. Student Senate felt a community response was absolutely necessary and urged all to sign the following statement against racism on Monday and Tuesday of this week:

Racism and all expressions of it are inhuman and degrading. We are outraged when racist attacks are directed at any person on our campus. We reject all such activity as violations of the basic human/Christian values of Goshen College. We pledge our support and prayers for those who suffere these attacks, and our clear opposition to those who engage in this kind of degrading activity. Such behavior is not welcome at Goshen College.

The response is impressive.

Laura A. Glick
Reuben G. Shank
Scott Hochstetler
Emily Burkhalter
Danielle L. Miller
Rachel B. Miller
Merritt Gardner
Donald G. Clemens
Eric C. Harley
Kevin Jantzi
Heidi Seimens
Derek W. Yoder
Duncan Mukeku
Bess Briggs
Derek Wagler
Sheila Mullet
Emily Beck
Jason C. Byler
Josh Mathew
David J. Wieand
Ross L. Springer
Carolyn Monroe
Jon Kauffman-Kennel
Carl S. Helrich
Jennifer Lantz
Peter Scott
Carl Chirstophel
Collin Bishop
Aaron Short
Annemee Siersma
Tamara Hart
Andrea Nafziger
Karen Martin
Anne Horst
Mark Short
Lisa Schmucker
Mandy Yoder
Tara Swartzendruber
Amy Williams
Dana Gingerich
Joel Sensenig
Brian Schell
Buddha Gurung
Don Blosser
Kristine Geljack-Prince
Maria Bontrager
Seffie DeLeon
Christine Keeling
Kristin Farrell
Glenda Miller
Dena Ramer
Anne Chege
Kristin Borntrager
Sarah Gammell
Nathan Mateer Rempel
John Loewen
Jason Rupp
Marlene Gerber
Jenny Sommers
Matthew D. Beachy
Brad Siemens
Ben Beyeler
Minda Kauffman
Kim Lint
Janette Ulery
Jewel Lehman
Jenni Nine
Amy Gingerich
Kara Schmucker
Chris Good
Justin Weber
Janelle Wengerd
Bethany Kauffman
Julie Neff
Jennifer Kauffman
Ron Ehmer
Evelyn ZumFelde
Tonya Hunsburger
Margaret Frey
Crystal Borntrager
Ryan Riegsecker
Travis Stalter
David Ramer
Jenn Parada
Jonathon Short
Anthony Showalter
Megan Histand
Trevor Meyers
Rachel Dick
Erika Janzen
Jessica Gaiser
Lana Miller
Melissa Ness
Heidi Smith
Dawn Myers
Joel Geiser
Brian Showalter
Ruth B.
Amy McIntosh
Stephanie F. Nafziger
Sheri Shriner
Heather Kyser
Deidra Culp
Adam Fleming
Lauren Vanagasem
Melanie Newcomer
Alison Lucabaugh
Mary Kinkade
Jessilyn Blocher
Matt Nofziger
Silvia Penner
Anne Krabill Hershberger
Connie Waffle
Karena S. Miller
Ann Myers
Deb Beer
Kari Miller
Stacey Lee
Rob Miller
Sam Miller
Lori Mull
Tamara S. Rink
Craig P Dagen
Chad W. Bauman
Conrad Showalter
Christine Kaufman
Maria Hershberger
Jhorna Dodge
V.R Koop
Rob Underwood
Rebecca Smucker
Jeny Brutus
Kevin J. Gross
Chris Cummings
Katrina Nussbaum
Jeremy Garber
Mary Garboden
Greg Wendling
Bradley B Kauffman
Kristin Stiffney
Denise Conrad
Kyle Jantzi
Angie Gunder
Meg Poag
James Rodman
Rob Steiner
Kieve Ann Hill
Gretchen Lehman
Chad Kauffman
Michael D. Yordy
Jon Stoltzfus
Daniel Sommers
Jason Mavis
Amy Nafziger
Angie Amstutz
Francis Sanford
Trina Landis
Kimberly Plank
Kendra Miller
Andrew Yoder
Beth Kanagy
Jennifer Koop
Marla Hostetter
Shelly Weaver
Ann Graber Miller
Keith Graber Miller
Jennette Badgett
Tessema Tefferi
Aaron Fleming
Simba Kunonga
Aleksei Karaschenko
Charles Mininger
Lynne Potter
Isha Gurung
Lisa R. Miller
Phil Smucker
Bethany Swope
Britt K. Kaufmann
Cinda Nofziger
Malinda Elizabeth Berry
Ray Vandersall
Dallas Barkman
David Miller
Renee Schlabach
Prince Sibandze
Rachel Haase
Michelle Tansky
Hope Bontreger
Tara Short
Chirstine Short
Stephanie Schertz
Craig Miller
Mohan Thapa
Michelle Brown
Megan Miller
Ryan J. Sauder
Kathy Nissley
Jay Christner
Nanette Beyeler
Amy Friesen
Rich Miller
Rebecca Byler
Steve Schrock
Hans Goertz
Linda Wilfong
Carolyn Gundy
Leonard Gross
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Kristen Beiler
Celina Pankratz
Beth A. Leatherman
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Celia Mellinger
Jessica Whicker
Wilbur J. Birky
Sylvia Miller
Ian Thompson
Ephrem Micaiah
Mara Kaufman
John D. Yoder
Erin Gingerich
Anthony Peiris
Jan Fribley
Katie Graber
Ryan Osborne
Brian Weaver
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Jason C. Showalter
Jeremy Friesen
Jeff Bontrager
Lori Numemaker
Tim Kennel
Emily Whitehead
Rachel Eash
Aaron Kreider
Leigh Sider
Aaron Stuckey
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Lowell Brown
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Peter Schiawan
Quinci Boshart
Elisabeth Mocellin
Rachel B. Roth
Dean A Rody
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Andy Leinbach
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Daniel A. Smith
Ervin Beck
Misty Cook
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Mark Gaby
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Rhoda Stoesz
Anita Good
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Michel Miller
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Audrey Otto
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Nikki Miller
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Karen Yoder
Marcy Gerig
Tim Hostetler
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Judith Davis
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Les Erb
Christopher Fick
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Arlene Basett
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Dana Graber
Patricia Borntrager
A.J. Jimenez
Muneer Hissain
Manu Goun
Amber Friesen
Heather Martin
Erica Friesen
Amy Hostetler
Liza Trinidad
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We were unable to include several names due to signature illegibility.

*This two page spread is a paid advertisement.

Full schedule sparks alumni weekend

by Peter Scott

The raw energy of more than eight hundred alumni milling about campus was harnessed by the activity of four performing arts presentations that transpired over the three days of alumni weekend.

Two peace plays, *Atomic Field* and *Confessions of Many Strangers*, were the first attractions of the weekend. During the 50th year commemoration of the atomic bombing of Hiroshima, both plays focused on the repercussions of the event.

On Friday and Saturday night, senior Catherine Friesen directed the first act of *Atomic Field*, a riveting two-act play concerning the slow death of an American father suffering from the effects of radiation exposure from the bomb. Acting under Friesen's direction were senior Heidi Siemens and first-years Megan Histand, Aaron Miller, and Tim Dueck.

Brief vignettes of the horror faced by the Japanese on that bleak day in 1945 flashed before the audience between scenes. The majority of the play addressed the American family that was trying to piece their father's life back together while coping with his inevitable death from radiation. The play was not complete without the second act of playwright Kenn Robin's drama.

In *Confessions of Many Strangers*, Bruce Hostetler had the stage to himself. For one-and-a-half hours Hostetler became Paul Tibbets, the pilot of the Enola Gay who, in 1945, dropped the atomic bomb on Hiroshima. From his first flying experience, to his meeting with Oppenheimer, to the last few minutes before devastating Hiroshima, Tibbets' tragic life transfixed the audience members with tantalizing details and sudden torrents of emotion.

Saturday night's finale was of a different nature than the peace plays. Students and alumni packed Newcomer 19 to hear junior Matt Wiens and company perform a coffeehouse of Wiens' original pieces as well as numerous covers by popular artists.

"Matt is very gifted at writing lyrics that encompass the emotions of youth," said first-year spectator Adam Law.

Wiens' own reaction to his first public concert highlighted a different angle. "I've been bitten by the bug of performance excitement," he said.

Bryan Falcón's senior theater recital, *Liberating Schrödinger's Cat*, rounded out the weekend lineup on Sunday afternoon.

The four-part performance began with a segment written and directed by Falcón. The cast included one extremely irritating American, Dave Nofsinger, and one hopping Brit, sophomore Jeremy Garber. That segment was the beginning of a recital that ran the gamut of emotions as Falcón tumbled onto stage in *An Act Without Words* and engaged in deep discussions with senior Colin Rupley over everything from fishing poles to what's important in life in *Trout*.

Catherine Friesen stepped out of the director's chair and onto Falcón's stage with her role in *Black Box*. Friesen's performance beckoned the audience to take a look at what can go wrong in life and how they can cope. A fury of applause went up from the audience as the last performance of the weekend came to an end.

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Artsbox?

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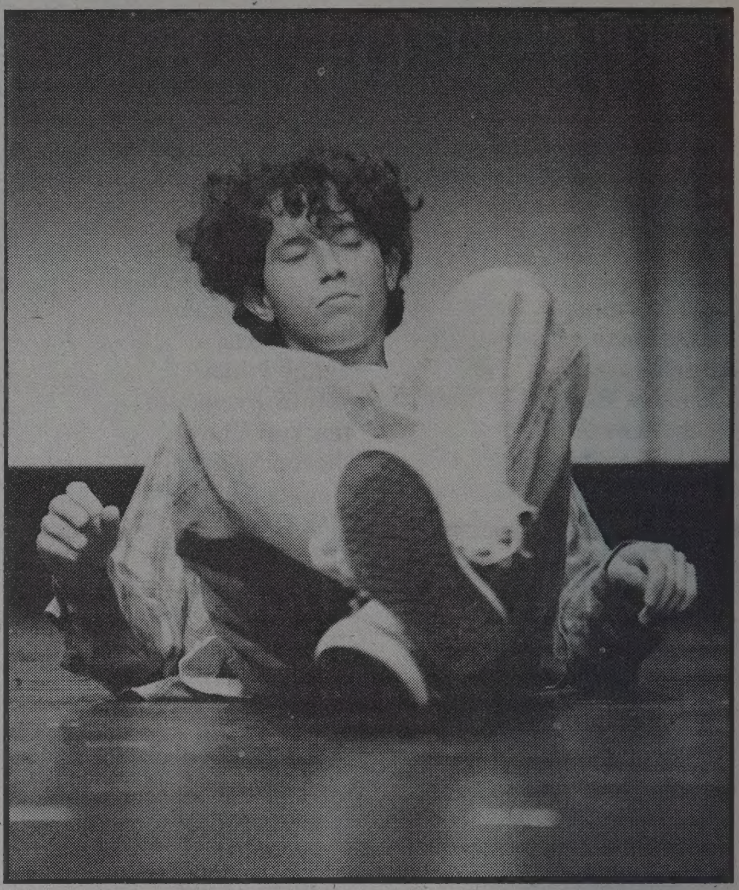

Record photo by Peter Wiens

Senior Bryan Falcón rises from the stage during his enactment of *A Play Without Words*, performed as a part of his senior recital.

Cinema Scope

LINWAY PLAZA
Strange Days: 5:00, 8:00, Sat. + Sun: 5:00, 8:00
The Scarlet Letter: 5:30, 8:15, S+S: 2:45, 5:30, 8:15
Jade: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Assassins: 5:30, 8:00, S+S: 3:00, 5:30, 8:00
Seven: 6:00, 8:30, S+S: 3:30, 6:00, 8:30
How to Make an American Quilt: 6:30, 8:45, S+S: 4:15, 6:30, 8:45

PICKWICK THEATER
The Big Green: Fri.+Sat: 7:00 Sun: 5:00
Dangerous Minds: F+S: 9:00, S: 7:00

ENCORE THEATER
Seven: 12:45, 4:00, 7:00, 9:30, 12:00
Halloween 6: 1:45, 5:45, 9:45, 11:45
Big Green: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Assassins: 12:45, 4:00, 7:00, 9:30, 12:00
Devil in a Blue Dress: 3:15, 7:15,
How to Make an American Quilt: 1:45, 4:00, 7:00, 9:15,11:45
Strange Days: 1:45, 5:00, 8:00, 11:00
Jade: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Show Girls: 1:45, 5:00, 8:00, 11:00

CONCORD THEATER
Scarlet Letter: 4:30, 7:00, 9:30
Dead Presidents: 4:45, 7:15, 9:45

Record photos by Peter Wiens

Top: First-year Aaron Miller glances at the notepad of first-year Megan Histand during their rehersal of *Atomic Field*.
Above: Senior Heidi Siemens, Histand and first-year Tim Dueck react to the news of the impending death of the character played by Dueck in *Atomic Field*.

Ani Difranco performs live

by Jen Christophel

"The slant. A building settling around me, my figure female framed crookedly in the threshold of the room . . ."

She stood, Ani Difranco, in the midst of darkness interrupted only by a spotlight and the sparkle of the lone drum set behind her. Despite the physical presence of her five-foot frame, she filled the entire theater with the immensity of feminine strength.

Suddenly the illusion of a sparsely attended concert gave way to the realistic picture of a crowded room with fans pressed as close to the stage as humanly possible. Thus began the initiation to Difranco's unique and powerful stage presence.

Devoted fans connect with Difranco's songs and poetic chants. Her music, a rhythmic acoustical sound accompanied by lyrics grounded in raw, uncensored soul, is an intimate form of self-disclosure.

In *I am not a Pretty Girl*, Difranco clearly displays her fiercely self-sustaining spirit as she refuses to accept being a damsel in distress by suggesting that the listener "go find a cat up a tree somewhere" to rescue. By the same token, these liberating words are expressed in a realistic tone without emphasizing negativity in the process.

She speaks to issues ranging from abortion and battery to women's collective struggle for success in a "man's world." The tuned quality of her performance is cemented by the confidently sarcastic element in her wit and musical versatility. In the unanticipated event of a broken guitar string she is able to continue, undaunted, without disturbing the intensity of the moment.

At her concert in Kalamazoo last weekend, Difranco and her drummer announced the plan to welcome a third musician (bass player) in the very near future. A lone advocate in the crowd reacted with a resounding "NO" echoing the audience's common disgust at the mental picture of Difranco as the inevitable mainstream pop-culture heroine. Her mocking response of "c'mon, change is good," comforted the crowd in a manner typical to her nature.

In her performance, Difranco displayed the ability to elicit varied responses to her lyrical/musical combinations. With her lyrics she transfixed viewers to the point of immobility, while at the same time compelling them to dance to her music with every part of their beings.

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Record photo by Peter Wiens

Junior Andy Gerber sits low in a trench dug during the construction of the new kiln outside of the Art Building. The kiln is being built with volunteer labor from the advanced ceramics class.

New kiln stokes art department dreams

by Dana Graber

Groundbreaking for a new wood-burning kiln commenced several weeks ago as GC art students collaborated to build the kiln from a student-generated design.

> **"The firing requires communal work and it lasts for several days."**
>
> ***-Jeff Unzicker, junior***

The advanced ceramics class, taught by Professor of art Marvin Bartel, is donating time to construct the kiln in the southeast corner of the Visual Arts building.

Senior art major Jeff Unzicker initiated the project the first week of school when he proposed the construction of the kiln to Bartel.

Unzicker's inspiration originated from working last year with a wood burning kiln located at his previous home. Operating the wood kiln with his brother Tom, also a potter, and working in the studio of Dick Lehman, a professional potter in the Goshen area, inspired Unzicker to build a kiln at GC.

"Jeff is in charge of designing the kiln," explained Bartel. "It's a speciality kiln that is much more labor-intensive to fire than other kilns."

Unzicker's design is a replica of the Japanese Anagama kiln.

Unzicker said, "Many students wanted a wood kiln in previous years and they are involved in the construction." The students obtained the materials from an old salt fire kiln, but more bricks that can withstand the 2400 degrees Fahrenheit temperature are needed.

Construction of the brick kiln consists of building two "stoking ports," or chambers to burn the wood and direct ash and smoke up a chimney. Directing the smoke and heat requires that the kiln be built on an incline, so the builders are forming a hill for the kiln to rest on when completed.

A brick wall enclosing the kiln and a metal roof overhead will prevent the escape of ash and cinders to the atmosphere.

The advanced ceramics students hope to have the project completed by the end of the semester.

Once the kiln is in use, wood recycled from a local wood-working company will fire the pottery, as opposed to the traditional gas and electricity-powered kilns.

"We don't need to glaze the pottery," explained senior art major Joel Hartzler "The ash accumulation forms a glaze with random designs."

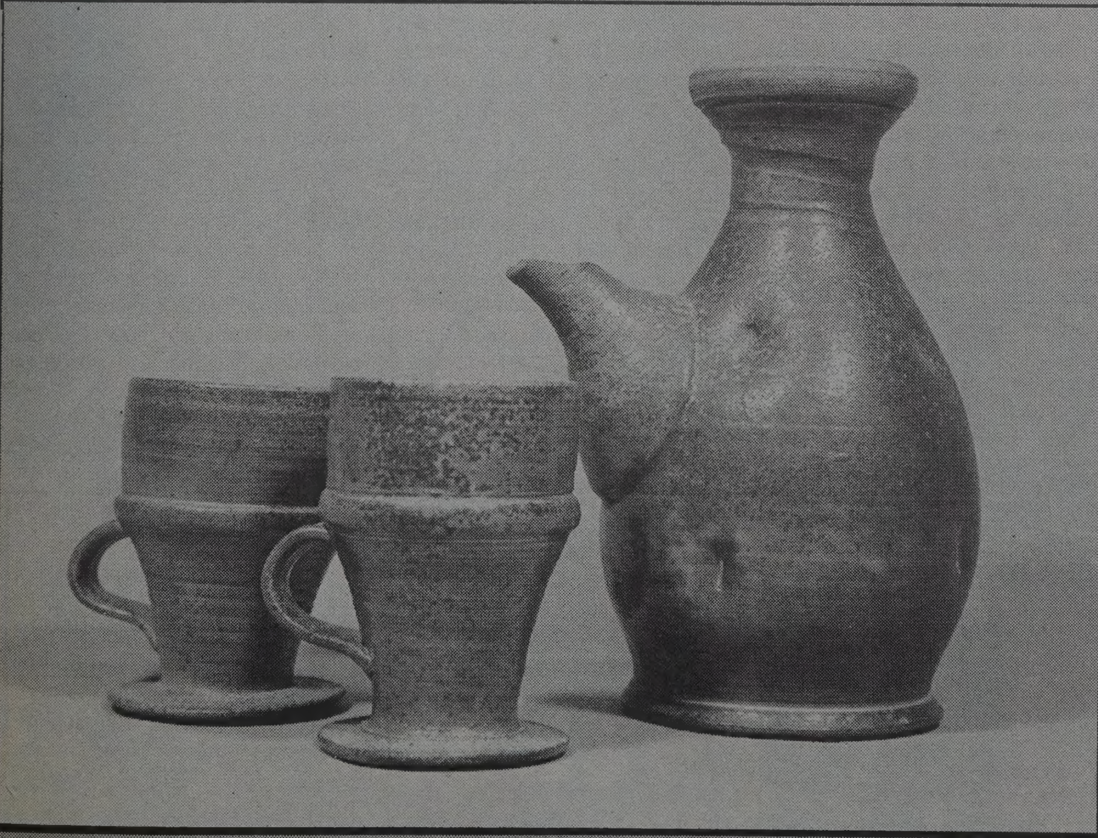
While the firing is in progress, several students must work together to add wood fuel and ensure that the appropriate temperature is maintained.

"The firing requires communal work," said Unzicker, "and it lasts for several days."

"People should stop by when we're firing the kiln," said Hartzler. "It's really cool to watch."

At the end of the semester, Hartzler and others hope to sell some of the pots fired in the new wood-burning kiln.

Artsbox



pottery Jeff Unzicker

Performance to be silky, slow and sexy

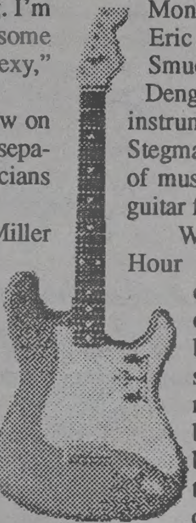
Dengler combines styles

by Amy Gingrich
Ted Houser

This year's first Hour After, *Hot Red Silk*, will be performed by senior Rebecca Dengler on Oct. 20 and 21 at 10 p.m. in Newcomer 19.

Dengler plans on performing everything from folk, contemporary alternative and a cappella to pieces by Janis Joplin and Joni Mitchell. "Expect everything. I'm doing serious slow stuff . . . some more upbeat . . . some more sexy," she said.

Dengler's vocals will draw on the supporting skills of two separate bands, additional musicians and back-up vocals.



CAC coordinator Trish Miller said, "We are glad to have an opportunity to entertain students in a classy way."

Hot Red Silk will not feature the traditional dessert menu. Dengler has chosen to break the mold this year by deviating from the cheesecake and coffee menu of past Hour Afters. Instead, the food will consist of breads and cheeses provided by Rachel's Bread of the Old Bag Factory.

This fall CAC will offer two Hour Afters as opposed to the traditional one. *Red Hot Silk* is unique because it will be in October. Students usually need until November to prepare.

Given the early date, Dengler wanted to make sure one person didn't have too much work. So she distributed the work among her friends. "It's exciting to make music with my friends," she said. "I think it's important that there are a lot of good feelings on stage, so I chose people that I have a bond with."

The first band Dengler will use consists of sophomore Nate Mateer Rempel, and juniors Sonya Mateer Rempel and Jeff Unzicker. Senior Josh Wilson, Blain Klitzke and junior Rick Sieber will make up the second band. Both bands will be playing similar music.

Wilson is also the art director for the show. He will be in charge of the stage backdrop and the decorations that will fill Newcomer for the event. "I want to create that feel of electricity that surrounds you right before your first kiss," he said.

Kari Watkins, senior Anna Montgomery and juniors Eric Harley and Phil Smucker will be backing Dengler up on vocals and instrumentals and Matthias Stegmann, assistant professor of music, will play acoustic guitar for other selections.

Watkins, a veteran of Hour After performances, eagerly anticipates this one. The excitement is building because, as she says, "It's lots of new stuff that hasn't been done at GC before." She describes the evening as a sultry one.

The title for Dengler's program, *Hot Red Silk*, was pulled from a poem written by alumna Dawn Zehr. The poem, "I wanna," is in Zehr's Pinch Penny Press book, *A Green Dance*.

Since their inception, Hour Afters have become some of the most talked about CAC activities on campus. Only 94 tickets are sold for each night of the performance. GC tradition has found students camping overnight to reserve a spot in line for the sacred tickets which usually go on sale at 7 a.m.

Tickets for *Hot Red Silk* went on sale today at 7 a.m. for $3. If any tickets are still available, they may be purchased from Rachel Rupright in Ad 14. Those who didn't wake up before dawn to get tickets this morning will have the chance in November to get in line for the next Hour After scheduled for Nov. 10 and 11.

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ASSEMBLY MENNONITE CHURCH

Anabaptist athletics

As an ex-jock, my college years have extended my learning beyond the basketball court. I came to GC with my vision of the future blurred by goals of basketball stardom. That never panned out, (I will forever blame it on genetically inferior knees!) and my college sports career was doomed to intramurals. I still love the thrill of competition and physical activity continues to make me feel better about myself, but I noticed a definite drop in my aggressiveness when I stopped playing basketball regularly. I am often leery of the impact a "win at all costs" attitude has on productive competition. Sometimes my view of the sports world is as deteriorated as my bum knees.

I have always wondered if there is a direct relation between sports and personality. Physical fitness can give a person self-confidence in all aspects of life. Competition is a motivational tool for self-improvement that works for many people. But it is difficult to stay within the boundaries of healthy competition so that even the losers gain enough from the competition to come out winners.

Men especially have difficulty with the idea of losing. They throw the worst temper tantrums on the field and get in the most fights. It could be because men especially identify athletics with "masculinity" or being powerful; losing a game translates into a loss of power. Sore losers make it difficult to distinguish between extreme competitiveness and threatening aggressiveness.

Women hold the edge over men in being able to compete without losing their cool. For women, athletics often have a positive impact for many who have historically been dubbed physically inferior to the more muscle-bound men. In sports like gymnastics women have discovered physical capabilities that are impossible for men, and other women's sports continue to gain popularity and an increasing share of media coverage.

However, the sports world is still dominated by men. The same gymnasts who grab the world's attention and break ground for women, are being pressured into eating-disorders by male coaches. Even when it appears we have someone like Tonya Harding to be the female equivalent of Bill Lambeer, it is still her brutish boyfriend and bodyguard who clubbed her chief competitor. At worst, as anyone who follows current events can see, male sports stars are given a more privileged position in society, a position that can put them above the law which often comes at the expense of women.

I read and listened during the whole debacle of Shannon Faulkner vs. The Citadel, to the different military techniques used to train people. I could not help wondering how a practice session with Indiana University basketball coach Bob Knight, or any other top competitor, would compare. Is there much difference in the abusive terminology? Imagery of power over others being won through physical superiority is often a key motivational technique as much in sports as in the military. Perhaps that is why sports and violence both have a strong grip on the attention span of the power obsessed United States.

GC is a college committed to peace-making and peace-keeping. Does that mean we should give up trying to better ourselves? Should we play for fun and never keep score? Does it mean that competition itself is wrong and we should give it up completely? No! Whether it be on the Yoder lawn playing frisbee, on the soccer field or in the Rec. Fitness Center running laps, we should compete. But always, we should be aware of how competition can become hurtful.

DAVID B. LAPP

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Record photo by Jennifer Eberly

GC runners (from left to right) frosh Errin Tribble, Aaron Fleming, and senior Neil Bucher turn a corner during the Goshen-Ponderosa Invitational on Saturday. The men's team finished in sixth place overall. The squad will compete in the Indiana Intercollegiate meet at Purdue University tomorrow.

XC teams fourth, sixth at invitational

by Todd J. Nussbaum

Both men's and women's cross country teams defended their home turf on Saturday at the Goshen-Ponderosa Invitational. Frosh Amy Ellis and Grant Rissler led their teams with finishes of 11th and 18th respectively.

The Leafs competed in a field that included Tri-State, Manchester, Marian, Bethel, and IUPU-FW.

The unusually frigid race day began around noon with the men's race. The eight kilometer race snaked its way behind Gingerich Center and around both the baseball and softball diamonds, out onto the Vita course, and then back around to the field adjacent to the Gingerich Center parking lot for a total of three laps.

GC began the race well with Rissler finding his way into the top 20 in a field of 67 during the first lap of the race. Rissler held his ground to finish in 27:58 in 18th place overall. He was followed by junior Adam Fleming in 37th with a time of 30:05. Junior Carl Christophel rounded out the top three for GC with a time of 30:27, good enough for 43rd. Other runners scoring for GC were frosh Lief Martin in 49th with a time of 31:06 and frosh Errin Tribble in 54th with a time of 32:07. Other racers finishing for GC were frosh Aaron Fleming in 55th, sophomore Eric Miller in 57th, and senior Neil Bucher in 61st. The Leafs finished the meet in sixth place out of six schools participating.

"I was a bit disappointed because I thought we were ready to make a move as a team, but instead we ran rather flat," said coach Rick Clark. In spite of this, Clark praised both Rissler and Fleming for their strong performances.

Rissler echoed his coach's sentiment. "It was good to run in front of a home crowd, but we were all pretty nervous about doing well in our only home meet," he said. Rissler noted that the team did not appear very mentally focused.

A new course record was set in the men's race. Unattached runner John Fendal set the new record at 25:55 eclipsing that of Cedarville runner Peter Simons (26:52), set last year.

GC finished a bit better in the women's race finishing fourth out of seven teams. In this shorter two lap, five kilometer race, GC started out strong with the team hanging together for the first portion of the first lap.

As the runners began to spread out, GC placed two runners in the top 20. Ellis came on in the last 100 meters to snag 11th place with a time of 21:12 and junior Michelle Short joined Ellis in the top 20 with a 19th place finish in 21:29. Senior Michelle Thuma finished in 26th with a time of 22:17, sophomore Julie Neff finished in 31st with a time of 22:36, and frosh Jessica Yoder finished in 39th with a time of 23:22 to round out the scoring for GC.

"It was good to run on a familiar course as opposed to those of other schools. It was a good placing for us, especially beating Bethel," said Ellis.

Coach Clark also commended the women for their finish ahead of Bethel. "We moved in front of a Bethel team that beat us badly two weeks ago and just about caught Manchester for third place," said Clark.

Clark mentioned the "solid" performances of both Ellis and Short and the constant improvement of Neff as keys to the team's placing. "I was very pleased with our performance as a team," said Clark.

Yoder agreed. "I thought we really pulled together with a fourth place finish," she said.

Both teams are now looking towards the Indiana Intercollegiate meet in West Lafayette tomorrow and ultimately to the MCC Championships held in Mishawaka on Nov 4.

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Women struggling, men near .500

by Dustin T. Miller

The GC men's and women's soccer clubs suffered through another hectic schedule this week. The men's squad played four games in the span of seven days winning one of their three contests, while the women repeated last week's two-game schedule ending the week 1-1.

The men closed the week with a heartbreaking loss on Tuesday to conference rival Bethel. The Leafs led 2-1 with four minutes left, but inadvertently put a ball in their own net, tying the game and forcing an overtime period. Bethel promptly scored in the extra period and the Leafs never recovered, finishing the game on the short end of a 3-2 score.

"It's a disappointing way to lose," said head coach Dwain Hartzler, who did not identify the player who scored the "own goal."

Frosh Kerry Escayg scored both goals for the Leafs. GC held a 21-12 edge in shots on goal while senior Sam Miller anchored the defense with five keeper saves.

The men's team also participated in the annual alumni exhibition game. Experience triumphed over youth as the alumni defeated the Leafs 2-0.

On Saturday the team traveled to Fort Wayne for another conference matchup vs. St. Francis. Escayg scored the lone goal of the contest for GC in the 69th minute, propelling the Leafs to a 1-0 victory, evening their record at 6-6.

The men hosted conference rival Calvin to open the week. Despite showering the Calvin goalie with 26 shots, defensive mistakes proved costly for the Leafs, as they dropped a 3-2 decision.

Escayg and frosh Jeremy Gunden both scored and Miller had two keeper saves in the contest.

The Leafs travel to the Shenandoah Valley over midterm to face traditional Mennonite rival Eastern Mennonite University. Monday's match begins at 4 p.m.

Co-coaches Chris Kauffman and Scott Bodiker hoped to lead their women's soccer team to victory as they participated in another three-game week. GC entered the week with a record of 3-8.

The squad traveled to Lake Erie College on Saturday. Despite questionable field conditionst, the Leafs still defeated Lake Erie 3-0.

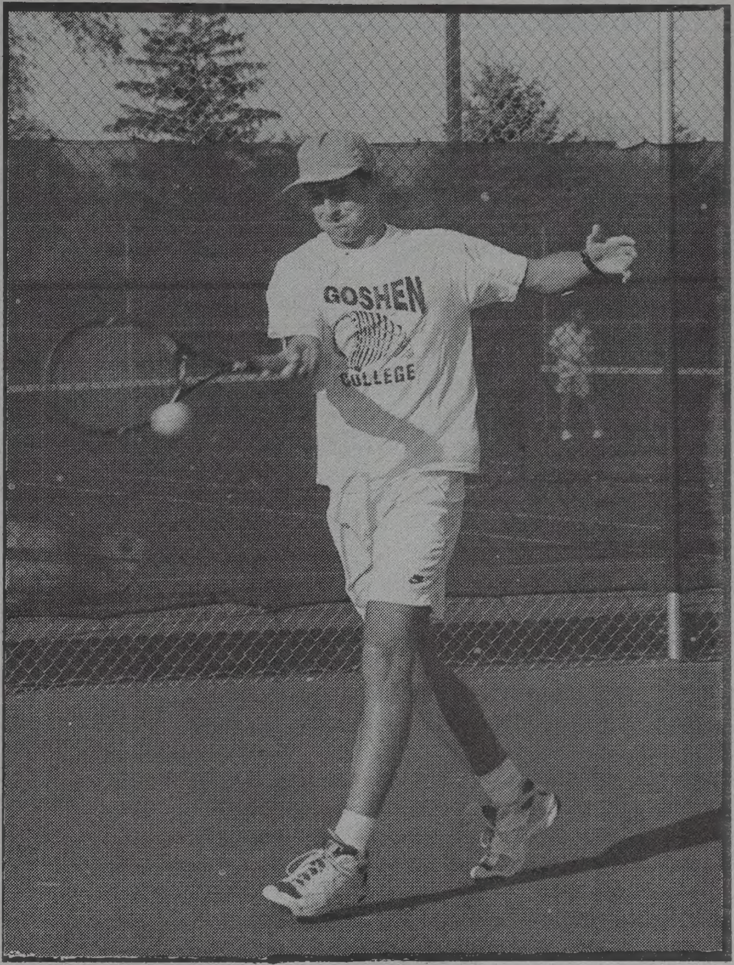
"This was a tough game to play because of the field, but we were able to pull out a solid result," said Bodiker.

Senior Tonya Hunsberger and sophomores Lisa Martin and Shelly Weaver each scored for the Leafs, who attempted 12 shots on goal. Senior goalie Julie Plank collected five keeper saves.

The team entered their first game of the week against Calvin hoping to get back on the winning track. Calvin, however, proved to be more than the Leafs' defense could handle, as they dropped the game by the count of 3-0.

Despite the loss, Kauffman felt encouraged by the team's performance. "We played very well against a good Calvin team," she commented. Kauffman cited the Leaf defense for exceptional play. Plank had 17 keeper saves in a busy night in goal.

GC entertains Marian (Wis.) College in their next match on Saturday, and plays St. Francis on Wednesday. Game times are at noon and 7 p.m. respectively. The team's current record stands at 4-9.


Record photo by Peter Wiens

Killer Forehand: Junior Scott Hochstetler grimaces as he returns a shot. The Leafs swept both their opponents 9-0 this week to improve to 8-1. Hochstetler and the conference co-champion Maple Leafs travel to Indianapolis for the MCC district championships this weekend.

Record photo by Jennifer Eberly

Rapid Runner: Junior Michelle Short passes two Taylor runners in the tall grass at the Goshen-Ponderosa Invitational on Saturday. Short finished in 19th place overall.

Score Box

Men's Tennis
GC: 9 Anderson: 0
GC: 9 Bethel: 0

Women's Tennis
GC: 8 Franklin: 1
GC: 9 IPFW: 0

Women's Soccer
GC: 0 Calvin: 3
GC: 3 Lake Erie: 0
GC: 2 Alumni: 3

Men's Soccer
GC: 2 Calvin: 3
GC: 1 St. Francis: 0
GC: 0 Alumni: 2
GC: 2 Bethel: 3 OT

Virginia trip a highlight:

Mid-term road trips set up GC-EMU rivalries

by Dustin T. Miller

The arrival of mid-term break usually signifies a thundering herd of students returning home or traveling to exotic places in search of relaxation. For two GC athletic teams, however, mid-term break is all business.

The Maple Leaf men's soccer and women's volleyball teams head into the Shenandoah Valley to Harrisonburg, Virginia to participate in a number of matches. GC's sister school Eastern Mennonite University is among the Leafs' opponents this weekend.

A tough regiment of Virginia talent awaits the GC volleyball team this weekend. The team plays Averett and EMU in a tri-match on Saturday. "We're expecting tough competition from these teams," said sophomore Laura Beck.

The Leafs finish their road trip to Virginia against Shenandoah College on Monday night.

The soccer team plays EMU on Monday afternoon at 4 p.m. "It's a big rivalry," said senior Jon Stuckey. "EMU beat us 2-0 last time we played them and this is the first time we've played them in three years. Everyone is going to be fired up."

Sophomore Tessema Tefferi particularly agrees. "A number of my friends from high school now play soccer for EMU," he said. Tefferi mentioned that his friends would jokingly e-mail him about the EMU matchup, "claiming that we'll get a [EMU mascot] Royal butt-kicking this year."

He added, "I'm psyched up. This may be the most meaningful game for me all year."

Not all of the team's time will be spent in matches or practices. Sunday, the volleyball and soccer teams will split apart for a day of free time in the extended Harrisonburg area.

Soccer coach Dwain Hartzler will likely take a group of players to historic Monticello, home of Thomas Jefferson, while the volleyball team will head towards the Appalachian Trail and Charlottesville.

Tefferi and sophomores Dave Roth and Joaquin Garcia will try to take in a University of Virginia soccer game and others like Stuckey and Beck will be content just "to hang out with friends."

The teams welcome fan support from any students heading to the Harrisonburg area for mid-term break. EMU is a popular mid-term destination and the soccer game provides an added attraction. "It's gonna be a hostile crowd and we'd love to have some fan support," said Tefferi.

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GSWA working to ban porn

by Renee Kanagy

The Goshen Student Women's Association has recently turned its attention to raising awareness of Internet pornography use at GC.

The Internet is the newest media form for pornography. With GC computer lab access to the Internet came the availability of viewing pornography on campus.

Senior GSWA member Tanya Hunsberger said the club is attempting to come up with preventative measures which will create a healthier campus and reduce the problem of Internet pornography which objectifies both women and men.

GSWA has drawn up a three-step plan of action to bring awareness to the GC campus community, inform the campus of pornography's exploitation of women and men, and finally come to a conclusion about how to deal with the problem of Internet pornography as a campus community.

Ultimately, GSWA's goal is to have a statement included in the Sexuality Packet about the unhealthy nature of Internet pornography, as well as have its use prohibited through computer services.

GSWA is also working to have a statement posted visibly in the computer labs to heighten user's awareness of its prohibited use. The statement would also inform computer lab users that pornography is being viewed and would include the steps to take if its use is witnessed.

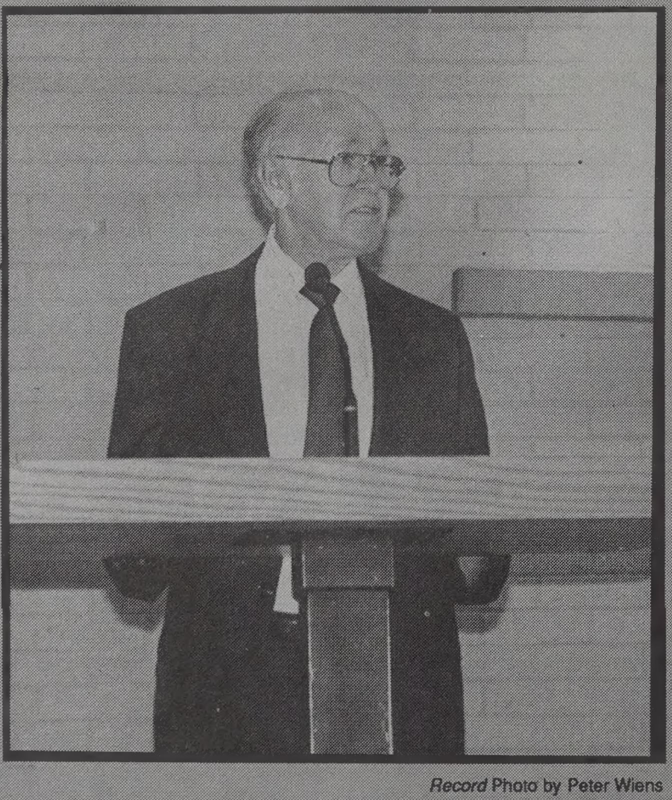
John Glick, Director of computing services, said the current policy is enforced through complaints of pornographic use filed with computing services.

The policy is on the Internet Gopher under policies with the subheading code of conduct. It states, "Information or software may not be placed on any college owned computer system that is abusive, profane or offensive to the average person."

According to GSWA members, a statement about use of Internet pornography drafted by GSWA will be submitted to Student Senate and then posted in the computer labs.

Anna Bowman, GSWA faculty advisor, said, "GSWA's interest in the issue of pornography on the Internet at GC seems a logical response to the concerns of women to be able to live in a non-hostile environment. The image of women in pornography reminds us all of the many ways women are exploited, demanded of and used as objects for male pleasure."

Internet pornography came to GSWA's attention while discussing the general topic of pornography. Several members had witnessed other students viewing pornography on the Internet and felt the issue needed to be addressed by the organization. The plan of action is subject to change as it is currently in the early stages of development.



Record Photo by Peter Wiens

Retired professor David Schroeder addresses GC students and faculty in chapel Monday. He spoke on the biblical foundations of male and female relationships.

The Anabapt-List

Top mid-term escapes:

10. Shoup: Wash the placemats
9. EMU: Join the club
8. Jail: Three words: Grand Theft Auto
7. In the vicinity: Enjoy the ambience
6. Town Haus: Watch folks eat without utensils
5. Dunkin' Donuts: Perfect your gainer and swan dives.
4. Marriott: Chew the fat with Chandler–literally
3. Home: Spark family feuds
2. 'Fraker: Budget Burgers till you barf
1. Anywhere: As long as your not studying

Newsbriefs

New Opinion Board rules set

The Student Senate has appointed an Opinion Board Committee consisting of Assistant Professor of English Donald Lanctot, and students sophomore Ted Houser, and junior Laura Glick. They are responsible for formulating Opinion Board regulations.

The following is a list of existing Opinion Board rules: Post all entries on a separate sheet of paper. Sign your full name and date all entries. Avoid the use of profanity. Avoid discriminatory language. Avoid personal attacks. Respond to the opinion expressed, not the person. Anonymous entries should be sent to the Opinion Board Committee with name, date and a short explanation of the need for anonymity.

Roundtable discussions resume

Round table discussions resume today at noon in the north end of the cafeteria. Today's discussion topic is "How we can improve intercultural communication as a means to fight racism." Suggested reading is Rachel Beth Miller's "Diversity or division" from the Oct.5 *Record.*

The discussions are being organized by Student Senate. Originally started by Professor of history John D. Roth last year as a forum for student from a cross section of the campus to explore ideas, visions, and questions, Student Senate has taken over the role of coordinator this fall. Contact Rueben Shank for more information.

Athletic philosophy defined

A philosophy statement about the importance of a strong, intercollegiate athletic program at GC has been prepared by President Vic Stoltzfus. The statement will be distributed to Student Senate today for processing.

All students are encouraged to read the proposal, join in discussion and respond to the statement. Stoltzfus will present a revised statement to the Board of Overseers following a special faculty session of open discussion on related issues. This will also be a time of gathering student and faculty responses for revision and proposed changes to the statement.

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THE GOSHEN COLLEGE
RECORD

Not to know is bad.
Not to want to know
is worse.
Not to hope is
unthinkable.
Not to care is
unforgivable.

– Nigerian saying

Goshen College, Goshen, IN 46526
Thursday, October 26, 1995 Vol. 97 No. 8

Record photo by Peter Wiens

Fine Tuning: Frosh Charlotta Weaver and Rachel Kauffman tune their violins before a concert Tuesday at the Senior Center at Greencroft. The orchestra will be performing a concert Friday, Nov. 10 at 7:30 p.m.

Crucial Board meeting to begin this afternoon

by Lisa Miller
Jon Friesen

Reports of the ongoing presidential search and the trend of declining enrollment will top the agenda of the GC Board of Overseers meeting which begins this afternoon and runs until Saturday.

GC Presidential Search Committee spokesperson Sherm Kauffman will report to the Board concerning their progress in finding a replacement for Vic Stoltzfus, who will be retiring at the end of the current academic year. The original timeline called for an announcement by October so that the new president could have an entire semester of overlap.

While an announcement following the Board meeting is thinkable, Kauffman stated that he did not have enough information to predict when the formal announcement will come. "We are continuing to work hard but there are some things that are beyond our control," he said, "I know the public expectation was for an announcement by October but we'll have to work with what we have. We have compressed a 12-month task into five months and it has been a major task."

Kauffman added that the committee is continuing to work with a short list. The group has been communicating via e-mail and conference calls.

While the Board will hear about potential new college leaders, they will also be informed of GC's student retention struggles.

Director of Career Services Fred Litwiller and Assistant Professor of English Ginger Miller have prepared a report for the Student Life Committee that relates to current enrollment issues. This "retention report" is based on the responses and demographics of the students who were enrolled in the fall of 1994 and were eligible to return for the fall of 1995 but chose not to.

The original list of students who fit into this category totalled 146. For a small college this number was "scary" according to Litwiller. However, once Litwiller and Miller analyzed the responses they discovered that not all students left GC because they were unhappy with their experience. Litwiller explained that he was "surprised at the variety of reasons." The report lists over 10 different explanations for weaker student retention.

The agenda planned for this meeting's sessions consists mainly of reports to four subcommittees concerning various aspects of college business. The four main committees are: Finance and Facilities, Advancement, Faculty and Academic, and Student Life. Each committee has at least one college administrator involved in their work this weekend.

As well as receiving the retention report the Student Life Committee will address issues that directly impact the lives of students. Student Senate will meet with this committee to discuss current issues within the student body. The committee will also hear reports on the search process to find a Campus Minister, and a report on the general campus climate. Director of the Multicultural Affairs Office Zenebe Abebe will meet with the committee in order to discuss departmental activities and to share feedback he has received on the campus climate as it concerns international, African-American and Latin-American students.

The main points on the agenda for the Finance and Facilities Committee are the 1995-96 and 1996-97 budgets along with discussion of new accounting standards.

The Advancement Committee will focus on enrollment issues for 1995-96 along with issues relating to financial aid and college relations.

Faculty and Academic Committee members will hear reports on sabbaticals, progress reports from academic departments, and will look ahead to future academic programming and personnel issues.

In addition to the formal activities, the Board has informal meeting times scheduled to talk with faculty, staff and students. The Board will be available to faculty and staff after convocation on Friday morning and open to informal student input on Friday evening.

Athletic philosophy statement available for student response

by Tanya Martin

In an effort to gauge student opinion on the ideal role of athletics at GC, President Vic Stoltzfus has issued a statement of philosophy to which he is soliciting response. Student Senate will be holding an open forum to discuss the new statement Monday at 9:45 p.m. The location will be announced at a later date.

Issues to be addressed at the forum include scholarships, coaching, and recruitment. A list of recommendations from the Intercollegiate Athletic Task force will also be tabled by students at this time.

The Intercollegiate Athletics Task Force, composed of faculty and staff members Anne Hershberger, Don Clemens, Sue Conrad, Rich Gerig, Ron Gunden, Victor Koop and Linda Shetler, issued a report to the academic dean in February. Some of the 17 recommendations sent by the Intercollegiate Athletic Task Force, to the dean include:

- a presidential recommendation to the Board of Overseers regarding a clear statement of the role of a successful intercollegiate athletics program at GC.
- a recommendation that athletes be allowed to complete their spring sports scheduals, perhaps by delaying Study Service Term departure or arriving on location at a later date.
- that GC establish a campuswide recognition program which would highlight student achievement in co-curriculars each semester.
- that GC increase the credit hour load to reach an average of ten credit hours per coaching/support staff role.
- that measures for "recruiting effectiveness" be built into the annual evaluation for coaches.
- that increased recruitment be particularly focused on Mennonite student-athletes.
- a new outdoor track facility be added to the facility-needs list for consideration.
- that Campus Activities Council be responsible for the organization of a student pep club.
- that GC propose a change in the Mennonite Board of Education's current policy which would permit each college to propose its own awards program.

The entire Statement of the Important Role of Intercollegiate Athletics at GC can be located in the library on closed reserve.

The statement which has been released to all faculty and staff, will be the focus of a special faculty session today. It will include an open discussion of issues and a gathering of responses as well as an opportunity for the Athletic Task Force and physical education department to make brief presentations. Other co-curriculars will also have time to speak during the meeting.

After responses from both students and faculty have been gathered, there will be a time for further discussion before a final draft is prepared which will then be distributed to all faculty.

The final statement will then be circulated to the campus as a statement from the president ready to be presented to the Board in request of action in January.

According to Assistant Professor of physical education Linda Shetler, "We're in support of this statement which is coming from the administration. Hopefully the faculty as a whole can be supportive of it." Shetler said, "I would anticipate some of the main issues coming up will be money. There are donors out there wanting to give to this program."

According to Shetler, one complaint the athletic department has received is that they are not recruiting Mennonite athletes anymore. She said, "We are losing good quality Mennonite students to other colleges because we have not been allowed to be competitive due to the money we can't afford to give them. The kind of competitive recruiting that is out there makes it hard to get good students."

Inside

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Marching towards unity

Over midterm, I was trucking along somewhere in the vast wasteland we all affectionately know as Ohio, somewhat enjoying the ambience of the rustic, rural setting. I was flipping through McPaper, otherwise known as *USA Today*, and I ran across several articles on the African American Million Man March. I quickly skimmed through them and moved on to the other sections to check other items of crucial nature, such as the NFL injury report and the latest economic forecast from the Federal Reserve.

However, on my way back to campus, due basically to pure chance I began to understand the significance and magnitude of the march. As I travelled the Ohio toll road I stopped often to continue the seemingly neverending dependent cycle of coffee and bathroom stops. As I went in at each rest stop I was surrounded by African American men. Lots of African American men. At the last stop it struck me that all of these men had traveled long distances to attend the march and make a statement for progress.

Incidentally, the government gauged the attendance at the march at 400,000, well short of the million attendees the march hoped to generate. However, I was informed by GC prof David Cortright, who was in Washington on business and attended the march that the number was closer to one million, if not more. The fact that I, as probably most American media consumers, took the Fed number to be absolute Truth tells you something a little troubling about our government, our media, our media consumption and our society in general.

But back to the point. The Million Man March was highly significant for several reasons. First and foremost it is very encouraging to see a group of people who share a common bond come together to build a sense of community, responsibility, and accountability. In our current culture of rugged individualism and moral relativism very rarely do we see large groups pledge collective responsibility for their actions and offer communal support. Too often we see groups use their ethnicity, gender, or other common qualities to claim victim status rather than admitting their deficiencies and resolving to work toward improving on those deficiencies.

It is no secret that the African-American male community suffers from several problems ranging from discrimination to crime to absentee fatherhood. These problems have been in the public policy spotlight through national issues such as welfare and prison reform and affirmative action. But I am convinced that governmental programs will not solve the problems that have plagued the African American male community. True change requires changes in attitudes and fundamental beliefs. Another governmental program won't cure the African American male community's ills. A change in attitude and a recommitment to communal responsibility and support, as seen through the spirit at the Million Man March, will go much further towards creating social improvements.

The Million Man March was certainly not a perfect event. March leader Louis Farrakhan is a divisive character who effectively isolates potentially sympathetic moderates and mainstream liberals. And the March was unnecessarily insensitive to African American women by excluding them outright.

Problems aside, the march was an example of more of what we need in this country – responsibility, accountability and creative attempts at community building. African American males took a large step toward identity building and community empowerment through the march. If other groups follow that lead then we may be able to start solving some our complex national problems.

When I returned to GC I was refreshed and renewed with optimism. With one of every 10 African American males in this country showing the personal responsibility and dedication to attend a march for progress, social improvements will be realized. And that gives me hope, which is of immeasurable importance.

JAF

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

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–John C. Quinn
deputy chairman,
The Freedom Forum

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All Nations are (UN)equal

Throughout history, powerful political entities have emerged and faded away. Oppressed nations do not have to put up with a certain political power simply because it is the most powerful. Most powerful nations will not remain powerful forever; strategic powers will always shift at some point in order to accommodate economic and political changes.

I come from the town of Bethlehem in the West Bank of Palestine, a geographical area that is hard to locate on the map due to the political changes that have taken place in the area over the last 50 years. As a Palestinian under the Israeli occupation, I do not see it necessary to come to a political settlement as soon as possible. We, the Palestinians, were stripped of our national homeland and all the natural resources that we once had. The present Palestinian situation means that any negotiations between the Palestinians and the Israelis will not be equal, simply because we do not have a lot to bargain with. This is the reason why the "peace" agreements signed between political leaders are resented by the average street person. Since any agreements that we sign now will be a part of our history forever, I believe that the history of our conflict is still too short to judge, 50 years are not enough to decide the destiny of a whole nation. We have hope and faith in the justice of our cause. Instead of looking for a quick political settlement, I would rather stick with the belief that the balance of powers will somehow shift and then we can make peace as it suits our interests, and not just accept what is being dictated upon us.

And in the news...

Naela Sarras

My beliefs about making peace contradict methods of achieving peace attempted by international organizations. As I hear or read about new peace agreements that have been signed in the Middle East, I am constantly challenged not to be judgmental or critical of how real the peace intentions are. My attitude toward the role of the "international" community in peace-making has been greatly affected by the conditions under which I lived.

My biggest frustration with the efforts of international organizations is due to the work of the U.N. In theory, the United Nations functions as an umbrella organization. Nations of all colors and races have the right to be represented, and to voice their opinions to this organization. During the Gulf War crisis in 1990/1991, my attitude about the U.N. changed drastically. All of a sudden, the flowery material I learned in school about the U.N. became a shattered image full of filthy *oily* spots. The wonderful organization was leading wars in the name of democracy. Apparently, strategic resources were more important than the lives of the innocent children. The U.N. Security Council was able to issue resolutions and act upon them. Acting upon the resolutions did not upset me; the inconsistency of the organization is what made me cynical and pessimistic. The Security Council issued a resolution warning Iraq to withdraw from Kuwait, otherwise Iraq would have to fight against forces that theoretically represented the whole world. The very same type of resolution was issued about 30 years ago, after Israel occupied the West Bank and Gaza Strip during the six-day war of 1967. However, in 1967 and until the present, the U.N. did not make the least effort to ensure the Israeli withdrawal. The West Bank and Gaza Strip did not have a lot of resources to offer to the world, therefore; the world chose to forget about them.

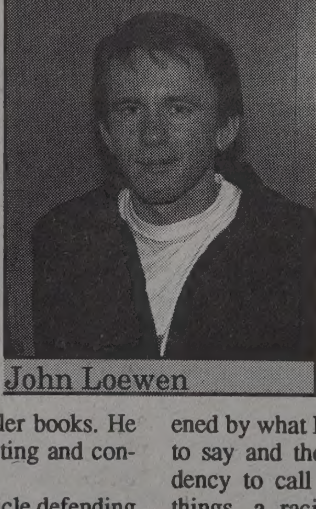
The Gulf War taught me personally that: In the international community, a certain nation is worth exactly as much as it has. The world is set up in a hierarchical system where the rich and powerful take advantage of everybody else. However, that will not stop me from thinking that the world can be a better place if we all continue to believe that as strong individuals, we can overcome all the imperialistic powers. History is not a random sequence of events, and we do have the power to change history if we choose to.

Naela is a senior computer science major from Bethlehem, Palestine.

Don't Rush judgements

Rush Limbaugh may no longer be the news he once was, but he undoubtedly still holds great influence over the events shaping the political landscape of America. He is a leader of the conservative movement that we must recognize and try to understand, his message permeates the airwaves and rumbles across the land into the hearts and minds of many ordinary citizens. It seems Rush is still everywhere today proclaiming the truth on radio, television, newsprint and on the Internet, on which there are more WWW sites dedicated to him than any other public personality. I occasionally have the pleasure of listening to Rush on the radio or to watch his TV show and read his bestseller books. He is definitely an exciting and controversial figure.

Manitoba mambo



John Loewen

This is not an article defending all that Rush Limbaugh says or stands for, but I do believe that too many people have a wrong impression of what Rush is really about. Who is he? What is he really like? As with many public personalities, the real Rush is hidden somewhere between the mountain of lies and the conniving deceptions aimed at destroying his image and his message.

Is he, as he describes himself, a "lovable little fuzzball" or is he an ultra-conservative? I believe the truth lies somewhere in between. Yes, Rush is egotistical, self-centered, talkative, cocky and sometimes annoying, but that's what makes him such a consummate entertainer and commentator.

Though I may not always like the personality that Rush puts forth on stage, I do however value him for keeping me informed about the realities of our society and for his concern for America and the people who make it work.

There are those who feel threatened by what Rush Limbaugh has to say and therefore have a tendency to call him, among other things, a racist, sexist, classist, fascist, Nazi and ultra-conservative. But are any of these labels appropriate? I don't think so. Rush is not an ultra-extremist. To make my point, allow me to paraphrase some of his beliefs as he has stated them in various publications. Rush Limbaugh believes in America, the individual, in less government, God the Creator, equality for all regardless of race, sex or religion, God-given morality, the right to life of the unborn, compassion for the poor . . . etc. He also strongly believes in having fun and seeing the lighter side of things. This to me does not sound like an out-of-control crazed whacko, but rather a person who is concerned about the future of America.

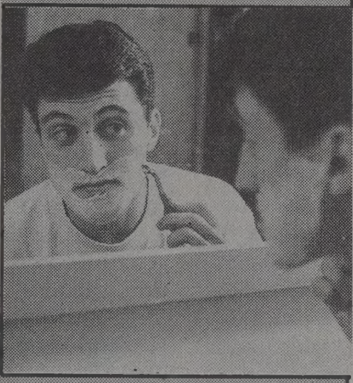
There are three main reasons why I personally appreciate Rush's presence on the American political scene. First, he has helped to put a stop to the cancerous policies of the former majority in Congress and has helped to usher into Capitol Hill a new character of lawmakers who have the interests of the American people in mind. Secondly, Rush makes available the information that is often not presented in the mainstream media and thirdly, he encourages people to think before they blindly accept everything presented to them.

Rush Limbaugh is indeed an invaluable asset to this country and before we shrug him and his ideas off as radical and out-of-touch, we need to take another, closer look at what he is really saying.

John is a first-year communications major from Manitoba, Canada.

Broken microwave sparks angst

The random funnel



Kyle Heatwole

The other day I was, of course, working at the South Side Soda Shop. Yes, for those who did not know, I have worked there for the past two years. Oh yeah, that's right, not only am I working, but I am student teaching as well...Call me crazy.

Let me get back to where I was going. I was at work the other day, and the microwave was busted. No microwave! You have got to be kidding! I was at a loss. I did not know what to do.

At first I began to put the microwave up on a pedestal. I thought to myself, "Poor little microwave, how well it used to heat up the pizza sauce for the mozzarella sticks." I did everything short of writing a haiku for the microwave.

Later, after having to use the oven a few times, and feeling a mixture of cleverness and bitterness, I began to feel spite for the microwave. How could the stupid thing bust! It's probably going to cost an arm and a leg to get the darn thing running again too.

Later, I was talking to the boss about the situation, and he too was concerned about having another thing bust. He was also concerned about the possible cost of repair. He was somewhat optimistic about the fact that he believed the problem may only lie in the timer. It is the timer that needs to be turned to activate the microwave. Therefore, in theory, all one would need to do is replace the timer to get the microwave back up and running again.

Well, this was great news. Then I began to think again. This, as always, was trouble. I was astounded by the realization that my whole evening could be so drastically effected by such a small thing-a-ma-bob. I mean, here I was, cursing the microwave, and feeling frustrated, all due to such a small piece of equipment like a microwave timer.

This, in turn, got me to thinking about the importance of modern technology in our lives. I mean, when I learned that the microwave was busted, I could not think of what we were going to do. I felt lost. It took a little bit for it to occur to me that the oven-thingy still worked.

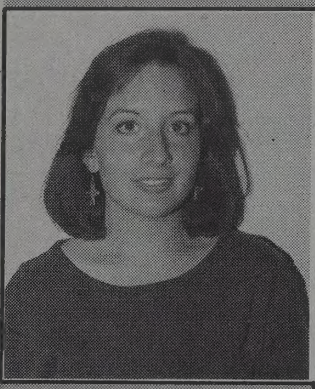
Machines are such an important part of our lives these days, that when they break, and they always do, we don't know what to do. A prime example of this would be the recent problems of the pinball game Funhouse. Fortunately, it was fixed, and things are back to normal.

It just seems to me that the whole concept of technology, to help humans and basically make life easier for people, has kind of gotten lost in the shuffle. It has been hidden under lots of wires, self-destructing disks, and low-stress-tolerance thing-a-ma-bobs. Now, South Side has to spend money to fix something that they bought to make work easier for them in the first place. Kind of crazy, huh?

Then again, technology has still done some amazing stuff. Why technology has brought you this article of the *Record*. I just think that sometimes it can cause a little extra stress. Don't even get me started on my old car.

Sporting a dangerous philosophy

Barbaric yawps



Rachel Beth Miller

My first semester here, I sensed the difference between the GC attitude toward sports and the attitude at my high school. Finally, I was at a place where musicians and writers were valued as much as athletes, where athletes also supported other aspects of college life, and where students were as likely to go to a women's sports event as to a men's.

Maybe that's why I felt queasy after reading the proposed athletics philosophy statement, designed as a starting point for future action. I am disturbed by its rhetoric and reasoning, and also by the issues it ignores.

The statement begins by affirming the value of sports, which teach athletes "life skills of wise time management, leadership, and teamwork." Fine. It also spells out the more tangible benefits: "We anticipate that a well-managed athletic program will ... significantly enhance college revenue from gate receipts and inspire more designated gifts." Luke 16:13 not withstanding, this goal is practical.

By specifically stating our desire to build athletic programs for this purpose, however, we open ourselves up to several problems. First, not all sports programs are equally profitable. Traditional spectator sports such as soccer and basketball always bring in more money than cross country or tennis. By the same token, in a region where basketball is right up there with God and the flag, successful spectator sports teams take on greater importance because they do more to "enhance Goshen's reputation," another specified goal in the statement.

This desire to salvage GC's reputation – saving it from "embarrassment" — is mentioned several times, particularly as it relates to constituency relations. From the results of last spring's athletics survey, it's clear that GC's constituencies share the above-mentioned interests; the only sports the majority chose as "high" priorities were soccer and basketball (both men's and women's), baseball, and women's volleyball.

What this desire to please supporters can mean, and what it does mean at places like my high school, is that less publicly appreciated teams, such as track and golf, and all women's teams in general, receive far less attention and resources than sports like basketball.

Moreover, when spectator sports are overemphasized, these athletes are placed under huge amounts of pressure—and, at the same time, are treated as "special." At my high school, the star athlete went on to play at college. One week into practice, he was kicked out for drug abuse. Did this problem arise suddenly when he left his hometown? Yeah, right. High school coaches overlooked his problem, striving at all costs to salvage his usefulness on the playing field—after all, our financial gain and reputation as a sports powerhouse were at stake.

This kind of environment, in which athletes are given special privileges but also are exploited, is disgusting. Besides hurting athletes, such a situation creates resentment from non-athletic sectors. And at GC, I already sense a polarization between student leaders, and athletes who aren't part of other campus activities.

Part of the unrest, I know, stems from inaccurate stereotypes. Most of it, however, goes far deeper, back to a fundamental uncertainty over what role sports really should play in an academic environment. We in North America are unique in our attempt to place sports within the jurisdiction of the schools. This peculiar system means that, in college, sports are one of very few true "extra-curriculars," in the sense that they don't directly relate to career field for most participants.

At GC, this ambiguity becomes even more pronounced. To the uncertainty over athletes' roles in academia, we Mennonites add our discomfort with the very idea of competition. We'd rather cooperate—or, as a last resort, care-front. Although we've finally come to the conclusion that sports programs need to be competitive to make play enjoyable for the participants and fans, we haven't acknowledged and discussed these hesitations, making informed attitudes impossible.

What we have now, in fact, is a proposed statement that completely ignores this tension. Our "philosophy" defines our interest in athletics primarily in terms of revenue and fear of embarrassment, trivializing the potentially devastating effects this approach has on school communities. Unless we start with a statement that better reflects GC's vision, I fear that we will eventually face a frustrated and divided campus.

Art and understanding

Recently there have been a number of events, largely negative, that have occurred concerning the arts on campus. The Republican congress continues to threaten massive cuts to various national arts programs, the campus right-sizing committee recently decided that it may reduce funding to the music department, and Kelly Hartzler's recent dance convocation has sparked a massive opinion board debate on validity of creative expression.

What does it all mean? Why the negativism towards the arts?

This year it was explained to me in one of my classes that acceptance and education of art and music tend to rise and ebb in cycles; high points quickly switch to low points as cultural and societal influences and events occur. For example: the mid-sixties, it was said, was marked by youth rebellion and "free thought," and was represented by a high period of artistic creativity and encouragement. Ten years earlier the country's focus seemed more concerned with "catching up with the Soviets" than with interpreting Mahler's first symphony.

Extrapolating the current trend from the information presented in class, I concluded that the arts are now due for an upswing; that is, society's focus should begin shifting so that participation and acceptance of the arts should rise. These recent events, however, leave me puzzled. If the arts are on the rise, then why the proposed cuts to the NEA, and on a local scale, the GC music department? Why a discussion about creative dance and convocation relevance?

It is true that art and music can be interpreted in different ways by different people. There is, for example, an abundance of material on the Internet that some would call "art" and others "pornography." However, perhaps it is possible that the creator of the work is the only true judge of what can be considered relevant. The arts are deeply personal in this way and cannot always be confined to a set of guidelines.

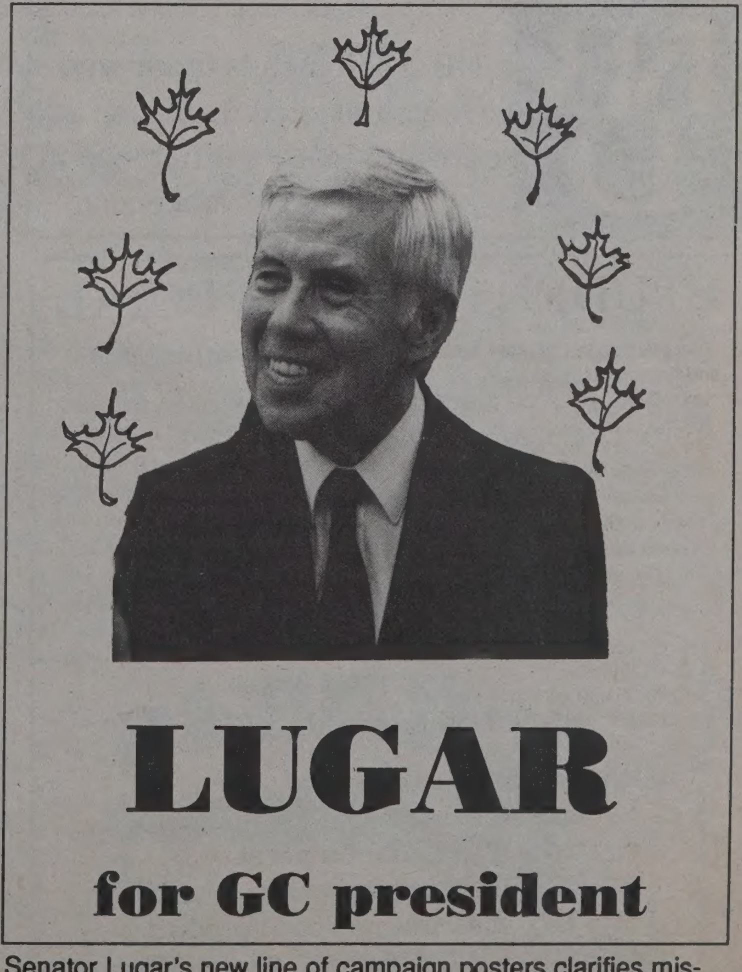
Last week I finished up a 21-day Intro to Education field experience at Goshen Middle School. I sat in on class every day and observed seventh grade band and orchestra. Of course, the talent of some students left much to be desired. However, I discovered by talking to some of them that, to my pleasant surprise, the vast majority of the students in those classes were there because they *wanted* to be. Nobody was forcing these kids or pushing them to learn music because of the pragmatic benefits involved. These kids enjoyed making the music. It was personal to them. It was enlightening to me.

In that same sense, perhaps it is time that we, as a society or simply as a small college community, look to the example these kids set and work towards an understanding as to why artists do what they do. I'm suggesting an attempt to see the forest for more than just the trees, to strive for an understanding of where these artists are coming from. If Congress would look at the arts from this viewpoint I wonder if they would be as hasty to cut funding to balance the debt.

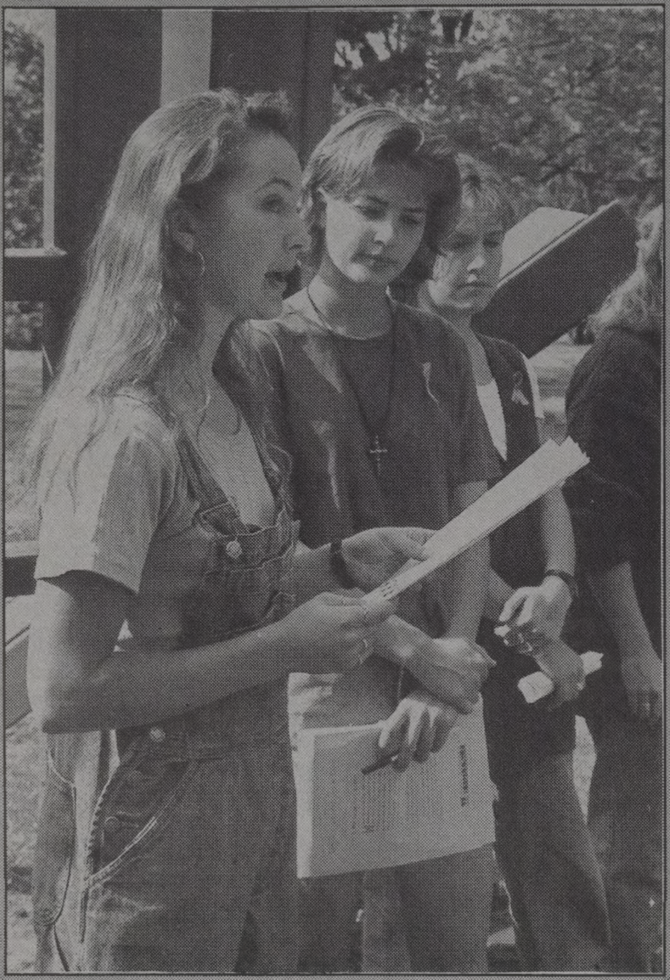
Art (in any form) and music are elements of humanity that can spawn some of the most powerful emotions available. Anyone who has left a concert feeling misty-eyed or wondered why the Mona Lisa is smiling has felt the effect that the arts can bestow upon them. No one is immune. We must remember not to be so hasty to condemn artistic expression, or to deny those artists who put their souls into their work.

DTM

Kratz 1



Senator Lugar's new line of campaign posters clarifies misperceptions concerning his true presidential aspirations.



Record photo by Jen Eberly

Discussing domestic violence: Junior Dana Graber addresses the group gathered by the Broken Shields over the noon hour Oct.11 for an hour of awareness for domestic violence sponsored by Goshen Student Women's Association. Juniors Megan Miller and Carrie Fisher look on in the background.

Discussing around the table

by Renee Kanagy

Round table discussions have resumed with student leadership and a shift in purpose.

The weekly discussions are intended to provide a structured meeting open to the student body at which relevant topics are discussed. A brief reading selection for each meeting provides background information for specific topics which are publicized in the Communicator along with the date, time, and location of the meeting.

Junior Reuben Shank organizes and leads the discussions. He said he is motivated by the belief that, contrary to what many people seem to think, there is a substantial group of students on campus who care about the college and its future, who have concerns and ideas to voice, and who are not apathetic.

Junior Sid Sahni has attended the two round table discussions held so far this fall. "A lot of the student body is not aware of issues and this is a way of increasing awareness. [If not for round table,] I wouldn't have known about this issue [athletic philosophy statement]," he said.

Shank proposed restarting the round table discussions to Student Senate. "Nobody has really tried to create a structure within which ideas, visions, questions/answers can give some dynamic movement to the college," he explained. Shank suggested round table as a possible catalyst adding, "in short it might liven the spirit of GC."

Tentative topics of primary concerns for discussion are conservatism and progressivism, the presidential search, enrollment, GC purpose and vision, the future of Mennonite higher education, GC housing policy, intercultural communication as a means to fight racism and the athletic philosophy statement.

Shank sets discussion topics and is open to suggestions. They are tentatively held on a weekly schedule.

The Senate cabinet attends the discussions strictly to listen to student opinions and questions. Shank's written summary of the discussions is considered in whatever further deliberation or action Senate takes.

Junior Senate cabinet member Danielle Miller said, "This is a way to collect student opinion from people who have concern about specific issues."

Round table discussion was originally started last year by Associate Professor of history John D. Roth as a forum for discussion of liberal arts at GC. Roth led the weekly discussions attended by a group of eight to 12 students and faculty. This year Roth could not lead the group due to time restraints.

Senior Malinda Berry regularly participated in the round table discussions of last year. She observed that the contrast between this and last year is the emphasis of using it as a tool to connect student opinion to the administration. "Last year round table was about honing our own questions, not about finding concrete answers," she said.

Racially harassed staff employee leaves GC

Annette Harris-Caruthers, the staff member victimized by recent racially-motivated hate crimes, has left the employ of Goshen College.

Harris-Caruthers spent her last day as Administrative assistant to the president on Thursday, Oct. 19.

Personnel director Marty Kelley commented, "I'm really sad that she has left . . . I'm saddened by all the circumstances that occurred when she worked here. It was a very difficult time – and continues to be, really." She added that "the racial harassment case was very separate from [her] employment departure."

Due to personnel confidentiality policy, Kelley could not disclose details concerning Harris-Caruthers' departure.

Harris-Caruthers could not be reached for comment.

Record photo by Jen Eberly

Gettin' down Roman style: Sophomore Jenny Smith dances at the Yoder Lawn annual toga party held last evening.

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Get Shorty: 5:30, 8:00 Sat. + Sun: 3:00, 5:30, 8:00
Copycat: 6:15, 8:30, S+S: 4:00, 6:15, 8:30
Vampire in Brooklyn: 5:00, 7:10, 9:15, S+S: 3:00, 5:00, 7:10, 9:15
Now & Then: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Scarlet Letter: 7:30
How to Make an American Quilt: 5:00, S+S: 3:00, 5:00
Jade: 9:00
Seven: 6:30, S+S: 4:00, 6:30

PICKWICK THEATER
Powder: Fri.+Sat: 7:00, 9:15, Sun: 5:00, 7:15

ENCORE THEATER
Powder: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Vampire in Brooklyn: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Get Shorty: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Three Wishes: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Now and Then: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Copycat: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Never Talk to Strangers: 1:00, 3:00, 7:30, 11:45
Assassins: 5:00, 9:15
Seven: 2:00, 7:00, 9:30, 11:45
Jade: 5:00

CONCORD THEATER
Scarlet Letter: 1:00, 4:30, 7:00, 9:30
Dead Presidents: 1:15, 4:45, 7:15, 9:45

ARTS calendar

Oct. 27 10 p.m. *Squeeze Me Like a Grape* ciderhouse, NC19. Snacks and cider will be served to those who bring their own mugs.

Nov. 3 8 p.m. Fall Play - *As You Like It,* UC.

Nov. 4 8 p.m. Fall Play - *As You Like It,* UC.
"Jim King: Photography and Dennis Maust: Ceramics" art show, AG. Runs through Dec. 10.

Nov. 5 2 - 4 p.m. Opening reception for "Jim King: Photography and Dennis Maust: Ceramics" art show , AG.
3 p.m. Fall Play - *As You LIke It,* UC.

Nov. 10 8 p.m. Fall Play - *As You Like It,* UC.
7:30 p.m. Orchestra Concert, UC
10 p.m. Hour After performed by Brad Kauffman and Sara Martin, NC19.

Nov. 11 9 a.m. - 4 p.m. Mary Kay Gerber Hartley Workshop in Music Education - Dr. Jean Sinor, "The Kodaly Method of Music Education," NC 17.
8 p.m. Fall Play - *As You Like It,* UC.
10 p.m. Hour After performed by Brad Kauffman and Sara Martin, NC 19.

Nov. 12 3 p.m. Fall Play - *As You Like It,* UC.
3 p.m. Goshen Community Chorale, Zion Chapel.

Nov. 14 1 p.m. Afternoon Sabbatical: "For Whom the Curtain Rises - American Drama" by Lauren Friesen, UC.
8 p.m. Yoder Public Affairs Lecture, "Women + Welfare Reform Today," - Dr. Mimi Abramovitz, UC.

Nov. 17 8 a.m. - 5 p.m. High School Jazz Band Clinics with Larry Panella, Union.
10 p.m. Coffeehouse performed by Anna Montgomery, NC19.

Nov. 18 8 p.m. Jazz Band concert with Larry Panella

Nov. 19 3 p.m. Eileen Hutchins Piano Recital, UC.

Record photo by Peter Wiens

Hot Red Silk: Senior Rebecca Dengler takes control of the mic and lets her vocals loose. Dengler's Hour After packed the house in NC 19 on Oct. 20 and 21.

It's 54° in the East Village

by Ted Houser

While he was a student at GC, Kevin Holland performed live music for coffeehouses and Hour Afters. He even produced his first tape. Holland is now entertaining a new crowd: New York City. The following is taken from a phone interview between Holland and Ted Houser, *Record* Arts Editor.

Kevin: Hello.

Ted: Hey, this is Ted.

K: Yeah, how's it going?

T: Well, did you get my e-mail?

K: Yes, and I read the interview you did with Liz Nofziger.

T: We are set. Let's begin. Where do you live in New York?

K: In the East Village, which is kind of like Greenwich Village, but not quite as lofty.

T: What are you doing there?

K: Workwise, I'm serving coffee and muffins to strung-out New Yorkers. In addition to that I'm infiltrating the club scene and trying to get my own shows.

T: Have you had any big breaks in the music industry?

K: I printed out business cards; that made me feel pretty official. I'm also gonna do another album. It's gonna be low budget; I'm producing it in my apartment.

I'm all of a sudden realizing how small I really am. New York is a lot different than a college campus. You don't get much personal response. The experiences are so touch and go. I'm thinking about getting a manager.

T: Where do you play now?

K: I play about once a week in clubs, stupid open-mics. I think that in the near future I'll be doing my own shows. That will be ground-breaking.

T: What is the most interesting thing that has happened to you in New York?

K: My roommate and I were rollerblading in Chinatown. We saw this woman looking down into a box. She said, "I found them in the trash." There were four kittens. We took them up to Harlem to the only shelter that was open all night. We saved kitties; that's kind of neat. They probably got gassed the next morning.

T: Will you ever return to Goshen?

K: I wanna come back, but not to live. I miss Main Street, right where it gets residential. And, I kid you not, I miss the weather.

T: In a chapel this week, Chad Bauman mentioned that you once took a close look at his butt. What does Bauman's butt look like?

K: Yeah, it was pretty swollen. It looked like something cranked in there and had an aggravated time getting out. I've seen Chad's butt on a number of occasions. More interesting was a swim in a lake in moonlight in Tennessee.

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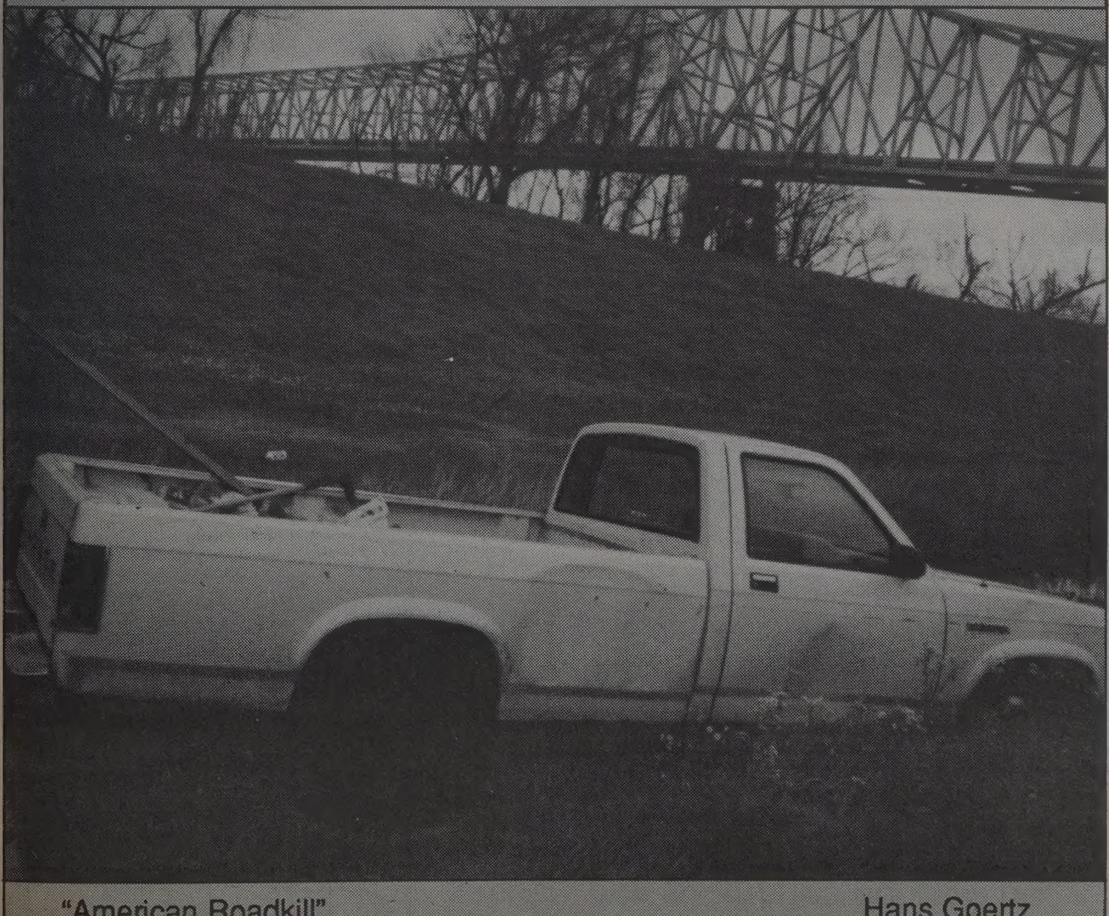
Artsbox



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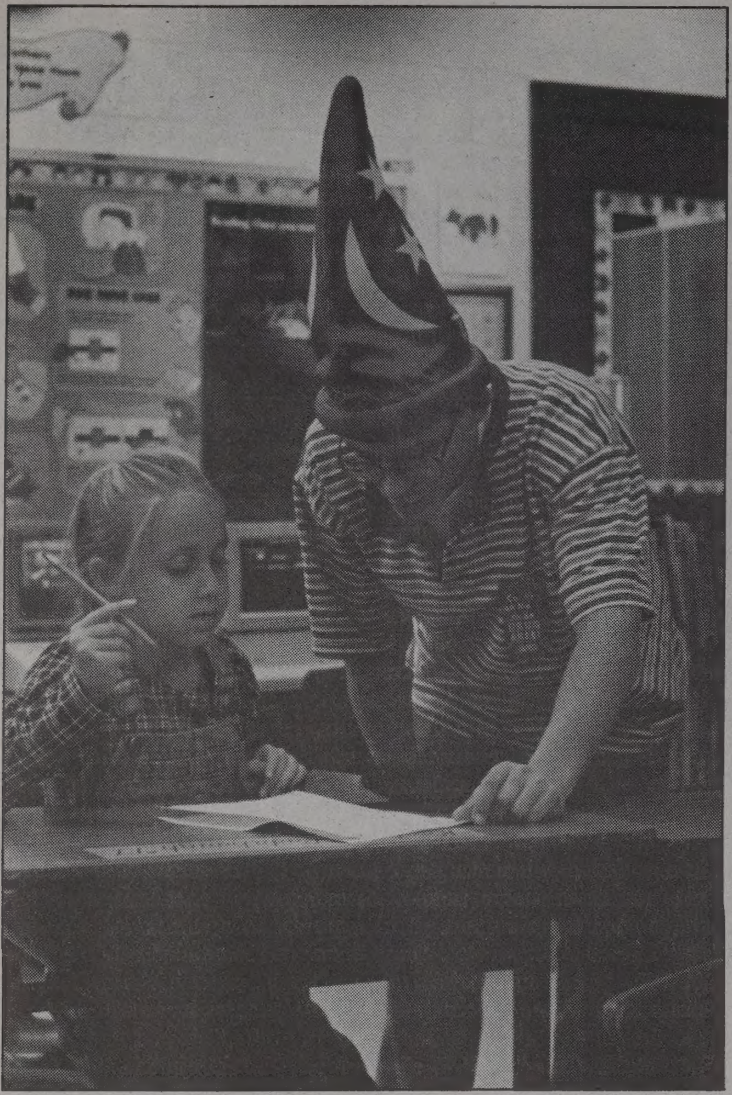

Record photo by Jen Eberly

Senior Mark Weldy, donning a wizard hat for 'Crazy Hat Day' casts a spell of learning upon an elementary school pupil during his student teaching experience.

Ed majors experience role reversal

by Kelli Holsopple

Hours before the first classes at GC start, 34 senior education majors are preparing to spend the whole day grading spelling tests, teaching addtion and mediating minor conflicts.

These students are receiving hands on experience in their field by student teaching in elementary and secondary schools in the Goshen area.

Associate Professor of Education Anita Lapp, who directs elementary student teaching said, "this experience helps students link theory to practice."

Many responsibilities and challenges are packed into 13 weeks of student teaching. The first week allows time for the student teachers to adjust to the climate of the classroom, as well as acquaint themselves with students and their cooperative teacher. Their work-load steadily increases until they acquire and maintain full classroom responsibility.

The program is designed to allow student teachers to be very active in the classroom. The student teachers take control of the classroom. Becoming the teacher involves not only lesson plans and evaluations, but dealing with the emotional and physical energy of all students, including those with disabilities. Some current student teachers modify every test, assignment, and activity to include children with disabilities.

Senior Tami Gerber, teaching at Mary Daly (elementary) in Elkhart, finds the work hard, but gratifying. Her personal reward comes when she sees a child make a genuine connection with what she has taught or sit on the edge of their chair, eager to answer one of her questions.

Senior Sharla King is a student teacher of Spanish at Goshen High School. She said her most important job is keeping the students motivated and self-confident. In her eyes, teaching is an all-encompassing profession. "In the classroom you are not only called to be a teacher," she states, "you must be a psychologist, a sociologist, an interpreter and an actor."

Creativity is a challenge ever-present in the classroom. King combats the repetition that accompanies learning a foreign language by using drama, visual aids, and a variety of ways to present the material. This semester King planned a cultural day during which all her students learned modern Latin America dances.

Senior Mark Weldy agreed, adding that student teaching has been difficult at times, but has also been beneficial and rewarding.

According to several student teachers, one of the challenges difficult to prepare for is dealing with discipline issues in the classroom. Required conflict resolution seminars help provide students with ways to deal with discipline problems.

Amidst these challenges, the student teachers are evaluated by a GC professor at least five or six times during their internship experience. They are videotaped in action and required to make self evaluations. In addition, small groups of students meet to exchange stories and share constructive criticism.

The one semester student teaching experience is required for all education majors.

Your guide to Halloween hot spots

by Adam M. Y. Nafziger
Jason Showalter

As the weather cools and leaves begin their downward spiral into wind-blown oblivion, one greatly anticipates the celebration of Halloween.

Dressed as goblins, witches, and Rise 'n' Shine-Vics, GC students wander aimlessly looking for ghoulish activities to partake in. Well, GC students, rest easy, for I, Activity Adam, have conveniently listed and previwed some of the most popular All Hallow's Eve activities.

Trick-or-Treating: Though too big to pass as Goblettes, GC students should be aware that the City of Goshen has set Trick-or-Treating hours on Tuesday from 5 to 8 p.m. Off-campus houses should expect the trick-or-treaters. Plan to see the kids out galavanting around on the streets!

Dancing: Our intrepid Council Activities Council has scheduled a dance on Saturday, Oct. 28 at 9 p.m. in NC 19. There will be a costume contest. The Black Student Union promises it will be "phat," and hopes lots of people will participate in the ho–down.

Yoder 4th Candy Snatching: On Halloween, Yoder 4th (north and south) is holding a trick-or-treat of sorts for campus members from 9 to 11 p.m. It promises to be a trick-or-treat sack of a good time and, hey, free candy!

English Department Barnes & Noble party: For those students enrolled in English classes, there is a small party scheduled at the new Barnes & Noble book conglomerate in Mishawaka. It is from 8 p.m. to midnight. and if you haven't signed up, there is a sheet available for your John Hancock on the English Department bulletin board in Newcomer. With a coffeeshop *and* a bookstore, the experience promises to be rewarding.

Traditional Activities: If none of the above activities fit your distinctive taste, one can always resort to typical Halloween activities. Grab some friends, go off-campus and have a big bonfire and roast hot dogs and marshmallows! Play ghost in the graveyard! Bob for apples! Carve many a-pumpkin! Tell ghost stories!

Or if something more domestic fits your style, watch some scary movies in the dark!

Ethnic Fair Alert!

The Ethnic Fair will be held on Saturday, Nov. 4 from 10 a.m. to 4 p.m. The fair will offer 25 country exhibits, 18 authentic food booths, a large international shopping bazaar and continuous ethnic performances. Bring your family! Bring your siblings!

This Weekend...

Friday, Oct. 27
8 p.m.: Capture The Flag Meet at the Broken Shield
10 p.m.: *Cider*house"Squeeze Me Like A Grape"-NC 19

Saturday, Oct. 28
9 p.m.: Costume Dance NC 19

Sunday, Oct. 29
9 p.m.: All-campus Worship NC 19

The Anabapt-List

Top 10 places NOT to trick-or-treat at this Halloween

10. The Dunkin' Donuts Dumpster
9. Shoup House: dressed as placemats
8. Burning covered bridge
7. . . . in the vicinity
6. Meijer: dressed as a small business owner
5. The Tunnels: invite Glenn Gilbert and kids
4. The World Series: dressed as General Custer
3. The dugouts: costumes optional
2. The Manson House
1. Birch Society headquarters: dressed as Boutros-Boutros Ghali

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Pinchpenny Press publishes poetry, fiction, and non-fiction in chapbook form. Students interested in having their work considered for publication should contact a member of the editorial board: Chris Cummings, Kelly Hartzler, Jason Showalter, Brad Siemens, Jessica Lapp, and Don Lanctot.

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In the studio with. . .
Friday -- Del Amitri; Mary Chapin Carpenter
Saturday - Paul Brady; Bodeans

GC teams excel at Indy

by Anna Dunn

GC's tennis teams finished off a remarkable season with the conference tournament Oct. 12 through 14. The men's team, which ended the regular season as MCC co-champions, placed third out of eight teams. The women's team came away with fourth place. The tournament was held on the campus of Indiana/Purdue University at Indianapolis.

Despite a few setbacks, the men's team finished behind champion Huntington and Indiana Wesleyan. Senior Adam Weaver won the championship in the no. 6 singles flight, and frosh Joel Geiser advanced easily to the finals before dropping his final match. The no. 3 doubles duo of frosh Pete Golden and junior Zach Bishop also played well but lost in the final.

After the tournament Geiser commented that although the team played well, "there was room for improvement."

Junior Scott Hochstetler admitted that the team was a little disappointed. "We were happy with the way we played, but we lost a couple of key matches," he said. Hochstetler mentioned that a possible second place finish hinged on a few tight three-set contests. "The top two teams just outplayed us," he conceded.

Sophomore Jon Short adequately summed up the season. "The team had a good year and improved drastically," he said. "Just because we didn't win doesn't take away from a terrific season."

The women's team also played competitively, showing a great improvement over previous years. "We got more points the first day than we've ever gotten [in previous years]," noted junior Jodi Rychener.

Seven of the nine GC players and partners made it past the first round. The no. 1 doubles team of Rychener and senior Beth Conrad eclipsed a personal record, making it to the semi-finals before losing to the top-seeded team. Conrad, seeded second in singles competition, lost to the top-ranked player in the tournament who had previously been ranked first in state competition.

Overall, Conrad felt good about the team's performance this year. "This is by far the best year we've ever had," she said.

Although neither Maple Leaf team advanced to national competition, both the women's and men's head coaches Pert Shetler and John Ingold were honored with the Coach of the Year award for their teams' improved respective seasons.

Record photo by Peter Wiens

Frosh Jason Rupp avoids the leg of an EMU defender during soccer action last weekend. EMU defeated the Leafs in the Mennonite grudge match in overtime by the score of 2-1.

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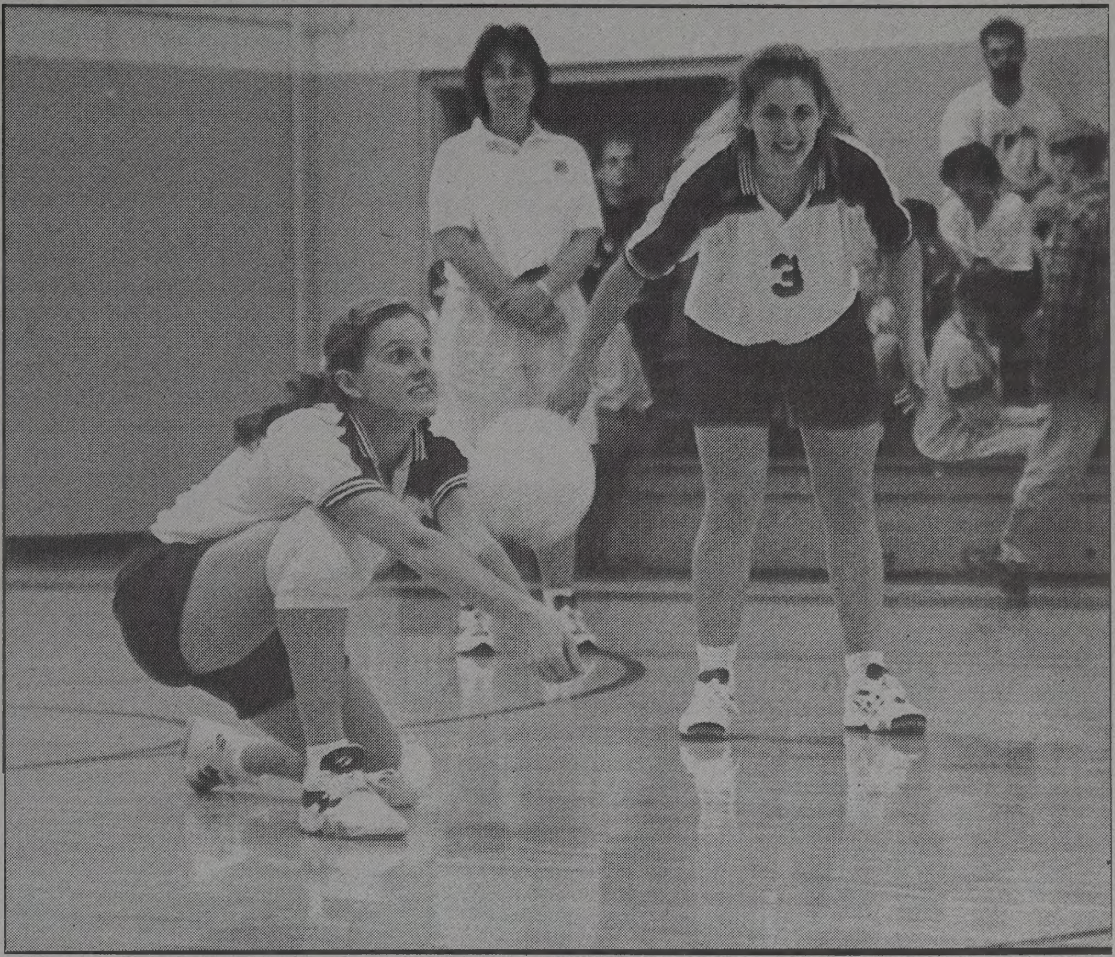

Record photo by Peter Wiens

Frosh Becky Liechty executes a perfect pass during volleyball action at EMU last weekend. Junior Kristi Glick looks on. The Leafs swept all three of their opponents during the extended road trip to Virginia.

Soccer falls to EMU, netters sweep

by Dustin T. Miller

While most of the campus enjoyed their four-day midterm break, the GC women's volleyball and men's soccer squads traveled to Virginia's Shenandoah Valley for a series of matches that included contests versus rival Eastern Mennonite University.

The women's volleyball team defeated their three opponents handily, sweeping each best-of-five contest in three games.

The Leafs visited scenic Harrisonburg on Saturday for a tri-match against EMU and Averett College. The team opened strongly against EMU, jumping to a 15-11 first game victory then dominating the next two 15-4, 15-9, to complete the three-game sweep.

Offensive hitting was the key to victory for the Leafs, as junior Kristi Glick and frosh Jennifer Rice established themselves as powers at the net. Glick hammered down 25 of 31 spikes with 14 kills while Rice completed 23 of 28 with 13 kills. Sophomore setter Laura Beck also aided the Leafs with 44 assists.

"It was exciting to beat EMU and keep turning around our record," said Glick. "They were tough a few years ago and we came expecting a real challenge."

Despite the intense game, Glick noted that there was no real sense of rivalry between the two schools. "I came expecting [a rivalry] but it was mostly friendly competition."

In the opening match the Leafs faced a scrappy Averett College team. The squad narrowly avoided defeat in game one, squeaking by 15-13. Coach Betts McFarren's team pulled away in games two and three, however, outlasting Averett 15-7, 15-10.

Glick had 18 kills and added 10 of 11 serves to lead the Leafs, while junior setter Danielle Miller had 35 assists.

GC ended the Virginia road trip with a visit to Shenandoah College. The Leafs made short work of Shenandoah, dominating from the beginning en route to a 15-2, 15-5, 15-9 victory.

Junior Joy Yoder contributed to the win by serving up a team-high four aces, while Rice and Glick once again proved their front-line dominance, combining for 20 kills.

While the volleyball team dominated their opponents, the men's soccer squad found the competition much stiffer, splitting two OT games.

Despite cold, bleak weather, a sizable crowd turned out in support of the GC men's soccer team who faced EMU last Monday. The Leafs hoped to turn the trip to Virginia into a clean sweep by defeating their sister school.

Goshen jumped out to the early 1-0 lead off of a score by sophomore David Roth, but EMU countered with a second-half score to knot the game at 1-1 and send it to overtime. The GC defense, plagued by injury and illness, gave up the winning goal in the second overtime period, dropping the game 2-1.

"It was a highly intense matchup the whole game," said sophomore Steve Miller. "A lot of the players knew others on the EMU team from high school, so it made it exciting for both sides."

"We played well versus EMU, especially in the first half and we did it without some key players," said head coach Dwain Hartzler. He cited the defensive play of senior goalie Sam Miller and senior defenders Mike Bodiker and Chad Bauman.

Bridgewater College entertained the Leafs on Saturday, again in cold and sloppy field conditions. After jumping out to a 2-0 halftime lead, the Leafs' defense collapsed and allowed two second half Bridgewater goals to send the game to overtime. Senior Jon Stuckey scored the winning goal assisted by frosh Kerry Escayg in the 95th minute as the Leafs escaped, 3-2.

[Steve] Miller and Escayg also scored for the Leafs.

Overall, the Leafs were very impressed with the amount of fan support in Virginia. "There were times where we had a larger and more vocal crowd than they did," said Miller. "It was great!"

The Leafs defeated Bluffton on Saturday by the score of 3-0, pushing their record to 10-8. GC hosts Tri-State tonight at 7 p.m.

Score Box

Women's Volleyball
GC: 3 Averett: 0
GC: 3 EMU: 0
GC: 3 Shenandoah: 0
GC: 1 Huntington: 3
GC: 2 Marian: 3
GC: 1 Bethel: 3

Men's Soccer
GC: 3 Bridgewater: 2 OT
GC: 1 EMU: 2 OT
GC: 3 Bluffton: 0

Women's Soccer
GC: 8 Marion: 0
GC: 2 St. Francis: 0
GC: 2 Bluffton: 1
GC: 3 Spring. Arbor: 0

M/W X-country
Indiana Intercollegiates
Women: 14th of 16
Men: 19th of 19
Great Midwest Classic
Women: 11th of 15
Men: 10th of 15

M/W Tennis
MCC Tournament
Women: 4th of 7
Men: 3rd of 7

Faculty Racquetball
Vic: 0 Nat Jordan: 2
Congrats to Nat and K2 for winning the Vic Racquetball Challenge!!

Campus nursing clinic proposed

by Minda Kauffman

The nursing department at GC is in the process of developing a plan for an innovative on-campus Nurse Managed Health Center.

The health center would be run by faculty and students at GC and provide nursing services to the Goshen community. Students would learn from hands-on experience and from observing their professors in practice.

GC is one of the first colleges to attempt to implement such a teaching program.

At the clinic, students would gain first-hand experience providing autonomous nursing skills. This includes services such as teaching health promotion and illness prevention, monitoring and maintaining patients in-between visits to the doctor, advocacy services, and many other areas of health care.

Among other things the health center will teach diabetics how to give themselves injections, new mothers how to care for their babies, and multiple sclerosis patients how to deal with their dwindling energy levels. The center will also coordinate support groups and guide patients in their journey to maintain good health.

The health center would seek to provide students with good educational experience. In keeping with the GC motto of service, it also will minister to the needs of the community, said Sherry Mellinger Wenger, Assistant Director of bachelor of science in nursing.

Junior nursing major Gretchen Kenn said, "any experience is valuable for us. And the clinic would provide an opportunity to interact with people from the community."

Wenger hopes that the new Nurse Managed Health Center will be operative within the next two years. She said that it will take another year to develop groundwork, raise financial support, and educate the community concerning nursing care.

Wenger said she expects the clinic to be used primarily by the low-income families in Goshen. She explains that the clinic would not take the place of or be in competition with the medical services already provided in the area. The center will provide a completely different type of service that will compliment, not detract from, present medical services.

The ideals of the proposed health center coincide with the model of nursing taught at GC. Traditionally, nurses have been pictured in a hospital setting performing tasks ordered by a doctor. These duties fall under the category of dependent nursing.

The GC nursing department bases their approach to teaching nursing on an expanded definition known as the clinical practice model. This model incorporates dependent nursing into independent nursing. Independent nursing skills are autonomous tasks that nurses perform usually outside of hospital settings. The clinic will provide a setting for the mentoring of students according to the clinical practice model.

Wenger hopes to receive sufficient donations and grants to ensure that GC will not bear the financial burden of the clinic.

Corrections and amplifications

In the Oct. 12 *Record*, several details concerning the article "New math–computer major proposed" were incorrect or incomplete.

The three proposals are to modify the current mathematics major by adding a track in applied mathematics as opposed to numerical analysis, to modify the current major in computer systems so that it concentrates only in computer science as opposed to information systems, and to create a new combined major in computer science and applied mathematics. The total number of credit hours required depends on the major and the track.

Numerical analysis is a new course, not a track, to be offered in mathematics. The course differential equations will still be required for the physics major. It will remain listed under mathematics, and it will be required for the applied mathematics track. The problem solving seminar is an upper-level seminar, but is not just for seniors.

Photos in the Oct. 12 *Record* were incorrectly credited to Peter Wiens. Both photos of the peace plays and the kiln construction photo were taken by Jen Eberly. The Record regrets these errors.

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Newsbriefs

Prof debates Bircher on U.N.

A debate sponsored by the United Nations 50 committee was held at the Goshen Public Library on Monday. GC Assistant Professor of Peace Studies David Cortright and Research Director for the John Birch Society Thomas Edlum debated whether the U.N. is beneficial to the United States and the world. Cortright argued that the U.N. humanitarian efforts and conflict prevention measures greatly reduced war around the world. Eldum argued that the U.N. is flawed in its basic documents and serves to promote war by being a tool for already powerful countries.

Kids to trick-or-treat for MCC

Kindergarten students dressed in Halloween costumes will trick-or-treat on campus Tuesday from 9:30 to 10:00.

Instead of candy they will be collecting money for school supplies which will be donated to MCC and sent to children in locations such as Bosnia. Last year $100 was collected. The kindergarteners will learn about money by using the money they collect to buy the supplies from a class store.

Menno lit class to be offered

A new course titled "Mennonite Literature" will be offered Thursday nights during the spring semester. An informational meeting describing possibilities for the course content and format was held Tuesday. Professor of English Ervin Beck welcomes further questions and suggestions.

Possibilities for the course include small-group seminar format, wide reading with discussion but no tests, a choice of writing assignments, and guest presentations. Texts by Rudy Wiebe, Julia Kasdorf, Rosemary Nixon, Sandra Birdsell and others are being considered.

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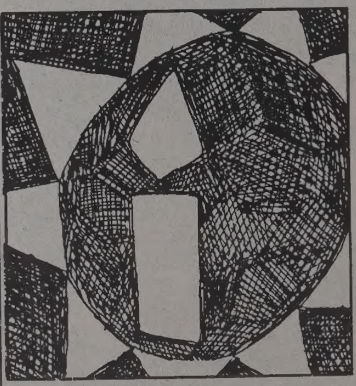

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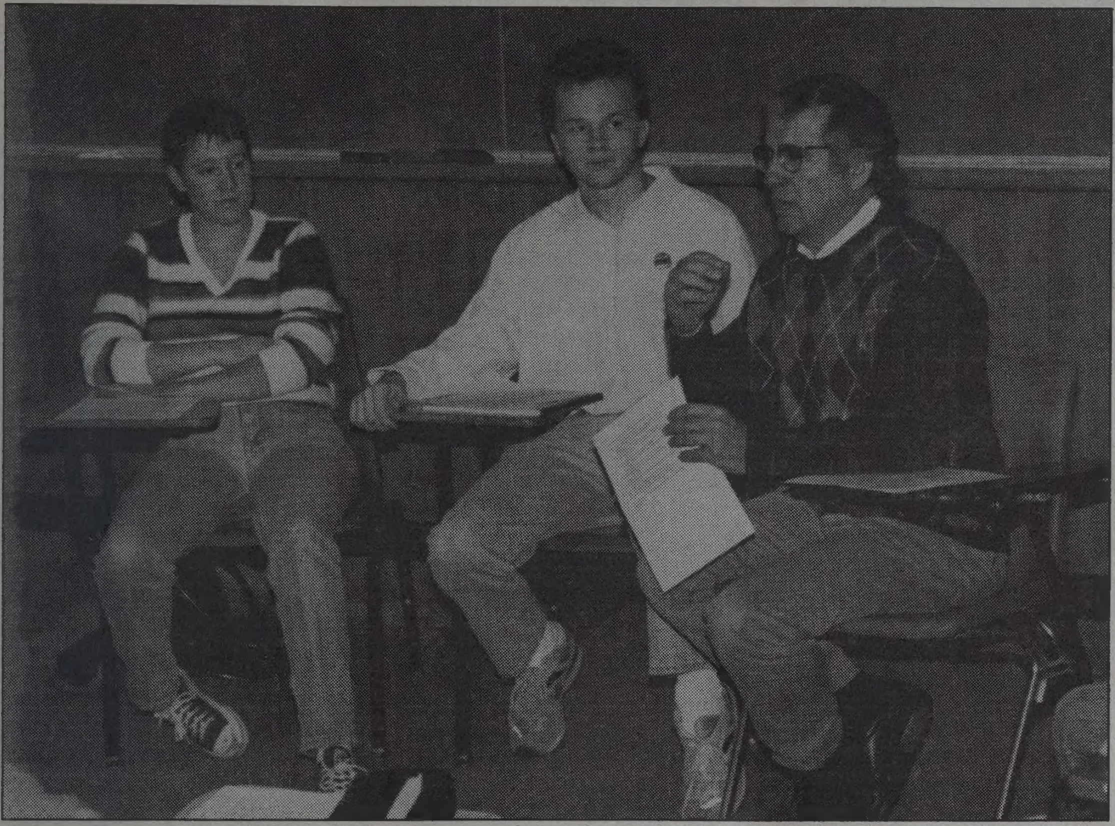
–Harriet Martineau
British writer, 1837

Goshen College, Goshen, IN 46526
Thursday, November 2, 1995 Vol. 97 No. 9



Record photo by Peter Wiens

Frosh B.J. Kauffman and Greg Wendling listen to a lecture in on one of Dan Hess' classes. After 32 years of teaching, Hess announced his plans for retirement at the end of this academic year.

Hess announces early retirement

by Rod Frey

After 32 years of academic and cross-cultural trailblazing, Professor of communication J. Daniel Hess has announced his retirement, effective July 1, 1996.

Hess, who began his tenure at GC in 1964, had been contemplating retirement since 1990. "I was planning to stop five years ago and move to a second career," said Hess, "but then the college asked me to chair the Centennial committee, which was a four-year ordeal."

After overseeing last year's one-hundredth-year gala, Hess chose to remain on the faculty this year in lieu of communication department chair Stuart Showalter's year-long sabbatical.

Hess began his career at GC at 25 years of age, after finishing his doctorate in mass communication at Syracuse University. "During that time, a highlight for me was experiencing the environment of the college during the 1960's," he said. "Nobody knew where we were going as an academic body; we were challenging the status quo and the institution was changing. Students were active and radical, which made for a strong dynamic in the classroom, which I really enjoyed. The students are the most important thing in my career; I love them. And every September I get a new batch."

Sophomore communication major Janneken Smucker said, "His excitement permeates the classroom. As much as GC will miss him he is going into a field he enjoys and excels."

Hess' tenure has been one filled with pioneering contributions to GC. In 1968, Hess and wife Joy led the first group of GC students to Costa Rica for Study-Service Term. Dedicated to this innovative addition to the college curriculum, Hess continued to play an active role in the program.

"Surely, that was a highlight of my career when we opened the Costa Rica program in September of 1968," said Hess. "We've led 13 SST groups to Costa Rica; I think that's more than anyone else."

"Another cherished memory for me came in 1971, when I chaired the committee for J. Lawrence Burkholder's inauguration as college president," Hess said. "We planted 139 trees around campus to commemorate the occasion. I look back on that time fondly; Lawrence was such a wonderful president."

Hess headed the centenial committee from 1992-94. President Victor Stoltzfus praised Hess' leadership. "Dan was an extremely creative chair of the Centennial committee," said Stoltzfus. "He poured himself into that, giving generously of his time and energy to provide a special weekend for our alumni, students and the entire GC community. It's easy to admire Dan Hess and his 32 years of contributions to the college."

Other accomplishments Hess has achieved during his tenure include receiveing The Sears-Roebuck Foundation Teaching Excellence And Campus Leadership Award in 1991, and several grants and fellowships. He served as chair of the college's Human Studies Program and the Division of General Education from 1974-77, and is currently serving as coordinator of the Speech Program. He is a member of the Council on Church and Media, the International Communication Association and the Speech Communication Association.

In addition to a number of curriculum publications, reviews and scripts, Hess has published nine books. His tenth, *Gifts Handed Down*, is due for publication by Herald Press next year.

"I'm kind of opening a door," he said. "I expect three things to be available for me: writing, part-time teaching, and consulting." Hess says he'll be available to teach some night classes at the college, and he hopes to increase the consulting he has been doing for colleges, businesses and non-profit organizations.

Ethnic Fair set for Saturday

by Renee Kanagy

Spicy foods, oral rehydration fluid, and the Doe-Wal-Jack Native American Dancers compose just a fraction of what can be found at the eighth annual Ethnic Fair beginning Saturday at 10 a.m..

The 1995 Fair is based on the theme of "A Tapestry of Peacemakers." Exhibits from 21 different countries will build on the theme by featuring national and international peacemakers.

The Ethnic Fair is a joint event between GC and the surrounding community designed to bring ethnic groups from the community and college together. Director of special events Janette Yoder said, "It is very exciting to see people from different cultures working together."

In addition to the theme of peacemaking the fair is also celebrating the 50th anniversary of the United Nations. A special U.N. exhibit will be held in the Koinonia room and will include history and activities regarding the institution.

Similar to the other exhibits, there will be hands–on learning activities such as making logos for the U.N.'s 50th anniversary and tasting oral rehydration fluid, which is sugar water given to starving people by the U.N. in distant relief efforts. Presentations will be given every other hour. "It is a lot of fun to teach kids about the United Nations," said co-student organizer Cinda Nofzinger. Yoder encourages students to get involved and welcomes their participation in the fair.

The '95 fair will attempt to maintain a strong educational emphasis. Passports are available for children in which they may collect stamps from the country exhibits. Each booth has designed their own stamp. Many area teachers give extra credit for stu-den'ts with a full passport. Yoder said, "We've tried to keep the educational aspects."

As well as educational elements, all of the traditional elements of the fair are back this year. There will be 18 ethnic food booths serving tradtional ethnic foods and The Union and Church Chapel stages will both be used for 15 performances from 10 a.m. to 3 p.m. Twenty bazaar booths selling ethnic crafts will be located in the Church Chapel. along with exhibits from 21 countries.

A new Ethnic Fair T-shirt will be available this year depicting figures from world-wide communites surrounding a globe. The shirt was designed by 1938 GC grad and retired missionary Jon Friesen, who also designed the banners for the fair. The T-shirts will be available for $18. The tradtional Ethnic Fair T-shirt with flags from all nations will also be available at the price of $15 for adult sizes and $12 for children's.

Two new performance groups have joined the fair. The Doe-Wal-Jack singers and dancers are a Native American group widely known in the Michiana area. Also new are the Infancia Latina Unida, a Latino group.

An admission charge of $1 has been added this year in order to keep the fair out of the general budget. The fair is underwritten by Society Bank.

BSU boycotts celebration

Yesterday the Black Student Union released a statement announcing their boycott of the Ethnic Fair. Excerpts from the statement appear below:

We the members of the BSU have decided not to participate in the Ethnic Fair this year. We are making a unified stand against racism via our protest.

Although the idea of sharing the diversity amongst our community is an excellent one, we have chosen this method to express our very serious resentment and concern with perpetual problems of racism at Goshen College.

We feel that it would be a mockery for our members to celebrate diversity when the campus does not recognize and aggressively attack racial prejudices that some students face every single day on our campus. If we felt that diversity was truly celebrated everyday in our community, we would have no problem sharing in the festivities on November 4.

We fail to see the evidence of Goshen College's commitment to eradicating racism in all it's manifestations on this campus. If Goshen College is determined, we can make changes.

Inside

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The loss of an icon

The retirement of Dan Hess was a shock to me, as I imagine it was and is to all of the readers who managed to look over the front page before immediately turning to the Perspectives pages or searching for the Anabapt-List. If you turned right to my editorial you are forgiven, but otherwise you really should have read the front page. Newspapers in general, and the *Record* especially (of course), have much more to offer than just controversy and comedy. Dan Hess would be one of the first to tell you that.

As I said, I was initially very surprised by the announcement. Through his 32 years of devoted service to GC he has become entrenched as a campus icon, symbolizing what the institution is and should be. For this reason, in addition to his youthful looks and energy, it is hard to imagine that he is ending, or at least significantly limiting, his career as a GC prof and that the campus will be without him next year. However, as the faculty member with the second most longevity among those who are still active (all hail Lon Sherer) and with other career and personal goals yet to pursue, Dan's retirement is completely understandable.

When I think of Dan, images of 50-page film papers, quirky little books, (more SST questions for tongue-tied travelers than you can shake a stick at, *Dinner's Ready* a.k.a. my exciting life as a blue-collar restaurant host, etc.) *long* SST orientation meetings, pop-culture philosophy, the solving of frosh-terror-filled-public-speaking-fiascoes and the like dance around in my head.

Other more specific memories are even clearer. I can remember last fall when Dan masterminded the auctioning of a cow in the Church Chapel to celebrate the Centennial and raise money for the college. Or fall two years ago when he danced with Sally Glick in front of our SST orientation seminar to show the potential dangers of cultural misinterpretations. Or possibly my starkest memory, also last fall, is of Dan, obviously mentally, emotionally, and physically exhaused from the Centennial activities, attempting to hold a class discussion while seriously ill.

While memories are great and all, I have also benefitted directly from substantial academic programs Dan has helped create and mold. He has contributed to the strength of the communication co-curriculars like the *Record* and WGCS and his efforts in the name of GC international education are immeasureable. As the leader of 13 SST groups and a continued champion of cross-cultural learning he has helped shape the program and institutional characteristic that we are famous for. His experiences in Costa Rica alone are so extensive and his web of contacts so strong that if he could play a little soccer and dance a mean salsa he might reach cultural icon status there as well.

But more than his achievements, it is his academic philosophy that I believe this campus will miss the most. Dan's classes are what collegiate courses should be – discussion of academic texts that build critical and analytical skills. His courses are not filled with high schoolish busywork, attendance policies, or multiple choice/true-false examinations that encourage memorization rather than the ability to express and analyze ideas and concepts. Dan's classes are *college* courses – the way they should be. It is not coincidental that they are also some of the most popular courses on campus. In fact, this summer when I participated in the Pew Younger Scholars Program, my class, which was supposed to be a preview of graduate school, most closely resembled the Communication and Society course I took from Dan last fall.

Besides the absence of his overarching philosophy, anothert costly loss will be his ability to inspire a desire for learning in all students, especially ones of the younger variety. For 32 years he has had the ability to open the eyes and motivate the minds of Mennonite young people, and that is no small feat. But he would never tell you that. He would rather let you figure it out yourself.

JAF

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. Material previously placed on the GC Opinion Board will not be considered.

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"Editing a newspaper is the most fun you can have with your clothes on,"

--John C. Quinn
deputy chairman,
The Freedom Forum

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Total acceptance unrealized

And in the news...

Trevor Meyers

Equality for those with differing sexual preferences. Is there a possibility that we can accomplish this on the GC campus? Things I have often seen and heard as a frosh would tend to threaten that possibility, but there have been faint shimmers of hope. This goal does not assume that there are no dissenters; just an acknowledged atmosphere of tranquillity between heterosexuals, gays, and lesbians. I myself get very angry when I see things that display our community's current feelings on this topic.

The first thing I noticed was language use. I admit to having used the word "faggot" before; I am not lily-white when it comes to this abuse. The thing that angers me is that it is not unusual for me to hear the term used by others often. This is evidence of our desensitization to terms such as this.

If someone was of the opposite sexual preference and heard you say this – possibly someone walking behind you or sitting next to you in class – what kinds of feelings do you think that would cause? I can think of one feeling I consider particularly damaging – confusion; such a person might think: "people don't think much of my sexuality, so I should suppress it." This would not apply to those who feel completely comfortable with their sexuality and can fend off these comments, but many cannot.

Secondly I'd like to mention the chalk on the sidewalks. A recent opinion board entry by Marija Dubrick summed it up well. Her entry notes the fact that Lesbian Bisexual & Gay Alliance had placed notices welcoming students to their weekly meetings on various spots on campus. The next morning they were erased, despite the fact that the volleyball team had chalk ads for their games that remained there for quite a long time after their game had ended, as well as other chalked maxims.

In addition to the administration's handling of the chalk ads, a policy that does not allow LBGA to advertise in the Campus Communicator is not justifiable. As far as I know, the meetings have been established to support and nurture those who are lesbian, gay and bisexual. Signs are allowed to be posted on bulletin boards, but these are inevitably torn down.

The lack of awareness about LBGA frightens me. The meetings seem like a great opportunity for those who need support, and the aforementioned events may discourage someone from attending. This causes our campus to fail to be as friendly as it can be to potential students. And the absence of an outlet for one's feelings and the negation of those feelings can lead to suppression.

Suppression of true sexual preference is so damaging to an individual's psyche, it can literally destroy his or her life. Numerous stories of those who are gay and lesbian but marry heterosexuals to adhere to mainstream standards often have bad endings.

I myself know of a woman from my home congregation with whom I have discussed this issue. I did a speech my senior year on the subject of homosexuality, and she told me the story of her brother's life which she learned from him while he was on his deathbed. All of his life he lived a lie; he married and had children but gave in to his God-given sexuality. He had extra-marital homosexual sex, and eventually contracted the AIDS virus. I am not claiming that *this* is what happens to the majority, but it is a possibility. I am saying the support for every person to make wise decisions is necessary: you can't do it alone.

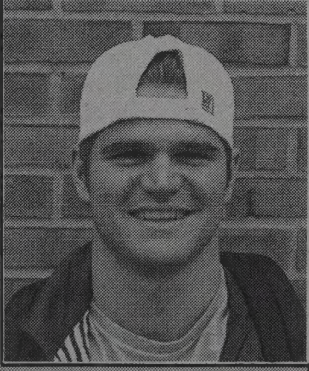
That is where we, the GC community, come in. If we are able to accept these people with big wide open loving arms, we will be able to make a difference in their lives.

I have seen and heard the workings of people on campus who support this: from the Opinion Board to my Speaking About The World class to everyday conversations. I challenge you to follow their example and do your best to make our campus a nurturing environment for those of every sexual preference.

Trevor is first-year German major from Perkasie, Pa.

Praising GC's varied menu

Short road trips



Jon Short

It was a late and rainy Friday night in Virginia when several EMU and GC students sardined into a vehicle and headed for the common place to grab some food late at night, The Waffle House. We had our choice of two Waffle Houses to satisfy our late night craving. The one we chose was a little smaller, but in general, a typical Waffle House. The food was great, the atmosphere was adequate, and the service was lightning quick. After we finished, I got the sense from the fast-paced waitress that it was time for us to give up our table.

Along with a couple friends, I journeyed out to EMU for fall break and for my first visit to our sister campus. I ventured out to cheer on the athletic teams and simply scope out the college scene as a possible transfer candidate. From the stereotypes, EMU seemed like a pretty good place for me. The campus was supposed to be beautiful. It was a long haul from my hometown of Goshen, which would provide a needed vacation from this metropolis. And finally, the campus was supposedly athletically oriented, something that looked very attractive compared to the artistic opportunity offered at GC.

Well, the majority of the stereotypes held true. As many already know, the area was absolutely beautiful, but probably seemed a little more impressive to a student like myself who has lived at an elevation of 10 feet their entire life.

The athletic emphasis was evident from my first experience on campus. I popped my head into a dorm room of females looking for one of my friends and saw in plain view a basketball, football, and softball glove. I was further surprised when one of the females asked me to go play catch. I had a very good time out at EMU, but I soon realized that it just wasn't the place for me.

GC offers such a unique diversity, not just ethnically but also in variation of lifestyles. For a year and a half, these varied lifestyles have bothered me. I found myself disgusted inside as I viewed lifestyles that I strongly disagreed with. From this experience at EMU, I realized that I really enjoy the diversity of people at GC, but I still can't put a definite reason on why I appreciate this diversity. Maybe it is because I am always looking for a good conflict and there is an array of strong conflicting points of view on this campus. Or maybe viewing different lifestyles helps me discern what types of activities I want as a part of my life. Maybe I just enjoy the availability of experimenting with the different types of people here at GC. Or maybe I just enjoy going with a group of people to the one and only Town Haus.

Town Haus isn't a franchise or chain. It isn't much to look at, the service could be better, and the food just barely outdistances Marriott on my food chart. But, it is a unique and inviting restaurant that fulfills a variety of purposes. It has been home to many great conversations over cups of coffee or just times for relaxation. I wasn't sure how happy I was here at Goshen, but thanks to a visit to our sister college, I can now say that I would definitely choose a trip to Town Haus anytime over a trip to The Waffle House.

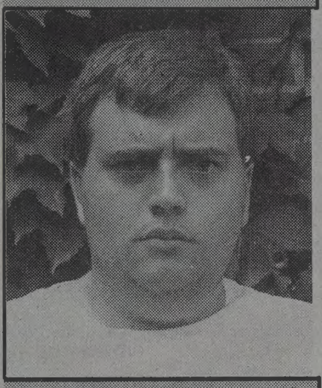
John is a sophomore Bible-religion and business double major from Goshen, In.

Proud to be . . . Canada

With the Ethnic Fair taking place this weekend, what better time to write an article about my ethnic group — Canadians. Of course, that referendum last Monday kind of helped push it to the forefront of my mind.

For those of you who were too busy concentrating on preventing GC from becoming an athletic powerhouse college, let me fill you in on the Quebec Referendum.

An unrelated note



Andrew Bruinewoud

Quebec (pronounced "kwuh-BECK" in English) is the largest province in Canada, the country directly north of the continental United States. Quebec (pronounced"kay-BECK" in French) is populated largely by francophones, who recognize each other by speaking French.

This past Monday, Quebec (pronounced "KWEE-beck" by my great-grandfather) had a province-wide referendum on independence. The choices were Oui (pronounced "Wee") or Non (pronounced "No" with your nose plugged.)

The good news for the federalists, the ones who want Canada to remain as one big country, was that we won. The bad news is that we won by only 1.2 percent. If only 25,000 people, the population of Goshen, had changed their vote . . .

But let's not dwell on that, since nobody in Goshen was eligible to vote anyway. What is to dwell on is that 15 years ago when the last referendum was held, the "Non" margin of victory was 20 percent.

So what does this mean for Canada? Politically, there are going to have to be some changes made in the power-sharing between the federal and provincial governments. This is complicated, speculative, and not interesting to foreigners.

Is it going to change Canadians? Are we going to be the same apologetic, well-mannered souls as we were before? Will our donut/doughnut/doughnought shops stay open? Will the Mounties always get their man? Probably.

The essence of being Canadian is hard to define. Is it the bilingualism? The universal health-care? Hockey Night in Canada? About the only identity Canadians can totally agree on is that we're not Americans.

Ah yes, the neighbour to the south. No matter what Quebec (almost never pronounced "qway-BECK") does in the future, it will be the United States of America that endures the wrath of Canadians. Not in a violent way of course, unless it's on the ice.

Quite frankly, a lot of us are concerned about the number of professional hockey teams moving south of the 49th parallel. Not that exporting Canadian products is new. Look at Alan Thicke, Lorne Greene, and Alanis Morrisette; moderate Canadian success stories who didn't become big until marketed to and accepted by American audiences.

It's the Canadian paradox. You're not a big star until you make it in the States, and once you do, you're not Canadian; although you may be asked to sing "Oh Canada" the next time the Blue Jays are in the World Series.

All this, of course, goes unrecognized by Americans, which is probably what ticks us off most of all. A billion dollars a day is traded between our two countries, making us America's largest trading partner. Still, most Americans only associate Canada with arctic winds and Wayne Gretzky.

Therefore all Canadians: francophones and anglophones, Catholics and Methodists, Saskatchewan Roughriders fans and Ottawa Rough Riders fans, Labatt drinkers and Molson drinkers, will always be united — in disdain for the United States.

As for the Quebec (not pronounced "France") question, there will certainly be another referendum sometime. Yes, emotions will run high and relations with Canada will be strained again. But as a nation, we'll all set it aside during the Montreal Canadiens annual run for the Stanley Cup.

Andrew's column, An unrelated note, *appears bi-weekly.*

Loosing the sophomore spirits

It's Halloween week and the spirits are loose, smashing pumpkins and stringing toilet paper from the trees. I'm not like that. In fact, I've always erred on the tame side of things. My rebellion has struggled to keep up.

In elementary school the rules seemed steep. I obeyed. When I was 12 and I left elementary school for the wider hallways of junior high, I entered a new realm of social consciousness. Under the jurisdiction of a junior high court system, hallway passes and after-school detentions enlightened me to the fact that I had it easy in elementary school. Why, if I could have returned to elementary school bolstering my new awareness of things, I would have gotten away with a lot more in fifth grade than I actually did. I would have stuck chalk in the erasers. I would have hidden from the teacher at recess and I would have taken two milks at lunch without paying for the extra one. Elementary school kids could get away with murder compared to the limitations that were strapped onto seventh and eighth graders. But, God help me, I couldn't go back.

And when I left junior high for the spine-tingling world of high school, I entered yet another realm of social consciousness. High school was a higher level of responsibility; a way of life that baked a cake out of junior high. If I could have returned to junior high with my street-enhanced perception of life, I would have been a trouble maker. I would have skipped the classes where they didn't take attendance. I wouldn't have studied in study hall. And I certainly wouldn't have given that minimum-wage bus driver any authority over my life. In retrospect, the trouble makers in eighth grade had it easy. But no, I couldn't return.

And now I'm in college and again I see what I've missed. I know how easy I had it in high school. We didn't have parking tickets and professors that assigned 3,000 page papers. I want it all back. My rebellious energy is building up, and I don't know where to go with it. I want to put chalk in the erasers and run naked across the lawn. I want to copy someone else's Bib. Lit. paper and hand it in with their name still at the top. I want to vandalize the printers in the Kratz/Miller computer lab and sleep through every chapel.

But even more so, I want to realize that after college comes grad school and a new set of limitations. I'm a sophomore, time is running out. When I think of that, I start to get crazy. I think of tapping into the cable and watching MTV in my dorm room. I plot ways that I can borrow Charlie's golf cart, for a week. I scheme to steal all the bikes that aren't locked properly, disassemble them and dump them in the Adelphian Fountain. I am a college student. I want to climb the clock tower and set those darn-blasted chimes back ten minutes. My rebellion is here, and if I hadn't just wasted Halloween writing about my devilish dreams, I could have let my spirits loose.

TDH

No whine before its time . . .

It's my column and I'll whine if I want to, whine if I want to, whine if I want to, you would whine too, if it happened to you . . . dum dum da dumdum.

Whining. Ah, I can hear it now, on Sunday night as I pound out my bi-weekly in the computer lab with the other faithfuls. The refrain goes something like this: I have so much to do, I'll never get it done, how can anyone expect this of me, isn't college supposed to be fun? Some follow the verse up with a rousing chorus of I'll do just one more fun thing before I start my work . . . Others trill a despairing, What is this all for? Why am I here?

Pickupsticks

Heidi Siemens

Whining is, of course, ideally a participation sport. That is, the whiner passes piercingly woeful tales to a listener, thereby relinquishing the role to the listener, who then becomes the whiner in turn, and the two (or any number) continue until they are so out of kilter that only a stop at the Fraker will put them back on track.

I feel like I'm being hijacked by the whining bug a lot lately. The sniffles are going around, as are the usual rash of exams, quizzes and reading assignments — and if we aren't swamped with papers yet it's because they're lurking just beyond the bend in the road, ready to spring and lock us into the tumbling rush towards final exams.

I must assign myself to the violin-accompanied camp of those who wonder why all this is really necessary. Goodness knows there have been enough commentaries on the technological leanings of our society that have driven us to such heights of busy-ness . . . timesaving devices devised so that we'll save enough time to devise, market, and sell more timesaving devices, and so on. In my lifetime alone, letters have given way, at least in part, to faxes, and faxes to e-mail. So we've heard all that. Why can't we figure out how not to be busy? Or, if that is an unanswerable question, then is there an antidote to the stress?

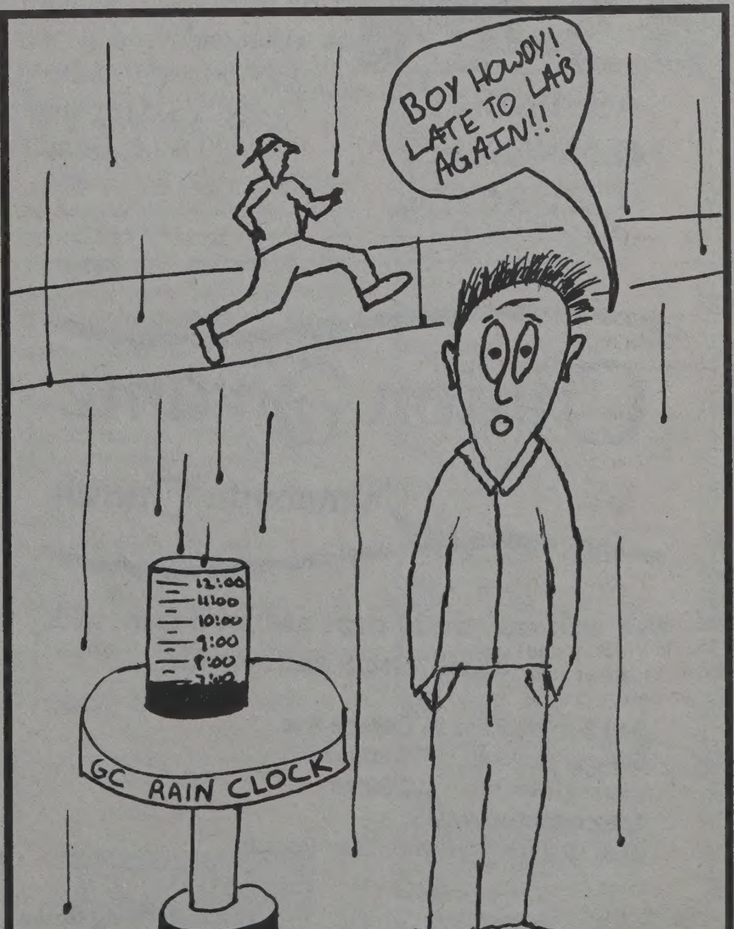
I remember in the mist that was the beginning of the semester an idea that went something like this — if you want to be happy, pick up sticks. Obviously written during the days that I still had time for such folly, sighs the world weary columnist. And stops in horror. Have I forgotten the secret codes, the hidden passageways, the unseen shimmery underside of that big black cloud on the horizon? And have I forgotten that the whining is a litany of life, a way to deal with things as they are? If we can't share what's happening at the moment, we can't be real.

I've fallen into the same trap that trips me up so very often. I have begun to believe again that I am the busiest person in the Universe, and my whining must be heard and acknowledged by all. I've returned to the monolithic me of the cradle.

John D. Roth, Professor of history and devoted Sunday School teacher, said something in class this morning that may prove helpful. He said that we Protestants lost something special when the ritual of confession was forgotten or abolished among the fuss and bother of the Reformation. To share a wrongdoing with a confidante is to name it, and to go beyond it. So, dear reader, my sin is sloth in the pursuing of joy, non-academic and academic. My penance—two pirouettes, a high kick, three belly-laugh jokes and a secret stash of Ben and Jerry's, accompanied by a heap of scholastic merriment. Let's not forget the roses among the whining.

Heidi's column, Pickupsticks, *appears bi-weekly.*

Whatever you do, **don't** write to the Record. **Don't** share your opinion with the campus. There are **no** events worth discussing right now. **Don't** send a letter to the editor through campus mail or via e-mail at stmp%"record@goshen.edu" (Open pleading didn't work so we'll try a bit of reverse psychology this week).



GC's weather becomes a tad too predictable

Two weeks of campus prayer to begin Monday

by Maria Witmer

A GC campus-wide structured prayer effort will begin Monday, Nov. 6 at 8 a.m.

This student led and organized venture will involve GC students, staff employees, and faculty members praying during half-hour shifts from 8 a.m. to 5 p.m., weekdays from Nov. 6–17.

According to campus minister Martha Smith Good, the idea of campus-wide prayer began when senior Derek Yoder approached her this fall with a proposal. Yoder and Smith Good agreed upon a two week trial period of campus prayer, with the intention of students, faculty and staff voluntarily signing up for time slots. The focus of this prayer is open-ended, extending from global, church-wide and campus-wide concerns to personal spiritual matters.

Yoder's interest in establishing campus prayer stemmed from experiencing fulfillment in his personal prayer life. He believes that campus-wide prayer will create another way for Christians on campus to assemble, with the goal that students focus upon and celebrate "things in common rather than divisive issues."

Yoder hopes this will spark campus prayer efforts on a regular basis. "My hope is that this won't be just my vision anymore. If enough people share this heart for prayer it might become more of an ongoing thing," said Yoder.

Senior Justo Navarro supports Yoder in his desire for campus-wide prayer. He anticipates the two weeks of prayer and noted, "It may be bigger than any of us can think. I hope that students will not see this as being just any campus activity but as something which might perhaps light the fire of some more things in the campus community."

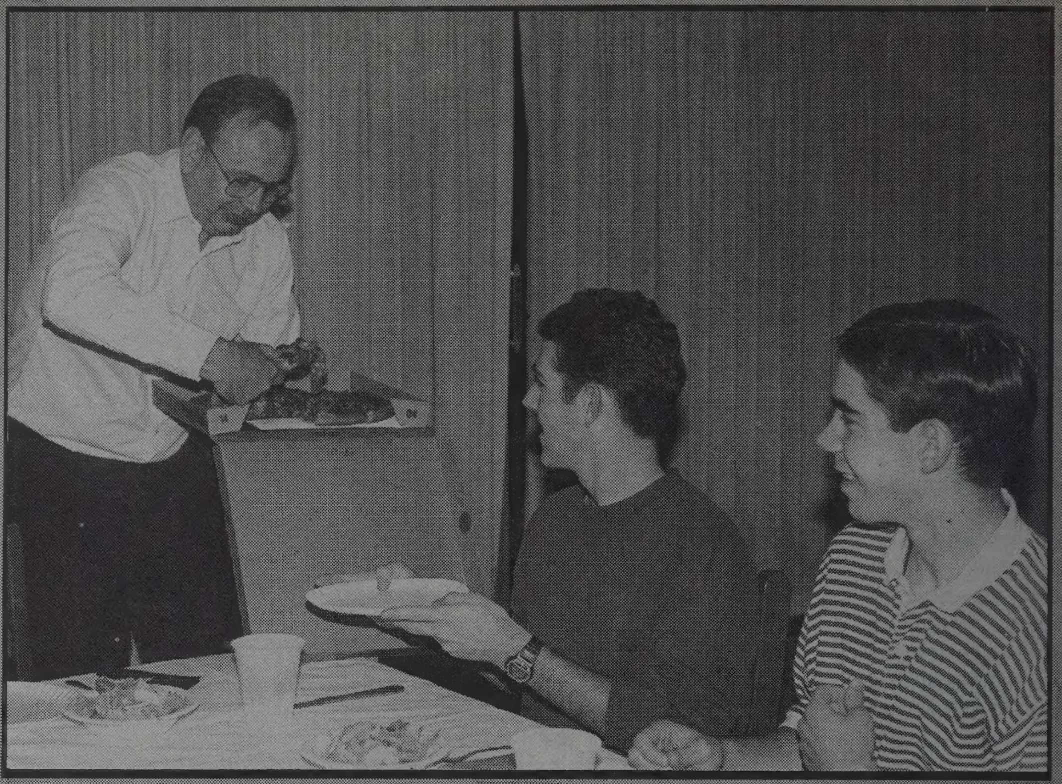
Smith Good and Director of church relations Sheldon Burkhalter co-signed and sent out letters to GC student home congregations, informing them of the plans for campus-wide prayer and inviting them to endorse the effort through congregational prayer or in any other way by which the church may wish to give support.

Smith Good is excited about the possible result from the two weeks of prayer. "Concerted efforts of prayer have potential in bringing about change. In church we often do not focus enough time and energy in prayer," said Smith Good.

An announcement about the campus-wide prayer will be made tomorrow during convocation, and sign-up will be possible directly afterwards. Sign-up sheets are also posted around campus.

The Quiet Place, located on Kulp 1st, is reserved during the hours of organized prayer and is available for those individuals participating in the event.

A wrap-up session following the two weeks of prayer will be held Friday, Nov. 17 at 4 p.m. in Newcomer 17.



Record Photo by Jen Eberly

Gracious in defeat: President Vic Stoltfzus serves pizza to Kratz 2nd residents frosh Rick Stjernholm and Nat Jordan on Tuesday night. Stoltzfus had to provide pizza for the entire dorm floor due to a lost bet and lost racquetball game. Jordan defeated Stoltzfus in two straight games, becoming the first winner of the frosh racquetball challenge.

Sidewalk chalking banned

by Dana Graber

Due to a growing frustration with chalking, a new policy was announced last week forbidding students to write on sidewalks to publicize upcoming campus events.

The policy was created in response to the growing use of chalking on sidewalks as a way of communicating to GC students about approaching events.

However, at a meeting Tuesday, Director of Student Development Norm Kauffmann re–evaluated the policy and suggested that the Student Senate address the issue by sponsoring a forum.

Instead, Student Senate decided to invite people from the Physical Plant to discuss the issue during a Senate meeting.

Student Senate will then set guidelines for chalking on the sidewalks, according to Senate Vice President Jesse Kropf.

A notice placed in the Campus Communicator stated that the Physical Plant has been asked to remove graffiti written on all campus sidewalks.

"We received a lot of comments this fall in response to the excessive chalking," explained Student Activities Director Trish Miller. "We haven't had the rains to wash it off, so it stays for weeks and takes away from the attractiveness of the campus."

Clay Shetler, Director of Facilities, said he received an e-mail message the day before the policy notice surfaced in the Campus Communicator.

"I've instructed campus security to remove graffiti on the nightly rounds or to notify the grounds department that it needs to be removed first thing in the morning," said Shetler. He also feels that it is an issue that should be discussed further.

The statement sparked questions from students about the necessity of the policy.

"It is a new policy in reaction to our writing on sidewalks," said an L.G.B.A. member who wishes to remain anonymous. "Whenever we take a step forward the administration pushes us back."

However, Miller denied that there were any politics behind the decision. "It is by no means intended as an attack on L.B.G.A.," she said.

Athletes and the Campus Activities Council have also used the sidewalk as a medium for communicating upcoming sports and social events.

"I think it (sidewalk announcements) can be a nuisance," said sophomore Janneken Smucker, "but the rule needs to be consistent, and all campus groups should be allowed to advertise in other ways." Smucker added that CAC has not used sidewalk chalk this year.

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- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
- 1201 S. 11th Street
- 9:30 A.M., Sundays

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9:30 a.m. Nuture
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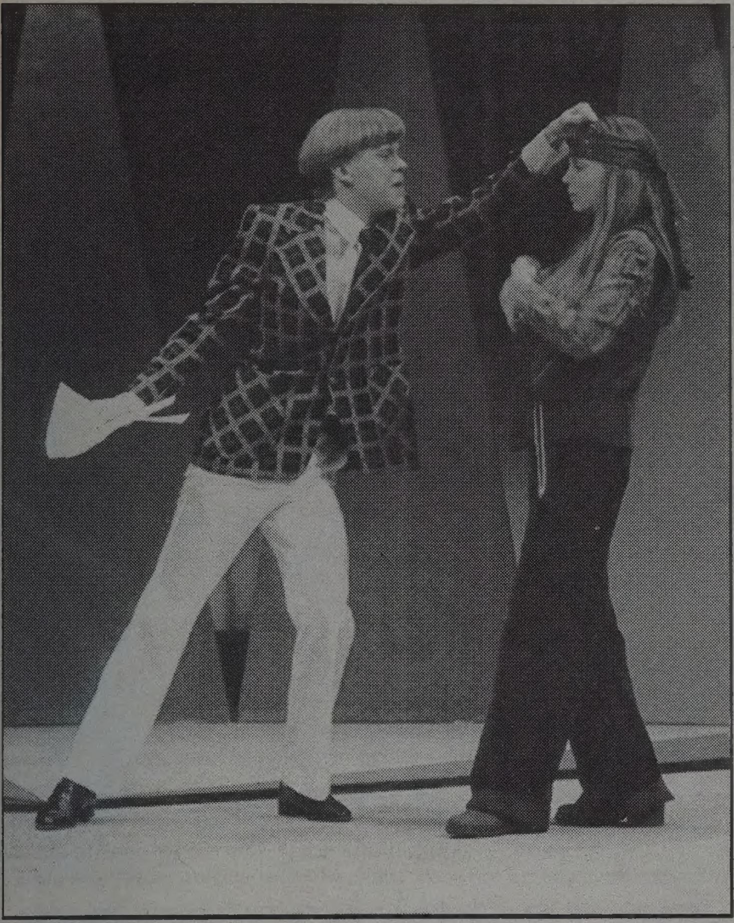


Record photo by Jen Eberly

Shakespearean actors, sophomore Jeremy Garber and senior Catherine Friesen don '60s garb to frolic in the spotlight on Umble Center stage. The fall play, *As You Like It* opens tomorrow at 8 p.m.

Shakespeare on stage as you like it

by Amber Friesen

The fall play *As You Like It* opens tomorrow evening at 8 p.m. in Umble Center, offering students a chance to see Shakespeare with a twist.

Directed by Professor of theater Lauren Friesen, *As You Like It* is a timeless story of the struggle of brother versus brother. It tells the tale of the division of a kingdom, and the struggle of an oppressive power against the love of all that is natural.

Friesen saw this text as a "metaphor for the sixties in America — a time of a rising strident and tyrannical voice, and the discovery of the beauty of the earth." On this basis, he decided to set the play during the '60s.

The costumes were designed by sophomore Brian Weaver to represent the decade. According to sophomore Jeremy Garber, they show "the general theme of the stuffy boring people versus the hip love children." The set is abstract, and incorporates images of sixties art.

Despite this new angle, the Shakespearean text remains the same. "Shakespeare leaves room for a lot of play, and it is neat to see what different people do with that," said senior Bryan Falcón.

Garber said, "Shakespeare is difficult to do. You really have to get yourself inside the text, to begin to walk around thinking in iambic pentameter until it becomes completely natural. Once you understand what you are saying, the audience will understand what you are saying."

Friesen said he "took a strong approach to the play. One can easily make Shakespeare sugar-coated, so the somber themes don't come through." Despite the fact that it is a comedy, he wants the "humor to hit home."

The cast, numbering at least thirty-six students, includes "a lot of new people. It takes a lot of concentration [to do Shakespeare], and we have quite a few people who work very hard," said Friesen. "I expect the best."

Sophomore Alison Charbeneau said, "I expect tomorrow night will go well. This week has been quite encouraging, and the energy of the cast is increasing as the week goes on. I think we are all really looking forward to having an audience."

Lead roles include Charbeneau as Celia, Falcón as Orlando, and senior Catherine Friesen as Rosalind. Also, Garber as Touchstone, junior Matt Wiens as Jacques, sophomore Lucas Landis as Oliver, and frosh Peter Scott and junior Rick Sieber as the two Dukes.

The cast has rehearsed for approximately seven weeks. For some actors, that meant a daily time commitment. For smaller roles, however, practice was only required once a week.

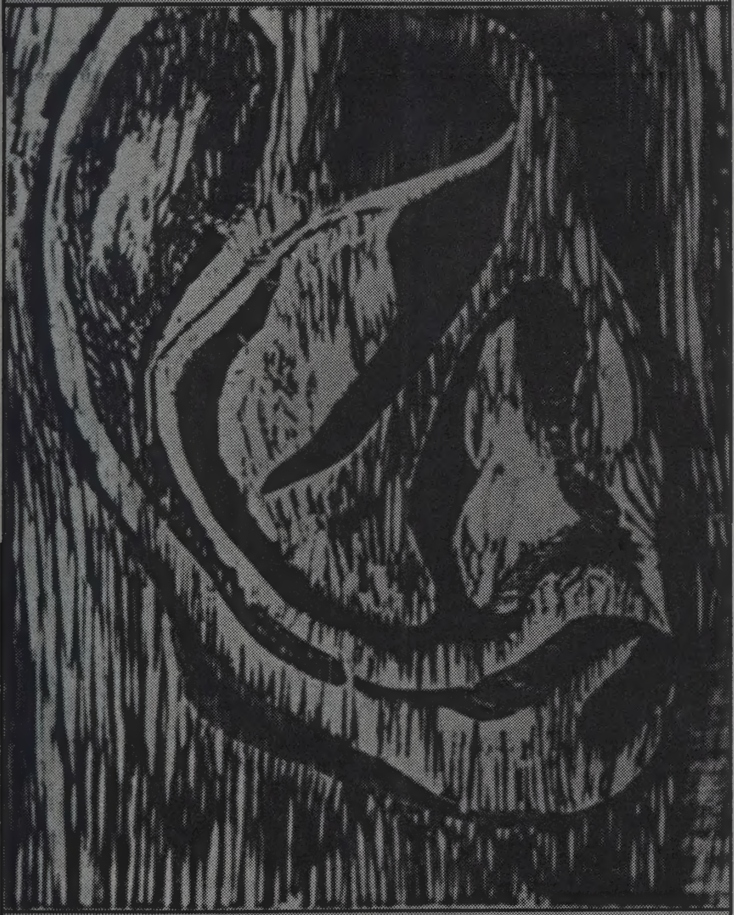
The two-act play will run for a little over two hours. It was cut significantly from the original four-act version which lasted for about four hours.

Additional performances will be held on Saturday at 8 p.m., Sunday at 3 p.m., and next weekend at the same times.

"This is an opportunity in itself, to see Shakespeare in the middle of Indiana," said Weaver who encourages all to attend.

Tickets can be purchased in advance or at the door. Admission is $3 for students, and $5 for the public. For info call the college bookstore at (219) 535-7482 or Umble Center at (219) 535-7395.

Artsbox



Listen! by Kathy Nissley

Exhibit promotes diversity

by Lucas Landis

To complement the eggrolls and bean burritos of this weekend's Ethnic Fair, the GC art gallery will open the doors on a new art exhibit titled "Jim King: Photography and Dennis Maust: Ceramics." The show will run from Nov. 4 until Dec. 10.

"Both Jim and I are excited that our work is on display during the Ethnic Fair," said Maust. "We are both interested in ethnic qualities and motifs."

King, a former GC student who is now a graphic designer for the Mennonite Central Committee, will display a collection of his photographs taken during an MCC service trip to Bangladesh.

Maust, a GC graduate, will show his ceramic sculptures that were inspired by a service trip with MCC to the Middle East.

The pieces that Maust will display reflect the Islamic architecture of the Middle East in a jar motif that expresses many of the patterns and tile designs he found on buildings and other objects.

"One of the things I latched onto in the Middle East was the Minaret, a tall tower that calls people to prayer. It is a motif I use in my jars. A sense of being reminded to pray and to call others to do the same is very important," said Maust.

Maust was introduced to art and ceramics while he was taking courses at Eastern Mennonite College. Following a ceramics workshop given by GC art professor Marvin Bartel, Maust decided to venture to GC for further study under Bartel.

It was while he was still at EMC that Maust met King. However, it was not until after King returned from Bangladesh that they decided to collaborate on an exhibit.

Maust and King combined their works last year for a show in Lancaster, PA. After he was invited to exhibit his work at GC, King decided to invite Maust as well.

The combination of Maust's ceramics and King's photography is an attempt to exaggerate a similar underlying theme of ethnic distinctiveness. The desired effect is an aesthetically pleasing exhibit produced from two different media.

An artist's reception will be held in the art gallery from 2 to 5 p.m. on Nov. 5. Admission is free.

Gallery hours

Monday - Friday
8 a.m. - 5 p.m.
Saturday
9 a.m. - 5 p.m.
Sunday
1 - 5 p.m.
Wednesday Nov. 5
8 a.m. - 5 p.m.

Cinema Scope

LINWAY PLAZA
Get Shorty: 5:30, 8:00 Sat. + Sun: 3:00, 5:30, 8:00
Copycat: 6:15, 8:30, S+S: 4:00, 6:15, 8:30
Vampire in Brooklyn: 5:00, 7:10, 9:15, S+S: 3:00, 5:00, 7:10, 9:15
Now & Then: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Scarlet Letter: 5:00
Fair Game: 6:00, 8:15, S+S: 3:45, 6:00, 8:15
Seven: 8:00

PICKWICK THEATER
Powder: Fri.+Sat: 7:00, 9:15, Sun: 5:00, 7:15

ENCORE THEATER
Powder: 1:00, 4:00, 7:00, 9:45, 11:00
Vampire in Brooklyn: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Get Shorty: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Three Wishes: 1:00, 4:00, 7:15, 9:45, 12:00
Now and Then: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Copycat: 1:00, 4:00, 7:00, 9:45, 12:00
Never Talk to Strangers: 1:00, 3:00, 7:30, 11:45
Seven: 1:15, 4:00, 7:00, 9:30, 12:00
Fair Game 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

CONCORD THEATER
Gold Diggers: 1:15, 3:15, 5:15, 7:15, 9:15
To Die For: 1:30, 5:00 7:00, 9:00

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Barkman finding success in the financial world

by Emily Whitehead

On a typical day, senior business major Dallas Barkman attends classes, studies, and still finds time in his schedule to teach adults — who are sometimes twice his age — how to manage their money.

All of this is part of Barkman's work for Primerica Financial Services. Barkman's job entails educating people about the rules of money and how to manage it. Barkman said, "Money doesn't come with instructions."

Barkman, the youngest in the Goshen office, instructs people on how to organize and manage their assets. At the same time, he educates people on how to bypass banks and insurance companies.

Barkman was first inspired to help people with financial management during the summer of 1993 while he worked with the elderly in Arizona as part of a Voluntary Service program. In this program, Barkman was upset to see the large number of people in a bad financial situation due to money mismanagement.

To date, Barkman has been working part-time for Primerica Financial Services for about a year, and has won several statewide awards for his leadership in the company. These awards are based on his work in production. Recently, Barkman was promoted to a district leader position. He describes himself as a self-employed, independent representative. He sets up his own appointments and schedule. This schedule usually consists of meeting with clients, as well as hiring and training people to do the same type of work that he presently does. Barkman's typical day is very busy. He goes to school between 11 a.m. and 4 p.m., and he generally has appointments set up between 4:30 and 8:30 p.m.. He can begin studying at about 10 p.m..

Marge Mumaw, a partner in Primerica Financial Services, enjoys having Barkman work for the firm. Mumaw said, "Dallas is highly responsible. He's fascinated by his work, energetic, ambitious, and he's self-motivated; and all of that makes him interesting to work with." Mumaw also said that Barkman has tremendous people skills, and that he is making great progress within the company. "Dallas is on his way to becoming not only a state recognized person, but a nationally recognized person," Mumaw said.

Barkman said that he would like to continue working at his job part time at least in the near future. Barkman would someday like to work in administration for the Mennonite Disaster Service or some other church related organization.

Record photo by Jen Eberly

Squeezin' the grape: Seniors Aaron Kingsley and Anna Montgomery pair up harmony in last weekend's open mic ciderhouse of stories and songs.

GC jumps on to biking rage

by Jesse Kropf

Due to recent trends, there are outsiders in the mass of beater bikes at GC. In the past few years there has been an increase in the number of mountain bikes on campus and people who own them for more than cross-campus transportation.

Across campus the increased popularity may be partially accounted by a national trend but also in the influence of bike owning friends. Those like roadie (road rider) senior Sheldon Miller needed something to do in the winter. Junior Dana Graber said, "I began riding with my family on the trails around my home [Monument, Colo.]"

In recent years there has undoubtedly been a rise in the nation's fervor for outdoor activity. As more people have headed to the mountains by bi-pedal locomotion there has also been an increase of those heading there by bi-pedal cyclomotion.

In the past 10 years bicycle shops have seen an increase in the sales of mountainbikes over traditional "10 speeds." According to Wilmer Hollinger of Hollinger Bicycles, "The national average of mountain bikes sold is about 65% [of sales]."

The trend shows that when people get out on mountain bikes, they don't want to go back to their old "10 speeds." For senior Joel Hartzler, "It was one trip to the trails and I was hooked. It was really cool." Another popular attraction is the adrenaline rush attained by careening down hills through ruts and around trees.

Senior Ray Vandersall said, "I like the adrenaline rush, it is real intense."

Hartzler sees it as a personal challenge as well as a rush, "It's just you versus the trail, and your co-riders are just an auxillary factor."

For others like Miller, "The experience, it's just hard to put into words."

Living in a non-mountainous area, where do GC students ride? A mere 20-minute drive from campus is a nice four-mile mountain bike track nestled in the small hills of Syracuse. It has several short steep hill climbs, curvy rutted descents and a winding single-track. This a place where local retro-grouches (those who stick to the good old basics), techno-weenies (dudes with all the newest equipment in the brightest colors) and beginners come to play. A place to go with a little more variety is Yankee Springs State Park in Michigan. There, the hills are bigger, steeper and the single track (a trail one bike wide) winds on longer.

With this increased interest there has been exponential growth in the number of different models, styles and types of bikes. Years ago consumers could choose from a limited number of bikes of one style and frame material. Now there are three main styles using mainly five frame materials, generating hundreds of models. One can buy a rigid frame, a bike with front suspension or a dual-suspension bike. The latter two have become popular in the past five years.

With the seemingly infinite possibilities, going into a shop looking for a bike can be overwhelming. With a price range between $150 and several thousand dollars, anybody can find one to fit their needs.

This Weekend...

Friday, Nov. 3
8 p.m.: Fall play *As You Like It*: UC

Saturday. Nov. 4
10 a.m.–4 p.m.: Ethnic Fair-Union and Church Chapel
11 a.m.: Women's volley ball vs. Calvin, St. Mary's, Purdue Calumet-home
8 p.m.: Fall play *As You Like It* UC

Sunday, Nov. 5
2–4 p.m.: "Jim King: Photography" reception-Art Gallery
3 p.m.: Fall play *As You Like*-UC

Won a Date !

A Date Conversation Gone Awry

"Your thoughts I would have for a penny"
She told him she didn't have many,
Save don't press her tight
She'd pinch and she'd bite
And don't ever plan to "get any."
-Britt Kaufmann

Congratulations to Britt who won the Pinchpenny Press Limerick Contest. She wins a delicious dinner at the South Side Soda Shop with the PpP member of her choice. She tentatively plans to order a Philly Cheesesteak, curley fries, a green river, and possibly a smooshie. This is her first published limerick. Thanks to everyone who submitted entries.

-Pinchpenny Press

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Basketball teams poised for turnaround seasons

by Nat Jordan

As soccer and tennis balls find winter slumber deep within the RFC, the gym floor is alive with the bounce of leather upon hardwood as the men's and women's basketball teams are preparing to take the court. Both teams hope to turn last year's disappointment into productive seasons.

This year's women's team welcomes an increase in experience, according to head coach James Stutzman. "While the number of players is still low, we've got a taller, broader team this year and should be able to play a better inside game with our opponents," he said.

The women's roster stands at eight players, so health, injury, and fatigue are crucial to the team. Emily Workinger, a 6'0" junior transfer, said, "Even though we have few players, we'll be good . . . everyone on the team is good and contributes well."

There are advantages to a small team. Frosh Kera Miller, a 5'10" forward, likes the team size because it helps them bond together well. "Thanks to our team size, I'll get playing time, even though I'm a first-year. That's nice," she said.

However, what the women's team lacks in depth it makes up for in experience. Of the eight women Maple Leaf's, six have collegiate experience.

"Our two leading scorers are back, one of which is also returning as point guard," said Stutzman. "Experience will help our outside game with better shooting range and accuracy."

The women open their season at the Malone Tournament on the 17th.

The men's team witnessed a substantial increase new faces this year, growing from an 11 to an 18-man squad. Thirteen of those 18 are frosh, making this year's team very young. The Leafs hope this influx of new talent will help to avenge last year's 0-29 season.

Head coach Todd Bacon is impressed with the large frosh turnout. "When hired, I promised I could bring in players," he said. "They're here."

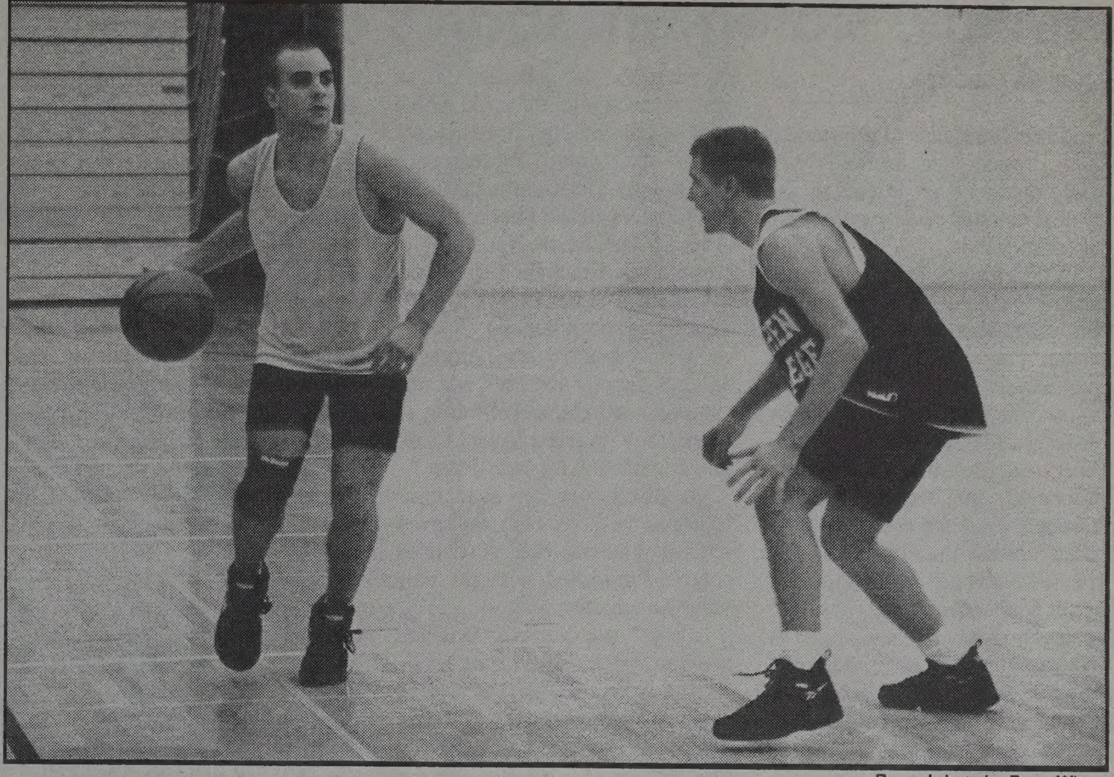
The players themselves are bigger as well. The team's average height is a sizeable 6'3, a figure which Bacon hopes will solve some of the rebounding and interior defensive problems that plagued the Leafs last season. While five veterans return, the 13 frosh make for a big unknown. According to Bacon, that puts pressure on the older players to show the newcomers the ropes.

Kelly Shepherd, the only senior on the team, knows that much of the burden of leadership toward the younger players falls on him. "I think I have an important role in that I have to show this large group of frosh what it takes to compete at the college level," he said.

The frosh understand the unusual circumstances surrounding the team's youth. "Kelly told us that if this were any other season, we would be allowed to play like [frosh], but this is no normal season," said frosh Ben Locke. "Our team is so young, we have to catch on fast and play ball . . . the older players are counting on us."

Both squads are taking a fresh approach to the new season. Both teams promise improvement and are looking for fan support. Frosh Gabe King sums up the sentiment. "Fans shouldn't judge us based on last year. We're a new team."

The men's season begins Friday, Nov. 10 at Purdue-North Central.



Record photo by Peter Wiens

Sophomore Chris McGowen dribbles while defended by frosh Monroe Yoder during men's basketball practice.

Soccer swept by IWU in post-season

by Dustin T. Miller

The 1995 soccer season came to a disappointing close this week as Indiana Wesleyan swept both the men's and women's teams, bringing their post-season goals to an end.

Excitement ran high last night as the women's soccer team played IWU in the first round of their post-season tournament. The Leafs entered the tournament having won five out of their last six games and looked to carry that momentum into the playoffs.

IWU instead rallied around a solid second half performance to defeat the Leafs 6-0.

"We played a good overall first half, however, we had some lapses later and IWU dominated in the second half," said co-coach Chris Kauffman. "We were a little bothered by injury and sickness as well," she added.

First-year forward Angie Gunden pointed to the weather conditions as influential to the outcome. "It rained the entire game and there were inches of standing water all over the field," she said. "It was a mess."

IWU outshot GC 15-2 and had a 6-2 advantage in corner kicks. Senior goalkeeper Julie Plank snared seven shots in her final game in goal for the Leafs.

The Leafs ended their season with a record of 8-11.

The men's soccer team also squared off against IWU in the first round of the MCC Tournament on Saturday. The game was played in cold and rainy conditions, with GC losing a close contest to IWU 2-0.

"It was a good game, similar to the first [one] earlier in the year with the momentum switching back and forth," said head coach Dwain Hartzler.

IWU scored their first goal off of a spectacular cross with 11 minutes left in the game.

"Indiana Wesleyan's first goal was a great goal," said Hartzler. "[The IWU player] got his head on a cross in front of a defender and put it in off the post."

Distraught, the Leaf defense collapsed allowing another IWU goal five-minutes later, clinching the victory for the opponents.

Hartzler cited seniors Chad Smoker, Chad Bauman, and Sam Miller for excellent play in their final collegiate game.

GC outshot IWU 13-10 and held a 23-16 advantage in free kicks in the physical match. The Leafs ended the season at 9-10.

Score Box

Women's Soccer
GC: 1 Judson: 6
GC: 0 IWU: 6

Men's Soccer
GC: 0 Tri-State: 3
GC: 0 IWU: 2

Women's Volleyball
GC: 1 St. Frcs: 3
Next: Sat. vs Calvin, St. Mary's, Purdue-Cal.

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Athletic statement sparks controversy

by Tanya Martin

Since its release to the student body, President Vic Stoltzfus' athletic statement of intention has created campus-wide controversy and discussion.

A Student Senate sponsored forum was held Monday to open the statement up to student response and to clarify facts surrounding the issue.

Student opinion on the statement varied from supportive to concerned. For those who were concerned, the wording of the statement was the main sticking point. Several students felt it was open-ended and left room for future misinterpretation.

Junior Reuben Shank said, "I agree that we should strengthen athletics but I worry about the way the statement approaches it."

In response to the forum, Assistant Professor of physical education Linda Shetler said, " I think we got bogged down with the statement. The recommendations are the action phase and they seemed to have support.. Overall what I heard was support for strengthening the athletic program. To me that felt very good."

There was also confusion over endorsing the statement without knowing what the future implications would be for other programs because of this open-endedness.

Student Senate president Anne Glick and vice president Jesse Kropf gave a brief history of the statement. The forum was then opened for general comment.

Student Senate will be sending a report of student's views on the statement to the president. They are encouraging students to send revisions of the statement to be incorporated into a version which will be presented to Stoltzfus.

At the forum, Professor of psychology Vic Koop presented a brief history of the Intercollegiate Athletic Task Force. According to Koop, they researched questions including whether or not to have intercollegiate athletics.

The task force also surveyed athletes, faculty and staff, and off-campus supporters. According to Koop, they received "a lot of support for striving for excellence."

A discussion on academics followed with concern raised by several students that academics not be diminished with the new focus on athletics.

Stoltzfus explained that the task force had " asked for a presidential statement and persuaded him to put his authority of office behind it. He added that "in the short run" money to improve the intercollegiate athletic program would come from outside sources, but may eventually also be funded from the general budget.

Stoltzfus said, "We're convinced that our reputation can benefit from a better athletics program." He also said that while history has shown a shameful side of sports in American universities, GC has overreacted in response by underrating athletics on campus. He also pointed out the possibility of "nudging up enrollment" by improving the athletic program, therefore providing money for other programs.

Stoltzfus added that one opportunity opening up to improve the athletics program is that the Mennonite Board of Education is becoming more flexible [in its policies surrounding athletic scholarships]. In the past MBE has limited the size of athletic scholarships.

Shetler added, "This statement is not going to take athletics to the point that [it becomes] everything GC stands for. We're just trying to have excellence along with the other programs on campus."

Building Director for the Rec-Fitness Center Dwain Hartzler said, "What we actually implement defines who we are. Look at the athletic department's actions in the past to define us when looking to the future."

The full report of the statement and recommendations are available in the library.

Top 10 parent weekend quotes

10. "I've only bought a *few* CD's since I've been here"
9. "No, my room's always this clean."
8. "What naked people?"
7. "I 'borrowed' these placemats."
6. "I got that pierced a year ago."
5. "No the Brickhouse isn't expensive."
4. "These cigars were an SST gift. I promise."
3. "Yep, Marriott gives me gas too."
2. "But I just washed those sheets."
1. "I just haven't found a church that I like yet."

Newsbriefs

Heaney award to be celebrated

The English department will host a celebration for Irish poet Seamus Heaney's recent winning of the Nobel Prize of Literature. The celebration will be held Tuesday Nov. 7 at 4 p.m. in Newcomer 14.

A tree will be planted outside of Newcomer as part of the festivities. Planting a tree is sybolic because planting is a prevalent theme in Heaney's writing. Students and faculty are welcome.

Heaney last visited GC in 1992 as the S.A.Yoder lecturer.

Board meeting update

Much of the recent October Board of Overseers meetings consisted of officially passing the current year' s budget, celebrating the success in the capital campaign, and approving a new 'quiet campaign.' Among the items approved was Professor of Communication Dan Hess' early retirement.

A range of possibilities were discussed concerning the retirement and health care benefits for faculty and staff. The present benefits need to be revised because of new accounting standards. A decision on this issue should be made at the second of the three board meetings to be held in January.

Other items to be addressed at the January meeting are the 1996-97 budget and the Athletic task force findings..

GC sophomore recognized

GC sophomore Joe Salazar and Karl Keiper were honored in the 1995 "Realizing the Dream" program after Keiper was named by Salazar as the teacher who inspired him to enter college.The teacher and the college each receive $500 from the program which honors students who are the first in their families to go to college and recognizes the educators who encouraged them..

The program chooses Indiana high school graduates who show superior academic performance and campus or community leadership in their freshman year of college. The program is sponsored by the Independent Colleges of Indiana..

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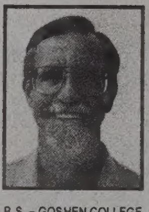

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9. Your immune system responds poorly to three hours of sleep.
8. You sat hunched over on the bleachers during the whole drizzling cold overtime soccer match and you back feels like the person behind you was working on it with a jackhammer.
7. You've been agitated by a controversial convo speak er, and you can't seem to sleep a wink.
6. You've just spent 90 minutes looking through a micro scope at an amoeba and your neck feels like a thick rope.
5. Your body doesn't quickly bounce back to normal like it should after 12 sets of tennis.
4. You just got your mid-term grades and you wonder what ever happened to the first three letters of the alphabet.
3. Your roommate ate your term paper by mistake and you're feeling more "uptight" than usual.
2. Your favorite member of the opposite sex called you "frog-face" yesterday and your self-esteem is a bit low today.
1. Menno Simons needed massages!

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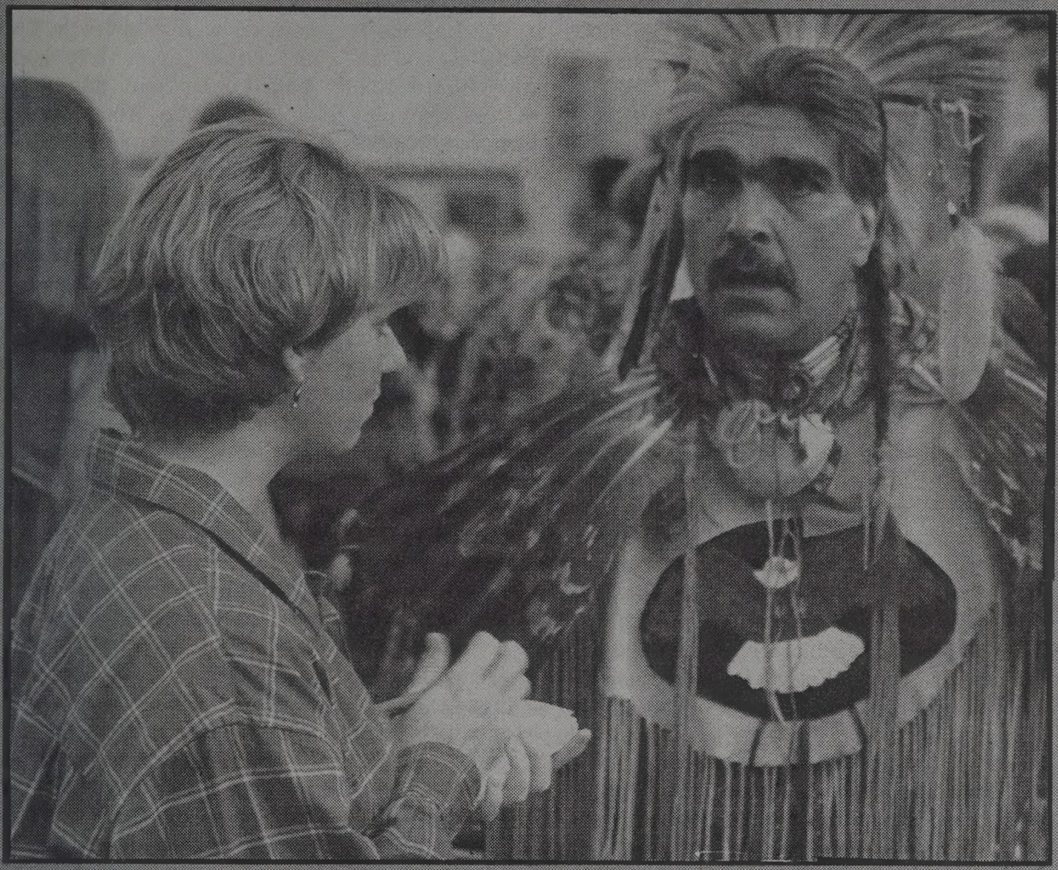
RECORD

"People who don't understand the press fear it. People who do understand it fear it even more."

–Jack DeVore
cabinet press secretary

Goshen College, Goshen, IN 46526
Thursday, November 9, 1995 Vol. 97 No. 10



Record photo by Jon Friesen

Collecting folklore: Sophomore Joy Frey avidly takes notes from her conversation with an Ethnic Fair participant for an extra credit assignment in her Folklore class. Attendance estimates for the eighth annual Fair were around 4,200. Highlighting the '95 Fair were booths and displays focusing on national and international peacemakers. Turn to pages 6 and 7 for a special two page photo spread covering the event.

Racism dialogue continues

by Tanya Martin

Students, administrators and faculty are currently offering varied responses to the the racism issue highlighted again this past week with the Black Student Union boycott of the Ethnic Fair.

President of the BSU junior Ephrem Micaiah said, "It's difficult to continue expressing painful incidents when nothing very apparent is being done. This is why members feel that it is a mockery for us to take part in the Ethnic Fair where it is only on [the day of the Fair] that what we say, think and look like is appreciated."

"I don't think the administration realizes what they are doing when we are victimized and then we have to explain ourselves," Micaiah added. "Understanding the pain is one thing and making sure the things that cause the pain are removed is another."

Ian Thompson of the Multicultural Affairs Office said, "Too many black students on this campus are in pain for some reason; I'm going to call it racism. Since black students pay tuition, they deserve to feel good about being here too."

Thompson continued, "What I have seen is when we talk about racism people say, 'tell us exactly what it is' and sometimes you can explain it and sometimes you can't."

President Vic Stoltzfus highlighted areas GC has tried to improve in dealing with the race issue.

Stoltzfus, who has recently met with the BSU, said, "I believe our BSU when they say there are incidents [of racism at GC]. What I'm urging is an orderly process to address racial incidents when they occur among faculty, staff or students."

When asked how GC has and continues to go about addressing issues of racism Stoltzfus mentioned the annual full day of instruction, music and celebration observed in honor of Martin Luther King. He also cited a three-hour workshop for faculty held at the beginning of the year which was well-attended and well-received by faculty.

Stoltzfus also mentioned the program in which African American alumni return to GC to share reflections on positive and negative aspects of their GC experience and talk about what they're doing presently.

Stoltzfus emphasized, "BSU said three years ago that a top priority was an Multicultural Affairs Office which we didn't have then. We hired two people to fill that office, and activities now come out of that center. The MAO is entirely supported by the GC budget."

In contrast Thompson said, "We need to be educated. Our MAO isn't adequate. We need to hire experts, I don't think anybody on campus can do it, not even black people on campus. The workshop was good, but it was only a beginning."

"The larger issue is institutional racism. Institutional racism needs to continue to be a high priority," Dean of Student Development Norm Kauffmann said.

"I don't want the victim to have to be responsible for seeing that racist issues be resolved," Kauffmann added.

Faculty members also responded to the BSU boycott and the racism issue.

Professor of social work Anna Bowman said, "I think GC as an institution is an illustration of institutional racism. The people who have power are not people of color, but people of color are being asked to solve the problem."

"I think the administration has really pushed multiculturalism, and to students coming from homogenous areas of the country it can be threatening," commented Assistant Professor of English Jessica Lapp.

"It's important that every year we address this issue," Lapp added.

"If we don't deal with it we're just helping the problem," Thompson said.

A course dealing with issues of racism has been proposed and is undergoing consideration.

Abramovitz set to speak on welfare

by Steve P. Miller

Dr. Mimi Abramovitz will address the issue of current welfare policy and its effects on women at the Yoder Public Affairs Lecture on Thursday night.

Abramovitz will deliver the second program of this year's series at 8 p.m. in Umble Center.

She is a distinguished writer and currently a social policy professor at Hunter College School of Social Work.

According to Abramovitz, the issue of welfare reform is particularly appropriate in light of a recent trend of Congressional anti-welfare sentiment.

Her speech will concentrate on the "feminization of poverty" and its relationship to social welfare.

Abramovitz's speech will also address "political implications of the plan to end welfare as we know it."

Several current Congressional proposals aim to transfer welfare spending priorities to state governments via block grants. States would then possess more leverage in imposing various time–limits and workfare policies, which threaten to "undermine the structure of the [United State's] social welfare system . . . and punish poor women and their children."

Abramovitz said because women constitute 90 per cent of adult welfare recipients, welfare is definitely a women's issue.

She draws a link between welfare reform and the oppression of women.

Since any cuts in welfare will hurt single mothers and their children more than any other group, poor single mothers become symbolic scapegoats for the nation's moral panic.

Abramovitz added that moral scapegoating distracts the citizenry from the United State's real economic problems such as the lack of well-paying jobs.

Abramovitz will also discuss middle class women who "have begun to join forces with poorer women" to fight welfare reform. She explained that through anti-poverty efforts, feminism can find a pragmatic link to economic issues.

Junior social work major Kathy Nissley said, "It will be interesting to hear a woman's perspective on the welfare issue."

Associate Professor of social work Robert Birkey calls Abramovitz engaging and well read. "She should be a very interesting person to have on campus," he added.

Abramovitz, founder of the Hunter College Center for the Study of Family Policy, has written for *The New York Times*, *The Nation*, and *The Washington Post* and is editor of the *Journal of Progressive Human Services*.

Her upcoming book is titled *Under Attack and Fighting Back: Women and Welfare in the United States*.

The Yoder Public Affairs Lecture Series was established in 1978 as an endowment fund. Frank and Betty Jo Yoder formed the series to bring nationally known speakers to campus for students and community members.

Journalist Ray Suarez will present the next lecture on Feb. 23, titled, "Talk Radio: The Impact on Information."

Past Yoder Lecturers include Ralph Nader, Vincent Harding, and Patricia Schroeder.

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Letters to the Editor

Thursday *Record* shifts balance

How Can You Do This To Me? Why did you change the day of publication for the *Record* from Friday to Thursday??? You've upset the delicate balance that exists in my schedule, destabilized my work week, tilted my bio-rhythm. Friday was always the culmination of the week, a celebration of what had been and what was to come. There was coffee break, Faculty-Staff Bulletin, and the *Record*. It was the Fifth Day, and it was good. Now the *Record* comes on Thursday, no *cause d' celebre*, it just wafts down to my desk and sits. And Friday morning limps along like a deflated tire. I need to know . . . WHY? WHY? WHY?

Feeling flat,
Beth A. Sholly

Kudos to *As You Like It*

Congratulations for the opening night production of *As You Like It*.
William Shakespeare, a worthy playwright;
As You Like It, a classic script;
Lauren Friesen, a professional director with a fresh approach;
A large cast, disciplined, focused, and energetic in projecting action and word;
Gerald Pauls, technical director, set, coordinating artistic support of costumes, lighting, sound and makeup;
A full stage in dialogue with a full house, and overhead technicians and managers in control;

After Rosalind's epilogue, delivered directly to the audience from the thrust stage, generous applause echoed approval and continued into the curtain call that symbolized team effort.

For me it was a high moment of theatre at GC! I can hear Shakespeare saying, "Get thee to the Bookstore for thy tickets."

Roy Umble

Another philosophy statement

We, the Philosophy Club and other students interested in philosophy, are disappointed in the meager offerings of philosophy courses at GC. This semester two classes are being taught — Introduction to Philosophy and Epistemology. For next semester no classes are listed. We feel this lack of philosophy is a detriment to our education.

Indeed, some classes not offered as Philosophy, per se, do work with philosophical concepts and are sometimes outright philosophic in scope. These classes include Aesthetics, Logic and Set Theory, Women in Text and Image, and Christian Ethics among other. All such classes, however, are financed by their respective departments — drama, mathematics, women's studies/English, or Bible and religion. None of these classes spend the money available for philosophy.

There should be more philosophy taught at GC because there is money allocated specifically for philosophy classes. There exists an endowed Chair of Philosophy which would allow for five to six philosophy classes to be taught — as philosophy classes — per year. Why are these classes not offered? Why has the Bible and Religion department been sitting on their collective hands and not offering more philosophy classes? There are funds waiting to be used. Most urgently, why are no philosophy classes being offered in Spring semester?

The Philosophy Club

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.. Material previously placed on the GC Opinion Board will not be considered.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

--John C. Quinn
deputy chairman,
The Freedom Forum

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Beggars, toilets, and Mennos

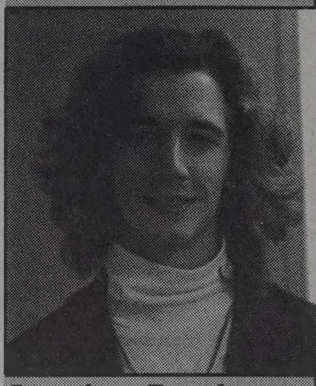
Every so often the toilet needs to be cleaned. Christa usually notices long before I do and gently encourages me to clean it. Yeah, right — gently like Jesus gently encouraged the money-changers to leave the temple. Why was Jesus so ticked off? They were hypocrites. They missed the whole point.

The Mennonite church is somewhat like a toilet bowl: grimy, crusty and discolored. We're divided and we spend much of our time talking to ourselves. And we're hypocrites. We find our niches and build walls around ourselves.

We, the conservative defenders of truth, preach salvation to the same people over and over (often for good reason) and warn our people against the evils of the world. Unfortunately "the world" often means those who aren't like us. We do our best to protect our unsuspecting young from the vicious liberals.

We, the enlightened liberals, give our altar calls to service and the betterment of our race. We continually challenge each other — and for good reason — to further the truly important causes of the hour (which of course have to do with us and those we are 'liberating'). The conservatives are the stumbling blocks which we courageously ignore (if not mock outright).

And in the news . . .



Jonathan Reuel

So we in the Mennonite church build our trenches and lob our verbal grenades at the opposing parties. The righteously stoic defenders of truth complain of losing the colleges to the liberals. The fountain-of-wisdom progressives moan at the hopelessly backward and narrow-minded state of our churches that are controlled by fundamentalists. The conservatives languish because Truth is being ignored and denied, replaced by the pet issues of the day. The liberals weep for the self-absorbed harshness of those who do things simply because "that's how we've always done it". Both sides have truth. And both sides are dangerously close to hypocrisy.

And where is Jesus? (Assuming we as Mennonites claim a sort of historical if not working relationship with Him). Both sides, of course, use the Name, but one begins to wonder if sometimes it's just part of the rhetoric to get our side's concerns heard. Both sides are well-meaning until you hear the talk behind the lines.

So here is my radical proposition; Jesus loves everyone, including multiple-partner homosexuals and abusive, double-minded Caucasian patriarchs. Most people ignore Jesus or use His name in passing. Most people except beggars, children and religious people who get knocked off their high horses.

Who am I to presume some loftier state than either the liberals or conservatives? I've been in both circles, but my authority doesn't come from what I've seen. My authority lies only in the fact that I'm a beggar. One who was very religious and has been humbled. One who needs God desperately. And I'm just beginning to become a child.

And the strangest thing is happening. I'm beginning, very slowly, to be motivated by something much different than a new set of ideas or a better compromise of theories, something that both child-abusing preachers and free-sex LSD addicts speak blindly about — Love.

I predict that in the next several years we as the Mennonite Church will either realize our hypocrisy and become children again before God, or our toilet will become so thoroughly clogged that it won't flush. We will see fewer and fewer newcomers and eventually even our own people will leave to find a functioning commode.

Jonathan is a senior art major from Millersburg, Ohio.

GC lacks love and wisdom

"Can a college be prophetic?" asked president emeritus J.L. Burkholder during his presidency. I wish to ask specifically whether Goshen College can be prophetic and promptly supply that answer: no. GC as an institution is presently incapable of being prophetic or visionary. A liberal arts college lacking philosophy—which makes possible self-awareness and self-criticism — is blind not only in an effort to speak beyond itself but is ignorant of itself.

Ach, Mensch!

Nathan Kauffman

The center of the liberal arts is philosophy. A liberal arts college void of philosophy is fractured as a wheel without a center is fractured. Philosophy, like the hub of a wheel, is void of any tangible substance. Via this absence, philosophy gives position to all which is around it. Absence is manifest as pure Question, suspended answers, critique, and recognition of boundaries. Philosophy gives all other disciplines their foundations, their maps, their hands and feet, their eyes and ears.

"Culture for Service" is nonsense if not elucidated by philosophy. The single disciplines cannot—unaided by philosophy—muster themselves into a totality of disciplines whereby they might comprehend their charter. (Not to speak of such an attempt individually). What (or How) does this cryptic phrase mean? What is Culture? What does Culture mean? What are the liberal arts? What are ideas? What is knowledge and what does knowledge mean? What is Service? How do I serve? Why do I serve? What is ethical? And what is necessary for me, for us to do? How are Culture and Service related? How are they brought together? What does "for" mean? Is Culture justified only if it entails Service? Is Service possible without Culture?

These are questions of philosophy. GC cannot answer these questions. Goshen is void of philosophy and cannot even formulate these questions.

Why is philosophy important to GC, not only as a liberal arts college but also as an Anabaptist college? Because philosophy is Love and philosophy is Wisdom. Philosophy makes communication possible. She takes us beyond an exchange of dumb and mute opinions. She allows us to see difference—beyond good and evil— and brings us to knowledge of Others. Philosophy orientates us in History and traces the derivations of our meanings back into their origins. Ultimately philosophy is freedom. Philosophically reflected, we are released to live as prophetic, wise, and loving human beings.

The Goshen College Institution has systematically "cleansed" itself of philosophy. This is the greatest embarrassment for GC. GC's almost total disregard of philosophy is a clear manifestation of GC's non-interest in that which is loving, wise, and prophetic. The current sporadic evidences of philosophy's presence on campus are insufficient. These pockets of reflected thought and philosophy-aware pedagogy are due to the integrity of a few select professors who understand the meaning of Culture and Service.

If GC wishes as an institution to maintain its academic reputation and credibility and clear itself of embarrassments, the appointment of a full-time professor of philosophy is absolutely imperative. GC must give its support for philosophy in an institutional move or risk its liberal arts identity. GC must acknowledge the nature of its *raison d'etre* and return philosophy to its due respectable place — at the core of Culture and Service.

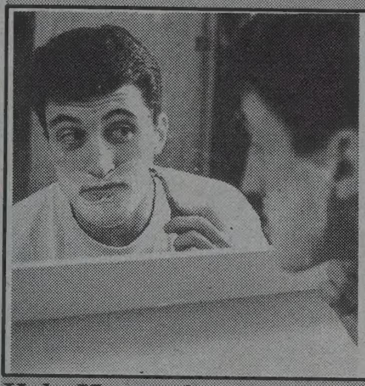
Nathan is a senior Bible and religious major from Lancaster, Pa.

Submit

So far we have solicited all of our columns. We don't know everyone so we can't *ask* everyone. Please contact the *Record* if you are interested in writing a column.

SST at six – how do they do it?

The random funnel



Kyle Heatwole

This summer, I went to Costa Rica for SST. Now, this is not going to be some article about getting asked how it was and not knowing what to say, or anything like that. I just needed to give some background information.

While I was on SST, I did a lot of work on my Spanish and as a result, I did a lot of thinking about language, and how we learn it. Now, I did not have any deep insights to speak of, I just tried to figure out how people do it, and when we can consider ourselves fluent.

In the middle of one of these pondering moments, a three-year-old kid came up and started talking to me. Well, I was floored. I could not believe it. How was it possible for this three-year-old to have such strong Spanish? It amazed me. I mean, I learn Spanish by relating it to English. A child has no other language to base learning a new one on. Therefore, it is up to this three-year-old to figure it all out on its own. I am still impressed by the learning powers of a child.

After returning to the States, I was excited about using my Spanish. I started student teaching a month later at Chamberlain Elementary School. Now, there is a large group of students at Chamberlain whose first language is Spanish. Some of these kids speak very little English. As a result, I have had quite a few opportunities to use my Spanish.

I got to thinking about how amazing these kids are, functioning in an environment where they can't understand English. I mean, when I was on SST, there were times that I was just scared off my rocker to even go anywhere. I just can't imagine what it would be like if I were six.

Try to imagine it, SST at six. I mean, at six we were all nervous enough anyway. These kids, trying to learn English, are also having to deal with the pressure of school. School was scary for me at that age because of all those other kids that I had been thrown in the class with. Worrying about what they thought about me, and doing all my work on top of that. Now take that situation, and add the fact that hardly anyone speaks your language.

What I am trying to say is that it amazes me what kids can do. The kids just keep trying and learning, when I would have probably given up. Makes you wonder how they do it.

Kyle's column, The random funnel, *appears bi-weekly.*

Plumbing provides insight

Barbaric yawps

Rachel Beth Miller

This morning, after pushing the snooze button for 40 minutes, I forced myself out of bed and staggered the six feet or so to the bathroom door. Half-awake, I let the (nicely-renovated Shoup House) shower wrap me in sheets of hot water and steam . . .

When I was on Costa Rica SST, running water was a relatively new convenience on the indigenous reservation where I lived for service. The water was pumped down the mountain, so that most houses had an outside shower, but no flush toilets.

On the days when the water would mysteriously "se fue," we made half-hearted attempts at bathing in the little creek by our house — but on the other days, I took my shampoo and soap out to enjoy an experience that was the next best thing to skinny-dipping.

Our family's shower was housed in a small, square stall of tin and wood, with a cloth curtain across the door opening. It was located in the yard where the chickens ran around, allowing the occasional poultry voyeur to poke its head inside.

With the exception of Sundays, when everyone got cleaned up and dressed up before morning Mass, I preferred to shower during late afternoon, between the sticky-steaminess of noon and the chill of evening. The water, after being held in sun-exposed pipes all day, was usually cool rather than icy cold. It flowed out through a hose-type faucet under the heat-soaked tin roof. Rays of sunshine streamed in through the spaces between the roof and the walls, and through these spaces I could see huge patches of sky and clouds. Under my feet, the damp, slick wooden planks of the floor were widely spaced, and the smell of the rich, black soil underneath mingled with the aroma of soap.

As the dry weather of my first few weeks gave way to the rainy season, taking a shower meant listening as the drops pounded off the tin roof and sometimes dripped through the cracks, mingling with the water from the faucet.

Coincidentally, I was then rereading Margaret Atwood's *Surfacing*, in which the main character describes her first experience with modern bathrooms after being raised on a remote, rural island: "That was what used to bother me most about the cities, the white zero-mouthed toilets in their clean tiled cubicles . . . Lever and buttons, triggers, the machines sent them up as roots sent up flowers; tiny circles and oblongs, logic become visible, you couldn't tell in advance what would happen if you pressed them."

Unlike Margaret's character, I was apprehensive about the whole outhouse experience. I got used to it, though. The little building was located down a path through the trees, out past the shower and the chicken coop. And, yes, the odor was usually pungent.

Neatly torn strips of paper hung from the wall on a nail, serving as reading material as well as toilet paper. The selection was incredibly random—everything from 1970's German women's magazines to the current Costa Rican tabloids. I think maybe my host mom got them from the nuns at the mission there.

One night, the outhouse blew over in a storm, causing quite a bit of excitement. My mom, the next day, told me, between hysterical giggles, how she almost fell in the hole when she went out that night. By afternoon, my father had rebuilt the entire structure.

In a place far away from city lights, where the routine of the day mirrors natural rhythms, we went to bed soon after dark. At first, I used a flashlight when I needed to visit the outhouse at night. Eventually, though, I could find the way in the inky darkness, using the clothesline as a guide and tip-toeing so as not to wake the dogs who lived under our stilt-supported house.

Usually, I didn't bother to put on my glasses for these little jaunts. One night, however, I did wear them — and I happened to look up at the sky. There, to my amazement, were more stars than I ever knew existed. I stood and stared for several minutes, open-mouthed, before returning to the house . . .

Seven months after SST, I get up every morning and happily step into the hard, clean whiteness of a modern bathroom. I haven't slapped together a tin and wood shower stall or lobbied Phys Plant for an outhouse in our backyard. But when I think about Costa Rica, I remember that brief time of experiencing day-to-day routines in a different way. And I nod in wistful understanding of Atwood's ambiguity toward the "levers and buttons" that separate our society from the natural grittiness—and pleasures—of life.

Rachel's column, Barbaric yawps, *appears bi-weekly.*

Recycle Your Record

Majority must fight racism

A driver stopped for speeding pays the ticket. The officer issuing the ticket is not expected to pay for it or apologize for apprehending the driver disregarding the speed limit. In our society we expect the speeding driver to make amends for their negligent behavior. However, in the case of racism, society often expects the opposite.

Initiating reconciliation in a broken relationship between people or institutions is considered the job of the offender. However, we often expect African-Americans, who daily experience racism in blatant and subtle forms, to initiate communication, friendship, and understanding with the white majority. I propose it is our, the majority's, responsibility to initiate effort and continue work at eliminating racism.

I define racism as prejudice plus power. Prejudice is projecting negative stereotypes onto a group of people. A prejudiced person does not have the influence or authority to instate their negative stereotypes as a dominant norm which negatively affects the treatment of the group while a racist person does. We are either racist or anti-racist. People with white skin receive white privilege. It is easier to live in our society as a white person. European Americans cannot claim to be uninvolved with racism because if we are not actively working to eradicate racism we contribute to it by continuing to take advantage of our white privilege.

It is important to recognize racism in its more subtle, although harmful, forms. Racism occurs when minorities are expected to assimilate to the white status quo.

An anti-racist initiates attempts to eliminate policies, behaviors, and attitudes that discriminate on the basis of color. Racism exists on individual and institutional levels. I offer three practical ways to be anti-racist on an individual level while in college.

We can choose to do course projects and papers on topics such as black history, civil rights, religion, and culture. Read biographies of black inventors, artists, and politicians in order to glimpse the African-American experience. Take courses that include African-American studies such as Black History and this year's author study on Toni Morrison.

I also suggest it is those of us with the white privilege who are responsible for seeking to build relationships with those who have been hurt by our privilege. I do not mean a token acquaintance, but genuine friendship between two groups between whom a thick wall exists. Say hello to African-American peers on the sidewalks between class. Realistically, no one can be everyone's friend, but relay an open and welcoming message.

A third anti-racist action is supporting African-American concerns. Go to chapels and convocations by, for, about, and concerning African-Americans. Attend Black Student Union open meetings when they are held. The BSU boycotted the Ethnic Fair last week. Ask a BSU member about this decision.

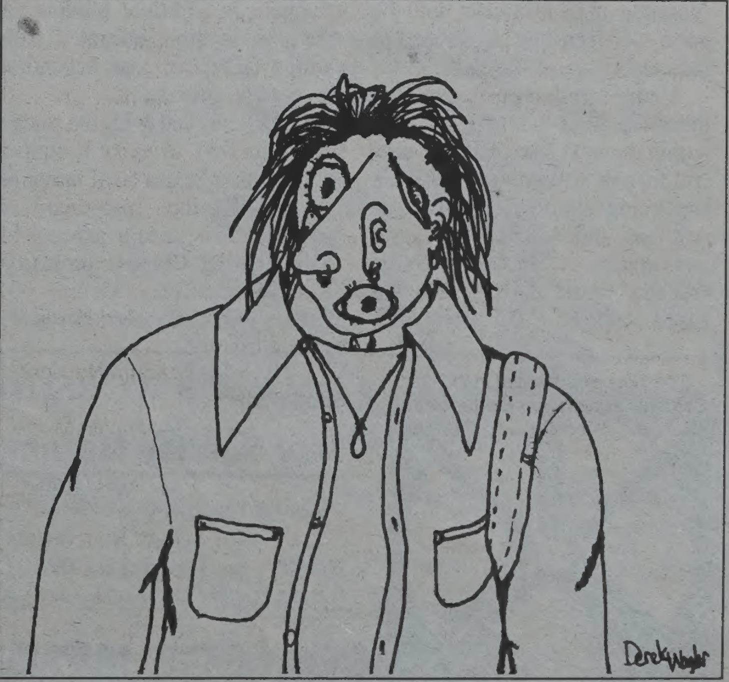
I thank the African-American students who choose to come to GC and continue to study here despite the racism they have experienced. I thank them for taking on the added burden, on top of studies and all the rest at college, of bringing to our awareness racism in our midst. We can listen to the African-Americans students naming racism and claim responsiblity in anti-racist action or in silence contribute to the continuation of racism.

RMK

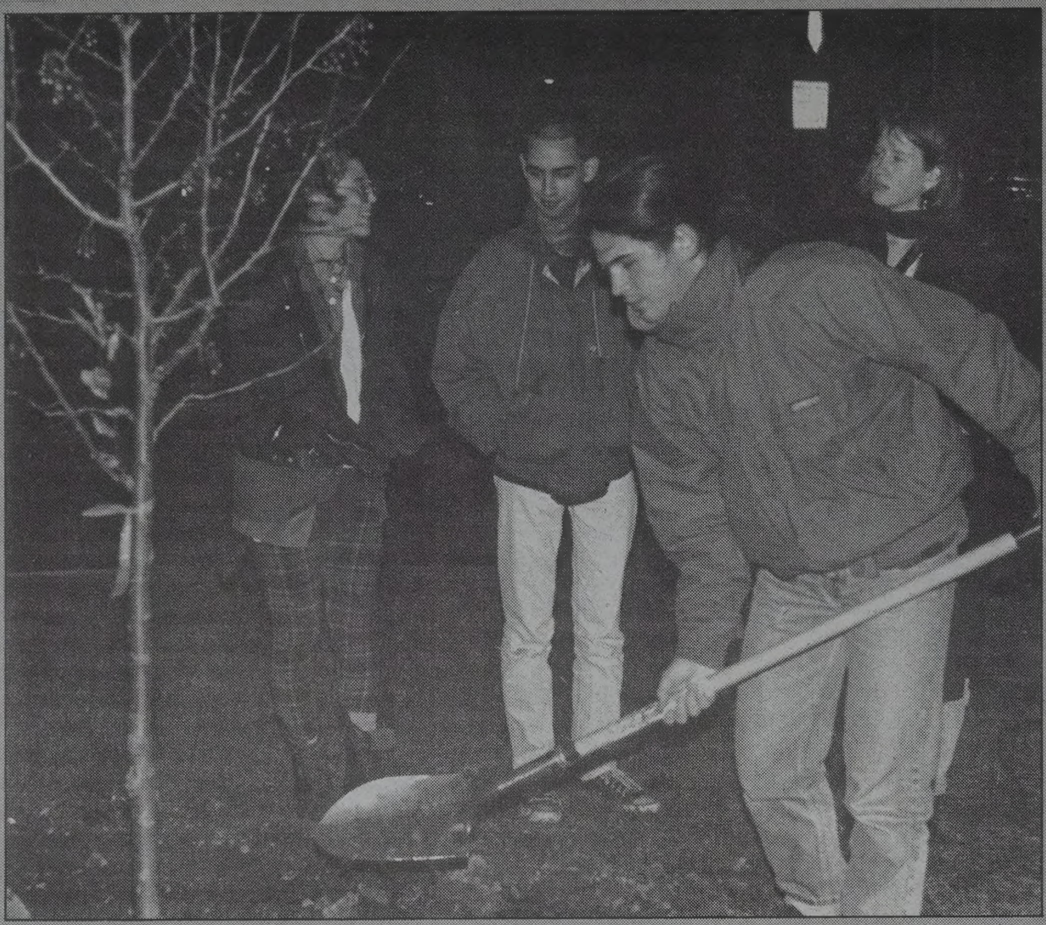
Official List of Really Cool People

Beth A Sholly, Roy Umble, The Philosophy Club, Glenn Gilbert, Janelle R. Martin, Student Senate, Sena Friesen, Adam Fleming, Lowell Brown, Malinda Elizabeth Berry, Chad Bauman, John Loewen, Corbett Troyer.

These are really **cool** people. You too can be **cool**. Write to the *Record* and tell us what you are thinking. Or e-mail us at smtp%"record@goshen.edu" It's **cool**.



First GC Student to understand the campus sculptures



Record photo by Adam Nafziger

Planting the roots of poetic celebration: Junior Eric Harley helps to plant a tree commemorating the recent Nobel Prize for Literature awarded to Irish poet Seamus Heaney. Sophomores Matt Miller and Sue Gerber and former GC student Bronwyn Reimer look on in the background. Heaney visited campus as an S.A. Yoder lecturer in 1992.

Asian SST plans still on track

by Bethany Swope

After discontinuing Study Service Term unit locations in Asia, the International Education Department will restart the China unit in fall 1996 and is working toward reopening the Indonesia unit within the next few years.

Director of International Education Wilbur Birky said the "exploratory" 1994 Indonesia unit was originally designed as one of three rotating SST locations in Asia along with China and Vietnam. China was discontinued after fall 1992 for financial reasons. Vietnam did not work out as an SST location.

Students who were part of the 1994 Indonesia unit gave the location a "ringing endorsement for going back," Birky said. He also said the Krisetya family, who was instrumental in organizing the unit, have a "deep interest" in helping again. The Krisetyas and the International Education office "continue to be in contact with the hope of [sending a group to Indonesia] again," he said.

Birky said he hopes the Indonesia unit will be restarted within the next few years, but several factors will prevent this from happening immediately. One is political and internal unrest at Universitas Kristen Satya Wacana, where the GC unit was based. Another is the concern for GC to keep the number of "extra cost" units to a minimum.

Birky estimated that an Indonesia unit may be possible by fall of 1998, but no official plans are yet being made.

GC students will return to Sichuan Teacher's University in China in fall of 996. The China unit will be offered every three years during the fall semester. The 1996 unit is full and currently has a waiting list of 12 students. Leaders for the unit have not yet been announced.

The China SST unit was discontinued after the fall 1992 group because the unit was becoming too expensive. Thirteen groups traveled to China beginning in 1980 through the help of the Martin Foundation in Elkhart. This funding is no longer available.

Modifications in the China SST budget and agreements with the Sichuan Education Commission allowed the unit to re-open. In addition, funding for the unit is now generated from within GC rather than depending on outside sources.

Birky worked with the budget of China SST to make it equivalent to other "extra cost" units. He described the program as "reduced" in certain aspects for both visiting Chinese professors and China SSTers. Visiting professors will no longer receive free trips to Boston and New York, and SSTers will have fewer field trips outside of Sichuan province. Options are still being explored, but some of the special trips to places such as Beijing and the Yangtze River will need to be dropped.

Birky said conversations about the Asia units fit into the context of a larger discussion of "why we are where we are" for unit locations and the basis for making changes in those locations.

Roundtable to discuss leadership

Today at noon in Westlawn Lounge the Roundtable discussion will focus on the potential impact of new GC leadership.

This year GC will be naming both a new president and a new campus minister. How these appointments can and will affect the vision and direction of the college will be the main topic of discussion.

The Roundtable discussion, a regular forum for student opinion, is open to the entire student body.

Retention report not as gloomy as predicted

by Renee Kanagy

Figures from a recently released retention report showed that 152 students, an unusually high number, did not return to GC for the '95 academic year. However, on the up side the statistics showed that the majority of those who chose not to return were not dissatisfied with their GC experience.

The student development division released the combined 1994-1995 student retention report in late October. 152 individuals enrolled at GC during the 1994-1995 year are no longer students.

The retention report was conducted in an effort to find out why these students did not return. Director of career services and counseling Fred Litwiller headed the project. Litwiller said he went into the project with an open mind. "I really did not know what we would come up with," he said.

Students discontinuing their studies at GC are asked to complete an exit interview form. Of the 152 students who left 14 completed the exit interview. Assistant Professor of English Ginger Miller contacted the students by phone to find out why they left and how they rated their experience at GC.

Conclusions were difficult to draw from the retention report because reasons for leaving were varied. In addition to this finding the report read, "Our numbers that drop during any designated year will always be a bit deceiving because some students do return."

Six students who dropped at the end of the Fall 1994 term enrolled again in at the beginning of the Fall 1995 term. Litwiller stressed, "This is not a doomsday report."

Of the 152 non-returning students, 131 were contacted. The report divides these 131 students into 10 categories.

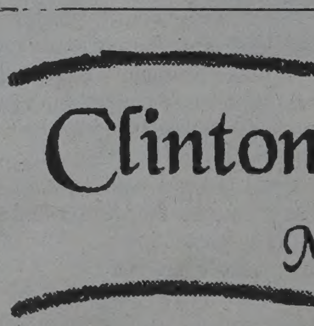
Personal reasons constituted the largest portion of the explanations cited by students for discontinuing their education. Personal reasons were cited by 24 percent, or 37 students. Litwiller explained, "The personal reasons are by and large not a reflection on GC but other agenda that took students away."

Within this category reasons ranged from taking a year off to transferring closer to home. Eight of these 37 students "loved GC" but transferred because they wanted to study a subject GC does not offer.

The next largest category, was comprised of 26 seniors, or 17 percent who were a few credits shy of a degree. Many of these students were in the process of finishing a practicum or one or two courses at another institution. These 26 students would not be expected to return to GC, however they are included in the retention report because they have not completed a degree.

In the third largest category of students who did not return to GC this year were the 24 academically disqualified students. Behind that were 10 students who left because they were dissatisfied with GC. Other reasons the report states for the remaining 42 students who discontinued their studies at GC were financial, academic, financial disqualification, disciplinary, and medical.

The Anabapt-list



Top10 things a new president must be able to do:

10. Spell K(c)au(o)f(f)man(n) correctly.
9. Streak with Kulp 2nd
8. Solve the Hour After conundrum
7. Define "vicinity"
6. Beat a frosh at racquetball
5. Swim
4. Pick out pretty placemats
3. Survive a golf cart demolition derby with Charlie and Bruce.
2. Mend the Broken Shield
1. Sing all the words to "It's the End of the World as We Know It"

Clinton Frame
Mennonite Church

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- Worship Service: 10:30 am
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(See Union's Church Bulletin Board)

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9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class
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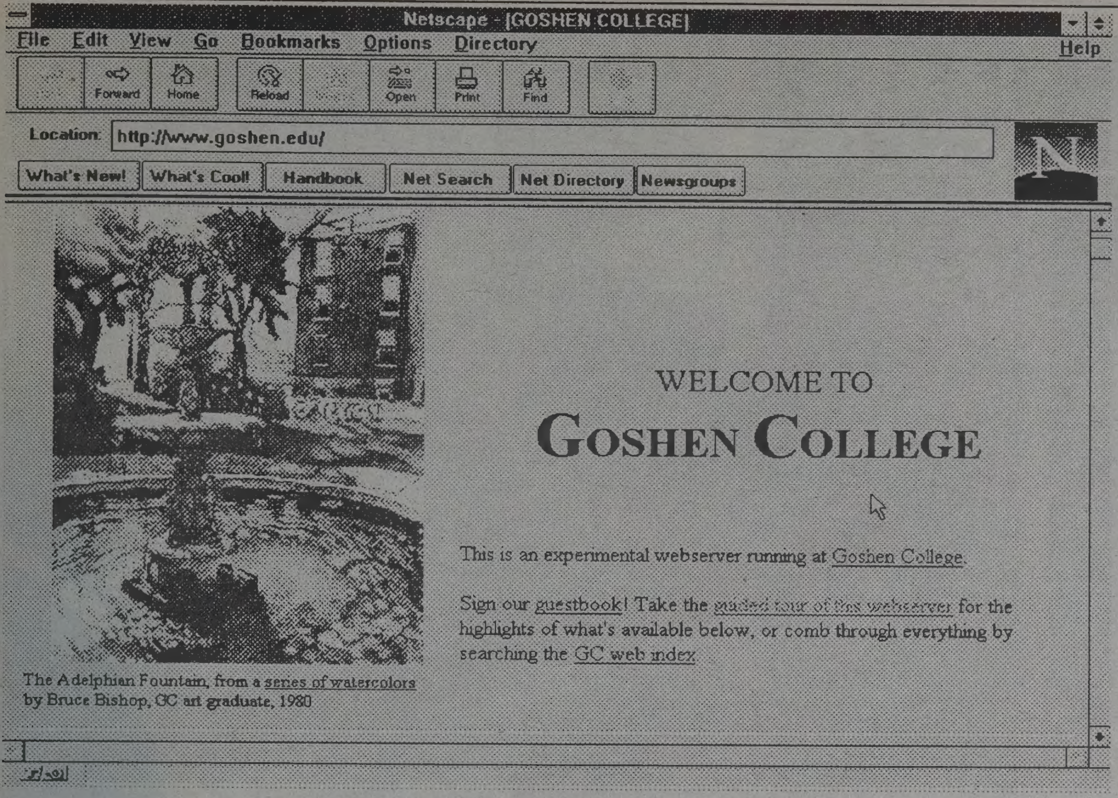
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What's New! What's Cool! Handbook Net Search Net Directory Newsgroups

WELCOME TO
GOSHEN COLLEGE

This is an experimental webserver running at Goshen College.

Sign our guestbook! Take the guided tour of this webserver for the highlights of what's available below, or comb through everything by searching the GC web index.

The Adelphian Fountain, from a series of watercolors by Bruce Bishop, GC art graduate, 1980

The GC World Wide Web home page as seen on Netscape, a program used to surf the Web. This page leads Web users to various GC student and departmental Web sites. GC's home page has been running strong for two years and several new home pages recently have been added.

Web surfing starts at home

By Adam M. Y. Nafziger

Every day, GC has uncounted numbers of visitors touring campus, the academic departments, and other corners of academia. Sometimes these visitors sign their names, other times they pop by anonymously.

Although unseen by campus, these visitors have seen GC through the World Wide Web. In the last two years, GC has increased its use of the internet, which has included adding elaborate home pages.

There is one main GC home page which allows visitors to move on from there to not only other web pages, but to additional sites about Mennonites. This page is kept up and monitored by a college-formed committee that regularly adds to the page. The page, which was organized and laid out by Adjunct Professor of physics Paul Meyer Reimer, has been accessed by people all over the world.

Compared to other like-sized-colleges, GC's home page is up to par. Professor of music Lon Sherer, who also is on the committee, has heard receieved postive feedback on GC's Web page. "We have tried to represent the College and how it fits in North Central Indiana," Sherer said. He believes that a good college site should have "attractiveness and be more than an advertisement spot." Sherer believes that one should come away from a site with a greater understanding and knowledge of the people or institution that run that site.

This year, two academic departments, music and biology, have added home pages of their own. Both pages give pictures and offer a recorded greeting message from the chair of the department. An alumni page is soon to be added.

Students also have there own pages where they can tell about themselves and give some of their favorite addresses. These student pages are viewable from a different site in the Web. Sherer says that occasionally the committee checks out these pages to make sure that there is nothing obscene or offensive about them.

In his experience Web surfing, Sherer says that he has never come across hard-core pornography. "There are catch phrases in searches that will give something, but as far as hard-core porn is concerned, I think it is difficult to get to," Sherer says.

Sherer expects that soon students will have access to the WWW in their dorm rooms. As more people and institutions make their way to the Web, educational opportunities are bound to increase, adding to the Web's usefulness.

New pages are published in the Education Online class. There are several programs that can be used, but GC currently uses a program known as Hot Dog. Sherer said any application program that supports ASCII type programs can be used.

Aside from the educational benefits of the Web, Sherer enjoys the camaraderie among the Web users. The support he receives from users around the world is great and he often turns to Web surfers for answers to his programming and technological questions. "I was having problems with a certain function," Sherer says, "and I asked people around Goshen for answers, but they did not know. I put the question out on the Web and within 10 minutes I had an answer from someone in S outhwestern Australia."

With such a young medium, the opportunities seem endless. "It is so exciting to be a part of it [WWW]," Sherer says, "because it's young and in the hands of altruistic people helping others without getting paid for it." There is a strong sense of community on

This Weekend. . .

Thursday, Nov. 9
Noon: Roundtable discussion - Westlawn lounge

Friday, Nov. 10
7:30 p.m.: Orchestra concert - Union
8 p.m.: Fall Play *As You Like It* - Umble Center
10 p.m.: *Eggshells and Personal Questions* Hour After featuring Sara Martin and Bradley Kauffman - NC 19

Saturday, Nov. 11
8 p.m.: Fall Play *As You Like It* - Umble Center
10 p.m.: *Eggshells and Personal Questions* Hour After featuring Sara Martin and Bradley Kauffman - NC 19

Sunday, Nov. 12
3 p.m.: Fall Play *As You Like It* - Umble Center
9 p.m.: All- campus worship NC 19

WGCS to receive new antenna, technology

By Adam M. Y. Nafziger

While the GC community searches for a new president and attempts to detail a new athletic philosophy, WGCS, the campus radio station, is looking forward to changes of its own due to new technology and right-sizing.

Some of these changes will be made by the start of next semester while others may not finalized for 18 months. In the coming semester, several new shows will be added, the biggest addition being the British Broadcasting Company World News Service. The news service will be played three times during the broadcasting day. These slots were previously covered by Associated Press, but that service was dropped to help pay for the satellite dish installed last year. While BBC will add more consistency in the news coverage, it will also add to the responsibility of student volunteers.

Operations manager junior Abir Sarras said that because BBC goes directly on the air and is not previously recorded, that timing will be crucial.

Also new for next semester will be the addition of two classical shows featuring the Pittsburgh and Baltimore Symphony Orchestras. The new shows are being received by the new satellite dish, which went into operation on June 30, 1995.

On Jan. 3, 1996, Public Radio International, which supplies WGCS with its syndicated programs, will become digital, opening countles electronic doors to automation. Starting on in January, WGCS will be able to receive seven programs simultaneously and download programs via computer.

In addition, WGCS will be receiving new computer equipment soon that will allow the station to be run without somebody actually being at the controls. According to station manager Jon Kauffmann-Kennel, the computer will allow programs to be taken from the satellite without someone starting the recording in the studio. It will also be possible to set up a series of CD's and station identifications to run several hours of programming without a live announcer.

Sarras said that with the addition of all the new equipment, she knows that the staff will need to receive more extensive training. She hopes that Introduction to Radio, which is one credit hour now, will be expanded to two hours so that the students can have better and more comprehensive training to meet the demands of the new, more complex equipment.

In the next half year, WGCS plans to move the transmitter and antenna, which are now located on campus, to a new location south of Goshen Middle School on County Road 21. According to Kauffmann-Kennel, WGCS is planning to lease four acres in a field. While there is still paper work concerning zoning, Federal Communications Commission, and Federal Aviation Administration regulations, the station hopes to have a new transmitter up by this summer. While students on campus will notice no difference in quality, people in Mishawaka and South Bend should pick up a stronger signal, according to general station manager senior Andrew Bruinewoud.

Along with the new computer equipment and the antenna move, WGCS will not only be able to broadcast during the day, but 24 hours a day as well. Currently, the station is not able to broadcast during the day because the strong signal causes problems with science hall equipment. Sarras said that while 24-hour broadcast will be unlikely, the move will allow broadcast during daytime hours. Sarras hopes that more consistent broadcast hours will build a more loyal listenership.

WGCS will test its listenership next semester when the station holds its first membership/ fundraising drive. Due to right-sizing, WGCS needs to be self-sustaining financially in four years. The station plans on starting this next semester not only with the fundraising drive, but enlisting underwriters as well. According to Bruinewoud, the station hopes the new shows and their digital quality, along with better news, will find outside support.

WGCS is also looking to improve its sports coverage by broadcasting GC men's and women's home and away basketball games.

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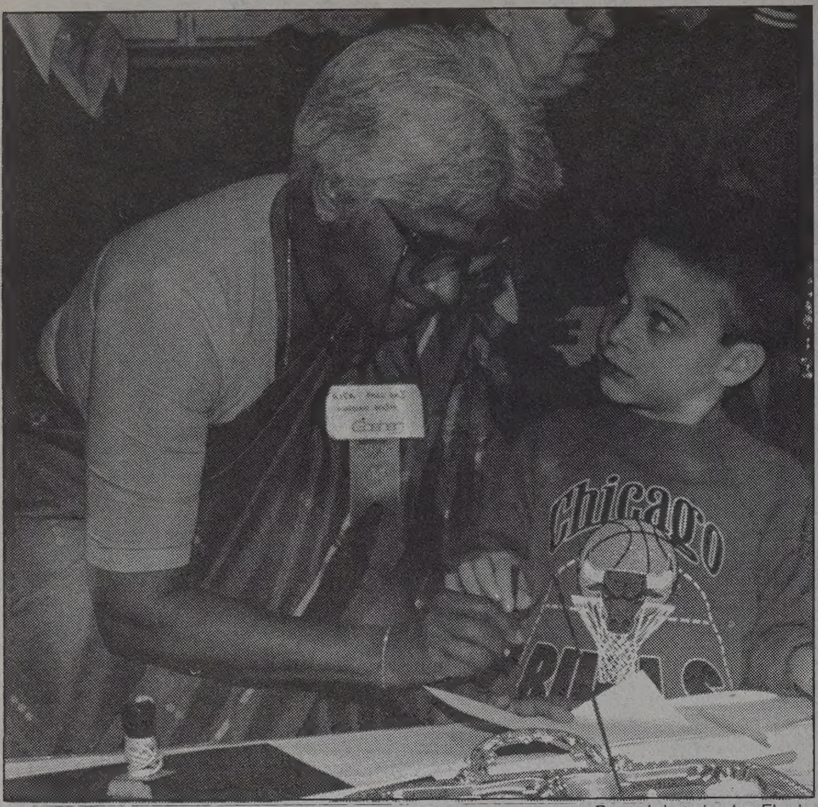


Record photo by Jen Eberly

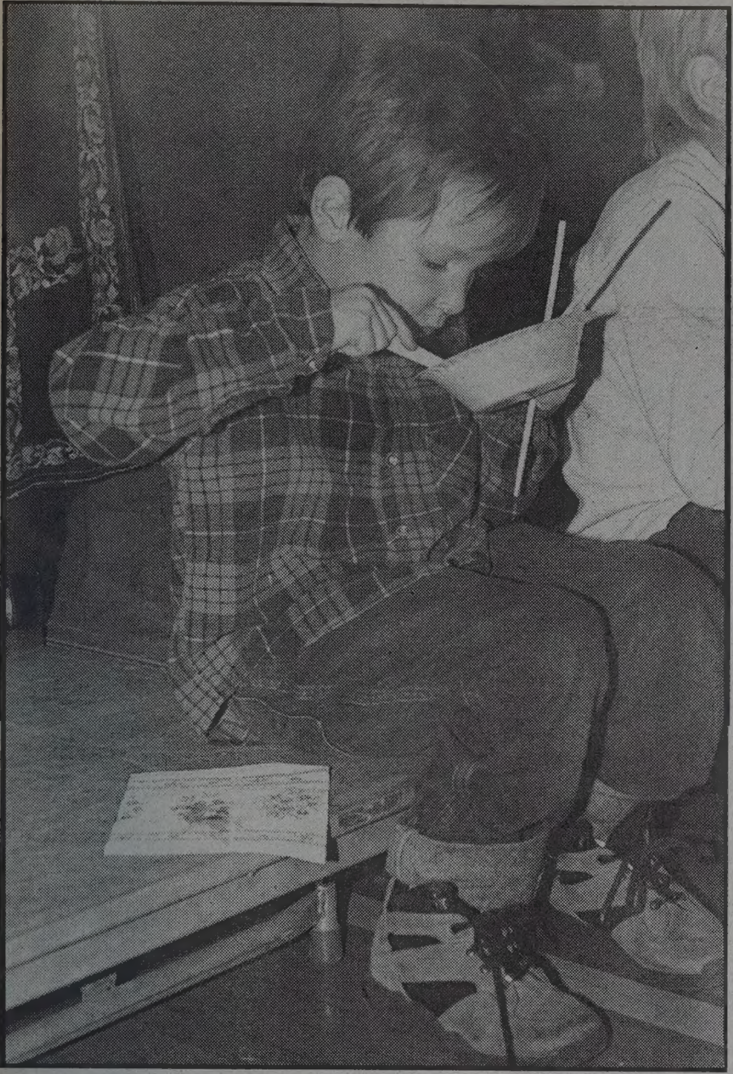
Record photo by Jen Eberly

Record photo by Jen Eberly

Record photo by Peter Wiens

Record photo by Jen Eberly

Top left: Ethnic Fair volunteer Rita Paul Raj assists a youth with his Ethnic Fair passport. **Top right**: After explaining the finer points of llama care, junior Chris Kennel waits patiently for questions. **Middle left**: Greek dancers entertain the crowd with their high flying antics. **Bottom left**: A bunch of Berrys (Beth, Malinda, and Anne) survey the Ecuadorian sweater landscape. **Bottom right**: Sophomore Marla Hostetter samples some of the fine Ethnic Fair cuisine.



Record photo by Jen Eberly

Record photo by Peter Wiens

Record photo by Jen Eberly

Record photo by Jon Friesen

Top left: The Ethnic Fair attracts individuals of all ages with its diverse crafts and interesting tastes. **Top right**: Senior Naela Sarras and junior Betty Jahshan browse through the figurines on display in the church fellowship hall. **Middle**: Children intently watch as eggs are decorated at the Ukraine table. **Bottom**: Seniors Anthony Peiris and Tim Whitford carefully dish out a Sri Lankan entree for one of their many customers.

Thousands drawn to GC for cultural celebration

By Adam M.Y. Nafziger
Rachel Ann Lewis

Indian performers belly-danced while others filled their own with traditional cuisine at last Saturday's Ethnic Fair. The annual festival included a bazaar, country exhibits, ethnic cuisine, and folk-revival dance performances.

Attendance at the eighth annual event was estimated at 4,200. Though not a money making event, the money collected has not yet been counted, according to Director of special events Janette Yoder. Ten percent of the money made at food booths is combined with the money collected at the door. This total pool is used solely to cover expenses and set up costs, Yoder stressed.

"I thought it [Ethnic Fair] was really special this year," Yoder said, "The Union stage performers were great and the exhibits were well done, especially with the peace theme."

Exhibits from 21 different countries focused on the theme of "A Tapestry of Peacemakers."

A new addition to the Fair was passports given to children. These passports were stamped at each booth. Several area teachers gave their students extra credit for having stamped passports.

Although this idea was intended to facilitate education in the Fair, response to the passports from Fair participants was not necessarily positive. Senior Elisabeth Mocellin said she "didn't appreciate that the kids were only interested in having their passports stamped" and not actually learning about the country.

Both student, faculty, and community volunteers ran the food booths and the country exhibits. Sophomore Cheri Krause, who volunteered in the India booth, said that, although the Fair was a lot of fun, "it took a lot out" of her physically.

One of the goals of the Fair is to bring GC and the surrounding community together. "I think it's [Ethnic Fair] a good bridge between GC and the community," junior Rich Miller said, "I was impressed by the number of school-aged kids; it was good to introduce us to people of different cultures."

The Fair proved to be a very enthusiastic affair. Junior Alice Buchtova said "It was great! I really liked the way it was done; the people working at the booths really wanted to share about their country. The schedule could have been more concrete, but it was still really nice."

Many people were impressed by both the size and the breadth of cultures represented. Frosh Jessica Landes said that her initial impression was that it was much larger than she had expected.

Junior Jay Christener agreed saying " It seemed to be as big as previous years, even without BSU's participation."

BSU did not participate in the Fair for philosophical reasons articulated in a letter to the campusthat was released late last week.

Some students did not go to the Ethnic Fair to enjoy the Fair itself. Frosh B.J. Kaufman said "I had to work for IMC videotaping, so it wasn't a very fun Ethnic Fair for me."

For the students who did attend, however, most enjoyed the event. The large numbers of people in attendance gave the bazaar and food area an electric buzz of excitement.

Students camp through rain for tickets

by Adam Weaver

Hoards of ticket-hungry GCers camped out on the bricks in front of Umble Center Monday night, in anticipation of this weekend's Hour After, *Eggshells and Personal Questions*. Seniors Bradley Kauffman, Sara Martin and their assorted friends will perform both Friday and Saturday night at 10 p.m. in NC 19, in what is being billed as a semi-formal dessert theatre.

Kauffman and Martin, guitar and vocal performance majors, respectively, have already performed several times this year at coffeehouses and Fall Kickoff. *Eggshells and Personal Questions* will feature an eclectic mix of music as well as the intimate atmosphere for which Hour Afters are famous. Kauffman said that they will feature a range of music "from traditional 19th century folk to contemporary folk sounds. We'll also play things that lean more towards alternative."

While the majority of their material will be folksy, they also plan to perform some lively, non-traditional pieces. Kauffman said, "Even though it's more formal than a coffeehouse, we're taking the liberty to perform some fun, informal things. They don't dominate the show, though. It's not an hour and a half of silliness."

Martin hopes that the formal setting will not lead to an unresponsive crowd. "I hope people feel free to participate and don't just sit there expecting us to entertain them," she said.

Martin added that there will be an unusual stage set, but she would not divulge specifics. Senior Cinda Nofziger, assistant to Trish Miller, hinted that the colors green and cream play a prominent part in the evening's decor. Boston Cream Pie will be the dessert.

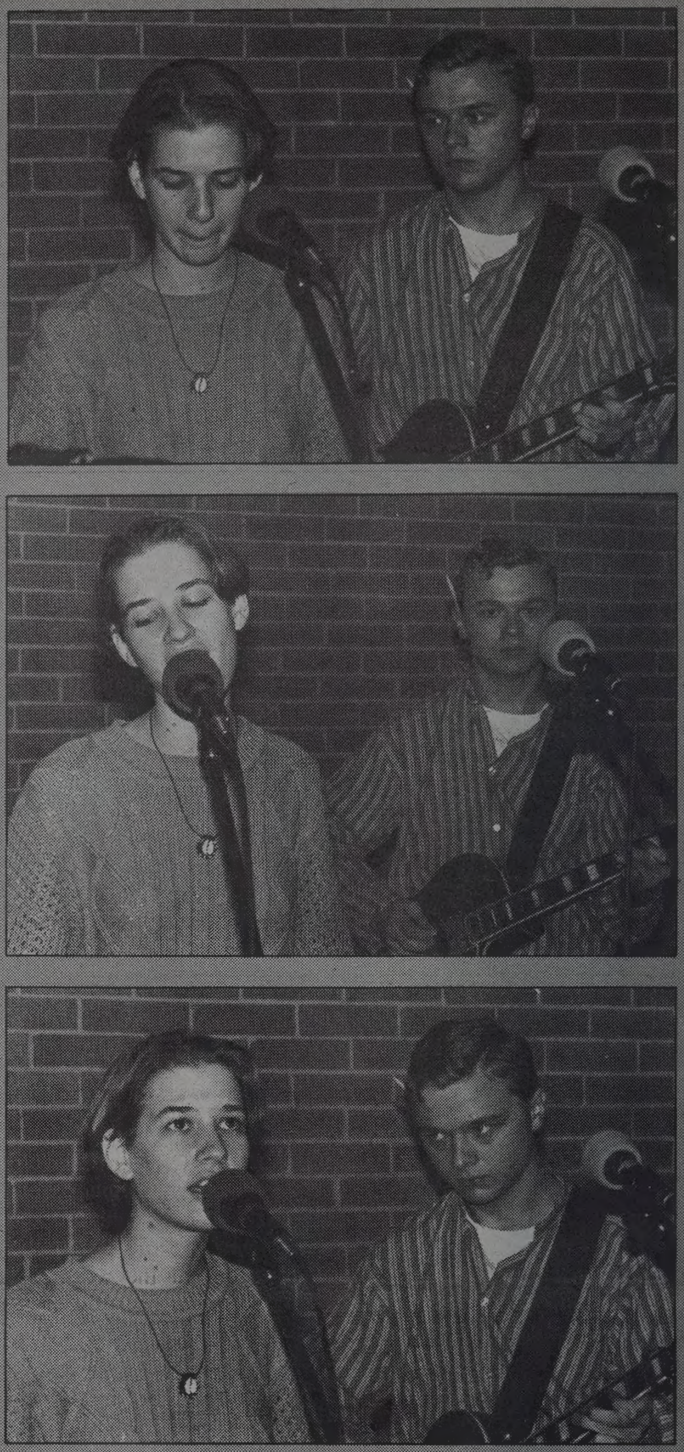
The idea of performing an Hour After together first occurred to Kauffman and Martin last year. Kauffman said, "I had it in the back of my mind for a long time before Sara transferred here. We found ourselves in the same coffeehouse last year. She just kind of looked at me and said 'we should do one sometime.' I'm not sure if I ever would've done one if Sara hadn't prompted me."

While waiting in line for tickets has traditionally been an integral part of the Hour After experience, lines seem to be forming earlier for each successive Hour After. The turnout for ticket sales on Tuesday morning reflects a popular interest in seeing Kauffman and Martin together. While tickets did not go on sale until 7 a.m., the line began forming at roughly 11 p.m. Monday night.

Students pitched a variety of tents and tarp shelters in front of Umble Center, and by morning the line wrapped from the door of Umble Center nearly to the Science Annex. The line formed so quickly that those who arrived after 3:30 a.m. didn't get tickets.

Since Tuesday, students have raised concerns over the method of selling tickets. Sophomore Laura Beck arrived in line at 3:30 and was the last to receive tickets. She said of the ticket selling process, "If you have to be there by 3:30, it seems like there could be a better way. I don't think it should be necessary to camp out all night in the middle of November."

Martin feels that seeing people wait in such a line is a boost for the performers. "It feels good to know that people want to see what we're doing," she said. When asked what he thought of those who camped out, Kauffman said only, "I'm a bit concerned about them."



Record photos by Peter Wiens

Seniors Sara Martin and Brad Kauffman pay homage to the gods of voice and instrument with their Hour After *Eggshells and Personal Questions*.

Memorial workshop teaches Kodály

by Ted Houser

Clinician Jean Sinor, Associate Professor and Director of undergraduate studies at Indiana University School of Music, will hold a workshop titled "The Kodály Method" on Nov. 11 in Newcomer Center.

The Kodály method is a style of teaching music to grade-school-age kids that utilizes their own natural instrument, which is the human voice. With the Kodály method, emphasis is placed on the development of musical literacy within the student. Sinor is the president of the International Kodály Society.

Saturday's workshop is the 18th edition of the Mary Kay Gerber Hartley Memorial Workshop for Music Education. Hartley graduated from GC in 1960 and followed a music career that led her to teach and sing in India, Austria, Switzerland and Sweden.

While singing with the Vienna Academy Chorus in 1965, she met Fred Hartley. The two married and moved to Sweden on account of Mary Kay's asthma.

Professor of music, David Mosley said, "This is a workshop that was set up in honor of Mary Kay Gerber Hartley. She was a faculty member in the music department who had an untimely and early death." Hartley died after an asthma attack in June of 1975.

Throughout its 18 years of existence, the workshop has hosted speakers that catered to the musical education of youth. Mosley said, "Specifically, it's a workshop devoted to musical education. We are interested in people that have new approaches to teaching music, especially those who are interested in teaching to younger students."

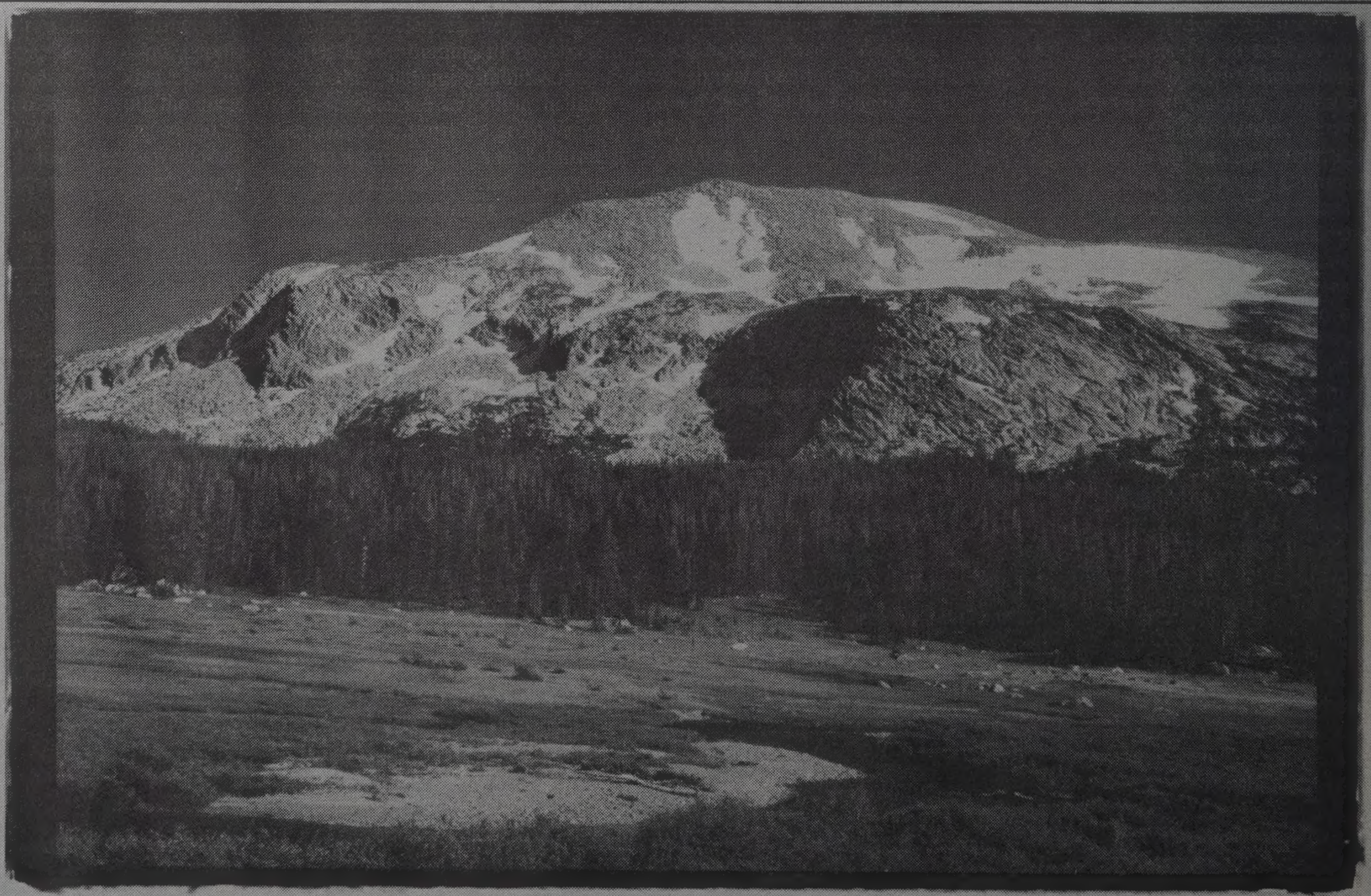
When this year's workshop was planned, Sinor was chosen for her experience with the Kodály method. She has taught a range of students including those in preschool and those seeking college degrees.

Sinor herself has a bachelor's degree in music education from Webster College and a master's and doctorate from Indiana University.

Sinor has published numerous studies and curricular materials, and given clinics at regional, national and international conference. She is co-author of the *Music Connection* and *World of Music* textbook series.

Registration for the workshop is on Saturday morning at 8:30 a.m. Admission is $15 for students and $20 for teachers. The final session begins at 3:45 p.m.

Artsbox



"Toulumne Meadows: August 1995" by Chris Kennel

Record photo by Peter Wiens

First-year Kristen Metzler and junior Barbara Showalter cradle their french horns before a backdrop of vocalists in preparation for Friday's orchestra concert.

Orchestra ready to play

by Alison Lucabaugh

With a wingspan that envelops the united voices of two choirs and the resonating tones of both string and wind ensembles, the GC orchestra will raise some feathers Friday at 7:30 p.m. in the Union Auditorium.

During the months of rehearsals leading up to Friday's free program, GC musicians have been challenged with the works of Beethoven, Brahms, Janacek and Hindemith.

The concert will represent these composers with a full orchestra, an ensemble, the Chamber Choir and the Chorale, and will delve into a variety of styles to produce an aura of musical celebration.

This year the orchestra is experiencing a new depth of sound as well as new leadership under David Mosley, Associate Professor of music and humanities.

"The orchestra sounds really nice," sophomore Annamee Siersma said. "It's so much fuller."

An expanded string section is featured in *Idyll for Strings* by Leos Janacek. Mosley said, "This piece for strings is composed in folk style and emphasizes melody and rhythm. Performing this will help create a better ensemble of strings."

Beethoven's *Symphony No. 3 in E-flat Major, Op. 55* features full orchestra. "This piece makes significant demands on every part of the orchestra," said Mosley, adding that the crafting of this piece has been especially rewarding since it falls into standard orchestral repertoire.

The Chamber Choir and the Chorale will join the orchestra in two of the evening's performances. Chosen in celebration of the 100th anniversary of composer Paul Hindemith's birth, *Frau Musica, Op. 45, No.1* is directed by Professor of music Doyle Preheim and features soloists first-year Enrico Bocker, junior Eric Harley, and seniors Shannon Hartzler and Sara Martin.

"The Hindemith is difficult in part because of its contemporary sound," said Martin. The piece's 20th century sound enhances text by Martin Luther, making it a unique and challenging part of the performance. Choir members expressed their exuberance for the text and music. "Rehearsals are going great," senior Shannon Hartzler said. "It's fun working with the rhythms."

Begrabnisgesang, Op. 13 by Johannes Brahms is directed by Assistant Professor of Music, Matthias Stegmann, and combines both choirs and a unique blend of orchestral instruments.

A dark, somber color reverberates from the ensemble of clarinets, oboes, bassoons, horns, trombones and tuba. The piece emphasizes the darker timbres to create rich, melancholy mood. The text is written by Michael Wiesse and depicts the foreboding, funeral-like tempo with strong, sustained tones.

Cinema Scope

LINWAY PLAZA
Ace Ventura: When Nature Calls: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Get Shorty: 5:30, 8:00 Sat. + Sun: 3:00, 5:30, 8:00
Copycat: 6:15, 8:30, S+S: 4:00, 6:15, 8:30
Vampire in Brooklyn: 5:00, 7:10, S+S: 3:00, 5:00, 7:10
Now & Then: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
To Die for: 9:15
Fair Game: 6:00, 8:15, S+S: 3:45, 6:00, 8:15

ENCORE THEATER
Powder: 2:15, 4:45, 7:15, 9:30, 11:45
Vampire in Brooklyn: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Get Shorty: 3:15, 5:30, 7:45, 9:50
Ace Ventura: When Nature Calls: 3:15, 5:15 7:15, 9:15
Now and Then: 3:15, 5:15, 7:15, 9:30
Copycat: 4:45, 7:00, 9:30
Seven: 4:30, 7:00, 9:30
Fair Game 3:00, 5:00, 7:00, 9:00

CONCORD THEATER
Gold Diggers: 1:15, 3:15, 5:15, 7:15,
To Die For: 1:30, 4:45 7:00, 9:10
Three Wishes: 1:30, 4:45, 7:00, 9:15

Harrer tells tales of Tibet

by Stephen Moyer

The mystery of Tibet, the so-called "roof of the world," has fascinated outsiders for centuries. Attempts by countless explorers to reach its capital, Lhasa, were all foiled until a British military expedition forced its way into the city in 1904. During World War II Heinrich Harrer journeyed into Tibet seeking political asylum, which he was granted. In 1953 he published the chronicle of his remarkable adventure in the book *Seven Years in Tibet*.

For a travel book, *Seven Years in Tibet* has an unusual perspective. The author, Harrer, never intended to visit Tibet. An Australian himself, he went with a German expedition to climb the 25,000 foot peak Nanga Parbat in India in 1939. As India was then under British control, Harrer was arrested with his German party when World War II broke. He was placed in northern India in a P.O.W. camp in Derah Dun.

From there, Harrer and a friend escaped with meager supplies and headed north for the mountains of Tibet. After two years of difficult traveling in Tibet, they reached Lhasa where they were well received. They helped with all sorts of projects in the country and eventually Harrer became a private tutor to the then 14-year old Dalai Lama, who is still the religious and political leader of Tibet today. However, Harrer as well as many Tibetans were forced to leave Tibet in 1950 when China invaded.

Due to the extraordinary circumstances of his visit, Harrer's perspectives into the people and the land of Tibet reflect a pure love of and appreciation for the people of Tibet. While many western travelers in foreign lands had large resources at their disposal, Harrer and his companion had very little. They depended on the hospitality of the local people. Throughout their travels they lived at a standard lower then that of the local population.

The book is filled with interesting descriptions of both the local people's customs and events in Harrer's own life. Since Harrer learned to speak Tibetan from poor nomadic traders, when he reached the highly cultured Lhasa and spoke his back country Tibetan, "not even the most staid of our visitors could forbear from laughing at us from time to time."

Harrer became a paid official of the Tibetan government to do many different development projects, which included creating a modern drainage system for areas around Lhasa. As the manager of the project, Harrer quickly became acquainted with how the fervent Buddhist beliefs of the population affect even construction work. When digging, "There was an outcry if anyone discovered a worm on a spade. The earth was thrown aside and the creature put in a safe place."

Seven Years in Tibet is an eye-opening look at Tibet prior to the 1950 invasion by communist China. China's occupation drastically changed Tibet's traditional way of life. After a 1959 rebellion by the Tibetan people, China clamped down even harder on Tibet and completely outlawed religion, destroying the Buddhist monasteries. Dalai Lama was forced to flee to India, and still remains there today with millions of other Tibetans. Prior to Chinese occupation one quarter of all men in Tibet were monks; today there are only a few thousand. In many parts of Tibet today there are more Chinese than Tibetans in the population.

Available through interlibrary loan, *Seven Years in Tibet* is an engaging adventure story as well as an accurate description of a disappearing culture.

WORLD CAFE

11:00 p.m. on WGCS, 91.1 FM

Friday -- In the Studio: **Son Volt; Butch Hancock**

Saturday - Happy 50th Birthday **Neil Young**

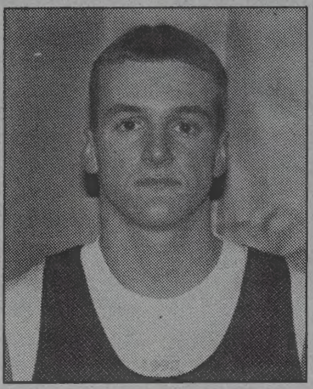
Artsbox

I want her to
Leap up!
And point at her and at him.
Say to her
"Don't you ever make sense?"
Say to him
"You pompous quasi German philosopher,
I do this because I like to read.
It's cool!
I want to read about
Passionate Byronic heroes with hairless,
milky-espresso colored chests
GLEAMING NIPPLES
With salty, dripping love; sweat.
Whom, sweeping her up
Orgasmically whispers
'Oh *Ramona!!!* Let your awesome cream colored
Body and mine have
GOLD PLATED SEX
And not think about
Marxist Criticism, New Historicism and Cultural Materialism!'"
I want her to jump up and shout
"Jesus was a socialist! There is not reality!
It's all in your head, heathen fools!"
And realize she made a fool of herself.
Quickly sit back down
Palms sweaty, brow and cheeks red with
Embarrassment.
She broke through and said something meaningful.

anonymous

Anabaptist athlete transcends culture

by Jonathan Short



At first glance frosh point guard Monroe Yoder seems like the typical student-athlete. He enjoys watching TV, participating in athletics, listening to country music, and of course, attending classes. But this was not always the case in Yoder's life.

Coming from the rural area of Topeka, Ind., Yoder was born and raised in an Amish family. Television, electricity, and telephones were just some of the things Yoder did without during his childhood. Yoder lived a very disciplined life that he believes helped create his hard-working attitude. "I treasure my background in that it taught me discipline and made me work harder than most to reach my goals," said Yoder. With the influence of his two older brothers, Yoder quickly developed into an excellent athlete and avid sports fan.

While most kids dream of having the ability Yoder possesses, his desire to play sports created a definite problem in his Amish community. Like all raised in the Amish tradition, Yoder was expected to continue his education through the eighth grade and then return to a life of work within the community. Yoder had other things in his mind and he credits athletics for giving him the push to enter high school without approval from his parents.

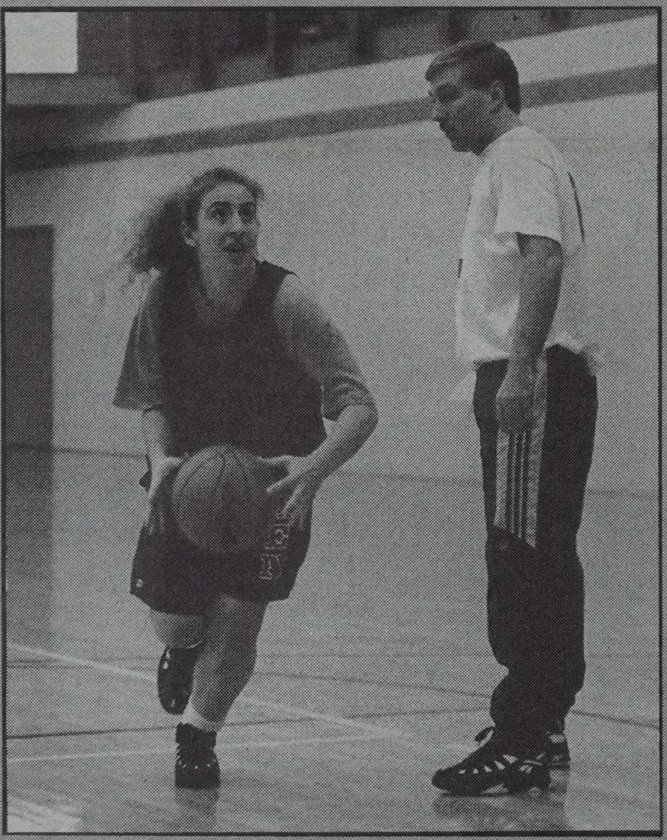
"My parents definitely discouraged sports because they saw where they were taking me," said Yoder. "I felt guilty as I entered high school because I felt that I was leaving the way of life that my parents had taught me." When Yoder decided to attend high school, he knew he was beginning a new life while partially leaving the familiar way of life from his childhood.

Yoder became a stellar scholar-athlete at Westview High School. He was named most valuable player in baseball and basketball his senior year and also holds the all-time career assist record in the tradition-rich basketball school. Yoder has excelled in the classroom as well. He finished his senior year as salutatorian of his class, which helped him earn a Presidential Scholarship Award at GC.

Monroe achieved these honors without the support of his family. "My parents have never seen me play and never got involved with my academics," he said. "It has been tough without my family's support, but I feel that it has made me work harder to succeed in that I had to earn most of the things on my own."

His dreams of becoming a doctor motivated him to come to college. "Sports led me to high school, but education gave me the motivation to enter college," Yoder said. When deciding which college to attend, Yoder looked for a mix of both athletics and academics. "I wanted a good premedical program and also a chance to continue with athletics," he said. GC provided both of these opportunities.

As the men's basketball team prepares to take the court for the new season it is likely that Yoder will play a large role for the young Leafs. And it is also likely that Yoder will tap into his Anabaptist roots as he looks for continued success both on and off the court.



Record photo by Peter Wiens

Watchful eye: Junior Sheila Mullet practices her skills under the careful observation of head coach James Stutzman. The team opens their season Tuesday at IUSB while their first home game isTuesday, Nov . 21 versus Purdue-Calmumet. Tipoff is at 6 p.m.

X-Country teams place at MCC

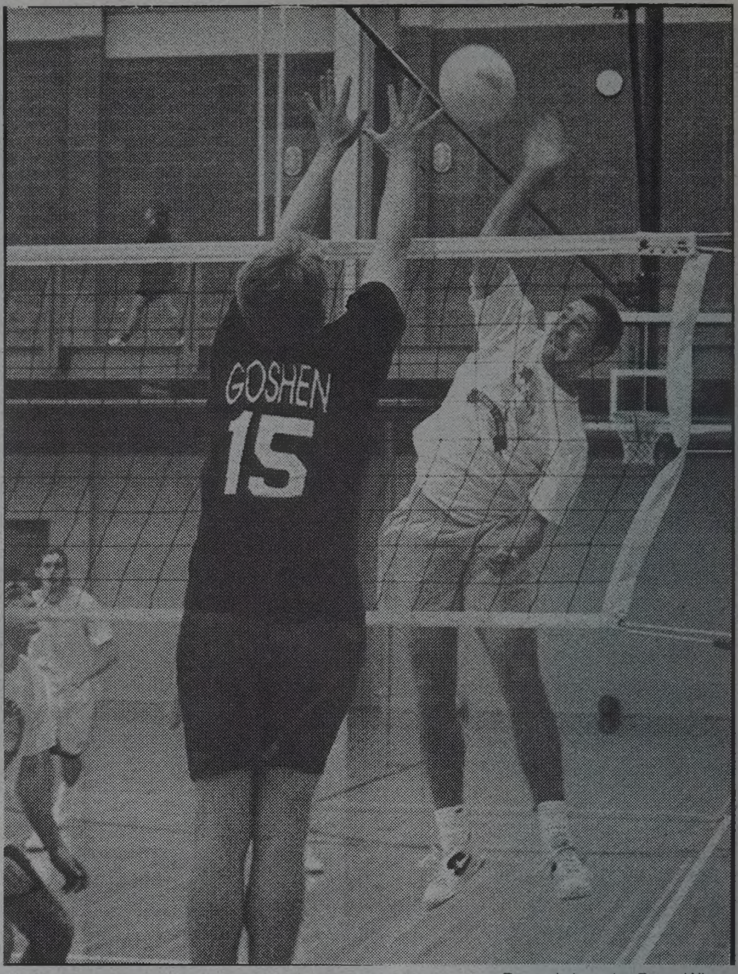
The Men's and Women's Cross Country teams participated in the Mid-Central Conference Championship on Saturday in Mishawaka.

Despite an impressive performance by no. 1 runner frosh Grant Rissler, the Men's team finished in sixth place out of six teams. Rissler finished the 8,000 meter race in 23rd place overall, running the course in 28:39.

Junior Adam Fleming finished second for the Leafs with a time of 30:38.

The women also struggled in their 5,000 meter run, also finishing in sixth place out of six teams.

Senior Michelle Thuma finished first for the Leafs with a time of 21:53, good enough for 21st place overall. Sophomore Michelle Short and frosh Amy Ellis finished 27th and 28th respectively, with times of 22:21 and 22:23.



Record photo by Peter Wiens

Junior Scott Hochstetler hammers a ball towards the outstretched arms of senior Paul Sack during a recent men's volleyball practice. The team's first home match is tentatively scheduled for mid-January versus Notre Dame.

Spikers set for new season

by Dustin T. Miller

As the GC women's volleyball season draws to a close their male counterparts are warming up with hopes that they will once again make waves in club team competition.

The team quietly opened their season at the Midwest Invitational Volleyball Association preseason tournament at Michigan State on Oct. 28. The Leafs split four games in pool play but were swept in the first round of the elimination tournament.

"We played very well considering it was a pre-season tourney," said Senior Adam Weaver. "I thought we played a lot better than expected . . . about at the level that we ended last year's season."

The team, coached by senior player Jeff Koop, has practiced since Oct. 18 and is encouraged by the structure of this year's squad. "We have a lot more experience and a lot more depth this year," said junior Phil Swartzendruber. "Last year everyone was a little bit green, but the team has really matured so far this year."

Swartzendruber, along with fellow juniors Scott Hochstetler and Reuben Shank, currently team up with seniors Koop, Paul Sack, and Weaver to form the starting lineup. Other players include seniors Todd Nussbaum, Mohan Thapa, and John Rheinheimer, junior Anthony Buller and frosh Brad Siemens. In addition, the team utilizes the talents of Bethany Christian High School senior Brad Gerbrandt.

All this depth will help the team compete against much larger schools that include Big Ten conference competition such as Michigan State and Purdue. "Our depth doesn't exactly make our starters stronger, but rather it augments them," Swartzendruber said. "If for some reason we don't have a few starters with us for one match it won't make as big a difference as it did last year."

A club team last year, the team is still not recognized as a varsity sport at GC and therefore receives limited funding. The efforts of Koop and the team has since pushed the squad to intramural status, though the monetary increase is still not enough to cover team expenses. "We still only get about $400 a year and that's still not enough to cover everything we need," said Swartzendruber. The team plans on duplicating last year's popular fundraising dance and will again charge a small admissions fee to all home games.

Despite the lack of funding and college publicity, the team is still taking volleyball very seriously. "It's hard for people to understand unless they watch us practice and play games," said Swartzendruber. "We do conditioning drills, we scrimmage, we use set plays, everything that a larger program does. We want people to see us play."

The Leaf's next home match is tentatively scheduled for mid-January against Notre Dame in Gingerich Center.

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Winning isn't everything

Competition is a part of our life. We compete in our society for just about everything, be it individually or with a group, against ourselves or others. Test scores, parts in a play or choir, the list is long. It has been shown clearly in the discussion over the past month, having been started mainly by the new athletic proposal, that competition is something that we are all concerned about, albeit in different ways. Is competition a good thing or not?

I do not believe that competition is a bad thing. Quite the contrary, I believe quite firmly that activities such as interscholastic and intramural competition are good, character-building pastimes. However, I know from personal experience that competition can be deceptive and it is easy to cross the line from healthy competition to a more destructive mentality.

After high school, I took a year off to do voluntary service. One of my service opportunities was in a Boys and Girls Club where I was given the responsibility of coaching teams in different sports and in varying age groups. Prior to this job, I'd had some experience playing on teams and I had by and large had positive feelings. I was aware, however, that there were others among me who had negative impressions due to increased pressure that had been placed upon them (either by themselves, their coaches, family members, etc.) that winning was very important. I, on the other hand, was the son of a referee. I was taught that the experience and the participation is the key to enjoying and improving oneself through sports. So I went into the job of coaching very aware of the kind of coach I wanted to be.

Little by little, without even my realizing it, things began to shift focus in my mind. I began to brood more after losses, I stayed awake at night trying to think of ways to improve our chances of *winning*. That had become the focus. It was only when I intentionally shed that mantle and made sure my teams knew what I expected of them (i.e.: to play as hard as they could) that I began to enjoy myself again.

This is an easy thing for anyone to do. I hear it every day. The whole discussion surrounding the athletic proposal issue seems to be that we need to improve the quality of our athletic teams. I admit that I am rather unconcerned whether or not we improve the quality of the teams.

I do have a problem, however, with accepting the donations earmarked specifically for athletics. Athletics are of equal value to this school as any other program, to be sure. But that is just the point, they are of *equal* value. I don't feel that implementing a plan to improve athletics here at GC is appropriate directly after the building of the wonderful, spacious new Roman Gingerich Recreation Fitness Center. I didn't have a single complaint when that edifice was built (still don't), but I do now when I see the athletic program continuing to be improved and we no longer can continue a program like the yearbook That is incongruous to me because it seems to place more emphasis on winning than improving all-around excellence.

I am not in any way downplaying the role of athletics at GC. They are important. The concerns that I hear addressed by athletes and staff are legitimate and I feel should be dealt with in their time. However, I am nervous about what this athletic proposal means for our community. Winning is not everything. GC is an example to the rest of the world, including our constituents. I cannot in good faith blindly accept the gift of money without seriously addressing the cost to our community as a whole.

BRAD D. WEIRICH

This is the first of a two-part editorial series. Junior Lisa Gunden will offer her perspective next week.

V-ballers search for upset:

Netters face Taylor in MCC tourney

by Dustin T. Miller

The women's volleyball team enters the final stretch of its season tonight as they square off against top-seeded Taylor in the first round of the MCC tournament.

The team, coached by Betts McFarren, takes an 11-21 record into the post season against a top-ranked Taylor squad that defeated them in three games earlier this year.

"Taylor's a very strong team," said senior Kathy Helmuth. "They have a very quick style of play and they utilize a lot of big offensive players."

Junior setter Danielle Miller agreed. "They've always had a solid team, and they've been consistently tough for the past number of years," she said.

GC traveled to Taylor on Oct. 4 for their only other matchup this season. The Trojans sent the Leafs home with a victory in three games.

The team, still remembering the regular season loss, has practiced long and hard this week, employing techniques designed to combat Taylor's size and depth.

"We've been working hard on our blocking this week," said Miller. "In order to be effective we need to shut down Taylor's hitters and the only way to do that is to keep our tall players up front." Anticipating Taylor's hitters and large overall size, the team scrimmaged with the GC men's squad last night in an attempt to prepare for the tournament opener.

The Leafs will rely on offensive leadership of their own tonight against the Trojans. Power hitters senior Britt Kaufmann, junior Kristi Glick and frosh Jennifer Rice have proven themselves as solid offensive threats in many games this season. In addition, the Leafs will also employ the talents of setters Miller and sophomore Laura Beck.

Overall, the Leafs feel confident about their chances in the post-season tournament. "We are as ready as we can be," said Helmuth.

Miller agrees. "We've done all we can," she said. "If we show up to play against Taylor with energy and intensity then it'll be a good game, but if not they could easily beat us."

The matchup will be held at Taylor beginning at 7:30 p.m. The winner of the tournament will represent the MCC at the NAIA National Championship.

Score Box

Women's Volleyball		M/W Cross Country
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GC: 1	Purdue-Cal: 2	Women: Sixth of six
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Palestinian students respond:

Rabin death shocks many

by Renee Kanagy

Students and faculty with connections to Palestine responded with shock to the death of Israeli Prime Minister Yitzhak Rabin.

Prime Minister Rabin was killed by a right-wing Jewish gunman last Saturday night during a peace celebration in Tel Aviv.

The assassin was a 27 year old Israeli law student. Rabin was leaving a peace celebration attended by 100,000 people when he was shot three times.

> **"I'm not sad and I'm not happy. You expect the worst growing up in the conflict."**
>
> **–Abir Sarras, GC junior from Palestine**

"I have a mixed reaction about his death, but I don't agree with the assassination," said junior Betty Jahshan from Bethlehem, Palestine. "I thought Yasir Arafat was going to be next," responded junior Naela Sarras also of Bethlehem. Her sister junior Abir Sarras said, "I'm not sad, but I'm not happy. You expect the worst growing up in the conflict."

Jahshan expressed concern that people do not understand "where I'm coming from so I'm closed about my feelings."

The nation of Israel was created in 1948. The land that is now officially Israel was the country Palestine. Rabin was Chief of Staff over the military during the time Israel took over more of Palestinian land in 1967.

Israel did not recognize Palestine as a country until the recent 1994 peace agreement in which Israel allowed Palestine the freedom of internal rule, but not international representation as the Palestinians desired.

"He [Rabin] said he liberated Israel. I say he occupied my country," said frosh Labib Nasir from Palestine.

Tensions have run high between the two peoples since 1948 when the two nations fought over land considered holy to both groups and precious for living space.

Rabin's cooperation in the peace process drew opposition from right-wing Jewish extremists.

"The far-right hard-line militant groups have been growing in Israel. This should be a wake-up call to guard against extremists using violent forms of rhetoric," said Assistant Professor of peace studies David Cortright. He went on to say there has been something of a "crack down by the police on far-right terrorism in Israel."

"The peace process has overlooked the opposition. This is the price they paid," said Naela Sarras. Campus Counselor Linda Stucky agreed, "I think the Jewish community, both in Israel and around the world, is taking a hard look at themselves. I believe they will continue to implement the peace process as it is written." Stucky lived in the Middle East for five years.

Abir Sarras said people in her home country people are generally sad. "I wouldn't have expected this because he was harsh on Palestinians."

"His life paralleled the state of Israel. He was a ruthless leader. I think he came to realize violence would not work," reflected Stucky.

Nasir's opinion of Rabin shifted when he became the Prime Minister. "I came to respect him. He stuck by what he committed himself to even when terrorists attacks went on," Nasir said.

He was considered a "warlord" by many Palestinians and ordered "the breaking of children's bones" in 1988. When he became Prime Minister he endorsed a peace position.

Nasir said, "I think he started on peace because of international pressure. He stuck to it and was very brave. He was standing against some of his own people."

The peace process agreed to by the Rabin and the leader of Palestine, Yasir arafat, goes until 1996. Rabin and Yasir Arafat were awarded a joint Nobel Peace Prize in 1994 for their peace agreement.

Associate professor of political science Lee Roy Berry said, "It is easier for the Jews not to make peace with the Arabs because the momentum is with the status quo. If it was hard for Rabin who was a soldier to make peace it will be more difficult for a leader without these credentials."

Rabin appealed to those who wanted peace and those concerned about Israel's security. Junior Ryan Osborne, who spent last year in the Palestinian West Bank, said, "He could walk the fence well between the right and left because of his background as a soldier." Predictions of future Palestine and Israel relations are difficult to accurately assess.

Record photo by Peter Wiens

Cooking up a storm at the Ethnic Fair: Senior Rachel Surjaatmadja fries some traditional food during the Ethnic Fair celebration held last Saturday. An estimated 4200 were in attendance.

Newsbriefs

Mayor Puro wins re-election

Incumbent Goshen Mayor Mike Puro will serve an unprecedented third term after he narrowly defeated Republican challenger Ron Hoke.

Puro, a democrat, came from behind in order to register his third straight mayoral victory. With 11 of 18 precincts reporting Hoke still held a very narrow 75 vote lead. However, Puro fared well in the final reporting precincts and held on for a 240 vote victory. Puro had won his previous bids for the office by a larger 60 percent margin.

In Elkhart, incumbent Democrat James Perron also won a very slim election victory defeating his Republican opponent by a 51 to 49 percent margin. Perron garnered only 150 more votes than his challenger.

Voter turnout across the county was low.

Middle East seminar offered

Students will be able to earn Bible, religion, and philosophy credit through a Middle East Seminar in Jordan and Israel. Reading prior to the expedition and a paper upon return will be required.

Stanley and Doris Shenk will lead the tour which begins June 22 and ends July 7. Professor of Bible Don Blosser said, "Shenk is a fascinating and experienced leader of this seminar." Group sizes average around 40 including people of all ages and education background.

Drama presented in lecture

The next Afternoon Sabbatical titled, "For When the Curtain Rises--American Drama" will be presented at 1 p.m. Nov. 14 in Umble Center. Professor of drama Lauren Friesen is the speaker. The program will show how theater mirrors the tensions in its society as well as its hopes and aspirations. There is no admission fee.

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Goshen College, Goshen, IN 46526

Thursday, November 16, 1995 Vol. 97 No. 11

"People think that if they avoid the truth, it might change to something better before they have to hear it again."

—Marsha Norman playwright

Record photos by Jen Eberly

Dr. Mimi Abramovitz addresses the Umble Center crowd during her speech titled "Women and Welfare Reform Today" Tuesday evening. Abramovitz strongly denounced current plans to reduce the national welfare system, especially citing the potentially damaging effects on women and children. Abramovitz, a leading scholar on social issues, was on campus as part of the Yoder Public Affairs Lecture series.

Abramovitz criticizes welfare plans

by Jon Friesen

After labeling the current national proposals to reduce welfare "mean-spirited" and "cold hearted," scholar Mimi Abramovitz called for action to oppose current welfare reform efforts in her Yoder Public Affairs Lecture Tuesday evening titled "Women and Welfare Reform Today."

"To put [her] spin on the issue" Abramovitz focused her speech on defending the current welfare state and highlighting the detrimental effects of welfare cutbacks, especially as they relate to the plight of women.

"President Clinton's plan to end welfare as we know it and the Republican plan to end welfare altogether are both harsh and punitive," Abramovitz said.

Abramovitz had specific criticism for the Republican plan to convert entitlements to block grants over which states would have discretion. Abramovitz explained that the loosely ear marked grants to the states will mean less money for each state. "Block grants eliminate any restraints. We can't trust the states, some obviously are interested in punishing poor women and the ones that aren't won't have enough money," she said.

She classified welfare as an important women's issue because 95 percent of all single parents are women and therefore, the majority of recipients of the main U.S. welfare program Aid to Families with Dependent Children (AFDC). Abramovitz continued to explain several ways in which current welfare proposals target women.

First, they target women's work behavior by imposing a five year limit to welfare benefits and a two year limit on monies received by non-working women. She expressed little faith in workfare programs because good jobs are not sufficiently available. The jobs that are available don't offer health insurance or are degrading and reduce the self-confidence of the women.

Another target of the current welfare revision plans according to Abramovitz, is the childbearing capabilities of welfare mothers. The plans attack this aspect by instituting policies that restrict women's reproductive choices such as family caps and mandatory paternal establishment laws. "These plans exploit a woman's dire situation, strip them of privacy and religious and moral choices, and mandate medical intervention. They are restricting reproductive freedom. Can sterilization be far behind? — it's a slippery slope," she said. Abramovitz added that the plans to restrict women's reproductive rights are an important issue for all women because if the government is able to control the bodies of poor women soon they will be able to control the bodies of all women.

The third target is women's parenting behavior. Abramovitz pointed out that cutting welfare will increase poverty which will necessarily limit parenting ability. "Poverty impairs the development of children on all fronts," she said.

According to Abramovitz the current plans are based on a school of thought that blames those on welfare for their own poverty. "Poor women are being scapegoated to send a message to all women and to ease the moral panic occurring because women are rising in society," she explained, adding that cutting welfare is an attempt to "ease the current racial and economic panic and divert attention away from other serious national issues."

Abramovitz also dispelled several myths about welfare. She cited statistics stating that 70 percent of those drawing welfare benefits leave the program within two years and explained that AFDC is only about one percent of total government expenditures. She added that the average family on welfare is a mother and two children, the same number of children as the average non-welfare family and explained that AFDC aid in addition to food stamps expenditure does not bring welfare recipients above the nationally established poverty line.

In closing, Abramovitz offered her solutions and changes to the current welfare proposals and problems. She suggested increasing the welfare grant, offering workfare programs in which the individual does not lose welfare support, raising the minimum wage, and changing AFDC from a program for single parents to a program for two parent families.

ESL grant provides training for students

by Renee Kanagy

The GC education department in cooperation with local schools received a grant this August to instruct teachers to effectively incorporate linguistically and culturally diverse children in the classroom.

Thirteen GC education majors were selected through an application process to participate with an equal number of teachers from the Concord and Elkhart Community School districts. The students will spend two hours per week interacting with the students in the classroom of a teacher with whom they have been paired. Both the GC student and the teacher will take field notes related to the strengths and needs of children with limited English.

Professor of education John Smith is not aware of any teachers in the Elkhart or Concord Schools with English as a second language certification other than the two teachers acting as field site visitors. However, last year the two districts had a total of 278 limited English proficiency students, more than twice the number from the previous year. The number of students with limited English is predicted to double again this coming year. About 85 percent of the limited English proficiency students come from a Spanish language background.

Program coordinator Smith said, "It is natural for our students to be involved with this program because of the Study Service Term experience. The students bring their SST experience and the classroom teachers bring their teaching experience to the partnership."

Sophomore education major Alicia Gomez said, "I feel there is a big need for educating teachers to help students adapt to a new language and culture. [The program] will also work at breaking down stereotypes of other cultures."

Seminars will be held weekly for personnel involved in the program including teachers, GC students, program coordinators, content instructors, and field site visitors. The seminars are intended to build on the experiences and address questions teachers and GC students may have. A wide range of topics for the seminars are not limited to the scheduled list. A few of the seminar topics include: diversity within schools, respecting and affirming differences, the impact of cultural issues on learning, and characteristics, strengths, and needs of children from linguistically and culturally diverse backgrounds.

Senior Ursula Green is one of the 13 GC students involved in the program. She described the goal of the program as helping teachers find ways to make children with limited English skills from other cultures feel comfortable in the classroom, as well as to affirm their heritage while helping them learn English and a new culture. Green, originally from South Africa, has taught English as a second language but has not had any formal training in it. She said, "We pose the questions and people with experience are going to help us find the answers. We will find our questions in the classroom context."

As well as the field experience and seminar aspects of the program there is an action research element which consists of two levels. The students and teachers will identify specific questions and do research concerning it in the classroom. The staff who oversee and act as resource personnel for the students and teachers will review evidence of the teacher's learning.

The program coordinators are GC's Smith and Associate Professor of Education Anita Lapp, as well as administrators from the community schools involved.

Funding for the program comes from an Educate American Act Title II grant offered to school systems working in coordination with colleges or universities. The local schools approached GC's education department last summer with the idea of submitting a grant proposal.

Inside

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Letters to the Editor

We need help fighting racism

For me as a white male, fighting racism seems like fighting a ghost in a fog — there's something out there, but it's almost impossible to see, let alone get ahold of.

This seems as true at GC today as it was in the small, white bread community where I grew up in the 1970's. There I heard a lot of stories about how bad it used to be when it was a "sundown town," and I knew people of color were still not welcomed with open arms, but everybody seemed to think all was much better now.

While I trust we at GC never had an African-American person arrested for trying to get a room for the night, I have heard stories about the old days when some professors would not give a black student a grade higher than a C. Apparently work still needs to be done.

Over the last three years, Presidential Workshops dealing with gender or racial problems have become an annual rite. I would rate their effectiveness from zero to very good. But all seem to me general treatments of inequality "out there" in society, and presentations have suffered from being reduced from two days into a few hours. Though we talked about institutional racism, some years more clearly than others, the few solutions presented dealt with individual behavior.

GC hired a consultant to help with organization. I think we need to show the same interest in ending racism; surely, in this world of experts, there is someone who could study GC and offer concrete methods for improvement.

I don't know that we can end discrimination — after all, some people still hate Jews, and every one of the deadly sins has its adherents. But certainly we can make GC better for all.

Wayne Steffen

Concerns and inquiry of publication in the *Record*

When the *Record* staff contacted me to interview me, I was hesitant inside. My past experiences have left me cautious and aware of what often happens when the interview is over. But I conceded to being interviewed anyway. Our college community is dealing with this very emotional and controversial issue of racism and it is too serious of an issue to have words misinterpreted and misconstrued. Thus when I read the printed article titled "Racism dialogue continues" in the November 9, 1995 issue of the *Record*, I became very disturbed. Not only were my words taken out of context, but also my choice of words was changed and different words were used.

Without a doubt, the meaning of an idea is contained in words, thus when you change words the meaning also changes. Each person's responsibility to the spirit of truth is to be honest which includes stating the facts and not misinterpreting the facts.

I am concerned that my idea is now misrepresented. As Program Coordinator for MAO, I work in concert with Goshen College's initiative to address and eradicate racism. When I was interviewed, my words were not "MAO isn't adequate". My exact words were "it is good that we have the MAO at GC, but the MAO is not enough to fight racism here. The entire campus needs to be educated on this issue and the entire campus must address it. Too many of us don't even know how to recognize racism. We need to bring in experts on the subject. The workshop we had early this fall was good, but racism can't be addressed in one day. Racism is alive here and the entire campus, not just MAO must work to end it". These were my comments and I stand firmly on what I said. In the future, I want the printed article to accurately reflect my ideas. Thank you.

Ian (Yonnie) Thompson
Program Coordinator For
Multicultural Affairs

Letters to the Editor - continued

While the Record *apologizes for any misinterpretation that occurred, we feel that the quotation attributed to Thompson in last week's edition accurately reflected her statement as told to our reporter. We regret the misunderstanding.*

BSU boycott a mistake

The two articles in the *Record* last week about racism clearly demonstrate that racism is still a misunderstood issue by some. I very strongly condemn any racist views and/or actions and by responding to the articles I certainly don't wish to further aggravate the issue.

The recent BSU boycott of the Ethnic Fair was in my opinion, a mistake. I fail to see what such action accomplished. By not participating in the Ethnic Fair, the BSU systematically secluded itself from the larger community, and that is the wrong approach to solving racism. When an individual or group is faced with racism, be they black, white, Asian, aboriginal, blue, pink, or orange, the proper response is to fight back and defy the racists by taking full partnership in the community.

Without denying that racism exists, I believe anybody can find racism if they want to find it, and too often there are people, on both sides, who look so hard that they find things that aren't actually even there. The result? The nurturing of the misconception, in certain circles, that the majority of white people are racists, which is of course a ridiculous and vicious lie.

I don't know the solution to the problem of racism, but I do believe that if we are ever to make any kind of constructive progress on this issue we must do several things: First, we have to get rid of the notion that anyone who isn't white is a victim. The theory of "victimization" is among the single biggest contributing factors of racism. Secondly, we must scrap the majority vs. minority/ minority vs. majority idea. Thirdly, the GC community needs to stop emphasizing differences so much and needs to start identifying and promoting the characteristics and ideas that we have in common. Fourth we must stop deliberately self-categorizing ourselves as white, black, African-American, Natives, Asians, Latinos etc, and start to identify ourselves as common human beings created in the image of God .

-John Loewen

A time for atonement

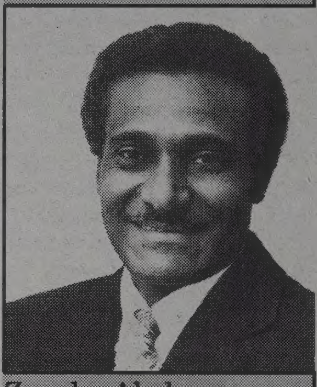
All too often the burden to cure the sickness of racism is thrown on the shoulders of the very people who are the victims. As Dr. Martin Luther King Jr. said, "the African-American experience is the burden of the oppressed and the shame of the oppressor." I for one, refuse to carry the burden of racism and do not personally feel shame about America's racism. However, I am concerned for my community, my institution and my church. That is why I am speaking against racism.

I do not believe GC, or for that matter any other college, can eradicate racism. But it can create a campus climate where racists are uncomfortable. Racism has been around for more than 300 years and I believe it will not only take the cooperative efforts of all of us to eradicate it, it will also take time. We must note that individual and institutional racism exists.

Institutional racism is defined by Joseph Brndt as "prejudice plus power." If we agree with this definition then there is no question that those who have the power and make decisions are our white brothers and sisters. This is a form of institutional racism. For instance, GC is an institution with a mission primarily to educate white middle–class Mennonites. Our structure reflects that. Look at the Board of Education, the GC Board of Overseers, GC administration and teaching faculty. Who do we see in significant power positions?

The time has come to reexamine our position as peacemakers. One can't negotiate peace from different power positions. We in the Mennonite Church must work at putting people in power from every segment of society, all races and both sexes. The challenge is to convince us all that we have a common definition of racism and if we agree with the above definition we must work toward inclusion, sharing power, and move from symbolic change to real change where transformation takes place at all levels of our college.

And in the news . . .



Zenebe Abebe

This is the only way we can move from a non-racist to an anti-racist position. It is possible to be a non-racist and still allow racism to exist by inaction. As a Christian community, are we ready to make the commitment to repent from the sin of racism and become active anti-racists?

We have been bombarded with articles from the *Record* related to racism on campus for over four weeks now. I certainly appreciate the willingness of our community to talk about issues important to us all. Many people have failed to see that Goshen is in some ways ahead of others in the areas of race relations and curriculum infusion. I believe GC is making progress in educating students about social issues. However, this is not a time for complacency. We still have a lot to do.

GC is doing things that are very unique and positive to combat racism. GC alumni, like Eddie Robinson, who are church leaders, lawyers, doctors and educators are returning to share with GC their experiences and wisdom. A number of the faculty are actively working towards race relations improvement both through the Course Enrichment Grant and through incorporating more multicultural materials into general education courses.

This learned community of ours will not be saved by outside experts but by our own willingness to change. Inner healing, confession, and forgiveness may be the only options left for us to be united as members of the human race. We must come to the point where we denounce racism as sin. I am hopeful that, as a college community, we can turn things around.

Finally, I leave you with following challenges to improve our campus and community:

To my fellow colleagues, administrative, and teaching faculty:
- be open to change
- teach what is important, not just what you are used to teaching
- develop leaders for the church and for a world that is much more diverse than Goshen.

To African-American and other ethnic students who feel they are the victims of racism:
- go to your classes—do not miss class no matter what
- sit in the front row
- ask questions when needed.
- talk to your professors, make them friends
- always remember racism is not your problem and do not shoulder the burden of racism alone at GC or anywhere else

To all other students:
- prepare yourself for the multicultural world
- be open to discuss the issue or racism
- make effort to develop relationship with students from different backgrounds
- do not abuse your privilege, use it to help others

Zenebe is Special Assistant to the President for Multicultural Affairs and Professor of psychology.

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.Material previously published on the Opinion Board will not be considered.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

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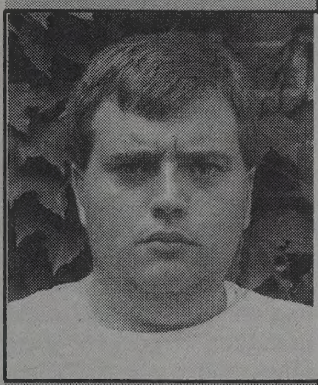
Root, root for the home team

An unrelated note



Andrew Bruinewoud

There is nothing more disturbing to me as a fan of sports than what is going on in Cleveland. No, not the Cavs' uniforms, I'm talking about the impending move to Baltimore by the Browns.

For those not in the know, the owner of the NFL's Cleveland Browns, Art Modell, has agreed to move the team to Baltimore for next season.

Now, franchise moving is not uncommon in the history of North America's professional sports. The NBA used to have teams in Cincinnati, Fort Wayne and Kansas City. The NHL had teams in Atlanta and Oakland. Until the '50's most major league baseball cities had a team in both leagues.

You see, it used to be a lack of fan support that caused teams to move. I mean, hockey in Georgia? There were just not enough people coming through the turnstiles.

This is no longer the case. Nobody will argue that Clevelanders have not been loyal to their Brownies. They have always been the center of attention in Northern Ohio during autumn in years which the Indians didn't win a pennant (translation: forever).

Art Modell is moving his boys to Baltimore for one reason: 50 million reasons. Not to mention a brand new stadium in which he'll get all parking and concession stand revenues and will pay no rent. He's not moving for a new city, he's moving for a new stadium.

Even this is not news anymore. The Colts left Baltimore for Indianapolis for the same reason. The Los Angeles Rams moved to Anaheim 15 years ago until they left again for St. Louis. Heck, the New York football teams play in New Jersey! Of course, they haven't changed their names because who ever admits to being from Jersey?

At the last NFL meeting six of the 30 franchises expressed interest in moving, including the Chicago Bears to Gary. They used to be the Monsters of the Midway, now they'll be the Monsters of the Murder Capital.

What can be done to stop this madness? An antitrust exemption from Congress? This has prevented baseball teams from moving (remember the San Francisco Giants almost left for Tampa Bay three years ago?)

Aside from my libertarian beliefs against government intervention, the antitrust exemption has helped cause six labor stoppages in two decades. Besides, Art Modell has done wonders for the word Antitrust (We don't believe Art. We antitrust him).

No, like American car manufacturers of the seventies, we must look at the successful Japanese models. The Japanese baseball leagues name their teams after their owners.

NFL Owners: Quit pretending there's any loyalty to a city by using it in your name, and start being blatantly commercial. The DeBartalo 49ers. The Blockbuster Dolphins. The Modell Browns.

Think of it. Now when a city comes by and gives you a huge cash haul, you don't have to change your stationary or worry about those local politicians. Just rent your Mayflower trucks and head off to your new glorious palace.

What if the only thing you own is an NFL team? Well, you can lease the name out. The American Express Cowboys has a nice ring to it!

In fact, isn't this a better way to organize the Olympics? Instead of having teams divided up by country, auction off your talents to the highest bidder. Sure we'd lose the U.S. Basketball Dream Team, but we'd have Team Nike versus Team Reebok! The Adidas 4 X 100 relay team. The Coca-Cola luge squad. The NRA skeet shooters.

In fact, it's already been done in the NFL. People with such huge egos they named the team after themselves: the Green Bay Packers, which is owned by the residents of Green Bay.

Rest assured they won't be abandoning themselves, until they all hit retirement and move to Florida.

Andrew's column, An unrelated note, *appears bi-weekly.*

Giving chins a needed lift

Pickupsticks

Heidi Siemens

There are very few interesting quotes about chins. I know, I just looked in all the quote dictionaries I could find (ok, so it was just Bartlett's). This is a situation which must be remedied.

I didn't realize until a week ago just how important my chin is to me. It all began, as tragic stories are wont to do, in a playground, amid shrieks of lighthearted laughter and glee. We were at the College Cabin, anticipating a weenie roast and de-stressing by playing on the teeter-totters. All of an infinitessimally small sudden (what is a sudden? is there anyone out there who thinks about these things?) my world was pulled out from under me, the semicircular canals in my ears went on strike, and my jawbone executed what would have been a perfect 10 arc from high in the air straight down to the board on which I sat. You know those little red plastic birds that dip their cute little red beaks into glasses of water on executives' desks? At least that's what I think they do. In any case, that was me, for an instant. Luckily, I didn't hit my beak. There was a resounding smack, at which the three lookers-on cringed and began to break from their hypnotic stupor. My hapless body was now teeter-tottering off to one side of the board, my hands still clamped to the (quote-unquote) balance bar. At this point I realized that if I didn't get some action going, I would be out several fingers, so I fell to my knees. I survived the ordeal with nothing more than a squarish wood-textured scab smack dab on my chin, and a funny story for the kiddies. Moral of the tale being, "You're not as agile as you think you are, sister." I worry about the fact that I can remember the sensation of that fall, and I didn't attempt to stop myself from the impact.

My tough little old chin took it well, and although I think watching an instant replay of the event would be rather too excruciating, I'm glad it happened, not only because I had a nifty scar to pick at and stroke for a week (fulfilling my goatee envy), or because I could make funny little jokes about cutting myself shaving, but because I know that my chin can be trusted. With no further ado, an Ode...

Ode to All Chins

How shall I start to sing thy praises, Chin?
Had I no chin my song could not begin.
Oh, not begin, oh no, oh not begin,
You frame the face that holds my mouth within.

Well. Hmmmm. After such a verse, what further? Of course, a limerick!

A chin is a nice thing to be,
And the best chin of all, that is me!
I have bonies within me
And lippies to grin me
I'm slappy and scrappy, yippee.

The following work was written by the columnist's sibling upon the columnist's request, and right quickly.

These are a few of my roommate's things
indescribable chins, unstickable pins
generously overflowing garbage bins
Those are a few of my roommate's things.

My sympathies to others who have attempted to write on behalf of their mandibular friends. It ain't easy. The best poem or pithy quote on chins I receive in Campus Mail within the next weeks will be inscribed on all GC walkways! No, really, you'll get an appropriate prize of some kind.

Heidi's column, Pickupsticks, *appears bi-weekly.*

Problems with peanuts

On a recent cold Monday evening I was leaving the library because it was closing and I was about to be kicked out. I bundled up in my navy blue ski jacket, green and red plaid scarf (which I have since lost), and my wonderfully warm leather gloves. Stepping out of the library into the cold night I murmured a few choice words about the ridiculously low temperature. In my brisk walk back to Kratz I was stunned by a small, but significant group setting up camp outside Umble Center.

Oh yes, it was the night before Hour After tickets went on sale and people were already lining up. As a member of CAC it was quite gratifying to see GC students interested in an event that I was involved in organizing. My amazement continued when I returned to Umble Center at 5:30 a.m. to take pictures. The line extended the length of the building, turned the corner and continued for about 20 yards. I had no idea that such a large number of people wanted Hour After tickets so badly.

The gratification I had experienced soon changed to frustration around 7:00 a.m. when we started selling tickets. It soon became painfully obvious that we would not have enough tickets for everyone. In fact, the last people who were able to buy tickets came to Umble Center around 3:45 a.m. Then the complaints began, and it did not take long for the subject to hit the Opinion Board.

This Hour After "conundrum" effectively demonstrates what I, as a CAC member, observe as the mood of the campus this year. There seems to be plenty of enthusiasm for campus activities. One could say it all started with Kick-off. We were quite pleased with the number and quality of acts that auditioned. Attendance at all the Coffeehouses so far this year have been so high that Newcomer 19 could not hold everyone. Fall Fest was also a big success this year. I don't think that there has been a Fall Fest so highly contested in years with lots of participation from many different floors.

I am not trying to make this year's CAC appear to be any better then past year's. We probably aren't. But, it does seem that the campus as a whole is getting involved in CAC events more this year than in recent years. Without CAC doing anything really different people are deciding to come to Coffeehouses in large numbers, try out for Kick - Off spots, and wait in line for eight hours in freezing temperatures for Hour After tickets. Talk about gratification.

There is, however, a negative side to all this enthusiasm. A lot of people have been complaining. When I decided to run for CAC I realized it would be fun, but plenty of work. I was not prepared for people to complain incessantly about the fact that we mixed candied corn with salted peanuts at the Ciderhouse.

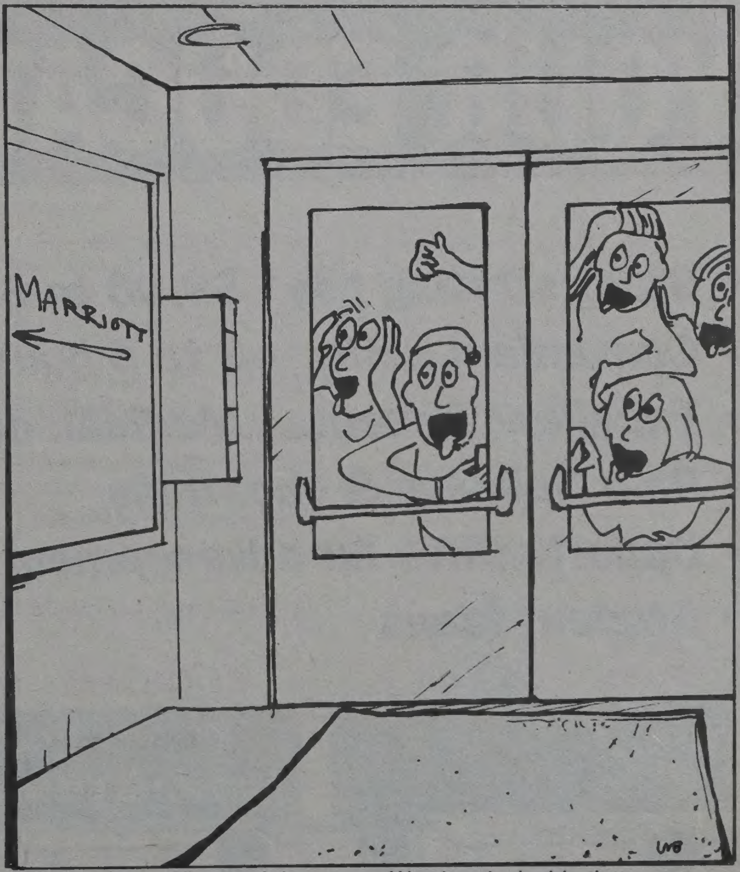
I understand that the system is not perfect. However, we as a campus need to keep our collective perspective. I do not mind the complaints from people that they waited half the night and did not get Hour After tickets. It is all the complaints about little things that get to be annoying. (For example, the salted peanuts and candied corn combination.)

My favorite comment on the opinion board this semester came from Matt Bricker. He offered a list of suggestions, not solutions, to the problem of selling Hour After tickets. Our campus can use more of this type of effort. I loved to see someone attempting to find solutions instead of taking the easy route and simply complaining.

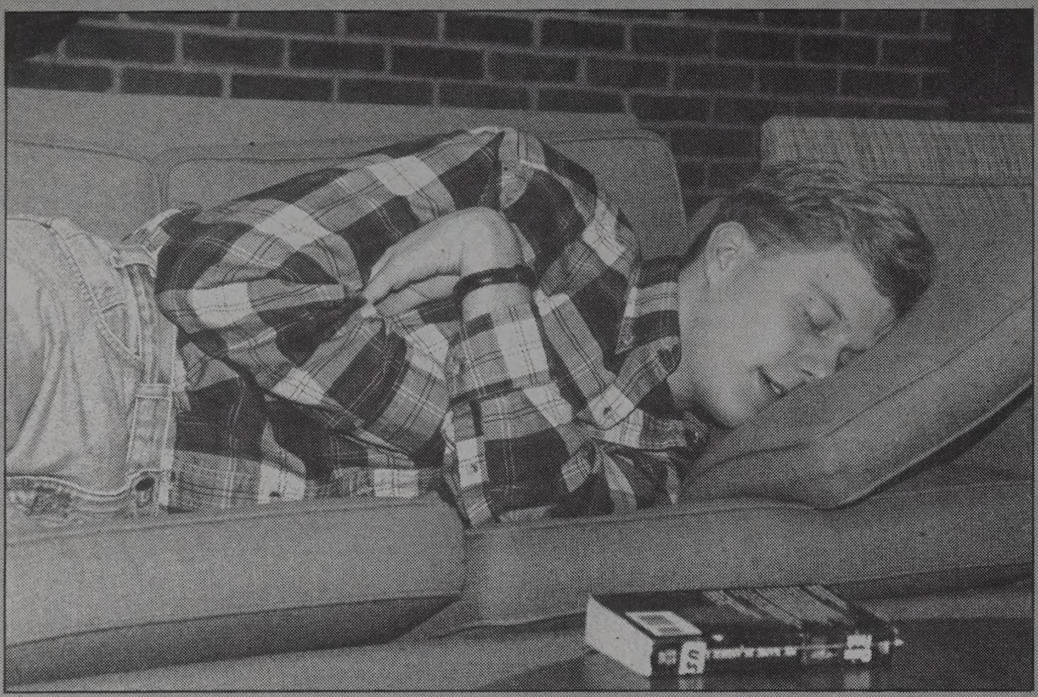
The GC campus community needs to work collectively at solutions to our many problems. It feels as if there are plenty of people willing to attack these problems, which is important; however, we need to take more initiative to produce effective solutions. This would benefit the entire campus community.

PDW

Lowell Brown



Mar-riot : Is crowd control the reason Westlawn's double doors are always locked?



Record photo by Peter Wiens

Just a little nap: Frosh Travis Kauffman puts his reading aside in favor of catching up on some sleep on the second floor of the Good Library. Nappers have frequently been spotted sprawled on the library couches recently as GCers migrate to the library as the semester reaches the home stretch with finals looming ahead just on the horizon.

Shank leading drive to enable MWC attendance

by Tanya Martin

In an effort to make it possible for Mennonite college students and young adults to participate in the Mennonite World Conference in Calcutta, India in January of 1997, senior Reuben Shank has prepared a letter soliciting "churchwide support."

The MWC, which meets every six years at a different site, is an opportunity for Mennonites around the world to gather for worship, sharing, and planning for the future. The 1997 gathering will mark the first time the conference is held outside North America or Western Europe.

The letter portrays the interest and energy that young people bring to the future of the church. Shank highlights the importance of young people learning and contributing to an event as important as the MWC.

Shank writes, "Young adult participation in MWC could provide an important step toward improving our [young adult] involvement in the Mennonite Church."

Shank mentions the feeling of belonging many young people have in relation to the church as well as the role students and young adults play in the future of the church.

Shank says in the letter, "Calcutta will provide a multitude of experiences and opportunities. This opportunity for discovery and sharing will help to develop our faith and love for the church, as well as our leadership skills.

"I propose that the General Board provide oversight for such a project, working in conjunction with the Mennonite Board of Education and the college presidents. with Mennonite Mutual Aid, with already existing programs, maybe even with the Mission Boards, or with specific donors," Shank suggests.

In regard to the letter which was sent to various organizations about two weeks ago Shank said, "All the responses were really positive and [they were] really excited."

Executive board meetings for many Mennonite organizations are coming up. Shank said he is looking for more definite responses after they meet.

"I hope by next semester something more concrete will be in be in place as far as framework. I realize it's going to take awhile. It's a slow process." Shank said,

Two possible dimensions Shank proposed the support could take are reaching out to "a larger group of young adults with some sort of Mennonite young adult or college organization as a basis, or . . . a more limited scope of a group of 12 college students attending the conference." The second would involve four students from Eastern Mennonite University, GC and Hesston College.

Shank also proposed a possible application procedure to deal with the large number of students who may be interested in attending.

According to Shank, the MWC is willing to help students by arranging possible ways to cover costs.

Shank outlined a possible example of work in his letter, "We can travel with and assist elderly people and/or families with young children. Many of us have skills that can be of use, whether in languages, working with youth , or simply in providing helping hands."

The Anabapt-List

Hour Afters we would not stay up all night for:

10. Chamber Choir rap 'till ya' drop
9. First annual John Birch Society tribute to the United Nations with guest soloist David Cortright
8. Reggae with Chandler and Ziggy Morely.
7. The Van Roth Family Singers:Admission—free; Lemonade— $5
6. GC squirrel Nutcracker
5. Dick Lugar's USO tour.
4. Bill Frisbie: Unspliced
3. GC Jazz band tribute to RATT
2. Shoup House placemat benefit tour.
1. Witnesses: Relocated

Record to go on-line next week

Early next week the *Record* will officially be joining the global information revolution by becoming accessible via the World Wide Web.

Members of the campus community who forget to pick up the newsprint version of the *Record* as well as off-campus alumni and parents may read a scaled back version of the weekly newspaper on the internet.

The on-line *Record* will appear on the WWW one day after original publication.

The *Record* web pages will be accessible via a direct link from the GC Home Page.

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Panella to join Jazz Band in concert

by Amber Friesen

The Union will resonate with the laughing, mumbling, crying, and calling voices of jazz music on Saturday night during the biannual GC Jazz Band concert.

The concert, which begins at 8 p.m., features saxophonist Larry Panella who has played with jazz artists Steve Allen, Natalie Cole, and Frank Sinatra Jr., comes to GC not only to perform with the Jazz Band, but also to lead a series of clinics with GC and area high school students.

Panella said, "One of the things I am excited about is the way more and more Christian colleges have jazz groups. There is a lot of great music in jazz idiom; it involves improvisation, and a lot of students don't get much exposure to that.

"Music isn't as stigmatized as it used to be. It isn't so much the style which determines whether music is moral or immoral – it is the content . . . and the intent of the one who is expressing it."

Panella will be featured in five numbers during the Saturday evening concert. According to senior Mitch Rhodes, "the music is pretty demanding: good stuff that I like a lot, but a stretching of our limits. It's going to be a good concert."

The evening will contain a variety of music: a couple of ballads, blues, Latin, swing, and upswing. The band will feature vocalist Rebecca Workman.

The idea of the featured guest artist originated last year when Martin Blocki, Assistant Professor of music, invited Robert Baca of the University of Wisconsin to participate in the fall Jazz Band performance.

According to Blocki, Baca represented "an exciting opportunity to bring in a major performer. It was good for me, good for the band, good for all of us. It was a good educational opportunity."

The event went well, and Blocki decided to make a tradition of the invitation. He contacted Panella through the Wheaton College Conservatory, where Panella was formerly employed.

In preparation for Saturday's concert, the Jazz Band has met twice weekly during the semester. However, the first three weeks of the year were spent in preparation for the Tomorrow Show, a performance for those who had contributed to a GC fund-raising effort.

According to Rhodes, this was a bit of a "setback," but as director Blocki said, "everything is falling together."

Panella will lead clinics with students from area high schools on Friday morning and with GC students on Saturday morning.

With the high school students, Panella plans to work on stylistic and playing techniques: sight reading, rhythm, articulation, and some of the "stylistic nuances" of jazz. With GC students, he will emphasize concert preparation, and "getting the pieces feeling the way I want them to feel."

"We've been working hard all semester for this concert," said student director Mark Herris, "We're going to play good, sound music," that is at the same time "loose and fun."

Panella is currently the Assistant Professor of Jazz Studies at the University of Southern Mississippi. He has also toured with the famed One O'Clock Jazz Band.

Admission to the concert is free, but donations are welcome.

Record photo by Peter Wiens

Senior Josh Kaufman and sophomore Aaron Stuckey raise their horns for the Jazz Band. The band has been practicing twice a week all semester in preparation for Saturday's concert with saxaphonist Larry Panella.

Cinema Scope

LINWAY PLAZA
Ace Ventura: 5:00, 7:00 9:00, Sat. + Sun: 3:00, 5:00, 7:00, 9:00
Golden Eye: 6:00, 8:30, S+S: 3:30, 6:00, 8:30
It Takes Two: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Powder: 5:30, 8:00, S+S: 3:15, 5:30, 8:00
Now and Then: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00
Get Shorty 6:45, S+S: 4:30, 6:45
Fairgame: 9:00

PICKWICK THEATER
Gold Diggers: Fri.+Sat: 7:00, 9:00, Sun: 5:00, 7:00

ENCORE THEATER
Powder: 2:15, 4:45, 7:15, 9:30, 11:45
Vampire in Brooklyn: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
Golden Eye: 1:00, 4:30, 7:00, 9:30, 12:00
Ace Ventura: 1:15, 3:15 5:15, 7:15, 9:15, 11:15
Now and Then: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Copycat: 2:30, 4:50, 7:00, 9:15, 11:30
It Takes Two: 1:45, 3:45 5:45, 7:45, 9:45, 11:45
Fair Game 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

CONCORD THEATER
Get Shorty: 1:45, 5:15, 7:15, 9:30
American President: 1:30, 4:45, 7:00, 9:15

Artsbox

How would you know if it's unrequited
love since you've never . . .

Blunt.
It doesn't count if you only tell your
secretive roommate.
I don't care if you hear my name when
the wind blows.
If you don't tell me it doesn't make a hill
of beans difference.
Oh, love (in general)
Do not pine for me in the forest
Profess, I tell you,
in serenade, metered verse,
or campus mail.

anonyms.

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A unique dining experience where you will be greeted and served by GC students
Featuring: soups • salads • sandwiches • delicious homemade breads & pies • herbal teas • gourmet and regular coffee
Hours: Monday-Saturday 7:00 AM-3:00 PM

Pianist to perform Debussy

by Ted Houser

Pianist Eileen Hutchins will dance across ebony and ivory, contrasting the Preludes and Etudes of Claude Debussy in a guest piano recital on Sunday at 3 p.m. in Umble Center.

Marvin Blickenstaff, Professor of music said, "These compositions are beautiful expressions from the Impressionistic period in music."

Hutchins, Assistant Professor of music at Andrews University, is currently working on her final round of recitals for a Doctoral degree at the University of Maryland. Her study of Debussy includes both Preludes and Etudes written by the turn of the century French composer.

Blickenstaff emphasized the unusual qualities of Sunday's performance. "These pieces [Etudes] are rarely played because they are very difficult," he said. "They are not as popular with audiences as the Preludes."

In contrast to the Preludes, the Etudes are examples of Debussy's extreme modern style.

According to Blickenstaff, the goal of the recital is to better acquaint the audience with Debussy's piano music. He noted that it is rare to hear an artist focus on a small area of music. By performing works by Debussy only, Hutchins will provide an opportunity for comparison of the different styles offered by one composer.

While presenting GC with a semi-finalist in the Carnegie Hall International American Music Competition and the Coleman Chamber Music Competition, Sunday's recital will also provide Hutchins with the opportunity to practice in preparation for her recital in Maryland.

Hutchins is a graduate of the New England Conservatory. She has played with the Juilliard Contemporary Ensemble, the MIT Symphony, the Worcester Symphony and the New England Conservatory Orchestra. She co-founded the Delmarva Piano Festival.

In addition to her performances in the states, Hutchins has also followed her career in music to England, France and the Caribbean.

Have an item for the
Artsbox?
Submit it.
ext. 7056

WORLD CAFE
11:00 p.m. on WGCS, 91.1 FM
In the studio with . . .
Friday -- **Jewel; Jonatha Brooke**
Saturday - **Ferron**

College Relations dept. works behind the scenes

By Jason C. Showalter

A college is like a body. Divided into many departments, it functions as a cohesive unit to provide one thing — education for students. Here at GC, the College Relations department is central to this goal by overseeing two areas: relationship-building and fundraising.

College Relations is divided into two branches, Constituency Relations and Development. Constituency Relations provides social and educational activities to show GC supporters appreciation for their giving. These events involve people from the community, students and parents, alumni, and church leaders.

The Development office is the fundraising branch of the college. Since 1986, it has supervised the Century Two campaign, the Uncommon Cause, with a goal of raising $48 million in donations. The department promotes giving through estate gifts, one-time donations, and committed yearly donors of $1000 or more, known as Associates. GC now has over 500 Associate donors, making up a critical source of financial aid. "Tuition pays 60 or 70 percent of what it takes to run a college," said College Relations director Kent Stucky. "Participation from alumni and other giving is fundamental to keeping the college open."

Donors who make planned gifts, such as including GC in their will, are recognized as members of the Heritage Circle, a program started to honor individuals who help the college in this way. Throughout the years, GC employees have also been faithful supporters of the college. During the Century Two campaign, past and present faculty and staff contributed over $1.3 million to the cause.

The other branch of College Relations, Constituency Relations, sponsors many activities often not associated with the department. These events include parents weekend, choir tours, and the Ministry Inquiry program. The Ethnic Fair and Afternoon Sabbaticals, sponsored in part by College Relations, help connect the campus with the larger community. "They have significant community involvement because they're both managed by volunteers, both on and off campus," said Stucky.

The Afternoon Sabbatical program was established 17 years ago by a group of women who wanted to take advantage of opportunities on the GC campus.

In September, Professor of English Ervin Beck led a group of 47 Sabbatical members to see several Shakespeare plays in Stratford, Ontario. The recent trip to the Monet exhibit in Chicago was also an Afternoon Sabbatical The events now include many members of the community and are well-attended by Greencroft residents.

Stucky stressed that College Relations is an important part of the GC body. The activities and programs it sponsors help build not only good financial relationships, but good constituency interaction that will last into the second century. Most importantly, Stucky noted that it works withother organizations to improve the total GC education.

Stucky said, "No matter what department, the goal is to get the job done effectively so that the mission of the college is enhanced and not hampered."

Record photo by Jen Eberly

Slip, slidin' away: Frosh Nat Jordan and Dave Kliewer and sophomore Jason Showalter take advantage of an early November snow by taking a dive in the snow after a relaxing dip in the hot tub Saturday.

Turkeyday traditions take flight

By Adam M. Y. Nafziger

Gone are the days when the traditional Thanksgiving dinner was started by Grandpa stalking and killing the ferocious wild turkey. Whether it be eating leffsa under the Norwegian flag or going to Grandma's for something fowl, most families have developed a traditional method of celebrating the renowned Turkeyday.

For most GC students, Thanksgiving involves getting together with extended family and eating a traditional turkey dinner. For frosh Erica Janzen, dinner is followed with a rousing game of Scrabble or cards. Frosh Felisa Miller also usually has a traditional turkey dinner, but after dinner, "the women will make a puzzle." Miller said that "unfortunately, a lot of the men will watch sports, but they will always help with the puzzle once it's almost finished. My grandpa usually finishes it."

Some students do not get together with extended family, yet have a "traditional" Thanksgiving nonetheless. Senior Linda Gerber whose family does not leave Kansas for Thanksgiving, sometimes invites people over who do not have family in the area.

Some families celebrate their ethnic roots as well. Frosh Paul Richter, whose grandfather is Norwegian, celebrates Thanksgiving dinner by eating traditional Norwegian foods including leffsa and flying a Norwegian flag. "I don't know how much it has to do with Thanksgiving, but it's fun," Richter said.

So with Thanksgiving one week away, campus community member are giving thanks for various traditions, not to mention a four-day weekend.

This Weekend . . .

Friday, Nov. 17
6-9 p.m: Open house at "Roughhouse" (Kulp 1st small group) Refreshments and live music provided
10 p.m.: Coffeehouse/ dance - NC 19. Enjoy a mixture of recorded and live music with band incl. Anna Montgomery et al.

Saturday, Nov. 18
7 p.m.: Video, *A Room With A View* - Ad 28 $1
8 p.m.: GC Jazz Band Concert - Union
9 p.m.: Video, *A Room With A View* - Ad 28 $1

Sunday, Nov. 19
3 p.m.: Eileen Hutchins Guest Piano Recital - Umble Center
9 p.m.: All-campus worship NC 19

Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

ASSEMBLY MENNONITE CHURCH

▲ CAMPUS SERVICE of Assembly
- Newcomer 19
- 9:30-11:00 A.M., Sundays
- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
- 1201 S. 11th Street
- 9:30 A.M., Sundays

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We welcome you to come and participate with us in fellowship and worship.

- Just 5 miles East on College Ave.
- Sunday School: 9:30 am
- Worship Service: 10:30 am
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9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
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Competitive equality

My senior year of high school softball was incredible! Just thinking about it gets my adrenaline flowing and my heart beating faster. We had a great team and went to state. We weren't undefeated, but we were pretty close, and all of the competition was scared of us. It was a thrilling feeling to have such confidence in myself and my teammates to know that we had a great chance of playing well and winning the game. We had skill. We had experience. We had a winning record.

But winning wasn't everything we had, and it isn't everything I remember. What I remember most are my own feelings of accomplishment and how proud I was to represent my school. I also recall the three hour practices when I made great friends and gained a sense of camaraderie.

I also remember what I learned, because it still influences me today. I became very disciplined and learned how to balance my schedule to accomplish all that needed to be done. I experienced the true meaning of teamwork. We celebrated together, we ran laps together, and we picked each other up when it was necessary. I also learned commitment — the fact that I couldn't pick and choose which days to participate because my presence mattered to 20 other people, and I didn't want to let my teammates down.

I also remember my coach. He was the most dedicated of all of us, and he taught me patience. Through repeated errors and strike outs he stuck by our sides and he never gave up, no matter how frustrated he was from one day to the next. It was his enthusiasm that pushed us to better ourselves and his encouragement that built our self-confidence. He enforced teamwork and showed us the results that working together can produce. We worked hard as a team. We had fun as a team.

Goshen College has decided that an athletic program is an integral part of a liberal arts campus. Research conducted by the athletic task force over the past year has proven that a majority of faculty, student-athletes, athletes, and community are in support of improving the athletic department. I agree, simply for the fact that any component of an academic college deemed worthy of existing deserves a fair chance and an opportunity for growth and achievement.

It is true that, in effect, improving the athletic programs will essentially weed out some of our present student athletes. With some exception, I don't think it's fair for those of us who have played a sport since the age of five to be playing with inexperienced teammates at the intercollegiate level. Would the orchestra readily accept a member who began playing the violin their senior year in high school? Maybe. If the orchestra program was underdeveloped enough.

To be sure, we are here to pursue a higher level of education, and improving the academic side of our school should always get top priority. However, improving the athletic department can only assure us of helping to improve every department here at GC. More importantly, this progress would be achieved with the help of new constituents and designated gifts without taking away from other departmental budgets.

When I walk out onto the field, I want to be proud to represent my school. I don't want to look at the other team, wish to myself I could play with them, then look back to my team and dread the next couple of hours. I don't need to win every game, because winning isn't everything. I just want to feel like I have a chance.

LISA M GUNDEN

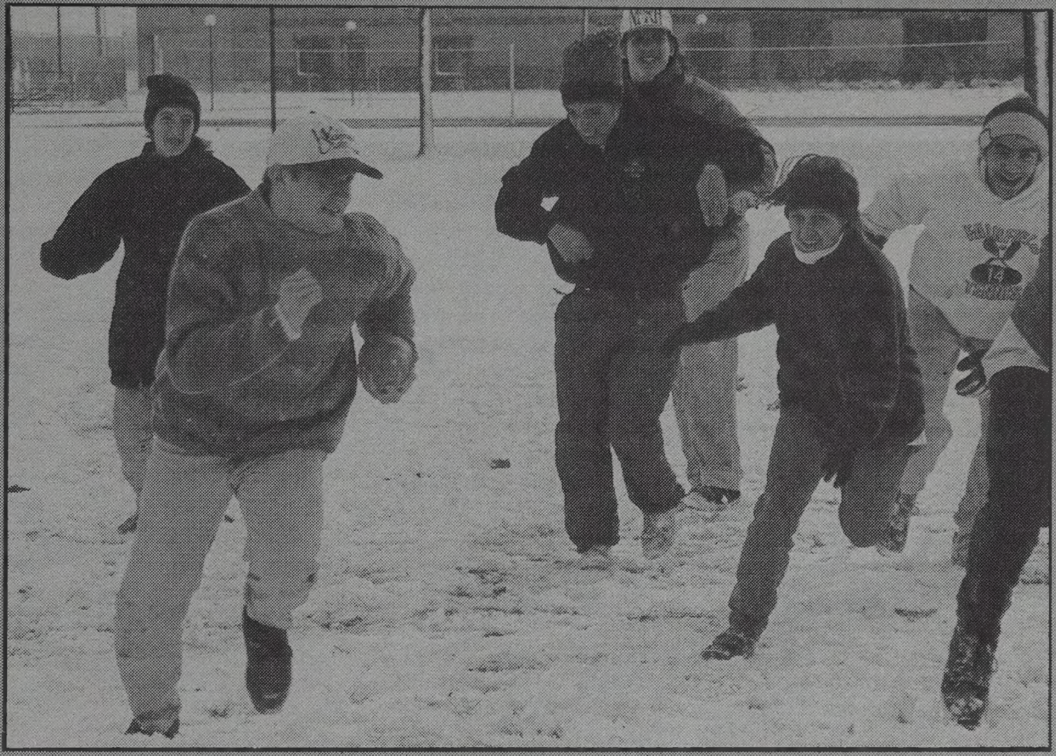
This is the second in a two-part editorial series highlighting student responses to the new GC athletic proposal.

Score Box

Men's Basketball
GC: 115 Purdue-NC: 51
Matt Pierce: 16 pts

GC: 66 Indiana Tech: 91
Paul Gayler: 14 pts

Women's Basketball
GC: 66 IUSB: 73
Lisa Rody: 18 pts
Women's Volleyball:
MCC Tournament
GC: 0 Taylor: 3
Final record: 11-22



Record photo by Peter Wiens

Wintery wideout: Sophomore Jason Showalter sprints away from the frosh mob of Krista Kauffmann, Bryce Miller, Thomas Bona, Tina Nussbaum, and Nat Jordan during a snow football game on the Yoder lawn. This week's light snow storm provided GC students with new ways to enjoy the great outdoors.

Hoopsters bring home the Bacon:

Men break losing skid, women fall

by Dustin T. Miller

Hoosier hysteria finally arrived on the GC campus this week as the men's and women's basketball teams opened their respective seasons. The men's squad split their first two games, defeating Purdue-North Central for their first victory in a year and a half on Friday, but losing to perennial power Indiana Tech on Tuesday night. The women's team fell in their season opener to Indiana University-South Bend.

The long drought is over for the men's team as they defeated their first opponent in 41 games on Friday, thumping Purdue-North Central 115-51. The losing streak began in the middle of the 1993-94 season and encompassed all of last year.

"It's a great relief to get that streak off of our shoulders," said senior Kelly Shepherd, the only senior on this year's squad. "It's a real boost for our confidence, in that we don't have to worry about that first win and when it's going to come. There's no added pressure anymore."

"We pressed them hard in the first half and picked up several easy buckets," said head coach Todd Bacon. "When the score got up to 40-12 at one point we backed off and starting playing our reserves."

Indeed, every player on the roster saw action and scored points for GC, but it was the newcomers who made the difference. First-year Matt Pierce led the way for the Leafs with a game-high 16 points and eight rebounds. Fellow frosh Chris Junge chipped in with 15 points and seven rebounds, while sophomore Brad Hartman added 12.

Despite the lopsided score the Leafs looked at the game as an excellent opportunity to improve. "[PNC] had a young team and they didn't have much to go against us," said Shepherd, "but we looked at the tape and we noticed that we were doing a lot of things right."

The team hoped to stay undefeated on Tuesday night as they traveled toface basketball powerhouse Indiana Tech. The Leafs stayed with Tech for the majority of the game but slipped further behind late in the second half and fell to the Warriors 91-66.

"We played solid ball against a quality opponent in Tech," said Bacon. "They're always tough and this year they were ranked 12th in the country." Shepherd agreed. "Tech has a big front line so we knew rebounding would be a factor," he said. "We had problems in the first half but were able to pull it together in the second and stay with them most of the way."

Frosh Paul Gayler led the Leafs with 14 points and six rebounds while sophomore Roger Prough had 11 points in the losing effort.

The Leafs, now 1-1, visit Ohio State-Lima on Friday. Their first home game is Tuesday vs. Indiana University-South Bend.

The GC women's basketball team traveled to Indiana University-South Bend on Tuesday as they opened their season against the Titans. Head coach James Stutzman's Leafs had a 33-32 lead at halftime but were unable to hold on, losing to IUSB 73-66.

"We played pretty well considering it was the first game we've played together against another college and the small number of players on the team," said sophomore Emily Workinger.

Junior Lisa Rody led all scorers with 18 points. Junior Melanie Mishler also poured in 16 in the losing cause. All seven Leafs received at least 20 minutes of playing time, in order to conserve energy due to a lack of depth.

The game proved to be a valuable resource for determining early weak points. "We definitely need to work on rebounding, free throws, and communicating on defense, " said frosh Kera Miller.

The Leafs' next game is this weekend in the Malone Tournament, at Malone (Ohio) College. GC plays Malone Friday at 8 p.m. in the first round.

GC's first home game is Tuesday versus Purdue-Calumet. Tipoff is at 6 p.m.

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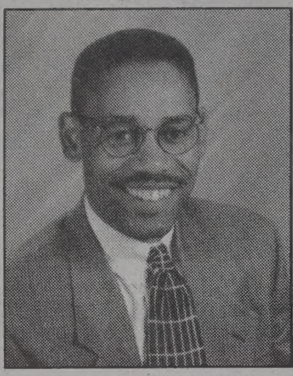
Robinson recalls GC pilgrimage

by Joy Frey

During his two day visit, GC Alumni Scholar Eddie Robinson encouraged students at this "woe-begone spot in Elkhart County" to be pilgrims rather than mere tourists.

Robinson was the guest speaker at Wednesday's convo titled "Not Quite a Mennonite". He recalled his experiences at GC and discussed his decision to attend an institution which he first believed held "absolutely no redemptive qualities except SST."



He illustrated his journey from doubt to appreciation, saying, "Looking back, GC had a profound impact on the person I was becoming." He stated that he discovered something at GC that he had been searching for, and that "something was embodied in the GC motto, Culture for Service."

Robinson stressed the fact that he was "not quite a Mennonite." He came to GC as a Roman Catholic and left the same way. However, he went on to say, "I realized I didn't have to be a Mennonite to get what GC has to offer. In doing so, I stopped being a tourist and became a pilgrim." He explained, "Tourists get a souvenir to hang on the wall for all to see. They are sightseers. Pilgrims are insight-seers."

Robinson added, "Another element of GC that I will always cherish is the relationship between faculty and students." He expanded on this, saying that the interaction "demystified the faculty and made them more human, which, in turn, opened my mind to the joys of education."

Associate Professor of history John D. Roth felt that it "was a tremendous chapel" and he "wishes that more students would have attended." He continued, "I feel that it is important to have people of different racial backgrounds come to campus who are so obviously gifted in what they are doing and make such a clear call to service. Eddie Robinson's message transcends racial boundaries."

Sophomore Jonathan Rich commended him, saying, "He is an excellent public speaker. Also, he reminded us of the potential that GC has to offer such as our focus on education for service and our commitment to ideas of community."

Robinson spent the rest of Wednesday in meetings with Special Assistant to the President in Multicultural Affairs Zenebe Abebe, retired director of career services J.B. Shenk, Associate Professor emeritus of Bible Stanley Shenk, and Interim Academic Dean John Nyce. He also spoke at two classes, Principles of Management and Religious History in the Americas.

"It has been great," Robinson said of his day. "I enjoyed the chance for the introspection."

The events planned for Robinson today include meetings with BSU advisor Ian Thompson and Dean of Students Norm Kauffman, and a noon lunch with students.

In last week's article on racism, President Vic Stoltzfus mentioned the Alumni Forum as a program that may help address issues of racism at GC. When asked if this was his intention in coming back to GC, Robinson said, "I came back because I have a lifetime obligation to GC. It was there for me, and I have to be there for the school, and if by coming here I can somehow ease the racial tension, it was well worth my time."

Robinson received his BA from GC in 1972. He then attended Garrett-Evangelical Theological Seminary in Evanston, Ill. where he earned a Master of Divinity degree in 1977. He has since pastored, taught middle school, and was an instructor of Biblical Theology. Most recently, Robinson was a consultant for Partnership to End Homelessness in Chicago, and is currently the Director of Development for Community Services West in Chicago. Robinson's has also been involved with the NAACP.

The next GC alumnus to be involved in the Forum is Arvis L. Dawson, a 1974 graduate of GC. Dawson will emphasize the topic of race relations in special areas such as the city and education. He will also speak in convocation.

Newsbriefs

Peace Forum to be held

A Peace Forum will be held Nov. 19 at 6p.m. in the Koinonia room of College Mennonite Church. Keith Gingerich, a former Associate Director for Public Policy with the Mennonite Central Committee, will speak on "Goshen, Washington D.C. and the Sudan."

He will address relating local and growing national concerns with concerns about desperately needy parts of the world.

Gingerich served as Associate Director for Public Policy in Washington D.C. for nine years before moving to Goshen this fall. He also served with MCC in Nigeria and as the country representative for Sudan.

New philosophy course offered

A new philosophy class titled "Postmodernism and its Constructions" will be offered this spring semester on Monday night from 7-9 p.m. The new course will be taught by Associate Professor of music and humanities David Mosley. The class will be listed as Phil 400 and will meet the upper level Bible, religion, and philosophy general education requirement.

The course will feature visiting lectures which will be open to the student body. Course requirements include a research paper, a student presentation, extensive primary source readings, and class participation. There will most likely be a reading assignment over Christmas break.

Mishler's art on exhibit at Grace

Associate Professor of art John Mishler is being featured in a show at Grace College and Theological Seminar in Winona Lake, Ind. The show titled "In, Out and Around" features welded metal pieces. Mishler used wood, aluminum, and steel objects he found for materials. The sculptures were inspired by Mishler's experience as a construction worker as well as visits to sheet metal and tubing warehouses and Goshen Iron and Metal.

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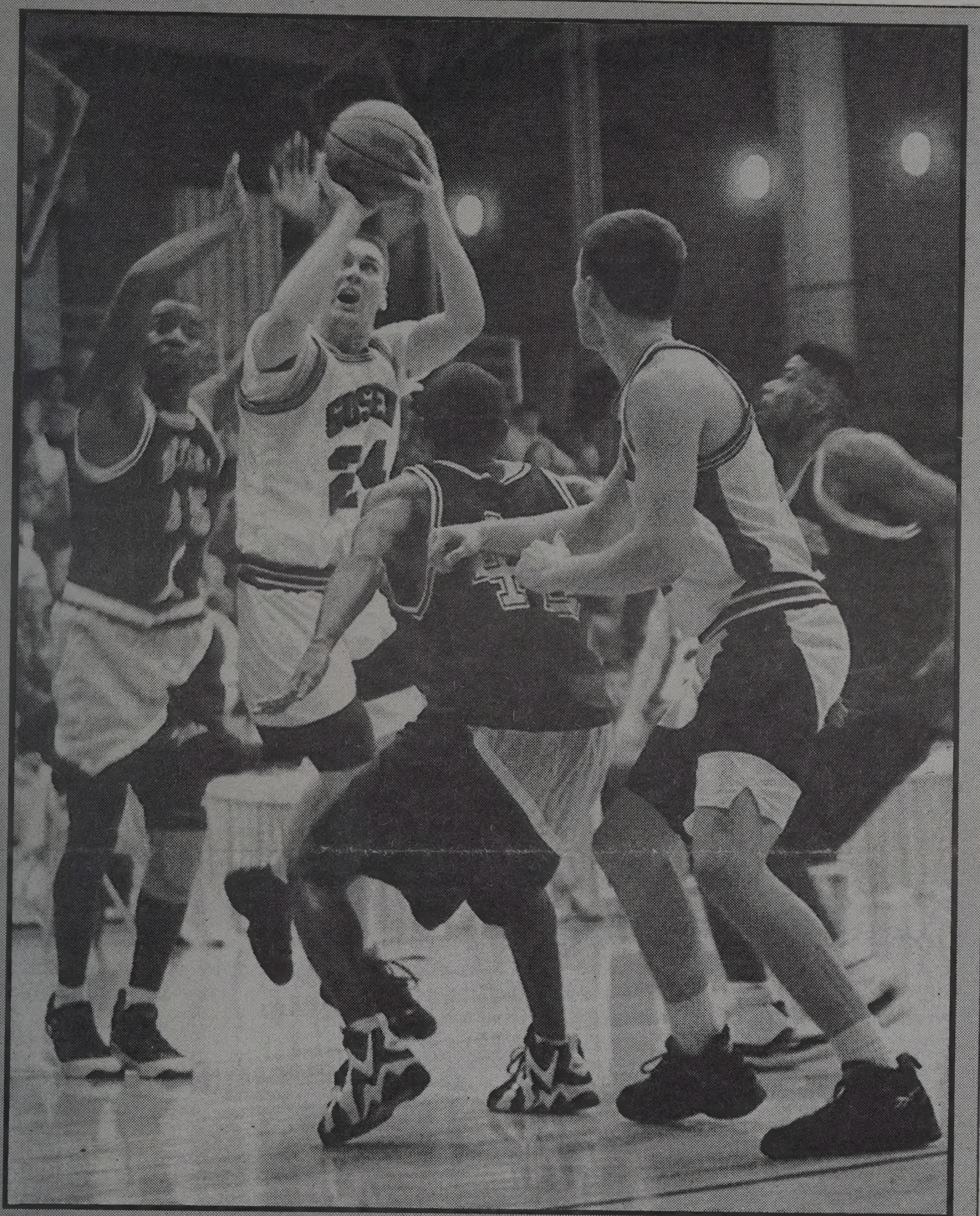
-George Bernard Shaw
British dramatist

Goshen College, Goshen, IN 46526
Thursday, November 30, 1995 Vol. 97 No. 12



Record photo by Peter Wiens

Senior success: Senior Kelly Shepherd splits two defenders and drives to the hole during men's basketball action against Robert Morris on Monday. Shepherd finished with 17 points as the Leafs won 101-88. The Leafs are 4-2.

GC: The Northwestern of the NAIA?

Men's hoops off to hot start

by Dustin T. Miller

If the words "I told you so" are in men's basketball coach Todd Bacon's vocabulary, he certainly isn't showing it.

Bacon and his Maple Leafs continued to avenge last year's winless season by rattling off three straight victories before losing to Kalamazoo last night, 100-67. The Leafs are 4-2 and now look to eclipse or pass the GC season-turnaround record, which stands at eight games. Humble to the end, Bacon was pleased with the team's performance this past week, but is not ready to celebrate.

"We won three in a row, but I'm not by any means satisfied yet," said Bacon. "All of the teams we have beaten have been young teams and we're getting into some heavy competition now. We've played well, but we're still not up to our best ability . . . I know we can get better."

"We have made a number of youthful mistakes: turning the ball over, that sort of thing . . . but there are so many frosh that it's almost expected," he said.

The Leafs' luck ran out last night as they faced a seasoned Kalamazoo team losing 100-67.

> **"We've played well, but we're still not up to our best ability . . . I know we can get better."**
>
> ***–Todd Bacon***

"Basically, they were way stronger than we were," said Bacon, "They started four seniors and a junior while we started four first-years and a sophomore, and it showed." The Leafs shot an icy 21 percent in the first half and were unable to recover. Frosh Chris Junge led the team with 12 points

"[Kalamazoo is] a very tough team," said Bacon. "They're big, strong, and very physical inside." Bacon noted that the Kalamazoo defense closely resembles that used by Indiana University coach Bob Knight. "They have the best man-to-man defense we've ever faced. It's very much like the kind they use down at IU," he said.

GC tasted victory on Monday, downing Robert Morris 88-72 at home. Sophomore guard Roger Prough drilled five three-pointers and snared 10 rebounds en route to a game-high 22 point performance, while frosh Paul Gayler

Please turn to page 7

Campus responds to proposed racism class

by Amber Friesen

Black Student Union held an open meeting to discuss their proposal for a general-education requirement class on racism Tuesday, Nov. 21.

The proposal, which is being worked on jointly by the BSU and the Multicultural Affairs office, is in initial stages. BSU members hope to see it become a request for a small-group colloquium type course to be taken during the first or second year, which would focus on racism at the campus and world level, and explore a variety of other forms of oppression.

BSU recognizes the fact that there are already classes offered here at GC which address the issues of racism, but contend that the proposed class "would focus on what is at the root of racism. Students could then pull a lot more from the classes which are already available," said sophomore BSU vice-president Jason Sims.

Bible and Religion Professor Keith Graber Miller said, "The BSU is saying more is needed; all students need to be exposed, in a sustained way, to the problem of racism, and therefore a racism course needs to be added into the general education requirements."

According to sophomore BSU member Anne Chege, "The meeting on Tuesday was to get a commitment from the students to do what they can to eradicate racism and [a commitment] to support the BSU when we make a proposal to the administration."

During the meeting, BSU distributed a rough draft outline of the issues the proposal would include to the Administrative Cabinet. They also made an attempt to explain some of the different types of racism students on campus experience daily, including institutional and personal racism. Many of the students who attended the meeting were interested in hearing stories explaining the presence of racism on campus.

"A lot of people expressed the need to hear stories of racism, to understand what racism is. These are painful experiences to share," said sophomore Megan Ramer. "There has to come a point where I, as a human, say, 'You are human beings, and your experiences as humans are real' I have to realize that simply because you experience it, it is real. Then it is my responsibility to do what I can to right it."

Senior Joel Hartzler explained, "People came into the meeting expecting different things, which accounts for some of the tension students felt."

First year Steven P. Miller said, "I think that despite any apparent differences in opinion about the BSU proposal, the people who were present at the meeting were all after the same thing: finding a method for Goshen to authentically deliver its multicultural promise."

Chege said that the turn-out at the meeting "showed that people are willing to try to understand racism on campus," and she encourages students to display their strong level of interest to the faculty in order to push the class through.

Associate Professor of biology Mary Linton said, "I don't think it is the responsibility of the minority students and faculty to carry the weight of reducing all sorts of racism at GC. Each of us must be concerned about hatred and the abuse of power and lack of respect. I must challenge my tribe to look at their assumptions and practices because we hold lots of power."

BSU members are encouraging students who have ideas regarding the proposed class to share them with BSU members or post them on the Opinion Board. BSU has emphasized that it is open to student input

"Students, faculty and administrators need to hear this call for additional addressing of racism in the curriculum, and should take it seriously," stated Graber Miller.

Inside

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Regaining our lost distinctiveness

This summer while I was studying at Notre Dame with individuals probably too intelligent for their own good, I came across an issue that has been stewing in my mind ever since. My professor was leading the discussion on distinctiveness and identities of various denominations and conveniently used Mennonites as an example for a point he was making. He said something like "Look at the Mennonites, we probably don't know much about them except that they are pacifists. Besides that, most likely the only other thing that we know is that they have a good cookbook." Initially I laughed but as I thought about the issue more deeply, the statement worried me. All summer and all fall I fought with the issue continually coming back to the same question that I struggled to answer: *Have we as Mennonites lost our distinctiveness?*

As the internal debate continued and I thought more about what it means to be an Anabaptist, I avidly observed the Amish customers I waited on at the restaurant where I worked this summer. I watched with interest a required film on the Hutterites this fall. I poured back over the GC Centennial History book reading about the days of the coverings and the plain coats. In all of these instances it bothered me that I could quickly point to sacrifices made and dangerous personal stands taken by these distinctive groups yet I could see in myself someone who had sacrificed little and rarely taken a stand in the face of even mild opposition.

From this introspection I concluded that we as Mennonites had lost at least part, if not all, of our distinctiveness. For the distinctive few, faith and religion was a way of life that came under great persecution and opposition, sometimes even leading to death. My realization was that religion and faith are increasingly becoming for me, my denomination and my college community only slightly more than a hobby that is pursued when it fits nicely within societal norms and doesn't require potentially risky, unpopular, and isolative action.

Upon coming to this realization I immediately began searching for ways to make myself, my church and my college community distinctive once again. I felt that retreating from society into my own safe community would be both ducking my social and personal responsibility and living unlike Jesus, who was out on the front lines as an active servant for his causes. But heading out and knocking on doors in an attempt to save and convert everyone is not the answer either. Fueled by and founded on judgementalism, this stuff-it-down-your-throat approach has turned many people away from the church as well as helped to make religion a dirty word in our society.

I concluded that the way to remain distinctive is to rally behind and build on the Mennonite themes of peace, social justice, and simple living. We must extend and strengthen those principles beyond their current mild if not meager existence. We must make being a pacifist more than a morally satisfying label and work harder for peace by joining and supporting pacifist organizations, volunteering to help join the front lines in current peacemaking efforts, and laying the foundation for peace in our neighborhoods, schools, and families. To complement and consolidate our peacemaking efforts we must become more active socially, working for human rights, especially those of women and minorities, environmental responsibility, and economic justice and efficiency. We must also relocate our sense of simple living, solely using and owning what we need, not purely what we want and what society tells us we need to have.

As I think about all these issues I keep coming back to an image I hope I will someday be able to see. That image is of my professor at Notre Dame teaching his future classes and discussing the Mennonites. He'd say something like, "These people, as you know, are pretty different. Their denomination is grounded in a strong conviction for peace, social justice and simple living and they live these convictions out through concrete and even sometimes dangerous action. Oh yeah, and one other thing, they are growing."

JAF

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. Material previously placed on the GC Opinion Board will not be considered

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

--John C. Quinn
deputy chairman,
The Freedom Forum

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Buggies, pastiche, and GC

Barbaric yawps

Rachel Beth Miller

Tuesday, I went with my Folklore class to visit an Amish buggy shop, store, school, and home. That night, I went to a GC Philosophy Club discussion on postmodernism. And when I stopped to think about that juxtaposition, it made my head spin.

Of course, a good amount of my time in the Amish community was spent gaping at novelties: gas refrigerators, starched white coverings, pieced quilts. But once I got past the obvious, material differences in their culture and my own, I started paying attention to the less tangible differences that characterize Amish society.

The couple whose house we visited radiated gentleness and a quiet friendliness. Their six children, now grown and married, all live nearby. When we asked our hostess why Amish women don't wear white dresses, she smiled and said, "We're just taught not to." They talked about their church district and the process of choosing a new minister by lot. They sang us one verse of a 20-minute long, centuries-old Ausband German hymn . . .

Later that night, I went to the Philosophy Club meeting. Led by David Mosley, we discussed the constructions and ramifications of postmodernism. That term itself, of course, is vague and tends to be thrown around by uninformed people. However, everyone who discusses postmodernism seems to agree that cultural/moral relativity is part of the postmodern mindset.

As David put it: "In postmodernism, anything goes." It rips apart fundamental traditional assumptions about the individual, society, and reality—like the assumptions that these terms actually have any valid denotations. Postmodernism has no room for absolute, extrinsic standards . . .

Is it just me, or does this juxtaposition of cultures seem bizarre? While mainstream society can look upon the Amish as a sort of zoo exhibit and upon postmodernism as the province of European intellectuals, Mennonites at GC must acknowledge a more complex relationship with these extremes.

After all, the vast majority of us have Amish ancestors, often as close as a generation or two away. Even the Mennonite church is only a few decades beyond a strictly rural, "separate" lifestyle with a worldview that spoke more to agriculture than to aesthetics. Now, we have come to a point where at least some of us are comfortable enough with academic culture to discuss semiotics and structuralism, pastiche and paradigm. We are comfortable enough with pop culture (which, we are told, is fraught with postmodern influence) to watch MTV and to cruise the Web.

It's no wonder that we at GC seem to have such a weird, schizophrenic outlook on the world, that we are ostensibly so polarized between "liberal and conservative," between intellectuals and pragmatists.

In the light of history, it's surprising that we haven't gotten any more insane than we are. It's amazing that we haven't all piled into buggies, driven to downtown New York City, and accosted passers-by with passages from both deconstructionist literary critiques and *Martyrs' Mirror*.

I can't help but picture this all as a hypothetical meeting. A hardcore postmodern thinker, when introduced to an Amish preacher, mumbles something about the adoption of Master Narratives; the Amish man, in turn, shakes his head and mumbles something about needing to plough the fields. And what do we do then, as witnesses to this meeting? Our generation is finding out.

Letters to the Editor

Diverse faculty needed

It was with great interest that I read your November 9 *Record* article entitled "Racism Dialogue Continues." In your writing of this piece you attributed the following comments to college President Victor Stoltzfus:"BSU said three years ago that a top priority was a Multicultural Affairs Office which we didn't have then."

Unfortunately this statement, as it stands, seriously undermines historical truth and misleads current readers of the *Record* inasmuch as it destroys the memory of the far more comprehensive and important hopes, dreams, and struggles waged by BSU and others three years (and more) ago.

This document attempted to paint both the larger context under which Goshen students from the Black Diaspora lived and called for specific kinds of college action. Within the context of Black student's primary aspirations the creation of the Multicultural Affairs Office (MAO) was viewed a minor victory. We feared that the college would try to pacify our cries for justice by creating an illusion of caring via the establishment of the MAO. I fear this has happened.

The BSU tried with compassion and commitment to say that the great and primary need was (and I imagine still is) to hire and maintain critical numbers of faculty and staff "of color" so that the college might model itself after a closer approximation of the Kingdom of God on earth. In short, we had hoped, prayed, struggled and cried so long for the first signs of an inclusive transformed church institution that our tears burned hot into our faces and we wondered if the God of our weary years had heard our cries.

Notwithstanding the important functions of the MAO, the BSU has a recent history of being certain that the most foundational need at GC is to regard anti-racist multicultural diversity as an institutionalized asset rather than as a "special need." The college's life must reflect full participation and shared power with the diverse racial, cultural and economic groups within the Peace Church in determining its vision, ministry, policies and practices. While it is the case that the college currently views itself as committed to inclusion of diverse racial and ethnic peoples, it, in the main, is still relatively unaware of continuing patterns of White privilege, paternalism and control. The college continues to fail at making real and lasting contextual change in its culture, policies, and decision making, and thus, is not a very open place for all of God's people.

Speak the truth to the people
Talk sense to the people
Free them with reason
Free them with honesty
Free the people with love and courage and care for their being
-Richard Wright

James S. Logan
Coordinator of Community Ministries for MCC
Former BSU advisor

Goshen is not racist

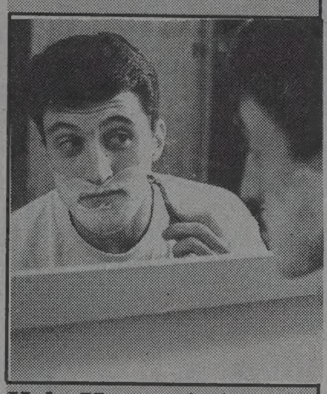
With all the talk about racism on campus, let me suggest a small way in which all members of the racial rainbow might benefit. Each semester there is offered a wide range of courses wherein both the student and the faculty could be changed. There are courses in sociology, history, communication, English, and religion that examine intercultural issues from a theoretical and practical viewpoint. There is SST; there is the Transcultural Seminar which will focus on the conflict of cultures in May, 1996, just after May term is over. Students can learn in these about their own heritage and that of others; faculty can learn too. A Black South African student in my course, "History of Africa," corrected me firmly when I innocently used a label for Africans that he believed to be demeaning. I thanked him for raising my awareness and revised my thinking and teaching on that point.

Deliberate racism does not abound on the GC campus; someone needs to say that. Convo speaker Eddie Robinson's appreciation for GC was not blunted by any angry accusations of racism from his time here in the 1970's when he was a student. Not to pat ourselves on the back, but to recognize a direction in which we are indeed moving.

James R. Hertzler
Professor of history

A random last hurrah

The random funnel



Kyle Heatwole

It has been a long time since *The random funnel* has graced the pages of the *Record*, and a lot of things have happened. I think it has actually been three weeks since I last hauled my sorry self over here to the Hub to write this thing. There have been a lot of things that I have wanted to discuss with the *Record* reading masses, but when I sat down to type this past Monday, it just was not coming together. Writing a perspective about not knowing what to write about has officially been banned by the *Record* staff, so I had to come up with something else. So now, keeping in good *Random Funnel* form, I will write about what is on my mind, and somehow, it will all come into focus.

I wanted to discuss this whole process that we are under of finding a new president. I was somewhat concerned about this issue because it has been my experience that sometimes students are kept out of these kind of decisions until they are made. I just wanted to make sure that the process involved the student's opinion. However, I have not been on campus for the entire semester (due to that endless well of article topic material that we call student teaching), and I was somewhat under-informed about the whole process. After a discussion with Rod Frey in the Leafraker one day, I realized that the student body was being involved, and decided not to write about it. We talked about the process, and the search committee, and the fact that there are a few "Mennonite-at-large" people on the committee. I found myself wondering just what a Mennonite-at-large is. The phrase makes me picture some 50 foot guy named Jacob tearing up the city, and leaving nothing but destruction in his wake. I just can't figure it out.

Seeing as how this is the last *Random Funnel*, I figured that I should give out my little advice for life. I must admit, I have tried to stay away from giving advice throughout the course of this column. This is because, really, I don't have any. Most of the advice that I would have for you folks has been said. Furthermore, it seems like too often in the *Record* you find life advice like, oh I don't know, "stop and smell the roses." It has gotten to the point where I felt like, since this is my last article, I had something of an obligation to spit out some kind of inspirational blurb about the meaning of the universe. Frankly, I don't know the secret to happiness, but I'm looking.

So there you have it, the final *Random Funnel*. It ended as it began, kind of a swirling collection of thoughts that somehow connect but are still kind of pointless. But maybe that is the point, that not every second in life needs to have some deep meaning, and maybe sometimes we need to have the courage to admit that we are not sure.

An open letter to Black GC students

During recent weeks it has come to my attention that you have been quite distressed and distraught over circumstances beyond your control. As a seasoned traveler, I can tell you that life will present many such ups and downs in your time, but I exhort you to be encouraged and I wish to challenge you to a course of action that will affect your lives for the better.

First of all, you must always remember that things are seldom as they seem. My dad used to always say, "Believe none of what you hear and half of what you see." I really didn't understand the wisdom of those words when I first heard them, but over the years I have seen them fulfilled so many times that I can dispense them now with an unconditional guarantee.

Secondly, my grandmother used to always say, "An idle mind is the devil's workshop." Another maxim that has been worth its weight in gold. If you students have the time to become seriously disturbed over minor things, then you don't have enough to do. Try stepping outside yourselves to help/assist/ minister to someone else. Go up to Elkhart and find some homeless kid and take him/her on a fun outing; go shopping for a senior; go sing to some people in the hospital. Start a Debating Society and interact with other black students in other colleges, colleges like Wilberforce, Hampton Institute, Howard University, Spelman, Morehouse; you'll begin to get a different perspective on things when you use your gifts and talents to bless others instead of withholding them.

In 1986, President Masire of Botswana declared, "We (the people of Africa) have graduated from the state of blaming our condition on colonialists to taking positive initiatives on our own behalf." Recently, Louis Farrakhan and others made very similar remarks at the Million Man March. Africa is attending to its agenda; what is our excuse? We, as a people, have been free for over 100 years (and many were free before that). It's time to take positive initiatives on our own behalf -- and that means you (and me).

I can still almost hear the golden tongued prayers of our foremothers and forefathers, prayers that forged through all kinds of persecution, injustice, despair, and hopelessness, building a bridge to hope, to God. Don't bomb those bridges out by narrow attitudes and reverse prejudice. Remember that after you, others must come, and you must make the bridge even stronger -- for them.

In closing, I challenge you to research, explore and commit to the Nine Legacies of Dr. Mary McLeod Bethune. It will make a drastic change in your perspective.

(The Rev.) Brenda Isaacs

Defending co-curriculars

I appreciate very much what has been said in discussions about athletics and their potential at GC. And all points made on all sides have value and are correct. I would suggest that we have an opportunity here which is looming up where we are not looking.

As uncomfortable as it makes me, I will have to reluctantly admit that physics and engineering are extremely competitive disciplines. At the same time we encourage work in groups and the sharing of ideas. Community is a very important part of how we function, and we are consciously aware of this. But we submit our work to one another for evaluation and we encourage one another. The competitiveness is really a demand for excellence. We need excellence because the work we are doing affects so many.

For the last number of years our students have presented papers at the National Conference on Undergraduate Research, where their work has attracted attention because of its quality. In some sense those meetings are sporting events and Team Goshen is on the field. Team Goshen does very well because we offer to the other teams something they appreciate and something which helps them.

May I imagine that this is the true sense of athletic competition? When we host another team are we not providing a good playing field and a competent team for our guests to match their wits against . . . for the sheer enjoyment of it? The object is certainly not to stomp them in the mud and turn our backs as their bus lurches off.

I submit that undergraduate research in many of our departments, the fine effort of those students who labor late into the night to produce the *Record*, the voices we hear on WGCS, and those we see on the athletic field represent aspects of a community which is and should be truly great: Goshen College. If we believe that the central part of education is the classroom and the lecture we, as a college, are missing the opportunity looming up where we are not looking. We have begun to use the word "co-curricular" rather than "extra-curricular" to describe activities from athletics to drama to research. I am now suggesting that these co-curricular activities are what should be nurtured as the true core of our community of learners.

Carl S. Helrich
Professor of physics

I Bleed Blue

I have a disease. For those of you who don't know me, I am a University of Kentucky Wildcats fan. That's right, I am a Cat fan. You may wonder how it is possible to survive in a community surrounded by Hoosier, Irish, Buckeye, and Hawkeye fans, but it is possible. I am a prime example. Sometimes I wonder how it is possible for me to get so wrapped up into following "My Team", a school that I don't even attend.

In Lexington, there is little more to life than UK basketball. The city literally stops whenever there is a UK game (much like Semana Santa in Costa Rica). After the game everyone either celebrates or is miserable. There is no in-between.

I guess that is why I was so miserable Tuesday night after UK lost to Umass. My disease, The Big Blue Disease, prevented me from getting a full nights' sleep following the game. I know this is ridiculous, yet I cannot help but feel miserable after a UK loss. Why is this so? Why does my physical condition vary proportionally with whether UK wins or loses? I know that there are more important things in life than winning and losing, yet I still watch *my* team.

After a day of recovery, I reflected on a recent Microeconomic Theory class, where we discussed the NCAA cartel and its effect on amateur athletics. We discussed the effects of legally paying athletes who bring in major dollars to the university, and whether that was economically just or not. There was a split decision and good arguments were made defending both sides of the situation.

In an age where there are multi-million dollar TV contracts for a single football season, it seems just to compensate the athletes who bring in the money, right? Wrong. This is where college athletics and professional athletics differ. I argue that the solution to the problem is to change the way that the NCAA and universities profit from the media and commercialism. University athletics *have* become a business and that is unfortunate. It is not just a game anymore, it is a major source of income for many universities.

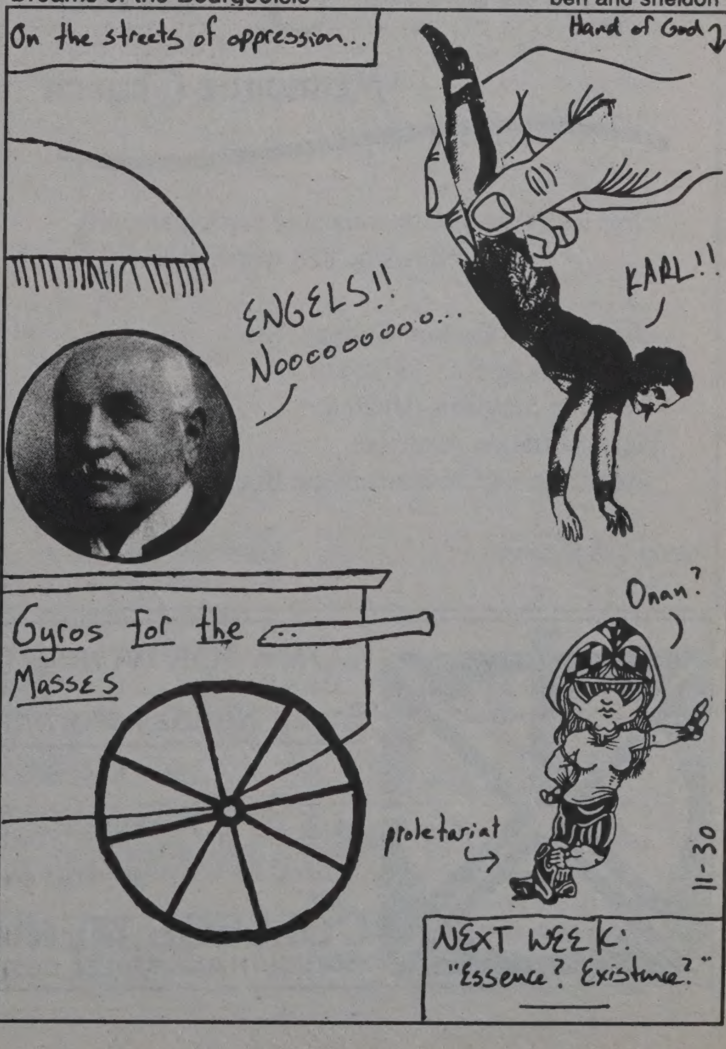
I feel caught in many ways. I am an avid UK fan, yet I feel that college athletics has become too much of a business. Somehow, we get caught up in all of the hype and forget that many universities don't actually care about their players, focusing more on the bottom line of profit rather than personal relationships. While I was watching the Ohio State - Michigan football game Saturday, I was astonished when the commentator said that Ohio State coach Cooper should be commended because of his 60% graduation rate. Where are our priorities, as a society? Do they lie with the Rose Bowl and being #1, or are they about seeing that athletes grow, mature, and have a life after sports? It is painfully obvious to me that considering only 1-2% of college athletes will make it professionally, many institutions are merely using those remaining 98% of players to bring income to the school.

I admit I am contributing to the problem by getting so wrapped up in UK basketball. I am happy when *we* win and miserable when *we* lose. I am trying to cure my disease, by taking the games less seriously, after all "its just a game". This Saturday, I will be at the Hoosierdome, draped in Blue and White, cheering for Kentucky as the Wildcats take on Indiana. Hopefully, I will be screaming a little less loudly than I did last year.

JDS

Dreams of the Bourgeoisie

ben and sheldon


On the streets of oppression...
Hand of God
ENGELS!! Noooooooo...
KARL!!
Gyros for the Masses
Onan?
proletariat
11-30
NEXT WEEK: "Essence? Existence?"

Alumni scholar to speak on subtle forms of racism

by Minda Kaufman

Today and Friday GC alumni Arvis Dawson will be visiting campus to speak with students and faculty about racism in 1995.

Dawson is the convo speaker for Friday as part of the Alumni Scholar Forum. He will address racial issues from his own life perspective, in addition to discussing how GC shaped his views on racism. He plans to speak about how racism has changed from indiscrete discrimination to more subtle forms of discrimination. In the past several decades, according to Dawson, racism has gone from overt to covert.

Dawson's interest in racial issues began at GC where he was a student in the early seventies. He said he felt there was a varied combination of ethnic and social groups on campus at that time. During his four years at GC the campus had the largest number of urban minorities it has ever had. This group was instrumental in beginning the Black Student Union and bringing racial issues to the forefront at GC.

He appreciated GC's willingness to address the race issue in the early seventies as people often were afraid to talk about racism. Dawson believes that if GC sat down and talked about racism, discovered its sources, and figured out why it persists today, GC would be able to make improvements.

Ian Walker Thompson, Program Coordinator of the Multicultural Affairs Office is involved in coordinating the alumni scholar forum. She said, "We try to get people who have a lot of information and advice to offer. We look for people who have gone on to become successful. Dawson is doing just that." Thompson said Dawson was not aware of the racial issues at GC this semester when he chose his topic for convo.

Dawson graduated from GC in 1974, with a Bachelor of Science in health and physical education. In 1992 he recieved his Masters in education from Indiana University in South Bend. Currently Dawson is teaching health and physical education and coaching in the Elkhart community schools. Dawson is also active in the Elkhart community. He is currently serving as President of the Elkhart City Council and is the Director of the Study/Recreation Program for the Tolson Park YMCA.

In addition to chapel, Dawson will be speaking to BSU in the International-Multicultural Lounge at 3:30 p.m on Thursday, and to Professor of sociology Ron Stutzman's Race and Ethnic Relations class at 3:00 p.m on Friday in AD 27. Students will have an opportunity to meet and speak with Dawson on Thursday at 12:30 in the Westlawn North Dining Room.

He will also meet with Thompson, Special Assistant to the President in Multicultural Affairs Zenebe Abebe, Academic Dean John Nyce, President Vic Stoltzfus, Professor of education John Smith, Associate Professor of education Anita Lapp, and student teachers.

Dawson is one of six alumni who will be coming to GC this year as part of the program. He is the second alumni scholars at GC in the past two weeks. Eddie Robinson visited Nov. 15 and 16 and gave a convocation titled, "Not quite a Mennonite."

Record photo by Peter Wiens

Announcing a friend's presence with authority: Helping senior Karla Myers make a smooth re-entry to North American culture are, from left to right, sophomore Jenn Parada, senior Doug Hockman, senior Sue Stanley, junior Frank Tijerina, senior Melissa Allebach,and recent graduate Meghan Frankenfield. The fall SSTers returned from Costa Rica on Wednesday night.

Networked campus may be a reality

by Tanya Martin

A task force appointed by the Information Technology Committee will be distributing a campus-wide survey early next week as an effort to learn student sentiment on computer and networking accessability on campus.

The ITC was formed to examine GC's present use of information technologies and to help with long range planning and priorities.

Options vary for increasing GC computing services from doing nothing to having every dorm room networked. The ITC is trying to answer the question "what fits GC best for a setup?" Director of the Instructional Materials Center Bill Frisbie said, "They're all questions at this point."

Some other options are providing access in existing available space, like the library, or requiring students to own a computer but not specifying a brand and then selling access to the network.

Director of computer services John Glick said, "I'm not pushing for [these changes] or holding back. We're just exploring possibilities to see if [increasing access] is something we should do."

Frisbie said, "We have at this point, no preconcieved notions about how this will come out and there are no promises."

The major issue according to Glick is deciphering how important the need is for the cost of providing greater accessability.

The survey asks students about their computing habits and what they would find most helpful in the future to increase computer accessability at GC. A main objective of the task force is to determine if there is a need for greater access.

According Glick, the ITC has become aware of schools which have found it important to provide access to computing services in places other then labs. This sometimes takes place in resident halls.

According to Glick, over the next few years students will want to access computers more hours a week then they do presently. Glick said GC will need to provide either more labs or more access in existing locations.

Frisbie mentioned that professors are using the web more and more for their classes contributing to an increased need for access.

Glick stressed that the project is in early stages of process, he said, "We don't know all the cost yet."

At a conference addressing these issues, Frisbie and Glick visited Cedarville (Ohio) College, at which every dorm room was networked. The college installed computers in every room and the additional cost was added to tuition. Frisbie said, "I talked to two or three students arbitrarily and got very positive feedback when I asked how they felt about the setup."

Frisbie added, "It's really important that everyone takes a little extra time to fill out the survey because we want a really wide sampling of student need." The survey will be sent to students in campus mail early next week.

Correction

In the last issue of the *Record*, a picture of current alumni scholar Arvis Dawson was erroneously placed with the article about fellow alumni scholar Eddie Robinson. The *Record* apologizes for the mistake.

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Mennonite Church

We welcome you to come and participate with
us in fellowship and worship.

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- Worship Service: 10:30 am
- Transportation Available
(See Union's Church Bulletin Board)

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9:15 a.m. Songs for Gathering
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- 9:30 A.M., Sundays

Wondrous worship planned

Event remains a Mystery

by Ted Houser

Christ will smile in his crib when the campus delivers its musical gifts to the community with the production of *O Wondrous Mystery* on Saturday and Sunday evenings at 7:30 in Church Chapel.

For the third year in a row, the art, drama, music, Bible and religion, college relations and information services departments at GC have collaborated to produce what may become "the best Christmas worship service in Northern Indiana," according to Don Blosser, chair of the Bible, religion and philosophy department.

The intent of the production is to provide a worship service that captures the spirit of Advent. The bulletin for the event explains that *O Wondrous Mystery* is to be "a reminder that the wondrous mystery of the incarnation is for all God's children."

"It's perceived by us as a gift to the college and the community," said Blosser. "Each year we reach further; we reach out to all the churches in the community."

With a combination of music and scripture, the production is designed to create an atmosphere of worship, celebration and joy that sets the stage for the upcoming holiday. "We try to present the program in something of a theatrical setting," said Professor of music, Doyle Preheim.

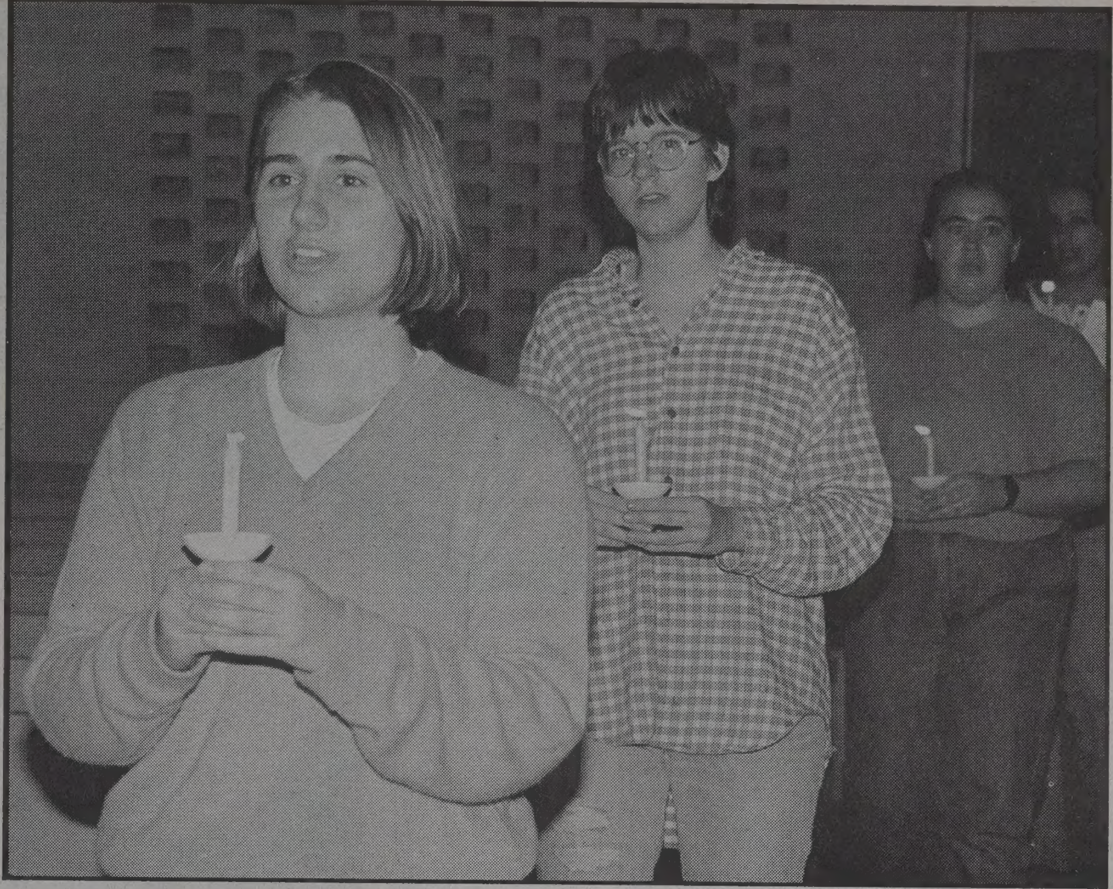
The service will include the College Mennonite Church Handbell Choir, directed by Erick Zehr, the GC Chorale, directed by Assistant Professor Matthias Stegmann, the GC Chamber Choir, directed by Professor of music Doyle Preheim, the GC Orchestra, directed by Associate Professor of music David Mosley, the GC Flute Ensemble, directed by Assistant Professor of music Kathryn Blocki, and the GC Horn Ensemble, also directed by Mosley. Senior Bradley Kauffman and junior Barbara Showalter will be the student conductors for the event.

"I realized really quickly that there is a lot I didn't know," said Showalter, "There are so many skills that you have to use simultaneously. It is a different experience than being a performer."

"I think Christmas is a time of celebrating traditions," said Preheim. "This is a chance for the music department to work on Christmas music, some of the best music ever created. It's a chance for the campus to come together; the music department alone couldn't do this."

Blosser first envisioned the event years ago while attending a similar program at St. Olaf college in Minnesota. "It was a beautiful program," said Blosser. "It simply dawned on me that we could do it here."

"There was such a positve response from the community. We may have created a tradition," said Preheim.



Record photo by Peter Wiens

Sophomore Celia Melinger and first-years Rachel Hershberger and Amy Fryberger deck the aisle with candles and cheer during a practice for this weekend's Christmas performance, *O Wondrous Mystery*.

Artsbox

I see the king below the trees,
hanging in the cool summer breeze.
His head is bent below his shoulders,
flowing hair, his eyes are colder.
The birds are singing as they rest
upon the once great king at best.
Through winded time and shattered hope,
he swings alone upon that rope.
The menacing people he ruled at will,
lynched his pride, his soul to kill.
Now the sands have shifted down,
and alone he hangs above the ground.
His throne no longer is a seat,
but an eternal moment upon his feet.
The birds his friend and wind his foe,
alone he reaps the seeds he's sown.

I see the king below the trees,
hanging in the cool summer breeze.

"I See the King" by Lucas Landis

Cinema Scope

LINWAY PLAZA
Casino: 4:45, 8:00, Sat. + Sun: 4:45, 8:00
Money Train: 6:00, 8:30, S+S: 3:30, 6:00, 8:30
It Takes Two 5:00, 7:00, 9:00 S+S: 3:00, 5:00, 7:00, 9:00
Golden Eye: 6:00, 8:30, S+S: 3:30, 6:00, 8:30
Home for the Holidays: 5:15, 7:30, 9:30 S+S: 3:00, 5:15, 7:30, 9:30
Ace Ventura 2: 5:00, 7:00, 9:00, S+S: 3:00, 5:00, 7:00, 9:00

PICKWICK THEATER
Toy Story: Fri.+Sat: 7:00, 9:00, Sun: 5:00, 7:00

ENCORE THEATER
Home for the Holidays: 2:15, 4:45, 7:00, 9:15, 11:15
Golden Eye: 1:00, 4:30, 7:00, 9:30, 12:00
Toy Story: 1:00, 3:00, 5:00, 7:00, 9:00, 11:00
Nick of Time: 1:30, 3:30 5:30, 7:30, 9:30, 11:30
Ace Ventura 2: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
It Takes Two: 1:45, 3:45, 5:45, 7:45, 9:45, 11:45
Money Train: 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
Casino: 1:00, 4:30, 8:00, 11:15

CONCORD THEATER
Powder: 5:00, 7:15, 9:30
American President: 4:45, 7:00, 9:15

Get Shorty gets better

by Ted Houser

MOVIE *REVIEW* ☛

You've seen him in *Pulp Fiction*, but John Travolta is no longer dancing in Jack Rabbit Slims Twist Contest, he's Chili Palmer, a loan shark out to collect.

Get Shorty trails *Pulp Fiction* with a similarly enticing plot of men in suits chasing dead-beat crack addicts who owe them money.

In this story, bruiser Palmer leaves his home territory of Miami to collect from low-budget movie director Gene Hackman in Los Angeles. However, once he reaches Hollywood, Palmer grows weary of the Mafia and falls in love with the land of fame and fortune.

Instead of bagging Hackman and returning with the dough to his mob boss in Miami, Palmer sets up shop in Hollywood.

While he leaves Hackman's knees intact, he still breaks a relationship, stealing Hackman's woman (Rene Russo), the token buxom blonde in the film. Palmer decides Hackman is better off helping him to produce a movie.

It doesn't take Palmer long to discern that Hackman, who owes money to other mob rings as well, is foolish. This complicates Palmer's endeavor. While Palmer spends most of the film producing a movie and fending off his own boss, in addition to the other sharks that are fishing for Hackman, Hackman spends the film getting in Palmer's way.

Despite Hackman, Palmer manages to keep the sharks at bay and recruit big-screen player Martin Weir (Danny DeVito) to make his own film a success.

This is no *Pulp Fiction*, but *Get Shorty* is an entertainer. Travolta's success in *Pulp Fiction* will be worth at least a few more films bearing his name on the marquee, and director Barry Sonnenfeld did not miss his chance to add Travolta's name to the cast of *Get Shorty*.

Sonnenfeld is also to be credited for digging up horror actress Rene Russo who was just waiting to be risen from the dead. And what good is the title of the flick without human giant Danny DeVito running around the set?

The actors work together to create a Hollywood hit that both promotes Hollywood and makes fun of it at the same time.

An audience does not leave this movie with pensive expressions or complicated questions. They leave laughing.

Hint: if you drive a mini-van, you'll like this movie.

Get Shorty is a crowd-pleaser that appeals to Mafia lovers, people who get intelligent jokes, and even the people who don't get the jokes, but will watch the movie 20 times so they can memorize the one-liners.

WORLD CAFE
11:00 p.m. on WGCS, 91.1 FM
Friday -- **25 Years of Rounder Records**
Saturday - *In the studio:* **5 Chinese Brothers**

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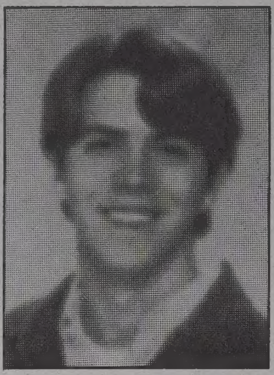
Papa John's -- hiring for ALL positions. Drivers, inside help, & management are all needed. Management must be experienced. Contact Bob @ 534-7272 or apply in person at 301 N. Main.

Moyer Jeopardizes game show attempt

By Adam M. Y. Nafziger

Answer: The GC student who recently traveled to Chicago to try out for Jeopardy. Question: Who is sophomore Stephen Moyer.

Moyer tried out for the College Tournament of the famous TV show Jeopardy at the Westin Hotel in Chicago. Although, he did not make the cut, Moyer said the experience was still rewarding.



Earlier this summer, Moyer was watching Jeopardy when he saw an announcement for try-outs for the Tournament. Moyer sent in his name and address on a post card, but didn't hear anything from the show until September when he received a letter saying he had been randomly drawn to compete. The tryouts happened to be in Chicago, so Moyer decided to go.

Tryouts were held in the Westin Hotel, where approximately 100 students tried out.

In the room where the students tried out, were two TV monitors that that had recorded questions read by Alex Trebek. There were 50 questions covering a broad range of topics and the students had eight seconds to answer each question.

"It went really fast," said Moyer. "They said that we had to get a certain number right, but they didn't say what that number was."

After the students finished taking the tests, the tests were graded. Moyer said that the grading went really fast, considering there was over 100 tests with 50 questions. "They came back in about 15 minutes, announced the five or six people who passed, and then the whole thing was done."

The entire event lasted only 45 minutes. Moyer, who went to Chicago only to try out, simply turned around and came back home after the event. "I did get a free pen, though," he added.

When asked if he would try out again, Moyer replied "I guess if I was chosen again and the try-outs were close."

The try-outs rotate between cities in a region; last year they were held in Milwaukee, Wis. "I didn't feel really too bad for not making it. There were some people who didn't make it that flew all the way to Chicago to try out."

Moyer is not sure which questions he didn't get correct because the graders didn't mark the wrong answers or give the correct ones.

He said that the two questions that stumped him dealt with the name of the Verdi opera that was performed at the opening celebration of the Suez Canal and the composer of the Brandenburg Concerto.

The Ana-Bapt-List

Top 10 ways to find a date for the Christmas Formal

10. Do a fertility dance on Yoder Lawn
9. Win the Annual GC Quilt-Off
8. "Hello, Shoup House? I've got your place mats..."
7. Call CAC: "What A Bargain!!"
6. Look under rocks & logs
5. Cruise Goshen High School
4. Visa, It's Everywhere You Want To Be
3. Call closest living relative
2. Mennolink
1. Give up while you still have dignity

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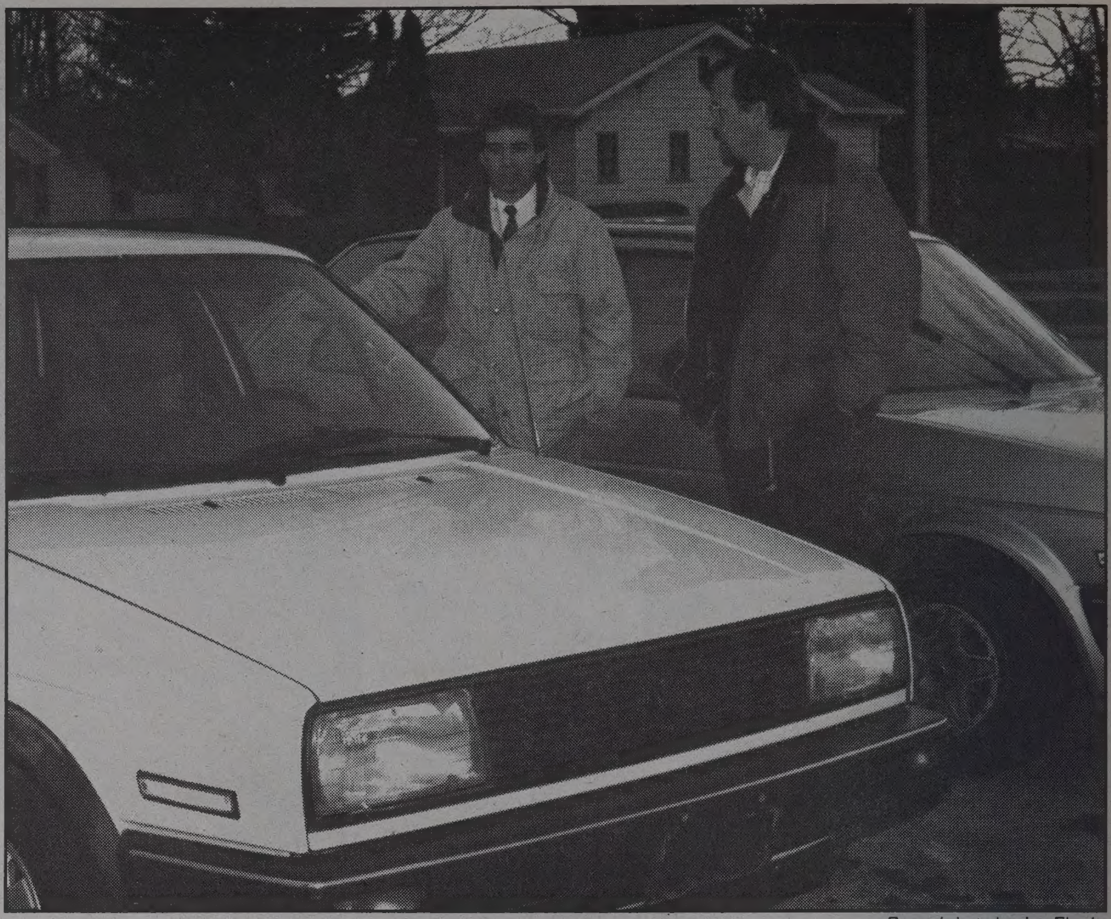

Record photo by Jen Eberly

Potential car buyer and 1990 GC grad Steve Hershberger (left) looks at a Volkswagen at junior Stan Gingerich's business, Pike Street Auto Sales. In addition to owning his own business, Gingerich is a business major and father of six. Besides an income, his business provides him a real life application of the material he covers in his business classes.

Junior doubles as wheel dealer

By John Loewen
Adam M. Y. Nafziger

At this time of the year, many students feel overwhelmed at the amount of work placed on them. For junior Stan Gingerich, this pressure is only an addition to an already busy schedule of being not only a student, but a father of six and a small business owner.

Gingerich, a business major, owns Pike Street Auto Sales,724 West Pike Street, Goshen, which specializes in import cars, especially Volkswagens.

Gingerich is an entrepreneur who loves the art of sales. He opened his first used car business in the late 1970's but ended up pursuing other avenues only to end up having to come back to school three years ago due to a major back injury. It was at this point that Gingerich decided to start his used car business again because it would allow him to have flexible hours in which he could intertwine studying and other academia.

He says that aside from a lot of time and commitment, "the used car business can be one of the more lucrative businesses to get into if you know what you're doing." Although he enjoys selling cars, his first priority now, aside from his family, is school. Gingerich sells cars part–time during the school year and full–time during the summer.

So what is the schedule of a student/used car salesman like? He is usually on campus from 8 a.m. to 3 p.m. and then he goes to the office where he studies in-between sales. In the evening he tries to spend some time with his family. According to his professors Gingerich handles his schedule well. Professor of business, Len Geiser, teaches an 8 a.m. class which Gingerich is taking. Geiser said "I really appreciate the fact that he's in class. on time, in the front row and prepared for class, especially with such a difficult schedule."

Geiser also said that Gingerich has "an advantage over other students in that he is working in the business world and can make some applications to the 'real world' [from what he learns in class.]"

Aside from the challenges of school, Gingerich faces many challenges in the used car lot. One of the major challenges he faces every day is "the perception of customers that used car salesmen can't be trusted. There is quite a bit of inaccuracy in the TV image of the used car salesman as a fast talking guy in the double-knit suit with the mismatched pants." He added that he doesn't "consider [him]self as one of those 'smooth type' salesmen."

Geiser admires Gingerich's willingness to take a risk. "He is signed up to go to Spain this May Term to learn about business. I really admire him," Geiser said.

Gingerich is unsure of his post-graduation plans, but continuing his car sales business and perhaps also starting an individual tax business on the side are probable options.

Gingerich is using his college experience for more than a degree. Gingerich offered some insight into the sometimes confusing world of used car buying. "Take your time when buying a car, do some research," Gingerich said. "Talk to other dealers, go to the library, have the car checked out by a mechanic or someone you trust, don't just take the word of the person who is selling it to you."

Balancing Gingerich's schedule is definitely a job in itself. What's his 'secret'? Part of his success is dependent upon "having a commitment and getting priorities organized," he said.

This Weekend. . .

Friday, Dec. 1
6 & 8 p.m.: Women's basketball, Goshen Tournament - RFC
10 p.m.: Coffeehouse by Kratz 1st - NC 19

Saturday, Dec. 2
1 & 3 p.m.: Women's basketball Goshen Tournament - RFC
7:30 p.m.: *O Wondrous Mystery* -Church Chapel

Sunday, Dec. 3
7:30 p.m.: *O Wonderous Mystery* - Church Chapel
9 p.m.: All-campus worship NC 19

Wednesday, Dec. 6
8 p.m.: Christmas Formal - Greencroft Senior Center

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Women win tourney, then drop two straight

by Dustin T. Miller

The Thanksgiving break provided mixed results for the women's basketball team this past week. The squad performed exceptionally early on by winning the Malone Tournament on the 17th and 18th, but suffered through offensive lapses in their recent losses to Purdue Calumet and Indiana Tech.

GC dropped two straight starting Monday with a 78-59 defeat from Indiana Tech. Junior Melanie Mishler led the Leafs with 19 points in the losing effort.

"We really didn't play very well," said frosh Miranda Cook "We didn't work the ball much and our energy was lacking at times."

The Leafs opened Thanksgiving break and the Malone Tournament on the 17th in fine style, however, dropping host Malone College 66-63 in a barn-burner of a game that went down to the wire. GC, down five points at the halftime break, profited from a clutch three-pointer by Cook that greased the net with two seconds left, ensuring victory for the Leafs.

Cook ended the game with 15 points. Junior Melanie Mishler led all scorers with 19 points.

The Leafs continued their three-point dominance in the tournament championship against Kentucky Christian College. Cook defeated the GC school record for most three-pointers in one game, drilling 7-14 attempts. She ended the contest with a game-high 25 points as the Leafs cruised to victory and the championship, 88-79.

Mishler also turned in a fine performance, shooting 8-14 for 23 points and eight rebounds. Frosh Kera Miller chipped in 12 points.

Head coach James Stutzman felt encouraged by the squad's play. "We did everything we needed to do," he said. "We executed our offense very well, and our defense proved effective."

Cook's performance not only earned her one school record, but also placed her well on her way towards a second. Cook is currently moving up on the career three-point scoring list after only three collegiate games. She was not informed of the records until well after the game. "I really had no idea. I wasn't thinking about it at all," she admitted. "I really credit my teammates for it; they did a good job of getting the ball to me when I was open."

The Leafs fortune changed color, however, against a tough Purdue-Calumet team. GC, down nine points at the half, couldn't catch up to their opponents, and fell 74-62. Cook again hit three treys and led the team with 17 points. Mishler ended the game with 15 points, while sophomore Emily Workinger added 10. The Leafs shot a cool 37 percent from the floor in a game plagued by offensive lapses.

"We played in spurts," said Stutzman. "There were several shots where we could've caught up, but we never converted and let them back into the game."

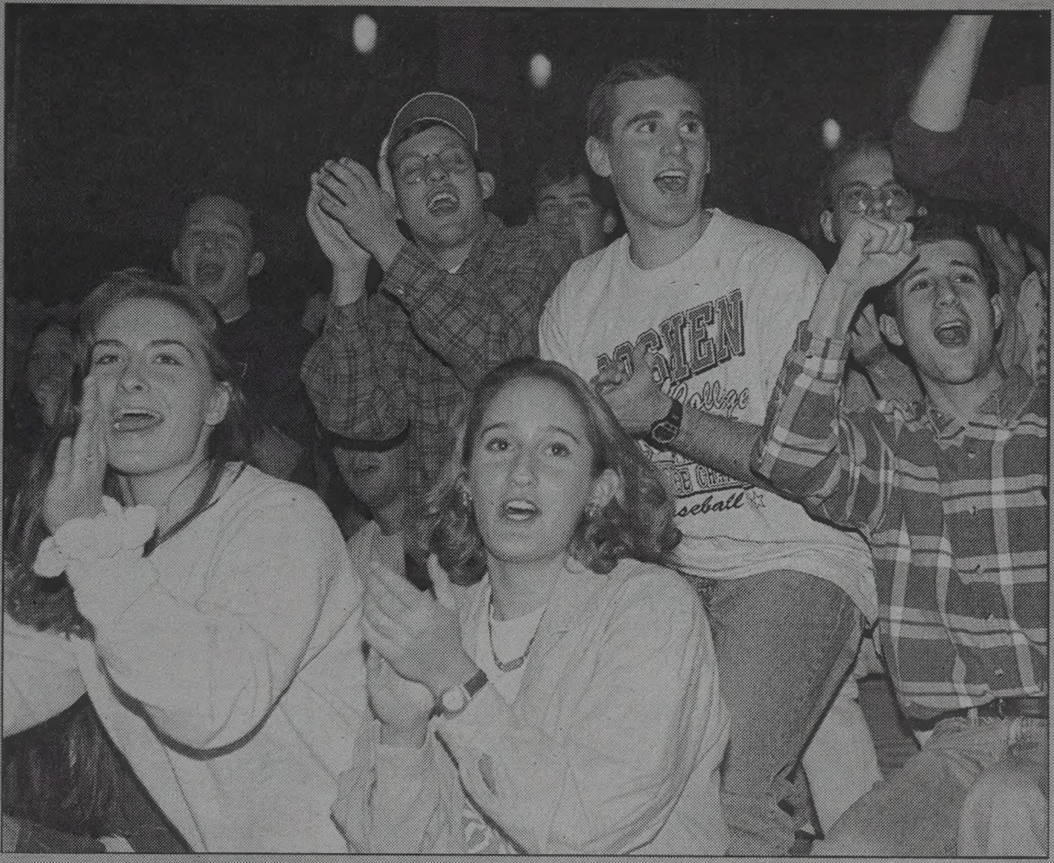
GC hosts their own tournament this weekend in the Gingerich Rec-Fitness Center that includes Robert Morris and Anderson. The Leafs open against Cincinnati Bible College on Friday. Tipoff is at 6 p.m

Roth, Escayg make All-MCC

Two GC Maple Leafs have been selected to the All-Mid-Central-College Conference men's soccer team for the 1995 season.

Frosh Kerry Escayg and sophomore David Roth were named to the team after leading the team in scoring this season. Escayg had 11 goals while Roth had nine.

This was Roth's second career nomination.



Record photo by Jen Eberly

Hoosier Hysteria: Seniors Mark Weldy, Mike Bodiker, and Jared Stuckey and frosh Kate Willems and Jessica Yoder react to a GC hoop during men's basketball action versus Robert Morris on Monday. The Leafs won 88-72.

Men's bball off to hot start: continued from pg. 1

chipped in 21 for the Leafs. GC shot 53% from the field.The Leafs made history on the 21st as they downed rival IUSB for their first victory in the Gingerich Rec-Fitness Center. GC, trailing by seven at the break, took advantage of poor second half shooting by IUSB and rallied to defeat the Titans 75-71. Prough again contributed from outside the arch by canning three of five three-pointers for a team-high 17 points. Senior Kelly Shepherd inched his way towards the GC scoring record with an 11 point night while Frosh Paul Gayler added 15 points and 10 rebounds for the Leafs.

"Gayler has played as well or better than we expected," said Bacon of the 6'3" forward. "Rebounding has been a big factor in our games and he's becoming very tough inside."

Prough began his dominant week on the 17th. The sophomore guard shot 8-10 from the field, contributing 28 points for the Leafs as they cruised to a 101-88 away victory over OSU-Lima. First-year center Chris Junge added 21 points and nine rebounds.

GC faces Hanover in their next game this Friday in the first round of the Hanover Tourney. Should they advance, they would face the winner of Union (Ky) and Indiana Tech, who already handed the Leafs their first loss, a 91-66 drubbing.

"The next five games are nasty," said Bacon. "Hanover is in the top five in NCAA Division III and the rest of the field is equally tough."

Although the team is considered a "dark horse" by many teams, they hope to catch a few teams by surprise this year and gain back some of the respect they lost after last year's 0-29 season. "We have nothing to lose and everything to gain," said Bacon, who noted that the Leafs were picked to finish last in the conference again by the area coaches. "We have good frosh, with lots of God-given athletic ability. We may turn a few heads," he said.

Make Convocations more interesting than ever before: PARTICIPATE!!

The Convo Committee welcomes input from clubs, organizations, and individuals on topics for convocations to be held next semester.

Interested persons should submit a written proposal containing a title and a brief description to: Frances Weaver Grill or Tom Myers, c/o Convo Committee.

Score Box

Men's Basketball	**Women's Basketball**
GC: 67 Kalamz: 100	**GC: 59 I-Tech: 78**
Chris Junge: 12 pts	Melanie Mishler: 19 pts
GC: 88 R. Morris: 72	**GC: 62 P-Calumet: 74**
Roger Prough: 17 pts	Miranda Cook: 17 pts
GC: 75 IUSB: 71	**GC: 66 Malone: 63**
Roger Prough: 17 pts	Melanie Mishler: 19 pts
GC: 101 OSU-L: 88	**GC: 88 Ky. Chrstn: 79**
Roger Prough: 28 pts	Miranda Cook: school-record 7 threes, 25 pts

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Business major to be updated

by Meg Poag

In a move to update the accounting, business, and economics department GC will begin offering concentration areas and the information systems major will be moved under the direction of business. The modifications will enable the department to better prepare students for the increasingly specific demands of the work place.

Education in specific fields has become essential as business spreads to international levels and the managed health care system increases. Official concentrations have not previously been available at GC. "International business will be of great help to me in proving myself outside of the United States and understanding business other than the U.S. business law and theory," said junior Liza Trinidad in response to the proposal.

As of next year concentrations will be available in the areas of business administration, marketing, finance, international business, and health care administration. Previously students did not have a particular emphasis within the broad business field.

Junior Marvin Klassen assessed the concentrations as "putting the business department on par with other programs, because it offers education in specific areas employers are looking for." He added, "The changes are visionary, looking towards the future in the expanding global world economy."

Len Geiser, business department chair, said that the changes "will provide the students with a focus for their studies and provide better preparation for beginning their careers." The business department had not been updated since 1983.

Starting next fall, after taking the core business courses students will be guided by one faculty member into one of five different concentration areas, adding four new courses to the major. The concentration areas, business administration, marketing, finance, international business, and health care administration, will each have a faculty member in charge of working with students in that concentration. The faculty member will also aid in placing them at a relevant practicum, or internship. The health care concentration will be incorporated with a practicum at Greencroft.

The opportunity to study abroad will be offered every other year in the spring for the international business concentration. This year a group of business majors, and other interested students, will travel to Barcelona to study at a graduate-level business school for practical, concentrated study. The program has been approved for this year as three or four hours of Study Service Term alternative credit.

Also part of the recently passed changes is the addition of the information systems major to the department. As part of the math and computer science departments recent cooperation, business became part of information systems. This is part of the general effort to reorganize and improve the accounting, business, economics, mathematics, and computer systems degree programs. The search for a new faculty member to fill the position within the business department will be underway soon.

In addition to the business major changes, a minor change was approved for the economics major requirements. Calculus and both of the intermediate level economics courses will be mandatory. The changes include discontinuing the upper level history class.

These changes were approved by the Academic Council on Nov. 16. The proposals must now be approved by the Board of Overseers.

Presidential search news

The GC presidential search committee continues to work toward the goal of presenting a candidate. In a memo to the campus this week, committee chair Sherm Kauffman stated that an announcement before Christmas break is "highly unlikely." Kauffman added a word of thanks for campus "patience and support."

The committee's original deadline for announcing a candidate was October.

Newsbriefs

Recycling efforts broadened

As campus wide recycling broadens and become more efficient, students will notice new collection containers in the Union for glass and plastic. Senior Dora Kaufman and assistant to custodial supervisor Kevin Schrock continue to work on recycling cardboard. Recycling generated $25 solely from aluminum cans during the initial recycling trip, pleasing staff and causing the committee to feel it may be a potentially strong revenue source.

Lecture competition open

Application materials are available upon request for the 1996 C. Henry Smith Peace Lecture. They can be attained from interim academic dean, John Nyce, Goshen College, 1700 S. Main St., Goshen IN 46526: or Don Pannabecker, vice president and dean academic affairs, Bluffton College, 280 W. College Ave.,Bluffton, OH 4681.

The lecture is an opportunity for faculty members of Mennonite-related colleges and may be in the form of drama, stories, art and spoken word.

The deadline for applications is Feb. 29, 1996.

Senate backs BSU statement

Student Senate will be collecting signatures of support for a Black Student Union statement calling for increased education about racism in GC classrooms. The statement signitures will endorse is general and not a specific course proposal.

The BSU statement has not been released, but will be posted on campus as identified in a Campus Communicator announcement tomorrow.

Senate plans for next semester rate racism as an item high on their agenda. "We are supporting BSU in the goal to eradicate racism on campus, although we do not know what directions further efforts will take, " said sophomore Senate vice-president Jesse Kropf.

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>
> -Napoleon
> French Emporer
> c. 1799

Goshen College, Goshen, IN 46526 Wednesday Dec. 6, 1995 Vol. 97 No. 13

Record photo by Jen Eberly

Pre-dance primping: Sophomore Heidi Smith tries on her Christmas Formal dress as frosh Angela Amstutz looks on. The Formal will be held tonight at the Greencroft Senior Center beginning at 9 p.m.

Kauffmann set for sabbatical

by Renee Kanagy

Dean of students Norm Kauffmann is readying himself for his semester sabbatical beginning in January while Director of Residence Life Larry Rupp prepares to assume the majority of Kauffmann's responsibilities under the auspices of Interim Dean of Students.

Kauffmann will remain in Goshen working on four main objectives throughout the semester: professional education, developing a peer mediation program, preparing a handbook for Student Development employees, and intensive Spanish language study.

Presently, Kauffmann oversees all personnel included in the Student Development Division. The Student Development Division includes Campus Physician Stan Reedy, Director of Career Services Fred Litwiller, Learning Resource Coordinator Christine Falcon, Director of the Recreation Fitness Center Dwain Hartzler, and Director of Student Activities Trish Miller. He also heads the Judicial Board and sits on the Administrative Cabinet and numerous other committees.

Another responsibility affecting GC students directly is his role as Student Senate advisor. Senate Secretary Danielle Miller says, "Norm is a terrific advocate for students. We will miss his support."

Rupp will take over many of Kauffmann's responsibilities as coordinator of Student Development, although he will play the role of peer consultant rather than supervisor. Rupp described his position as "facilitator for dealing with agenda in the division on a peer level." The coordination of the judicial board and seat on the Administrative Cabinet will also be taken over by Rupp this January.

Kauffmann has had a vision for a peer mediation center at GC for several years, but has not had the time to develop it. He said, "I don't know where it would fit or look like. It seems odd that a college going all over the world in peacemaking doesn't have a system on campus." He plans to research similar programs at other colleges and search out student feedback and perspectives during the process of working on his plans for a peer mediation center.

Kauffmann is also looking forward to his sabbatical as a time of restoration of his soul through interacting with other colleges. He said, "I look forward to refilling my reservoir." He plans to spend the first portion of release from work responsibilities reading in the field of student development and catching-up on the latest trends in theory.

Separate from his official responsibilities Kauffmanns hopes to improve his Spanish speaking skills. The ability to speak with students in the Hispanic Ministries program, some of whom come to GC knowing little English, is cited as a major goal by Kauffmann. The possibility of leading another Study Service Term remains another option for future use of Spanish. Originally, he and his wife Sharon, who have lead four SST units, planned to go to Guatemala for the summer and study Spanish intensively. At this time the plans are uncertain, but Kauffmann hopes to find some amount of time to devote to Spanish.

Part of his goal to learn about recent developments in college administration is to visit other colleges and attend professional meetings. Kauffmann cited redesigning student development departments to be more effective and efficient as a topic central to the field. In addition, SDD deparments are searching for the best ways to meet changing student needs. Another subject of interest in his future readings is maintaining a strong relationship between academic and other types of learning that occur at GC.

Kauffmann added that upon returning from his sabbatical he plans to begin work on a handbook for Student Development Division employees.

This upcoming sabbatical is Kauffmann's second. In 1988 he spent a semester helping with a book.

Campus minister search update

The final candidates for the Campus Minister position were announced last week. They are visiting GC for meetings with a cross-section of the college including the Bible religion and philosophy department, President Vic Stoltzfus, student representatives, and the Student Development Division.

The finalists include Bruce and Jewel Martin. Bruce is the Campus Pastor of Eastern Mennonite University and Jewl is a pastor as well. Gary Daugh, another finalist, has been a pastor and Bible professor. A local finalist Sylvia Shirk Charles is currently a pastor in Goshen. And Ralph Lind, the other finalist is pastor of the Portland Mennonite Church in Oregon.

Guidelines Instituted:

Chalking ban revoked

by Tanya Martin

Guidelines for chalking on sidewalks have been released to the campus eliminating the previous ban that was issued in November.

Student Activities Director Trish Miller said, "I didn't like it when we were told it[chalking] shouldn't be at all.. I think it's [the new guidelines] a good compromise.

Groups who have traditionally chalked the most are Campus Activities Council, athletes promoting sports events and the Lesbian Bisexual Gay Allaiance. According to Miller this year's CAC has not chalked at all. "It depends on the group," she said.

Although Kauffmann originally suggested Student Senate call a forum discussing the issue campus political body appointed junior Dana Graber to write up revised guidelines. Graber said, "It was an issue that didn't need to be complicated by involving a larger group of students."

Student Senate then met with members of the Physical Plant to discuss acceptable guidelines.

After Graber consulted with Kauffmann, Student Senate approved the guidelines and gave them to Kauffmann for approval.

Graber said, "I appreciate the faculty's flexibility for reconsidering the policy. [Chalking] can be a great medium for communicating imformation to students and I'm glad it is available again." The guidelines were printed in the Communicator last week.

The guidelines include the following components:

1. Chalking is restricted to members of the GC community (faculty, staff, and students).
2. Only write on sidewalks
3. Use only chalk when writing
4. Whoever writes the message is responsible for removing it after the event has occuered or three days after the message is written, whichever occurs first.
5. Messages must be relevant to GC students
6. No obscene or offensive messages may be written
7. Misuse of chalking will result in restriction of all sidewalk messages.

The Student Senate and Ad Cabinet approved the guidelines on Monday Nov. 20.

Peace speech finalists named

Finalists for the C. Henry Smith Peace Oratorical Contest have been named. Of 12 initial competitors, five students were chosen to participate for the monetary prize.

The speeches will be given Tuesday Jan. 16 in Umble Center.

The finalists include senior Sid Sahni, frosh Kathy Glick, Bryce Miller, Tim Dueck, and Brad Siemens.

Sophomore Rachel Lewis was last year's winner.

Inside

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Counting blessings

As a middle class American, I am in at least the top 30% of the world financially, as are most of us here at GC. I am also from a two parent family. If I begin to consider areas that cannot be measured demographically, I get into things like the fact that not only have my parents always been married and living together in the same home, I have never hidden behind a door listening to them scream or fight. I have never seen my father hit anyone. I have three amazing siblings of varying personalities who have given my life variety and exposure.

I have been blessed with a supportive and interactive church community which has given me a religious and ethnic group to nourish my sense of identity. I have had opportunities such as living overseas and pursuing a college education. I also have no major disability.

I have had opportunities to develop into an aware adult with someone or some group to support me and help to process life's darker side. While I have been exposed to the evils of AIDS, death, rape, war, poverty, and racist hate in ways close enough to realize the capacity for pain in this world, it has resulted in empowering growth.

By now, I sometimes get this picture of myself in the top .5% of blessed humanity. I would not say I've had an easy life, but I am continually struck by the breadth of priveleges which have surrounded me.

This semester I have asked myself over and over, "Why have I been chosen for this life of priveleges?" And even more importantly, "What is my obligation to society in light of these realities? What does it mean for me as a sophomore at GC?"

The questions become closer to home and scarier as I consider social work as a major, or long term peace and justice work in a country even more racked with social ills then the U.S. I feel humbled as if standing at the foot of a very looming and intimidating mountain asking me the question, "Can you do it? Have you got it in you?"

I wish I could say, "Yes. It'll be hard, but I can do it." But I don't feel that, and I'm not sure that ultimately I can.

As I have strived to "pass on" these blessings I have learned, perhaps the hard way, that I cannot fix my friends lives for them, or give them my parents, my church, or my counselors. I do not claim the arrogance to think I can fix anything for anyone, but as my conscience continues to prod me and demand my attention with these questions I find myself faced with some of the scariest life questions I've encountered so far.

TSM

Same carpe . . .different diem II.

At the beginning of the semester I wrote a cute little "seize the day" editorial (this genre, incidently, has since been banned from the *Record* pages) In it I challenged all of you faithful readers to *"do something . . . anything . . . to create memories and build a legacy at GC. Because when you do that you will not only make the year better for yourself but for the rest of us as well."* I declared that for this, my senior year, nothing short of "kamikaze" would do.

Well, so far I've . . . taken up mountain biking (and have the scars to show it) . . . gone to three blues concerts in four days (Two of which were B.B. King and Koko Taylor, the King and Queen of the Blues respectively) . . . Stayed up for 72 hours straight . . . almost beat Vic at racquetball (hey, at least I'm trying) . . . helped kick some major butt in the Fall Fest Frisbee Football Tourney . . . learned to make apple pie . . .Gone jogging under a full moon . . . started writing poetry . . .started a pie eating tradition at the Farmer's Cafe in Milford. . . . and this was besides taking 13 hours of English classes plus the *Record*.

So . . . what have *you* done? Better get crackin'.

CMC

The *Record* Staff

The *Record*, published weekly during the fall and winter semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

–John C. Quinn
deputy chairman,
The Freedom Forum

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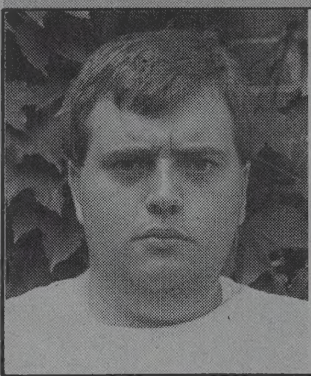
'Tis the season for tradition

An unrelated note . . .



Andrew Bruinewoud

This column is not about the commercialization of Christmas, nor does it reminisce about Christmases past, and it won't talk about "The Greatest Gift of All." All of these have been talked about endlessly, usually by *Little House on the Prairie* fans.

Still, traditions are what fuel the Christmas season, and nothing proves this more than the language we use around this year.

Think of a holiday, any holiday. What adjective do you use before it? Happy. Happy Valentine's Day. Happy birthday. Happy President's Day. Yet for Christmas we chuck it all aside for merry.

Why on earth do we use merry? Can you think of any other time during the year you use the word merry, unless you are a wife in Windsor?

How about the great tradition of going door-to-door in your neighborhood and singing? Instead of singing however, you go carolling. Because you're not singing just plain old songs. No ma'am, you're singing carols.

Come to think of it, no other holiday has universally sung tunes quite like Christmas, does it? Yes, birthdays have that one song, but that's certainly not enough for Garth Brooks to put an album out with.

Well, okay, maybe Garth. But certainly not Natalie Cole.

Then there's my holiday favorite — egg nog. Be honest: would you ever, ever drink anything else that has "egg" in it's title? If you were Rocky Balboa, maybe. Actually, why would you drink anything called nog? And don't even get me started on yule logs!

Christmas stockings certainly could fit into this list of odd and little used words, but facts are that it's much preferable to hanging socks by the chimney.

Speaking of hanging, what's the deal with the Christmas wreath? What is the only other time you have wreaths? Right! At funerals! Wouldn't Easter Wreaths be more appropriate? No wonder children have so many questions at wakes.

And when those little tykes put on a play at church or school at this time of year, why is it called a pageant? The Miss America competition is a pageant. I'm sure most Christians don't want to see the Mother of Jesus in a swimsuit contest.

The point is that we celebrate Christmas with such reverence that it totally changes our use of our language. It is a reflection of our respect and joy for the anniversary of the birth of our Savior.

I just wish it wasn't so close to exams.

Andrew's column, An unrelated note . . . , *appeared bi-weekly.*

Oppression discussion needed

Pickupsticks

Heidi Siemens

During the weeks following BSU's boycott of the Ethnic Fair, many of us have become more aware of the injustice in our society, and how it manifests itself in our lives as oppressed and oppressors. I was glad to sign the recent petition to establish a class on discrimination as a general education requirement, although I understand those who don't think that this class will change the fundamental attitudes that lead to racism, sexism, and other forms of discrimination. I maintain, however, that with an enthusiastic, hyper-aware professor and lots of discussion, the course could be an eye-opener, affecting student's perceptions on many levels.

As a woman, I have become more aware over the past years of the sometimes subtle oppression of women in our patriarchal society. As I look at the concerns of women with a critical eye, one of the difficulties I see is a difficulty that is inherent in every oppressed/oppressor struggle— that of the interpretation of justice. To be a feminist (I'll put my neck out here a little, although I know that such sweeping statements are almost without exception false in some cases) is to recognize that women have been dominated by men for tens of thousands of years. We women have grown up in societies that cater to men, and which insidiously tell us things that are designed to break us down and make us docile. So. If that is the situation, and we have named it and rejected it, how do we go about going on?

This issue is the most problematical and the most important in every situation—where do we go from here? We are constantly at crossroads making navigational decisions that will affect our futures . . . this is all the more complicated when millions of lives are involved, such as in the case of under-represented people.

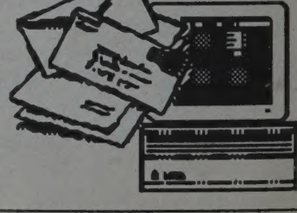
It seems to me that feminists have taken several tacks in approaching this problem. Here the idea of justice comes into play— we have been oppressed, and in this oppressive system we have learned that wrongs require reparation. Is this the interpretation of justice that our oppressors have taught us, or is it Justice? Many feminists seem to assume the latter, and why not? "Justice" has been stuffed down our throats, and we have learned that submission is the response expected of us, we have been taught to submit. It is now time to speak up and reveal who we are, demanding our turn at the helm.

I agree with the above sentiments, but I feel we must remember that our world is Two, not the One of male dominance or the One of female dominance. I believe strongly that our search for a workable community of human beings, a system without discrimination, must integrate and validate all of its members. Certainly, this entails a larger move on the part of the oppressors, a move to understand and repent our disregard of the oppressed, but the oppressed must be willing to accept this repentance. I am not saying that under-represented peoples should be silent and wait for this repentance, but that we must all recognize the discriminatory impulses in ourselves, seek to eradicate them, and attempt to work out integrative solutions.

It is through discussion with those who are different from us that we will gain the insight to see these solutions. I believe that as human beings we are called to reach out to our neighbors—to all others—and form bonds of understanding. I believe that we all have areas where we need to listen better and try to understand other voices. My highest hope for the proposed class is that it will push all students to a closer examination of the fundamental ideologies that drive their actions, fostering a willingness to solicit and appreciate others' stories, and tell our own with compassion and integrity.

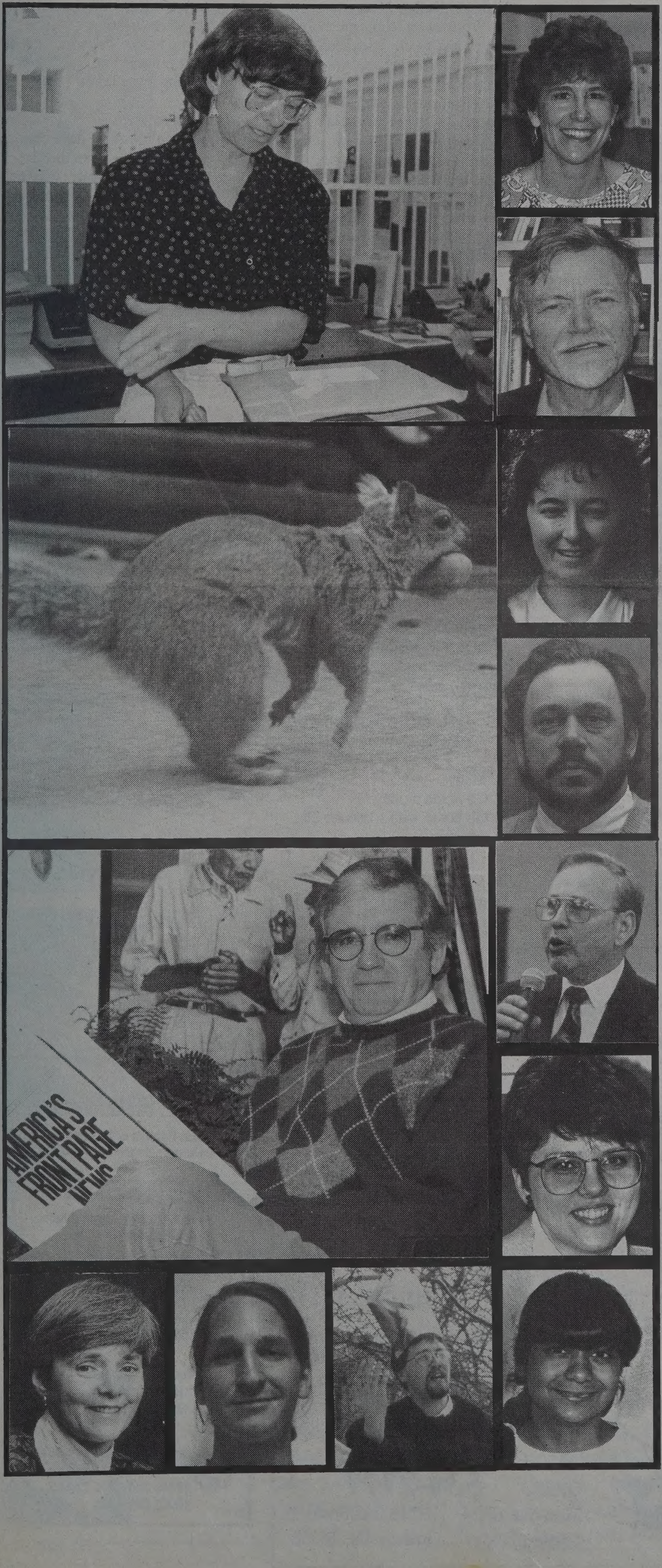
Heidi's column, Pickupsticks, *appeared bi-weekly.*

While this is the last *Record* of 1995, there will be plenty more coming your way soon after break. So give the new *Record* staff a hearty welcome back by writing several letters to them about many and various issues. Send your pithy elucidations through campus mail or via e-mail at: smtp%"record@goshen.edu"



And don't forget to check out the *Record* on the World Wide Web. Eat our information superhighway dust, EMU!

GC People



Are you truly **Mennonite**? Are you on par with the requirements of the **faith**? Do these people have what it takes to make the cut? Take our **quiz** inside to see if you have the right stuff.

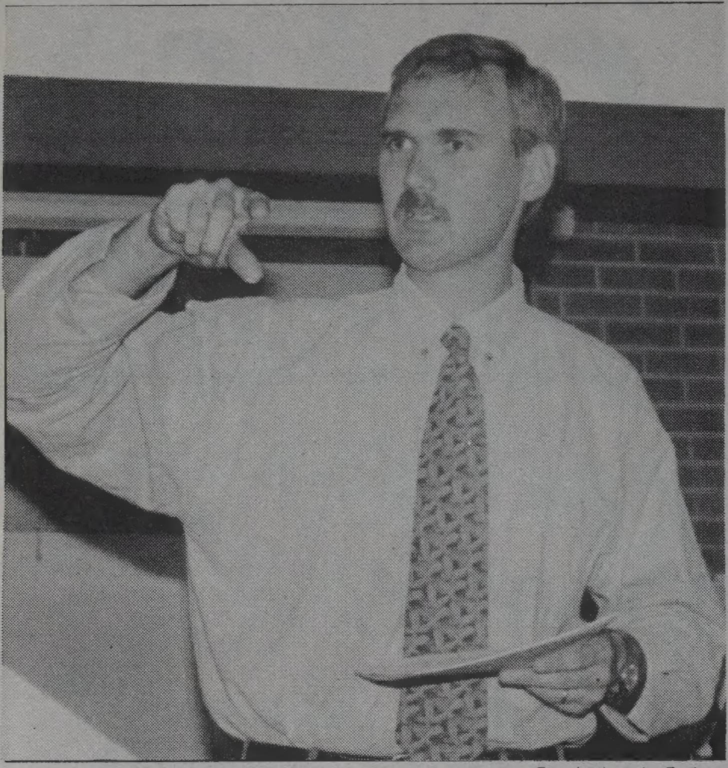
INSIDE

Take the test. Are you truly worthy of the Mennonite faith? - p. 2

Who's who on campus? *GC People*'s ace reporting staff shows you who has the ability to make the dumbest faces on campus. - p. 3

In the mood for fun and games? Try your hand at *GC People*'s mind-bending and side-splitting merriment. - p. 4

Sexual Loungings, with Keith Graber Miller



People photo by Badger

Keith Graber Miller is a locally recognized leader in proper sexual education. His column, Sexual Loungings, is banned in 47 states and in the majority of British Protectorates.

Dear Dr. Graber Miller,

Beginning last semester, my pastor began sending letters with sexual advice. As a celibate student, should take this as a good or bad sign

Confused Virgin

Dear Virgin,

As a pastor, I know that with so many prayer requests, needs can often be confused. Hell, I once sent a warm quiche to a person who was being fed by IV.

KGM

Dear Dr. Graber Miller,

I've heard you have a twin who also writes a help column. Is this true or just a nasty rumor?

Kurious in Kulp

Dear Kurious,

Yes. You are correct. I have a twin brother Niles who writes a help column for parents of hyperactive, talkative young children who question issues of Christian faith and Anabaptist morality on a daily basis.

Dear Dr. Graber Miller,

My constant complaints to the Student Development Office about the lack of vibrating beds in Kratz have fallen on deaf ears. What should I do?

Inanimate "sleeper"

Dear Sleeper,

I wrote to Larry Rupp about the problem and he said to try sleeping on a washing machine. Hey! They're both coin operated.

KGM

Dear Dr. Graber Miller,

While serenading my belle in Miller last week, I realized that I had forgotten my trousers. What ensued is very bizarre, but the story needs to be told. I was kidnapped by a burly trucker from Albequerque. She took me to Vegas and we were married by a blind rabbi We're now celebrating our nuptuals as illegal aliens in Cuba where we have made many friends.

Happily married

Dear Happily Married

Thanks for the letter. It's nice to see how God provides methods for happiness that we may never have envisioned. In fact, here's another letter similar to the one above that I recieved back in July.

Dear Dr. Graber Miller,

Over May Term last year, I was swept away by a tall, dark Amishman. While I was outside looking for sticks for my sculpture, he pulled up beside me in his buggy. It was rainy and cold outside, but his buggy was warm and dry. We started dating and I am now happy to say that we have decided to get married.

Expecting 13 children

Dear Expecting,

It is wonderful that you have chosen to love someone who may not agree with you religiously. I wish you luck in your child bearing endeavors. I know that often times a large family can be a lot of work, but with the help of God, everything is possible!

Are you a true Mennonite?

So you go to GC! But are you a true Mennonite? Take this quiz to find the answer!

1. The acronym you identify most with is

A. MCC
B. NPR
C. NBC
B. NRA

2. You buy your Christmas gifts at

A. An MCC Relief Sale
B. Make them
C. Wal-Mart
D. You don't buy 'em, you steal 'em from a church

3. When you meet someone you don't know, you

A. Ask who they are related to
B. Say hi and shake hands
C. Nod
D. Point your shotgun at 'em and demand identification

4. When traveling, you choose your lodging by

A. "Mennonite Your Way"
B. "Triple A" book
C. Cheap hotel
D. Sleep by your Harley in a corn field

5. When holding a party, your cooking comes from

A. Well known granma's secret recipes
B. The More With Less Cookbook
C. A can and a can opener
D. Your neighbors dead dog

6. When it is late at night and your with a group of friends, you

A. Play rook
B. Watch a movie
C. Spin the bottle
D. Riot and start a lynch mob

7. Where did you meet your spouse?

A. Bible School study partner
B. A religious institution
C. Night club
D. Former in-law

8. The book on your end table is

A. Martyr's Mirror
B. A Day in the Life of America
C. TV Guide
D. Nothing, you don't read

9. Your favorite TV show is

A. Little House on the Prarie
B. Christy
C. ER
D. 700 Club

10. For news, you

A. Listen to NPR
B. Watch McNeil/Lehrer
C. Watch CNN or comprable net work news
D. Watch Hardcopy

11. Your grandparents were

A. Missionaries
B. Farmers
C. WWII veterans
D. Bootleggers

12. In response to con flict you

A. Avoid it
B. Ask your pastor for advice
C. Become passive-aggressive
D. Deck 'em

13. After the Christmas Formal you will

A. Study
B. Go home alone
C. Go home with someone else
D. Scrump

Scoring:
For every letter you circled, use this key

A = 4 pts.

B = 3 pts.

C = 2 pts.

D =1 pt.

Key:

48 - 52 pts.: Menno Simons would be proud!

43 - 47 pts.: Baptist

38 - 42 pts.: Episcipal

33 - 37 pts.: Catholic

28 - 32 pts.: Mormon

23 - 27 pts.: New Age

18 - 22 pts.: Branch Davidian

13 - 17 pts.: Fascist

The GC People Staff

GC People, published only once this semester (Lord be praised), is produced by student journalists on campus. The views expressed are purely fictional. GC People is not a reasonable voice of the student body, administration or the faculty of Goshen College. In fact, it's not worth the paper it's printed on.

Please keep letters to the editor to yourself. Editors reserve the right to burn letters in the name of sanity.

GC People is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscriptions are not available for obvious reasons.
Phone: (219) 535-7398

"Editing a newspaper is the most fun you can have with your clothes on,"

--John C. Quinn
deputy chairman,

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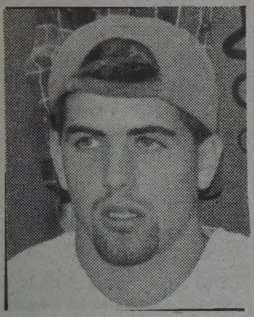
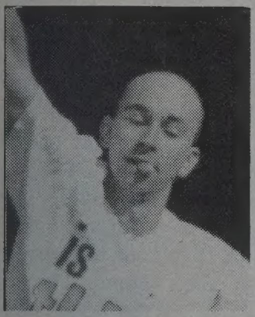
The ten top GC faces

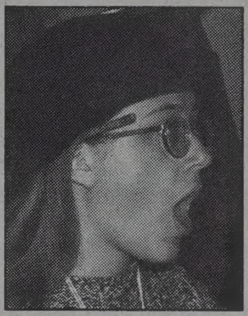


Adam Weaver- whose "this-is-your-face-on-drugs" campaign has scared many of the professors who were in college in the 1960's.

Derek Wagler - whose moving impromptu solo of the spiritual "Deep River" received a standing ovation in Bib. Lit.



Rod Frey - whose startling resemblence to Michael Jordan (note protruding tongue and smooth pate) has inspired the GC Basketball team to a winning record.

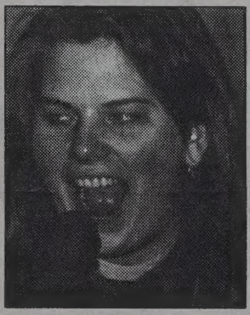


Carissa Beachy - who in an incredible test of physical strength, broke a world record by holding the "e flat" above "middle c" for an unprecedented 4 days, 7 hours, and 43 minutes.

Brad Bergey - whose ground breaking "fake a-siezure-to-get-into-Marriot" ploy has inspired a flurry of flailing by upper class students.

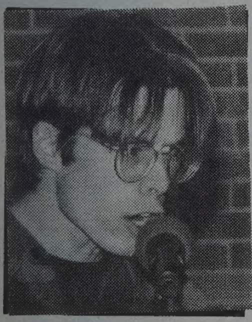
Jon Stuckey - who, in the name of science, volunteered to be hooked up to electoshock to cure himself of biting his nails and commiting intramural c-league turnovers.

Matt Wiens - who has given hope to those who still claim the existance of a third Sweeney Sister.



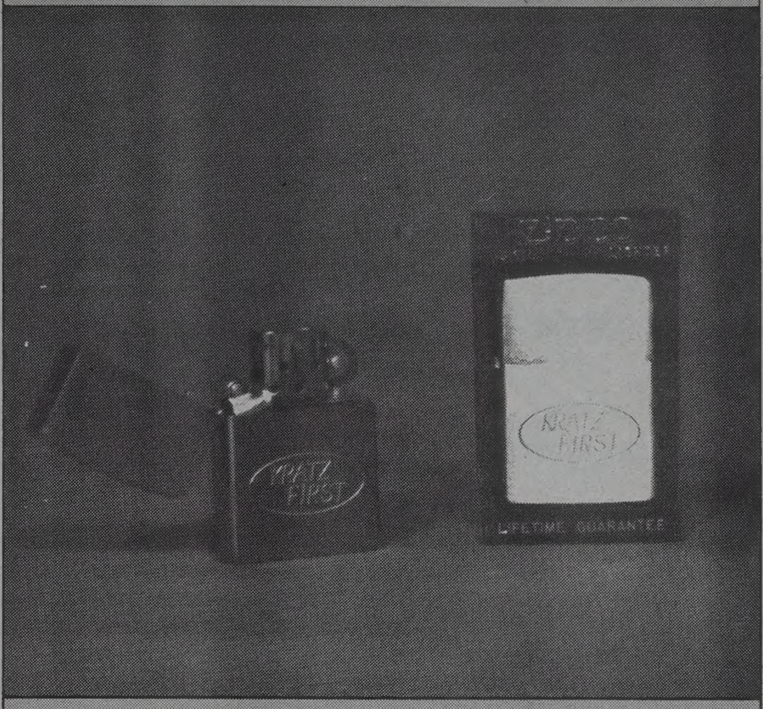
Anna Montgomery -who in an accident, gained a bizarre craving for microphones. "They taste just like licorice," said Montgomery, who eats an amazing three a day, "AND, I get 100% of my USFDA Recommended Daily Allowance for iron every day."

Linda Gerber - whose gravity-defying hair brings back fuzzy memories of big hair. "I'm trying to revive the bee-hive," said Gerber, "but my hair just won't cooperate."



Lowell Brown - whose emotional rendition of the *Star Spangled Banner* brought back memories of the War of '41, sippin' lemonade on the porch, hot dogs, pre-strike baseball, yellow-ribbons, and watching the boys march in the 4th of July parade.

Artsbox



The Anabapt-List

Top Ten reasons why the Anabapt-List is not funny *by Hannah, Renee and Tanya*

10. Shoup
9. Placemats
8. Overkill
7. Male-dominated humor
6. Top 10's are obsolete
5. Got in a rut, rut got in a rut
4. Poor management
3. Two words: two words
2. Divine retribution
1. Anti-climactic

Good luck to Kyle Schlabach and his staff next semester!

Volunteers.

NBD

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Anagrams

Martha Smith Good
-Martha is moth god
-God is a math moth
-Garth is math doom
-Dig smooth Martha

Norm Kauffmann
-F-funk–o–rama

Dwain Hartzler
-Lizard water

Fernando Marroquin
-Darn near firm

Victor Stoltzfus
-Zit colt stout

Marvin Blickenstaff
-Lick starvin' fame

A tale of true love, a mad lib

Once upon a time there was a GC student named (student) and (s)he had a huge crush on Prof. (prof). The odd thing was that (prof) liked (student) too. The problem was that the relationship was not viewed as appropriate and they had to meet secretly.

They wanted to go to the Christmas Formal, but alas, because they were not accepted, they couldn't. Instead, they bought a (drink) and parked at the (location) There, sharing a (quantity) of (food), they talked about a communal life together. While listening to (name of band) on the AM, they saw something very strange in the rearview mirror.

Behind them appeared a (thing) as a sign from God and it said to the two "If you truly love each other, then leave GC and run away to (place). There, you will find a (dwelling place) and lots of (noun) so you can spend the rest of your lives together."

At this news, (prof) and (student) (verb) for joy. They quickly (verb) to their respective homes and packed. They met at the station and boarded the train.

This was all fine and dandy, but they boarded the wrong train and 3 hours later, they realized they were on their way to (place) Although, disappointed, the two did not give up. In a fit of (feeling), they jumped the train and (verb) to a farmhouse where they were ecstatically greeted by a (farmer) and (his/her pet).

(Farmer), as (s)he was commonly called, was a (adj) (adj) (noun) who met the two with open (nouns). He (adverb) brought them inside and treated them to a (an alcoholic beverage). Now drunk, the three began a game of (type) that quickly turned into a boxing match. (Student), being the (adjective-est) and most agile, easily beat the (verb) (adjective) (noun). Leaving (farmer) to die, the two lovers set out across a (noun) to find a highway.

Luckily, they ran into an interstate, where they were quickly picked up by a trucker named (trucker). (Trucker) weighing in at a hefty (favorite measure of weight), drove an (adjective) (adjective) (type of vehicle) that was upholstered in (favorite upholstery). (Trucker) took them all the way to (place) which was a fine place to go because (prof) loved (noun and noun).

At (place), the same (noun) appeared to them and said, "look to the left and there you will find a(n) (adjective) (dwelling) chapel with many (noun)." Gleefully, the couple (verbed) to their new home to make their dream life a reality.

Not many know of what ever became of (student) and (prof). Occasionally, they will send a letter to (famous person) and let him know that the UN is doing a great job and that (a famous institution) can (verb) their (noun). They're happy up there, in the woods with the (nouns). They smoke (adjective) (nouns) and watch (adjective) (adjective) movies. They are truly an inspiration to couples whose love may not be accepted.

Don't mess with Texas

Record photo by Pete's Camera

Bring it on Vic!. From left to right: Chris Cummings, Peter Wiens, Renee Kanagy, Dustin Miller, Jon Stuckey, Hannah Sommers, Tanya Martin, Jon Friesen, Jessica Graber, Todd Nussbaum, Adam Nafziger, Ted Houser, and Jennifer Eberly. After weeks filled with trials and tribulations, the *Record* staff learned to identify each other by scent alone. Many hours were spent laboring upon the fine publications you gleefully read every week. In fact, so much time was spent that the general consensus among Staffers was that we deserved honorary Communication degrees and not a mere one hour of credit. With its ups and downs, lefts and rights, we depart the Hub with bittersweet memories of gut-wrenching laughter, slaughtered disks, too much coffee and great birthday celebrations. We dedicate this, our last issue, to you, the readers with this quote by our friend, anonymous: "No, that is not all. No. *That is not all.*"

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Beethoven and Shakespeare step aside

Hochstetler and Miller take the stage

by Amber Friesen

Seniors Amy Hochstetler and Renee Miller shared their first experiences at GC together in the same dorm room. Five years later, the two women are preparing to share another monumental life experience, as both are giving their senior recitals this weekend in Umble Center.

Miller, a theater major, will present the play *Reckless* on Saturday evening at 8 p.m. Hochstetler, a music major with a piano performance emphasis, will give a piano recital Sunday afternoon at 3 p.m.

Hochstetler began choosing the music for her recital about a year ago, and since that time has been tackling the complexities of each piece. She tried to incorporate "a little bit of everything" into the recital, and has included music from the Baroque, Classical, Romantic, and Modern periods.

All of the music is memorized, and Hochstetler has put long hours into practicing the pieces, perfecting the technical aspects of the music, understanding the different interpretations, and repeating problem spots over and over again. She has listened to tapes of the music, and drawn from the renditions of various pianists. Recently, she has performed several solo performances in preparation for Sunday's recital.

According to Hochstetler, "I feel good [about the music]. My goal is that the audience relaxes and enjoys it. If they get lost in my music, I would be thrilled."

The recital will be about one hour, and will have an intermission after the second set. Hochstetler will play two Domenic Scarlatti sonatas, both of which were written for the harpsichord. For these pieces, Hochstetler had to create a pianistic interpretation, and take advantage of the dynamics available with piano.

She will play a Beethoven sonata, Op. 31, No. 3. The piece is "obnoxious, funny, clever, and high energy," according to Hochstetler. She will play two Chopin Nocturnes, and *Fantaisie-Impromptu*. A piece by George Crumb and one by Ross Lee Finney complete the program; both pieces are reminiscent of past music.

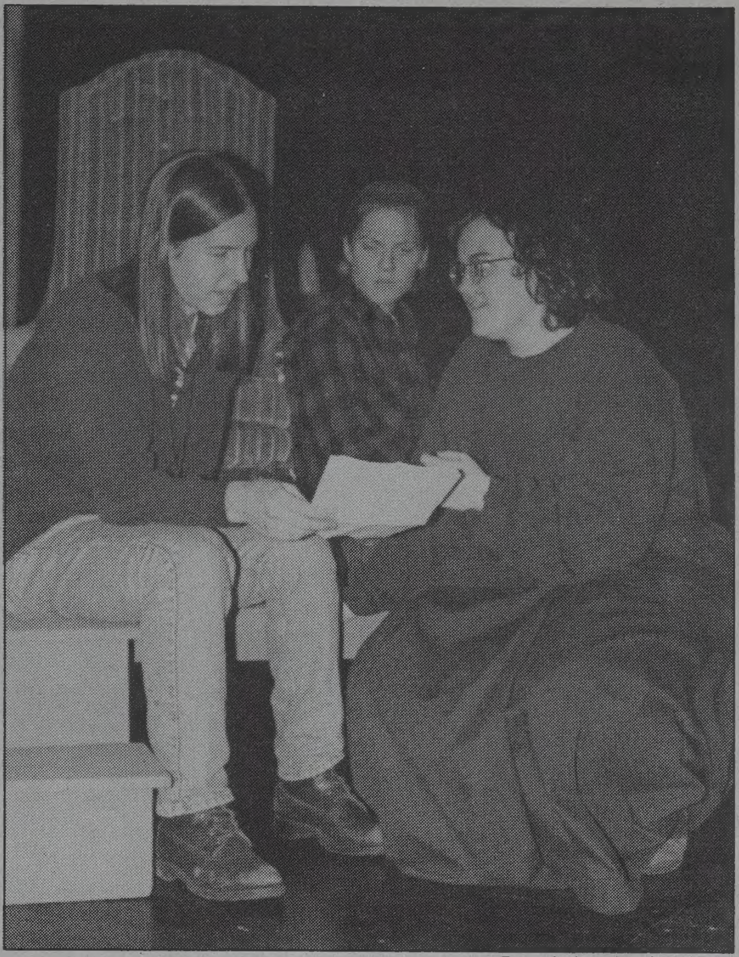
Hochstetler has played the piano since first grade, and hopes to return to Thailand to teach piano and work as an accompanist after the semester.

Miller, whose recital is the Craig Lucas play *Reckless*, has been involved in major theatrical productions on campus since fall, 1991. Her recital displays a range of talents, for Miller not only directs the play, but has a lead acting role in it and is responsible for set, costume, and audio design.

The play is the story of a woman, played by Miller, who is forced to flee from her home on Christmas Eve. She meets Lloyd, played by junior Matt Wiens, and starts a new life with him and his wife. From here the story takes a turn for the worse.

"It is a comedy that deals with whether things just happen, or if they happen for a reason . . . there are bizarre connections, larger-than-life characters, and it is written in the post-modern style," said Miller. "It isn't a fluffy comedy. It is a fairly fast-moving play, like a camera zooming in and out on the woman's life."

Miller needs to complete her SST and other general education requirements before graduation. She then hopes to pursue costume design as a career.



Record photo by Jen Eberly

Senior Renee Miller provides sophomores Zach Landis and Jessica Landes with the final instructions for Saturday's performance of *Reckless*.

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Women win tourney, men struggling

by Dustin T. Miller

The GC men's and women's basketball teams experienced different ends of fortune this week. The women's team easily defeated their opponents en route to the championship of the Goshen Tournament held in the Gingerich Rec-Fitness Center, but fell to Spring Arbor last night. The men, in contrast, lost to both of their opponents in last weekend's Hanover Tournament.

The women's winning streak ended last night with a 79-61 loss to Spring Arbor. Junior Lisa Rody led the team with 19 points and sophomore Emily Workinger added 18 points and nine rebounds.

GC tied the score at 20 early on, but Spring Arbor outscored the Leafs 16-2 by halftime and the Leafs never caught up.

"We controlled the tempo and executed things fairly well," said head coach James Stutzman. "Their press didn't bother us that much . . . but they are a very aggressive team, both offensively and defensively."

In contrast, the women made basketball look easy on Friday against Cincinnati Bible College in the opening round of the Goshen Tourney. The Leafs started out strong, establishing a 49-10 halftime lead, and never looked back, pounding CBC 97-24, a 73 point margin of victory.

"[Cincinnati Bible's] talent level was far below what we've played in the past," said Stutzman of the lopsided contest.

Rody led all scorers with 28 points, while Workinger chipped in 20 for the Leafs.

The Maple Leaf victory train continued to roll on Saturday as they faced Anderson in the championship game. Frosh Kera Miller came off the bench to lead all scorers with 15 points as the leafs crushed Anderson 71-43.

"Kera didn't play well against Cincinnati Bible . . . and I think that sparked her against Anderson," said Stutzman. Rody added 13 and Workinger added 11 for the Leafs.

The Leafs' next contest is versus St. Mary's in the Gingerich Center. Tipoff is set for 7 p.m.

The men's team witnessed the other side of victory last weekend at the Hanover Tournament. Head coach Todd Bacon's Leafs dropped both of their contests and returned to campus with a three-game losing streak to offset last week's wins.

On Friday the team faced host Hanover, a nationally ranked team in their division. GC, though only down 10 points at the half, could not handle Hanover's offense and fell 91-55.

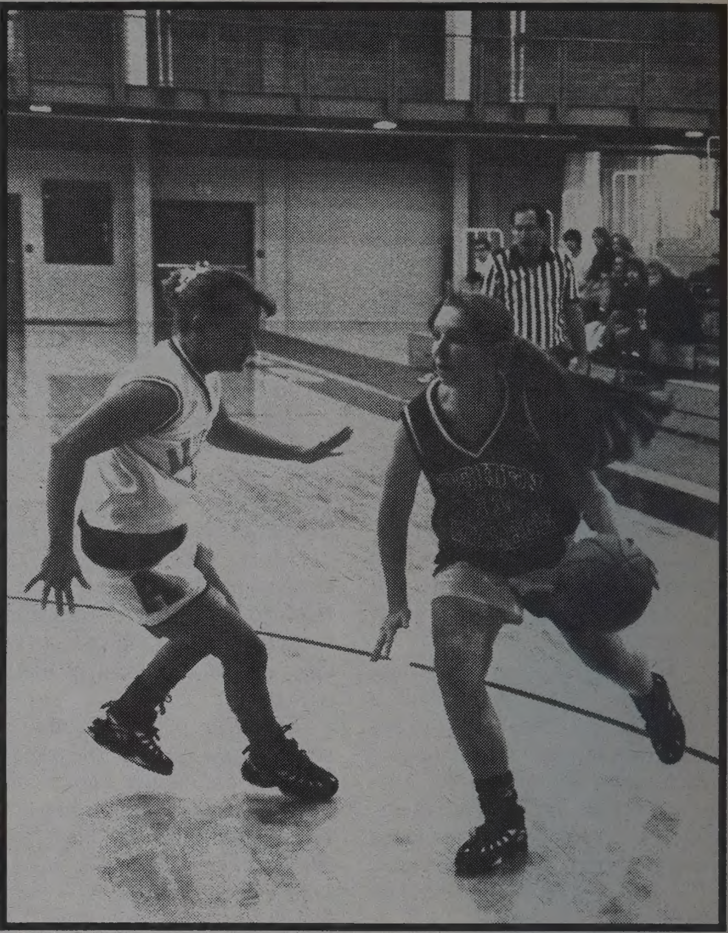
Frosh Chris Junge led the team with 14 points while fellow frosh Ryan Sark added 12.

On Saturday GC squared off against Indiana Tech, who defeated the Leafs 91-55 earlier in the season. The Leafs used the experience from the first game to their advantage, but fell again to the Warriors 94-80.

"We learned so much the first time and it really helped us," said senior Kelly Shepherd, who scored seven points. "This time we played better down in the post, which opened up our outside game and allowed us to keep it close."

Sophomore Roger Prough led the team with 16 points. Sophomore Chris McGowen and frosh Junge both chipped in 11 for the Leafs.

The Leafs' next game is Friday in the first round of the Bethel Tournament.



Record photo by Peter Wiens

Cookin': Frosh Miranda Cook drives around an Anderson foe during the Goshen Tournament on Saturday. The Leafs performed exceptionally well, crushing their opponents by a total of 101 points en route to the tournament championship.

HELP WANTED

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Congratulations to Mike Bodiker, Sam Miller, and Mark Weldy for winning their divisions in the third year of fantasy football at GC.

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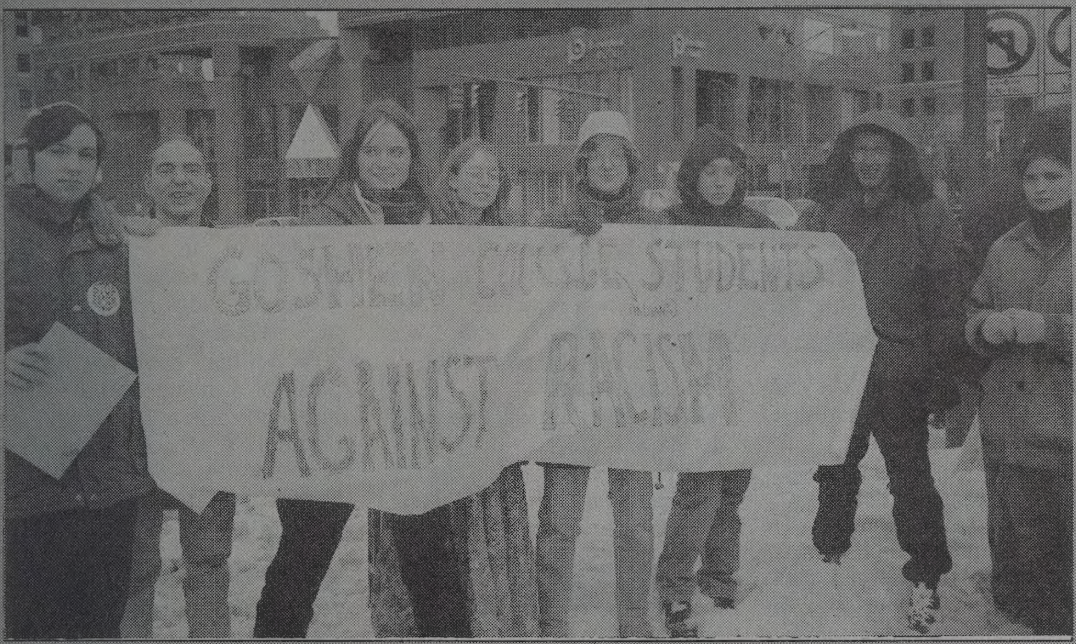

Activism Alive Among GC Students: GC students traveled to Columbus, Ohio, on Saturday to protest a KKK rally. Above, from left, senior Matt Bricker, an unidentified protester, sophomores Sena Friesen and Cheri Krause, junior Rachael Short, sophomore Rachel Lewis, and frosh John Loewen and Katie Yoder communicate their position. At left, Columbus riot police monitor the opposing groups. Later, police intervention was necessary when a Klan member attacked the Anti-Racist Action demonstraters.

Students travel to Columbus, Ohio

KKK rally sparks GC protest

by Sena Friesen

GC students traveled Saturday to Columbus, Ohio, in protest of a Ku Klux Klan recruiting rally. The students joined about 600 other anti-rally demonstrators outside the statehouse, where the Klan was assembling.

The Klan rally was organized to protest Martin Luther King Jr. Day on Jan. 15. About 15 Klan members, many wearing the traditional sheet-and-pillowcase garb, held confederate flags and shields with the KKK cross insignia, while others took turns speaking on the statehouse steps.

The protest rally, which coincided with the Klan rally, started at 1:30 p.m. Anti-Klan demonstrators gathered in the street and later moved into the yard in front of the steps. The protesters chanted anti-racist slogans and held up signs, while restricted by police.

In addition to racist, anti-Semitic, and anti-gay rhetoric, the Klan speakers referred to the protesters as "scum" and chanted "White Power" while delivering the Nazi left-hand salute. The demonstrators, an even mix of blacks and whites, represented all age groups, although the majority were young adults. The demonstration was described as relatively calm.

"It was worthwhile," said junior Rachael Short. "I've never seen hate displayed in such a raw way. [Seeing it] reinforced the lifestyle I have chosen, and it's shaping how I choose to respond to such emotions."

Junior Aaron Kreider organized the GC students' participation in the protest. Kreider, the contact person for the GC Pax club, found out about the Anti-Racist Action rally through an activist mailing list on the Internet. Kreider organized transportation to Columbus, informed the Pax club members about the rally and opened the invitation to the whole campus. "I felt if there was a large enough demonstration against [the Klan] it would discredit them," he said.

Kreider, who became aware of the racism issues on campus after attending a Black Student Union meeting, felt it was important for GC students to speak out against racism. "I was especially glad to see other white people protesting," he said. "It showed the Ku Klux Klan that their own race doesn't agree with them."

"I have mixed feelings about the demonstration," Kreider said. "The two sides were very antagonistic. It seemed like the demonstrators were attacking the Klan members and racists more than the roots of the problem. I felt more education was needed on the issues. On the other hand it was important to have people there protesting so that an opposing view was seen."

Frosh John Loewen also expressed ambivalent feelings about the protest. "Racism was not really the issue there; it was more of a political stomping ground. I was glad I went but embarrassed by the anti-racist protestors who often acted as rudely as the Klan members," Loewen said.

Other GC students who attended were sophomore Sena Friesen, senior Matt Bricker, sohomore Anne Glick, sophomore Rachel Lewis, frosh Katie Yoder, sophomore Cheri Krause and frosh Matt Hurst.

The Klan selected Columbus as its rallying location because of anticipated Ohioan support and inflammatory results from a recent Klan rally in Lansing, Mich. The Klan last met in Columbus eighteen months ago.

Dramatist Burrows to lead MLK Study Day

by Brad Siemens
Maria P. Witmer

Performance artist Vinie Burrows will challenge GC'ers to "Walk Together Children" as part of the third annual Martin Luther King Jr. Study Day, Monday at the College Mennonite Church.

Burrows, the day's honored guest, will perform a one-woman show which emphasizes dramatic expression. The actress has received many awards, including the Susan B. Anthony Award from the National Organization of Women and the Paul Robeson Award from Actors Equity.

The theme of Burrows' performance,"Walk Together Children," is a message also heralded by Dr. King. Her artistic program incorporates American history and African American literature in an intellectual and emotional performance. Burrows has been performing this dramatic monologue since her creation of the program in 1968.

Professor of social work Bob Birkey recommended Burrows after attending her presentation of "Sister! Sister!" at St. Mary's College in South Bend. "Her performance was very powerful. She switches characters very well; in 'Sister! Sister!' ten to twelve characters were portrayed by Burrows," said Birkey.

In celebration of the life of the late civil rights leader, GC has planned a variety of events and workshops exploring racial issues. Day classes will be cancelled, allowing both students and faculty to focus their attentions on the scheduled events.

"MLK Day shows the Goshen community that racism is an important enough issue for GC to stop its normal activities to learn and talk about it," said Delmar Good, chair of the MLK Day committee.

The program officially begins at 8:30 a.m., when a film titled "The Negro and the American Promise" will be shown in Umble Center.

At 10 a.m. an all-campus convocation begins.

The Ebony Voices, a GC gospel choir, will lead the opening music. The Ebony Voices began in the '70s as an independent and informal gospel choir. The group disassembled in 1988, but due to renewed interest from Program Coordinator for the Multicultural Affairs Office, Ian (Yonnie) Thompson, and former student Rosalie Echols, the group re-formed in 1995.

Ebony Voices consists of seven to ten black students who sing gospel music selected by the choir members. The group generally focuses upon performing for the MLK Study Day, although performances at area churches and functions may be possible in the future.

"We really enjoy singing and love gospel music," said Thompson. "It is hard work, none

continued on page 8

Presidential committee opens interim possibility

by Rod Frey

The GC presidential search committee released a statement Tuesday, announcing that the committee has approached representatives of the GC Board of Overseers and Mennonite Board of Education to alert the two groups of the possible need for "interim administrative coverage" if the presidential selection cannot assume the office in July of 1996.

The committee continues the selection process in hopes of announcing its recommendation within the next month. However, any timetable is indefinite at this juncture.

In the recent update statement, the committee states, "We are eager to bring the process to a conclusion; but we are also determined to find the very best person we can for the position and not to compromise that goal for the sake of short-term expediency."

The presidential search committee purportedly would not play a role in the implementation of the interim administrative coverage. The Board of Overseers and MBE, which have final approval of the search committee's selection, are beginning deliberations to determine contingency plans for interim administrative coverage in the absence of a new president at the time of current President Victor Stoltzfus' retirement, effective July 1, 1996.

PERSPECTIVES

Exploring the blue

I was surprised and, I must admit, just a little jealous, to find out this week that one of my friends is auditing a lifeguarding class in the Recreation-Fitness Center this semester. Visions of poolside heroics flashed briefly through my head, and I pondered wistfully the social prestige that only an up-to-date CPR certification can bring. My "Baywatch" fantasies quickly subsided when I learned that lifeguard trainees have the privilege of attempting to tread water while holding a 10-pound brick above their heads. Deeply disturbed by the possibility of being forced to physically act out what was already an all-too-apt metaphor for my academic career, I turned my attention to my own less physically strenuous courseload.

But the whole incident reminded me that swimming can be a very powerful physical and spiritual experience. I'll never forget the month I spent on the island of Uzedome during SST. The German-Polish frontier split the island in half, and on my afternoons off, I would walk the half-mile down to the shore and go swimming in the Baltic Sea near the border. Even in July, the water was a brisk 14 degrees Celsius, and there was nothing except open water between me and Scandinavia.

It always required a considerable degree of mental preparation to gather the courage needed to make the frigid dip. A sunny afternoon would inevitably find me at the water's edge, steeling my resolve, until finally I overcame my own inertia and ran crashing through the surf to be submerged in the icy blue.

The initial plunge was always a shock to my system, but if I dove deep enough the chill would pass and a refreshing calm would envelope my entire body. I remember wondering whether the whole experience was really like diving down to find out what strange fish were swimming around in the primordial deep of my soul, or if being totally submerged in the ocean was the closest thing to flying that a person could ever feel on earth.

I spent the final moments of 1995 taking a long hot shower, having just returned from a thousand-mile road trip to eastern Pennsylvania and back. I was tired and thick-headed from driving, and I wanted to greet the new year clean and fresh. Standing there in the bath, I tried to put the old year in perspective, and gather my thoughts about the year to come.

The whole world seemed suspended in a moment of flux. Everything was changing, balanced precariously, teetering on the brink of becoming something else. I was about to begin my final semester at GC, and to assume the new responsibilities of editing the *Record*. The college itself was at a crucial moment—with a new president and a new campus pastor on the way, the atmosphere on campus was charged with both excitement and uncertainty.

The Mennonite church was anticipating an immanent merger and struggling to find a voice that could address a diverse and post-modern world with integrity and conviction, renewing the heritage of Anabaptism while at the same time trying to make sense of the church's own increasingly global and multicultural identity.

The U.S. Congress was torn between those pitching immediate reform and those balking at a Newtonian revolution, the budget impasse and a government shut-down heralding the clash of opposing visions of American society. Meanwhile, NATO had barely begun its paradoxical project of enforcing peace in Bosnia, and the peace process in the Middle East struggled under the weight of assassination and violence.

But these critical moments all contained the potential for hope as well as uncertainty, and the ambiguity was just another way of looking at the exciting possibility of the unknown. It seemed appropriate that I was facing the new year submerged once more. Being underwater was something between plunging and flying, and the best way to face the uncertainties of 1996 was to gather up the courage to dive right in.

kss

THE GOSHEN COLLEGE
RECORD

Quidquid agunt homines—
—nostri est farrago libelli.
"Whatever men [*sic*] do. . . shall form the motley subject of my book."
—Juvenal, *Satire* 1.85-86

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The *Record*, published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

A symposium on quality hair

More With Less

Ryan Osborne
Brad Bergey

As campus and nationwide concerns continually arise, the discussion and resolution of these issues reminds us of the necessity for good dialogue. We recently attempted to find its archetypal format.

After intensive research, we have found a style with which many of us are familiar, yet fail to utilize on a regular basis. It is commonly known as the "Platonic dialogue." In this type of dialogue, there is systematic confrontation of thesis and antithesis. The conclusion of the discussion is termed the "synthesis."

We have concluded that this form stands superior to other paradigms of discussion due to its pragmatic nature and its ability to locate a rational consensus.

In order to illustrate the Platonic format more clearly, we've set up a mock dialogue as it can be used today. Ahem ...

(Ryan will play the part of Truth and Reason.)

BRAD: Can you tell me, Ryan, does my hair look good?

RYAN: Quite a poignant and timely question, Bradley. To begin with, must we not ask ourselves who models good hair?

BRAD: Necessarily.

RYAN: Is it not true that the actor Patrick Swayze has good hair?

BRAD: How can it be otherwise?

RYAN: Very good. And wouldn't you agree that Mr. Swayze gave a fine performance in the motion picture "Dirty Dancing," and was arguably robbed of an Academy Award?

BRAD: Clearly. No one could disagree.

RYAN: And then does it not follow that when we lie and cheat, we feel dirty inside?

BRAD: Quite inevitably.

RYAN: And in order to avoid feeling dirty we should shower every day?

BRAD: Obviously.

RYAN: And when we shower it is to our benefit as well as to those around us to use both shampoo and full body conditioner, the ideal conditioner being one which adds sheen and manageability. Thus, we can conclude that the completion of these tasks qualifies hair as "good."

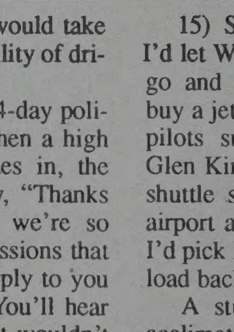
BRAD: Agreed, and I admit the cogency of your argument. But how do you respond to my original question, "Does my hair look good?"

RYAN: Perhaps. But we shall never know the certain truth until we inquire into the actual nature of hair.

As you can see, the method addresses all relevant points of a discussion and gives sound treatment to both parties. The Platonic style not only brings the participants of a dialogue to a resolution, but pastes a light of truth on the affair. We encourage the practice of the Platonic method in all realms of discussion and conflict resolution.

History majors Ryan Osborne, junior, and Brad Bergey, sophomore, appear bi-monthly.

If I were president: My first 100 days



Drawing Parallels

J. Daniel Hess

When Vic announced his retirement, I set out immediately to plot my first 100 days in office. But as some of you may not know, I haven't been asked to be the next president.

There is, of course, disappointment but not bitterness. Who am I to interfere with the discernment? I offer to share, however, what I would have done in those 100 days in light of the urgent need for GC to be turned around. The new president may use any of these ideas, even without giving credit.

1) On the first day I'd decree that any Ad Building employee may, if his or her restroom is being cleaned, use the restroom across the hall.

2) I'd shift the line of authority. I'd make the Board of Education be responsible to the Board of Overseers, the Board of Overseers to be responsible to the GC faculty, and the GC faculty to be responsible to the Student Senate. Anne Glick has already consented.

3) Yes, I'd grant full pardon to Nelson Krabill, the new Seminary president, for what he did to Paul Miller in a convo on campus.

4) While I like Marriott, I sincerely believe it deserves competition. I'd invite Shipshewana's Blue Gate Restaurant to set up in East Hall. Students would love the meat loaf.

5) For the sake of right-sizing, I'd drop the humanities. All of them. Those majors require just a piddly 40 credit hours, and there are no jobs for humanities majors. Besides, the local barbers and hair stylists say that humanities majors don't patronize them.

6) No, I'd not move the High Park programs into the Union. I'd put them into the vacated Ames building across from Wal-Mart. (a) It's large. (b) It's one floor. (c) You don't have to cross Route 15 to get there. I'd give the Union to WGCS.

7) I'd have two convos a semester, one at the beginning and one at the end. All other sessions would be given to faculty committee meetings. But I'd institute an Hour After-type ticket distribution for students wishing to attend those faculty meetings. Tickets for each day would go on sale at 6 a.m. in the Union lobby.

8) I'd designate a faculty/staff flip-flop for a day. Each staff member would do a faculty member's job and vice versa. Maggie Corpus, for example, would teach Spanish and Fernando Marroquin would carry our junk to the bins. Kevin Schrock would teach Comm and Society and that prof would take on the heavy responsibility of driving a cart.

9) I'd institute a "14-day policy" in Admissions. When a high schooler calls or writes in, the receptionist would say, "Thanks for your inquiry, but we're so busy here at GC Admissions that we won't be able to reply to you until (14 days later). You'll hear from someone then." It wouldn't be long until high schoolers knew GC was one hot destination.

10) I'd contract with Mark Yoder, the former campus icon who now works at the South Side Soda Shop and plays keyboards for a local reggae band, to be the first Commencement speaker. He, more than any of those highly paid orators, knows what life is like after school.

11) People just don't know how exhausting it is to work in Accounting. Day in, day out, giving, giving, giving. I'd call for the campus to offer something back to them. I know, for instance, that they like receipts. They always ask for them. I'd call on everyone to collect receipts, even pick them off the Red-D Mart floor, fill paper sacks and give them to the clerks at 3 p.m. It will turn their day around.

12) I'd impose—nothing personal—a limit on how often Don Blosser is asked to pray at public events. To fill this void, I'd go to profs of other departments, starting with art, then biology.

13) I'd install one-way mirrors at the back of each classroom like Kathryn Aschliman has in lab kindergarten. Campus guests, thus, could look in on our engaging lectures and discussions.

14) As a show of community and solidarity, I'd ask faculty members to cut holes in their pants knees.

15) SST needs an overhaul. I'd let Wilbur Birky and his staff go and I'd simplify things. I'd buy a jet, hire one of our campus pilots such as nursing student Glen King and set up a non-stop shuttle service between Goshen airport and one SST destination. I'd pick Mongolia. A load there, a load back.

A student would stay until acclimated — that is, until being able to hold down a quart of fermented mare's milk. (Jason Showalter proved it can be done.) If students got back quickly, let's say in a month, they could use the vacated basement of Kulp to journal about the experience.

16) Religion I wouldn't touch. It's perfect just as it is.

17)Early retirement? No way. Absolutely not. A commitment is a commitment. I'd stay on through the entire hundred days.

J. Daniel Hess, professor of communication at GC for 32 years, announced his early retirement in September of 1995.

PERSPECTIVES

Reflecting on a house divided

In the past decade, issues of integration and cultural boundaries have been foci of attention in academic and political institutions across the country. At GC we have witnessed heated debates over the General Conference and Mennonite Church merger, the acceptance of homosexuality, and the multicultural makeup (or lack thereof) of our campus. However, GC has failed to address a significant aspect of these debates, the "integration" of men and women.

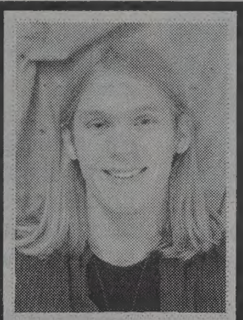
The current dorm situation allows male and female students the opportunity to interact with each other in their rooms between 3 p.m. and 11 p.m. during the week and from noon until midnight on weekends. Many students revile these euphemistically-termed "open" house hours, and rightly so. Why should a female student who wishes to visit a male student (or vice-versa) after the magical hour of midnight be subject to judicial action? Why should this visitation be a privilege "allowed" only to the select seniors who are lucky enough to find a house off-campus?

The GC Student Handbook is silent on this issue, stating only that "Members of the opposite sex are allowed to be on the dorm floors **only** during [open house] hours" (emphasis GC's). A popular institutional justification is that male- and female- specific floors will be quieter and calmer than coed floors. But anyone who has lived on Yoder 3rd and moved to a mixed-gender small group house will immediately recognize the absurdity of that idea. The "Standards for guiding our life together" offers us what may be a clearer explanation: "Goshen College opposes non-marital sexual intercourse." Common sense gives us another answer: some constituents would likely react quite violently to the idea of men and women brushing their teeth in close proximity.

From the standpoint of logic, neither of these concerns justifies the separation of male and female residences. Sex is just as possible at two in the afternoon as at two in the morning; in fact, rooms are more often unoccupied in the class-laden afternoon than at night. But more importantly, I feel that the residential separation of genders enforces a psychological separation and objectification of genders.

In the postmodern terminology of which I am so fond, single-sex floors reinforce men's idea of women, and women's idea of men, as Other. Women and men are not allowed to be with each other in private spaces after midnight because they are "opposite sexes." Women live upstairs, safely out of harm's way; men live downstairs, amid the stench of socks and old laundry.

Ivory Showers



Ben Yost

The combination of these opposites is seen as a sexually explosive business that should occur only in bright, uncomfortable rooms. And as feminist theory illustrates, when the sexes are considered mysterious opposites, women lose. One may think that living arrangements are irrelevant to political concerns, but studies show that men residing in fraternities commit a larger proportion of sexually violent crimes than men living in coed university dorms.

Justifiably, there are many men and women who see nothing wrong with the current system at GC, where sex crimes are seemingly nil. I personally had few problems with open house hours until I moved to a coed house. Living in Kenwood House, the rest of my housemates and I were forced to make numerous decisions concerning cleaning, noise levels, and other such pleasantries. It became obvious to me that the men and women had profoundly different methods for dealing with these choices and the accompanying arguments. Although I am still a rather insensitive clod, this experience has taught me to recognize that women and men mediate their realities through different psychological filters and has led me to an existential understanding of women's personal and political issues.

Certainly there are men who prefer not to share Yoder 1st with women and many women who wish to keep Kulp and Kratz 4th restricted to female students. On occasion I wished all my female housemates would pack up for Howell House, and I'm sure they often felt the same about me. But there are also times when I wish my present house wasn't quite so monopolized by people with hairlines that recede. GC could easily have the best of both worlds by designating some dorm floors coed and the others single-sex. In this way, first–, second–, and third–year students would have the option of living on a mixed-gender floor, but would not be forced to do so.

Granted, women and men have many rich interpersonal relationships even when they are forced to move to a lounge at midnight. But men and women sharing friendships and sharing the kitchen sink are two entirely different entities. The friendliness of a man and a woman is no guarantee of their understanding of each other. While friendship is one of our culture's most valuable institutions, it is still a *social* institution and thus can carry and convey attitudes detrimental to justice in the interactions between women and men.

While women and men can achieve equality in their interpersonal activities by discussing issues of justice, experiencing the day–to–day rhythms of the sink and the accompanying dirt, soap and piles of dishes will enable them to come to the fullest understanding of the mystical relationships between the sexes.

Senior English major Ben Yost appears bimonthly.

Raising my voice

I'm a feminist, and it has taken me almost half of my 21-year life to arrive at a point where I have a concrete understanding of why I am a feminist. Getting a women's studies minor has been extremely helpful in understanding why I should be an advocate of womyn's advancement. More importantly, however, it has been the acknowledgment of my rage and where that rage stems from which has solidified my claim to the label "feminist."

I experience rage when I am told that my concerns are not valid or that current feminists have ruined what early feminists worked hard to achieve. I cringe when I hear people talk about the death of feminism, or that feminists have achieved their goals at the expense of other institutions (i.e., family, church). I become infuriated by the conservative backlash which links the decay of supposed traditional values with womyn's progress, and I experience intense fear when I see womyn all around me (both feminists and non-feminists) starving themselves in order to achieve unrealistic and sadistic standards of beauty.

Yet, in spite of my anger, in certain situations I feel almost as though I betray my feminist understandings by apologizing or accepting blame for other people's discomfort. Ellen Neuborne, in her essay titled "Imagine my Surprise," links this demeaning habit to the sexist programming which we undergo as a result of living in a patriarchal society. She writes that programming is powerful and makes people lazy. She also states that it makes womyn lower their voices. Yes, I have been programmed to back down and I have lowered my voice both literally and figuratively. Now it is my responsibility to raise my voice because I know that I will not be happy if I bend to the misogynist tendency of our society to expect womyn to lower their voices in order to maintain "peace."

Of course, I understand that dialogue is the most effective means of dealing with conflict, and there will be no change unless there is understanding. However, there are many instances in which womyn are not heard. Womyn who are battered or abused are told by society that if they speak up they risk being killed. Womyn of color are told by white womyn that there is a more important agenda than that of speaking out about the problem of racism embedded in the feminist movement. As womyn we should and must raise our voices. We must inform the rest of the world that we are not satisfied, and that the problems in our society are not because we have called for change but because there has not been enough change. Then, when people finally hear our voices, it will be time to discuss and attempt to work at being womyn and men who can and must survive together on this planet.

Yes, I am a womyn and yes, I am very angry. However, I have experienced promising instances at GC in which I can allow myself to hope that my daughters will not have to be quite this angry. I believe that all students at GC should take at least one women's studies class because, along with the content focus on womyn, I have observed that womyn in these classes are more free to express feelings which are generally not expressed in other classes. I have observed men in such classes and I have seen transformations take place. I have seen womyn and men attempt to define the problems and seek possible solutions together. Additionally, professors of women's studies provide first-hand accounts of what it is like to be feminist and to practice feminism.

I have lowered my voice for too long. I'm ready to start yelling again. I'm not going to apologize for being angry and I'm not going to feel bad if I offend someone for believing the way I do. I'm also going to believe that change is possible; I've seen it happen and I know that it can continue.

lmg

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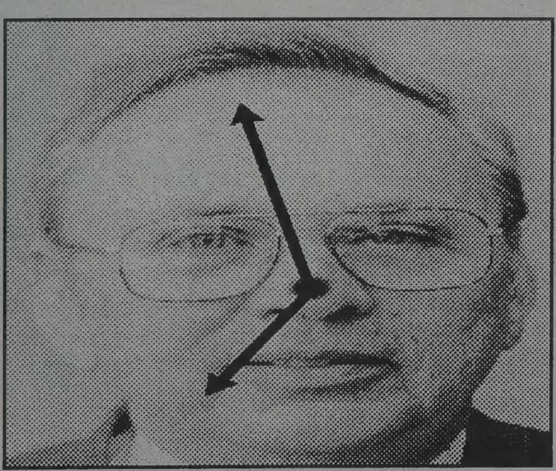
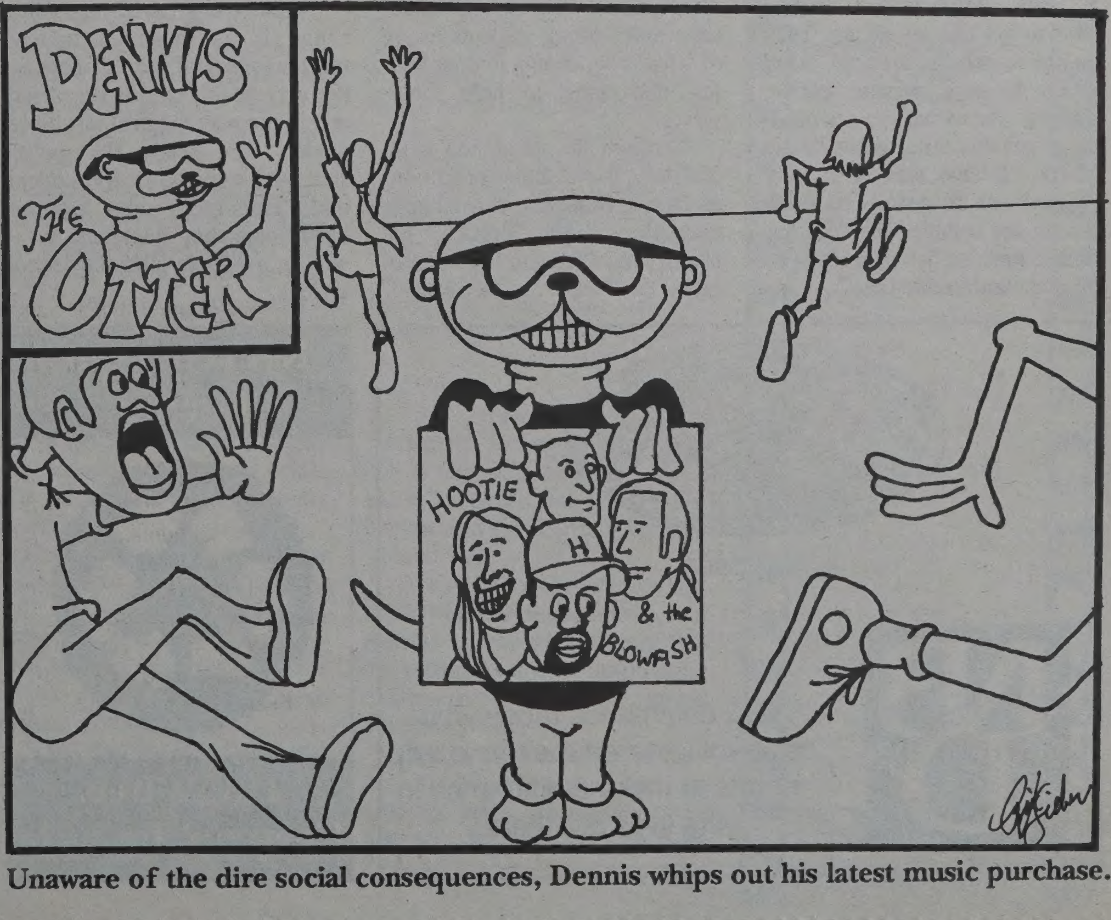


As of today, Jan. 11, President Victor Stoltzfus has

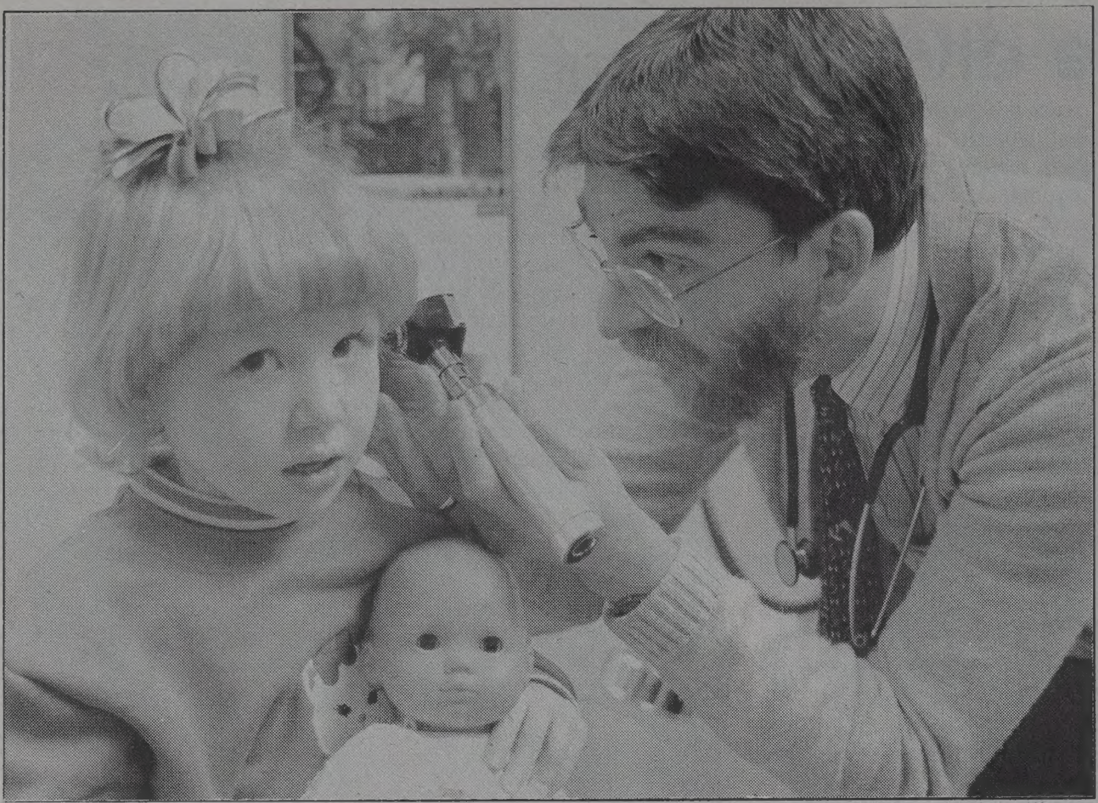
141 days

remaining in office. Congratulations, Vic!



Unaware of the dire social consequences, Dennis whips out his latest music purchase.

FEATURE



Adam Weaver

Hear ye, hear ye: Dr. Max Mertz examines a young patient while her doll looks on. Mertz moved his practice to the Krabill Health Center in the RFC in November.

Doctors share space, goals

by Amber Friesen

More community residents than ever are on campus now that community physician Dr. Max Mertz and campus physician Dr. Stan Reedy are sharing space in the Krabill Health Center in the east end of the Recreation-Fitness Center.

Mertz, a private family practitioner, moved his office into the RFC at the end of November.

Mertz's connection to GC is through his wife, Dr. Lydia Mertz, who was the campus physician until 1994. He became aware of the space available for a private practice and contacted the administration with interest in leasing it.

The campus health facilities were originally built to include space for a private physician, in addition to the room needed for the campus health center. Mertz and Reedy share a reception area but maintain separate staffs and working areas.

"The administration worked hard to get this all set up. They had to rezone the area, so that I could have a private office. They've done whatever we needed to get this thing going," said Mertz. "I have also been very pleased with the general cooperation of the college. The staff has done a fantastic job of making us all feel comfortable here."

As a family practitioner, Mertz does the job of an "old-fashioned doctor." His patients range from new-born babies (who he himself delivers) to the elderly, and he also does house calls. Mertz received his undergraduate degree from Indiana University-Bloomington and completed his graduate work at IU-Indianapolis.

"[Mertz] brings an interesting mix of people to the GC campus. It is good to have the unused space now used optimally. The opportunity for this [development] has been here for a long time," said Reedy.

The only impact that Mertz's private practice will have on GC students is a fuller reception area, said campus nurse Delores Bartel. Mertz has a full patient load and is not looking to expand his practice presently. The health center will still function as it had previously, with walk-in hours from 9 a.m. to 11:30 a.m., Monday through Friday.

Reedy and his staff are interested in "moving beyond health care, and making students aware of what is happening to their bodies, and ways to help themselves."

Through the combined work of Reedy, Bartel, nurse practitioner Donna Stoltzfus, and campus councilor Linda Stucky, the health center plans to begin a program of "wellness activities." This would include a comprehensive wellness model, which would enable students to put together their own wellness package.

"You learn how to be healthy, you make important decisions through the influence of different sources. [Students need to be] aware that social and physical health are linked," said Reedy.

Reedy said that he thinks the location of the health center is a bonus to the wellness plan. Patients at the health center will observe athletes practicing and students and faculty working out in the RFC. He believes that seeing people interested in improving physical fitness should be an incentive to achieve wellness.

According to Reedy, Mertz's arrival achieves one of the goals of the health center: GC's interest in relating to the greater Goshen community. A doctor not part of the campus staff will assist in providing wellness not only to GC students and faculty but also to the entire community.

Another interest of the health center is an increased student understanding of the "changes in the way health care is organized and in the way medical insurance works," said Reedy. He emphasized the importance for student understanding of what type of health care they have, and what will be available after they leave college.

Nontraditional professor joins GC business faculty

by Jon D. Stuckey

GC's newest business professor knows first-hand the benefits of degree completion programs for nontraditional students.

Toni Pauls, formerly of Fresno, Calif., joins the faculty as assistant professor of business. This is a two-year, non-tenure position which could be open for an extension. Pauls will teach courses primarily in the organizational management degree program and may periodically teach one course in the undergraduate "day program."

Pauls is enthusiastic about joining the faculty at GC and teaching in the organizational management department. "[The degree-completion program] brings together people with some experience in the business world combined with education," she said.

Pauls completed her undergraduate degree at Fresno Pacific College in 1992. During her undergraduate study, she encountered obstacles as a working adult in a traditional program. As a result, she became interested in the nontraditional program and in January of 1995 earned a master's degree in organizational behavior from California School of Professional Psychology.

Pauls believes that nontraditional students have a great deal to offer other nontraditional students with similiar experiences. She also feels that traditional students could benefit from hearing the real-world experiences of their older counterparts.

Before coming to Goshen, Pauls taught in a degree-completion undergraduate program at Fresno Pacific College. She describes her teaching style as "fairly informal, incorporating many group activities and discussions to draw upon the experiences of the students."

Jon Swanson, director of the organizational management program, is Pauls' direct supervisor. He is excited to have her join the department

"Toni's experience with degree completion programs is a definite asset to [the college's] program," Swanson said.

Coming from the Anabaptist tradition, Pauls was a member of a Mennonite Brethren church in Fresno. She and her husband, who was a self-employed note-broker, have four children.

This is the first move for the Pauls out of the Fresno area. The family had some mixed feelings about moving and adjusting to Goshen's cold weather as well as to the slower pace of life.

Paul's classes will include Managing Work and Organization, Managing People: Individuals in Organizations, Research and Decision Making, Marketing Concepts and Application, and Managing People: Groups and Leadership.

Jen Eberly

Get down on it: Frosh Erica Smoker jams Saturday at the CAC-sponsored alternative dance.

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NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

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ARTS

Poetry slams onto GC campus

by Thomas V. Bona

Themes including glazed ham, coffee, Scrabble and even love for a stick provided poetic inspiration in Saturday night's poetry slam in the Nightspot. A large crowd turned out for the inaugural GC Poetry Slam, which was organized by the English department.

Frosh Tim Kennel guessed that a poetry slam was an event where "a bunch of people read their poetry, and you get to throw pretzels at them."

"I thought it was just another name for a poetry get-together," said sophomore Dusty Miller.

Frosh Stefan Wenger, a judge for the event who is knowledgeable about poetry competitions, was able to provide a definition. "Poetry slams are competitive performance poetry...where many of the poems are ego-trips and trash-talking," he said.

The GC English department designated it a "kinder, gentler poetry slam," discouraging any trash-talking or pretzel-throwing. In fact, the crowd was very receptive to the performers. Every performer was greeted with loud applause and, when appropriate, laughter.

The emcee for the event was GC poet-in-residence Nick Lindsay, who taught the intensive Poetry Workshop which took place at the start of this term.

Ervin Beck, chair of the English department, originally suggested having a poetry reading during Lindsay's stay. Lindsay was enthusiastic about the idea, and agreed.

The idea of having a slam instead of a simple reading was then suggested by Lindsay. Slams have become regular events in his hometown of Charleston, SC. They originated in large cities such as New York City, Los Angeles and Chicago and have begun to spread to other cities and college towns.

GC has always fostered the poetic spirit. Events like the Poetry Workshop and the Poetry Circle, a weekly reading/sharing of student poems held at 9:30 p.m. in Westlawn Lounge, are currently inspiring GC laureates. Broadside, a campus poetry publication, provides a means for GC's aspiring poets to share their poems with the campus.

Lindsay's unique introductions of performers, as well as his own presentations, set the tone for a creative evening. Many students brought some of their best works to perform. Each contestant was rated by each of the three judges on a scale of one to ten.

The judges were Wenger, director of student activities Trish Miller, and associate professor of biology Mary Linton. The mix of judges coincided with the equally diverse mix of poems.

The atmosphere for the evening was enhanced by an audience chant-along, a one-poem light show, and periodical drum accompaniment by senior Ben Yost.

"I've never seen anything like this before," said sophomore Sue Gerber.

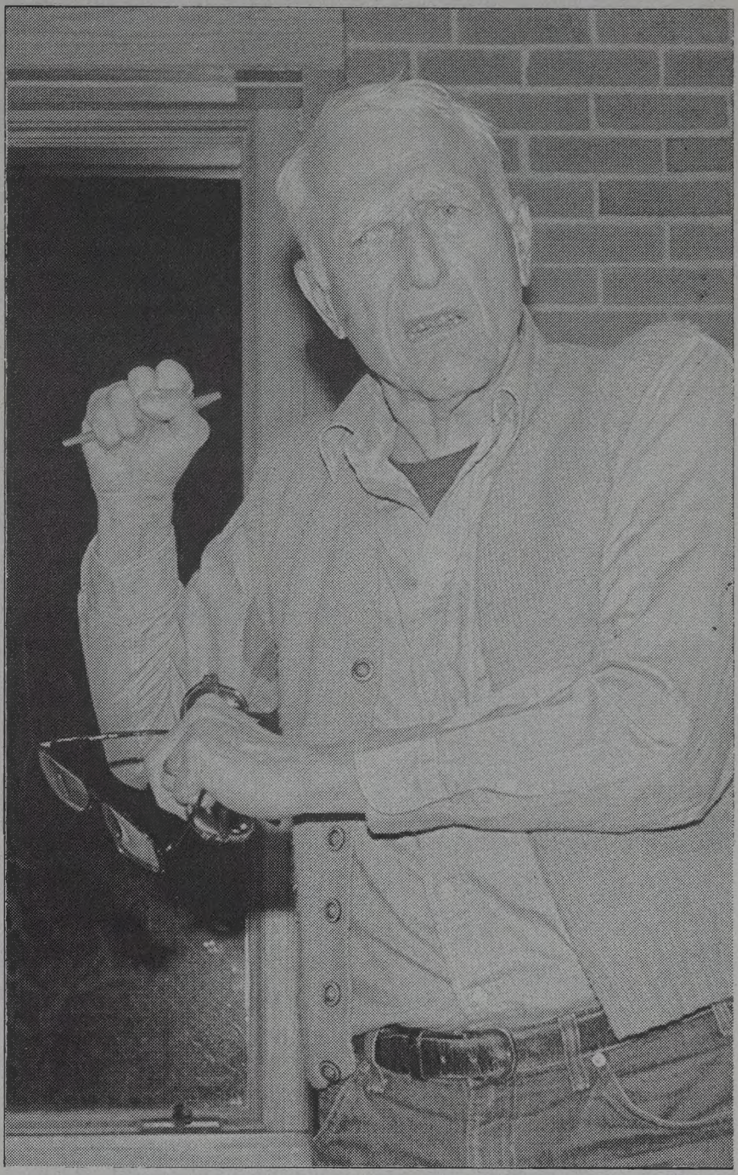
Third Prize, a set of "Mood Pens," was awarded to senior Liz Nofziger. Senior Britt Kaufmann won the Second Prize, a $50 gift certificate to Bread and Chocolate restaurant.

The First Place prize went to senior Chris Cummings for his poetic/musical tribute to the blues. He won a "Sloppy Joe's — Key West" T-shirt.

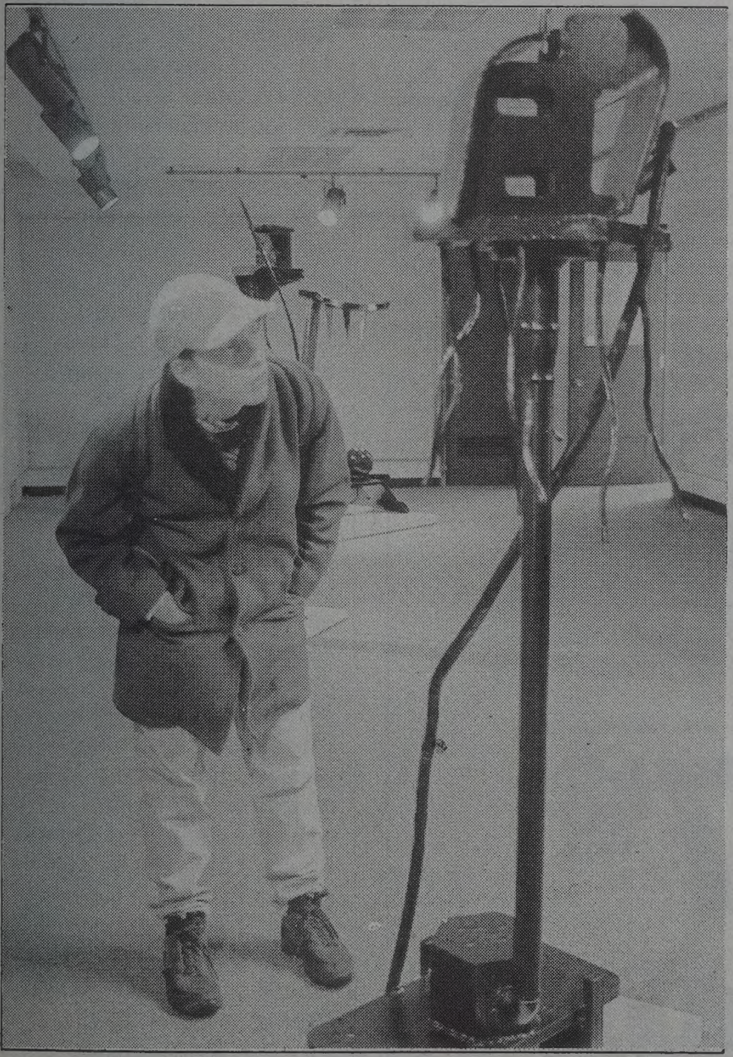
Senior Amal Friesen captured the spirit of the evening in a haiku:

I expected to see this
like I'd expect to see God
wearing blue Spandex.

The overall student and faculty response was positive. Due to its success, there have been requests for several more slams this semester. Even though Lindsay, who is returning to Charleston today following the completion of the Poetry Workshop, won't be around to emcee, members of the English department were very optimistic about future similar events.


Jen Eberly

O Captain my Captain: GC poet-in-residence Nick Lindsay presides over the poetry slam. He led last week's poetry workshop.


Adam Weaver

Senior Sheldon Miller gazes deep into the twisted metal frame of one of the works featured in Austin Collins' "Temple Series," now on display in the Good Library art gallery.

DRAWING*POETRY*PHOTOG

Has the cold weather frozen your creative juices?
Turn up the heat and submit your creative work to the *Record* for the upcoming Spring Arts issue.

RAPHYCREATIVEWRITINGESSAYS

Temple Series creates sombre sense of place

by Ray Vandersall

Austin Collins' "Temple Series," on display in the Good Library art gallery until Feb. 7, is an abstract excursion into a world of overwhelming linear mass and silent, heavy form.

The exhibit consists of five large, freestanding welded-steel sculptures, sealed with gloss black paint. No individual titles are given to the pieces, and the gallery walls are bare.

The lights are fairly dim and the overall impression is of some sort of curious storeroom or sculpture morgue, where five aloof, stolid pieces have been placed to wait out their insentient existence.

Collins has constructed these forms from thick slabs, poles and bits of steel; two contain large solid balls which would be prepared to roll out of their berths if not for the thick welds holding them in check.

The forms are vertically oriented and most are over six feet tall. None of them appeal to any recognizable imagery, and, while very quiet, most appear vaguely threatening.

They seem to resist the advances of the imagination; while one appears mask-like and another seems to have guard towers at its peak, it is very difficult to get inside any of these Temples, if such they be.

"The Temple Series" presents some rather frustrating contradictions. The exhibit is inviting only in the sense that the gallery door is open, a few lights are on, and something appears to be inside. One is scarcely convinced the display is open to the public, or if it is a display at all.

The pieces themselves refuse to speak; do they want to be here? is this a fitting sanctuary? The assembled parts seem almost to resent their new forms, as if they would rather return to their sources and shed their blackness in the process.

The label "Temple" is the only clue to these mute constructions. The pieces themselves, however, are incapable of accepting or denying such a ponderous title; they merely exist, and worship would mean nothing to them.

Neither is the viewer inclined to accept such obliqueness as a metaphor, for this would be a renunciation of faith in the art object itself. One can only view "Temple Series" as a graveyard in which the headstones have no names; relation cannot be established, and significance is inaccessible.

The "Temple Series" exhibit is remarkable in one respect: it is not merely a collection of objects but rather some sort of improbable place, which improves impossible to visit.

At best, it could be said to possess a blunt mystique; at worst, it appears as one of the more disconcerting and unfulfilling exhibits to be installed on campus in recent years.

Collins is an associate professor at Notre Dame and an ordained priest. An artist's reception will be held Jan. 21 from 2p.m. to 4 p.m.

Cinema Scope

LINWAY PLAZA
Twelve Monkeys
3:30,* 6:00, 8:30
Balto
3:00,* 5:00
Sudden Death
6:45, 9:00
Tom & Huck
3:00,* 5:00, 7:00
Sabrina
8:50
Jumanji
4:00,* 6:00, 8:00
Father of the Bride 2
4:00,* 6:15, 8:30
Grumpier Old Men
3:00,* 5:00, 7:00, 9:00

ENCORE THEATER
Grumpier Old Men
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45
Eye for an Eye
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Twelve Monkeys
1:30,* 4:30, 7:00, 9:30, 12:00
Toy Story
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00
Bio Dome
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30
Two if by Sea
3:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Jumanji
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30
Tom & Huck
1:00,* 3:00, 5:00
Heat
7:00, 9:00

CONCORD THEATER
Lawnmower Man 2
1:15,* 3:15,* 5:25, 7:25, 9:30
Waiting to Exhale
2:00,* 4:30,* 7:00, 9:15

* SAT. & SUN. ONLY

Transitions challenge church

by Rodger L. Frey
Rachel B. Miller

As President Victor Stoltzfus' final term draws to a close, GC is entering a transition period. In what Stoltzfus calls an "accident of history," the college is not alone in its quest for new administrative leadership and a renewed vision for the future.

An unprecedented turnover in leadership positions throughout Mennonite and related institutions poses important challenges and opportunities for the church, especially as it prepares for the Mennonite Church and General Conference Mennonite Church merger.

Five major Mennonite institutions will assume new leadership during 1996, including two colleges, one seminary, Mennonite Central Committee and the Mennonite Church itself. Three of these positions will be filled this summer, including Lee Snyder as president of Bluffton College, Ronald Mathies as executive secretary of MCC and George R. Stoltzfus as the MC executive secretary.

J. Nelson Kraybill will assume the presidency of the Associated Mennonite Biblical Seminary at an unspecified date within the next 18 months. The starting date for GC's next president remains indefinite, as the presidential search committee continues the selection process in hopes of filling Stoltzfus' vacated position, effective July 1, 1996.

In addition, over the past two years no less than seven other major Mennonite and related institutions have experienced changes at the top. Among these are the executive secretaries of Mennonite Board of Missions, Eastern Board of Missions and Charities, and Mennonite Board of Education, and presidents at Conrad Grebel, Bethel College (Kan.), Hesston College and Brethren in Christ-affiliated Messiah College.

Of short-term concern to GC is the impact that this transitional period will have on the current search for a successor to Stoltzfus. Keith Graber Miller, associate professor of Bible, religion and philosophy believes that the hirings at other Mennonite institutions have diminished the pool of qualified candidates for the GC president.

"My impression is that the multiple searches probably have some effect on GC's presidential quest — lots of strong leaders are being snatched up, and several institutions are no doubt looking at the same people," he said.

Associate professor of history John D. Roth, a member of the presidential search committee, identified another significant issue introduced by the hirings.

"[The large turnover] suggests that there is a kind of generational transition taking place within church-related institutions that probably will have a long-term impact on future directions," said Roth.

These new leaders should provide refreshing insights and leadership as the church enters the next century and faces such issues as the MC-GC merger, homosexuality and multiculturalism. In addition, new leaders must respond to the increasing "de-Mennonitization" of these institutions, with growing non-Mennonite participation in the colleges and mission agencies.

Sherm Kauffman, chair of the presidential search committee, said, "[The transitional period] creates an interesting dynamic, as it opens a window of opportunity for the Mennonite Church to kind of step back and reevaluate itself."

President Stoltzfus looks at the changes with optimism. "[I]t is notable that we have our first woman president in Lee Snyder of Bluffton. It is also interesting that Mennonite Church members were selected at General Conference Bluffton and Brethren in Christ-affiliated Messiah," he said. Rodney Sawatsky is the new president of Messiah College.

Reflecting the trend toward greater cooperation between Anabaptist groups, this mixture of leadership backgrounds could lead to greater interaction between these schools and GC. Stoltzfus described both Snyder and Bethel College President Doug Penner as "very open to cooperation."

In addition, he said, Sawatsky "knows the Mennonite and General Conference presidents personally and wants closer ties with us than existed in the past."

Jen Eberly

Adios, gringos!: Sophomores Jon Christophel (left) and Kris Yoder (center) carry their luggage to the SST bus Wednesday while sophomore Peter Gingerich (right) offers a helping hand.

SST List — Spring 1996

Vincent Baltazar
Jon Christophel
Claire Gisel
Dana Graber
Andrew Hartzler
Mara Kaufman
Kimberly Kulp
Katrina Landes
Jeffrey L. Miller
Kendra L. Miller
Tyler Miller
Barbara Noble
Katrina Nussbaum
Kimberly Plank
Matthew Rhodes
James Rodman
Dean Rody
Tamara Rohrer
Rebecca Russo
Jeff Shenk
Bonita Wood
Christina J. Yoder
Kristine L. Yoder

Mailing Address:
Apartado 7-3040 1000
San Jose, Costa Rica
CENTRAL AMERICA

Juanita and Noel Santiago, unit leaders

Senate Synopsis

Look for this box for a regular update on current Student Senate actions and issues.

Racism Class:
The BSU open meeting last semester and the petition for a class on racism have provided support for a formal class proposal. The Multicultural Affairs Advisory Committee submitted the proposal to the Common Experience Committee, which plans and recommends general education courses. If approved, the proposal will go to the Academic Council.

Athletic Policy:
Senate solicited opinions on the Intercollegiate Athletic Policy and prepared a report for Administrative Cabinet. President Stoltzfus has reviewed the report and revised his statement, which was then sent to the Board of Overseers. The statement has not yet been released to the public. Mennonite Board of Educations is meeting this week to discuss authorizing more scholarships.

LATE NIGHT!

Check the WGCS bulletin board for the new spring lineup of ***Late Night*** shows.

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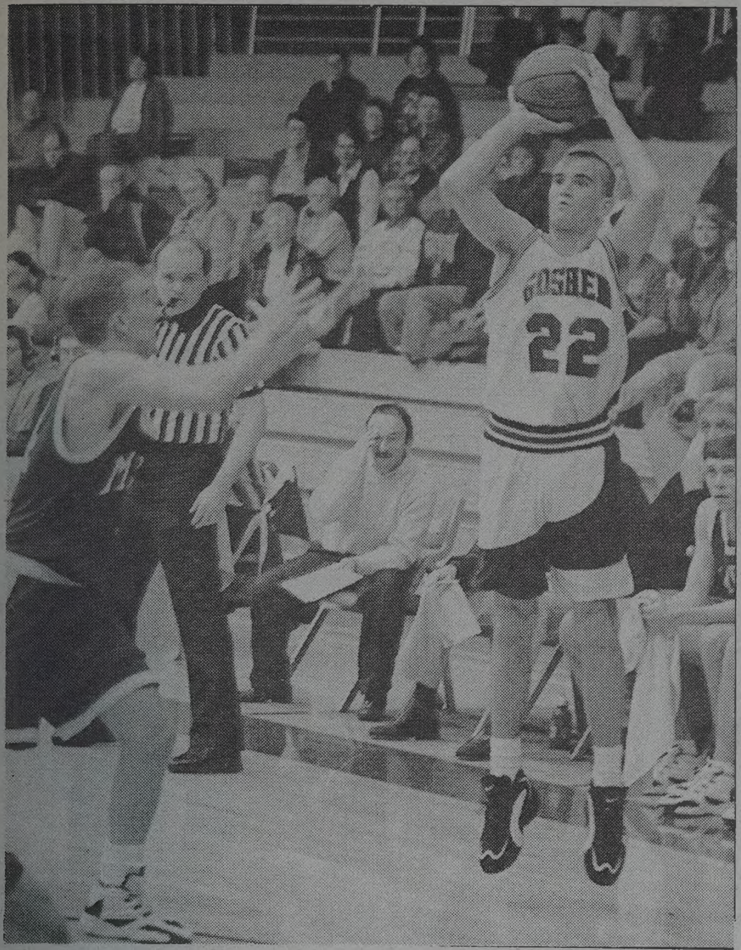

Adam Weaver

Look it all the way in: Roger Prough hits a three-pointer in Tuesday's MCC conference opener against Marian. Prough scored 14, but Marian took the victory 86-76.

Marian sweeps Leafs' conference openers

by Andy Bruinewoud

Marian 86
GC men 76

The opening night of the Mid-Central College Conference season saw the Maple Leafs fall behind the Knights early 22-7. "We can't fall behind 15 points to a conference team and expect to win," said Bacon.

GC fought back to cut the lead to three at halftime. Following a brief scuffle that resulted in offsetting technical fouls, Scott Miller, a 95 percent free-throw shooter, missed both free throws for Marian. Kelly Shepherd capitalized by making both shots awarded for the technical and nailing a three-pointer on the last possesion of the half.

From there, the Leafs cut the Knights' lead to a single point on two occasions, but couldn't take the lead. "We'd make a good run," said Bacon, "then we'd throw the ball all over the court, take bad shots, and let Marian push the lead back up."

Shepherd led GC with 18 points on 5-for-8 shooting, and a perfect 7-for-7 from the charity stripe. As a team, the Leafs shot 47.5 percent, but just 4-for-22 from beyond the three-point line.

The Leafs host the NAIA Division II champion Bethel Pilots Saturday night at the Recreation-Fitness Center. Tip-off time is 7 p.m.

Marian 85
GC women 53

Horrible.

That's how head coach James Stutzman described his team's performance at Marian College last night. "There was no fire. No desire. We didn't play well, at all," he said.

The Lady Knights were led by Leslie Wade, who was perfect from the floor (9-for-9 including four three-pointers) and finished with 25 points. The team shot 58 percent while Goshen shot only 39.6 percent.

"They were the worst shooting team in the conference (34.4 percent) and the worst offensive team (62.6 points/game), and they scored 85 on us." said Stutzman.

GC travels to Mishawaka on Saturday to play the Bethel Pilots at 1 p.m.

1996 basketball preview

Conference of champions

by Andy Bruinewoud

College basketball's version of the pre-season is over, and now both the GC men's and women's teams face their foes in the Mid-Central College Conference.

For the men, the challenge is particularly daunting. The MCC features two national champions: Bethel won the NAIA Division II title, and Indiana Wesleyan captured the National Christian Collegiate Athlethic Association championship.

Despite those accomplishments, the MCC coaches predicted that St. Francis would finish no. 1 in the 1996 regular season. The defending champs at Bethel were picked second. GC was picked eighth in the eight-team conference.

"It's deserved," said head coach Todd Bacon. "We didn't win any conference games last year, so of course coaches didn't expect anything from us."

Bacon said the team is well aware of the school's recent history. "We looked back at the conference records for the 15 past years. The overall record is 28-136 (.170), and never more than four wins in one season." he said.

The Leafs have greater plans for this season. "A goal the guys have this year is to win five conference games," Bacon said. "If we play solid, team basketball for forty minutes each time out, we can do it."

The hardest part may be getting out of the gate. The Maple Leafs played Marian last night , which was picked third in the MCC. Saturday they host Bethel, ranked second in the national NAIA Division II polls, and finish the three-game stretch against the pre-season favorites, the St. Francis Cougars.

"We have to play them sometime," Bacon said. "It's probable we'll start at 0-3, but we're not going to hand anything over to Bethel or St. Francis. If we play a solid game and they play an average one, it should be close."

Women's preview

The Maple Leaf women are coming off a 5-9 MCC season last year, including a victory over the eventual conference champions from St. Francis. However, with only a two-person bench and the team struggling of late, head coach James Stutzman isn't optimistic.

"If we play St. Francis like we played [last night], they'll run us right out of the gym," he said

St. Francis is favored this year to repeat as champions, with Taylor and Indiana Wesleyan picked second and third, respectively. "We were fourth or fifth before the season," Stutzman said, "But right now we're probably eighth."

The Maple Leafs have four players who have played MCC basketball, including the current conference assist leader Sheila Mullet (5.2/game). Also, in frosh Miranda Cook the team has added a solid three-point threat (2.3/game, 40 percent three-point shooting). Cook has moved to second on GC's all time three-points-made list after less than half a season with 30.

GC's next three games are against the three conference teams they defeated last season. The Maple Leafs face Bethel on Saturday, St. Francis on Wednesday and Grace on Jan. 20. Only St. Francis had a winning record heading into MCC play.

THE SKINNY

Men's Basketball
Season Averages

	GP	Min.	Rebs.	A.	Pts.
Prough	14	28.6	3.6	3.1	13.0
Shepherd	14	19.8	1.8	3.7	10.4
Gayler	14	19.9	5.2	1.6	10.4
Junge	14	16.2	4.9	0.6	9.1
Trueblood	14	19.6	2.6	2.0	8.9
Sark	12	20.0	4.0	0.5	8.6
Locke	2	8.5	4.5	0.5	8.5
Landes	12	15.6	4.7	1.1	7.3
Springer	3	8.7	2.0	0.3	5.7
Hartman	12	14.8	1.3	0.9	4.5
Yoder	14	17.7	1.1	4.0	4.4
McGowen	13	17.2	1.8	2.4	4.0
Jantzi	8	8.4	1.9	0.0	4.0
Pierce	8	7.6	1.4	0.5	3.4
Overholt	7	6.7	0.6	0.9	3.4
GC Average			44.9	20	85.9
Opponents			36.8	13	83.2

Tuesday's Game

KNIGHTS 86 (9-5, 1-0)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Bush	8-12	0-0	0-2	1	20
Hammel	5- 7	4-5	3-6	1	14
Miller	2- 5	5-7	0-0	5	11
Turner	3-10	5-6	0-0	2	11
Totals	27-48	24-31	6-25	14	86

MAPLE LEAFS 76 (7-7, 0-1)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Shepherd	5- 8	7-7	0-2	1	18
Prough	6-19	0-0	0-0	0	14
Trueblood	6- 6	1-2	0-0	1	13
Yoder	2- 3	0-0	1-2	3	5
Gayler	2- 7	1-2	3-8	0	5
Totals	28-59	16-22	16-33	12	76

This Week:
Saturday vs. Bethel 7 p.m. (WGCS)
Tuesday at St. Francis 7.p.m.(WGCS)

Women's Basketball
Season Averages
(last night's game not included)

	GP	Min.	Rebs.	A.	Pts.
Mishler	13	32.2	6.3	1.5	15.5
Rody	13	32.5	3.3	2.8	13.3
Cook	13	35.6	2.2	1.9	2.0
Workinger	13	26.2	7.2	0.5	1.2
Mullet	13	35.4	2.6	5.2	7.2
Miller	13	23.8	5.1	0.2	4.8
Gingerich	12	17.6	1.7	1.6	2.1
GC Average			32.5	14	65.9
Opponents			39.4	15	67.8

Last Night's Game

MAPLE LEAFS 53 (5-9, 0-1)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Mishler	6-12	3-3	0-2	0	15
Workinger	6-13	1-2	3-10	0	13
Cook	4-12	2-2	0-4	2	12
Totals	21-56	9-13	10-29	5	53

KNIGHTS 85 (3-7, 1-0)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Wade	9-9	3-3	0-2	3	25
Ball	6-10	0-0	0-2	0	12
Hayden	6-8	0-0	0-1	3	12
James	2-5	0-1	2-5	4	4
Totals	36-63	9-12	10-40	16	85

This Week:
Saturday at Bethel 1 p.m. (WGCS)
Wednesday vs. St. Francis 7.p.m.

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NEWS

GC explores prospects for High Park

by Obie Diener
Tereza M. Wagler

Crossing Route 15 to High Park may no longer be necessary for GC students. The college could soon close a sale of High Park, the only campus building on the west side of Route 15. The potential buyer of the building, which houses Schertz computer lab and the bookstore, as well as the anthropology, Hispanic Ministries, sociology, social work, women's studies departments and guest housing, has not been disclosed.

Plans to sell the building began with a Board of Overseers decision in June of 1993. The board's decision was reaffirmed over the summer of 1995, according to business manager Mardene Kelly, a member of the master planning committee.

A major reason for the sale is GC's "need to reduce the amount of square footage on campus. It [High Park] is just not a wise use of resources," Kelley said. Safety is another predominant concern. Several student pedestrians have been hit by cars while crossing Route 15 in the last few years, lending a sense of urgency to the prospect of relocation.

Two years ago, the city widened Route 15 to four lanes because of traffic congestion. Kelley said that GC's inquiries into a stoplight at the intersection elicited little interest from the city, so the college needed an alternate solution.

Further construction on campus will not be necessary to replace High Park's functions. Interim Academic Dean John Nyce, another member of the master planning committee, said, "We're looking at updating and renovating available space at the Union and other buildings." As to the relocation of specific departments, Nyce said, "We have a general plan."

For example, the Schertz computer lab may be relocated to the Union, and the first floor of the Arts Building (foods and nutrition lab) may house the social work department as well as the women's studies department. Also, according to Kelley, "Guest housing would not be replaced."

Staff and faculty in High Park support the move, although some have reservations.

Director of computing services John Glick said, "The drawback is that as long as we stay in High Park, the college isn't really interested in putting money into renovation. I think in the long term it's a good idea to move across the street because of the safety factor. For the department, there's potential for gaining space and organizing it better."

Loren Stauffer, bookstore manager, is in favor of the move. He said, "A location more in the daily flow of students would be beneficial and more accessible to students. I believe there would be a sales increase."

Associate professor of social work Anna Bowman said, "Given a choice, we would rather stay here. We are comfortably situated." She said, however, that she understood why the plan might be implemented.

At this point, money received from the sale will not be sufficient to cover the cost of relocation. "We're looking at a half a million over the asking price, so we're going to have to find ways to reduce expenses," Kelley said. The High Park structure has been appraised at $830,000.

MLK DAY SCHEDULE

8:30 a.m.	Opening session: Film on the life of Martin Luther King
10:00	All-campus convocation, Church-Chapel
10:05	Music led by Ebony Voices
10:15	Presentation by Vinie Burrows
11:50	Open reception for Ms. Burrows
12:30 p.m.	Lunch break
2:00	Session I: Workshops, presentations, discussions led by individual departments
3:00	Session II: Workshops repeated

WORKSHOPS

—Popular Participation and Non-governmental Organizations in South Africa - V. Burrows, CC 303

—Video - "Martin's Lament: Religion and Race in America," CC 112

—Cross-Cultural Marriage as Adventure, CC 305

—When Even Perfect Isn't Good Enough: Children Growing Up in a Racist Society, CC 110

—Institutional Racism, CC 143-

—Suggs Family History and Folklore, CC 306

—Head Start: Education, Nutrition and Role Modeling, CC 307

—Can We Dialogue? Violence and Hope in Elkhart County, Koinonia Room 301

—Concert - "A Performance of Woodnotes," Union Stage

—Working in a Multicultural World, CC 141-142

—Video - "Talking About Race," CC 143-144

MLK Day

continued from page 1

of us are trained musicians, but we do the best we can."

Following the Ebony Voices, Burrows will perform. In the afternoon, two separate hour-long workshop sessions begin at 2 p.m.

Eleven workshops will be offered by different departments, including a presentation by Burrows titled "Popular Participation and Non-Governmental Organizations in South Africa," which the accounting, business and economics department is sponsoring.

Other workshops will be presented by the departments of English, foods and nutrition, history, residence life and the Physical Plant.

The last session of workshops officially ends at 3:50 p.m., but additional time will be allowed for extended conversation.

Members of both the student body and the faculty have hopes that MLK Day will help ease racial tensions on campus.

"[The MLK study day] is a way for the campus to acknowledge the legacy of Martin Luther King's philosophy of ways to peacefully deal with racism and harassment," said Good.

Executive secretary of the MLK Day committee Zenebe Abebe said, "Dr. King's thinking and philosophy was to learn to get along together through dialogue and understanding."

"There is an ongoing struggle of racism on campus; MLK Day helps shed light on a lot of issues and topics," said sophomore Jason Sims, treasurer of the Black Student Union.

NEWSBRIEFS

MCC leader to speak on Bosnia

Hansulrich Gerber, Mennonite Central Committee director fr Europe, will speak about Bosnia at College Mennonite Church, Jan. 18 at 7:30 p.m. Gerber's topic, "Bosnia: Questions for a Pacifist," will address the current political situation in the former Yugoslavia, where Gerber works with relief operations.

Alum nominated for Grammy

GC alumnus, Vance George, has been nominated for his second Grammy award. George, currently the conductor of the San Francisco Symphony Chorus, has been nominated in the category of Best Choral Orchestral Performance. His first Grammy, awarded in 1992, was in the category of Best Choral Recording.

GC'ers are Scholar-Athletes

Senior Britt Kaufmann and junior Kristi Glick, both volleyball players, have been selected NAIA All-American Scholar-Athletes. Kaufmann is an English education major from New Paris, Ind. and Glick is an interdisciplinary studies major from Millersburg, Ohio. Scholar-Athletes chosen have demonstrated strong athletic performances and maintained a minimum grade point average of 3.50.

Soccer player honored

Frosh Kerry Escayg has been named to the National Soccer Coaches Association of American All-Mideast NAIA Second Team. Escayg is a frosh art major from Tacarigua, Trinidad. He led the GC soccer team in scoring with 11 goals.

Former prof to perform

Former professor of music Kay Montgomery, soprano, will perform with Julian Fielder, baritone, and Lisa Christina, pianist, at Umble Center on Saturday. The trio will perform works by Bellini, Bernstein, Handel, Mozart, Ravel, Sondheim, Gilbert and Sullivan, Lloyd Webber, and Gershwin. The program begins at 8 p.m. and admission is free of charge.

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Goshen College, Goshen, IN 46526 Thursday, January 18, 1996 Vol. 97 No. 15

Shirk Charles named GC minister

by Maria P. Witmer

Sylvia Shirk Charles, who currently is a part of the pastoral team at Waterford Mennonite Church, Goshen, has been named the new GC campus minister. Effective Aug. 1, she will succeed Martha Smith Good, who has filled the position since 1988.

A 1973 graduate of GC, Shirk Charles has had various connections with the college, serving as a resident director from 1977 to 1979 and as an SST leader during the 1979-80 academic year.

In 1990, Shirk Charles obtained her master's degree in arts and theology from the Episcopalian Divinity School, Cambridge, Mass. She spent one year pastoring at the Mennonite congregation in Boston before joining Waterford's team in 1992. She and her husband, assistant professor of history J. Robert Charles, reside with their two children in Goshen.

Shirk Charles has worked with young adults in her pastoral assignments and also while working with Mennonite Board of Missions in Belgium from 1980 to 1988. She finds young adult ministry particularly stimulating.

"Working with young adults is very intriguing but in some ways not easy. There is always a particular challenge there for me, although I think it is an exciting age group to work with," said Shirk Charles.

Smith Good affirmed her successor. "I think Sylvia's a very capable person, very conscientious in her work. I am impressed with her committment to ministry and particularly her committment to youth," Smith Good said.

Smith Good is enthusiastic about Shirk Charles' new ministry. "I had freedom to develop the program according to my strengths; I would like her to have an opportunity to do the same," said Smith Good.

A campus minister search committee consisting of four faculty members and two students conducted the selection process. Members of the committee included associate professor of Bible, religion and philosophy Keith Graber Miller, associate professor of nursing Fern Brunner, associate professor of business Carolyn Gundy, physics department chair Carl Helrich, senior Chad Bauman and sophomore Alison Charbeneau.

Four finalist applicants were selected by the committee to visit GC and interview with an eight-student Student Development Division team. The search committee consulted the SDD team's evaluations for the final selection.

"Sylvia interviewed extremely well and impressed both the SDD team and the campus minister search committee. She is bright, thoughtful and provoking. Her sensitivity and compassion were also qualities we were looking for in a campus minister," said Graber Miller.

Bauman said, "She impressed us because she has had a lot of international experience. She knows herself well; she is aware of her strengths and weaknesses and is very confident."

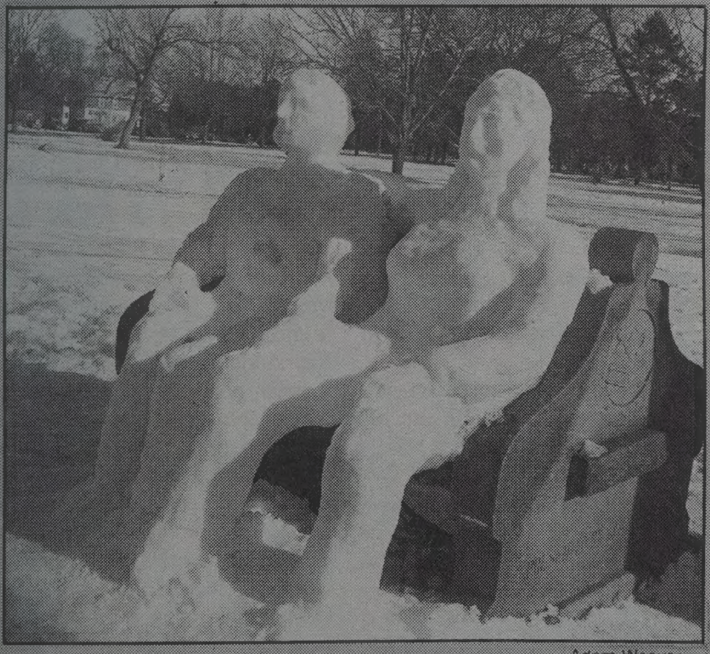
"She is a very capable woman. Her most obvious strength is worship; she does a lot of creative things in worship," said Bauman.

In addressing her role as campus minister, Shirk Charles said, "I got some ideas of what students are looking for through the interviewing process. Students seem to be looking for someone to help them connect with God; someone who encourages them to express themselves and grow spiritually. In some ways it is not that different than being the pastor of a congregation."

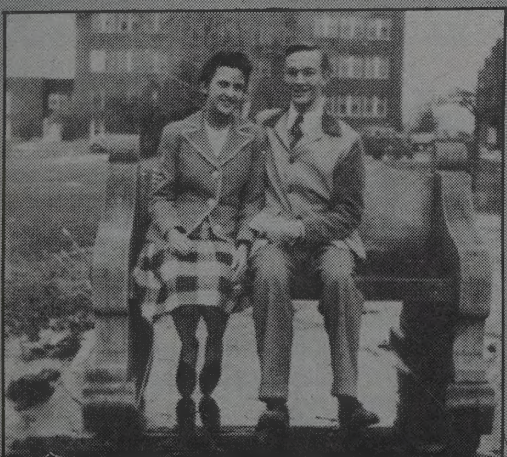
Shirk Charles noted that she has had very positive experiences with GC students who attend Waterford and also with her involvement in the .Ministry Inquiry Program.

Jen Eberly

Cross-cultural encounter: MLK Day featured performer Vinie Burrows greets an audience member Monday after her presentation, "Walk Together Children," in the Church-Chapel. Turn to pages 4 and 5 for a special section on GC's third annual MLK Study Day.



Adam Weaver



Fisher Collection

Weathering the cold: These two frozen figures (above) left knowledgeable campus historians wondering whether professor emeritus John Fisher and wife Pauline ever moved from their mid-century repose (left).

Glick weaves winning speech

by Tereza M. Wagler

By weaving Guatemalan themes into a speech of peace, frosh Kathy Glick took first place Tuesday evening in the C. Henry Smith Peace Oratorical Contest in the Umble Center.

She presented her speech, "Weaving Threads of Peace in a Pattern of War," to a panel of five judges consisting of GC faculty and community leaders, as well as a campus and community audience.

Glick told a story of a Guatemalan woman who endured the violence suffered by her family from the ongoing war. Her speech challenged listeners to know the stories of the Guatemalan people, to know how the U.S. government is involved and to actively work for peace. She then encouraged the audience to become informed about the Guatemalan situation, write letters and pray for the country of Guatemala.

Brad Siemens, also a frosh, took second place with his speech "Hatred and its Shadows: The Khmer Rouge in Cambodia." He gave a brief history of the Khmer Rouge and its human rights violations in Cambodia.

Siemens added his personal experience, telling the poignant story of his visit to Cambodian memorials. "(They are) a continuous hazy reminder that hatred is somewhere hovering, and death may come lurking just around the corner," he said.

He did not call for personal action. Instead, Siemens said his speech was aimed at raising awareness rather than suggesting a practical solution.

The contest offers an opportunity to become involved in a peace cause, to cultivate rhetorical skills and to test ideas. The winners receive a monetary prize ranging from $125 for first place to $25 for fifth place.

Assistant professor of communication and event coordinator Patricia McFarlane said, "The speech contest gives a unique opportunity to hone speech skills in a competitive environment and for students to speak on peace and justice."

The three other finalists and their speech titles were frosh Tim Dueck, "An Eye for an Eye? Concepts of Restorative Justice"; frosh Bryce Miller, "The Price of Fashion"; and junior Sid Sahni, "The Gandhian Legacy."

The contestants were judged on originality, integration of topic and a peace position and several general standards of delivery.

Communication department chair J. Daniel Hess said, "We need to develop voice on campus. We can become casual and flippant. [The contest] gives opportunity to speak consciously on peace. You have to work hard to state why you believe the way you do."

A preliminary round was held by a committee of three judges to narrow this year's 12 contestants down to five finalists. Each participant had to complete an application form, offer an abbreviated presentation of the proposed speech, and explain a plan to the judges.

The contest is funded by the trust of C. Henry Smith, the late Mennonite historian, dean and professor at GC and Bluffton College. Smith first came to the Elkhart Institute, which later became GC, in 1898. He was a leader in making GC a four-year college.

Glick will now advance to the Mennonite Central Committee C. Henry Smith Peace Oratorical Contest. Each participant must send MCC a written copy and a tape of his or her speech.

PERSPECTIVES

Spiral-bound musings

A good notebook is a loyal companion on the journey through academia. It can be a spiral-bound refuge to jot embryonic thoughts and the kernels of poems, ideas and opinions — just the thing to help impose some order on the scattered and diffuse patterns of our thoughts.

And every old notebook has personality. It bears the marks and scars of a hundred rainy days, and the rings from as many cups of coffee. It has pages missing, juicy parts which were torn out to preserve confidentiality, and leaves which became a poem or a letter sent to a friend. Random jottings, script daydreams and half-conscious doodles become a visual record of our thoughts and feelings. Any notebook worth its salt has a strong autobiographical element.

My favorite one has been with me for several years now — a maroon five-subject binder with manilla dividers. I've used it for Thursday classes since time immemorial (my sophomore year). The very first was Anabaptist/Mennonite History, and ever since, this notebook has been the repository of my puzzlings and ponderings about Anabaptist history and Mennonite identity.

It now tells a story that spans centuries, continents, and ethnic and cultural boundaries. It's a tale of separation, acculturation, and the mystery of identity for a people who have been many things in many places, and who have practiced their faith in many communities all across the world.

A week and a half ago, I began what will probably be the final set of notes that I will take in that notebook. It seemed somehow appropriate that the folder that had seen me through Anabaptist History, Romanticism and Criticism, Violence and Nonviolence, and The History of Mennonites in America, should find its final days of service during Postmodernism and Its Construct(s).

In a very real way it marks the end of a spiritual journey for me. I have been wrestling with questions of Mennonite identity since that class two-and-a-half years ago when I first considered how the heirs of 16th-century Anabaptism could practice a vital faith in a postmodern world. And I had written each question down on college-ruled paper.

How could a church whose theology has been rooted in sectarian thinking respond to life in the 20th century? If radical separation from the world is what has allowed Mennonites to retain a distinctive identity for almost five centuries, what do the trends toward urbanization and professionalization ultimately mean for the church? Is pragmatic engagement with the world a necessity of true discipleship, or the first step down the slippery slope of acculturation? How far are we willing to compromise a theology of nonresistance and political nonparticipation in order to try to ease the suffering we see around us? What do the plain people of earlier centuries have to do with the global, multiethnic, and multicultural Mennonite church of today?

I have come to realize that the real answers to these questions transcend the tangled web of theological positions notebook scribblings I have been considering. In the final analysis, the church is simply a community of people committed to living in faithful obedience to God, and the only answers to these hard questions come as they live out their lives together.

Even then the answers are only partial, and the tensions are never fully resolved. The mystery of the church is that in every generation it is at once the inheritor, the interpreter, the destroyer, and the preserver of the faith heritage of those who have gone before. Our call is to trust the guiding of God's spirit to constantly remind us of old ways in which to be faithful, and to teach us new ones as well.

I'll be noting any new insights. I'm buying a new notebook next week.

kss

THE GOSHEN COLLEGE
RECORD

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— nostri est farrago libelli.
"No g-news is good g-news."
— Gary Gnu

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The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

A tip: the lake is beside you

A Name Like That

Kelly Hartzler

"The lake is always to your left or right." That was my friend's tip for finding my way around Cleveland. Orienting myself by something natural was a defiant kind of acknowledgement that the city has to cut off at the edge of the water or drown.

I have spoken with people who believe that water is a purifying source, that you can drink it or see it and feel a little more serene. Well, I think that the purifying aspects of water must be in its ferocious beauty.

If water had hands, we would be struggling in their grasp. Yet there are different sorts of water. Lake Erie is far more terrible than Cleveland's skating rink and numerous fountains. Free water holds, grants, and hints at possibilities that demand we take notice.

I am interested in edges. I want to know what happens when an edge is defined and then erased. I want to know how we make edges. How do we determine the edges of our lives, and can we?

I find that I have to go back to the water to sort out the distinctions in my life. Water rolls and flips and sometimes is reflective, but it never is blank.

In Bratenahl, the suburb on the lake where my friend lives, you can get to the lake two ways. You can trudge across the cement tundra by the naval museum or you can cross the road, cut through the country club property, and scramble into the flower garden. People aren't supposed to go around there, so no one has bothered to clear away the rocks.

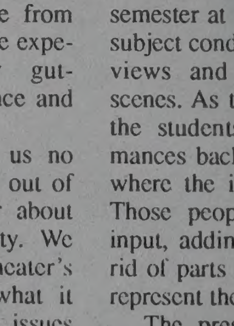
The last time I was in Cleveland, I climbed way out on the country club rubble. Twice a day the sun is on one side of you and the moon on the other.

This visit, three of us met the lake at the museum. The concrete sharply drops into the water; the land stops in one clear line. We stood looking down for a long time. I thought about walking on water. It's a funny color, that lake. Sort of green and white and blue. Maybe if I used a ship, I could balance on the tide. Lake Erie read my thoughts and slapped a wave against the cement.

Naval navigation makes poetry out of a watery grave. The air was too foggy to even pretend contemplating a horizon, so we took a walk, following the lines of chain-link fence as far as they would go.

Junior English major Kelly Hartzler appears biweekly.

Weighing the costs of art


Kite in the Storm

Jessica Graber

I just returned from the American College Theater Festival in Columbus, Ohio. We viewed six productions in three days, attended workshops, watched auditions and were surrounded by "theater people."

What a parade. They ran the gamut from punked-up theater deities to the kid-next-door. But life is a performance for all of them — nothing is embarrassing for anybody.

However, the happy-go-lucky atmosphere created out in the hallways was not present on the stage. The theme that emerged from many of the audition pieces and three of the six mainstage productions was surprisingly cohesive.

This was the year to address violence, specifically against women.

The most memorable piece was a production of "Vinegar Tom" by Caryl Churchill. The play dealt with the witch trials in 17th-century England. These scenes were juxtaposed with songs sung by teenagers dressed like the present-day English street scene.

As the play progressed, these girls sang about ways in which women are ignored or made into "witches" today. The guys listed other groups who have been made into scapegoats throughout history. Back in the 17th century, graphically brutal violence with lots of fake blood made the audience squirm.

At one point they showed in vivid detail a method that witch-hunters used to determine whether or not a woman was a witch. This involved using a six-inch needle to find the spot on the woman's body that wouldn't bleed when pricked. This was the mark of the devil, and of course, the more private the place, the better the devil liked it. Much of the audience went fetal in their seats as they watched blood stream down the women's legs.

The final scene drew the entire cast into a present-day rock concert atmosphere. The women in the cast stripped down to their undergarments and danced around on stage like a rock video. The crowd cheered (or some of them, at least).

Halfway through the song the actor who had played the lead character accused of being a witch waved up to the control booth. The sound went off and the house lights came up.

The women on stage stared at the audience in dead silence and walked off the stage with tears in their eyes. The men left the stage a moment later, leaving us to reflect on how we had made the women we had just seen into the witches of today.

This was all in the script, of course. However, at the critique session the next morning, many of the actors told us that the tears were real and they had had an extremely difficult time maintaining distance from their characters. The whole experience was absolutely gut-wrenching to both audience and cast alike.

The playwright gave us no solution, no way to walk out of the theater feeling better about ourselves and our society. We were left questioning theater's responsibility to finish what it starts in dealing with the issues and emotions it raises.

Other scenes we saw didn't even take it to the level of an issue. One audition piece depicted a concentration camp-type interrogation where a man dragged a woman around by her hair, eventually kissing her. Another was a scene of stranger-rape taken out of the context of its play. People cheered at the end when the woman "escapes" by spraying bug repellent in the man's eyes.

Where does art stop and morality begin? All these things were technically brilliant — superb acting, wonderful set design and effective costuming. But can I say they were beautiful, or even good, if I couldn't even stand to watch them?

Yes, they raise awareness, they evoke strong emotion. But what happens to those emotions when the curtain goes down? As an extreme example, what about those people who are sent into shock by flashbacks of similar experiences? What happens when they go home by themselves? I'm disturbed by watching 1000 people, immersed in theater, separate technical work and content and call sexual violence gorgeous.

A new addition to the Festival was several workshops centering on social issue or social action theater. This type of theater uses performance as a tool to tell people's stories, break barriers and bring about discussion.

A class last semester at Ohio State about this subject conducted countless interviews and began improvising scenes. As the scenes developed, the students took their performances back to the communities where the interviews originated. Those people gave them more input, adding details and getting rid of parts that didn't accurately represent their experiences.

The presentation of the finished product helped spark discussion and provided a safe environment for people to talk about the issue. Other techniques used audience participation in improvisational games designed to help people understand each other's point of view.

Sounds great, doesn't it? But the question remains, is it art? Is dabbling in politics and incorporating nonprofessionals compromising the integrity of performance art? I don't know. But art is human, art is beauty, and I can't think of anything more beautiful than a happy, healthy human.

Senior physics major Jessica Graber appears biweekly.

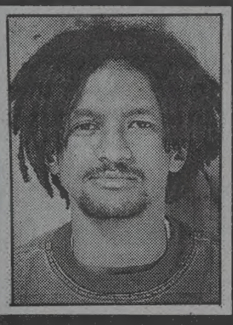
PERSPECTIVES

Living King's dream at GC

Last week, my roommate and I were discussing our understandings of nonviolent resistance and how we can apply it to our everyday lives. One conclusion we came to was that the primary aspect of this philosophy is its implication of activism.

To truly believe in nonviolent resistance means to live life as an activist. In other words, activism cannot be separated from the philosophy.

Dr. Martin Luther King Jr. knew the meaning of this complex philosophy. He was not only able to articulate it very well, but he applied it to the situation in which he was involved. As a significant leader in the civil rights movement, he led massive resistance without violence to win his people *some* equality.



Drawing Parallels

Tessema Tefferi

But what does that have to do with me (us) today, in 1996, at GC? Or better yet, How could I (we), a person (institution) who cares about social equality for all, be a social activist at GC in everyday life situations?

First of all, the importance of Martin Luther King Jr. has everything to do with us at GC because so many of us believe in nonviolent resistance. The part we often fail to remember is the "activism."

To be an activist does not mean that one has to march or participate in rallies, although those activities certainly are effective ways to live out the belief of nonviolence.

But, it does mean that one has to be active in one's beliefs. It means seeking out education about various "isms" and taking courses in which the focus is the work of people of a different race or gender.

It means people escaping individual and institutional comfort zones and being able to recognize privileges received because of race, gender, sexual preference, and/or as a result of their student, faculty or staff status.

It means eating, praying and partying together without any conscious or subconscious feelings of superiority or inferiority, and/or discomfort.

Furthermore, nonviolent resistance implies interaction which does not know or acknowledge limits. Interaction requires physical and mental efforts.

Regularly sitting with different groups of people in the cafeteria and inviting people you do not know to your parties and learning to make these situations more comfortable (i.e., by playing different styles of music) are two examples of interaction which does not accept limits.

Monday morning, during the discussion which followed the video "The Negro and the American Promise," a student stood up and articulated what he thought was the most important part of remembering Martin Luther King Jr. He thought the most important part of the commemoration is not the act of commemorating, but the application of the reason for the commemoration.

I hope the reason that the college recognizes Martin Luther King Day by holding annual study days and that so many people attended the convocation and workshops is not just to remember and recognize Martin Luther King Jr. and his philosophies and accomplishments, but also to live out his teachings.

Tessema Tefferi is a history major from Warren, N. J.

Don't fear the tattooer

I like tattoos. Get a tattoo and you will forever have a permanent reminder of a certain time in your life, a certain day, a certain place. When you undergo that much pain, the details of the event are etched permanently in your brain.

A few days before leaving for my first year at college, I decided to face the needle. Rural Ohio is not exactly crawling with tattoo artists, but I was eventually referred to a guy named Swag (no first name), through an acquaintance, who also volunteered to go along when I chose a design. The town in which Swag's shop was supposedly located turned out to be a forlorn cluster of houses and an abandoned gas station — and a sprawling assortment of what appeared to be three house trailers nailed together, a half dozen broken-down cars and the remains of a giant bonfire.

I knew this was our destination even before I saw the small sign that proclaimed "Tattoo's By Swag" — a sign that alarmed my future English-major heart. Trembling, I knocked on the door of the nearest trailer, and a disembodied voice instructed us to come in. We stepped into a dark room decorated in what could be described as "Postmodern American Biker." A neon *Budweiser* sign and a glowing skull and crossbones illuminated the opposite wall, which was covered with faded psychedelic wallpaper and NRA posters. Never before in my life had I seen so many pictures of scantily-clad women straddling Harley Davidson motorcycles.

Then, from out of the darkness, emerged Swag himself. He was clutching a beer can and peering dazedly through dark sunglasses and wild hair that hung in his eyes and halfway down his back. Scratching his long beard, he came a step closer, and I could see that the arms emerging from his Harley T-shirt were covered with intricate tattoo ...and dishsuds. He must have seen my curious looks, because he shrugged and muttered sheepishly, "I had a big party this weekend, and I'm washing the silverware."

This glimpse into Swag's domestic side was heartening, but it didn't really ease my terror. Especially when I returned the next day for the big event and found two burly men seated in the room. Swag explained, "Bob here is real eager to get his next tattoo. So he and Sammy are just going to wait here while you get yours." Bob, whose arms were already covered with assorted dragons, naked women and skulls, nodded enthusiastically. I realized with alarm that these tattoo veterans were going to witness my terror at getting a silly little clump of violets on my ankle.

Bob and Sammy, however, seemed delighted. "Is this your first one?" Sammy asked. I acknowledged that it was, and they smiled knowingly at each other. "Once you start, you'll want to get another one. And another one. Ain't that right, Bob?" Once again, Bob nodded vigorously.

Swag led me over to his cracked-vinyl dentist-like chair and suggested that some music might help me relax. He flipped on the radio, and the sounds of the Blue Oyster Cult singing "Don't Fear the Reaper" filled the room. I was not comforted.

The rest of the story is not very exciting. The pain was bad but not excruciating, and I didn't whine or scream. Bob and Sammy were proud, and Swag invited me to his next party. I left feeling victorious, ready to face the next adventure.

My tattoo is a tangible, inescapable link to that experience, to Swag and Sammy and Bob and a muggy August day when my fear of a tattooing needle wasn't nearly as intense as my terror and excitement about leaving my hometown. Two and a half years later, college life has become routine. But I'm ready to get another tattoo to mark the next challenge.

rbm

Letter to the editor

Unsnarling the haiku snafu

Dear *Record*,

I sat down to peruse
the *Record's* campus news
and I quickly got the blues.

My harmless poem mild,
my heart and spirit's child
had been hopelessly defiled.

My indignation grew
when I say that it was true,
they'd misquoted my haiku.

The real version:
I expected this
like I'd expect to see God
wearing blue spandex

(-5 syllables
-7 syllables
-5 syllables)

-Amal Friesen

Editor's note:
Amal, we screwed up
displaying our syllable
counting weaknesses.

Getting Enough Fiber?

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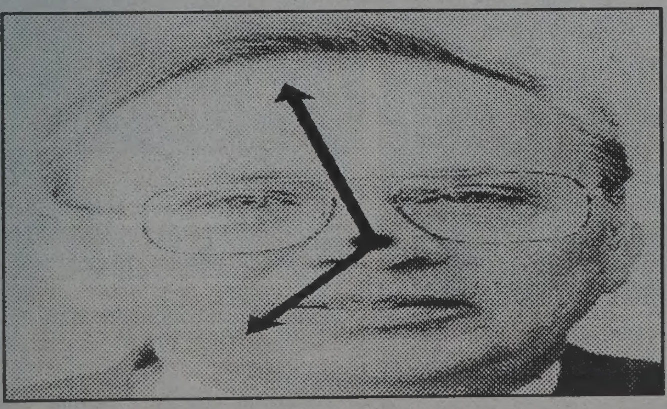
THE VIC TIC



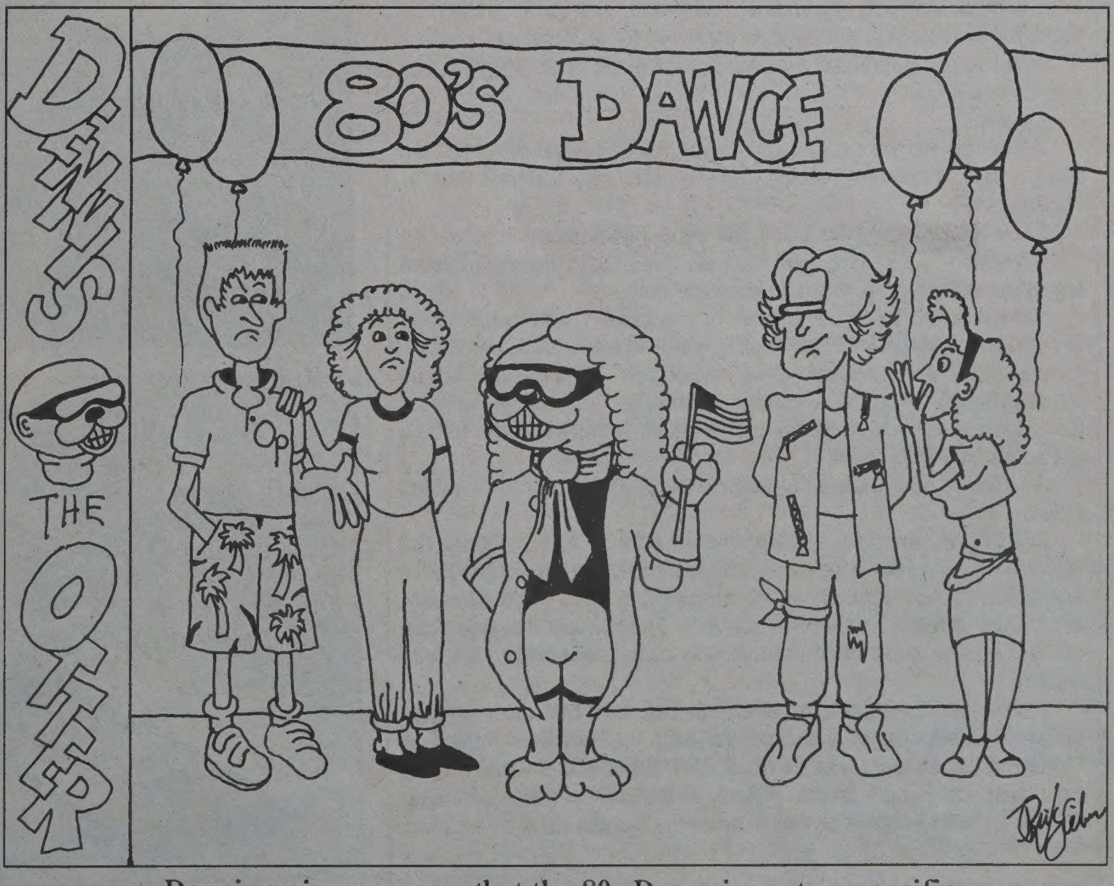
As of today, Jan. ~~17~~, 18 President Victor Stoltzfus has:

~~171~~ ~~141~~ 164 days

remaining in office. Congratulations, Vic!

Editor's note: In last week's issue, we shorted Vic 30 days of presidential lunches, racquetball and coveted parking privileges. In our meticulous efforts to include this year's leap day, we inadvertently forgot about April. Sorry, Vic.

RICK SIEBER



Dennis arrives unaware that the 80s Dance is century-specific.

FOCUS

MLK
MARTIN LUTHER KING JR.
DAY

by Jessica Lapp

In the midst of Monday's activities, I remembered the following joke: How many psychologists does it take to change a light bulb? Only one, but the light bulb has to want to change.

Perhaps we can alter it slightly: How many anti-racists does it take to change the United States? Any number, but each of its citizens has to want to change.

I admit I am a bleeding-heart liberal who wants the world to be a better place, but I do not always know where to start when it comes to fighting racism. Monday's activities gave me a jolt in the right direction.

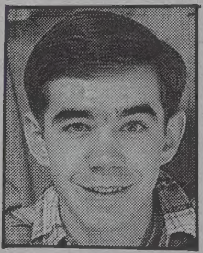
The drive to eliminate racism must come from those in positions of power and those who benefit from white privilege. The one sure way racism will continue is for white people to do nothing. Apathy will leave the current power structure intact.

The strongest message I felt emerging from Monday's activities was Martin Luther King Jr.'s insight that "hate is injurious to the hater as well as the hated." Here is a carrot for the most self-centered of horses. I learn nothing in this life by considering everyone who is different from me a freak. I learn much about my world by interacting with many different kinds of people.

Real social change, however, requires thought. Thinking may be what we do least in dealing with racism. We talk. We react. We get angry. King calls us to recognize the impulses that make us act or remain passive. We cannot begin to change until we can answer some painful questions: How do I benefit from racism? How do I contribute to it? What can I do specifically to combat racism on this campus?

Real thought requires some discomfort. We have to push ourselves out of the "comfort zone." Thinking requires us to move beyond the comfortable, beyond our own limited experience and perceptions of the world.

Finally, we still can change. The fact that we spend time thinking about King's legacy suggests this. Cynicism is not an option. Vinie Burrows showed remarkable optimism when she [quoted Langston Hughes saying], "Let America be the land it never yet has been." She believes in the possibilities. But we cannot sit around waiting for someone else to act.



by Nat Jordan

On Monday, a true concern for easing racial tension was expressed by many students, faculty and community members throughout the MLK Day events. For this, I applaud GC. We must genuinely care for victims of oppression if we are to amend the racial inequality present in society.

But it takes more than caring to amend racial injustices. It takes a plan. The plan provides a means to put into use the caring and effort. Indeed, MLK Day had a plan. However, like all noble plans, this one must pass a two-question test.

First, what is the goal of the plan?

As far as plans go, the goal of MLK Day is clear. In Dr. King's words, the goal is the fulfillment of the dream in which "[our] children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

Good so far. But then comes the second question: Is the plan getting us to the goal?

I say no.

Do not get me wrong — I stand fully for this original goal of Dr. King's. But somewhere along the line, this original goal lost its focus.

Somewhere along the line, the civil rights movement of the 1960's begun by Dr. King inadvertently began to promote judgment based on skin color. It began to promote racism.

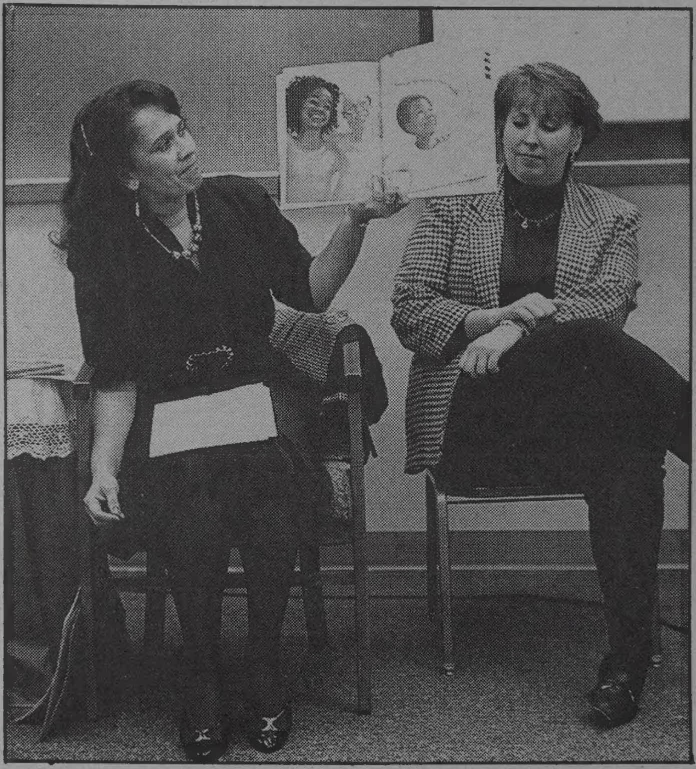
I'm not crazy. Everyone on this or any campus across the nation knows that every college application wants to know the ethnic background of its applicants. And why? Because different skin colors mean different things to a college. Admit it — a college with no minorities is doomed to suffer the wrath of society and the federal aid administration.

And this action sends a definite message: Skin color does indeed matter.

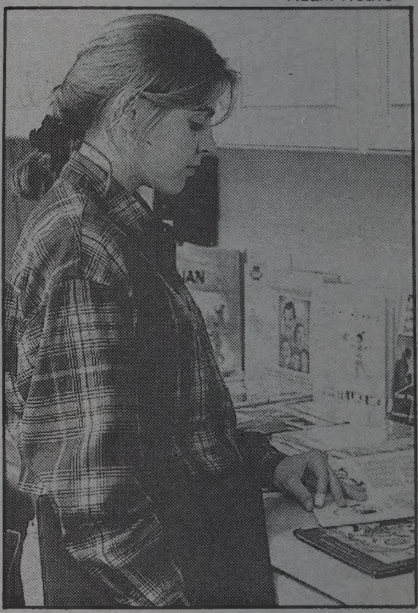
In addition, minority aid becomes a double-edged sword. The abilities of minorities who enroll in good colleges or have good jobs will always be questioned — "What got them there?," people wonder, "Their ability ... or their skin color?" The concept that skin color can put people ahead in life in this way cannot but lead to reverse-racism.

I apologize for sounding harsh, but I believe that the way anti-racism has been approached in the past has not been effective. However, the ultimate goal of MLK Day is noble and worthy. I, for one, share Dr. King's dream. I look to the day in which character will be the true judge of a man or woman. We just need a new plan.

Adam Weaver



Jen Eberly



Jen Eberly

PARENTING for Peace and Justice
EXIT 13
A Day in the Life of the New South Africa
KINDA BLUE
by Ann Grifalconi
Why Are People Different?
Young Voices
Sylvester the Jester
AFRICA

Jen Eberly

Top: "**We shall overcome**": Junior Maria Awori (left) and senior Adrian Borders raise their Ebony Voices. The vocal ensemble opened Monday's convocation with three spirituals.

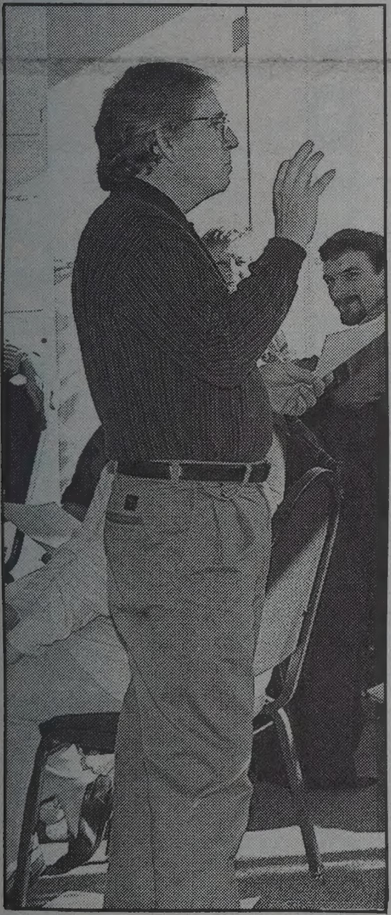
Clockwise from middle left: **Reading, 'Riting and Racism:** Senior Ursela Green shares personal encounters with racial violence while professor of education Marge Mast listens. The workshop, "When Even Perfect Isn't Good Enough: Children Growing Up in a Racist Society," combined Green's stories of growing up with violence in South Africa and an assortment of children's books. These books depict the lives of Africans and African Americans in an attempt to break down racial stereotypes. Junior Michelle Brown peruses the display.

FOCUS

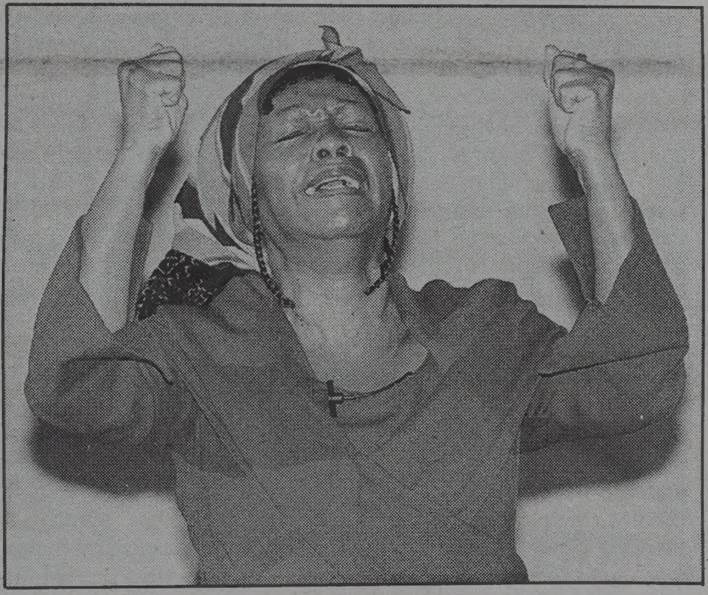
"LET AMERICA BE THE LAND IT NEVER YET HAS BEEN."

— Vinie Burrows, quoting Langston Hughes

Travis Kauffman



Travis Kauffman

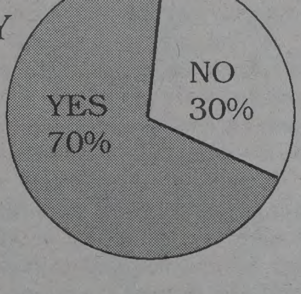


Adam Weaver

Top: **Suggs family shares history:** Sophomore Joy Frey looks on as senior Aaron Kingsley speaks with Martha Suggs Spencer, daughter of storyteller J.D. Suggs. Above: **Racism doesn't work:** Frosh Monte Hackney smiles as J. Daniel Hess, communication department chair, speaks to students and community members. Hess' workshop, "Working in a Multicultural World," dealt with issues of racism in the workforce. Right: **Come together children:** Vinie Burrows entertains Monday's convo audience with her portrayal of Sojourner Truth, one of several depictions of black figures in America's history.

MLK STUDY DAY STUDENT PARTICIPATION POLL

DID YOU ATTEND ANY OF THE STUDY DAY ACTIVITIES?



Of those who participated:
27.7% went to the movie
85.7% went to the convo
44.3% attended one of the workshops
21.4% attended two of them

Why did you attend?
21.7% for convo credit
9.6% required for a class
61.4% for personal enrichment
7.2% for other reasons

Why didn't you attend?
27.6% wanted a day off
37.9% had too much work
34.5% had other reasons

94% were in favor of continuing MLK Study Day
2% were not in favor, and 4% were undecided.

Percentages based on a random sampling of 100 GC students. All responses were anonymous. This survey is based on an informal study done by the *Record* and is not an official measure of student participation.

by David Mosley

Martin Luther King Day has always posed more questions for me than it has provided answers — questions about our nation, about culture, about my relationships with other people. Perhaps that is as it should be. My experience of this year's observance was filtered through the lens of a new course I am teaching. In this course we are examining the implicit assumptions of modernism and the claim, by some, that we live in a "post modern" era.

One of the founders of modern social theory we have read is Jean-Jacques Rousseau who, in his "Social Contract" of 1762, makes the following statement:

"But when the social knot begins to relax, and the state to weaken, when individual interests commence to be felt, and small societies influence the great, the common interest changes and finds opponents: unanimity no longer rules in the suffrages; the general will is no longer the will of all; contradictions and debates arise, and the best counsel does not prevail without dispute."

Where did Martin Luther King Jr. stand in relation to the common interest or general will of our nation?

One of the initiators of the discourse that we now refer to as postmodern was that always controversial and often misunderstood philosopher Friedrich Nietzsche. In an unpublished essay titled "On Truth and Lie in an Extra-Moral Sense" from 1873, Nietzsche makes the following statement:

"Man (sic) today, stripped of myth, stands famished among all his pasts and must dig frantically for the roots, be it among the most remote antiquities. What does our great historical hunger signify, our clutching about us of countless other cultures, our consuming desire for knowledge, if not the loss of myth, of a mythic home, the mythic womb? Let us ask ourselves whether our feverish and frightening agitation is anything but the greedy grasping for food of a hungry man. And who would care to offer further nourishment to a culture which, no matter how much it consumes, remains insatiable and which converts the strongest and most wholesome food into 'history' and criticism?"

Did we consume Martin Luther King Jr. on Jan. 15, 1996?

Martin Luther King Jr. had this to say about love in a 1967 Christmas sermon at the Ebenezer Baptist Church in Atlanta, Ga.:

"I'm happy (Jesus) didn't say 'Like your enemies' because there are some people that I find it pretty difficult to like. Like is an affectionate emotion and I can't like anybody bombing my home. I can't like anybody who would exploit me. But Jesus reminds us that love is greater than like. Love is understanding, creative, redemptive good will for all men (sic)."

Did you love anyone on Monday?

by Anne Berry

As a responsible young adult, I feel that I owe it to myself to take advantage of the opportunities I'm given to learn about my history — not only as a black person, but as an American.

Jan. 15 is a day we celebrate in remembrance of a man who has greatly affected American history. Martin Luther King Jr. Study Day provided members of the GC campus with this opportunity to further educate themselves about the man and his vision for America's future.

The first of the day's events was a film, "The Negro and the American Promise." Although most of us are familiar with excerpts taken from a few of his most famous speeches, I would venture to say that many of us have never had the opportunity to watch an interview with King himself. In the film, King related his well-known theories of nonviolent nonresistance to the daily life situations faced by many persons, black and white, during the tense months of the Civil Rights Movement before his assassination.

We saw Dr. King, the legendary African-American preacher and activist, take his place in the circle of voices leading the struggle for civil rights in the 1960's. King's comments in the interview were juxtaposed with the statements of Malcolm X. Their opposing views concerning the eradication of racism in the United States created a powerful on-screen tension. Despite distinct differences of opinion, both men had a common goal and both men spoke passionately about their dedication to such a significant human rights issue.

The film on Dr. King and Malcolm X was followed by the main event of the day: the keynote address by actress Vinie Burrows. I was moved by her performance in "Walk Together Children," a program in which she portrayed the lives of well-known African-Americans from the past along with characters from various stories and poems written by black authors. Although her presentation did not seem to have a single defining moment or represent one all-encompassing theme, I found that her style complimented Yolanda King's speech from the previous year.

King moved us to action; Burrows created insight into the experiences of individuals. Both aspects are necessary in order to create change for the future. The presence and strength of character of the two women are representative of the atmosphere surrounding the celebration of Black history month.

MLK's birthday is indeed a day to be commemorated. However, it is also important for each of us to personalize the meaning behind the national holiday.

Tuning up: Members of the horn section of the Toledo Symphony Orchestra perform a piece from their repertoire. They will perform Saturday and Sunday with choirs from GC and the Goshen community.

Brahms' "Requiem" to be performed

by Barbara Showalter

A momentous gathering of musicians will take place this weekend in what music department chair David Mosley has called the largest undertaking by the GC music department in recent history.

The Toledo Symphony Orchestra, the GC Chamber Choir, the GC Chorale, the Goshen Community Chorale and GC faculty members will cooperate to perform Johannes Brahms' "A German Requiem."

The Toledo Symphony will travel to GC for Saturday's performance at 7 p.m. in the Union auditorium, and the mass choir will bus to Toledo on Sunday for a 3 p.m. performance at Gesu Catholic Church.

Soloists include professor of music Doyle Preheim, baritone, and assistant professor of music Charlotte Stegmann, soprano.

Mosley said, "It's an exciting opportunity for our choristers to perform with such an excellent instrumental ensemble. It's also a credit to our department and faculty that not only did Toledo Symphony Orchestra conductor Andrew Massey want our choirs to sing, but also asked Doyle and Charlotte to perform solo parts."

The orchestra, which Massey has conducted since 1991, has been recognized by the National Endowment for the Arts as one of the top regional orchestras in the country.

Planning for these performances began last spring. The GC music department, the Alumni Office, and Carolyn Sauder, a GC graduate and member of the symphony executive board, organized the production.

Brahms' "Requiem" was chosen by the Toledo Symphony Orchestra, but, according to Preheim, "We concurred on the good choice for our choirs and we made the decision to perform it in English."

Choir members have learned to concentrate not only on the music, but also the words. Junior Scott Hochstetler said, "One of the most important aspects of this music is the close relationship between the text and the music, and how they work together. The music is very moving."

Massey brought new ideas to the choir when he came Monday to conduct rehearsal. "I felt that when Mr. Massey came, his presence as a talented conductor challenged us to work hard and sing well," said junior Laura Glick.

Despite the hard work, students are finding the production to be an enriching experience. For many, it will be the first opportunity to sing with a symphony of this caliber, and they are eagerly anticipating this weekend's performances.

"I am excited about working with the symphony," said junior Eric Harley, "but I am also scared about wearing out our voices by trying too hard to project over the orchestra."

The seven-movement work is the largest of any of Brahms' works, and it exemplifies his maturity as a composer. The mass was performed in its completed version for the first time in 1869.

Brahms wrote the requiem to "bring comfort to all, irrespective of race or creed." Brahms conceptualized his work as a "human" requiem, in which he wanted to convey the human experience. Consequently, he did not write the text in Latin, but in German, to make it accessible to his fellow citizens. In this same spirit, this weekend's performances will be in English.

HEY HEY HEY
Calling all poems, photographs, drawings, or any other creative outpourings for the Spring Arts issue.
SUBMIT IT

"Four Rooms": Do not disturb

by Matt G. Wiens

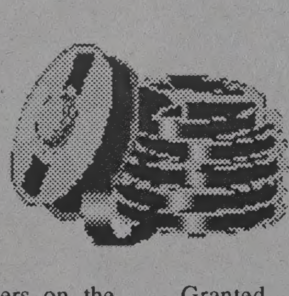
I was suckered into watching "Four Rooms" by the prospect of seeing Tim Roth act in another Quentin Tarantino script. Roth's performance in two of Tarantino's previous ventures, "Reservoir Dogs" and "Pulp Fiction," gave me the faith to wander into the theater knowing virtually nothing about the movie. Sad to say, I was duped. I didn't read the fine print — i.e., "also starring Madonna" — and I was duped.

The basic premise of the film is that Roth (Ted the bellhop) roams from hotel room to hotel room (four total), innocently hoping nothing interesting or out of the ordinary will happen to him so that his first night on the job won't be his last.

Lucky for Ted, nothing interesting happens. Sure, he is seduced by a convent of witches, battles an armed psychopath, and baby-sits for a Mafioso, but the novelty of each little vignette soon wears thin due to its mundane humor and sub-par acting.

Directors Allison Anders, Alexandre Rockwell, Robert Rodriguez ("El Mariachi," "Desperado"), and Tarantino each take their shot at directing one of the four stories. With the exception of Rodriguez's story, each room falls flat. The movie as a whole seems like an excuse to combine four stories that couldn't stand on their own.

In Rodriguez's excellent short story, Antonio Banderas ("Desperado," "Philadelphia") portrays a smooth, no-nonsense Mafia boss who leaves Ted in charge of babysitting his slightly less than well-behaved children. The oddball children steal the scene from Roth and Banderas with their quirky antics and actually provide some of the most inspired acting in the film.



Rodriguez is an obvious master of tension-building techniques and uses everything from misplaced hypodermic needles to children sneaking cigarettes to keep audience members on the edge of their seats.

The movie boasts a supporting cast including the likes of Banderas, Lili Taylor, Jennifer Beals and a surprise Bruce Willis cameo. Unfortunately, none of these touted actors gives an absolutely riveting performance.

Willis, whose character is completely irrelevant to the progression of the plot, doesn't even come close to rivaling his performance as Butch in "Pulp Fiction."

Even Roth, who is usually one of my favorite actors, seems to be lacking crucial acting insights. The high-pitched and seemingly painful delivery of most of his lines reminded me something of a "Saturday Night Live" character whose funny-but-irritating voice warrants a good two-minute skit — nothing more.

The style of the movie is clearly in the vein of other collage films such as "Pulp Fiction," "Short Cuts," or "Thirty-Two Short Films about Glen Gould." The problem here is that, unlike those other films, there is nothing integral about each story that connects it to the whole. One or two of the stories could have been dropped without causing a ripple in the already tenuous plot thread.

Granted, my expectations upon entering the theater were high, but that is only because I know that Tarantino and Roth are capable of producing extremely-high quality films.

For all you loyal Tarantino fans out there, the best thing I can suggest is to watch his next film, a vampire flick starring George Clooney and Tarantino titled "From Dusk 'Till Dawn."

Should you want to judge "Four Rooms" for yourself, the nearest theater showing the film is located in South Bend. My advice: save your money and wait for the video — it should be out soon.

Cinema Scope

LINWAY PLAZA

Twelve Monkeys
3:30,* 6:00, 8:30
Mr. Holland's Opus
5:00, 8:00
Toy Story
3:30,* 5:30, 7:30, 9:15
Eye for an Eye
3:00,* 5:00, 7:00, 9:00
Two if by Sea
3:00,* 5:00, 7:00, 9:00
Grumpier Old Men
3:00,* 5:00, 7:00, 9:00

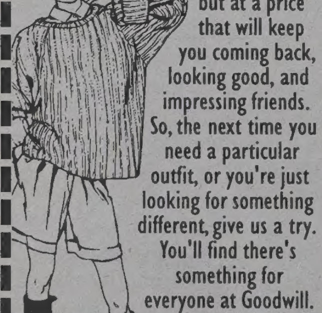
ENCORE THEATER

Grumpier Old Men
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45
Eye for an Eye
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Twelve Monkeys
1:30,* 4:30, 7:00, 9:30, 12:00
Toy Story
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00
Bio Dome
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30
Two if by Sea
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Jumanji
1:30,* 3:30, 5:30, 7:30
Lawnmower Man 2
9:30, 11:30
From Dusk 'Till Dawn
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00

CONCORD THEATER

Lawnmower Man 2
1:15,* 3:15,* 5:15, 7:15, 9:15
Waiting to Exhale
2:00,* 4:30, 7:00, 9:15

* SAT. & SUN. ONLY



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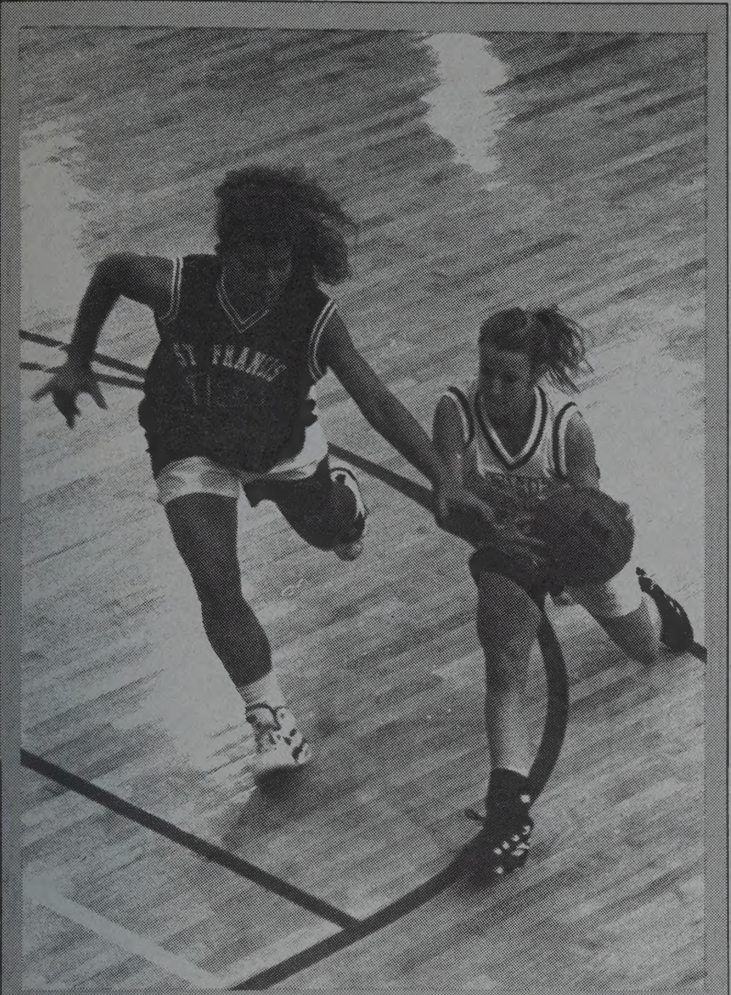
SPORTS

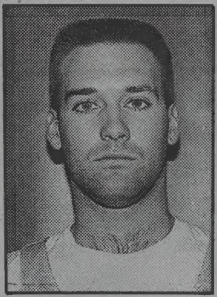


Jonathan Stoltzfus

Texas Tornado: GC Sophomore Dana Gingerich of San Antonio races by St. Francis guard Jessica Meyer in MCC action last night. The 23rd-ranked Cougars muscled their way to an 85-54 win.

Kelly Shepherd (#24)

Men's Basketball Captain
Guard, 6'1" Winamac, Ind



Career records		(ranking)
Points	1,500	(3rd)
Field Goals Made	498	(2nd)
Field Goals Attempted	932	(2nd)
Three-Pointers Made	274	(1st)
Three-Pointers Attempted	715	(1st)
Three-Point Percentage	38.3%	(6th)
Free Throws Made	230	(2nd)
Free Throws Attempted	254	(5th)
Free Throw Percentage	90.6%	(1st)

Single season records		(ranking)	(year)
Points	537	(4th)	('94-'95)
Points Per Game	19.9	(5th)	('94-'95)
Field Goals Attempted	458	(3rd)	('94-'95)
Three-Pointers Made	106	(1st)	('94-'95)
Three-Pointers Attempted	299	(1st)	('94-'95)
Three-Point Percentage	41.0%	(6th)	('92-'93)
Free Throw Percentage	91.8%	(1st)	('93-'94)

1,500 career points and still going

Shepherd nears GC record

by Andy Bruinewoud

In 1992, frosh Kelly Shepherd from Winamac, Ind., provided the Maple Leafs with an outside scoring touch to compliment inside players Mike Springer and Shawn Nafziger.

Four seasons, 98 games and 1,500 points later, Shepherd is only 32 points shy of eclipsing Keith Springer's 25-year-old career points record.

"The thought hasn't even crossed my mind," Shepherd said. "People ask me how many points do I need and I tell them I honestly don't know."

Shepherd was recruited out of North Judson High School by then-assistant coach Todd Bacon. He was considering Bethel and Marian Colleges, but in the end passed up more athletic scholarship money to come to GC and major in elementary education.

"There's been times I second-guessed myself," said Shepherd. "But I'm glad I stuck it out at Goshen. I'm very happy with my decision."

Unlike Keith Springer, who played center, Shepherd has scored his points from the outside. His school-record 274 three-pointers account for a whopping 55 percent of his points.

Shepherd has amassed these numbers despite playing for three years on a squad that was an overall 9-72, including last year's infamous 0-29 campaign.

Coach Bacon points out that last year, besides Shepherd and then-frosh guard Roger Prough, the Leafs didn't have much of an offensive threat.

"[Shepherd] would score a lot of points for us, but he'd get so tired playing 30-35 minutes a game," said Bacon, "But we'd have to leave him out there because there was no one else.

"This year, he's getting 22 minutes instead of 32, but he's fresh. He's having his best year defensively."

Shepherd isn't complaining about his drop in points-per-game. "I've never been the sort of guy to put personal stats in front of the team's goals," he said.

"I don't read the newspaper articles or look at the stats. Personal accomplishments are nice, but when the team is working together and playing well, that's when I get the most satisfaction," said Shepherd. "The records are nice to look back on, but I'd have rather won a conference championship."

Shepherd is confident that the Leafs can reach their goal of five conference wins this season.

"We should have beat Marian and we could have beat St. Francis," he said. "More important is getting the younger guys more experience, to find out what it takes to win the conference. In two years, they could do it."

By then, Shepherd hopes to be working in elementary special education. "GC doesn't offer special ed courses, so I plan to go to school part-time and hopefully be working as well," he said.

Shepherd is not just the sole senior on the Maple Leafs squad, he's also the only husband. He and wife Kristy have two children, two-year-old Kendrick and four-month-old Korbin.

Being a family man has given Shepherd a new perspective on athletics. "Before, baseball and basketball would consume my life, but now family is definitely most important."

But Shepherd won't leave all his athletic days behind him. He wants to get involved in basketball and baseball clinics. "I want to help kids out the way I was helped out."

THE SKINNY

Men's Basketball

Bethel 109 GC 66
St. Francis 74 GC 71

Saturday's Game

PILOTS 109 (18-1, 3-0)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Taylor	6-9	4-6	0-0	2	19
Haverstick	7-8	4-5	3-9	1	18
Swanson	7-15	2-3	2-4	4	17
Romer	4-6	5-7	1-7	2	13
Totals	40-68	22-31	14-41	14	109

MAPLE LEAFS 66 (7-8, 0-2)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Gayler	7-12	2-5	2-4	1	16
Yoder	3-8	2-2	2-2	0	10
Prough	1-6	1-2	2-6	6	6
Totals	24-61	16-34	20-39	15	66

Tuesday's Game

MAPLE LEAFS 71 (7-9, 0-3)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Prough	6-9	0-0	0-5	7	16
Landes	7-10	0-1	5-6	0	14
Jantzi	6-7	1-4	3-4	0	13
Trueblood	5-8	2-3	2-2	1	12
Totals	32-58	3-8	13-28	17	71

COUGARS 74 (9-9, 2-1)

Key	fg	ft	rebs		
Players	m-a	m-a	o-t	a	pts.
Moore	9-9	6-8	2-4	2	25
Shaefer	4-6	4-4	0-0	5	12
Porter	4-11	3-5	3-6	2	11
Totals	26-46	18-22	6-21	18	74

This Week:

Tonight vs. Taylor-Fort Wayne 7 p.m.
Saturday vs. Grace 7 p.m. (WGCS)
Tuesday at Huntington 7 p.m.(WGCS)

Women's Basketball

Bethel 78 GC 59
St. Francis 85 GC 54

Saturday's Game

MAPLE LEAFS 59 (5-10,0-2)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Mishler	5-10	8-11	3-5	1	18
Workinger	4-6	4-7	2-8	0	12
Cook	4-11	1-2	1-3	0	11
Mullet	3-6	2-5	0-1	2	9
Totals	19-42	16-28	9-29	4	59

LADY PILOTS 78 (10-7,1-1)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Patterson	7-9	3-5	1-2	0	17
Totzke	7-16	3-4	0-1	5	17
Legge	4-5	3-3	3-3	1	11
Lawson	3-7	0-0	5-9	0	9
Totals	30-65	17-23	19-41	15	78

Last Night's Game

COUGARS 85 (8-5, 3-0)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Yoder	6-10	2-2	1-0	0	14
Hathaway	5-7	2-2	4-8	0	12
Mal.Smith	5-8	1-3	1-2	0	11
Martin	5-9	0-1	3-8	3	10
McMahon	4-5	2-3	1-1	0	10
Totals	36-68	10-15	15-39	10	85

MAPLE LEAFS 54 (5-10, 0-3)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Workinger	5-11	6-10	4-7	0	16
Rody	4-12	4-6	1-2	5	12
Cook	4-10	0-0	0-3	0	11
Totals	18-46	15-22	8-29	11	54

This week:

Saturday at Grace 1 p.m. (WGCS)
Wednesday vs. Huntington 7 p.m.

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Check out what's new at the Fraker!
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Aschliman celebrates peace

by Thomas V. Bona

The opportunity to sow seeds of peace in a kindergarten setting was celebrated at this month's Afternoon Sabbatical. Kathryn Aschliman, director of GC's kindergarten laboratory for 34 years, led the event, which took place Tuesday at Umble Center.

Over 150 friends, former students and parents came to hear Aschliman's stories of children "Growing Towards Peace," which is also the title of a book she edited. Other participants shared anecdotes about students' experiences with tolerance and peacemaking, both during and after their kindergarten years.

Aschliman began by emphasizing the importance of a loving environment. "Peace must be loving parents' first gift to their children," she said. She described the positive effects of the stable environment of the kindergarten lab.

An example of these effects came from 1993 lab graduate Paul Warner, who addressed the problem of violence among children. "Most people get bad ideas of hurting people from TV shows," he said. His kindergarten class dealt with these problems by writing letters to the creators of the children's show "Mighty Morphin Power Rangers" urging them to "stop the violence."

Aschliman wore several different T-shirts to describe each section of her presentation. The first such shirt read, "My head is full of children." This, she said, aptly described her years of working with nearly 700 children.

Another one of her shirts read, "College begins in kindergarten." She related stories of the many GC students who graduated from her class. Currently, there are about two dozen kindergarten lab alumni at GC.

One such student is sophomore Jason Showalter, who was in the kindergarten Class of 1982. Showalter said he appreciated that Aschliman "found ways of teaching in everyday events." He discussed his trip to Mongolia last year and how his experiences in Aschliman's class years ago prepared him for it.

"She made me appreciate people who were different than myself," said Showalter.

Aschliman said that a teacher who had former lab students in a later grade commented that "they liked each other despite their differences." A maxim of the kindergarten lab is "Everybody is included under the blue sky."

For Aschliman, tolerance is not just important to individual students. She emphasized that it is "imperative to world peace today."

Other former students also attended. Frosh Jon Hartzler performed a juggling act at the beginning of the program with frosh Anthony Showalter, who then stayed to relate his experiences in Haiti during his childhood. Sophomore Anne Berry read a prayer from St. Francis that included the line, "Lord, make me an instrument of peace."

All participants fondly remembered what they had learned in the kindergarten lab. "[Aschliman] is one of the most wonderful people in the world," said Berry. "I can't say enough good things about her."

Senior Ben Yost said, "She wouldn't let me call parts of my block buildings 'guns'; I had to call them 'decorations' instead."

Senior Justin Kauffmann also spoke at the sabbatical. When his brother was attending the kindergarten lab, Kauffmann, at the age of 9, drew a picture for the class of the sun shining above a heart-shaped flower. He accompanied it with a poem that read: "The sun is peace/ and the heart is love/ Together it is beautiful/ like a flower."

Kauffmann's picture now appears on the cover of "Growing Towards Peace." The book contains many stories like the ones presented at the Afternoon Sabbatical.

Jen Eberly

Every Train of Band: Senior Jonathan Reuel (the artist formerly known as Glick) and junior Andy Gerber (right) jam Saturday at the "Freedom Train" coffeehouse in NC 19. Gerber lent his harmonica and vocal stylings to a Bob Dylan number, "Every Grain of Sand." The first half of the performance consisted of original material by the performers, and included songs with guest musicians senior Kyle Schlabach and junior Becca Johnson. Reuel also performed with a band comprised of seniors Chad Bauman and Bryn Hovde and sophomore Jamie Schweitzer. The second half of the evening was a worship session led by the band. The set included watercolors, acrylics, sketches and ceramics by Reuel and other GC artists.

NEWSBRIEFS

Info Services now MAMS

As of Jan. 16, Information Services has changed its name to Media and Marketing Services. The title was changed to more accurately describe the office's functions: marketing, news releases, public relations and publications. The office found that the public confused the old name with the campus switchboard or computing services department.

Final pics are Friday a.m.

The last opportunity to get a yearbook portrait taken will be Friday morning, not Friday afternoon as previously announced. Par Photo Company will take pictures today from 9 a.m. to noon and Friday from 9 a.m. to noon only. Friday afternoon has been reserved for nursing department photos.

John Lapp to lead chapel

John Lapp, who recently announced his retirement as executive secretary of Mennonite Central Committee, will speak Friday in chapel. He will share stories about GC graduates' significant experiences and discoveries while on MCC assignments.

Peace Factory to visit GC

The Peace Factory, a joint effort of the Mennonite Church and the General Conference Mennonite Church, will make the first stop on its continent-wide tour when it appears at GC from Feb. 4 to 11. The peace education project will offer educational exhibits, entertainment and events for persons of all ages from the church, community and college. Volunteers are needed to help prepare for the project. For information, contact John and Pauline Fisher, representing College Mennonite Church's Peace Ministries Center; or Kathryn Aschliman, representing the GC education department.

MEDA Career Enrichment Fair
Thurs., Feb. 1, 1996 from 5-8 pm

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For more information, contact **Career Services at 535-7547**.

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● Newcomer 19
● 10:45 A.M., Sundays
● ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
● 1201 S. 11th Street
● 09:30 A.M., Sundays

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THE GOSHEN COLLEGE
RECORD

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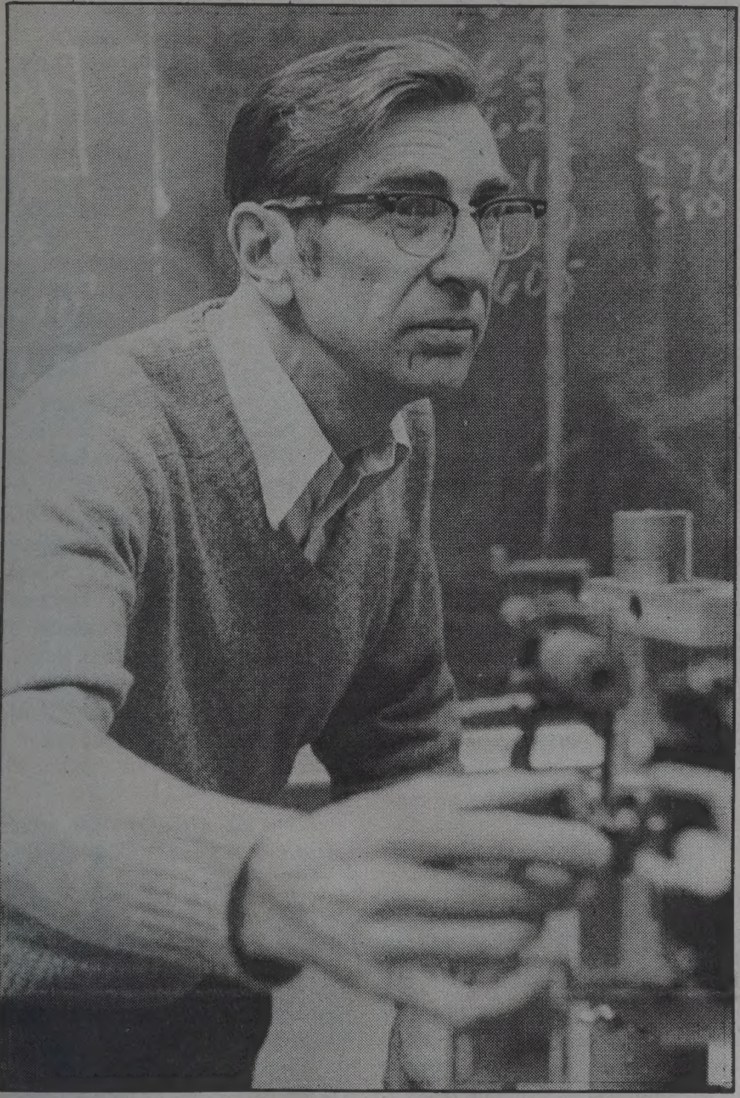
Goshen College, Goshen, IN 46526 Thursday, January 25, 1996 Vol. 97 No. 16



Former GC physics professor, Robert C. Buschert, who died Monday, is pictured in the Turner Laboratory where, he spent many hours.

Former prof and Turner Laboratory pioneer

Robert Buschert dies

by Tereza M. Wagler

GC faculty, staff and students mourn the loss of retired professor Robert C. Buschert. During his stay at GC from 1965-94, he chaired the physics department and was director of the Turner Precision X-Ray Measurements Laboratory.

Buschert died Monday evening from acute leukemia. He is survived by his wife, Joy, and three sons, one of whom is John R. Buschert, GC associate professor of physics.

The late Buschert's many contributions form a vital part of the current GC physics department. He designed Turner Lab, which was dedicated to GC in 1970.

The laboratory is a center for solid-state research, which uses a double-source, double-crystal spectrometer. The instrument marked a technical advancement which makes possible a degree of precision and speed that was previously unattainable.

"Bob put the physics department on the map," said Carl Helrich, chair of the physics department. "He added tremendously to what is in place at GC. There wouldn't be a Turner Lab without him."

Buschert was born in 1924 in Preston, Ontario, Canada. He graduated from GC in 1952. He received a master's degree and doctorate from Purdue, where he did extensive research and study on beginning models of the Precision X-Ray.

Buschert's career as a professor at GC began in 1965. The X-ray project then developed into the full-fledged laboratory through a grant given by Basil S. Turner, former director and president of the CTS Corporation of Elkhart. The $125,000 grant spanned five years, providing for equipment as well as for a basic salary for lab staff.

Buschert gained notability in the physics field through his work with companies such as Bell Telephone and Motorola. He also developed a working relationship with the Common Market Research Laboratories in Ispra, Italy.

A member of GC faculty until his retirement in 1994, Buschert declined the title of emeritus because of his continued involvement in the Turner Lab and with GC physics students as recently as this fall.

Helrich said, "Bob chose to spend his productive years at GC and added a richness in dimension for students."

Sophomore Aaron Stuckey worked with Buschert in the past year on various Turner X-Ray projects. Stuckey said, "He was a helping presence and was always willing to share knowledge. He had a great sense of humor."

GC graduate Joe Berry ('94) spent numerous hours in the lab with Buschert. He said, "Bob always had a story to tell, whether amusing or instructive. He was a good teacher and a quality individual. It was a privilege to work with him."

Helrich pointed out the benefits of Buschert's accomplishments. "The Turner Lab gives students a chance to work with and become scientists before walking out the door," said Helrich.

In a letter to faculty, Helrich said, "Bob Buschert's vision and energy provided new direction for the department. His work individually as a mentor of many students has left a lasting mark on the Church, the physics community, and the wider community."

John R. Buschert sent a message to all GC employees regarding the death of his father on behalf of his family.

He expressed his appreciation for the support received by his family. "Caring for each other in times like this is a fitting tribute to one who gave much of his life's service to this community," he said.

Calling hours are today from 2 to 4 p.m. and 6 to 8 p.m at College Church. The memorial service will be at 3 p.m. Friday in the College Church sanctuary.

Proposal addresses High Park relocation

by Maria P. Witmer

Plans to finalize the sale of High Park by this summer have led to a proposed Master Plan update, which was drafted Tuesday at a meeting of a subcommittee of the GC Space Planning Committee, one of five committees comprising the general Master Plan Committee.

On the event of a sale, the proposal would relocate High Park's departments and facilities prior to the beginningof the 1996-97 academic year.

Acting dean of student development and committee member Larry Rupp said, "It is not as much a need to improve space as it is to get on the main campus side (of Route 15) because of safety reasons and to lessen square footage of the campus, which adds to costs."

The new plan relocates High Park's functions primarily to the Union. The basement of High Park, which currently houses Shertz Computer Center, has computers accessible to all GC students. The computer center would be moved to the former physical education department and men's locker room in the basement and first floor of the Union.

The proposal includes the movement of the psychology department from Newcomer Center to the Science Building. This change would allow the computer science department to move into both Newcomer Center and the Science Building.

Changes in the course structure of the computer science department have incorporated its program into the business and math majors, and current professors of computer science would move to join these departments.

High Park's first floor, the campus bookstore, would be moved to the former women's locker room, also in the first floor of the Union.

The sociology and social work departments, currently located on High Park's second floor, would be relocated to the first floor of the Arts Building, the former location of GC's defunct foods and nutrition department.

The Hispanic Ministries department would move from High Park's second floor to the Kulp basement, where it would join the Multicultural Affairs Office.

Currently, High Park's third

continued on page 8

1,532 points!

Shepherd sets scoring title

by Andy Bruinewoud

Senior Kelly Shepherd became GC's all-time men's basketball scoring leader Tuesday night in the Leafs' 92-78 loss to Huntington College.

Points 1,531 and 1,532 came with one second left in the contest. Shepherd was fed a bounce pass from frosh Monroe Yoder, beat a double-team and banked the shot off the board to set the record.

"I knew I needed 16 points from reading the paper, but I didn't know how many I had," Shepherd said following the game.

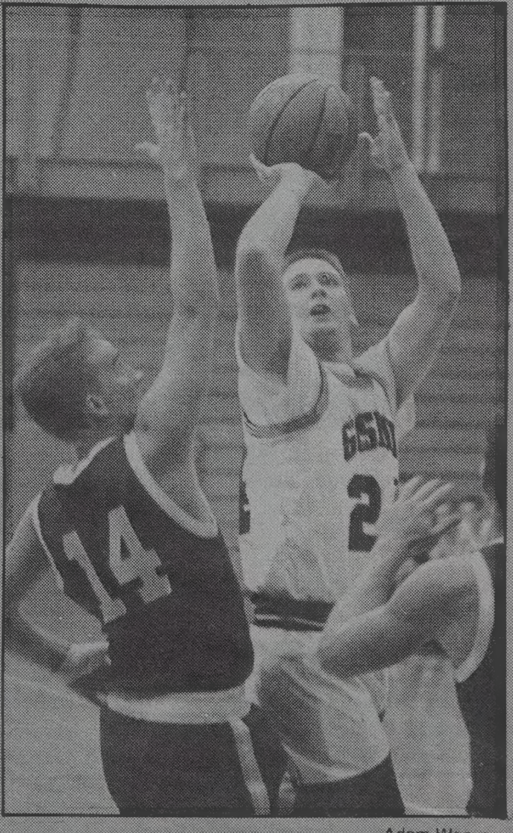
Shepherd entered the game needing 16 points to break Keith Springer's record, set in 1968. Springer's son Eric is a frosh guard on this year's team, and nephew Mike Springer is an assistant coach for the Maple Leafs.

"I knew it'd be broken and I'm happy for Kelly. It's a big accomplishment," said Eric Springer. "I was hoping he'd wait until this weekend, when my dad comes down." The Springer family resides in Fisher, Ill.

The record seemed within grasp after the first half, as Shepherd scored 10 points on the strength of two three-pointers, a field goal and two free throws.

In the second half, Shepherd picked up four points on free-throws before breaking the record.

The next mark awaiting Shepherd is the all-time GC scoring record. Kathy Mast scored 1,543 points with the women's squad from 1987 to 1991.



Adam Weaver

He shoots, he scores! Senior Kelly Shepherd demonstrates his record-breaking form. In Tuesday's game, Shepherd captured the GC career scoring title with 1532 points. The previous record, 1531 points, was held by Keith Springer (69). Shepherd began the season ranked third on the scoring list.

PERSPECTIVES

Menno's children

This Sunday is Mennonite World Fellowship Day, observed every year on the fourth Sunday in January. It commemorates the birth of the Anabaptist movement on Jan. 25, 1525, when George Blaurock, Felix Manz and Conrad Grebel baptized each other in Zurich, Switzerland. The body of fellowship that they began has grown today to include nearly a million people, worshipping in congregations around the world.

This day of celebration is especially significant this year, which marks the 500th anniversary of the birth of Menno Simons. The early Anabaptist leader who lent the Mennonite Church his name did much to unify and strengthen the movement at a critical time in its development. The young church was under intense pressure, facing severe persecution from established state and religious authorities. Simons traveled to Anabaptist congregations throughout northern Europe, providing leadership and encouragement and teaching a nonresistant theology that is still central to the church today.

I've been meditating this month on what half a millenium has meant for the practice of believer's baptism and the legacy of Menno Simons, and I found my thoughts focused by the contents of the news pages of the Jan. 9 "Gospel Herald." Braced for the usual tidbits about new administrators and conference appointments, I was pleasantly surprised to find a collection of articles that gave witness to an active and relevant church:

•Last year, Mennonites from MCC's East Coast region collected and distributed 6,000 bags of groceries to economically-disadvantaged people in New York City, Philadelphia and Lancaster, Pa.

•Members of the Evangelical Mennonite Church in Saigon, Vietnam, have gathered for corporate worship for the first time in 20 years. Their church building was confiscated in 1975 when the Communist regime took over. They are currently meeting in houses, but expect their church building to be restored soon.

•Mennonite Central Committee and the New Sudan Council of Churches have been working to foster peace initiatives in southern Sudan. They have set up a program in which villagers are choosing young men to undergo peacemaking training and to serve as conflict mediators. These "peace scouts" attempt to resolve problems between villages without recourse to violence. MCC is also working with the Sudanese Women's Voice for Peace, a group that is sponsoring workshops and peace meetings in Sudan.

•Colombian Mennonites and MCC are working to assist the indigenous Wayúu people of northern Colombia. The Wayúu have suffered from an epidemic of euiquine encephalitis, a mosquito-borne illness. The Colombian Mennonites have provided financial support and have sent a doctor and two nurses to work with local health promoters to fight the disease.

•Many of the more than 3,000 Iraqi refugees in Iran recently received much-needed school supply kits assembled by Mennonites from British Columbia.

•A congregation in Burgos, Spain recently joined the Mennonite Church and adopted the name Burgos Evangelical Mennonite Fellowship. The congregation is the home of a rehabilitation center for drug addicts, a prison ministry, a retreat house and a home for people dying of AIDS.

As these stories testify, the Mennonite church of today is not only quiet and rural, but also global and urban. While Mennonites have literally traveled a long way since those first baptisms in Zurich, the church at its best is still a body of believers committed to discipleship, community and peacemaking. As long as this is true, there will be a deep continuity between the faith of the early Anabaptists and the lives of Mennonites today in every corner of the world.

I think Menno would be proud. (But not prideful.)

kss

THE GOSHEN COLLEGE
RECORD

"Newspapers in general, and the 'Record' especially (of course), have much more to offer than just controversy and comedy. Dan Hess would be one of the first to tell you that."
—Jon Friesen

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

Choosing a battleground

GC has been considered a Christian college since its inception. Although the college falls under the aegis of "Mennonite" more often than not, the campus now strains to support the wide range of religious expression found within its student body.

The debate over how to interpret the Christian experience has occupied the opinion board, the cafeteria table, the Bible study group, and certainly the classroom. For the most part, this discussion has been confined to the public campus areas.

I, as a student, have always been assured a place to reflect and recoup in the confines of my dorm room. Yet both my space and that of my dormmates was violated this weekend when my hall was unexpectedly evangelized by a student worship group.

The dorm is my home. As a home, both the dorm and my individual room are private, personal spaces. While I am subject to the regulations of the GC handbook, I still maintain the right to welcome or censure what passes through my doorway.

In correlation, those whom I welcome to my home should treat me with the same respect and courtesy which they would want for their own homes. If I am not permitted these basic observations of hospitality, then my dorm is no longer private, and I no longer have a place to relax. Communication and dorm floor morale break down when students feel reluctant to answer the door or to appear in the hall for fear of being verbally attacked.

Respect for the observation of space is not merely a physical necessity, but a personal one as well.

Name Like That
Kelly Hartzler

Our religious views comprise a fundamental part of our individual identities. Although we form churches so that we may worship and grow together as a community, faith is still a deeply personal experience.

My faith may be of concern to some campus groups or even may be ridiculed by others, but if we are to truly keep the dialogue alive, it must be respected.

Crucial to the recognition of individual religious experience is the language used to describe that experience. Language has all too often been used to alienate and judge those whom we don't understand or with whom we choose not to agree.

I may not see myself as having repented from my sins and been saved, but I do see myself as working toward a greater understanding of a loving God. Neither expression of faith is less valid than the other.

If I were to say my experience of God was the only true expression of faith, then I would be limiting God to my own human understanding.

I understand the importance of spreading and sharing the Gospel, and I respect the amount of sincere conviction I saw in the eyes of the students who came to witness in the dorm. However, I am still insulted by the way my peers treated my hallmates and me.

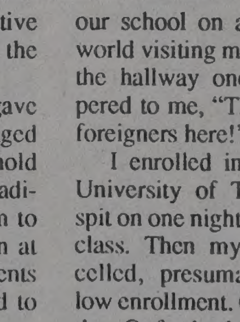
While belief cannot be demanded or forced, there are certainly places where I am more willing to be spiritually debated. Namely the church, the classroom and the street. Perhaps some people choose to see the whole world as a spiritual battleground, but I choose my home to be one of peace.

Junior English major Kelly Hartzler is double-jointed in both ankles.

Iran: Multicultural memories

My years teaching English in Iran, 1961-64, were fraught with the same cross-cultural successes, failures and ambiguities that GC students experience on SST.

Our school, which was sponsored by the Presbyterian Church in the United States, served the international English-speaking community in Teheran.


Drawing Parallels
Ervin Beck

For the full-time missionaries, it was a venue for evangelism. For our students and their parents, it was a way to enter English culture and commerce. For most teachers, it was a way to see the world and do some good. For me, exempt from the draft because I was a teacher, it was a creative way to serve humanity during the Vietnam War.

In a convocation that I gave soon after arriving, I encouraged the native Persian students to hold on to their own culture's traditions. I remember urging them to shop in the bazaar rather than at the supermarket. Some students were very upset. They wanted to become "modern" and Western.

In a junior-high Bible class, I taught the parables of Jesus to Moslems, Jews, Bahá'ís and Zoroastrians. I directed my English literature class in the medieval mystery play of "The Flood," a story which Christians, Moslems and Jews all revere.

But I also directed them in the medieval morality play of "Everyman." I have a good photograph of Sharrokh Nikkah kneeling at the Cross, confessing his sins to Knowledge. Sharrokh was a Moslem.

We prided ourselves in claiming that Community International School was a miniature United Nations, where students from 27 different countries lived in peace and harmony. But one day in a history class discussion of the Middle East, Safa Khalidi, the member of a prominent Jordanian family and close friend of the Jewish students who surrounded her, burst into tears and ran out of the room.

One day several elderly American Presbyterian women toured our school on a trip around the world visiting mission stations. In the hallway one of them whispered to me, "There are so many foreigners here!"

I enrolled in a course at the University of Teheran and was spit on one night while walking to class. Then my class was cancelled, presumably because of low enrollment. Or was it because the Oxford-educated professor had made derogatory remarks about the Shah? Soon after, student riots against the Shah closed down the university for the rest of the semester.

For three days, during the disturbance that sent Khomeini fleeing to exile in France, soldiers and tanks took over, emptying the streets. School was cancelled and we stayed in our apartment.

Now I know that my convocation talk was prophetic. Khomeini succeeded because the Shah had laid a mere veneer of Westernism on top of a very traditional Moslem society.

Today my American friends don't understand when I weakly defend the current regime — even though during the past several years it has executed the three most important Christian ministers in Iran.

In August 1995, Phyllis and I attended a reunion in Toronto of Community School teachers and graduates whom we had not seen for over 30 years.

What wonderful people! What joy in remembering! The failures didn't come, of course, but the students who did come apotheosized our work, which they said made them what they are today. For them, Community School was Eden — the Golden Age when their families and ethnic communities were thriving and whole.

At an after-dinner program during the reunion, a missionary started talking about Jesus, and the audience clapped him into sitting down.

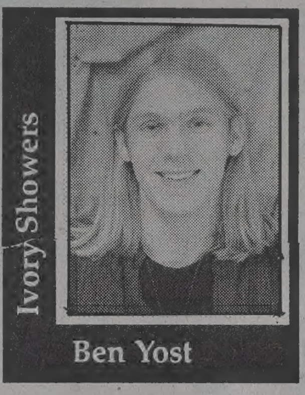
When a favorite Armenian student of ours died recently, we sent a memorial gift to MCC for earthquake and refugee relief work in Iran. Possibly Paul, as well as the Jewish student who wrote us about his death, would take umbrage at such a gesture, since they and their families fled the Khomeini regime.

But I am pleased that the Mennonite church is virtually the only American body now serving the needs of long-suffering Iranians. Sometimes other values supersede cultural tact.

Chair of the English department Ervin Beck has taught at GC since 1967.

PERSPECTIVES

A Thoreau review of justice



Throughout Henry David Thoreau's transcendental philosophy, one finds reference to a three-stage "progression" of the individual. She begins in a state of innocence/ignorance, conceiving of good and evil in terms of black and white. As she travels through existence, she develops an awareness of the complex nature of morality. Highly-developed individuals reach a third stage, a stage of "enlightened" simplicity.

For Thoreau, the "simple" individual is not a person who does not think; she is not an intellectual recluse, although she may be a geographical hermit. Rather, the simple individual consciously decides not to be concerned with the multitude of dissolving, debilitating details that complicate existence. She focuses on the essence, the marrow, of life. This "centering down" to the core of being pares away extraneous diversions. Certain problems (essay deadlines, to pierce or not to pierce) cease to exist because they cease to have relevance. The enlightened individual focuses on "being herself" rather than "becoming something else."

I agree with Thoreau that contemporary society is too complex. I flirt with images of my unshowered self stomping around campus in my fake Birks (Thoreau was not a name-brand shopper) bellowing "Simplify! Simplify!" and determining never to deal with any more social pollution. However, a more insistent internal impulse reacts violently against Thoreau's call. This voice will not believe that simplification leads to justice.

Simplification has always been a tool of the powerful. Occam's razor (the idea that the most simple rational principle is the most correct) bleeds the African-American, not the white American. In one sense of the word, the powerful oppress the weak through educational inequality; slaves were "simplified" through a denial of education (a move which handily strengthened the anti-abolitionist claims that Africans were inferior to white Americans).

In another sense, the powerful claim privileged access to the "simple truth" of nature. When you hear society prescribed in terse statements such as "abortion is wrong" or "welfare cannot be eliminated," someone is trying to maintain her position through the tools of propaganda. When the powerful eliminate all ambiguity and possibilities of interpretation from their pronouncements, they can more easily control the meanings of their statements.

Simplification reinforces the status quo because justice itself is complex. Justice is not a "righting of wrongs," "the absence of injustice," or even "giving to each what is her due." Justice is a complex phenomenon that involves intertwining historical, economic, cultural, and teleological considerations.

If one desires a "simple" set of ethical principles, these principles *must* be generalized abstractions that do not expose us to the conflicting circumstances surrounding contemporary social issues. They force us to grind someone else's pain through our preconceived ideologies. To be just to marginalized individuals, one must make an attempt to learn their history, their stories, their beatings. Coffee-less cabins in the woods do not eliminate Croats.

The complexity of justice comes across forcefully in the abolitionist and feminist literature of the late 19th century. Sarah Grimké, William Garrison and Frederick Douglass all demanded "rights." At first, this mode of thinking seems quite reasonable. To hell with the Republican revolution, long live affirmative action! However, expressing contemporary issues of justice in terms of traditional "rights" speech is too simple.

"Rights speech" traps us in treacherous modes of individualistic, antagonistic thought that lead to oppression in the first place. An equalization of rights has given African-Americans suffrage, but has not changed the entrenched oppression of racist forms of thought.

What must be substituted is a language of "responsibility": an outwardness rather than an inwardness. The just person thinks, "What are my responsibilities as an individual in my specific situation?" A recently fired African-American will give food to her homeless neighbor. A wealthy white American will volunteer time at a homeless shelter and donate money to the United Negro College Fund. Obviously, actions such as these involve complex determinations of social relationships.

In the spirit of professor emerita Mary Bender, who urges her classes "never to make philosophy easy," I do not wish to present responsibility as a simple alternative to Thoreau's transcendental individualism. Responsibility does not allow one to decide that 10 percent is enough; it does not allow one to congratulate oneself for using inclusive language. Responsibility entails a constant awareness that as we stumble blindly through a contradictory existence, our actions may liberate others, contribute to their oppression, or both.

Although we will rarely be able to separate liberation from oppression, we will have opened ourselves to foreign narratives. Whether or not we ever recognize it, this cultivated openness will put us in a position where ethical action is at least possible, a position rarely available to those imposing simple statements of truth.

Senior English major Ben Yost recently triple-pierced his ear.

Minding our muffins

The past year-and-a-half has carried with it many firsts. Firsts like college. Like coming to Indiana for more than a couple of hours at a time. Like cold weather. And all of these events have brought with them multitudes of things to think about: taxes, reams of forms to complete, phone bills, exams, papers and buying winter paraphernalia to ward off frostbite. I'm sure you can all identify with me. These activities are (for most of us) high priorities on our lists of things to get done and for the most part they do get done.

This is my first *Record* staff editorial ever. Being on staff has been my first attempt at journalism, and the first time I've had to worry or even think about all of those little things in a paper that I had previously taken for granted: details like photo captions and article bylines and spacing. These minute particulars were never of any consequence to me and I honestly would never have noticed them had I not been accountable to my editors.

There are many little details in my life that I'm not always aware of or don't really even care about. Except now, it's my responsibility to pay attention and it's my responsibility to care. When I was younger, much of that burden rested upon my parents. I would always get annoyed when my mother said, "Clean your plate. Your leftovers could feed a starving child for a month." Irritating? Definitely. True? Probably not. But little details like a few thrown away green beans or a quarter of a sandwich gone to waste add up, just as little details like bylines and spacing do. When my parents started their inevitable, unoriginal, unending don't-waste-food-because-not-everyone-is-as-lucky-as-we-are lectures, I would always say with a smirk, "Well, I'll just send my scraps to China." Obviously that won't work. After a few weeks of mishandling by the postal system, half an English muffin wouldn't really be a whole lot of good to anyone.

A change in mindset just might do a whole lot of good for everyone, though. I know that every so often food ends up bordering on rancidity or doesn't quite meet up to good, home-cooked standards. If something is going to make you sick, please, don't eat it. But is there really any point in throwing away two tater tots because you just got tired of them? It's not that the two tater tots are a huge matter, just a little detail really, but it's that proverbial principle of the thing. Mommy and Daddy aren't here anymore to make us clean our plates before dessert – it is our responsibility.

I'm sure that at this point those of my friends who have already been fortunate enough to be first-hand recipients of my clean-your-plate campaign are groaning. But for those of you who haven't, please take these words seriously. Make them food for thought. I'm not trying to condemn you or make you feel guilty. (I'll admit it, I threw away my share of crab legs too.) I recognize that many times things get thrown out because they didn't taste as good as they originally looked. I'm not asking you to dig out your More With Less cookbooks and start cooking your own food so that you don't waste any. But it makes me sad to see an entire plate of food thrown away just because someone didn't feel like eating it. I'm sure that the homeless don't feel like going hungry, either.

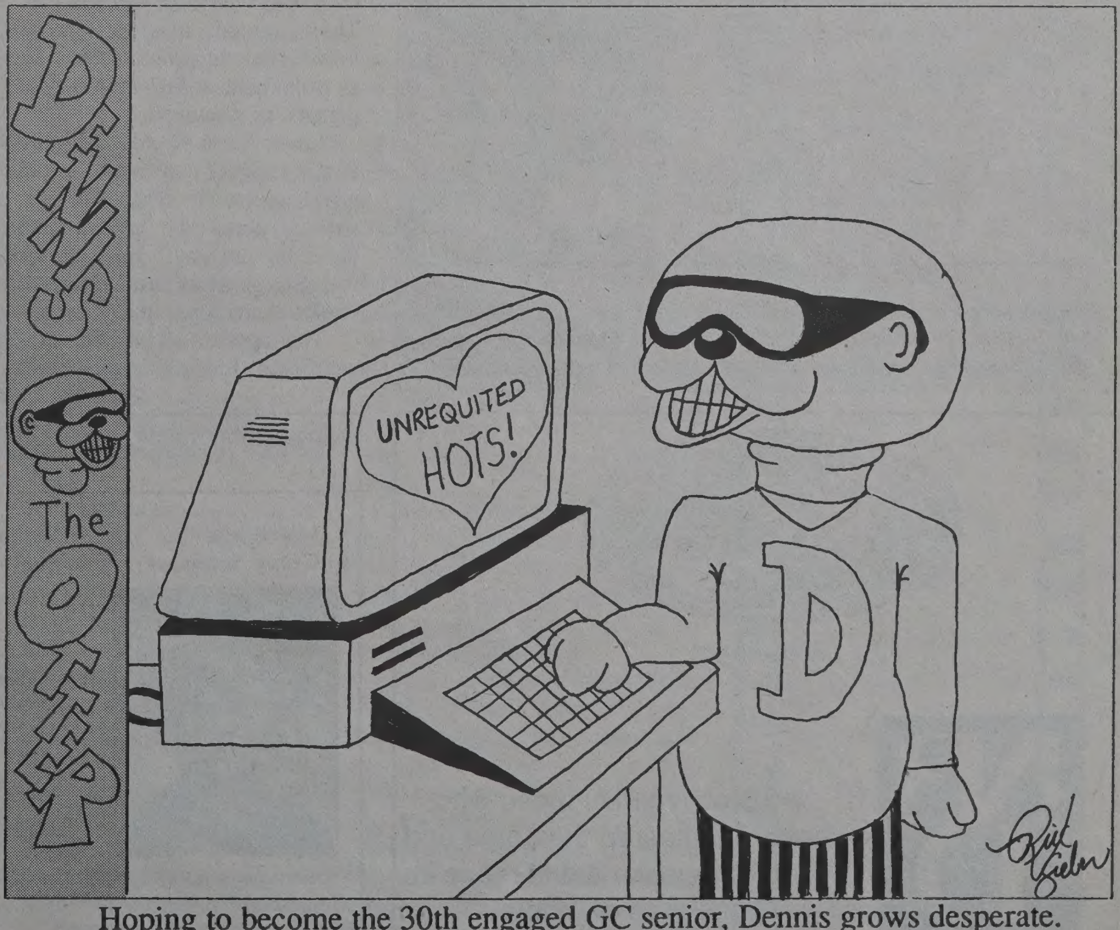
What I'm trying to say goes beyond my mother's old stand-by, "Take what you can eat, and eat what you take." Wasting food is just one of those little details that often go unnoticed. Many matters seem inconsequential and not worth bothering with, but it doesn't take much time or energy to do something about them. We just need to be willing.

ral

HAPPY 500TH BIRTHDAY, MENNO SIMONS

The Dutchman who so kindly lent his name to such institutions as the **Menno**nite church, **Menno**land campground, the **Menno**box, **Menno**pause (the underground newspaper, that is) and **Simon**, the electronic game from Milton Bradley, will be honored this evening when Marriott hosts a birthday party, complete with cake, for the early Anabaptist theologian who was once dipped in a barrel of molasses.

RICK SIEBER



Hoping to become the 30th engaged GC senior, Dennis grows desperate.

F E A T U R E

Worship team plans road trip

by David G. Roth

GC's newest student worship team, Ekklesia, will soon take alternative forms of worship to congregations across the Midwest. Ekklesia, from the Greek word for "community" or "congregation," is a traveling team of GC students who lead worship through song and drama for church and high school groups. The group includes senior Chad Bauman, juniors Nan Beyeler and Danielle Miller, and frosh Kelli Holsopple and Peter Scott.

Director of church relations Sheldon Burkhalter and associate director of admissions Mike Zehr were both involved with the team's organization in December. Burkhalter said the purpose of the three-month tour "is to provide a group of students to churches who want help with leading worship. Since we've announced this group in the 'Gospel Herald' and the newspaper we've had at least 30 phone calls from interested churches."

Group members added their individual expectations. Miller focused on traveling and the change of venues: "It'll be fun to be in a variety of churches and see how they approach worship differently," she said.

Bauman acknowledged that GC's exposure is a secondary goal, but said that "opening people up to new and different ways to worship" is the primary goal.

The theme of Ekklesia's music and drama, "Awed," comes from Hebrews 12:28.

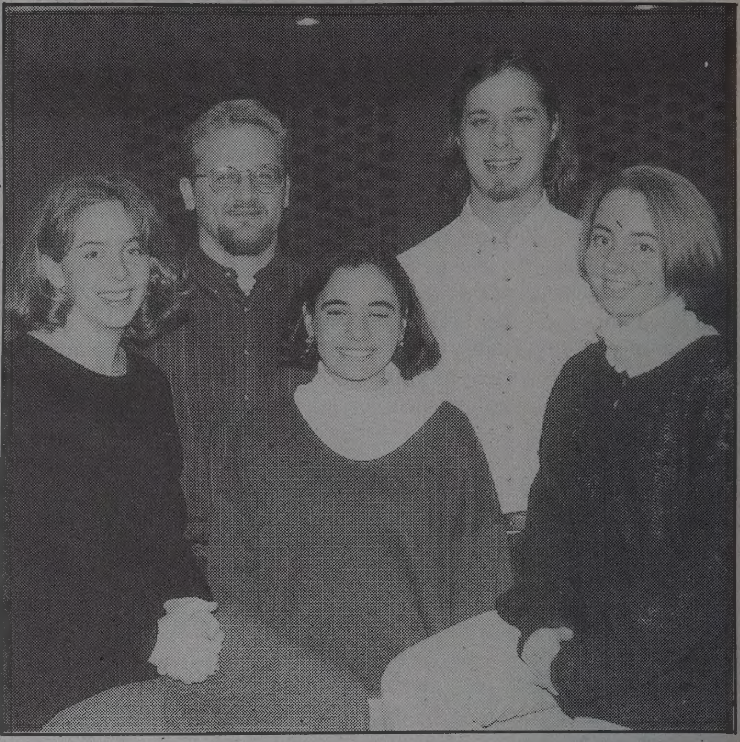
Beyeler gave the line-up: "Danielle and Peter are lead vocals, I play piano, Kelli plays guitar and Chad is our bass man." The team will perform readings and skits, many of which were written by Holsopple and Scott.

Ekklesia has been putting in long hours in preparation for their tour. Until this week, they had been rehearsing on Mondays and Saturdays, and they have now added a Wednesday practice to their schedule.

Beginning in February, the group will give 35 to 40 performances to 27 different churches and youth rallies. Over spring break, the team will travel to southern Indiana, Iowa and Chicago's Urban Life Center. Ekklesia will end their tour April 22 with a performance at Central Christian High School in Kidron, Ohio. Burkhalter, Zehr or assistant director of admissions Sue Conrad will accompany the group on many of its trips.

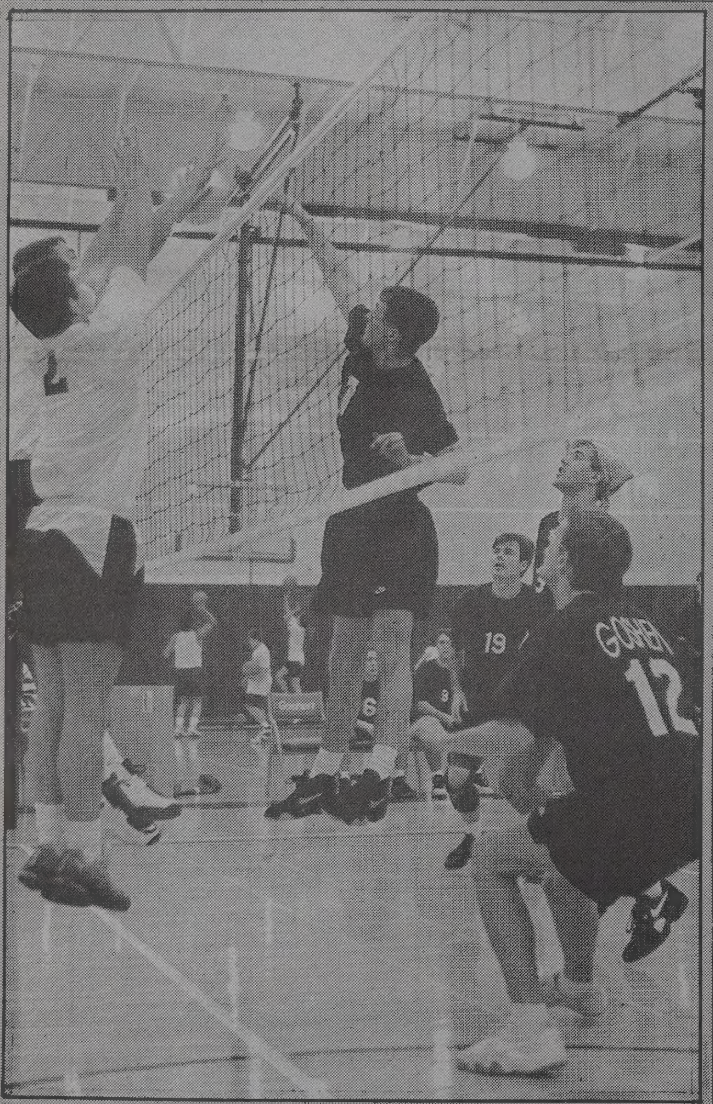
Ekklesia is excited and ready for a busy semester. Miller said, "The group is a lot of fun because we mix well and bring a lot of energy to what we're doing."

The best time to catch Ekklesia will be at the group's first performance, at All-Campus Worship in Newcomer 19, at 9 p.m. Feb. 4.



John D. Yoder

Alternative worshippers: Clockwise from left: Junior Nan Beyeler, frosh Peter Scott, senior Chad Bauman, junior Danielle Miller and frosh Kelli Holsopple are preparing a program of skits and music. The traveling drama and music group will begin performances Feb. 4.



Jen Eberly

Rising to the challenge: Frosh Aaron Short spikes over the blocks of two opponents while his teammates look on. The GC men's club volleyball team beat the Bethel (Ind.) Pilots in five games Friday.

GC dodges pessimistic outlook

by Rachel A. Lewis

College students often discuss their own cynicism, but they are not the only ones who have noticed. A recent article in the "Goshen News" questioned whether cynicism is growing among college students, specifically at GC.

A recent survey conducted by the University of California at Los Angeles showed that nearly 34 percent of students believe that there is "very little one person can do to change society." In 1966, 58 percent of students were interested in staying aware of current political affairs. That number has dropped to an all-time low of 28.5 percent.

Seniors Karen Beurge, Brad Glick, Ben Householter and Ryan Springer, junior Glenda Miller and sophomore Jenn Parada were interviewed by the "Goshen News" and asked to give possible reasons for the growing cynicism. They agreed that pessimism toward societal problems was not as prominent at GC as it would perhaps be elsewhere.

Junior Aaron Kreider heads up Pax, a campus club interested in peace issues. He said, "I'm pessimistic about the government, but I try anyway." He believes that GC students are willing to work toward peace and change.

This appears to be true. This year over 856 signatures from students, faculty and staff were collected supporting an anti-racism statement. A petition in support of Federal Student Aid was signed by 345 people and sent to Congress. Students gave $2750 to start the Environmental Stewardship program. A petition was signed by 440 students in support of a general education class on racism and other forms of oppression. Approximately 500 GC students signed a petition aimed at Taco Bell's violent toy-based advertising.

The situation may change, however, once students need to make more of an effort than just signing their names to a petition. Of GC's 946 students, approximately 100 attended the Black Student Union open meeting to discuss the possible class on oppression. A similarly low turnout of students and faculty attended a forum to discuss intercollegiate athletics at GC.

Of the 134 GC students originally from Goshen, 65 are registered to vote. Only four students voted last fall, and one voted in the primary elections this year. This is also the case among students from outside of the Goshen area. Sophomore Joy Frey of Archbold, Ohio, gave her reason for not voting. "I don't know the people here well enough to vote for them; and I don't know the candidates at home well enough anymore, either," she said.

Associate professor of history John D. Roth said, "Low voter turnout can reflect political stability. It may not be as much a matter of cynicism as of satisfaction with the current political system." He does not think that GC's status as a predominantly Mennonite campus is a reason for low student voter turnout. "I would be surprised if the reason students didn't vote was because of a clear sense of religious conviction. Fifty years ago, that would definitely have been an issue," he said.

Both Glick and Miller attributed the absence of GC cynicism in part to the overseas experience of most GC students. Director of international education Wilbur Birky said that the Study-Service Term "works both ways. I think it does make some students more cynical, but many others become critical of materialism and the self-serving government policies that don't take into consideration other parts of the world." He does not see a great trend toward cynicism at GC.

Cynicism may not be as much of a problem on campus as apathy. GC graduate Lowell Brown ('95) said, "I think cynicism is more of an active thing than apathy. With cynicism, you know what's going on and dislike it. Apathy is you just don't care. I think apathy is more the problem at GC than cynicism."

Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

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"I had spent one too many years in Mennonite small town U.S.A. I was ready to stretch my mind and soul in an urban setting. D.C. was the perfect place, and WSSY was the perfect program to teach me about group living, service, and societal problems in our nation's capital." --- **Anthony Yoder**
(GC 1996, WSSY 1995)

WSSY is an academic program in Washington, D.C. through Eastern Mennonite University. For information call (202)529-5378 or Erich Miller (WSSY '95) at 533-0493

A BIG RED-EYE RECORD HUG TO COMPUTER GURU WENDELL MARTIN, WHO SAVED OUR COLLECTIVE ASSETS (WHICH WERE ALL SAVED ON ONE DISC) EARLY THIS MORNING.

A R T S

Showalter to give recital

by Bethany Swope

Senior Barbara Showalter decided she wanted to play the French horn after attending a brass quintet performance when she was 10 years old.

This weekend she will give a performance of her own, taking the Umble Center stage at 7 p.m. Saturday for her senior recital.

Thinking back to her early experiences playing horn, Showalter said, "I hated it at first and wanted to switch to trumpet, but no one would let me. I wanted to quit after eighth grade, but no one would let me. I wasn't going to be a music major, but now here I am." She became a music major halfway through her first year at GC.

Showalter's recital will feature both solo and chamber works. Professor emerita of music Kathryn Sherer on harpsichord along with sophomores Wendell Miller on cello and Kristin Graber on flute will join Showalter in Concerto a tre in F major by Georg Philipp Telemann. GC graduate Jennifer Graber, ('95), will perform with Showalter in "Nocturnes" by Arnold Cooke, a duet for soprano and horn.

The solo works on the program include a Mozart concerto, a Beethoven sonata, and pieces by such 20th-century composers as Alexander Glazounov and Francis Poulenc. Showalter will be accompanied by assistant professor of music Beverly Lapp.

Music department chair David Mosley said, "She will have to perform as a soloist and as an ensemble member. The program requires great versatility."

Mosley said Showalter's program is also challenging because of the varied styles and musical periods represented in her recital, from the Baroque era to the 20th century. This type of performing, he said, "entails a number of small but significant changes in the physical technique of performance and in her ability to imagine or envision what those pieces should sound like."

Showalter said, "Each piece has its own distinct character that I have to communicate."

She must convey mourning and a car crash in the Poulenc piece, "Elegie," written upon the accidental death of horn virtuoso Dennis Brain in 1957. In "Nocturnes," Showalter will imitate the descriptions of nature in the lines of poetry sung by Jennifer Graber.

Showalter selected her recital music last spring before leaving for summer Study-Service Term in Costa Rica. She took her horn along and found a few opportunities to practice her recital music during her service assignment at a music school. Her students had never before seen a horn. She said her host family was also fascinated by the instrument. Her 18-month-old host brother "liked to sit on the case like it was a horse," she said.

Although this is Showalter's third year at GC, she will graduate in May, having decided last spring to finish a year early. She said she had to "give up a lot as far as non-musical activities, but it will be worthwhile in the long run."

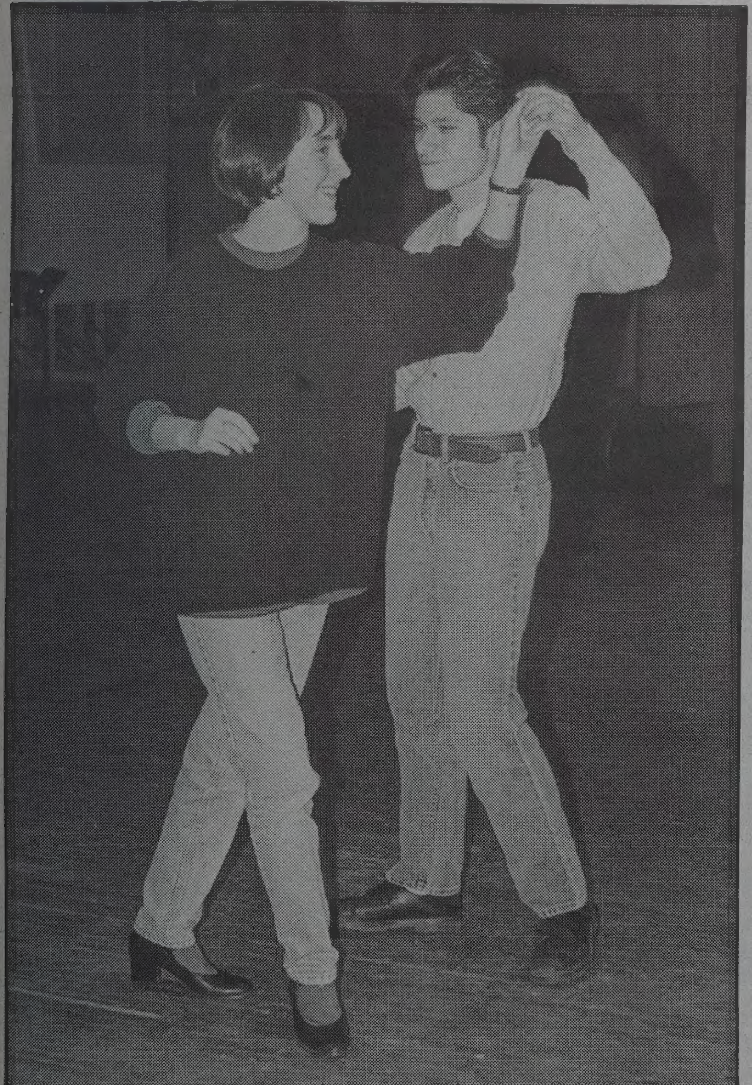
Practicing horn is not the only musical activity that occupies most of Showalter's time: she is also a member of the chamber choir and of orchestra.

Showalter plans to continue studying music next year but is uncertain whether she will be spending a year in Germany or beginning graduate school. After performing Saturday she will begin auditioning for graduate schools. She is scheduled to audition at four different schools during February, one each week. "Giving the recital will help me prepare for audition anxiety," Showalter said.

A reception will follow the recital in the Yost room.

Adam Weaver

Musical perfection: Senior Barbara Showalter practices her horn Tuesday in preparation for her upcoming recital. The performance, slated for 7 p.m. Saturday, will feature works by Mozart and Beethoven.



Jen Eberly

Salsa stepping: Junior Laura Glick and frosh David Pimentel audition Monday night for a spot in this semester's Kick-Off, to be held Saturday.

Spring to kick off

by Matt G. Wiens

Once again, it's that time of the year — the time when passionate poets, soulful musicians and all sorts of undiscovered talent pour from every corner of the campus to take part in the annual Spring Kick-Off talent show.

Acts ranging from original music to short skits will be presented at the event, which will take place Saturday at 9 p.m. in the Union auditorium.

This semester's Kick-Off promises to offer a smorgasbord of electrifying talent. Campus Activities Council, which sponsors the event, is optimistic about the eclectic collection of acts that showed up to audition on Monday night.

"There seems to be more variety this semester," said sophomore CAC member Ann Hershberger.

One example of this diversity is a surprising number of native and international dances.

Junior Laura Glick and frosh David Pimentel will perform a dance that is a combination of Dominican and Costa Rican salsa.

"The beat is the same but the step is slightly different," said Glick.

The women of East Hall will perform an African wedding dance that junior Lenora Hirschler learned while on her independent Study-Service Term last summer.

This dance will include authentic African garb in keeping with the tradition in which it was first performed.

Senior Janet Henry and junior Jatin Purshotam will perform a swing dance number that was popular in the United States in the 1920s and '30s. They learned the step from 1992 GC graduate Angelo Perera, who has been teaching them in their spare time.

This semester's Kick-Off will also present the resurgence of "the band." Two recently-formed bands will give their GC campus debut performances.

The newly-formed Unrequited Hots, including junior guitarist Anthony Hartzler, senior bassist Malinda Berry, junior drummer Rick Sieber, and senior front woman Sara Martin will play an original song by Hartzler titled "Shpinkle Shpankle Part II."

An all-frosh band, Lars, includes guitarists Dave Kliewer and Amanda MacGregor, bassist Adam Law, drummer Keith Herris and lead singer Rick Stjernholm. They will cover the Red Hot Chili Peppers' tune "My Friend."

Original poetry will also be a part of the evening's ceremony. Frosh Tim Kennel, Obie Diener, Steve Miller and friends have put together a collage piece containing music, poetry and drama. "It's very abstract," said Kennel, "but hopefully people will find it funny."

Shoup House is another group that is slated to recite a collaborative work of poetry. The impetus behind this shocking piece was "a need to vent our anger," according to junior Zach Bishop.

These and many more sensational acts will take the stage Saturday night. For all those who are reluctant to return to the festivities this semester because they felt cheated by last fall's Kick-Off promise of being able to win a Physical Plant golf cart — rest assured: "You can't win a darn thing this time," said junior CAC'er Peter Wiens.

UPCOMING EVENTS

January 27 $25
19th Ann Arbor Folk Fest
Ann Arbor, Mich.

February 2 $22.50
Lenny Kravitz
Chicago

February 23-25 $12.50
Storytelling Festival
Ann Arbor, Mich.

February 27 $22.50
Joan Baez
Chicago

Cinema Scope

LINWAY PLAZA

Twelve Monkeys
3:30,* 6:00, 8:30
Mr. Holland's Opus
5:00, 8:30
Toy Story
3:30,* 5:30, 7:30, 9:15
Eye for an Eye
3:00,* 5:00, 7:00, 9:00
Heat
7:30
Dunston Checks In
3:30,* 5:30
Grumpier Old Men
3:00,* 5:00, 7:00, 9:00

ENCORE THEATER

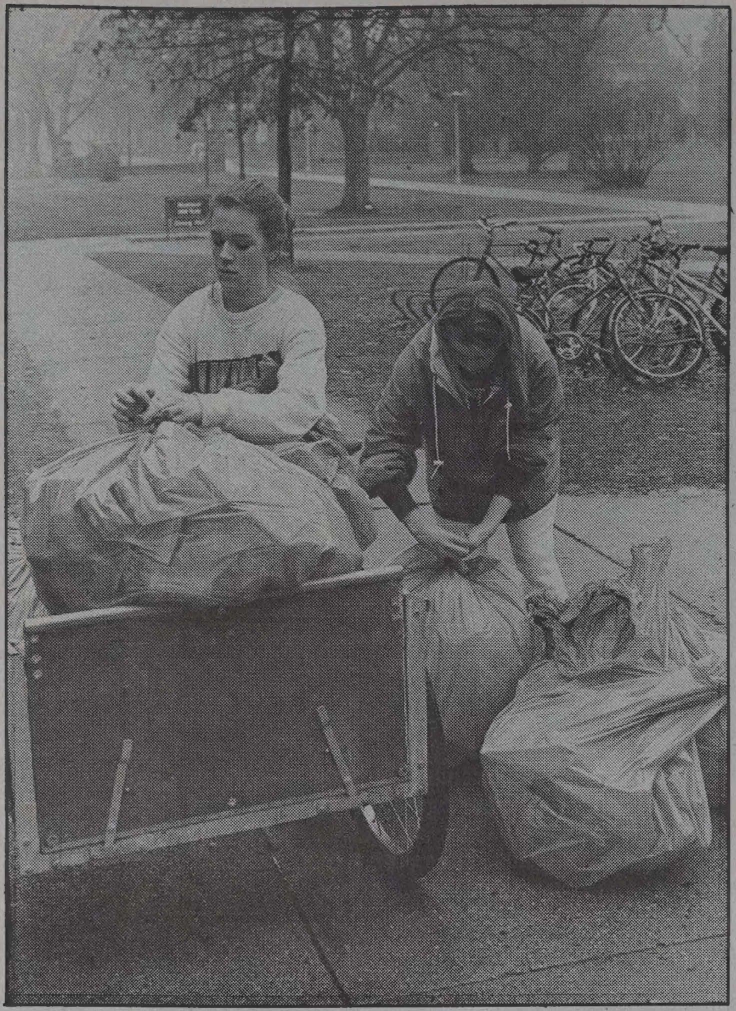
Grumpier Old Men
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45
Bed of Roses
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Twelve Monkeys
1:30,* 4:30, 7:00, 9:30, 12:00
Toy Story
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00
Bio Dome
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30
Jumanji
1:30,* 3:30, 5:30, 7:30 9:30, 11:30
Screamers
1:00,* 3:00, 5:00, 7:00 9:00, 11:00
From Dusk 'Til Dawn
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00

CONCORD THEATER

Mr. Holland's Opus
2:15,* 5:00, 7:45
Waiting to Exhale
2:00,* 4:30, 7:00, 9:15

* SAT. & SUN. ONLY

NEWS



Todd Nussbaum

Take out the papers and the trash!: Frosh Sonia Gingerich (left) and Angie Steiner bag recyclables Tuesday outside of Kulp dorm. They were hired last semester as part of GC's expanded recycling program after Student Senate instituted a "green tax," a $25-per-student voluntary contribution. The college continues to explore ways to broaden its commitment to environmental concerns and energy efficiency.

GC recycling effort grows

by Steven P. Miller

Bolstered by Student Senate-initiated funding and the organizational efforts of senior Dora Kaufman and GC staff member Kevin Schrock, the campus is expanding its efforts to establish a comprehensive recycling program.

Current campus recycling projects include 24 paper bins and eight bottle/can bins scattered in visible locations throughout the campus. College employees recover about $25 from aluminum can recycling each week. Employees also work at retrieving and recycling corrugated cardboard boxes.

According to data provided by Kaufman, the student manager of campus recycling, the college delivers about 165 cubic yards of trash per week to area landfills. One major purpose of campus recycling is to decrease significantly the weekly landfill service and labor fees.

Schrock, the college staff member in charge of recycling, noted that the program is "really in its infancy."

Despite past efforts by GC students, this year's program commenced only with the support of the Student Senate. Beginning with last semester's Club Day, the Student Senate enacted the "green tax" — a $25 voluntary donation toward campus environmental concerns. The green tax, in addition to faculty donations, raised enough money for the administration to agree to budget a campus recycling program for the coming fiscal year.

Schrock particularly credits sophomore Jesse Kropf for his efforts on behalf of the Student Senate. Kropf noted that, starting with the 1996-97 school year, the administration will fund the school's recycling program without donations. "I was encouraged by the enthusiasm of the faculty and student support," he added.

Already in the fall semester, frosh student employees Angie Steiner and Sonia Gingerich began collecting and cleaning bins for future recycling use. Recognizing the need for more organization, Schrock appointed Kaufman as student manager during the middle of last semester. He expects to hire more employees in the near future.

Kaufman became an employee of the campus recycling in November with the re-establishment of the program, and she currently works for the program as credit for her senior practicum.

Her interdisciplinary major, which includes psychology, environmental studies and women's studies, allows a range of possible practicums. Kaufman proposed a practicum of working with the campus recycling program to registrar Stan Miller and associate professor of biology Mary Linton.

To earn practicum credit, Kaufman is involved in evaluating GC's waste output and creating proposals to submit to the Environmental Stewardship Committee, creating more efficient waste output at GC. Kaufman is also responsible for recording her responsibilities and findings to simplify future work.

"(The practicum) is very rewarding; (it's) one of my personal values as well as being practical for the college," said Kaufman.

Both Kaufman and Schrock optimistically envision a growth in campus recycling. "The demand (for bins) is greater than the supply," said Schrock, praising the fact that students initiated the program.

"I would like the college to be able to finance their own comprehensive program. I think that environmental stewardship is extremely important for Goshen as a Mennonite college," added Kaufman, who stressed the importance of exploring new possibilities for campus recycling and energy efficiency, such as replacing bathroom paper towels with dryers. Students with suggestions, questions or recyclable goods should contact either Kaufman or Schrock, or leave a voice-mail message in their "junk mail box" (ext. 5865).

Schrock encouraged students to lead "environmentally responsible" lives on campus. "We hope that (the advent of the recycling program) will reduce the volume of solid waste that we are sending to the landfill. We need to rethink what we are already doing — which is solid waste management," he said.

Jen Eberly

Yo ho ho and a bottle of rum: These practicing pirates have three more weeks to perfect their operatic antics. Taking the stage as part of the Feb.15-18 performances of "Pirates of Penzance" will be (from left, standing) Aaron Miller, Wendell Martin, David Ries, Brad Bergey, Jonathan Rich, Aaron Kingsley, Brad Cullen, Ryan Osborne, Anthony Hartzler, (kneeling) Brad Weirich, Peter Wiens and Jesse Kropf.

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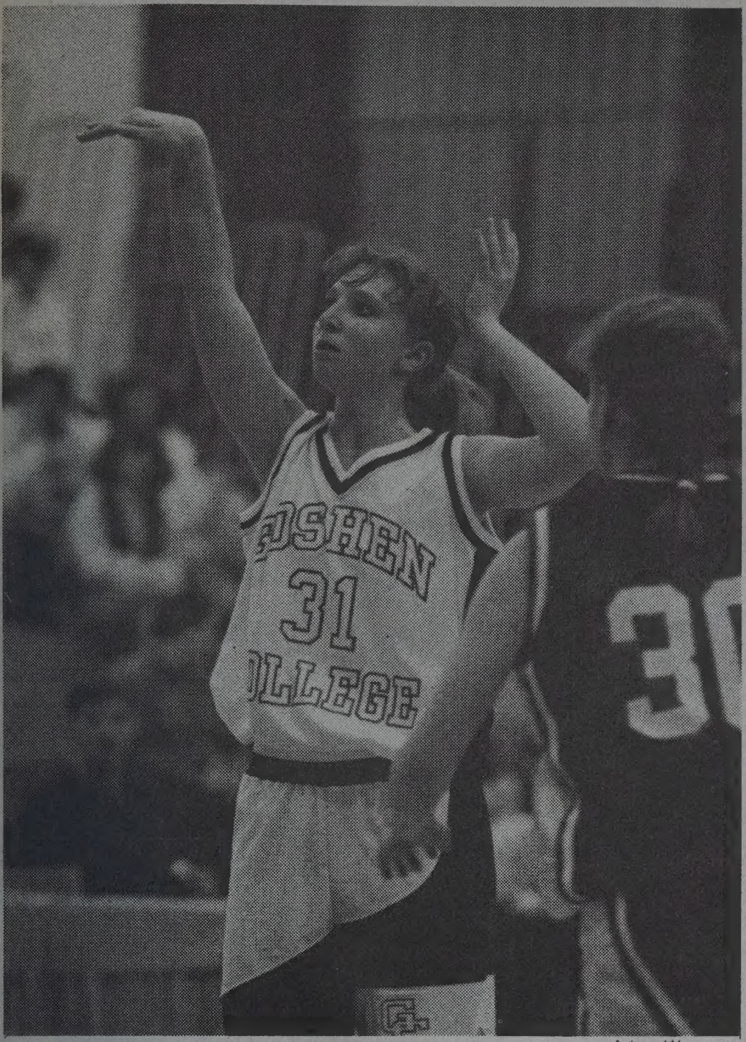

Adam Weaver

Shoot like an Egyptian: Frosh guard Miranda Cook follows through on one of her 10 three-point attempts in last night's MCC Conference game. Huntington hit four consecutive threes late to pull away 71-66.

Cook sets new standard in three-point shooting

by Andy Bruinewoud

Frosh guard Miranda Cook, in only 16 games, obliterated the GC women's single-season three-point record.

Cook established the new mark of 37 last Wednesday against St. Francis College, eclipsing junior teammate Sheila Mullet's year-old mark of 35.

"I read in an article that I was close (to the record)," said Cook, "but I wasn't focusing on it or anything."

Cook had rewritten almost every three-point record at GC before her 19th birthday last night. She has already moved to second on the all-time three-pointers scored list, and had one memorable game versus Kentucky Christian.

In that game, just the fourth in her college career, Cook nailed seven three-pointers in the 88-79 win. That game alone would place her fourth on the GC career three-point list.

"It's the whole team, finding me when I'm open," said Cook. "I don't just bring the ball up the court and shoot."

Cook played at Columbia City (Ind.) High School, and was coached in a summer league by junior guard Lisa Rody.

"Miranda was the best on the team," said Rody. "Her ball handling skills were much better than the rest. And when we needed a basket, we set up a shot for her."

Cook was recruited by Tri-State, Eckerd (Fla.) and Huntington, where her sister Monica started for the Lady Foresters, winning a National Christian Collegiate Athletic Association title in 1992.

Miranda, however, chose GC. "Part of it was because [Monica] was at Huntington. I kind of wanted to make my own path." said Cook. "Also, it's closer than Florida, it's a religious school and a good academic school."

Mullet is glad Cook came to GC. "She has a great attitude and wants to win," the Maple Leafs' captain said.

Mullet isn't bitter about having her record broken. "It wasn't that big a deal," she said. "The record before was, what, four?" Actually six, set by Jan Helmuth in 1990.

Despite being among the conference leaders as a 39.1 percent three-point shooter (43-110), Cook is not totally satisfied. "If they all don't go in, I have room to improve," she said.

The women, 5-13 overall, travel to Taylor on Saturday.

Campus makes Super Bowl piXXX

GC prognosticators put their reputations, if not their dollars, on the line and tell the "Record" who will be the big winner on Super Sunday:

Dallas Barkman, senior	Cowboys	33-6	"My name is Dallas, duh!"
Thomas Bona, GC Journal sports	Steelers	31-24	"Because Barry Switzer can't coach, not that I'm biased or anything."
Andy Bruinewoud, "Record" sports	Cowboys	38-15	"Steelers wouldn't have beat Colts with instant replay, forget Dallas."
Judith Davis, French professor	Cowboys	33-22	"The Cowboys are mean enough to beat a team of trained elephants."
Rafael Falcon, Spanish professor	Cowboys	42-20	"No team is even close to the greatness of the Cowboys."
Jon Friesen, former "Record" editor	Cowboys	24-13	"Who cares? Only 218 days until Fantasy Football draft day '96!"
Anne Glick, Student Senate president	Steelers	29-24	"I think the Cowboys are too cocky and God won't let them win."
Dwain Hartzler, RFC director	Steelers	27-24	"Based on hope more than anything; I'm from Buffalo."
Mary Linton, biology professor	Cowboys	30-9	"You call the AFC a conference? Most of them couldn't beat the Lions."
Dusty Miller, former "Record" sports	Steelers	27-24	"Pittsburgh's defense will manhandle Emmitt but they'll just squeak by."
Lyle Miller, sports information director	Steelers	24-17	"Jerry and Deion: Annoying egos or annoying pizza commercials? Both."
John Nyce, interim academic dean	Steelers	27-24	"Steelers have the focus and have waited a number of years."
Doyle Preheim, music professor	Steelers	28-25	"Kordell Stewart will stun the Cowboys with some offensive surprises."
Pert Shetler, athletic director	Cowboys	41-34	"It's simply a matter of location. It's warmer in Texas than in Pittsburgh."
Becca Smucker, GC Journal anchor	Cowboys	42-24	"The Cowboys rock and they deserve to win. They had slump years too."
Michelle Short, junior track	Cowboys	24-7	"The Cowboys are awesome! Pittsburgh doesn't have a chance!"

THE SKINNY

MEN'S BASKETBALL

GC 80 Taylor-Ft. Wayne 69
Grace 81 GC 54
Huntington 92 GC 78

Thursday's Game

FALCONS (8-8)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Berkhalter	8-13	6-8	1-7	4	22
Leichty	5-12	3-5	0-1	1	15
Yeh	3-8	7-9	2-5	2	14
Totals	20-44	26-37	6-27	8	69

MAPLE LEAFS (8-8)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Gayler	6-7	4-7	2-9	0	16
Jantzi	7-10	0-0	3-3	0	14
Shepherd	2-7	6-6	0-0	3	12
Totals	30-58	16-22	13-36	16	80

Saturday's Game

LANCERS (10-12 1-3)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Gognon	9-11	4-5	5-11	2	22
McLaughlin	6-15	2-3	1-3	4	17
Schmidt	4-8	4-4	0-3	6	15
Totals	29-58	15-19	11-33	16	81

MAPLE LEAFS (8-9, 0-4)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Trueblood	4-12	4-4	1-3	0	12
Prough	3-10	1-2	2-10	4	8
Junge	3-4	0-0	2-4	1	7
Totals	20-51	12-15	10-31	10	54

Tuesday's Game

MAPLE LEAFS (8-10, 0-5)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Gayler	5-7	8-10	2-6	4	18
Shepherd	4-8	6-6	0-1	0	16
Trueblood	6-13	2-2	0-1	0	14
Totals	28-73	16-22	15-36	16	78

FORESTERS (11-8, 3-2)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Murphy	11-14	2-4	0-8	0	24
Shepherd	3-9	11-12	0-3	5	17
Garber	5-7	5-7	2-9	3	16
Totals	32-52	27-41	7-41	15	92

WOMEN'S BASKETBALL

Grace 77 GC 74
Huntington 71 GC 66

Saturday's Game

MAPLE LEAFS (5-12, 0-4)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Rody	9-17	6-7	3-6	3	24
Mishler	7-12	5-6	2-7	0	19
Cook	4-17	2-2	0-1	5	12
Totals	27-61	16-21	8-30	13	74

LADY LANCERS (4-15, 1-3)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Wahlstrom	9-18	4-7	5-9	4	22
Doron	7-17	5-6	3-11	5	19
Tripp	6-8	0-1	0-3	11	12
Totals	31-63	13-18	11-35	28	77

Wednesday's Game

LADY FORESTERS (8-11, 2-3)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Brittenham	5-8	4-5	2-3	0	16
Butts	5-10	0-0	0-3	2	12
Worrick	4-10	2-6	2-4	2	12
Totals	31-63	13-18	11-35	28	77

MAPLE LEAFS (5-13, 0-5)

Key	fg	ft	rebs.		
Players	m-a	m-a	o-t	a	pts.
Workinger	7-7	2-2	2-10	1	16
Rody	4-10	5-7	1-2	1	14
Cook	4-11	2-2	0-5	3	14
Totals	24-49	12-14	9-30	12	66

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Gerber urges prayer for Bosnia

by Renee Kanagy
Maria P. Witmer

Hansulrich Gerber, the director of Mennonite Central Committee Europe, posed challenging questions for Mennonites in North America and Europe during his lecture last Thursday evening at College Mennonite Church.

In his speech, "Bosnia: Questions for a Pacifist," Gerber emphasized the necessity of pacifist prayer regarding the political situaton in Bosnia, Croatia and Serbia. He suggested that prayer take precedence over the question of U.S. troop involvement and invited pacifists to pray for God to work in the hearts of those living in the midst of the war.

Gerber said he believes the success of the Dayton Peace Accord signed in the fall will depend on civil development, which includes such tasks as returning displaced refugees and holding democratic elections.

Gerber expressed concern about the media's portrayal of the North Atlantic Treaty Organization's role in the Dayton accord.

"The media focus on the military aspect of the accord in an exclusive way. Issues and concerns other than military are not addressed," said Gerber, specifically noting the thousands of occurrences of mental illness in former Bosnian soldiers who were coerced into fighting.

Senior Jen Larson said, "I was surprised by some of the details he brought up, like the mental health of men. I realized the media is swept up in the military, but does not address other aspects of how the war affects people."

Gerber noted that peace in the Bosnian situation depends on the ability for hearts to change, saying, "The question is not how bitter people are, but if they can let go of bitterness."

Gerber believes the largest potential for peace-making lies with the women and children of Bosnia, who are the backbone of long-term humanitarian work.

In addition to prayer, Gerber urged the church to become involved in two ways. First, he encouraged the church to see itself as part of the global body of Christians. Second, he encouraged the church "to find the niches of neglect," such as the Western press's negative portrayal of Bosnian Serbs.

"People long for someone to be with them," he said, "and either way (if the media's portrayal is deserved or not) they need the love of Christ," said Gerber.

In response to Gerber's speech, assistant professor of history J. Robert Charles said, "I certainly agree with his general point that the situation raises serious questions about how pacifists should respond, but I think he could have sharpened up some of those questions. Sometimes we back away from such serious issues."

Gerber coordinates MCC personnel located in the former Yugoslavia, where three MCC workers currently serve. He explained that MCC does not run its own program in Yugoslavia but places people in programs run and owned by local people. MCC has provided nearly $2 million over the past two years to aid the war-torn region.

Gerber is a native of Germany. He and his family lived in the Goshen area while he attended Associated Mennonite Biblical Seminary in the mid-1980s.

NEWSBRIEFS

MMA to hold conference

In honor of its 50th anniversary; Mennonite Mutual Aid will conduct a conference examining mutual aid through studies from biblical, theological, ethical, historical, sociological and medical perspectives. The conference, which will take place at the Associated Mennonite Biblical Seminary, will begin Friday at 7 p.m. and will end Sunday. Associate professor of history John D. Roth will present a research project on Mennonite aid among the Swiss Brethern.

J. L. Burkholder to lecture

J. Lawrence Burkholder, GC president emeritus, will present a lecture on philosophers G. W. F. Hegel and Soren Kierkegaard at 7 p.m. Monday, at a location to be announced. Burkholder's lecture is the first of a six-evening philosophy lecture series being presented for philosophy class Postmodernism and its Construction(s), taught by music department chair David Mosley. The lecture is open to the GC community, and a reception will follow.

Future lectures and their topics will include Ingeborg Hoesterey, postmodernism as discursive event; Kathleen Biddick, postmodernism and technology; Eva Ziarek, postmodernism and literary studies; Biesecker, postmodernism and Anabaptism; William Rasch, postmodernism and social theory.

Plan proposes relocation continued from page 1

floor serves a variety of functions, including GC's switchboard, visitor housing, and the nontraditional student lounge.

The switchboard would be relocated to the first floor of the Arts Building, also in the former location of the foods and nutrition department.

The nontraditional student lounge would move to the southwest corner of the Union, which now functions as a chair storage room for the Union and recently served as the Centennial Host office.

High Park's visitor housing has not yet been relocated in the proposal.

A significant emphasis of the Master Plan concerns the long-term movement of the campus eastward, eliminating the campus extension west of Route 15.

The committee's original plan for the High Park facilities relocation was budgeted with an expected revenue of $750,000 from the sale of the building. The final cost of implementing the original plan was, however, estimated at $1.2 million, necessitating the drafting of a new plan.

"As we started planning, our dreams got bigger and bigger. But the reality is money," said Rupp. "Now it's back to the Space Planning committee."

The drafted proposal will be reviewed with the Space Planning Committee, the Student Development Division and other involved departments. Once verified by the departments, the proposal will be presented to an architect for a price estimate.

The proposal is open for further adjustments and feedback and does not represent a final decision. According to committee member and campus business manager Mardene Kelley, " (High Park relocation) is still in the planning and processing phase and not in the implementation phase."

Space Committee members include director of facilities Clay Shetler, Rupp, interim academic dean John Nyce, art department chair Marvin Bartel, music department chair David Mosley, senior Jodi Mullet and Kelley.

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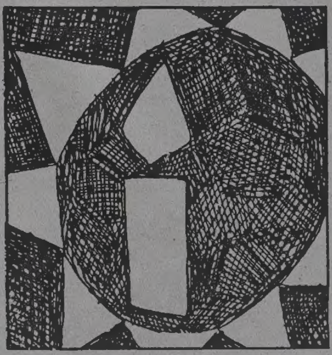

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Goshen College, Goshen, IN 46526 Thursday, February 1, 1996 Vol. 97 No. 17

Jen Eberly

Working for peace: Margie Swartzendruber works to complete an exhibit for the upcoming Peace Factory, which runs from Sunday through Feb. 11 in the Union. Swartzendruber and her husband, Wayne, who traveled from their home in Kansas, have been in charge of the Peace Factory's physical construction since April.

Interactive exhibits, games, stories in Union

"Factory" to build peace

by Kyle S. Schlabach

The Peace Factory will bring interactive learning and intergenerational sharing to the Goshen community when it opens Sunday in the Union. The exhibit will be open daily to the public through Feb. 11.

The Peace Factory allows visitors to view exhibits about peace heroes and issues and to participate in interactive peace games, computer simulations, children's stories and other activities.

A joint venture of the Mennonite Church's Peace and Justice Committee and the General Conference Mennonite Church, the Peace Factory seeks to encourage Christians to link faith in God with a life of peacemaking.

The exhibit's visit to GC is sponsored by the College Mennonite Church Peace Ministries Center and the GC education department. The PMC was formed a year ago to sponsor activities in peace education, offer resources for conflict mediation and call for community action.

Professor emeritus John Fisher, who coordinates PMC activities with his wife, Pauline, called the Peace Factory exhibit "a totally new venture in intergenerational peace education."

He added that the exhibit would not have been possible without the involvement of many people. "It's been a tremendous effort," he said.

Pauline Fisher said, "The positive response has been amazing."

More than a dozen local school groups, including Amish students from rural elementaries and students from Elkhart's city schools, will visit the exhibit in the next week.

"We have a wonderful cross-section of people coming," said professor of education Kathryn Aschliman.

Groups that are larger than 40 will be divided in two, with half of the students visiting the exhibits and the other half watching stage events — stories, puppet shows, and music — presented by GC students.

"It gives college students an opportunity to think about how you portray the message of peace," said Aschliman. "We're really excited about this; it's a two-pronged thing — we're reaching out to different school corporations, and our own students are involved."

One of the goals of the exhibit will be to get visitors to think about how they can be peacemakers by "turning swords into ploughshares."

Sixty volunteers are making model playdough "bombies," patterned after the bomblets that have littered the countryside of Laos since the days of the Vietnam War. Visiting students will be given the opportunity to remold the model bomblets into something beautiful or useful. Mennonite Central Committee workers are currently involved in removing the bombies in Laos.

"I think there's something very electrifying about it," said Aschliman of the factory. "People see that it's powerful, and they want to be a part of it."

Susan Mark Landis, minister of peace and justice for the Mennonite Church, is the coordinator of the project. It originated with an idea she had at the Mennonite Church General Assembly in Philadelphia in July, 1993.

Landis said, "While I was dashing about, taking down my display on peace education, I came across a sign reading 'Peace Factory.' Somewhere in (Philadelphia) an old factory was being reclaimed for low-income housing and other projects."

The project grew from that point until the current interactive display made its debut at the July General Assembly meeting in Wichita, Kan.

GC is the first stop for the Peace Factory on a cross-country tour that will include time in Atlanta this summer during the Olympic Games, as well as a trip to the West Coast. The exhibit is sponsored by local churches and is transported from place to place in a 20-foot semi-trailer driven by volunteers.

The schedule is still open-ended, but the Peace Factory's

continued on page 6

Board OK's tuition hike, new majors

by Rodger L. Frey

The approval of a tuition increase for the 1996-97 academic year formed the main agenda of the annual GC Board of Overseers meeting Friday and Saturday. In addition, the board recommended the approval of two new academic majors and the appointment of two faculty members and granted eight faculty sabbaticals for the coming year.

Annual tuition will increase to $10,900 for the 1996-97 year, while room and board fees increase to $1,920 and $1,960, respectively. The $14,780 total for full-time resident students represents an 8.2 percent increase over the current year's $13,660 total.

The increase comes as a result of the administration's desire to align GC's student fees with the higher average fees of similar small private colleges. According to President Victor Stoltzfus, GC's tuition and fees are currently almost 20 percent below the average of U.S. four-year private colleges.

Among comparable colleges, GC tuition is $445 less than the average of the eight schools constituting the Council of Mennonite Colleges. Compared to its "sister" colleges — Manchester, Bluffton, Anderson, Huntington and Eastern Mennonite University — GC maintains the lowest student fees.

To offset the increase in fees, the board reaffirmed its commitment to increase student aid. Stoltzfus said, "We anticipate allocating almost $2.9 million of our own institutional funds for student aid — a $470,000 (20 percent) increase" of the current year's budget.

Currently, GC's financial aid ranks first among 19 similar area and Mennonite colleges, and was recently ranked third by a "U.S. News & World Report" rating of small four-year private colleges.

"I remain convinced that GC is a worthwhile investment — financially and in many other important ways," said Stoltzfus.

In other actions, the Board of Overseers recommended the approval of two new majors to the Mennonite Board of Education. One new major is computer science and applied mathematics, while the other is information systems.

The information systems major will be part of the accounting, business and economics department, and the computer science and applied mathematics major will join the mathematics department. These majors represent a division of the former computer systems major into applied and theoretical components.

The appointments of two faculty members, assistant professor of business Toni Pauls and assistant professor of history J. Robert Charles, were approved for two years by the board.

The board granted a total of eight faculty and staff sabbaticals for the 1996-97 academic year. Director of international education Wilbur Birky received a six-month sabbatical grant, as did chair of the foreign language department Judith Davis and associate professor of business and economics Randal Gunden.

Sabbaticals for the full year were granted to chair of the physics department Carl Helrich, professor of art Abner Hershberger and chair of the music department David Mosley. Director of media and marketing John D. Yoder received a four-

continued on page 8

Bombing affects GC'ers

A terrorist bombing in Colombo, Sri Lanka, on Wednesday struck home for four GC students from that country, but no friends or family members of the students were involved. The bombing occurred at 10:50 a.m. Sri Lankan time, when a suicide squad drove a truck of explosives into the entrance of Sri Lanka's Central Bank.

Sophomore Fiona Fernando, seniors Joe Fernando and Anthony Peires, and junior Kavi Whitford are the Sri Lankan students at GC.

The explosion caused strong vibrations, damaging many buildings in the city's commercial center. The attack is believed to be the work of the terrorist group Liberation Tigers of Tamil Eelam. The LTTE has been fighting for independence in Sri Lanka for the past 13 years. More than 50,000 lives have been taken in the struggle.

Whitford, who is from Colombo, said, "The war is supposedly over. It was a brutal way for a terrorist group to fight back by killing civilians who are innocent. (The LTTE) is not taking defeat well and should definitely be held responsible."

Fiona Fernando is also from Colombo. She said, "It's scary when it hits the heart of the city and near home. I was home back in December and was very concerned. It (the bombing) shows that things aren't really settled. I hope there are not other factions that would take advantage of others being victimized."

PERSPECTIVES

Music from the ruins

I turned 20 on SST. I entered my third decade of life in Dresden, Germany, under clear gray skies not so different from those of Goshen in late spring.

Few places in the world fill me with a greater sense of paradox than that city. The seat of the Saxon kings, it was the cultural and artistic center of Eastern Europe by the 19th century, when it was refered to as the "Paris of the East." Even today, its museums house some of the greatest art treasures of Europe, and its finest architecture is almost transcendent in its grace and beauty.

At the end of World War II, however, the Allies firebombed Dresden in an effort to break the spirit of the German people and insure a quick surrender. Fifty thousand people died in the resulting inferno, and much of the city was leveled. Renovation of the physical mounuments of a bourgeois culture was a low priority for the socialist regime that came to power after the war. Even after reunification, downtown Dresden remains a jungle of ruined churches and burned-out buildings, a wrenching testament to the horror of war.

A few buildings have been rebuilt. The opera has regained the splendor that made it the glory of Eastern Europe, and the splendid baroque garden palace is as ornate and excessive today as it must have been as the playground of the aristocracy several centuries ago.

But these restored masterpieces are rare moments of architectual harmony in a dissonant landscape still dominated by destruction and desolation. They are islands of rebirth in a grim sea of rubble.

And so the paradox: what was once the most beautiful of cities now lies in ruins, and no one knows whether or not it should be completely rebuilt — even if all the money needed to do so could be found. Demolished, it is irresistible, a city-size monument, a reminder to the German people and to the world that the rending of the fabric of peace will inevitably shatter humanity's greatest achievements and consume all that is beautiful in the world.

The Kreutzkirche is a cathedral that has been rebuilt after being almost completely destroyed during the war. Its poured-cement interior has a rough finish, giving the huge space a warm feeling and an atmosphere that is an intriguing mix of contemporary and older architecture. It somehow captures both hope and memory.

On the evening of my birthday, our group attended an organ concert in the Kreutzkirche. On this night in particular, the crash and majesty of the fugue seemed not dissimilar to the tumultuous cloud of impressions reverberating in my own head. The music brought a wonderful presence and immediacy to the thoughts and emotions I was having at that precise moment in my life, poised between decades and cultures and ways of thinking.

That evening, in that city where the miracle of rebirth and the ache of mourning were paved into the streets and embedded deeply in the stones of the buildings, I saw with rare clarity the fierce and mysterious paradoxes that make life so complex, and yet so magical. For those few moments at least, I was convinced of the absolute and terrible necessity of life and peace and birth and death and struggle. I was conscious of each person sitting there with me, of each moment that we shared together, and of the music itself. The organ seemed to be tracing out the deep and wonderful mysteries of life itself.

Later that evening, we celebrated my birthday at a McDonald's decorated in the style of social realism decor, and with a beautiful outdoor terrace. As I washed down my old year and welcomed the new with a vanilla milkshake, all the possibility and complexity of life seemed to be tumbled together into one heady mix.

Organ music has been a religious experience for me ever since. So have McDonald's shakes.

kss

THE GOSHEN COLLEGE
RECORD

"Eases the pain."
—Homer J. Simpson

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

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The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $18 per year. Phone: (219) 535-7398

Scrub away that winter funk

"Allah Hu Akbar ... !" Time to get up as I start another day with the Muslim call to prayer whining from my mosque alarm clock. I snag my towel, soap and shampoo and wander into the bathroom with my eyes closed. I relieve myself of last night's coffee and head into the fourth shower stall, my personal favorite. As I'm lathering up with Johnson & Johnson, I hear gentle sobbing from the neighboring stall. I peek in and find my floormate and friend Brad all glassy-eyed and naked-looking.

"Shampoo in your eyes again, Brad? You should try the stuff I use," I say.

"Thanks Ryan, I wish the sting was in my eyes rather than in my soul. It's this whole leaderless generation thing. Where's the meaning in my life, where's the inspiration?"

"I hear you, and it's easy to fall into this Goshen winter funk. But there are a number of things from which I continue to draw inspiration. You say we're leaderless? Have you seen a Jon Clod Von Dom movie recently? I mean, I don't condone his use of violence to solve conflict, but can you believe how high he kicks? And in cowboy boots."

"Yeah, you're right, and did you know that he's multilingual?"

"One thing that helps me keep a fresh outlook on life is to make subtle adjustments in my appearance. Goatees are passé and sideburns can be considered conventional, so I found a new way to style facial hair. Neckburns. People don't appreciate a nice patch of neck hair. I'm trimming, shaping and sculpting it — trust me, it'll catch on. Maybe you can do something creative with your backhair."

More With Less

Ryan Osborne
Brad Bergey

"Well, I don't have any back hair, but I could try collecting plaque."

"Now you're talking, buddy. You need to treat yourself to a little something special sometimes."

"Hey, I'm gonna treat myself to a Gen-ed. But the problem is, I can't decide between Bio World and Writing About America."

"Oooo. That's a tough one. Better take them both. Another thing that keeps a person going from day to day is a good sense of responsibility. You need something that makes you get out of bed every morning. How about raising a herd of Sea Monkeys?"

"Wow. That's a great idea, but do you really think I have that kind of time?"

"Yeah, that's true. Forget it. Have you thought of picking up a hobby? Perhaps reviving your old sticker collection would give you a focus for your energies."

"Actually, I've been looking into buying a set of Shrinky Dinks."

"That's a perfect idea, Brad."

"Hey, thanks for the tips. You really think this will do the trick?"

"You bet your bottom dollar."

I grab my towel, dust the water off my body and slide over to the sink. I scrub my mouth, slick back my hair and comb my neckburns. And as I leave the bathroom I hear the cheerful chirping of "Tomorrow" ringing from the third shower stall.

Ryan Osborne and Brad Bergey shower thrice weekly.

Facing hate: a personal encounter

Ah ... it feels so good to be Right. It feels good to be at a peace-y college like Goshen where people care. People are activists. People know where they stand on issues and can prove it.

Take me for instance. Going to this Ku Klux Klan protest rally in Columbus, Ohio, as a Pax club member. There are a lot of issues I don't take a stand on — I mean, ask me about abortion or nuclear power and I won't be able to tell you where I stand. But racism? Heck, yeah. I know where my vote goes. Especially now, when racism is such a big issue on campus. I'm in Pax club, I'm an activist, and the Klan is wrong. By golly, it feels good to be able to judge someone. I'm right, you guys are wrong, so I can stand here and protest you with a clean conscience, because I *know* where I stand.

Drawing Parallels

Sena Friesen

When we get to Columbus we find the place where the protest is taking place. There are all these riot police standing around, and it gives me a little thrill of excitement, like, wow, I'm being Bad. I'm standing up for what I believe and you can drag me kicking and screaming to jail if you want, but I know where I stand.

We join the crowd of demonstrators, and the feeling of rightness grows. Here we are in this crowd of hippies and other Cool People, of all races, standing in the snow with a common bond. There's this big peace-y feeling and we're all sisters and brothers.

Then the doors of the statehouse open and KKK people come out. They've got Confederate flags, and a lot are wearing white robes and pointed white hoods. My jaw hits the ground. I mean, I didn't know they actually still wear those outfits. It's like some surreal scene from an old Civil War movie.

A KKK guy starts to talk, but we're not listening. The big bonded group of us is chanting as loud as we can to try to drown him out. "KKK go home! We don't want your hate war!"

Soon my voice gets tired. I stop chanting, and move away from the crowd a little where I can hear better what that scary man is saying.

"That's why the Klan exists," he is saying. "Because of all the Jews, because of all the queers, because of the black man. Because of *you*!" He turns to fact the crowd of protesters, and gets really mad. "Because of *you*, you gang members and anarchists, who break into our houses and rape our women and terrorize us."

I can't believe what I'm hearing. It totally blows me away. He's being so blatantly racist and homophobic, and he would dare to say this stuff in the face of a crowd of protesters! The nerve!

Abruptly, the man stops his tirade, and shouts, "Klan members, left-hand salute!"

All the men on the steps turn to face us, and give us the Nazi salute, shouting "White Power!" at the top of their lungs.

Something snaps inside me. For some reason, hot, angry tears rush into my eyes. It's like someone pulled a cork out of a reservoir deep inside me, and gallons and gallons of slimy hate came pouring out. I feel like I'm going to explode, with all this hate pressing against the inside of my chest. So all I can do is scream at these people who I hate so much. I hate you. I hate you. I hate you. Burn in hell.

I can still see the Klan men on the steps, and I can't believe how much I hate them. I hate everyone who has ever killed a person, who has ever raped, who has ever made fun of a child.

It occurs to me that none of the things I'm yelling are very nice. In fact, all this hate isn't very nice either, but it just keeps boiling out of me and I can't stop it. And anyway, I'm in the right here, so it's justified.

On the drive home I start thinking back, and thinking, I didn't even know that hate was inside me. Who was it all for? The Klan? People who made fun of me when I was a kid? Myself? Was it a recognition of the fact that I am a bigot, I am a racist, whether I like it or not?

I felt anger at my own helplessness, grief about the human condition, hatred for ... for someone. Whoever it was for, it sure was ugly. It was as ugly as that left-hand salute. And it sure was inside me.

I might call myself an activist, or a peacemaker, or a feminist. I can call myself whatever the heck I want. I can pay my guilty pennies, make my token stand against wrongness. But no matter how much I do, I still have to clean up my own backyard. I might go to a peace college and be a pacifist and an activist, but I'm thinking maybe that doesn't make me any better than a Klan member. I have hate, too. As I watch the lines on the road flicking past, the blacktop whispering under my wheels, I'm thinking, who gave me the right to judge?

Sophomore Sena Friesen is a French major from Winston-Salem, N.C.

PERSPECTIVES

Befriending the snooze button

Kite in the Storm
Jessica Graber

I am so tired. All the time. Any time I have to do any one thing for more than 10 minutes at a time, my head gets heavy and my mind swings to mountains of blankets. My snooze button is my best friend in the whole world, adding up precious minutes of sleep in multiples of nine.

What is the cause of this lethargy? I've gone through the list — anemia, mono, depression — and nothing fits. I thought maybe it was the midwinter blahs thing that people in the Arctic get. Anyone remember the episode of "Northern Exposure" where Dr. Fleischman stays awake for five days because of the constant daylight? Nothing sounds so wonderful right now as sleeping for five days. And Goshen's schizophrenic weather certainly provides the prerequisite uninterrupted periods of darkness.

Everyone I talk to seems to be suffering from this same malady. The response of choice to that rhetorically polite question of "How are you?" has evolved from "Fine" to "Tired!" People move in a semi-somnambulant state, dazedly taking notes in class, mechanically asking pseudo-intellectual questions and forgetting to listen to the answers.

I just received a 10-cup coffeemaker in the mail, and the upped influx of caffeine into my system would be enough to give a cow an ulcer in all four stomachs. But to no avail. I read my textbooks, feeling feverish, my eyes burning with the effort to keep them open. Entire afternoons are gone in the blink of an eye while I sit reading, huddled under blankets, clutching a cup of tea.

I don't know what it's going to take to wake me up. As each layer of apathy is peeled away by exciting projects, friends' engagements, SST plans and stimulating social activities, I find that the core of my being recedes ever further into the distance. I'm able to converse at length (though not necessarily with insight) on the philosophy behind everything from physics to evangelism, yet I can't pull myself together long enough to figure out where I'll be in eight months.

And there's the crux of the matter. I am overwhelmed. As my stress level rises, my physical body tries to shut down the spinning vortex of my mind by, quite simply, falling asleep. We've all noticed this phenomenon around finals week. Motivation plummets just as performance becomes most critical. We study and study and suddenly realize we don't care anymore. We rationalize away the five hours spent at Town Haus by saying college is ultimately a social experience, and the friends we make are more important than any differential equation.

It's true. My friends are more important than what I am choosing to learn at this time. I am certainly not learning all I could be from my classes. Or at least I'm not necessarily learning what my professors think I'm learning. I've become so enthralled with the philosophy behind everything I do that I can't pay attention.. As my mind floats away during a lecture, I analyze people's questions rather than the issue being discussed. I become more and more cynical about the possibility of true innovation in thought. Clever comments lose their mystique when I can trace exactly the train of thought that spawned them.

Here in my final semester of college, the synthesis of all my classes forces me to critique each class in light of all the other information I've gathered. If language is incomplete, how can I critique a novel? If reality is completely subjective, how can I believe in paper and ink, much less magnetic fields?

I'm filled to the top with 17 years of school and I think I'm entitled to be burnt out. My unending quest for knowledge has resulted in more confusion. I'm dizzy from climbing the spiral stairs of my ivory tower. But I only have a little higher to go and then I can jump out of the window at the top. If the jolt of landing on the rocky terrain of real life doesn't kill me, it'll at least wake me up.

Jessica Graber averages six hours and 25 minutes of sleep per night.

Letters to the editor

Foods and nutrition stayin' alive

Dismay and consternation describes the reaction of the not yet "defunct" department of foods and nutrition upon hearing of its premature demise in "Proposal addresses High Park relocation" of Jan. 25. To quote Mark Twain, "Rumors of my recent death are greatly exaggerated."

This department currently has six students applying for dietetic internships which will enable their employment as fully qualified registered dieticians within a couple of years. The necessity for extensive undergraduate preparation in the natural sciences requires them to take classes with pre-med students in addition to their food, nutrition and related course requirements. This path of academic challenge pays off after graduation in the form of guaranteed professional employment and a future rich in career alternatives and community service.

Although the termination of the department following this school year seems unavoidable, I would suggest that the people who are involved in nutrition and dietetics at GC prefer to hear reference to this department in the living state as is currently the case! You should appreciate that morale for these students is difficult under these circumstances with justifiable feelings of rejection, depression and anger surfacing at intervals. Inaccurate representation of the facts does little to reassure our students (and faculty) that the plight of these students is appreciated within the college community.

Sincerely yours,
Margaret J. Loewen Payne, MS, RD

Culture after 5 p.m. on Friday

These are some questions that occur to me often on Friday afternoons ... Why is it that during the typical week the Good Library is open for 93 hours and the Recreation-Fitness Center is open for a total of 111 hours? What does this say about the priorities of students, faculty and the administration? Why is it more important for me to be able to exercise at 5 p.m. on a Friday afternoon (or 5 a.m. any weekday morning for that matter) than to be able to read and/or check out a book or periodical? This is in no way a suggestion to reduce hours or staffing at the RFC, but it is a call to reexamine the priorities of an institution of higher education whose motto is "Culture for Service."

Sincerely,
David L. Mosley, Ph.D.
Chair of the music department

A "RECORD"
THANK YOU TO
TONER GUY.

Awe-ful thoughts

From the table in the corner of Greencroft Community Room I could see yellow gold, bathroom browsings — "National Geographics," that is. A friend walked by me toting a sack of them, and I quickly grabbed him by the meat of his arm (the part dads always grab you by), and demanded, "How much are they!?"

"A dollar a bag," he replied, more than a little confused by my urgent tone of voice.

I sent him on his way with a push that also served to propel me toward the stacks of yellow-covered treasures. They were all there — the "Ballet with Stingrays" issue, the "Botswana" issue and my beloved "Irish Kids with Pony" issue. I bought them all for a dollar.

At home I leafed through them ravenously, stopping only for particularly stunning photos. As I opened the "Honey Hunters of Nepal" issue, a remarkable four-page panoramic unfolded in front of me, a portion of which appears above. Mt. Everest looms in the background of this Himalayan rock-scape. This photo, like many in "National Geographic," inspires me with a sense of wonder and awe. By this, I mean that it makes me go "Wow!" The endless expanse of gnarled, jagged peaks reminds me of magical lands where elves, trolls and dragons might dwell.

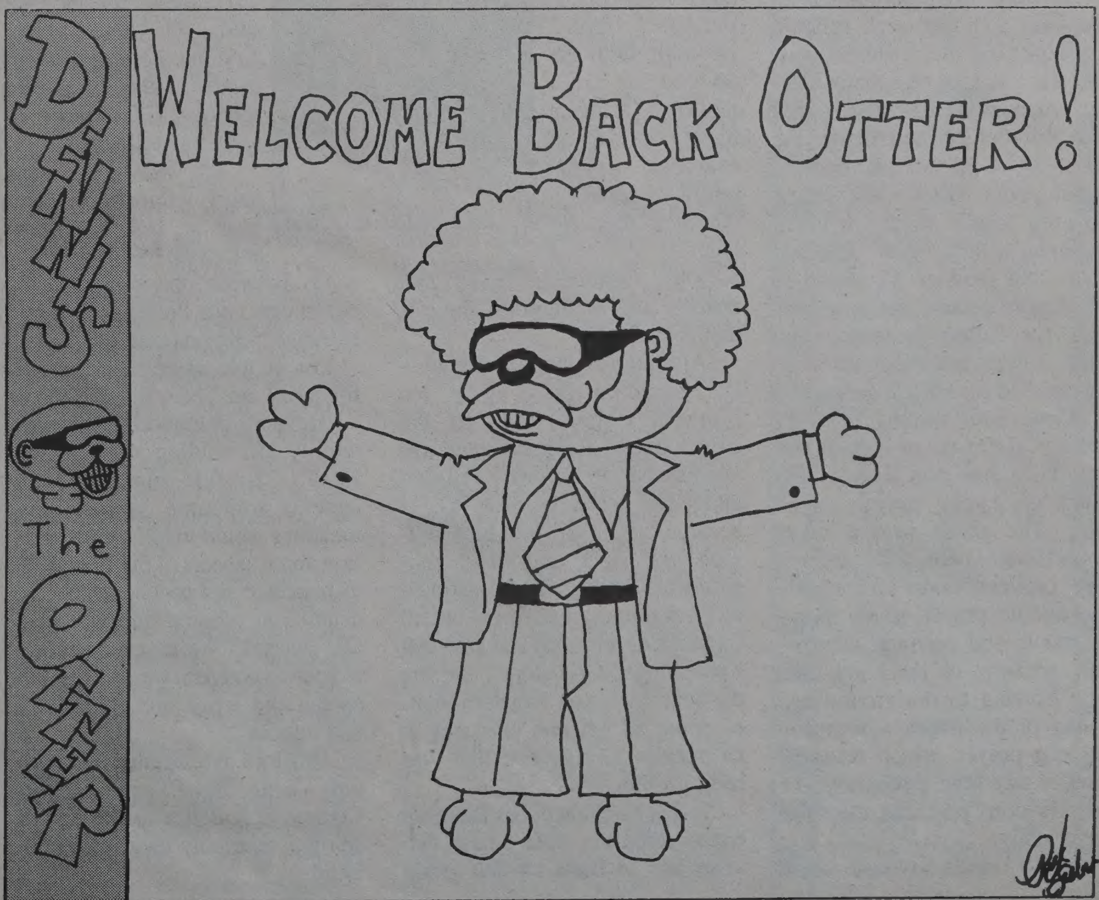
The possibility of being wowed compels me to get out of bed every morning, except when I wake up in wonder at how good my bed feels. The more I think about it, the more important a sense of wonder is to our personal and societal health. When people cease to wonder, they fall prey to cynicism and apathy. "Wows!" are replaced by "blehs" and "humphs."

Australian film director Peter Weir ("Witness," "Dead Poet's Society") laments the loss of wonder in our world. He says, "I want my sense of wonder back ... that sense of danger and potential interlocked. We try to protect ourselves from mystery, but it's all around us, just waiting to reveal itself."

I don't know offhand if Weir is a religious man, but it would not surprise me if he is. He understands the receptiveness which is necessary for experiencing both a sense of wonder and a religious faith. Wonder and faith have a lot in common. Too often those who wonder and those with strong faiths are likened to naïve, glassy-eyed children. I don't think naïveté has anything to do with it. Being childlike, not childish, has everything to do with it.

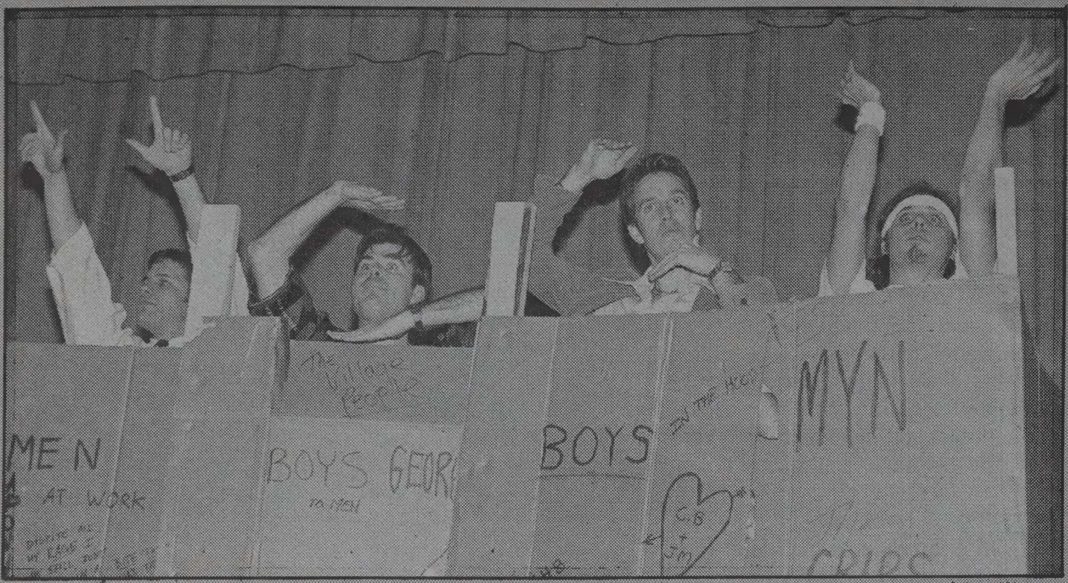
ajw

RICK SIEBER



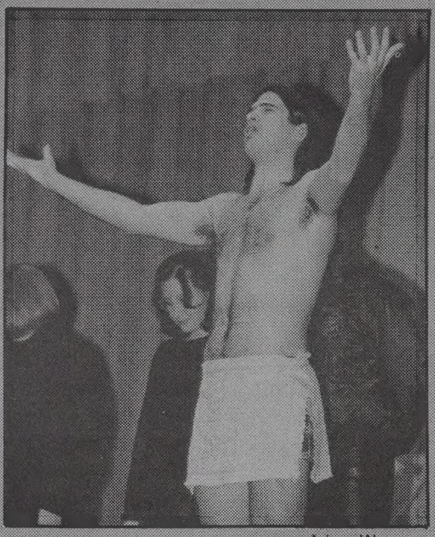
The unseen pilot that spawned a legend.

F E A T U R E



Adam Weaver

Jen Eberly



Adam Weaver

"Fifth year freaks": (Above) Seniors Neil Bucher, Jeff Koop, Scott Minielly and Chad Bauman take first place at Saturday's Kick-off with the same act they used four years ago .

Hey diddle, diddle: (Far left) Frosh Jennifer Lantz plays her violin while frosh Kelli Holsopple sings back-up.

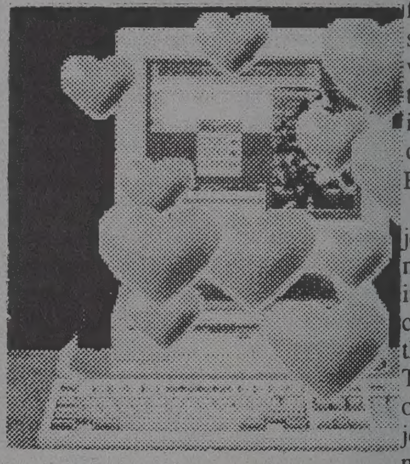
Baring more than his soul: (Left) Junior Eric Harley wears the last remnants of Shoup House's original 16 placemats. The rest were stolen last fall.

"Hots" melts blues

by Richard B. Sieber

While we all go to great pains to deny it, most of us would love to share our "romantic feelings" with that "someone special." Unfortunately, the complexities of modern college life make finding that special someone a bit of a challenge. All this could change, however, with the advent of the Unrequited Hots project.

The brainchild of junior Anthony Hartzler and frosh Matt Miller, Unrequited Hots aims to bring people together through the magic of computers. Hartzler said, "(Senior) Sara Martin was discussing possible names for our band, and 'Unrequited Hots' was one of them. That's what got me thinking about the whole problem of people being scared to reveal their attraction. Then it came to me to write a computer program to eliminate that problem."



But while love has been around for centuries, computers haven't. What can the Unrequited Hots program provide that we couldn't achieve without computer technology?

The answer is confidentiality. The information handled by the program is never seen by humans at all. Utilizing the VAX Telnet, interested students enter the names of up to six "love interests." This information is then sent to California, where a computer program sorts the names and prepares a reply.

If one of the names on the list has shown interest in the sender, then both parties are alerted to the situation. Their unrequited love isn't so unrequited after all. If there are no matches, however, no one ever sees anything. It's that simple.

By now the advantages should be quite clear. The inevitable awkwardness of a confrontation is reduced, while the confrontation itself is brought to a head. Once people know that their interest is mutual, the process of communication moves to a different level. And all this can happen without ever telling another potentially leaky soul.

In addition to this basic function, the Unrequited Hots project provides several useful services to its users. One feature allows users to update their lists, or view them again if they forget who they declared an interest in. Another feature provides a status report of how many hopeless romantics are actually using the program. And best of all, users can remove themselves at anytime if they so desire.

At press time, only 32 people are involved in the Unrequited Hots project. Sophomore Ted Houser said, "I'm afraid that their advertising campaign was rather unsuccessful, and so their program has failed because no one is using it."

Another potential reason could be fear. "I'm intrigued, but it's difficult to think of six people who I wouldn't be mortified in front of if they found out," said senior Bryan Falcon.

While this project is obviously not for all tastes, it couldn't hurt to check it out a little more closely. There is no obligation to join. An e-mail message sent to "smeep@thelocalnet.com" (with the word "help" as the message) will provide all of the relevant information.

Of those who have "smeeped," most have been unlucky. "She doesn't like me," said sophomore Jon Nofziger. Junior Peter Wiens had similar reactions. "The best thing about Unrequited Hots is that mine will remain unrequited."

A few, however, have been successful. Senior Marija Dubrick and junior Chris Kennel have made a match. "I'm a requited hot," said Dubrick. Kennel said he is "requited and delighted. I did it the old- fashioned way. About a week and a half before the Unrequited Hots came into existence, I went and told her that I was attracted. She reciprocated. We did the smeep thing just for fun, but it sort of takes the adrenaline and excitement out of it. If you're really serious, do it the old-fashioned way."

If you're not old-fashioned or are just plain timid, consider the possibility of the Unrequited Hots project. Who knows? Perhaps the complex web of desire that covers the GC campus will dissolve into a new society of happy, and requited, hots.

All Bahá'í himself

Heydorn embraces Bahá'í

by Dustin T. Miller

Its status as a Mennonite college notwithstanding, GC's student body boasts religious diversity. Students from many different religious backgrounds walk the maple-dotted paths to classes and chapel every day.

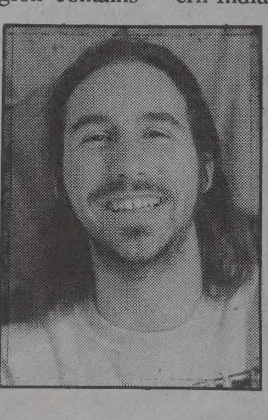
Familiar with several modern religions, frosh Christian Heydorn from Arizona is a member of the Bahá'í faith. This 100-year-old religion consists of six million members, making it one of the fastest growing religions in existence. Heydorn is, however, the only Bahá'í at GC.

Members of the faith believe that all major religions come from one God and that each religion worships God in a different way. The Bahá'ís look to spiritual figures such as Jesus, Mohammed and Buddha as mirroring the Word of God to all people. Worshippers draw inspiration from the "kita'bi'aqdas," writings by Baha'u'llah, their spiritual leader and founder. The laws of the "kita'bi'aqdas" set up guidelines for future societies. The Bible, Koran, and other texts are also studied for enlightenment.

Along with reading the holy writings, followers of Baha'u'llah pray daily. Any one of three different "obligatory" prayers can be used. The short prayer takes around five minutes and is offered once between noon and sunset. The middle prayer, given morning, noon, and evening, incorporates washing of the hands and face. Bowing to the ground and raising of the hands accompany the long prayer, which takes 30 minutes any time throughout the day. Heydorn practices the short prayer daily.

Bahá'í beliefs advocate world peace and a unified world government, equal treatment of men and women, pacifism, abolition of all prejudice and a harmony between religion and science.

"A lot of people make the mistake of thinking that the Bahá'í are some kind of cult," Heydorn said. "We praise all prophets from all religions. If someone is Bahá'í and condemns Christ then they really missed the boat. We all believe in one divine plan."



The Bahá'í religion contains several beliefs that parallel Mennonite doctrine. "The whole concept of service is very much a part of the Bahá'í faith," Heydorn said. He pointed to GC's motto, "Culture for Service," as an example. "That really impressed me about this college," said Heydorn. Another belief that Bahá'ís and Mennonites share is that of pacifism.

Although his parents are atheists, Heydorn grew up in the Mormon Church. He left the church due to disillusionment and abandoned organized religion altogether when he was 13. "I became caught up in which religion was 'right' and which religion was 'wrong' and it frustrated me. I eventually just threw out all (organized) religions and said that I worshipped God alone." During the next few years Heydorn visited some 60 Arizona churches in an attempt to find one that was right for him.

It was by chance that Heydorn encountered the Bahá'í faith two years ago. A Bahá'í youth group had a party near a friend's house. "I went over (to the party) because there was food there and I ended up talking with the Bahá'í family," he said. Heydorn found their doctrines to be similar to what he already believed and he started exploring the religion further. He declared his faith in the Bahá'í on Feb. 11, 1995.

Heydorn's spiritual and academic journey from rural Arizona to predominantly-Mennonite northern Indiana proved to be an interesting one. "When I registered to take the ACT's my senior year there were four slots for where we could put our top college choices," he said. "I listed two Arizona colleges, then picked two random schools. GC happened to be one of them."

Now over halfway through his first year at GC, Heydorn acknowledges the differences between the religions he encounters here, but he denies any extreme "religious culture shock." "Most people usually accept me for who I am," he said.

Heydorn is exploring the possibility of holding one of the Bahá'í "fireside meetings" on campus sometime soon. These meetings would involve conversation about aspects of the faith such as marriage and prophesy. "We're a unifying religion and welcome all," he said. "We're not expecting anyone to convert, we just want to spread the word and avoid any bad rumors."

Heydorn is currently one of only four Bahá'í in Elkhart County, although a small Bahá'í spiritual assembly meets in South Bend.

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ARTS

Shop to perk up downtown

by Matt G. Wiens

Although Goshen has long been considered a wasteland when it comes to comfortable, affordable coffee shops, hope is brewing for the near future. A new shop, The Electric Brew, on 136 S. Main (where the old Arby's used to sit), will open sometime this month.

This coffee shop is the ongoing project of Goshen residents Brenda and Tony Hostetler-Kauffman. Brenda is a '95 GC graduate, while Tony graduated from Eastern Mennonite University in '92.

The arrival of The Electric Brew is long overdue. Until now, coffee-starved students have had to search far and wide just to find a decent cup of joe. "You have to drive an hour just to get a latté," said senior Matt Smith. "There's always Dunkin' Donuts, but they have no atmosphere, and the coffee has an undescribable mutated taste."

Brenda also recalls coming to Goshen as a student and not finding a suitable place to have coffee. One of her goals in starting this shop is to cultivate an atmosphere where students and locals feel comfortable.

"We are hoping that we attract not just college students, but people from all walks of life," said Brenda. "Hopefully our store can be a catalyst for community."

The shop got its name from the Electric Shoe store that used to occupy the adjacent building.

As of now, the plans are for the shop to open at 7:30 a.m. and close at 11 p.m. on weekdays. Weekends will probably have slightly extended hours to accommodate late night business. Hours may be extended depending on the amount of business the store generates.

Along with the coffees and mochas, customers will be able to purchase cheesecakes, chocolate chip cookies, ice cream and even some Ben & Jerry's products. Plans also include offering a light lunch menu that will feature such items as sandwiches and bagels.

The Electric Brew will be unique in that it will also be a place for both local artists and students to exhibit and/or sell their art. Artists are welcome to submit paintings, drawings and photographs, which will then become a part of a rotating exhibit. Works of art will stay on the walls approximately four weeks before being replaced by newer works. The Hostetler-Kauffmans hope that much of the shop's decor will come from donated art.

Artists' contributions are not limited to two-dimensional pieces; some shelves and glass cases will be specifically designated for the exhibition of jewelry and ceramic creations.

Once the shop is up and running, open-microphone performances will take place on the weekends. A small stage will be available for budding singers, poets and storytellers.

The Electric Brew will most likely be a smoke-free establishment because the shop consists of only one room. During good weather, tables and chairs will be placed on the sidewalk.

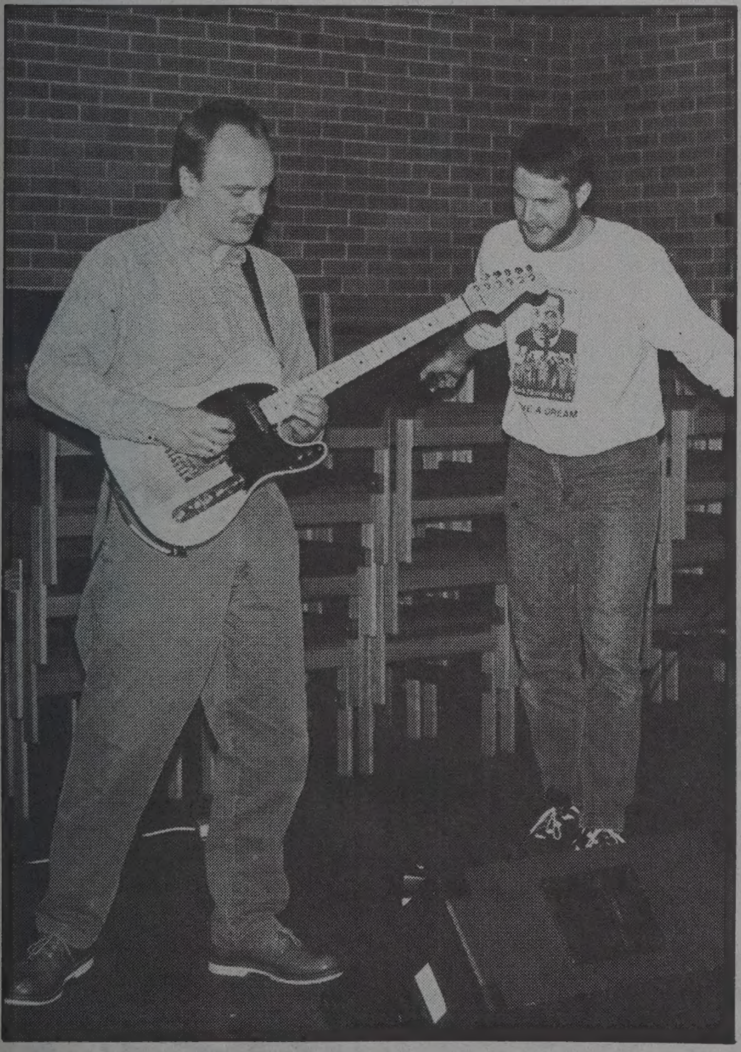
Right now, the Hostetler-Kauffmans are concentrating on finishing renovations inside the shop. They have replaced the floor tiles, chipped plaster off the walls to expose the brick and torn down the ceiling to reveal the original tin roof. "Now we just have a few things to work out with the plumbing," said Brenda.

Customers will be encouraged to bring their own mugs and to leave them on racks along the walls to save paper cups.

For more information about exhibiting art or taking part in an open-mic event, contact Brenda or Tony at 533-5990 or 534-4403.

Jen Eberly

All work and no play: Tony and Brenda Hostetler-Kauffman work to finish renovations inside their new coffee shop, The Electric Brew. The shop, located at 136 S. Main, is slated to open sometime this month.



Jen Eberly

Rock and roll 'til you drop: Matthias Stegmann and an enthusiastic Tim Smith rehearse a Beatles song for Stegmann's upcoming coffeehouse, planned for Saturday at 10 p.m. in Newcomer 19.

With a little help from his friends

Stegmann to perform

by Dustin T. Miller

Matthias Stegmann, associate professor of music, will take leave from the music floor this weekend to set up a temporary musical haven in the Nightspot. Stegmann, who teaches private guitar and directs the GC Chorale, will showcase his guitar virtuosity in a coffeehouse at 10 p.m. Saturday.

Stegmann became intrigued with the possibility of performing a coffeehouse after attending a few last term. "Just by accident I dropped in on one and it had great music and a wonderful atmosphere," he said. Stegmann accompanied Rebecca Dengler for her "Hot Red Silk" Hour After in October, an experience that positively affected his decision. "I enjoyed playing for Rebecca and I thought I might want to do one myself," he said.

Stegmann is not the only musician on campus who has had the notion to organize a coffeehouse this semester. "This year there are more people wanting to perform coffeehouses than we have spots to give them," said CAC'er Peter Wiens, junior. Stegmann's coffeehouse, however, will be different from other performances in that he is the only GC faculty memeber to headline a show.

This coffeehouse departs from the classical guitar genre, focusing instead on Beatles songs and soft rock hits from the late 60's and 70's. Songs include such classics as "Blackbird" and "Mother Nature's Son" by the Beatles, as well as covers of Crosby, Stills and Nash, the Indigo Girls, and Simon and Garfunkel. "This is going to be a less intimate occasion with some relatively raucous rock and roll songs," said Stegmann.

Several GC students will perform with Stegmann in Saturday night's show. Seniors Josh Kaufman and Sara Martin, juniors Rick Sieber and David Ries, and sophomore Tim Smith will add their respective instruments and voices to Stegmann's guitar.

Smith is excited about the chance to perform with Stegmann. "Matthias is one one of the best musicians at the college," he said. "This is a big opportunity for me to help out."

Sieber, a Beatles fanatic, is also looking forward to the performance. "The diversity of the Beatles style will allow Stegmann to display his broad musical ability," said Sieber.

Stegmann, originally from Münster, Germany, is no stranger to the world of music. The son of a church musician and a vocalist, Stegmann began playing the recorder and the piano at age seven, the cello at age 10, and the guitar at age 12. He later dropped the recorder and the cello to focus on the guitar.

He graduated from the Conservatory of Music in Cologne and received his master's degree in guitar performance from the University of Cincinnati. Stegmann came to GC in 1994 with his wife, Charlotte, who currently directs the opera and teaches private voice.

Charlotte has also performed in the 70's genre, crooning songs along with Matthias in last year's Faculty Follies production.

Stegmann and the students have rehearsed for several weeks, and expectations are high for this weekend's event. "Matthias is hypersensitive to sound," Smith said. "[The coffeehouse] will be a very solid performance."

WHAT'S HAPPENING

TONIGHT

7 p.m.	Men's club volleyball vs. Notre Dame

SATURDAY

1 p.m.	Women's basketball vs. Marian
10 p.m.	Coffeehouse by Matthias Stegmann

SUNDAY

4 p.m.	Coed floor hockey tourney
7 p.m.	Video, "White" - Ad 28

Cinema Scope

LINWAY PLAZA

Mr. Holland's Opus
5:00, 8:00
Toy Story
4:00,* 6:00, 8:00
Eye for an Eye
7:30
Dunston Checks In
3:30,* 5:30
Black Sheep
3:15,* 5:00, 6:45, 8:30
The Juror
3:00,* 5:30, 8:30
White Squall
3:00,* 5:30, 8:00

ENCORE THEATER

Grumpier Old Men
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45
Bed of Roses
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15
Twelve Monkeys
1:30,* 4:30, 7:00, 9:30, 12:00
White Squall
1:30,* 4:30, 7:00, 9:30, 12:00
Bio Dome
1:00,* 3:00, 7:00
Jumanji
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30
Screamers
5:00, 9:00, 11:00
From Dusk 'Til Dawn
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00
Black Sheep
1:00,* 3:00, 5:00, 7:00 9:00, 11:00

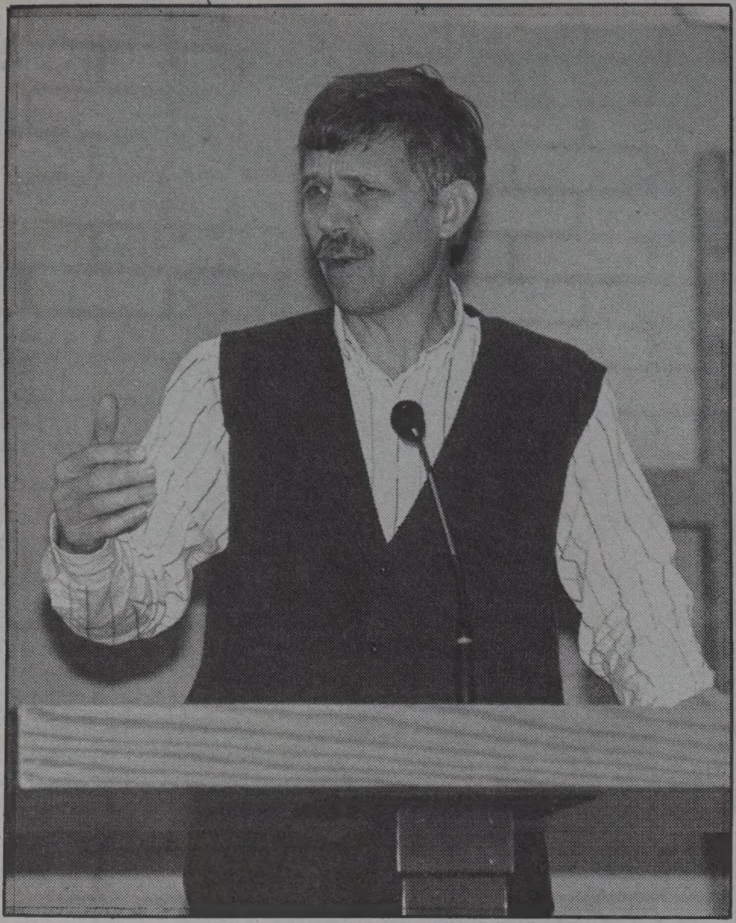
CONCORD THEATER

Mr. Holland's Opus
2:00,* 4:30,* 5:00, 7:45
The Juror
3:00,* 5:15, 7:30, 9:45

* SAT. & SUN. ONLY

NEWS

Larson inspires with stories



Adam Weaver

Oral tradition in the making: Jonathan Larson, pastor and former missionary to Botswana and Zaire, recounts tales which he has gathered from his experiences in rural life. Larson spoke during chapel Monday.

by Maria P. Witmer

Jonathan Larson, former missionary to Botswana and Zaire, told stories of surprise and reversal Monday in his chapel address, "Evangel: Surprise from Beginning to End."

Larson, who in 1994 returned to the U.S. after living in Botswana for 13 years, grew up in India and lived in Zaire from 1971 to 1975. He collected many of his stories while training church leaders in the villages of Botswana.

He identified the concepts of reversal and surprise as themes found both in God's grace and the biblical narrative as well as in the stories which he offered.

Larson began his chapel by telling a story of the misadventures of a parrot living on a farm. The owner of the farm often summoned the dogs from the hills by whistling to them. The parrot eventually memorized the owner's whistle and one day stood at the door and whistled to the dogs, who came bounding to the house at the call. When they realized that it was only the parrot, they attacked and defeathered the bird in anger.

Larson compared this story to the experience of the self-destruction often encountered when learning a foreign language, as imitation of those in other cultures can lead to inadvertant confusion or problems.

Addressing the themes of reversal and surprise, Larson told the story of an old friend of his, Willie Cilliers, a church leader who had always firmly opposed the South African church's former position of segregation, and had been banned from the Dutch Reformed Church because of his radical position. Many years later, when South Africa reversed apartheid and freed Nelson Mandela, Cilliers expressed amazement at the revolutionized racial situation. "After those 30 years had gone by, (Cilliers) said there were hardly words which could be spoken about the change which had come about," said Larson.

Finally, Larson spoke about an experience of his own in Francistown, Botswana. He and a group of other church workers had been swapping stories, in a game of "can you top this one." They told stories of faithless leaders, stories of healing gone wrong, which, Larson said, were "demeaning, unworthy stories, unravelling strength." There was a knock on the door and an old Botswanian bishop stood there. He explained that while approaching Francistown, he had had an urge to stop and pray for those in the house. So he prayed for the missionaries, thanking God for them and praying that they would receive the reward which they deserved.

"Little did he know that he himself was the reward," said Larson, who identified the man as a celestial messenger at a time of great desperation. Larson finished his story by describing this occurance as an example of the radiant gospel of truth, displaying surprise and reversal, opening the eyes of the blind and granting life to those who are dead.

Larson views his storytelling as more than a pastime. "(Storytelling) certainly was a kind of hobby but has grown into a kind of calling. I have discovered in myself a vulnerability to story; I'll stop and listen to a good story any time," he said.

He believes that his affinity for oral stories grew from his exposure as a child to the oral traditions of villiage settings. "I learned what a wonderful thing words could do," said Larson.

"Maybe somewhere down the way there's a book waiting to happen," he said, "(but) I really have a love and preference of live meeting."

Senior Amal Friesen, who first met Larson in Botswana, said, "There is a lot of meaning in (his stories) for me. He has a really deep knowledge of other cultures and I feel very comfortable with the way he speaks about those cultures."

Larson's daughter, senior Jen Larson, affirmed the messages which her father's stories have to offer. "Depending on what message he wants to deliver, he will emphasize a different part of the story," she said.

"Some of these stories I've heard so many times, but I have never tired of Dad's stories," said Jen Larson. "His posture, his voice inflections and his enthusiasm are so new and fresh every time, I am just enchanted each time I hear them."

Sophomore Megan Ramer said, "He made me realize how much we need and appreciate oral communication when often think of written communication as superior."

Senior Paul Sack, who attended the same church as Larson for two years, said, "His storytelling is wonderful but even more is his personality and the way he lives his life."

Larson, his wife Mary Kay and the youngest of their three daughters currently live in Atlanta, where he is part-time interim pastor at Berea Mennonite Church.

Peace exhibit to open

continued from page 1

tour of North America is projected to last about a year. Jan Swartzendruber, one of the exhibit's chief designers, believes it sends the message that people need to "get their hands dirty" to make peace. "The Peace Factory clearly implies that peace takes human work," she said.

Kansas residents Wayne and Margie Swartzendruber have overseen the exhibit's physical construction since April. "It's important to have children doing things that are cooperative, so that they're working together towards peace," Margie Swartzendruber said.

Senior Wendel Landes, PMC student intern, has been working to raise and coordinate the 400 hours of volunteer service and support it will take to operate the exhibit. He said the response by GC students and community members has been positive. "It's overwhelming the amount of time that goes into something like this," he said.

MCC, the Fourth Freedom Forum, the GC Student Senate and the Violence Intervention Program will have tables in the Union.

The Peace Factory will be open from 2 to 8 p.m. Sunday; from 9 a.m. to 5 p.m. Monday through Saturday; from 7 to 9 p.m. Tuesday through Feb. 9; and from 1 to 5 p.m. Feb. 11. Visitors should allow approximately an hour to view the entire exhibit. An opening service will be at 4 p.m. Sunday in the Union.

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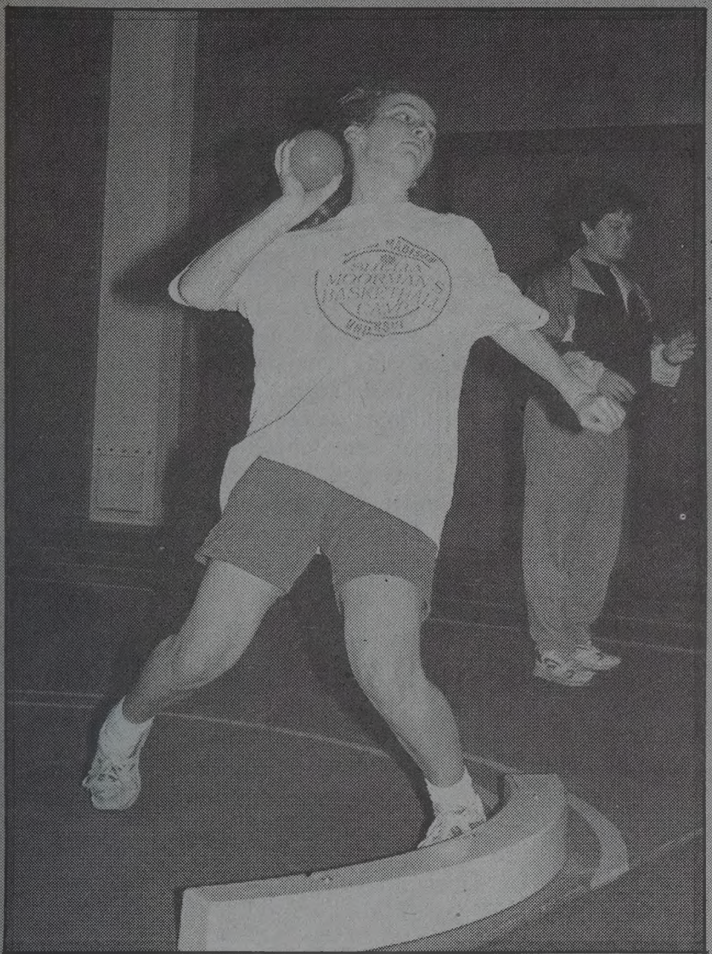
S P O R T S



Adam Weaver

Hit me with your best shot(put): Frosh Heather Ruark works on her form in preparation for the indoor track and field season. The women compete tomorrow in the Indiana Indoor Intercollegiates at Purdue University.

GC men knock off 17th-ranked Taylor

by Andy Bruinewoud

Sophomore Roger Prough's five-footer with time expiring gave the Maple Leaf men a 59-57 win Saturday over the Taylor Trojans. In beating the 17th-ranked team in NAIA Division II, GC snapped its 27-game conference losing streak.

"It's probably the best game we played all year, especially defensively," said head coach Todd Bacon. "We executed our set plays."

It was a set play that won the ballgame. Taylor's Steve Wit nailed two free throws with nine seconds left to tie the score at 57-57. During the subsequent timeout, the plan was to get the ball to Prough close to the bucket.

Frosh guard Monroe Yoder brought the ball up court without any harassment from the Trojans. "I figured they'd show some token pressure," said Yoder, "But then they backed off. I guess they didn't want to give up an easy bucket."

Yoder crossed half-court and passed off to frosh Paul Gayler on the left side. Gayler immediately fed Prough, who was posted up just outside the paint. Prough turned around and fired the shot with two seconds remaining.

The ball hung on the rim as the clock ran out, and then fell in for the winning points.

The GC students rushed on to the court to celebrate with their team, who won its first Mid-Central College conference game in the Recreation-Fitness Center. It was also the ninth win of the season for the Leafs.

GC reached the mid-point of the MCC season Tuesday night, losing to Indiana Wesleyan 99-94. "We couldn't get them stopped on key possesions," said Bacon, "especially their big guy." Wildcats Nate and Darrell Smith combined for 52 points in the IWU victory.

The loss dropped GC to 1-6 in the conference, alone in eighth and last place. However, there are definite improvements from last year's conference season.

"We've given ourselves a chance to win ballgames," said Bacon. "We lost by three at St. Francis, we were down six late against Marian and then (Tuesday's) game."

Halfway through the MCC season, only Bethel is undefeated. The Pilots have had their share of close calls, as three of their seven wins have been by five points or less, including an overtime win Tuesday over Huntington.

Taylor holds down the second spot, with losses only to Bethel and GC. The rest of the conference is log-jammed with only two wins separating third from seventh, with GC one game behind.

Experience is one factor the Leafs can't overcome. "Everyone else is playing juniors and seniors," said Bacon. "We're playing freshmen."

Bacon points to another possible reason: The Leafs' recent history in the conference has come back to haunt them. "Other teams are used to winning conference games," said Bacon. "Referees expect us to get beat, and then we don't get some breaks at the end of a game."

The Leafs will log 1,200 miles over the next 48 hours. They travel to Bluffton tonight to face the Beavers, and head to Indianapolis Saturday afternoon for their rematch against the Marian Knights.

GC finishes the week in Mishawaka on Tuesday to face the No. 1- ranked Bethel Pilots for the third time this season. Bethel won the previous contests 115-85 and 109-66.

GC women winless in MCC

by Thomas V. Bona

The GC women's basketball team finished the first half of its Mid-Central College Conference schedule last night. Unfortunately for the Maple Leafs, they have no wins to show for it. Following last night's 69-42 loss to Indiana Wesleyan, the Leafs' record fell to 5-15, 0-7 in the MCC.

The Leafs entered conference play three weeks ago with expectations of a good season after last year's 5-9 mark. They have, however, had some problems achieving that goal.

The most glaring weakness of this year's team is the lack of a bench. The Leafs dress only seven players, leaving them with just two reserves. This gives GC problems down the stretch of many games.

"They get tired and then they make mistakes," said head coach James Stutzman. The Leafs have been in close games, only to fall apart late.

A prime example of this, according to Stutzman, was last Wednesday's game against Huntington. GC built an eight point lead with nine minutes left in the game. However, the Lady Foresters were able to pull ahead and win the contest 71-65.

Despite the team's winless conference record, there have been positive aspects this season. Junior forward Melanie Mishler has stepped up, leading the team with 12.7 points per game. She made the transition from guard to forward smoothly and has become a team leader.

Two new faces have also made an impact. Frosh guard Miranda Cook has given GC a legitimate three-point threat, breaking the GC women's single-season three-point record two weeks ago. Entering last night's contest, Cook was second in the MCC's in three-pointers made.

Junior Emily Workinger transferred to GC this year from Muskingum College and earned a starting spot. She has given the Leafs the inside presence that they needed at center, leading the team with 6.8 rebounds per conference game.

Coach Stutzman is impressed with her growth this season. "She wasn't taking good shots before," he said. "Now, she leads the conference in field goal percentage" (at 51.7 percent).

Now that they have seen all seven conference teams, the Leafs are confident that they can improve their play against their MCC foes.

One of the keys, according to Stutzman, is to find better shots and give the other team fewer easy points. GC is shooting just 41.5 percent in conference play, while its opponents have drained nearly half of their shots (49.9 percent).

The players have kept a positive attitude this season and are prepared for a better second half. Mishler said, "We'll try to reach our goals one at a time and improve daily."

Coach Stutzman asks that the team not be primarily concerned with winning, but instead "strive to be a better ball club."

The Leafs' next game is at home Saturday against Marian College. Tip-off is at 1 p.m.

THE SKINNY

MEN'S BASKETBALL

GC 59 Taylor 57
Ind. Wesleyan 99 GC 94

Saturday's Game

TROJANS (15-9, 4-2)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Wit	6-8	6-8	4-15	0	18
Pope	4-11	6-8	1-4	4	15
Beukleman	2-8	3-6	2-2	1	7
Totals	18-41	20-29	10-32	7	57

MAPLE LEAFS (9-11, 1-5)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Prough	7-14	0-0	0-2	1	18
Trueblood	3-5	4-5	2-4	0	10
Landes	4-12	0-0	3-6	3	8
Totals	24-54	7-10	10-30	14	59

Tuesday's Game

WILDCATS (9-13, 3-4)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Da.Smith	14-21	5-6	3-8	2	33
Na.Smith	8-8	3-4	0-4	3	19
Biegel	5-9	6-7	1-7	2	18
Totals	35-55	25-32	6-30	12	99

MAPLE LEAFS (9-12, 1-6)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Trueblood	9-12	4-5	3-4	2	23
Prough	7-18	0-0	0-4	7	19
Landes	6-8	3-4	1-5	2	15
Totals	35-70	15-18	12-29	22	94

This Week

Tonight at Bluffon 7 p.m.
Saturday at Marian 3 p.m.
Tuesday at Bethel 7 p.m.

WOMEN'S BASKETBALL

Taylor 74 GC 60
Ind. Wesleyan 69 GC 42

Saturday's Game

MAPLE LEAFS (5-14, 0-6)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Cook	7-13	2-3	0-1	1	19
Mishler	4-13	5-6	2-5	0	13
Mullet	3-7	1-2	0-2	5	8
Totals	22-51	12-18	8-25	10	60

LADY TROJANS (4-15, 1-3)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Dunkerton	7-10	1-1	0-0	0	17
Steele	6-13	2-2	6-15	1	14
Shaffer	3-7	4-4	1-4	0	10
Totals	29-56	13-17	12-37	18	74

Wednesday's Game

MAPLE LEAFS (5-15, 0-7)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Rody	3-9	7-10	2-6	3	13
Mishler	2-5	4-4	1-2	0	8
Workinger	3-10	1-2	1-3	0	7
Totals	14-44	14-18	10-27	8	42

WILDCATS (14-8, 6-1)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
McGlothin	7-10	0-0	4-4	1	14
Oldenberg	4-7	0-0	3-7	0	8
Porter	2-5	2-2	3-7	3	7
Totals	32-69	2-2	20-41	21	69

This Week

Saturday vs Marian 1 p.m. (WGCS)
Tuesday vs. Bethel 7 p.m. (WGCS)

TRACK AND FIELD

Saturday at Butler Invitational

(14 schools competing)

Triple Jump	Peter Eberly 5th (39'3")
400m	Joe Company 8th (51.23)
4x400m	(Company, Eberly, Jeremy Cora, Errin Tribble) 7th

This Week

Women at Indiana Intercollegiates (Purdue U.) Tomorrow 6 p.m.
Men at Illinois Wesleyan Invitational (Bloomington, Ill.) Saturday noon

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MEDA job fair tonight

Students to explore careers

by Jason Showalter

GC students will have an opportunity to explore future career possibilities, participate in mock job interviews and meet area business leaders tonight when the Mennonite Economic Development Association hosts its third annual job fair and dinner. Forty-four students have preregistered to attend the meeting in the College Mennonite Church fellowship rooms.

Representatives from 10 local businesses will be on hand to answer questions and conduct interviews with the students, who come from a variety of departments, including business, social work, computer systems and nursing. Later in the evening, these students will join additional MEDA members for dinner and informal dialogue.

"Our goal is to have as broad a selection of businesses as possible," said Greg Smucker, chair of the Michiana MEDA chapter and local business owner. "We want to involve students from many different areas."

Three years ago, the local MEDA chapter began to look for ways to be more actively involved in the surrounding communities. "The job fair was one way to use the talents (of members) to connect with GC students," Smucker said.

Students will participate in two 20-minute interviews, a time for communication and personal evaluation. "Firms believe that the way students get jobs is to talk with people, and this program helps them begin to do that," said Fred Litwiller, director of career services.

Marian Buller, assistant to career services director and primary GC coordinator for the job fair, has worked since November to pair students with business representatives from their respective fields. Although the interviews are designed to be less stressful than real situations, they do offer students a setting to "practice networking and make connections for the future," Buller said.

Junior computer systems major Sid Sahni attended the job fair last year and is planning to attend again tonight. He said, "It's a beginning search for an internship and a good simulation of what I might expect."

For senior business major Jon Stuckey, the evening with MEDA is "not so much a job fair, but practice of an interview and finding out what skills employers are looking for. It creates dialogue between employers and students."

Prior participants in the fair have not only gained experience in interviewing, but have drawn the interest of the participating organizations as well. "I've heard from some of the businesses that they have actually gone through the application process with students who were involved," said Smucker.

Area business representatives not only donate time to the program, but they also host the 44 student participants. The dinner following the job fair is sponsored by individual business participants and MEDA members.

"The representatives who come see it as an important part of the (educational) process," said Litwiller. "They think it's important enough that they're willing to give this gift."

The featured speaker for the evening will be Carol Suter, a lawyer, motivational speaker and vice president of MEDA International.

From 5 to 6 p.m., students will meet for scheduled appointments with representatives from their organization of choice. The students are then free to circulate among the representatives until 6:30 p.m. The dinner, from 6:30 to 8 p.m., is one of MEDA's six yearly meetings. Additional members will join students and interviewing representatives for this portion of the evening.

Local organizations participating in the job fair are ADEC (Resources for Indepence), Associated Mennonite Biblical Seminary, Greencroft Health Care Services, Ulmer law office, Mennonite Mutual Aid, Menno Travel Service, Oaklawn hospital, Snyder Paints, Wieland Designs and Yoder, Ainlay and Buckingham law offices.

Board OK's hike

continued from page 1

month sabbatical grant.

Two faculty members, associate professor of physics John R. Buschert and associate professor of accounting Jim Histand, received tenure upon board approval.

In compensation for previous action dropping post-retirement health care benefits for employees, the board increased retirement benefits for current employees from 5 to 9 percent of gross salaries. Employees over the age of 50 will receive a yearly stipend after retirement, while employees who retire by 1998 will receive the maximum stipend after retirement instead of the increased retirement compensation.

As a result of an MBE policy change, the Board of Overseers received the authority to develop guidelines for determining athletic awards.

The board also approved a proposal to create a board of directors for Merry Lea Environmental Learning Center, an 1,150 acre environmental education complex that GC operates near Wolf Lake, Ind.

NEWSBRIEFS

MCC to offer D.C. seminar

The MCC Washington Office will offer a two-day seminar, "Engaging the Powers," March 31-April 2, in Washington, D.C. The seminar will explore the biblical basis and policy issues involved in Christian witnessing to the state on behalf of peace and justice. Sen. Mark Hatfield (R-Oregon) and Rep. Tony Hall (D-Ohio) have been invited to join the opening session, "How Biblical Faith can Influence Decisions and Policies."

The registration deadline is Feb. 29, and registration cost is $45; late registration cost is $50. Registrations may be sent to MCC U.S. Washington Office, 110 Maryland Ave. N.E. #502, Washington, D.C. 20002.

"Pirates" tickets available

Tickets for GC's Feb. 15-18 performances of Gilbert and Sullivan's "The Pirates of Penzance" are now on sale at the campus bookstore. All seats are reserved. Student tickets are $5 and non-student tickets are $7.

The opera is directed by assistant professor of music Charlotte Stegmann, and GC's orchestra will accompany the performance in Umble Center.

GC celebrates Black History

An African American read-in at 4 p.m. Monday in Westlawn Lounge will help kick off GC's celebration of Black History Month. All students, faculty and staff are invited to share writings that honor African American history, writers or experiences. GC's read-in will be one of many occurring across the nation.

The college's observance of Black History Month will officially begin Monday morning with a chapel by Willie Coates. Calendars of further scheduled events for the month have been posted around campus.

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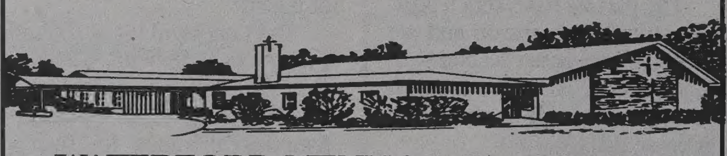

WATERFORD MENNONITE CHURCH
65975 State Road 15 (approx. 2 miles south of campus)
Phone 533-5642
Sunday services:
8:15 a.m. Worship I
9:30 a.m. Nurture
10:45 a.m. Worship II

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Pastors: *Lloyd L. Miller & Sylvia Shirk Charles*
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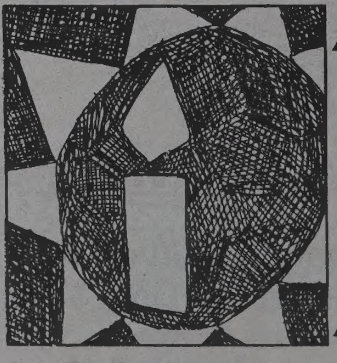

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FEB 15 1996

THE GOSHEN COLLEGE
RECORD

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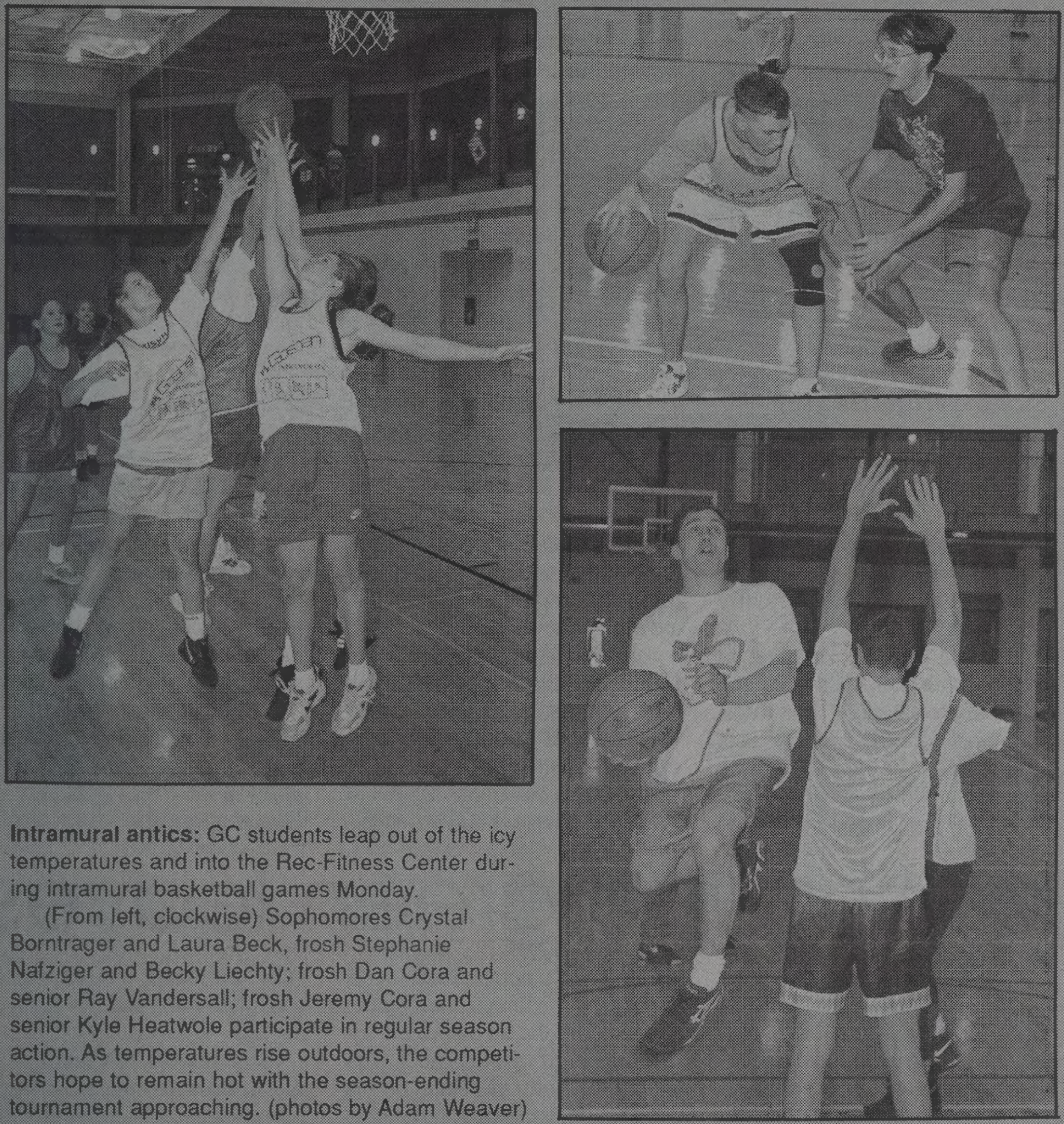
Goshen College, Goshen, IN 46526 Thursday, February 8, 1996 Vol. 97 No. 18



Intramural antics: GC students leap out of the icy temperatures and into the Rec-Fitness Center during intramural basketball games Monday.

(From left, clockwise) Sophomores Crystal Borntrager and Laura Beck, frosh Stephanie Nafziger and Becky Liechty; frosh Dan Cora and senior Ray Vandersall; frosh Jeremy Cora and senior Kyle Heatwole participate in regular season action. As temperatures rise outdoors, the competitors hope to remain hot with the season-ending tournament approaching. (photos by Adam Weaver)

Pax tax promoted

by Abbie Landis

As the Peace Tax bill gains national momentum, Student Senate is promoting campus awareness of the proposal. A Senate-sponsored informational meeting at 9:30 p.m. today in Westlawn Lounge will attempt to educate students about the bill and motivate them to act in support of it. The meeting will include a video, pamphlets and ideas for student action.

An informational booth at the Peace Factory, located in the Union through Feb. 11, also promotes Peace Tax bill awareness and support.

The bill has been under consideration since 1972. It would allow taxpayers to direct the portion of their taxes that normally funds the military away from military pursuits. The money, according to the bill, would be channeled into the national non-military programs Headstart and Women, Infants and Children.

Under the proposal, taxpayers could indicate this preference on their tax form. To qualify for redirection of their taxes, they could claim conscientious objector status or certify the nature of their beliefs and how these beliefs affect their everyday life.

A national campaign of 10,000 letters to back the bill was successfully completed last year. Letters poured in from pacifists, conscientious objectors and other supporters.

To promote further petitioning to the government, the Senate plans to organize a letter drive from campus. Interest in the bill was sparked when Senate president Anne Glick, sophomore, brought it up at a meeting. Senate then formed a committee of Peace Tax bill supporters.

Committee members are junior Reuben Shank, frosh Kelli Holsopple, sophomores David Roth, Anne Glick and Rachel Eash and Pax representative junior Aaron Kreider.

Roth said, "I had heard about (the Peace Tax bill) before, but I wasn't really taking any action on it. When it came up I was interested."

Students can write to Congress members, encouraging them to cosponsor the bill and express personal convictions in support of a Peace Tax option. The national campaign for the Peace Tax bill endorses personal letter-writing over petition circulation in order to offer support from individuals verified by their written personal reflections.

Other concerns that motivate support of the bill are separation of church and state and an interest in promoting governmental monetary stewardship.

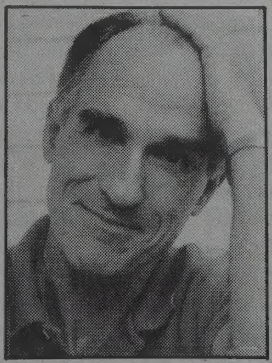
According to Glick, despite the strengthening of the bill proposal from letter-writing efforts, the Peace Tax faces a long journey before it can be passed and

continued on page 6

Essayist Sanders to lecture

by Tereza M. Wagler

Scott Russell Sanders, distinguished fiction writer and essayist, will present the 24th Annual S.A. Yoder Memorial Lecture, "Spirit and Place," during convocation Friday in the church-chapel.



Sanders is nationally recognized for his ability to bring new vitality to traditional subjects such as hope, social justice, community, marriage and the regional scene. He also has a special interest in the culture and history of the Ohio River Valley region.

"Sanders' work is a celebration of things taken for granted. He has an appreciation for ordinary things, everyday reality and the Midwest. I find him to be interesting and inspiring," said Ervin Beck, chair of the English department.

JoAnne Detlef, director of the writing program, said, "I am really excited. Sanders is a wonderful writer. I like his focus on values and meaning in the commonplace."

He has published 15 books, including his most recent, "Writing from the Center" (1995), which is his "personal account of the quest for a meaningful and moral life." An excerpt from this book will be released Friday as a Broadside publication.

Other books include "Staying Put: Making a Home in a Restless World" (1993), "Secrets of the Universe" (1991) and "The Paradise of the Bombs" (1987).

Sanders' work has been published in more than 50 anthologies, college readers and essay compilations. His fiction and essays have appeared in publications such as "Omni," "Harper's," "The New York Times" and "Kenyon Review."

Don Lanctot, assistant professor of English, has been familiar with Sanders' work for five years. He said, "He offers something refreshing and speaks of things that matter. His humility of spirit is combined with sure intelligence, and he seeks what is most essential."

Lanctot has used Sanders' essays in his Expository Writing classes. Sophomore Sarah Kingsley said, "He has a unique way of tying his own perception into a broader sense without coming across as condescending. By using a specific event or time in his life, he arrives at a broader statement that can relate to a general assembly of people."

Sanders has received numerous scholarships, awards and positions. He has been the recipient of Marshall, Danforth, Woodrow Wilson, NEA and Guggenheim fellowships. Most recently, he was awarded the $50,000 Lannan Literary Award for his collected work in nonfiction, particularly the personal essay. He has been literary editor of "The Cambridge Review" and fiction columnist for "The Chicago Sun Times."

Sanders is a native of Memphis, Tenn., a son of cotton farmers and Chicago immigrants. He graduated summa cum laude and valedictorian from Brown University and obtained a doctorate in English from Cambridge University. He was director of creative writing at Indiana University and has lectured and conducted workshops overseas.

Sanders currently is a professor of English at IU, where he teaches writing and the teaching of writing. He and his wife, Ruth, reside in Bloomington with their two children. At present, he is working on a new book dealing with hope, a collection of stories

continued on page 8

FebuFest to entertain

by Tina S. Nussbaum

FebuFest participants will have a chance Friday to raise funds for the Elkhart County Women's Center as they smash cars, sing karaoke or make videos. FebuFest, which last year replaced the longstanding tradition of the GC Carnival, offers athletic competitions, games and other entertainment from 7 to 10 p.m. in the Recreation-Fitness Center and is open to the community.

Using the pool and other RFC equipment, events such as swimming relays, raft races, cannonball, long-jump and rowing competitions, a baseball batting cage and basketball and soccer shoots will test participants' athletic skills.

Booths are run by GC dorm floors, small group houses and campus clubs. Several booths will provide food, including sub sandwiches, pizza, popcorn, candy, juice and soft drinks. Others will conduct carnival games and interactive events, such as jewelry-making, sumo wrestling, karaoke and blood pressure checks.

Each FebuFest event requires from one to four tickets, which cost 50 cents each. Participants in some competitions receive prize vouchers that may be exchanged for items at the "prize court." Prizes include movie passes, free video rentals and fast-food gift certificates, and stuffed animals and other toys for children.

The Campus Activities Council has set this year's fundraising goal at $2,000.

Two new activities will be introduced at this year's FebuFest: "Car Smash" and "Fun Flix." Frosh Brian Newcomer suggested the car smash after using the game in his high school fundraiser. "It's simple, take a sledgehammer and hit the car," said Newcomer.

"Fun Flix" offers 85,000 special effects, along with costumes, props and a soundtrack, for participants to make music videos. The list includes 350 songs, but any compact disc or tape can be used. Mini-movies can also be produced with the equipment.

PERSPECTIVES

Facing Iron John

GC was the place where I first began to listen to the women's voices around me. They were urging me to take another look at myself and at them — and I have been amazed and delighted as what began as an uncomfortable self-examination of my assumptions and prejudices has matured into a new concept of what it means to be a person created in the image of God. In the process, an entirely new world of creative, expressive relationships has opened up for me.

Surprisingly, by exploring the claims and suggestions of feminist authors and teachers, I have been led into a deeper inquiry of what it means to be a man.

I found it interesting, then, that the Feb. 6 issue of the "Gospel Herald" was almost entirely given over to a discussion of the men's movement and especially the evangelical branch of it known as "Promise Keepers." The mytho-poetic language of "Iron John," Robert Bly's seminal text on men's identity, has penetrated the Mennonite consciousness.

If the church is going to take up the question of masculinity — and the Feb. 6 issue of the "Gospel Herald" and the popularity of Promise Keepers are the latest in a series of indications that it has — then several points must be kept in mind.

When discussing the renewed consciousness of male identity, we must remember that there is no monolithic "men's movement" with a single set of goals or a single set of beliefs. The concern for a deeper experience of self-identity spans individuals and groups whose views and perspectives vary widely. Speaking glibly of "the men's movement wants this" and "the men's movement believes that" only clouds the issues by oversimplification.

In the face of statistics that remind us that divorce rates and out-of-wedlock births are still climbing and that the idea of the family is currently in flux (if not outright crisis), it is sometimes difficult to remember that the question of how to be a responsible male is not uniquely specific to our age. It is an old question, and a complex one.

Simplistic analyses that lay the blame on social mythologies can sap our resolve and cripple our attempts to live responsibly. The problem is deeply rooted in human imperfection, not just in faulty fathering in the late 20th century or in the labor conditions of Western societies since the Industrial Revolution. The existential question of how to live responsibly and fully as a male is inextricably wrapped up in the question of how to live in wholeness as a human being.

It is good that men are spending time together exploring ways in which they can be better fathers, brothers, sons and friends, but arena altar calls and new mythologies are not sufficient to affect deep social change. We must be careful that in our pursuit of new ways of being masculine we do not merely set up new prescriptive boundaries in place of the old ones that have failed. We must listen to and learn from the experiences of our feminist sisters and not define masculinity too narrowly. Such strictures will be harmful to both genders.

In fact, we have had trouble finding a unified masculine myth precisely because there isn't one. It doesn't exist any more than one monolithic way of being feminine exists. Do I as a man find my deepest source of identity in the archetype of the king? The warrior? The magician? The lover? Ultimately, I don't think so.

My identity is rooted in the fact that I am a human being with the capacity to think, feel, dream, love, hope, work and play as I choose, and with the responsibility to make sure that my choices are life-giving and life-affirming for the men and women around me.

This is a freeing revelation, and I take joy in claiming it.

kss

THE GOSHEN COLLEGE
RECORD

"Kinda makes up for 10,000 years of oppression."
— Rachel B. Miller

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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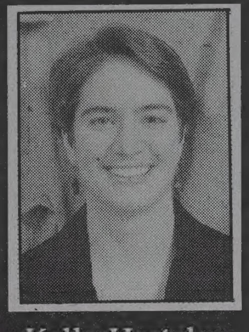
Virtue, reason and antacids


A Name Like That

Kelly Hartzler

Nature is but a Grand Hierarchy of which we are all a part, every thing and every doing. "Thing" being that which we are in and of ourselves, and "doing" being that Vocation which our Virtue calls us to occupy.

Because Virtue determines that "thing" which we are; we "do" in accordance to our Virtue.

The Virtue of each thing corresponds to the place which it occupies in the Natural world. As virtue is an indication of our Essential being, Self-actualization may only come through the divine comprehension of that Essence.

Self-actualization is most effectively reached through the employment of Reason. Reason, that quality which is closest to perfection, is naturally closest and dearest to God.

Man proceeds woman in Reason, and thus is virtually superior.

Because man is superior to woman, both man's Essence and Vocation are naturally superior as well. The Vocation of man must be considered in light of his natural status: "Man as Provider." The providing man is therefore the virtuous and reasoning man.

In the universal sense of the word, provision entails the acquisition of food and the mobility of the tribe. Thus, in contemporary times, the male Vocation is fulfilled through the actions of hunting and car maintenance.

In correspondence with the Grand Hierarchy, then, Virtue is not truly accessible to women. As women, we are rendered incapable of obtaining Virtue due to the Corruption of our Sex.

Of course, this Corruption is the product of our natural inclinations towards the Emotive Expression and the Bearing of Children. The physical and emotional elements of our Essence place our natural Vocation dangerously close to the realm of Satan, whose Sinfulness and Lascivious Nature are one in the same.

Women, being ever so Lascivious and Sinful (and naturally fourth in the the Grand Hierarchy of Nature) are only capable of cultivating the seeds of physical and emotional desires of men, otherwise known as the Entertainment of Lascivious Thoughts.

As follows, men are required to protect themselves against the very Character of Woman, which endangers the Reason necessary to Maintain a Loftiness of Mind. As human nature has taught us and Milton has reinforced, Satan makes a much more entertaining character than even the most virtuous, the Archangel Gabriel.

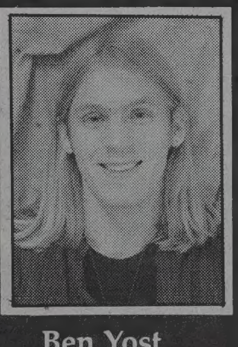
In summary: I, as a woman, am only virtuous through my association with men, whose Knowledge and Reason allow me to aspire to God.

God being virtuous, man being closest to God, my place as fourth to man, hunting and car maintenance being intermediary, I must appeal to men through good cooking and safe driving in order to obtain a more perfect Virtue than my own.

But a moral caution must be sounded. Be careful not to put a woman too forcibly behind the stove or the wheel, for the influence women may assert from these seemingly insignificant positions can prove injurious to the stomach and spleen, therefore rendering Virtue unpalatable.

Junior English major Kelly Hartzler often contemplates her place in the chain of being while changing the oil in her car.

Writing the green leaves


Ivory Showers

Ben Yost

Jack woke in the middle of the night. In his dream he had not been able to speak a word. Instead, he carried around a blue-lined tablet on which he scribbled any words he needed to use. At first this technique worked adequately, although it was a bit unhandy. He was able to order mint-chip ice cream and buy a new belt at the mall.

However, when Jack tried to tell (write) his mother he was sorry for missing her birthday, she did not understand. Instead, she thought he was referring to a vampire movie he had recently watched. The more he scrawled, the more confused she became. More disturbingly, he noticed that his feet were starting to disappear.

Eventually Jack (the dream-Jack) found himself standing on a sidewalk next to a man he recognized as living in the apartment across from his.

He asked (wrote) if the 1:45 bus had already passed. The man said no, it hadn't. Jack then asked whether or not the man was upset by the Whitewater proceedings. The man became confused, as if Jack were writing in Old Norse, and walked away. Jack looked down at his feet and noticed his calves had almost completely vanished.

Luckily Jack found his way to a doctor. He jotted out a quick note to the effect that his body seemed to be decomposing. The doctor didn't comprehend the writing. More surprisingly, the doctor didn't notice that Jack's legs were almost half-gone. Flustered by the incompetence of the supposed professional and concerned with the state of his physical affairs, Jack continued to write, tearing off pages and pages of words. Each blue-lined sheet seemed to further dissipate what was left of his body, but he had no recourse. To make himself known, he could only write.

It was at this point that Jack woke. Unnerved, he went to the kitchen for a glass of chocolate milk. He wished that he had someone to whom he could recount the dream, but he had lived alone since his girlfriend moved out three months previously.

Jack tried to rehash the dream in his mind. On the first attempt, he got the conversation with his mother all muddled up. On the second try, he forgot the identity of the bus-stop person. Jack decided to write down what he did remember before he confused himself any further.

The first draft of the dream-story seemed a bit out of kilter. He erased parts and rearranged others, but the story would not work. He felt an acidy, twisting feeling in his stomach. Just to make sure, Jack said his name aloud. Jack. Jack is cool. Go Jack! How's it going Jack?

The words seemed to penetrate real air and bounce off his solid pine cabinets, but he could not be sure. Perhaps they were no more than echoes in his head.

Jack gave up on the dream-story. He drank another glass of chocolate milk and got back into his bed.

Sleep wouldn't come. The dream kept slipping in and out of his mind, and his failure to record it on paper irked him. As he lay alone, the paranoia of insomnia began to set in.

He thought he could hear someone breaking into his apartment. The intruder would probably steal his stereo and might even shoot him.

To reassure himself, Jack made up a story. The story was about beginnings and foundations. It was full of gold lights, blue rivers and green leaves. When he got to what he assumed would be the middle, he made up a section about death. Jack borrowed from other stories and didn't concern himself with narrative consistency.

As Jack neared the end of his story, the grinding in his stomach subsided. He was awed, and thought he might cry. The dream and the following waking time no longer seemed relevant. Only his story carried weight. But as Jack dabbed his eyes with his sheet, he realized the story was unfinished.

The only endings Jack could think of contained explosions and fires, but these were unsatisfactory. To find better alternatives, he decided to think through the story a second time.

But this time, Jack resolved to learn from his mistakes. He marched back into the kitchen, fixed yet another glass of chocolate milk, and sat down with a pad of paper.

Senior English major Ben Yost always chooses chocolate milk over regular milk.

PERSPECTIVES

Feminism: From the trenches

Drawing Parallels

Judith Davis

How can anybody born into a respectable Republican family, who grew up in a small Midwestern town in the '50s, interviewed Joseph McCarthy (not without admiration) for her school paper and thought "career women" led lonely and unfulfilled lives become a feminist?

It was hard work. It meant discovering limitation, exclusion and discrimination, and then battling all three continually, (im)patiently, and creatively. This essay may be viewed as snapshots of the journey or as flashes from the trenches.

When I voiced my childhood aspirations to be a paleontologist or an archaeologist or a doctor, my mother used to say, "You don't really want to do that, do you? That's not a job for a woman. Why can't you be a nurse?" I found out that I couldn't be a concert accompanist or a journalist for a major newspaper, either.

One day my father came home from a meeting where he'd met our high school football coach. I overheard Dad's comment that Wally had sympathized with him for having a bright daughter. "Shame all those brains are wasted on a girl." My father's anger was no consolation.

During my first year of college, I won an all-school short-story competition. My story could not be printed in the school paper, however, because it was an embarrassing piece (as someone said) to have been written by a female frosh. Called "Party," the story blasted the drinking habits of my peers.

During all my undergraduate years — and even beyond — I used exclusive language, assuming in the process that the masculine pronoun did indeed include women; that "women who wrote" were exceptions, obliged to overcome odds that I didn't wish to take on. Only one of my professors in four years was female.

True to the urgings of countless women's magazines and newspaper articles, I turned down a Fulbright fellowship to France because I had become engaged. Later, when I realized the flaming folly of both decisions and applied for a Rotary fellowship, my application came in second. The committee decided that a young man would make better and more permanent use of a scholarship than his female counterpart, who would "only get married."

And so I entered the "real world" and began to work, having traveled East. A short stint of writing copy for a catalogue ended abruptly as I fled a would-be harasser down the stairs shouting over my shoulder, "And I want two weeks' pay or I call your wife!"

A break in the clouds on this dismal horizon occurred during my work with Arthur Young and Company in New York, the only equal opportunity employer I have ever known. My boss offered me the opportunity to get an M.B.A. from Harvard Business School, with the prospect of future partnership (despite my marriage and two children). Unfortunately a crisis occurred in the marriage, and then a divorce; and it was back to the feminist pilgrimage, only with two children to support.

Returning to Wisconsin, I found a job as assistant purchasing agent for a lumber company at half my New York salary. "But you're the highest paid woman in the plant!" they said when I left because we couldn't live on $60 a week. When I moved to Minneapolis I found the job that finally raised my consciousness: assistant to the president of a research institute. At North Star, all the men were called "Doctor" or "Mister"; all the women had first names. One day, a scientist made a statement that was both incorrect and outside his field of expertise, and I said so. "Are you contradicting me?" he demanded.

"You bet I am, Chuckie," I replied, "And don't condescend to me when you're wrong." After refusing my boss's requests for an apology to Chuckie, I decided on graduate school, figuring I was at least as intelligent as the man I was being urged to respect. Further enlightenment came when North Star hired three people to replace me, including a personnel director who did full time what I did part time at a salary that exceeded mine by 35 percent.

"Aha!" I thought. "When I have a Ph.D. things will be different!" (Some people have a touching faith that with more education, more money, or more something, the shape or color of one's body will not constitute such a liability: a faith doomed to crash on the shoals of reality.) However, most of my friends advised me against graduate school. "You don't really want to do that, do you?" they asked. "You'll never get married again!" Hard to believe it was the late '60s.

And when, after I had obtained the Ph.D., developed a women's studies program, taught 22 different preparations and (defying all statistical predictions) gotten married, I lost my job, my department chair asked, "What do you need a job for? You've got a husband to support you."

In Indiana, during the '70s segment of my hejira, one important school of IU-Bloomington was persuaded to raise my salary by $6,000 a year when I discovered the gap between my pay and that of the man I replaced. The school's affirmative-action officer, a Caucasian male, asked when I requested the salary adjustment, "You really don't want to do that, do you?"

In light of these experiences (and they represent only the peaks of an entire interminable range, I assure you), GC may appear as a New Jerusalem, or at least a Mecca. Not so. There are many reasons why I remain a feminist at GC, but details will have to wait until another time.

Judith Davis is chair of the foreign language department.

Rethinking our spirituality

I spent this past summer working at a chemistry lab in Paris. It was a summer of loneliness; reality soon cleared away any of my interesting delusions about the romantic life of a recluse. Although I could freely speak in French about daily happenings, my language ability made a philosophical or personal conversation very difficult, and so I turned to my small stack of books from home for companionship. My reading material soon diminished, and a lucky Saturday directed me to an antique/junk shop in a Paris alley. In the back of the shop I found a crate of used English books, and I bought James Baldwin's "The Fire Next Time."

I distinctly remember when I began reading "The Fire Next Time," casually and with curiosity, but also with an increasing interest as I noticed the thoughtfulness of Baldwin's story. One section of Baldwin's essay has permanently etched itself in my mind, perhaps because he articulated a thought which surprised me in its truth.

The text reads, "It is not too much to say that whoever wishes to become a truly moral human being (and let us not ask whether or not this is possible; I think we must believe this is possible) must first divorce himself [*sic*] from all the prohibitions, crimes and hypocrisies of the Christian church. If the concept of God has any validity or any use, it can only make us larger, freer and more loving. If God cannot do this, then it is time we got rid of Him [*sic*]."

Perhaps to some this statement appears irreverent or sacrilegious. And yet, I read it as an earnest and gentle perspective upon humanity and the nature of God; from Baldwin's words I find three ideas which are refreshing in their insight and clarity. First, we who call ourselves Christians must accept the fact that the institution of the church is a human institution; miscommunications, anger, hypocrisies, prejudice and pain are a reality of humanity both within and without the church.

Second, and more important, being a human means that much of the nature of God is not explicitly revealed to us in daily living. Whether we have a very active spiritual life or foster no spiritual life at all, we will always have many questions about God's nature. Baldwin emphasizes that God frequently becomes a human construct, and he is right. In many ways humans develop their vision of God independently, in the church, or from the culture of society. Although I believe that God is manifested in daily living, God's presence is not frequently revealed in tangible or obvious ways.

Finally, many humans are taught to fear God — in fact, we have coined "God-fearing" as a word describing a committed Christian. And yet as I read Baldwin's text, I realize that love and mutual respect must be a starting point for everyone; I believe that a meaningful relationship with God could never begin with fear, judgment, or condemnation. I think of the loving, mutual relationship which I have with my parents, and I know that my accountability to them was a result of such love, never of fear. Jesus talked about Judgment Day, but he received tax collectors and prostitutes with love and peace.

Baldwin, an essayist and former preacher, wrote about his experiences as a black American in the United States and Europe, and frequently addressed the role of the church in racism and power seeking. My religious experience also has consisted of much questioning and searching; perhaps I liked what Baldwin had to say because I too am concerned about the institutional church and I too realize my own hypocrisy and judgmental tendencies. I believe that humans and the church must continually evaluate and separate the unconditional love and comfort of God from the imperfect human aspects of cultural norms and institutionalized religion. It is only then that we may have the opportunity of achieving "larger, freer and more loving" humanity.

mpw

Letter to the editor

Computer science still bootin'

The front page article on High Park relocation in the Jan. 25 issue of the "Record" implied that the computer science department is being laid to rest (or at least absorbed by other departments on campus) — "Changes in the course structure of the computer science department have incorporated its program into the business and math majors, and current professors of computer science would move to join these departments."

The above statement in the "Record" is not correct. The computer science department will continue as a separate department and offer a degree in computer science.

The changes taking place are:

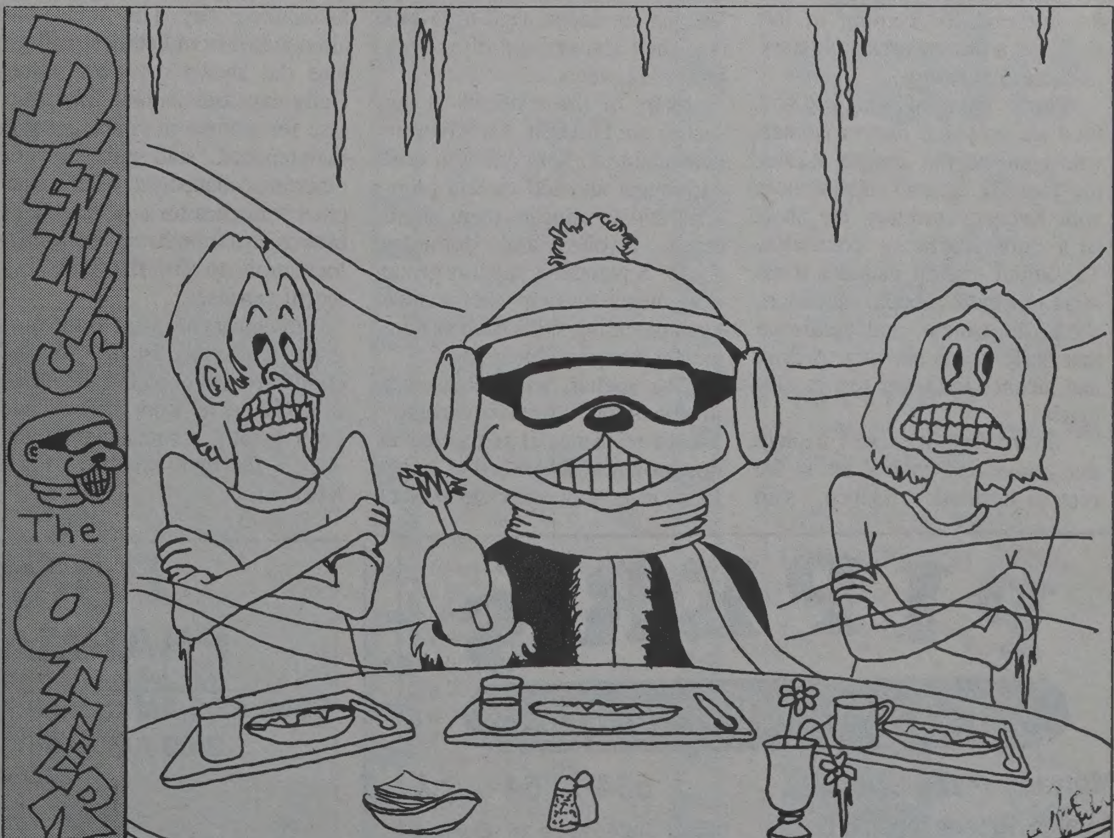
1) The information science track will be discontinued as part of the computer science program. The business department will offer a new degree in information systems.

2) The mathematics and computer science departments will share representation on academic council through a common department chair, plan to share at least one faculty position and will work closely together on some activities. However, the two departments will maintain distinct programs.

3) In addition to the separate programs offered by mathematics and computer science, a new degree in computer science and applied mathematics will be offered conjointly.

Floyd E. Saner, associate professor of computer science
Ron J. Milne, chair of the mathematics department

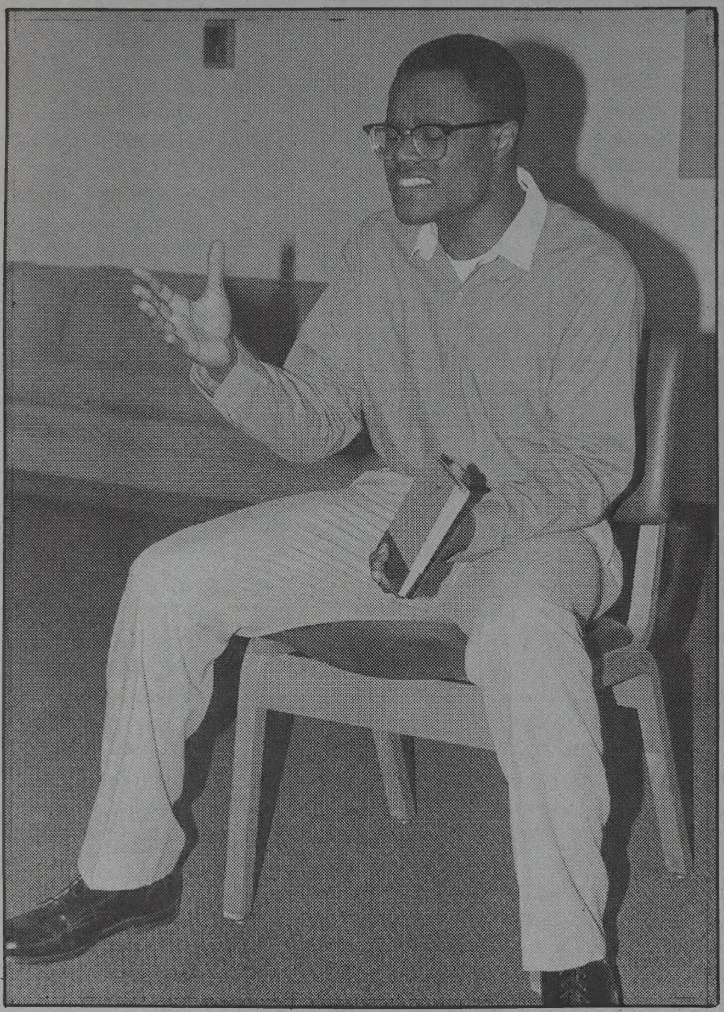
RICK SIEBER



Dennis the Marri-otter dodges the draft in the caf.

FEATURE

GC celebrates black history



Adam Weaver

Voices of freedom: Frosh Xavier Pierce gives a dramatic monologue based on the story of a South African teacher. Pierce joined over 30 other GC students and faculty at Monday's African American read-in. The read-in was one of the activities planned for Black History Month.

by John Loewen
Rachel A. Lewis

An African American read-in and a convocation Monday kicked off Black History Month. GC will continue to commemorate the nationally-celebrated Black History Month this February with activities including a gospel concert and a movies.

GC began celebrating BHM on a campus-wide scale in 1993 when Ian (Yonnie) Thompson was hired as program coordinator for the Multicultural Affairs Office. Thompson and her office have been working to organize events on campus commemorating black history. Thompson says that she has seen a gradual increase in the number of students participating in BHM activities over the past three years.

Willie Coates, an African American pastor, opened GC's celebration of BHM with Monday's convo. According to Coates, the situation between races in both the United States and at GC is potentially explosive.

"He pushed us to think about our own obligations to make relations between races better, specifically by making minority students feel more comfortable," said senior Malinda Berry.

Frosh Lief Martin said, "He made me appreciate just how different the black experience is from my own and that it is important to understand that slavery is the root of prejudice against blacks."

Over 30 people attended Monday's African American read-in. Both black and non-black students and faculty read various works by African American authors. GC alumni and professor emeritus of psychology Atlee Beachy was present. He said he enjoyed the read-in because it provided an opportunity for him to expand his "knowledge and interests in the larger issues of history and culture." African American read-ins began nationally seven years ago and three years ago here at GC.

Senior Chris Neterer participated in his third read-in with an excerpt from the works of Malcolm X. Neterer said that the read-in and other BHM activities "are an effort to help us all wake up and expand our knowledge of each other and our experiences. It is not a time where blacks try to separate themselves from the rest of society; rather it is an effort to invite everyone to participate in the understanding of what it is like to be a minority."

Sophomore Tessema Tefferi and frosh Xavier Pierce both thought that the read-in provided an opportunity to move beyond traditional Eurocentric perspectives on life, culture and history. They agreed that people need to be educated if racism in this country is to be eradicated.

Tefferi said, "GC makes excuses for not doing more about racism and the promotion of minorities." He cited the lack of action on the proposed class on racism as an example. Pierce said he thinks that "GC is making an effort to try and understand the black experiences."

Special assistant to the president for multicultural affairs Zenebe Abebe hopes that BHM will enable GC'ers to influence the future through knowledge of the past. "(BHM) is basically an opportunity to learn about America's history in a complete way. We need to learn about past achievements, progress and problems. Hope for the future comes only when we know what happened in the past," said Abebe.

According to Thompson, BHM "is a time for sharing and celebrating black culture, history and the black American experiences."

Future events include a gospel concert by the all-black Canaan Baptist Church Choir in NC 19 at 8 p.m. Monday

Funds to benefit women's shelter

by Janneken L. Smucker

As participants in Friday's Febufest buy tickets for the various activities and food booths, they will be benefitting battered women in the Elkhart area. The money raised at the event will be given to the Elkhart County Women's Shelter, a program and facility under the umbrella agency of Family Services of Elkhart County.

The ECWS has been operating since the late 1980s with the objective of "providing refuge or safety from fear and danger in the home," said Rhoda Keener, program manager and counselor for the shelter. According to Keener, the criterion for coming to the shelter is a past or present history of domestic battery.

Thirty days of lodging and food are provided free to women who come to the shelter. Within the first 72 hours, clients meet with Keener, currently the shelter's only practicing counselor. The initial session includes three sections: basic abuse education, needs assessment, and assurance that basic needs are met. A drug and alcohol indicator test is also given.

"In the first session, I explain that power and control are at the root of domestic violence," said Keener. "They need to understand the cycle of abuse, from tension to battery to honeymoon to forgiveness back to tension."

The needs assessment section involves immediate housing assistance and medical help. Clothing is made available to the women and their children, who often arrive with very little to wear. Emotional support is also a priority, as there is "a lot of upheaval in the women's lives," said Keener.

Services also include support groups for both the women staying at the shelter and former shelter residents. Domestic violence education continues for the women and their children. Women are encouraged to prosecute their abusers and often seek protective orders.

Many of the residents at the shelter are children. An advocate is available to help children deal with anger and self-esteem problems and to educate them about drugs, alcohol and domestic abuse. A parenting support group also meets to help the women learn parenting skills such as non-violent means of discipline.

The shelter, which houses a maximum of 20 women, currently has 14 residents. It is located in downtown Elkhart; the exact location is kept secret to protect the victims.

Keener noted that the number of women seeking help at the shelter has increased this year compared to past years. "This could be due to the O.J. Simpson case. People are more aware of domestic abuse," she said.

The shelter is staffed by approximately 15 workers, many of whom answer crisis calls round-the-clock from women in abusive situations. Last year, the shelter received a total of 843 crisis telephone calls. Other workers deal with the daily needs of the women and children.

Much of the funding for the shelter comes from donations and community organizations such as the United Way. The funds that are donated from Febufest will go into the shelter's general fund. Daily expenses include food, cab fare for women in crisis, general maintenance, staff salaries and other miscellaneous costs. Keener cited "crutches for a woman with broken legs from her abuser, and a locksmith to fix the gate" as recent expenses.

Volunteers are vital to the program, especially in the area of child care and donation organization. GC social work interns have been greatly appreciated by the shelter for their volunteer help, Keener said.

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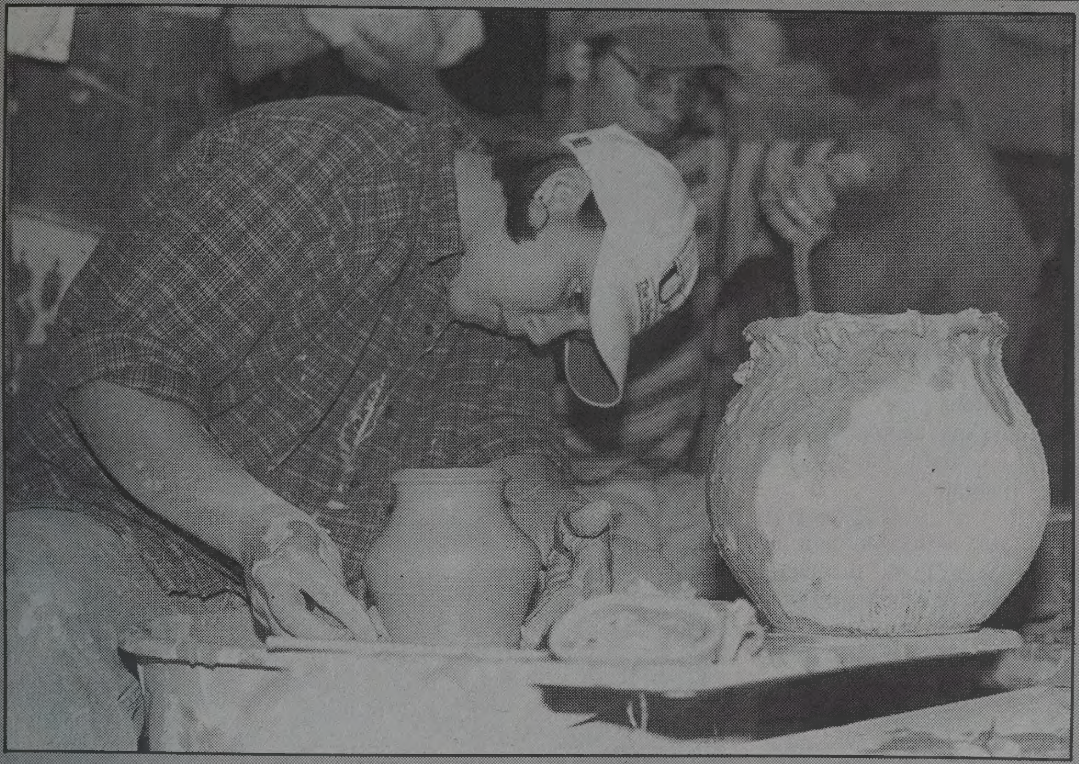


Jen Eberly

A masterpiece in the making: Frosh Angie Gunden crafts a work of art in Monday's ceramics class.

Friesen appointed judge

by Matt G. Wiens

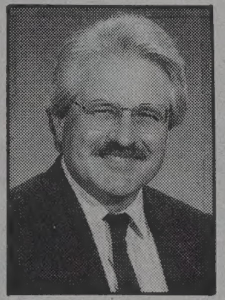
GC professor of drama Lauren Friesen is a busy man. In addition to teaching a full load of classes and directing GC's spring play, Friesen has also been making weekly trips across the country, from Arizona to Massachusetts, to adjudicate college theater productions for the Kennedy Center in Washington, D.C.

All this traveling is the result of Friesen having been named one of three national judges for the 1996 Kennedy Center American College Theater Festival. He has already begun the eight-week process of judging approximately 56 shows nationwide. Of these 56 productions, only six will go on to be performed at the Kennedy Center in April.

Friesen was chosen to be a part of this evaluation team based on his experience as a playwright. He has written and directed several plays, most recently "Hawk Feather," which was produced in the fall of 1994, and "The Platte River Trilogy" which was performed during the 1995 GC summer theater season.

Since Jan. 11, Friesen, along with co-adjudicators Alex Chrestopoulous from the University of Illinois and Visa Chang from the Pan Asian Theater in New York City, have been spending three to four days a week on the road, judging various college productions. Although the commitment is substantial, Friesen agreed to be a member of the team because it is a once-in-a-lifetime opportunity. Festival regulations do not permit judges to serve more than one term.

So far, the benefits of occupying his new post have outweighed the drawbacks. "I really enjoy seeing the great variety of theater that's being done in colleges and universities — especially the original works," said Friesen. "It's obvious that theater is alive and well because of universities' willingness to produce bold and artistic visions."



Along with the perks, there are also a few inconveniences. "Being away from home so often is a struggle," said Friesen. He has accommodated his schedule by using videotaped lectures for his Thursday classes and by appointing a student assistant director to ensure the progress of the spring play while he is away.

Almost 11 years have passed since Friesen first became involved with the American College Theater Festival. In 1985 he was appointed the vice chair of playwrighting for Region III, which includes colleges from Indiana, Michigan, Ohio, Illinois and Wisconsin. He was then made vice chair of the entire region in 1991 and subsequently became chair in 1994. He will serve in his current position as chair of Region III through next year.

Friesen's involvement with ACTF has also led to positive experiences for GC students. Since the mid-eighties, Friesen has taken groups of students to the week-long regional festival, conducted every January in various Midwest cities, to see the best full-length and one-act plays from across the region.

Senior Renee Miller is one of many students to come away from the festival with a positive impression. "The festival is good because we are exposed to a plethora of new directing, acting and design techniques," she said.

Trips to the festival have continued because Friesen considers the experience invaluable. "Students learn so much in such a short period of time," said Friesen.

Friesen's final adjudication is in the beginning of March, so until that time his schedule will remain fairly high-paced. Despite his lack of leisure time, Friesen is still very positive: "I wouldn't do it if I didn't find it meaningful."

GC adjunct faculty play violin, organ

Concerts planned

by Tim Kennel

Weekend concerts in College Mennonite Church will feature the harmonies and violin melodies of two GC adjunct music faculty members. Kristin Westover performs at 3 p.m. Saturday, while Gail Walton takes the stage at 7 p.m. Sunday.

Westover will perform a number of violin sonatas, including classic works by Prokofiev, Brahms and Mozart. She plays violin professionally for the Fort Wayne Philharmonic and commutes to GC every Monday to teach the Strings Preparatory Program, a program for pre-college community students.

The music department planned this concert because not many GC students have had the chance to hear Westover play. Furthermore, according to music department chair David Mosley, "Students can benefit greatly from hearing and experiencing faculty recitals."

Westover's concert will begin with a short but delightful sonata by Mozart. She will then play one of Brahms' more mature works, which exhibits both the beauty and the serenity for which he is known. To conclude the program, Christine Larson Seitz will accompany Westover on a demanding Sonata in F Minor by Prokofiev.

Senior music major Barbara Showalter said, "I've never heard (Westover), and I'm very interested in hearing her style. She wasn't trained at GC, so I'm looking forward to hearing how someone from a different walk of life approaches music."

Walton, director of music at the Basilica of the Sacred Heart at the University of Notre Dame, will offer a variety of organ music, featuring such composers as Bach, Mendelssohn, Kerbs and Titelouze. She also commutes to GC to teach several organ students.

Frosh Keith Herris, one of Walton's students, said, "She's a perfectionist as a teacher, and I think that will carry over into her performance."

Walton has taught at GC for more than 10 years. She often plays recitals with her husband Craig Cramer, who is also an organist.

Dr. Walton has performed concerts throughout the Midwest and in the German cities of Bonn, Mainz and Heidenheim. Last summer she led the Notre Dame Liturgical Choir on a tour of Italy that included performances in Florence, Milan and Rome.

During Walton's concert, the audience will have an opportunity to sing along with one of Bach's famous Leipzig chorales. Dr. Walton will also perform a Prelude and Fugue in G Major by Felix Mendelssohn and a Prelude and Fugue in E Minor by Bach. A small men's ensemble will join Walton on the organ to perform Titelouze's Magnificat on the Fifth Tone.

Professor of music Doyle Preheim said, "(Walton) is a wonderful performer ... I've been impressed with how musically and how accurately she plays."

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7 p.m.	Men's basketball vs. St. Francis
Friday	
7-10 p.m.	FebuFest — Rec-Fitness Center
Saturday	
8 a.m.	Ticket sales for Hour After featuring Anna Montgomery — Umble Center
1 p.m.	Women's basketball vs. Grace
9:30 p.m.	Valentine's Dance — Night Spot $1 admission
Sunday	
7 p.m.	Video, "Red" — Ad 28, $1 admission
9 p.m.	All-campus worship — NC 19

Cinema Scope

LINWAY PLAZA
Broken Arrow
5:15, 8:15
Sense & Sensibility
5:15, 8:00
Mr. Holland's Opus
5:00, 8:00
Black Sheep
3:45,* 5:30, 7:15, 9:00
The Juror
3:00,* 5:30, 8:30
White Squall
3:00,* 5:30, 8:00
ENCORE THEATER
Leaving Las Vegas
12:45,* 3:00, 5:15, 7:30, 9:45
Broken Arrow
1:00,* 3:15, 5:30, 7:45, 10:00
Grumpier Old Men
1:45,* 3:45, 5:45, 7:45, 9:45
Bed of Roses
1:15,* 3:15, 5:15, 7:15, 9:15,
White Squall
1:30,* 4:30, 7:00, 9:30
Jumanji
1:30,* 3:30, 5:30, 7:30 9:30
From Dusk 'Til Dawn
1:00,* 3:15, 5:30, 7:45, 10:00
Black Sheep
1:00,* 3:00, 5:00, 7:00 9:00
CONCORD THEATER
Mr. Holland's Opus
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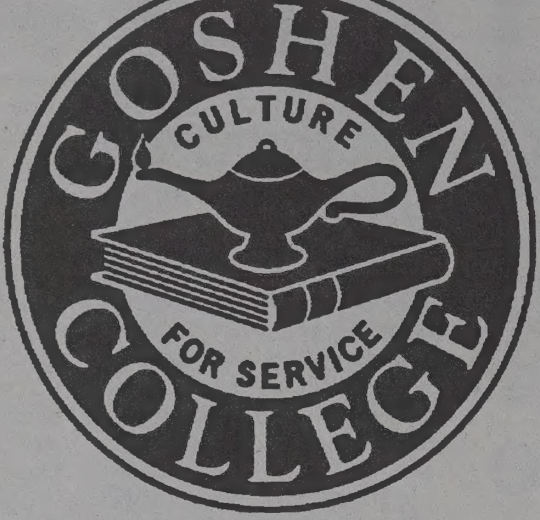
Logo reflects GC identity

by Charlotta Weaver

The new GC logo and wordmark made their official debut last Friday, appearing on a variety of campus stationery and memorandums. The logo is a revised version of the former seal. It will be GC's new visual identity, functioning prominently on and off campus.

The Visual Identity Committee was appointed in 1994 by President Victor Stoltzfus to assess the college's image among students, faculty and staff.



The VIC members include committee chair Len Geiser, chair of the business and economics department; Gwen Miller, art director of Media and Marketing Services; Rich Gerig, director of enrollment and marketing; Marvin Bartel, art department chair; Melba Nunemaker, office manager in central typing; Marty Lehman, director of admissions; Janette Yoder, director of special projects; Jodi Mullet, senior art major, and Jason Sims, sophomore art major.

The committee hired Lindley Geddie Marketing and Design, a firm based in St. Katherine, Ontario, Canada, to examine possible logo options. Different versions were presented by the firm, and the VIC then chose a logo similar to the traditional seal.

"Nobody really wanted to part with the seal, but it was not a very strong graphic element," said Mullet. "The new design made it much stronger. (The designer) gave it some weight and some contrast, since the (old) seal was too skeletal."

Enhanced with a bolder appearance and more striking detail, the new logo still features the lamp of learning, the book of knowledge and the college motto, "Culture for Service."

The original lamp and book icons presented by the design firm were modified to more closely resemble the actual lamp and book found on campus, according to Mullett.

She said the committee chose the logo because "it was suitable for the needs of the whole campus, reflecting GC and Mennonite tradition while incorporating the 'Culture for Service' motto."

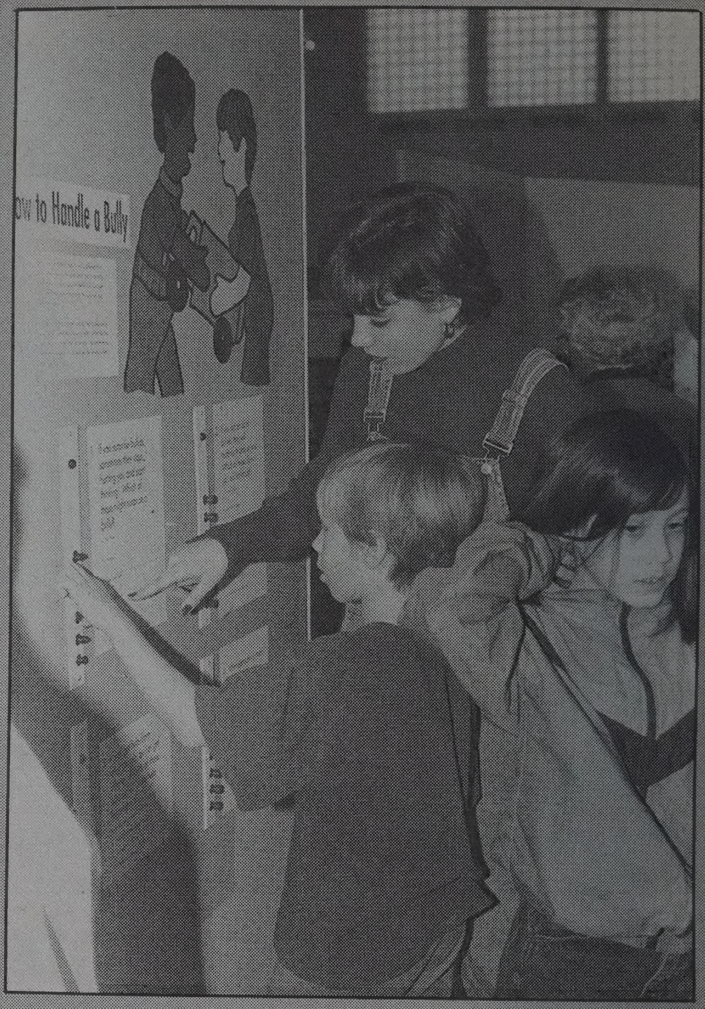
The committee decided to omit the year "1894," the founding date of the original Elkhart Institute. The year was present in the previous logo.

Geiser explained that the decision was made purely from a graphics standpoint. He said that leaving the date out helped in "making the appearance better, as well as adding balance."

Items that will feature the new seal include stationery, memorandums, advertising and promotional material, signs, automobiles, clothing and other collectibles. The wordmark will appear in certain instances when use of the logo is not applicable.

A design standards manual accompanies the new wordmark and seal and specifies applications and misuses. The design standards manual is available in the MAMS office in Ad 26.

The committee, along with the design firm, also chose a design for a new athletic logo. The athletic logo was revealed along with the seal and wordmark, although work on this logo is still in progress.


ow to Handle a Bully

Jen Eberly

Peacekeepers in the making?: Senior Julia Plank and two visiting students, Nate Rager (left) and Jenny Boots, explore peace options together at the Peace Factory in the Union. They joined the many schoolchildren, families and peacemakers of all ages who have visited the traveling, interactive exhibit this week.

Senate Synopsis

Peace Bill: Student Senate is sponsoring an informational meeting regarding the Peace Tax bill at 9:30 p.m. tonight in Westlawn Lounge.

Elections: Senate cabinet elections will be March 6. Nominations are due Feb. 23 to Student Senate.

The Mapie Leaf: Student Senate vice president Jesse Kropf is heading a committee to assess the future of the Maple Leaf. The yearbook is not budgeted for 1996-97, and the communication department is not planning to publish a yearbook. Interested students may contact Kropf.

EMU senate: The EMU Student Senate will visit GC's campus Feb. 23-25, in an effort to build relations between the student bodies.

Support sought for tax

continued from page 1

and requires sustained support. Glick said, "It's important for the campus to get involved in activities outside this two-block radius. This bill is something that affects many people on campus, and it's something that we should be involved with."

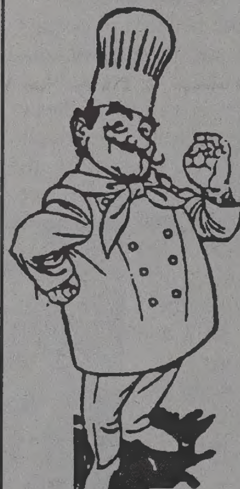
After hearing about the bill proposal from her family, Glick initiated campus awareness of the bill proposal by contacting Goshen community proposal supporters and approaching the Student Senate. In addition, she contacted the national campaign for the Peace Tax bill and ordered brochures and information about the effort.

On Jan. 31, Student Senate sent out letters to all faculty inviting them to attend the Peace Tax bill informational meeting and offer support for the effort.

Speaking for GC's Peace Ministries department and Seniors for Peace, professor emeritus Atlee Beachey said, "We are delighted that students are taking interest in the project."

These organizations also encourage campus and community involvement through letter-writing.

Kreider said, "I think (GC support of the bill) is a really good idea, especially for Mennonites and pacifists. The sad thing is I really don't see it getting passed in the near future, but we're putting more pressure on the people in Washington."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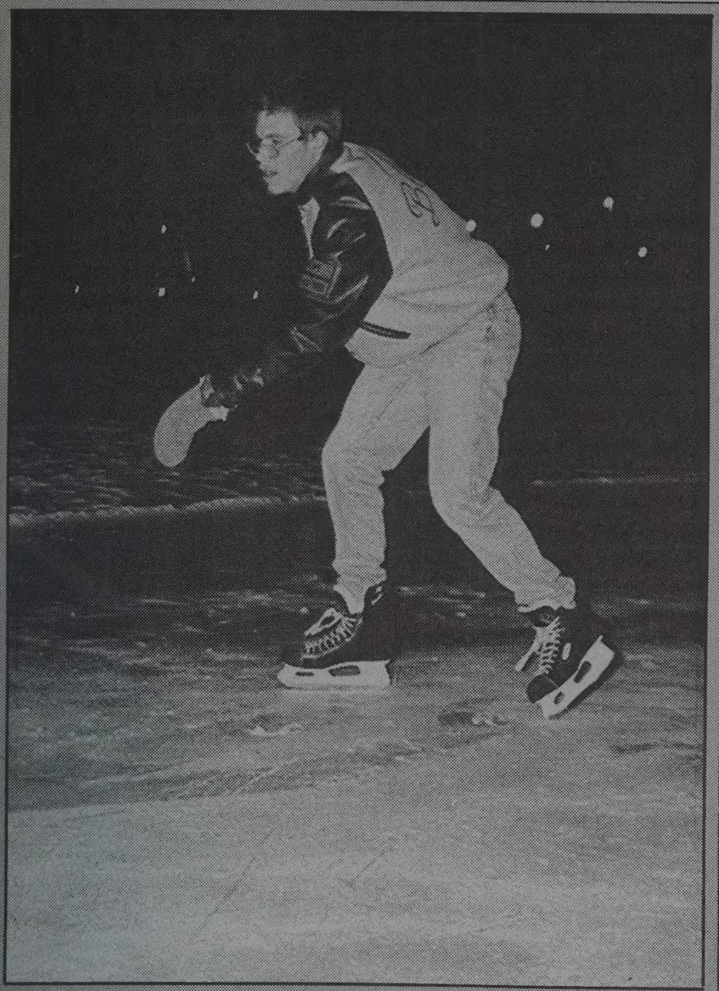

Adam Weaver

One-man Ice Capade: Frosh Tim Dueck appears to be preparing for a triple-toe loop, as he skates on the flooded and frozen outdoor volleyball courts outside the Recreation-Fitness Center.

Siersma high-jumps to '96 NAIA national meet

by Andy Bruinewoud

Sophomore Annemee Siersma qualified for the NAIA Indoor Nationals with a 5'3 3/4" leap in the high jump last Friday at the Indiana Intercollegiates Meet.

Siersma finished third at the meet, behind two athletes from the host Purdue squad.

The jump broke the GC indoor record set by Becky Yoder in 1987, and makes Siersma only the second Maple Leaf ever to qualify for the national championships.

The GC track and field team next competes at the Maple Leaf Invitational on Feb. 16, at the Recreation-Fitness Center. The meet begins at 6 p.m.

Senior Joe Company helped rewrite three GC indoor records during last Saturday's Illinois Wesleyan Open.

Company broke the 200-meter and 400-meter records while finishing second in both events.

He also joined sophomore Peter Eberly, frosh Errin Tribble and senior Neil Bucher on the 4 x 400-meter relay team as they shattered the old GC record of 3:48.54 by over nine seconds.

Company will compete this weekend, again in Bloomington, Ill., but without his GC teammates. He will try to shave 0.36 seconds off of his personal best in the 400-meters and earn a qualifying spot in the NAIA Indoor Nationals.

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Intramural hoops season underway

by Jonathon Short

Basketball is held in high regard in the state of Indiana and this is no exception at GC. The intramural season is a month old and Hoosier Hysteria is back.

The regular season is nearing its end as teams begin to focus on the single-elimination tournament that ends the season.

A League

The A league has been dominated by the senior and sophomore classes, each having two teams in the top four of the league standings.

The highly-touted senior class is looking to go out in style, according to senior Jon Friesen. "We won a championship my first year and I'd like to go out in a similar manner," he said. "I want this one pretty bad."

But the senior teams face a stiff challenge from a talented group of sophomores who won the intramural A League championship last year as frosh.

Sophomore Ross Springer said, "The competition is great! The tournament should be evenly matched, but I feel that the sophmores are ready for a repeat."

B League

A surprise in the B league: The faculty is holding its own as the team is tied for first with a 4-1 record.

Led by women's soccer coach Scott Bodiker's 29 points per game and associate professor of Bible and religion Keith Graber Miller's rough play (judging by sophomore Mike Freed's limp), the faculty team may well be a force to be reckoned with come tournament time in the coming weeks.

With three other teams bunched up at the top of the league at 4-1 as well (Senior 1, Junior 2 and Frosh 1), the tournament looks to be up in the air.

C League

Some students will venture to the opera next week for entertainment. Meanwhile, others are encouraged to come enjoy the free entertainment of the C league and the Senior 1 squad, the self-proclaimed "Dream Team."

With their polished game and newly-popular ease-breeze nose pieces, an amoeba defense, and a gymnastic exhibition after scores, the Dream Team has marked the win column twice.

These wins led team member Kyle Heatwole to add, "We've had a rough beginning. Hopefully, we will be able to remedy those early wins and get back to our goal of a perfect losing record."

As the tourney nears, the frosh and junior squads look to be the teams to beat, but never count out the Dream Team and their tournament bag of tricks.

Women's League

Four teams fill out the women's league this year. Although team attendance has been a problem, healthy and fun competition has been evident.

Senior Kathy Helmuth, the league's leading scorer at 16 points per game, said, "The competition is definitely better this year" than in the past.

Team 2 features the next two leading scorers in Joy Yoder (15.3 ppg) and Becky Liechty (13.7 ppg). Team 2 is the only undefeated team in any intramural league.

Intramural basketball standings

(as of Feb. 1)

A League

Senior 1	4-1
Sophomore 1	4-1
Senior 2	3-2
Sophomore 2	3-2
Junior 2	2-3
Frosh 2	2-3
Junior 1	1-4
Frosh 1	1-4

B League

Faculty	4-1
Senior 1	4-1
Junior 2	4-1
Frosh 1	4-1
Senior 2	3-2
Junior 1	2-3
Sophomore 2	2-4
Frosh 2	1-3
Sophomore 1	1-4
Senior 3	0-5

C League

Frosh	3-1
Junior	2-1
Senior 2	3-3
Senior 1	2-3
Sophomore	1-4

Women's League

Team 2	5-0
Team 4	3-2
Team 3	2-3
Team 1	0-5

Leading Scorers

Scott Bodiker	FacB	29.0
Kent Blossom	FrB1	28.6
Josh Hershberger	SoB1	25.2
Dan Meyer	JrA1	24.0
Tom Glick	SoB2	21.2
Chad Smoker	SrA2	21.2
Jared Stuckey	SrB2	19.2
Jon Stoops	SrA1	19.0
Charles Minninger	JrA2	17.0

THE SKINNY

MEN'S BASKETBALL

GC 89 Bluffton 86
GC 86 Marian 80
Bethel 109 GC 69

Thursday's Game

(NOTE: complete stats unavailable)

MAPLE LEAFS (10-12)

Top Scorers	2 pts. made	3 pts. made	free throws	total
Shepherd	3	4	4	22
Prough	6	1	1	16
Gayler	5	0	3	13
Trueblood	3	1	4	13
Totals	27	6	17	89

BEAVERS

Top Scorers	2 pts. made	3 pts. made	free throws	total
Liebrecht	6	0	7	19
Manning	5	0	5	15
Best	4	1	3	14
Totals	23	5	25	86

Saturday's Game

MAPLE LEAFS (11-12, 2-6)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Prough	10-19	3-4	1-4	2	30
Gayler	5-10	8-10	5-8	2	18
Shepherd	3-7	3-4	0-1	4	10
Totals	30-58	17-22	13-35	17	86

KNIGHTS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Miller	5-11	3-3	0-0	1	18
Bush	5-7	4-4	1-2	1	16
Turner	6-11	2-2	0-1	1	15
Totals	27-51	16-21	9-29	14	80

Tuesday's Game

MAPLE LEAFS (11-13, 2-7)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Jantzi	8-9	3-4	1-10	0	19
Prough	4-8	3-5	1-1	1	13
Gayler	4-8	4-4	1-1	1	12
Totals	26-53	12-20	11-32	11	69

PILOTS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Clay	8-9	4-4	0-1	1	20
Romer	6-7	3-5	1-4	1	15
Taylor	4-7	1-2	0-0	1	13
Totals	35-63	24-34	12-33	22	109

WOMEN'S BASKETBALL

Marian 80 GC 59
Bethel 83 GC 70

Saturday's Game

KNIGHTS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Ball	10-15	2-2	1-4	0	23
Wade	5-14	6-8	2-6	3	17
Jones	4-6	0-2	2-5	0	12
Totals	29-58	16-24	16-38	14	80

MAPLE LEAFS (5-17, 0-9)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Mishler	5-10	6-7	4-6	0	16
Mullet	3-5	5-5	0-2	5	13
Cook	4-11	2-3	0-1	1	11
Totals	18-42	20-23	5-22	9	59

Tuesday's Game

LADY PILOTS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Hearon	12-17	1-2	5-7	0	25
Totzke	8-12	2-3	1-5	4	22
Lawson	5-10	1-2	0-8	0	11
Totals	36-59	6-12	9-32	13	83

MAPLE LEAFS (5-18, 0-9)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Mishler	8-12	6-6	4-6	1	22
Mullet	6-11	0-2	0-3	8	15
Cook	5-15	1-2	0-2	1	14
Totals	26-59	12-18	13-30	12	70

N E W S

GC faces a tangled Web

by Matthew A. Bricker

As GC becomes more tightly entwined in the the World Wide Web and use of this Internet feature increases across the nation, "traffic jams" on the local on-ramp to the information superhighway have become a problem. As a temporary solution to these delays, the Web is now available at only 10 campus computers at any one time. The system will be upgraded this summer so that its capacity can meet demand.

"The growth and use of (the Web) grew a lot this fall, and grew a lot this term, and we got to the point where the use of the Web at peak times was overwhelming our use of our link to the Internet," said director of computing services John Glick. "During the summer, we're planning to upgrade capacity."

The current rate of information flow possible for GC is 56 kilobaud, meaning a transmission of 56,000 bits per second, or 7,000 characters. Over the summer, a new line called "T1" will be installed. T1 is capable of transmitting 24 times as much information.

"Don't think of it as speed, think of it as capacity," explained Glick. "When I think of a link to the Internet ... sometimes I think of it as a pipe, and right now we've got a small pipe, and soon we'll be getting a larger pipe."

The increasing popularity of the Web has left GC Internet fans frustrated by the temporary Web limitations.

Frosh Anthony Showalter said, "Limiting Web use is good but 10 people might be a little small, considering there are probably 1,000 people who use it at some point."

Senior Wendell Martin said, "It's too bad that they have to (limit users), but it will end up being a good thing ... I think it's really good that they are doing the updating. It will make the Internet much more friendly for everyone," he said.

GC overuse, however, is not the only source of delay. Nationwide Web use will continue to clog the lines occasionally, Glick said, but "we won't be the bottleneck anymore. On the whole, response times should be faster."

Glick expects this upgrade to cost GC $7,000 for the equipment in addition to a yearly line charge of $3,000.

"(Upgrading the capacity will) speed everything up. That'll make everything nicer for everybody," said local expert frosh Matt Miller. "We don't have as much money as (other colleges) do, but our system is more innovative and better for a college our size. And it's a good toy, too."

Requiring far more time than plain text, images and recordings are sources of local delay. Glick pointed out that GC'ers using the Web can help speed things up by turning off "Autoload Images" under the heading "Options" on the top of the screen, after which Web pages will show only the images that users specifically select.

He encouraged people to use the Web only for essential purposes during the peak hours of 10 a.m. to 5 p.m.

Web developments for next year will allow GC'ers to create and edit their own Web pages more easily.

Sanders

continued from page 1

and a novel.

Sanders follows a long line of reputable S.A. Yoder lecturers. Victor Stoltzfus, president of GC, said "Over the years, the lectureship has attracted some amazingly talented people," which include Madeleine L'Engle, Garrison Keillor, Gwendolyn Brooks and Seamus Heaney.

Samuel A. Yoder taught at GC for 30 years. For many years, he was the only faculty member in the English department. He was interested in international relations and was a Fulbright lecturer at Anatolia College in Greece, Smith-Mundt lecturer at the University of Hue in Vietnam and welfare officer under the United Nations in Egypt .

Following a reception at 10:30 a.m. in College Church, Sanders will also lead two workshops, both titled "Writing Well." The first is for students at 11 a.m. in the Koinonia Room, Church-Chapel, and the second is for faculty at 3 p.m. in NC 14.

Sabbatical addition: Professor of nursing Anne Hershberger's name was inadvertently left off last week's "Record" list of faculty/staff sabbaticals approved by the Board of Overseers. She was granted a 12-month sabbatical for the upcoming academic year.

Be Our "Record" Sweet-Hartz

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NEWSBRIEFS

Gospel choir to sing at GC

The Canaan Baptist Church Choir will entertain GC with a gospel concert at 8 p.m. Monday in NC 19 as part of the college's celebration of Black History Month. The African American gospel singers' church is in Elkhart. The concert is free and is open to the public.

Poet Brooks to speak at ND

Renowned writer and poet Gwendolyn Brooks will speak at the Notre Dame Library Auditorium in South Bend at 8 p.m. Feb.15. Brooks visited GC in 1993 as an S.A. Yoder Lecturer. Her presentation is free.

RFC to host teleconference

An interactive teleconference with Dr. Richard Keeling, "Get Real! What's Next for Campus Health?" will take place Tuesday from 12:30 to 4 p.m. in the Recreation-Fitness Center. Keeling is a physician who serves as director of university health services and professor of medicine at the University of Wisconsin at Madison.

The workshop will address barriers students face in making healthy choices, strategies some campuses use and programs to promote healthier students. The event is free, and participants should register one week before the session at the Health Center. Other conferences will follow in April and September.

Dissident Wu to visit IPFW

Harry Wu, the newsmaking Chinese-American dissident who has been arrested in China for exposing alleged human rights violations, will speak in the Union Ballroom at Indiana-Purdue at Fort Wayne at 7 p.m. Feb. 15. Wu, who most recently made the news when the U.S. government negotiated his release from a Chinese prison in the fall, will address the subject of "China: Yesterday, Today and Tomorrow."

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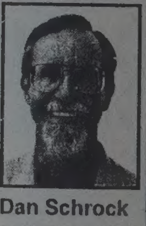

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THE GOSHEN COLLEGE
RECORD

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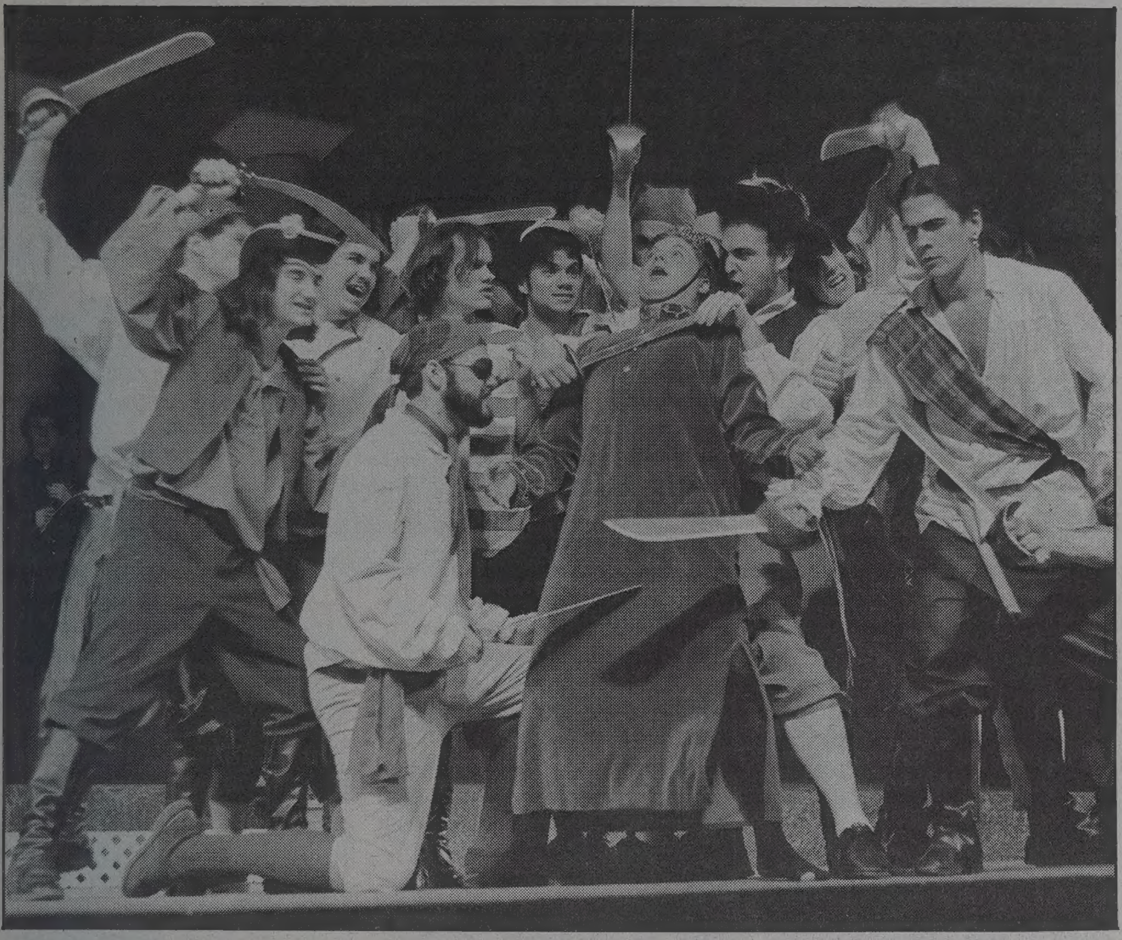

Jen Eberly

We seek a penalty fifty-fold: General Stanley (senior Trent Kauffman), caught in his deception, prepares to face a ghastly doom at the hands of the swashbuckling pirates. The cast is a motley crew which includes a drop-out pirate, a lying major general, a merciless pirate king, a courageous maiden, a bumbling sergeant and a nursemaid who overstays her welcome.

"A rollicking band of pirates, we!"

Curtain to rise for "Pirates"

by Jeremy Garber
Rachel B. Miller

If moody maidens, bumbling policemen and not-so-fierce pirates catch your fancy, sit back and prepare to giggle at GC's performance of Gilbert and Sullivan's "Pirates of Penzance." Sixty GC musicians will present a rollicking production when the show opens today at 7:30 p.m. in a sold-out Umble Center.

Assistant professor of music Charlotte Stegmann serves as musical director and producer for the show, which will continue with evening performances Friday and Saturday and a 3 p.m. matinee Sunday. Tickets for all four performances are sold out.

Rehearsals for "Pirates" began before Christmas, and the entire show was blocked in a blitzkrieg of 72 hours. Cast members have put in four-hour rehearsals five days a week, with even more time taken up on weekends. The result is a meticulously-crafted collage of bright costumes, flashy moves, and strong voices.

The operetta, which is set on the coast of Cornwall in 19th-century Great Britain, has served as a first taste of musical theater for many GC'ers.

Cast members have enjoyed the chance to cut loose on stage. Junior cast member Scott Hochstetler said he enjoyed his character's freedom "to make huge facial expressions that are generally not acceptable under society's norms."

Senior cast member Shannon Hartzler said her favorite part of the show is "the women's hair, and our general frothiness."

The only exception to the maidens' "frothiness" is the role of the cantankerous Ruth, shared by sophomore Sue Gerber and senior Rebecca Dengler. All non-chorus roles have been split, with each person performing two shows.

The show is marked by lots of chorus numbers and energetic dancing.

Senior cast member Barnaby Wyse said, "The chorus is a lot more involved in this show than in (past GC productions). The audience will love the big chorus numbers."

Senior cast member Sara Martin found the dancing an unexpected workout. "I was expecting little movements, and I got super deluxe choreography!" she said.

Much of the "super deluxe choreography" was handled by a new presence on the GC campus, stage director and choreographer Eric Gibson. Stegmann recruited Gibson, an Indiana University graduate student, after working with him in other area theater productions.

"He's had a lot of experience with this show, and he did some really fun, creative stuff with the staging," said junior cast member Eric Harley.

Wendell Martin, a senior cast member, added, "This show will have GC's first male chorus line!"

"There's no way this production could have been handled by just one person," stated assistant producer Jennifer Graber, a '95 GC graduate. "With all the blocking, dancing, music, props and costumes, it takes a lot of heads and a lot of hands."

Junior stagehand Aaron Greaser applauds the show from his own unique perspective. "It looks really good from the side," he said.

Meanwhile, the orchestra has experienced "Pirates" from the pit. Senior horn player Barbara Showalter said, "It's been fun to hear and see the show develop over the past weeks. But it's a bit cramped. Everyone should pay attention to a certain line in the Major General's song," alluding to special lyrics that have been added just for the GC production.

Junior cast member Tim Hochstedler said his favorite part of the opera has been the chance to bond with other cast members.

"Something like this brings all types of people together and you get a chance to hang out with people you ordinarily might never meet," he said.

Nurses get taste of "real world" with convention

by Hans Goertz

A taste of the real world will come to GC tomorrow with the 25th annual Nursing Department Mock Convention in Newcomer Center 19.

This year's theme is "Nurses: The Creative Future of Health Care." Senior Teresa Loss, convention president, will open the event. She writes, "Now is the time when we need to work diligently to become nurses who are able to use creative ideas so that we may provide the best care possible to those seeking our help."

The mock convention is patterned after nursing conventions and prepares students for leadership roles in the nursing profession. The nursing students will draft, debate, and decide resolutions on issues and elect officers.

Students at the convention will be joined by professionals who deal with some of the issues that will be debated, such as caring for the elderly, immunizations for children, racism, and care for new mothers and newborn children.

Associate professor of nursing Mervin Helmuth said, "The convention is always an exciting time for the department because we're all together, talking with different classes and discovering how different and how much alike we are on issues. It's a way of bringing solidarity to the group."

Loss said, "It's a time when the department, faculty and students can draw together in a non-classroom setting."

Junior Melanie Newcomer said, "I really want to learn more about the topics being discussed. They're pertinent to my future work as a nurse."

The keynote address will be presented by GC alumna Karen Lesch, B.S.N., who currently works at a nurse's clinic in Elkhart. She will also address some current issues for health care professionals.

Preparation for the convention began in September as classes divided into districts, each of which met weekly to plan and work on resolutions to present at the convention. Since the entire event is conducted according to parliamentary procedure, the weekly meetings prior to the convention prepared students for using proper parliamentary etiquette.

Senior Jennifer Kauffman, vice president of the convention, said, "It has been a really exciting year, putting together the convention with teamwork and working with the districts. This is a great way to gain leadership skills for future use."

The four resolutions under discussion will be open to debate for approximately one hour, during which students will attempt to arrive at conclusions.

As co-chair of one of the districts, junior Laura Glick said, "[The mock convention] is especially exciting because we're dealing with real issues. What's resolved to do, we really do. This means that the debates can get rather heated at times.

"It teaches (us) how to be empowered by professionalism, as advocates of community health," she said.

Secretary of the convention Crystal Bontrager, senior, said, "It gets nursing students ready for future professional conventions and is a great help to all nursing students to speak out on these important issues."

Participation in the mock convention is a one credit hour course requirement for nursing majors.

The convention is open to the public free of charge. Exhibits will open at 8 a.m., with the welcome and keynote address at 8:30 a.m. Resolutions will be debated from 9:30 a.m. to 3 p.m. A one-hour lunch break begins at 11:30 a.m., and adjournment will be at 3:30 p.m.

Scholarships to increase

Both the Menno Simons and Sanford C. and Emma Yoder Honors Scholarships will increase $250, effective for students entering GC during the 1996-97 academic year.

Students awarded with the Menno Simons Scholarship will now receive $2,000 per year; Sanford C. and Emma Yoder Honors Scholarship recipients will receive $1600. The scholarships have raised from $1,750 and $1,350, respectively.

"We're pleased to recognize strong students with this increase," said GC President Victor Stoltzfus. "In addition, with a 20 percent increase in our financial aid budget for the 1996-97 school year, we will maintain our commitment to provide financial aid to all students who show need."

Recipients of the Menno Simons award must rank in the top 10 percent of their class, post a 3.80 GPA, or score a minimum 1270 on the enhanced SAT or 29 on the ACT. Qualifiers for the Honors Scholarship must rank in the top 15 percent of their class, post a 3.50 GPA, or score a minimum 1,100 on the enhanced SAT or 24 on the ACT.

Both scholarships are renewable for four years. Scholarship renewal is contingent upon maintenance of a 3.00 GPA while attending GC.

PERSPECTIVES

Our names for God

Monday's chapel service and the ensuing conversation on inclusive language in worship sparked the kind of discussion and debate on the opinion board that few topics have the ability to provoke. This should come as a surprise to no one, since nothing less than the way we think of and worship God is at stake.

The question has been rolling around in my mind since then, and I am left with the fruits of contemplation: a few observations, a thought or two, and a conviction that I feel strongly at a level that is deeper than words.

I have been moved by those who have encouraged the act of worship in all its forms, and I wish to commend the leaders of Monday's service for their willingness to lead the campus in worship. Many people in the GC community have felt deeply nourished by the traditional metaphors for God and the expression that they receive in music of praise and worship.

I have also been deeply impressed by the sincerity of those who argue that at least there are people on campus ready to commit to regular and earnest corporate worship, and who feel that intellectual posturing on theological issues like inclusive language in worship can too easily take the place of a true experiential and heartfelt expression of faith. These concerns are not only valid, but must be held as imperative admonitions if GC is to continue to experience a strong sense of being a church community.

But my thoughts on the matter tug in another direction as well. If four years studying history and English at GC has taught me anything, it is that language is powerful. Language is potent, and even its latent meanings and subtle implication shape our perceptions of the world in significant ways.

Language is a social construct and a social tool. It cannot be separated from social realities. Language is corporate action, as well as a means of individual expression. It can be used to shape reality by acting as a key influence on how we perceive, describe, organize, label, react to, and even conceive of objects, places, groups, and people. Language is a political action and an embodiment of what the people who use it believe. It cannot be separated from the realities of gender, race, and power.

Because I believe that language is so potent, I am not suggesting that we do away with personal pronouns and gendered references to God. Hiding our thoughts and constructions of God behind an androgynous screen is not the answer. I am suggesting that we do just the opposite. The personal metaphors that we use for God contain the mystery of incarnation — the paradox of being human and yet made in God's image. To do away with gendered references for God would be giving up some of the most powerful tools that we possess to think about the divine.

I am suggesting the opposite — that we carefully examine our language for God and be explicit and deliberate and prayerful about the language that we use. When speaking of God we must reject that which is harmful, hateful, violent, and oppressive to those around us. Instead, we must use images and metaphors that highlight both the feminine and the masculine aspects of God's nature in positive ways.

Incarnation is the mystery of word becoming flesh. In the act of worship, our words become more than sounds; they become the living flesh of body, mind and spirit. Language which destroys community is not the language of God. It contributes to our brokenness not by causing controversy, but by leaving us with in impoverished notion of who God is.

kss

THE GOSHEN COLLEGE
RECORD

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Its help is quick, and the hurt is all gone."
-- Anonymous (German)

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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Extending the obituary

As a college student, I take my aging seriously. These college years are expected to be a formative time when adults are manufactured. I think about the differences between the ages of 17 and 21, and I try to convince myself how mature I have become.

I get caught up in all of this hype and forget that people who are not in college are also going through very important transitions and stages in life. Being careful not to be self-centered, I remind myself that every person on the planet is actively aging at the same rate.

Students returning home after a semester away at college are shocked to see that suddenly, for the first time, grandparents seem pretty old. The human condition of aging hits us even harder when a grandparent dies unexpectedly.

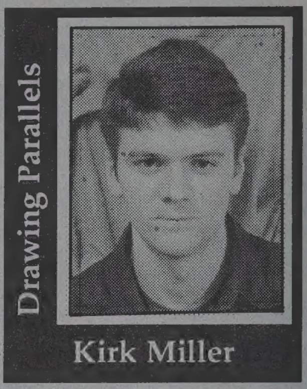
Before they have time to develop a quick thought, family members are racing home from distant locations for an impromptu family reunion. It is a time of grieving, reflection, dedication and learning.

Two weeks ago I had to hurry home because my grandfather Albert W. Miller died. He had been incapacitated for ten years by a stroke, but his death was sudden.

I looked forward to the viewing, funeral, and memorial service as a time to learn details about my grandfather. I wanted to hear what different people had to say about my grandfather's whole life, before and after the stroke.

The obituaries said that he was the son of Orie and Elta Miller, the husband of Esther Lehman, the grandfather of 10, and the great-grandfather of one. They also said that he was a charter member of Akron Mennonite Church, a shoe salesman, and a streetcart vendor.

I was very disappointed with my grandfather's obituary. Something so brief provided no insight into a life like his.



There is a lot more to learn from his life than an obituary suggests. I happen to want to emulate some of what I have seen in my grandfather's life.

Some people called my grandfather a radical because the way of life he chose was very demanding. He read ferociously and his lifestyle developed out of his intense readings and his spiritual convictions. Even after his stroke, he always kept a book on his lap, even if he struggled to understand anything.

It sounds kind of funny, but when I try to convey my understanding of his lifestyle, I say that he tried to be a communist, all by himself.

Grandpa managed not to pay taxes by not owning anything. The IRS was after him for years and one time they even seized his fancy bicycle because it was his most valuable possession.

Grandpa also had the philosophy that no one should have a job someone else might need more. He sold shoes, loaded trucks, sold insurance, and eventually sold hot dogs and popcorn from a streetcart in downtown Lancaster because no one else was doing that job.

When I was in elementary school I would go downtown and help him on the cart as a summer job. At the time it didn't seem strange that my grandfather sold hot dogs.

Now I think about it more deeply and the experience has become meaningful for me.

I examine Grandpa's life and it tells me certain things: "Be careful not to hurt anyone. Always strive to make the world fairer. Be radical, it isn't a bad thing!"

I really wish I would've been able to have a conversation with my grandfather in the last ten years. My picture of him may not be as idealized as it is now, but I would surely risk that to learn to know him better.

Kirk Miller is a senior history major from Akron, Pa.

Do you like me? Yes ☐ No☐

As I write this, Valentine's Day 1996 has not yet come. As you read this, the day has passed in a flurry of flowers, chocolate, cheesy cards and pale pink heart-shaped cookies.

The passion of Aphrodite's Day has been drowned in the materialistic quagmire of the aisles of Wal-mart. Sentiments range from candle-lit romance to cheese-induced dry heaves.

Presents range from infatuation-inspired iambic pentameter to those little booklets for free stuff at Wendy's. Which is better?

Kite in the Storm
Jessica Graber

In the spirit of the recent Jane Austen media frenzy, I'll quote Elizabeth from "Pride and Prejudice." She says, "... if it be only a slight, thin sort of inclination, I am convinced that one good sonnet will starve it entirely away."

I suppose if I had a serious significant other, I would consider Valentine's Day a good excuse for a sweet little display of affection (not public, of course) complete with tea, a sappy movie (I recommend Jane Austen) and a couple of appropriately fuzzy blankets.

As it is, I've decided to do my best to just overlook the whole day. My housemate Cinda and I plan to drown our sorrows in the tin of red sprinkle heart-shaped cookies she received from her parents. I'm avoiding any store-bought treats because of the trauma I received as a result of my assault by garish candy displays on January second.

Maybe that's what really gets me — the candy. Those little chalky pastel hearts that say "I will," "Let's kiss," "My girl/guy," "Be mine," etc.

I suppose the simplicity of the message is due to economic rather than emotional reasons. But it would be nice to have candy hearts to express the feelings of those of us who are a bit more amore-ambiguous. Say, perhaps, a statement like "You're really cool but I'm only going to be here three more months," or "Yes, I'm physically attracted to you but it won't work in the long run because our personal hermeneutics are diametrically opposed." Or the ever popular and over-used, "We're better as friends."

These trite little Valentine's Day messages have been a part of my life since kindergarten. Who doesn't remember decorating shoeboxes with tinfoil and construction paper and anxiously counting the cards within at the end of the day? And who could forget the agony of picking which Valentine out of the pack to send to which person in your classroom? And carefully deconstructing the message on the card from the person you "like" liked to obtain a speck of hope?

Aren't we all glad we're beyond the do-you-like-me-check-yes-or-no notes? Now we get to wade through a morass of rumor. We now have the quick fix of Unrequited Hots — rejection on the Net!

Maybe the love thing is the reason I'm sensing all this antagonism toward Valentine's Day this year. Whether you argue that it's a passion, an emotion or a decision, it's center stage.

I'm now presumably old enough to understand the complexities of the idea of loving someone, and it scares the kisses out of me.

My mom claims "you'll just know." But I barely know my address, much less the state of my soul. I guess I'll have to take her word for it and hope that someday I *will* know.

I'm content at the moment to watch Valentine's Day flit past on fairy wings. I want neither to fly along on its fairy dust nor to find an industrial-sized can of bug spray. I just watch the silly, strange, irritated, befuddled, happy angry parade go by. And try to figure out a way to stay out of the way of Cupid and his smeepy little arrows.

Jessica Graber received two Valentines, one from her parents and one from her sister. She also received numerous kisses from the "Record" staff.

PERSPECTIVES

Every family's nightmare

More With Less

Ryan Osborne
Brad Bergey

It was a balmy Sunday in the Poconos of Western P.A. and the Bergey family plus an uncle and aunt were lamenting the fact that our weekend get-away at the cabin was over and that Monday morning was just around the corner. My father gave the call that is familiar to all children who have been on family trips or even car rides over 20 minutes long:

"Did everyone go to the bathroom?"

This question is insulting to a seven-year-old who obviously knows if he has to pee or not.

"I don't have to, Dad!" I responded. This was echoed by my older and younger brothers.

"Well then," he said, "we're off."

It was always at this point, the point of no return, that I truly questioned myself about the status of my bladder. It could be two hours until our arrival at home and anything might happen in the meantime.

It seemed then that what I thought was an empty bladder could suddenly feel like a balloon ready to explode with no warning — whether or not I heeded my father's instructions to "go anyway." But it was too late to turn back either way, so I had to hope that my bladder would pull through for me this time.

And mine did. However, my younger brother Jon wasn't so lucky. "Dad, how much longer 'cause I got to pee."

"Just hold it and think about something else; we're almost there."

This exchange and ones like it started within 30 minutes of departure and continued throughout the two-hour trip home.

Jon's situation was not helped by the periodic punch to the bladder and imagery provided by his brothers. "Hey Jon, think about a slowly dripping faucet that just won't stop dripping ... dripping ... dripping." Chants between Chris, (my older brother), and I developed: "Niagara Falls! Niagara Falls! Niagara Falls!" This teasing was quieted momentarily by my parents but would start back up with Jon's plea for a bathroom. "Nope. Got to make good time," responded my dad.

At this point, my family had two options. We could stop along the side of the road and create a make-shift urinal stall where both side doors are opened to shield the participant from the eyes passers-by. However, with this option valuable time would be lost. The second and more commonly used option was to break out the dreaded pee jar.

The pee jar was a glass Ball canning container that my mom kept hidden in the car for these types of emergencies. The person went to the back of the station wagon and relieved himself or herself (although Mom rarely did). The jar was emptied at a later and more convenient time.

In this set of unfortunate circumstances, Jon was too young to concentrate on both peeing in the jar and holding it (the jar), so the responsibility was given to me.

Jon was small enough that he could almost stand straight up in the back of the station wagon. So we arranged ourselves for the big event: Jon standing by pushing his head against the roof for balance and me on my knees holding the jar.

My dad called out, "There's a straight road ahead, go for it." With my mom, older brother, and uncle and aunt cheering him on, he did. The humor of the situation began to set in and chuckles erupted. Jon was right on target until he found the situation humorous as well.

Giggling, Jon's stream moved from the jar to my hand. I screamed, dropped the jar and dove out of the way. Realizing he was peeing right on the carpet of the car, he began to laugh uncontrollably.

He fell on his back, and, like a loose hose, streams of urine moved back and forth, drenching the roof of the car, splattering the windows and spraying the heads of my uncle and aunt. I busied myself by dodging the squirts while laughing wildly.

In fifteen seconds it was over. As Jon lay on his back with an empty bladder and drops of urine fell from the foam roof, a calmness settled over the car. Jon and I wondered what punishment we would receive for our irresponsible actions.

"Feel better now, Jon?" my dad asked, and everyone relaxed a bit. My mom handed out tissues for my uncle and aunt and a towel for Jon and me to clean up ourselves and the mess.

Brad Bergey's family recently traded in their infamous station wagon for a minivan. Ryan Osborne's family traveled in a Mercury Zephyr but preferred to stop when necessary.

Letter to the editor:
Let's unify our frustration

I would like to express a frustration that I have experienced recently with the bureaucracy on this campus. Specifically, I am frustrated with the usage of exclusive language in chapel, I am frustrated that we have to spend $20,000 to make slight alterations to our seal, I am frustrated that one of the best resident assistants I've ever met is considering resignation over an unrealistic set of standards, and I am frustrated that the same standards state that GC is "firmly opposed to sexual discrimination" while our homosexual brothers and sisters are not allowed a campus support group.

I have found that bureaucracies, even bureaucracies of small Mennonite institutions, will always be in our way in one form or another. I have also found that frustration can be very draining, especially when an idealistic person such as myself expects immediate change. Bureaucracies are built to last, built to remain firm throughout changes. While frustration can be physically, emotionally, and spiritually draining, I still prefer frustration to apathy and ignorant bliss — both of which bureaucracies endorse.

Think about all the famous people we read about in our sexist, racist history books — I'd bet the majority of them achieved their historical positions through frustration. Frustration motivates people to step out and act against popular ideologies and power structures. Change will only occur when enough people get frustrated at the same time over the same issue. Take a second to think about the effect of all the complaints directed at Marriott's poor food quality — without a doubt change did occur.

My life has been affected by the frustrations of others and perhaps my frustrations may affect someone else. As a somewhat dysfunctional (according to the Standards for guiding our lives together) community we can grow if we embrace our own frustrations and have an open mind to the frustrations of others.

So if you are feeling a bit fed up with the way some things are run around here (or nationally for that matter), let's get frustrated, get active, and get together.

—Chris Kennel
Chris Kennel is a senior majoring in art, biology and chemistry.

Wholehearted "Record" staff hugs and kisses to the mysterious admirer who left Valentine's Day treats for our enjoyment.

A new tattoo for GC

Several weeks ago in this space, Rachel Beth Miller wrote in her editorial "Don't fear the tattooer" of a rite of passage she underwent after graduating from high school. As RB stepped out of her rural Ohio childhood of cornfields, moocows and Petra concerts and into the realm of the body artist Swag, she was aware of the symbolic representation of the moment. It was a transitional period in her life, and the stitch of Swag's needle on her ankle articulated in its pain the feelings of loss, promise and anxiety — the growing pains — that this time of change presented in RB's life.

Like the Rachel Beth of three years ago, GC is undergoing a period of transition as it welcomes a new president and campus pastor in the upcoming year and deals with the "growing pains" that the contemporary small private college is being forced to confront. As a symbolic gesture of its changing status as an academic institution, GC recently got its own "tattoo."

When the college two weeks ago revealed its new "visual identity," the logo seemingly was received with "visual disinterest" by the student body, scarcely affecting their daily routine.

What I, like the rest of the campus community, saw was a new logo very similar to the old one — reflective of the importance of tradition and continuity in the life of the college. I feel that this is very important to preserve — despite the fact that the institution is entering a new century of existence, this milestone is not indicative of a "new beginning," but rather of a time of reflection, a progressive extension of GC's hundred-year tradition. For this reason, I respect the Visual Identity Committee's choice of a new logo.

On the other hand, did the college really need to spend $20,000 for the minor changes that were made? Granted, the amount includes a new, not-yet-finalized and not-yet-popularly-received athletic logo and the mother of all bureaucratic publications, a Visual Identity Bible detailing the 10 commandments for the implementation (or, in many cases, non-implementation) of the new logo. And director of enrollment and marketing Rich Gerig can be credited with restructuring his department's budget to fund the process without eating into other departments' budgets. Although I wonder that if a chunk of cash that sizable can be "scraped" together for this kind of project, why can't the same thing be done in respect to other right-sizing measures being implemented by the college?

In one respect, the new logo reflects the strong tradition of GC, a positive. In another respect, it alludes to the state of institutional bureaucracy (and its intrinsic contradictions) that this tradition has brought upon us, a negative. Regardless of why or how the new logo was chosen, it is not the logo that is important, but what it represents: the campus, its students and its reputation — GC's true identity.

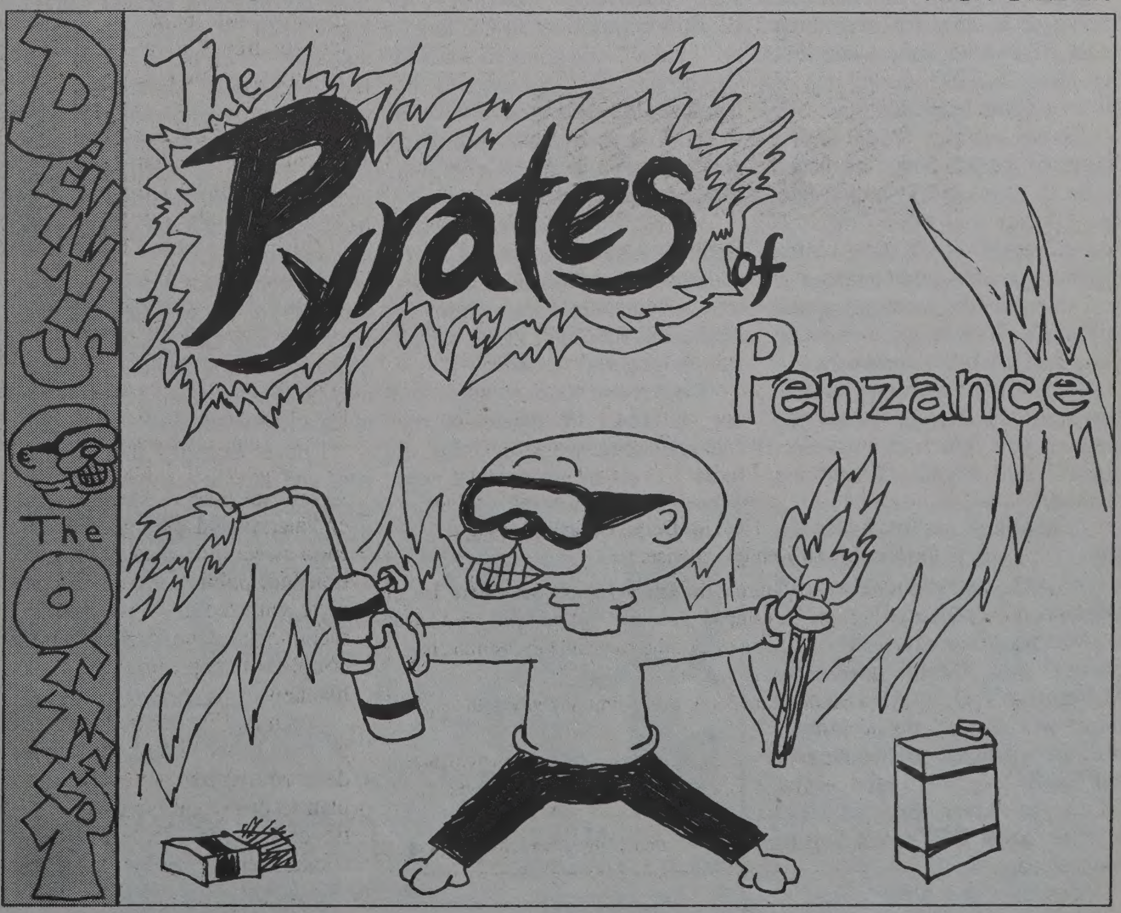
Take, for example, a visual identity like the Nike swoosh. It is not the swoosh itself that sells the shoes, but their quality and their reputation. This is what the administration and we, the campus community, should be focusing on — a quality product and good reputation.

Like Rachel Beth, I am reminded of an anecdote from my high school days. At a post-graduation gathering nearly four years ago, I wore my T-shirt emblazoned with the old GC logo — you know, free from the admissions department. A number of my classmates (all wearing Nikes) noticed the logo and promptly ripped the shirt off my back and set it ablaze. As I watched the charred remains of the seal blow away into the cornfields, I realized that the logo represents different things to different people — because the college does.

And I'm sure that if I wear a shirt bearing the newly-enhanced logo in Archbold again, I'll probably end up watching the charred remains of that logo blow into the cornfields as well.

rlf

RICK SIEBER



Dennis provides an alternative to this weekend's opera.

FEATURE

Jen Eberly

At the helm: Assistant professor of music Charlotte Stegmann directs the GC orchestra and opera cast during Tuesday's dress rehearsal of the Gilbert and Sullivan opera, "Pirates of Penzance." Tuesday and Wednesday's dress rehearsals were open to the public as all four week-end shows are sold out. The opera debuts at 7:30 tonight.

Cancer no match for Stegmann

By Lisa K. Koop

Two weeks ago, assistant professor of music Charlotte Stegmann entertained the audience at her husband Matthias' coffeehouse. For most it was a rare glimpse of a face the GC community has not seen much of this year. Audiences will have the opportunity to see more of Stegmann this week, however. After a six-month battle with cancer, she is back to direct this season's opera, Gilbert and Sullivan's "Pirates of Penzance." The opera debuts tonight and will run through the weekend.

When Stegmann was diagnosed with cancer of the lymphnodes in July, she was given only six months to a year to live. Stegmann is now in remission after undergoing chemotherapy throughout July and August.

"The whole ordeal has just taught me how to love life more and to express that to everyone," Stegmann said. "We are not promised tomorrow. We just aren't. So it's up to us what we do with today."

She has acquired a very positive outlook on life. "I'm not going to get depressed. I've decided that every day is a gift," she said. Among the things that keep her happy is her family. "My family has been absolutely incredible, everyone has been supportive," Stegmann said.

By family she means not only her immediate family, but also the college community, her church and extended family. The first night the Stegmann family returned to Goshen in the fall "probably over 100 students gathered in my driveway with little lights and candles and things and serenaded us. They sang hymns for me for about half an hour," said Stegmann.

Gestures of compassion like these have helped Stegmann remain optimistic. "I credit them with giving me hope," she said.

Stegmann said she will continue to receive chemotherapy treatments "in hopes of getting every last bit" of the cancer, which had spread from her lymphnodes throughout her body.

A member of the GC faculty since 1994, Stegmann is presently teaching a few voice classes and is finishing her doctorate in vocal performance at the University of Michigan in addition to directing the opera. Though she is technically only working at about 75 percent of her normal work load, Stegmann considers the opera to be a full-time job.

A project of this magnitude could presumably exhaust someone recovering from cancer, but Stegmann says this is not the case. "I can't say it's drained me; I'm tired afterwards but I never notice it while I'm there. I get so energized by the kids, the cast and the music that I don't feel it at all while I'm doing it."

The cast of "Pirates" shares her enthusiasm. Senior Shannon Hartzler said, "It never lacks for the exciting moment."

Sophomore Dusty Miller said, "We've had our rough moments, but everything has really come together." He also offered some thoughts on Stegmann's recovery. "We're glad to have her back."

The cast warmed up with dress rehearsals Tuesday and last night. Stegmann felt confident after the first run-through. She said that aside from a few loose ends that need to be tied up, everything ran smoothly.

Frosh cast member Travis Kauffman said, "It was a good first run-through. (Charlotte) has done a nice job with the opera."

With such auspicious reviews coming from the cast, the opera promises to be a lively performance. Although this is Stegmann's first opera, she expressed an attitude of confidence and excitement about the whole thing. "It's been an unbelievably fulfilling experience. Everyone involved has enriched my life," said Stegmann.

Engagement boosts enrollment

by Rachel A. Lewis

The Hindi word for "satisfied" is *ranju*. Recently transplanted from Coimbatore, India, junior Ranju Maheshwari is living up to her name. Since November, she has gone from being a single computer scientist in India to an engaged Indiana student. "It was a very interesting turn of events, but things worked out well and I'm happy," she said.

Maheshwari didn't choose to study at GC as a result of parental pressure or a longing to explore Anabaptist culture. She came at the urging of her fiancee, GC alumnus Raj Biyani ('92).

Although their parents had known each other for over three years, Biyani and Maheshwari first met Nov. 26, 1995, during one of his trips home to India.

Biyani said, "My family informed me that Ranju happened to be in town and I should meet her. Of course, I knew that this was a set-up and I didn't think anything much would come out of it. I thought (the meeting) would end with 'It was good meeting you.' Ranju felt the same way."

Their conversation ended, however, with, "It was really good meeting you. When can we meet again?" said Biyani. "Something clicked."

According to Maheshwari, Biyani "courted (me) for eight days and on the third (of December) he proposed."

Marriage was not the only change that Biyani proposed. Maheshwari had intended to continue working in the computer institute where she was employed, but Biyani suggested studying at GC. Biyani "loved this place. He is a great fan of GC," according to Maheshwari.

Although she already had a business degree, a diploma in computer science and four years of work experience, Maheshwari welcomed the chance to increase her knowledge. "My main idea in coming to GC was to learn at a liberal arts college," she said.

Biyani left India for the States on Dec. 8. When Maheshwari followed on Dec. 19, she knew no one in the States but Biyani. He picked her up in Chicago and brought her to Goshen, where she stayed with interim academic dean John Nyce and his family until she moved into Coffman on Jan. 2.

When she left India, Maheshwari had not yet received her letter of acceptance to GC. She was confident, however, in Biyani's connections to GC faculty. "I knew I was going to study at GC because Raj had assured me that I would. He's quite a famous figure. Everyone knows him here, and that gives me a complex sometimes," said Maheshwari.

Maheshwari had fears about starting a new life in the States. "It all happened so fast. Before I realized it, I was here. I was coming to the States, but didn't know what I was coming to," she said.

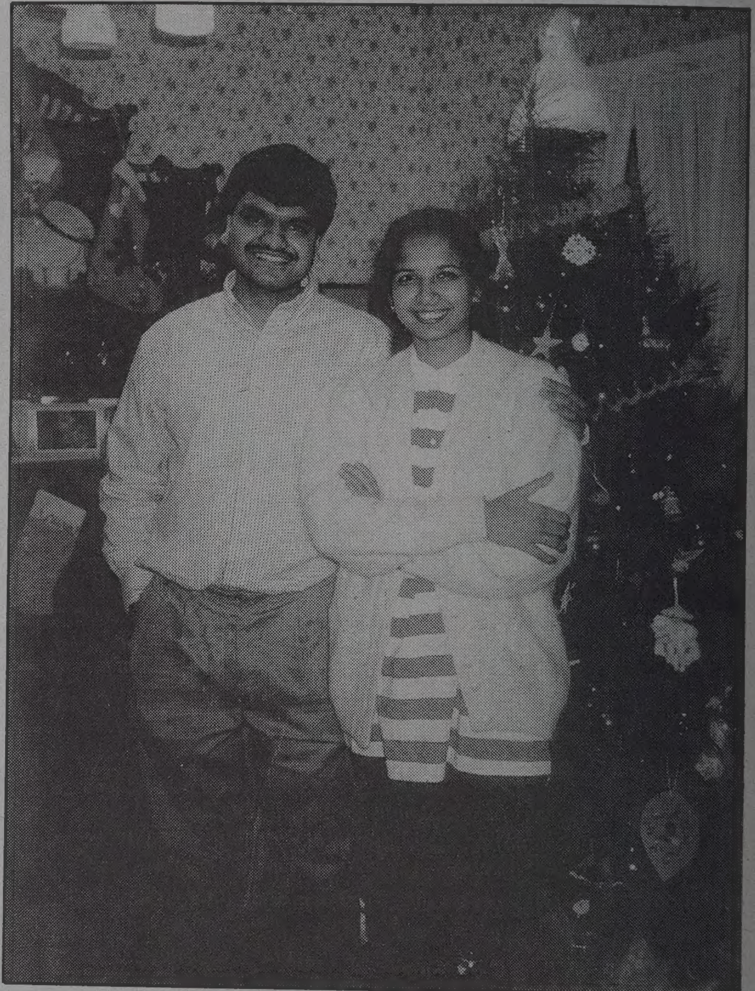
She has had much to adjust to, not the least of which is the change in climate. "Believe me, in India it was never cold. It was warm, hot or hotter," she said. Maheshwari bought coats and sweaters for the first time in December. After getting frostbite on one of her fingers, she realizes the importance of gloves.

After a four-year break from academia, Maheshwari has also had to adapt to different methods of education than those in India. There, she was never required to write papers or take any subjects not related to her business major. "I've never had any of the subjects I'm in now, so I'm learning quite a lot," she said. Maheshwari will be working towards a business degree and should graduate by May or December 1997.

Maheshwari's biggest struggle has been with homesickness. "I miss my family a lot and I don't know when I'll get back to India," she said. "I check my mail box five times a day." Maheshwari had never spent a night away from her parents before coming to the States. Biyani, a certified public accountant, lives in Grand Rapids, Mich., but he calls daily and visits on weekends.

The couple has not set a definite date for the wedding yet, but the event will take place in India. Maheshwari and Biyani are planning on remaining in the States for at least five years after they marry.

"I never expected this to happen, and now it's happened. I'm taking it all in stride and I think I like it," said Maheshwari.



Maheshwari collection

Love at first sight: Junior Ranju Maheshwari (right) and fiancee Raj Biyani (GC class of '92) celebrate their first Christmas together. This is Maheshwari's first semester at GC. She left her home in Coimbatore, India in order to pursue an undergraduate business degree at her fiancee's alma mater.

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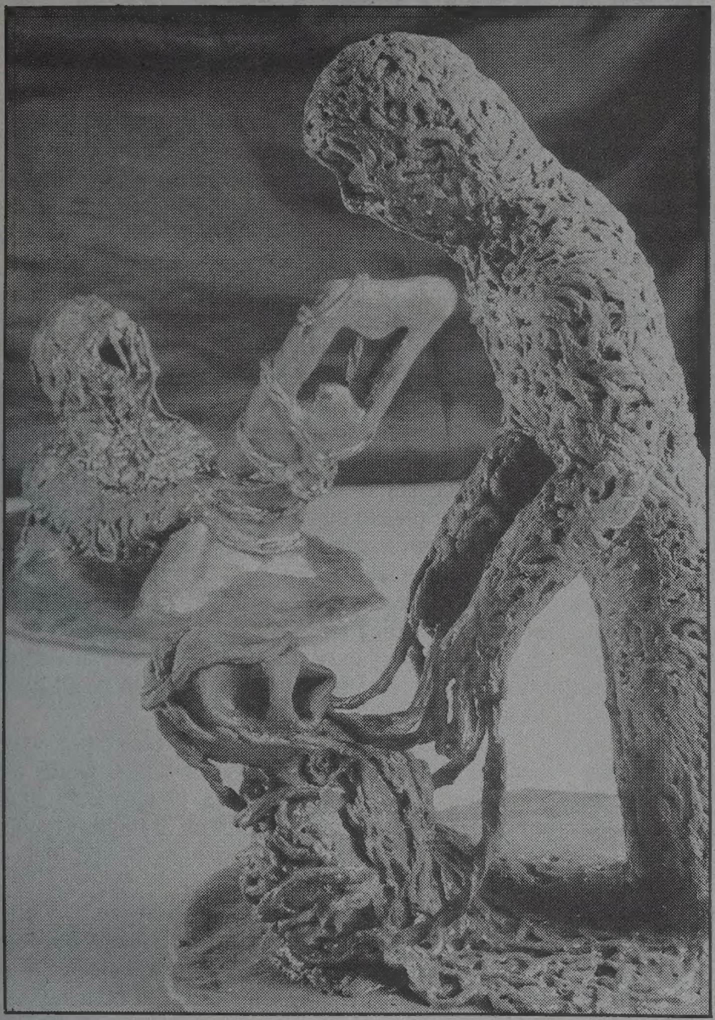

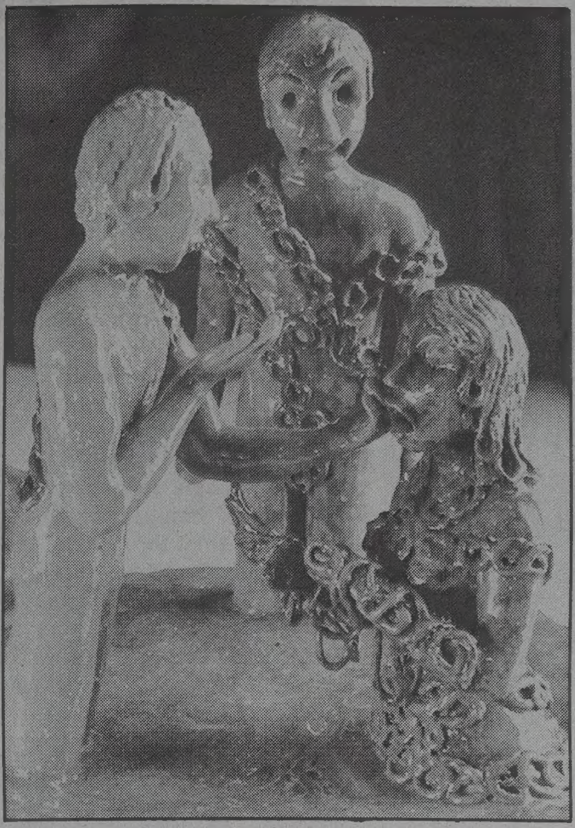

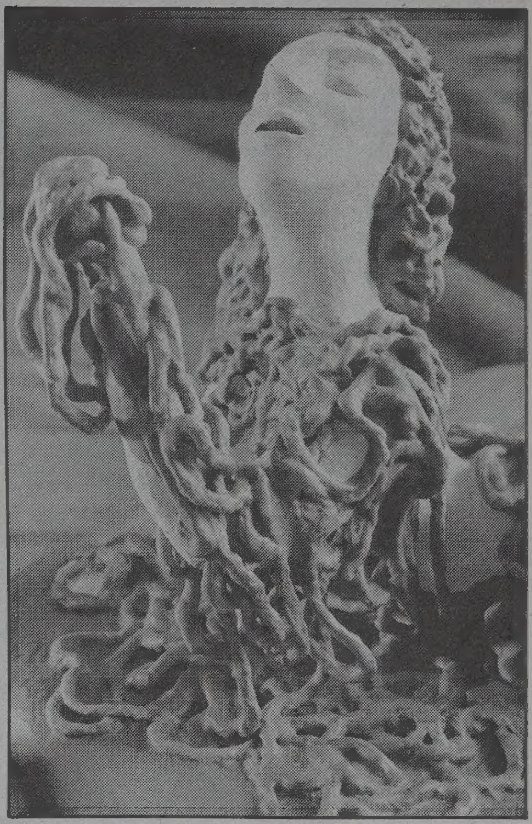

Sculptures that tell a story: The first two sculptures (left), "The Capture of Her Spirit" and "The Forming of the Bondage," in Pat Klos' ceramic series depicting women who have endured childhood sexual abuse. The final sculpture in the series (center), "The Process of Healing," illustrates how some men help female survivors of abuse by being understanding and sharing the burden of their past, while others refuse to understand. Another sculpture (right), "Giving the Pain Over to God," shows a woman surrendering the pain of her abuse (symbolized by the yarn) to God. (photos by Adam Weaver)

GC artist Pat Klos experiences

Healing through art

by Matt G. Wiens

If the function of great art is to passionately convey compelling ideas and heartfelt emotions, the work of GC senior Pat Klos is no exception.

One of her newest projects, an autobiographical sculpture series on child sexual abuse, demonstrates her ability to capture the wide range of emotions that comes from being a victim of sexual abuse.

Before attending GC, Klos had never been interested in any sort of art. Only after enrolling in The Arts: Visual and Musical her first year, did she began to take an active interest in pursuing art courses. At the suggestion of associate professor of art Judy Wenig-Horswell, Klos signed up for a beginning ceramics class with no prior experience.

Since then, Klos has gone on to create startlingly vivid sculptures that depict the pain and fear that haunt many female victims of childhood sexual abuse.

Clay sculptures are the medium which Klos has chosen to illustrate the reality that nearly one out of three women in this country have been sexually abused at one point in their life. "I found that ceramics gave me a voice I never had before," said Klos.

Although her sculptures relate a story common to many, these works are also extremely personal. The sculpture's effect on Klos, after completing the time-consuming process of making them, has been one of cathartic cleansing and healing. "I didn't make them as a statement to the world," said Klos, "It was something between God and me."

Each sculpture is handcrafted from stoneware clay. Klos uses different colored slips to indicate the relationships between the figures in the sculpture. The color green is used to indicate the men who are hurtful to women, while the color gold is used to identify men who have compassion for women.

Klos sometimes spends months working on a single figure in order to get it "just right." The slightest angle of the hand or face is most important. "I feel as if these sculptures already exist in some other spiritual realm and it is my job to give them form," said Klos.

The first of the four figures in her series, "The Capture of Her Spirit," is the form of a garish monster pulling the figure of a girl below ground. This represents how the abuser captures the will of the victim and makes that victim a virtual slave.

In the following two sculptures, "The Forming of the Bondage" and "The Result of the Abuse," Klos adds the use of yarn to illustrate how the fear and shame of having been abused as a child continues to entwine the victim as an adult.

In the final sculpture, "The Process of Healing," the theme of reconciliation is depicted through the figure of a man reaching out to re-establish open communication with the woman. "What women need before they can accept any contact is to feel safe," said Klos.

One of Klos' objectives in creating these sculptures is to illustrate that one way men can aid the healing process is to have compassion and understanding for women survivors of abuse.

Klos hopes that women survivors can reach healing, as she has, through the creation of her work. "I consider these sculptures a gift from God to me," said Klos. "They helped me understand what I was going through."

For now, Klos does not have plans to continue the series. She is currently working on two larger figures that also depict women survivors.

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City Hall
3:30,* 6:00, 8:30
Happy Gilmore
3:00,* 5:00, 7:00, 9:00
Mr. Holland's Opus
5:00, 8:00
Broken Arrow
3:45,* 6:00, 8:15
Sense & Sensibility
5:15, 8:00
Black Sheep
3:45,* 5:30, 7:15, 9:00

ENCORE THEATER

Leaving Las Vegas
12:45,* 3:00, 5:15, 7:30, 9:45, 12:00*
City Hall
12:45,* 3:00, 5:15, 7:30, 9:45, 12:00*
Broken Arrow
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00*
Grumpier Old Men
3:45, 7:45,
Bed of Roses
1:45,* 5:45, 9:45, 11:34*
Muppet Treasure Island
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00*
Mr. Wrong
1:30,* 3:30, 5:30, 7:30 9:30, 11:30*
Black Sheep
1:15,* 3:15, 5:15, 7:15 9:15, 11:15*
Happy Gilmore
1:00,* 3:15, 5:30, 7:45, 10:00, 11:45*

CONCORD THEATER

Mr. Holland's Opus
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The Juror
1:00,* 5:15, 9:30,
Jumanji
3:15, 7:30

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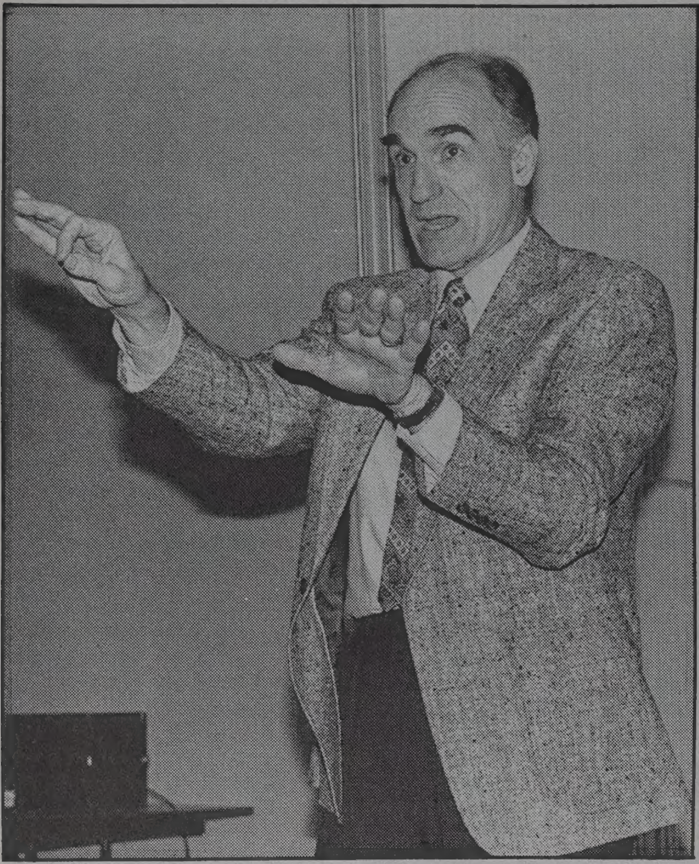
Friday		
	7:30 p.m.	GC Opera, "Pirates of Penzance"
	9:30 p.m.	Hangin' with BSU — NC 19
Saturday		
	1 p.m.	Women's Basketball vs. Taylor
	7:30 p.m.	GC Opera, "Pirates of Penzance"
	10 p.m.	Open-mic coffeehouse — NC 19
Sunday		
	3 p.m.	GC Opera, "Pirates of Penzance"
	9 p.m.	All-campus worship — NC19

NEWS



Adam Weaver

"Staying put": Scott Russell Sanders, fiction writer and essayist spoke Friday at GC's convocation as the 24th S.A Yoder Memorial Lecturer. He is pictured here in a writing workshop in the Koinonia Room, which followed the convocation. Sanders read from his most recent book, "Staying Put," which explores themes of the importance of place and his own quest for belonging. Sanders read, "This book is my own tasting of the dirt, my effort to figure out where I am."

Sanders shares sense of place

by Maria P. Witmer

"We need to know where we are so that we may dwell in our place with a full heart," advised celebrated essayist and fiction writer Scott Russell Sanders in closing the 24th annual S.A. Yoder Memorial Lecture "Spirit and Place." He spoke Friday at convocation.

Sanders emphasized ideas of belonging and remaining, encouraging humans to find contentment in identifying themselves with their own location and "staying put."

Senior Aaron Kingsley said, "I was especially into the themes that (Sanders) was talking about; the idea of knowing the place that you come from and learning to love that place."

Focusing strongly upon his own writings, Sanders selected and read various exerpts from his most recent book, "Writing from the Center," published in 1995, and another of his books, "Staying Put: Making a Home in a Restless World," published in 1993.

Telling stories of perseverance and commitment, Sanders acknowledged "voices which urge us to pull up stakes," and encouraged listeners to "stick where we are and make what we can out of it."

Sanders expressed his own difficulties in realizing where he belongs and attaching himself to his location. He said that he and his wife, Ruth lived in Bloomington, Ind., for several years before realizing their family belonged there.

Assistant professor of English Beth Martin Birky said, "Sanders' contemplation of the connection between place and identity connects well with a middle-aged perspective, but I wonder if it connected with the experiences of the average college student. Hopefully the power of his presentation reached everyone in the audience in some way."

Sanders' stories emphasized the importance of nature and the land: "If I were to lose the memories I would become a bush without roots."

He explained the importance of nature by describing a connection which he experienced with his deceased father. While walking in the woods which he explored as a child, Sanders connected with the spiritual presence of his father. Sanders explained that it was "not my education which prepared me to love the peace of the earth," but rather his attachment to the land and the symbolic connections with his father.

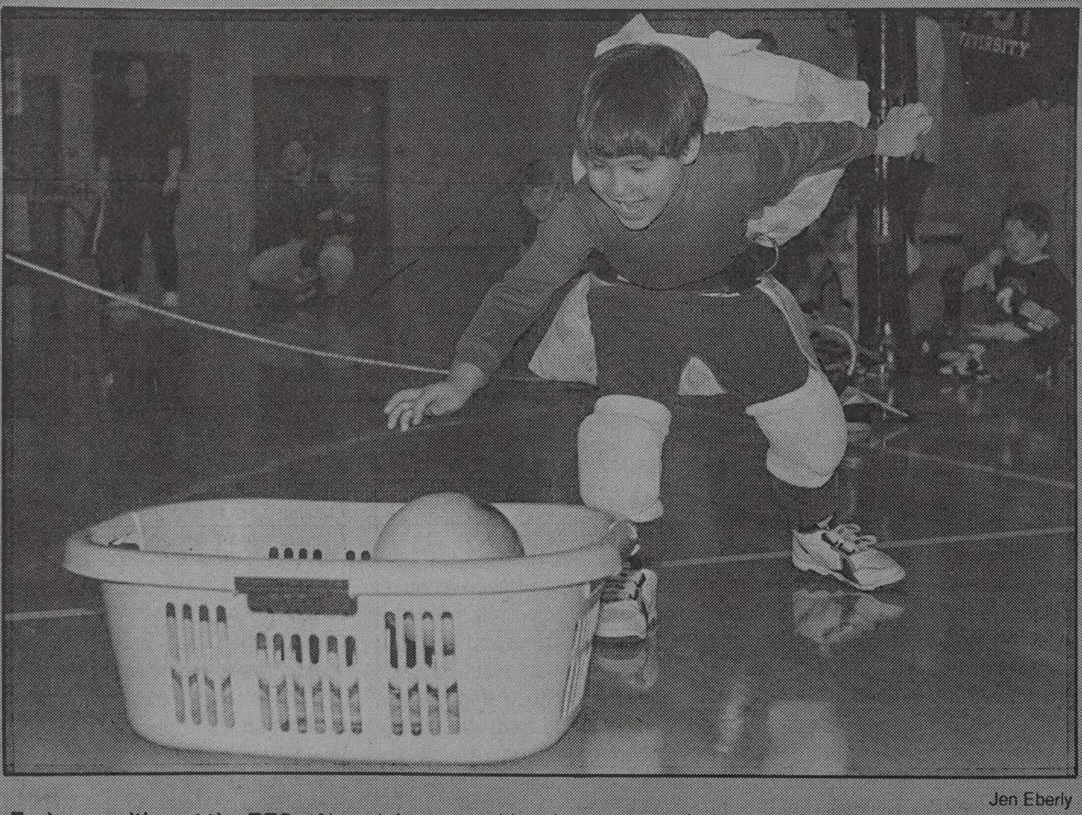
Associate professor of English Skip Barnett said, "I found myself connecting to him deeply, especially as he spoke of his relationship with his father ... the respect for men in both cases who somehow seemed more connected to their particular spot on earth than I feel that I am to mine. And the longing one feels for communion with a departed loved one."

Many listeners were surprised by the conversational, storytelling format of Sanders' lecture.

"He was very easygoing. I like his simple writing style, it has a greater effect than trying to be all intellectual," said sophomore Anne Berry.

"I enjoy hearing writers read their own work because you get a better sense of which words are most important to them, which images they most emphasize," said assistant professor of English Jessica Lapp. "Scott showed us that writing is more than a series of rules, it's an art."

"It was encouraging to see that you can be a brilliant person but don't have to put distance between yourself and others. Your insight doesn't always have to be something esoteric but rather can be tangible," said junior Ryan Osborne.



VERTICAL MOVE
GOSHEN

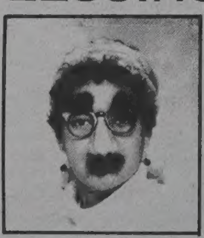
Jen Eberly

Early recruiting at the RFC: (Above) A young athlete hopes to catch the eye of a GC coach as he ups his shooting percentage at Friday's FebuFest. Dorm floors, small group houses and GC clubs all participated in the Campus Activities Council event by selling food and supervising games and activities.

Gentlemen, place your bets!: (Right) Several high rollers play the odds at FebuFest's roulette wheel; FebuFest gamblers could also play poker and blackjack. Activity participants had the opportunity to win prize vouchers which could be exchanged for items at the "prize court." Visitors were spotted singing karaoke, sumo wrestling, swimming relays, and even getting their blood pressure checked. FebuFest, an event which brought together community members and GC students, faculty and staff, raised over $2,000 for the Elkhart County Women's Shelter.

AdamWeaver

MANY
ETERNAL
BLESSINGS



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SPORTS

GC Track squad having great '96 indoor season

by Andy Bruinewoud

The GC track and field team enters tomorrow's Maple Leaf Invitational having already attained several personal and school indoor records.

"We've had success early in the season," said GC track and field coach Rick Clark. "That feels really good."

Two Leafs, sophomore Annemee Siersma and senior Joe Company, have qualified for the NAIA Nationals at the end of the month; Siersma in the high jump and Company in the 400 meters.

"Annemee and Joe have done real well early in the season," said Clark. "Annemee is further ahead than she was last year at this time, same with Joe."

Siersma had a leap of 1.62 meters (about 5'3 3/4") at the Indiana Intercollegiates two weeks ago in West Lafeyette, Ind. It was the highest jump of any NAIA athlete in the Midwest this season.

Company ran the 400m in 50.07 this past weekend in Bloomington, Ill., which bested his previous record, set the week before, by 0.31 seconds.

Both athletes' results are GC indoor records and are good enough to send the two to Lincoln, Neb., to compete in the NAIA National Championships.

Clark says that most of the track athletes are stronger than they were last year. "It's really satisfying to see — athletes who have some goals and work hard to achieve them."

Joe's time would definitely be under a 50.0 (seconds) outdoors. He's done a great job every time out this season."

While the indoor season is largely viewed as a warm-up for the outdoor season, Clark sees it as a chance to have some competetion as well. "We use it as a building block for outdoors, with conditioning and working the bugs out of technique and form, using video tape and other kinds of things." he said.

MAPLE LEAF INVITATIONAL

Field events 6 p.m.

shotput, weight throw,
long jump, triple jump, high jump

Track events 7 p.m.

55m hurdles, 55m dash
200m, 400m, 800m 1,500m
4x400m relay

Schools competing

Bethel, GC, Grace

It's also a good opportunity for the team to know one another and their coach. "Outdoors, you have people all over the place; jumpers at one place, throwers at another," said Clark, who is in his second year as GC's cross country and track and field coach. "We're able to see what is going on all at once."

Tomorrow evening's Maple Leaf Invitational is only the second meet to take place at the Recreation-Fitness Center. Last year featured a dual meet with GC and Grace. This year, Bethel will be joining the two schools in the competetion.

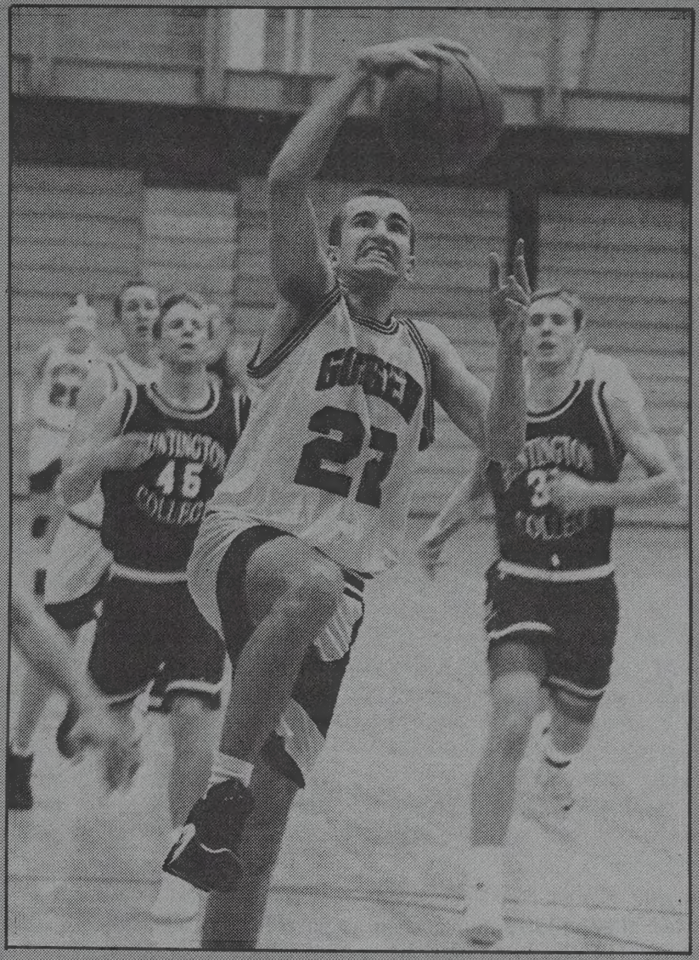
"It's a nice opportunity for students and family to see the athletes without having to travel a long distance," said Clark. "It's another thing students can do this weekend."

The competition begins at 6 p.m. with the field events, followed by the track events at 7 p.m. The courts will be closed tomorrow night to set up bleachers for the spectators.

Clark, who previously coached track at Goshen High School, likes the RFC as a training facility, but that it isn't really suited for competitve meets. "The track is nice, but you wear out your ankles on the tight corners," he said.

Twenty-seven GC athletes competing at tomorrow's meet with 32 toal expected to compete during the outdoor season, once basketball season is over.

"We're trying to get a lot of people experienced this year," said Clark.



Adam Weaver

Get it off me!: Sophomore guard Roger Prough beats the Huntington defense for a fast break layup. Prough's 32 points weren't so ugly in Tuesday's 84-72 loss to the Foresters.

Hoops wrap up home season

by Andy Bruinewoud

The Maple Leaf basketball teams plays their final games at the Recreation-Fitness Center this week as the regular season comes to a close.

The men's final home game of the season is tonight against their arch-rivals from Bluffton College, while the women play Saturday and Wednesday against conference foes Taylor and Indiana Wesleyan, respectively.

The men are in the busiest part of their season, playing their 12th game in the last month. "Our freshmen are tired," said head coach Todd Bacon.

The Maple Leafs have played three games a week for the past three weeks, playing Bluffton and Taylor-Fort Wayne in addition to their regular Mid-Central College Conference schedule. They have four wins during that stretch, including a 89-86 win at Bluffton.

However, the Leafs have lost their last four games and are last in the MCC standings, one game behind the Grace Lancers, who beat the Leafs Saturday 99-80 in Winona Lake.

The Maple Leafs have also lost the team's all-time leading scorer. Senior captain Kelly Shepherd will no longer play with the Leafs following disciplinary actions.

"It was a rough situation," Bacon said. "Obviously, the team was shocked, and it came as a shock to me."

The Leafs will finish the season with a team that could qualify as a junior varsity squad, with no upperclassmen, though sophomore Roger Prough is scoring like a senior. He has 62 points in his last two games, hitting 15 three-pointers.

The women play out the 1996 MCC season, still looking for their first win in conference play and facing two of the strongest teams in the conference.

GC's best chance for a conference win came Saturday against Grace, but the Lancers held on to a 71-70 win and guaranteeing the Leafs would finish eighth in the eight team MCC. Frosh Miranda Cook netted 25 points in the loss.

The Leafs haven't won since Dec. 29, and haven't won in the Rec-Fitness Center since winning the Goshen Classic Tournament Dec. 4, defeating Anderson. They are 5-19 overall this season.

Both teams will open the MCC tournament next week on the road when the playoffs begin Feb. 22 for the men and Feb. 23 for the women.

The GC women will play the top seed in the tournament. The men's seed wil be determined based on their position. One loss in their final two conference games or one Grace win and the Leafs will finish eighth in the MCC, and face the nation's No. 1 ranked Bethel Pilots in the first-round. It would be the fourth time this season the Leafs play the defending national champions.

TWICE THE SKINNY

MEN'S BASKETBALL

St. Francis 87 GC 75
Grace 99 GC 80
Huntington 86 GC 72

Thursday's Game

COUGARS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Moore	6-12	11-14	1-6	1	24
Porter	8-15	5-6	1-9	2	21
Shaeffer	4-6	4-5	0-8	3	12
Totals	30-60	26-31	12-41	13	87

MAPLE LEAFS (11-14, 2-8)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Prough	7-18	0-0	1-6	4	19
Gayler	5-10	5-8	5-12	5	15
Landes	6-8	0-0	0-2	3	12
Totals	31-70	7-12	12-34	21	75

Saturday's Game

MAPLE LEAFS (11-15, 2-9)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Prough	12-20	1-7	1-1	2	33
Trueblood	7-11	5-6	1-4	0	20
Yoder	2-6	2-4	0-1	3	6
Totals	28-58	13-29	11-30	9	82

LANCERS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Gagnon	7-14	14-15	4-16	1	28
McLaughlin	6-11	4-6	2-6	9	17
Gornick	2-3	5-6	1-2	4	10
Totals	31-64	32-41	20-50	24	99

Tuesday's Game

FORESTERS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Shepherd	8-13	11-15	0-3	1	30
Sheridan	6-7	2-7	3-9	1	14
Garber	3-6	8-8	1-4	1	14
Totals	26-43	31-42	6-28	7	86

MAPLE LEAFS (11-16, 2-10)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Prough	10-17	5-7	1-1	1	32
Hartman	4-9	0-0	2-2	0	8
Yoder	3-6	0-0	2-3	6	6
Totals	28-58	9-14	11-28	11	72

WOMEN'S BASKETBALL

St. Francis 79 GC 52
Grace 71 GC 70
Huntington 69 GC 44

Thursday's Game

MAPLE LEAFS (5-19, 0-10)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Cook	5-13	4-6	1-6	0	15
Mishler	4-10	3-6	3-4	1	11
Mullet	3-7	2-2	1-2	5	10
Totals	19-49	11-20	10-28	10	52

COUGARS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Martin	8-12	3-4	7-14	1	20
Carey	9-19	1-3	5-10	1	19
Yoder	3-5	2-2	0-2	1	9
Totals	32-66	10-16	16-43	19	79

Saturday's Game

LANCERS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Wahlstrom	7-12	5-6	3-8	0	19
Doron	7-16	2-4	1-8	1	16
Rhoades	6-9	0-0	0-0	0	15
Totals	30-71	8-12	14-40	8	71

MAPLE LEAFS (5-20, 0-11)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Cook	9-19	3-3	2-5	3	25
Mishler	6-10	3-4	3-9	0	15
Mullet	2-6	7-8	0-0	6	12
Totals	22-55	21-25	11-39	9	70

Wednesday's Game

MAPLE LEAFS (5-20, 0-12)

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Mishler	9-15	0-3	3-4	2	18
Cook	3-10	2-2	0-4	2	9
Workinger	3-9	1-4	3-8	0	7
Totals	18-54	6-16	14-33	11	44

LADY FORESTERS

Top	fg	ft	rebs.		
Scorers	m-a	m-a	o-t	a	pts.
Worrick	5-9	0-3	2-6	4	12
Horrell	4-6	3-6	2-4	0	11
Butts	4-8	0-0	0-3	7	10
Totals	30-55	4-13	11-40	22	69

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NEWS

GC takes Road to end racism

by Hannah Sommers

In an effort to dismantle institutional racism, several GC administrators and faculty met Friday in orientation sessions for the Damascus Road project, an anti-racism training process for Mennonite institutions.

Two representatives for Mennonite Central Committee-U.S., Jodi Miller Shearer and Regina Shands Stoltzfus, oversaw the orientation in the Church-Chapel. This was the first meeting in a series of upcoming Damascus Road conferences, planned for March 23-26 and May 20-24 in Kansas City and Chicago, respectively.

The project is organized as a team approach. Teams are trained, given tasks and expected to continue the work in their respective institutions. GC's team has five members.

Damascus Road project member and special assistant to the president for multicultural affairs Zenebe Abebe said Friday's sessions were a time to begin addressing institutional racism issues corporately.

"We must outline our need list, personally and institutionally. The first step in this process is defining our goals so that we all share the same goal," said Abebe.

He noted that preconference goals include drafting a definition of racism which is rooted in the Bible and faith. "If we are able to determine together the biblical base of racism, we will be one step ahead in defining our response to it," said Abebe

Rebecca Horst, another Damascus Road member and acting associate academic dean, said, "By becoming a changed person myself, I might help GC make progress in dismantling racism in a nonforceful manner."

Conference participants are preparing for the meetings by reading articles and books and watching videos.

On-site orientations are also being conducted at the other participating institutions, which include Eastern Mennonite University, Fairhaven Mennonite Church, the General Conference Mennonite Church, Mennonite Board of Congregational Ministries, Mennonite Board of Missions, MCC, and the Western District Conference of the General Conference.

While MCC-U.S. is sponsoring Damascus Road, many of its ideas and approaches will be adopted from Crossroads, a Chicago-based, racial-justice, interfaith ministry. Two possible conference speakers are Crossroads founder Rev. Joseph Brandt and Ann Stewart, Crossroads staff member.

Brandt and Stewart were at GC in August to lead the presidential workshop on institutional racism. Brandt was also a speaker at the 1995 March conference in Chicago, "Restoring our Sight," which several GC clubs and faculty members attended.

This conference spurred the Mennonite Church to design Damascus Road. The program seeks to address racism grounded in the Anabaptist tradition and to provide a structure for accountability. The program was named after the biblical reference from Acts referring to Saul's transformation on the road to Damascus.

The desired outcomes of the March and May meetings are to create a shared analysis of institutional racism; to promote familiarity with basic anti-racism educational skills; and to design a way to begin the process of undoing racism in each institution.

GC personnel participating in the project are Abebe, Horst, associate professor of biology Mary Linton, director of church relations Sheldon Burkhalter and utilities manager Glenn Gilbert.

Jen Eberly

Far away from mortal men: After a jaunt in the mountains, maidens of this weekend's GC performance of Gilbert and Sullivan's "Pirates of Penzance" escape in a hidden cove. Clockwise from left: Rachel Beth Miller, Mary Yoder, Jessica Landes, Maria Witmer, Katie Graber, Anne Berry, Amanda MacGregor, Angie Wyse, Rachel Eash, Celia Mellinger, Kristin Graber, Rebecca Workman, Kristen Beiler, Kelli Holsopple, and Laura Glick pause to pose after delighting onlookers with a dainty and lightfooted dance. The show opens at 7:30 tonight in Umble Center, and runs tomorrow and Saturday evenings and 3 p.m. Sunday.

NEWSBRIEFS

Young scientists to compete

GC will host Saturday's Science Olympiad Regional Tournament for 18 middle and high school teams. Thirty events will be featured, starting on the hour from 9 a.m. until 2 p.m. Several contests will take place simultaneously in Science Hall, the Union, the Recreation-Fitness Center, Witmer Woods and Yoder lawn. Awards will be presented from 3:15 to 5 p.m. in College Mennonite Church, and the top three teams will then advance to the state tournament in Indianapolis.

Volunteer GC students in the science department will help run the day's events. Spectators are welcome to events in the Union and RFC and the awards ceremony. Most of the events in the Science Building are not open to the the public.

Yost named to All-USA team

Senior Ben Yost was named to the All-USA College Academic Third Team announced in the Feb. 8 issue of "USA Today." A total of 60 students, 20 on each team, were honored as representatives of all U.S. undergraduate schools. The "Nation's Newspaper" described the awards as a salute to the "best and brightest."

The paper noted Yost's 4.0 grade point average and his National Endowment for the Humanities research project on differences between West African and West European music and literary aesthetics. An English major, Yost plans to attend graduate school next year to study either comparative literature or intellectual history.

SST to stay in Côte d'Ivoire

Despite recent rumors to the contrary, Côte d'Ivoire will continue to serve as an SST location, according to director of international education Wilbur Birky. According to Birky, speculation about the fate of the SST location may have been fueled by the upcoming departure of long-term Mennonite Board of Missons workers James and Janette Krabill from Côte d'Ivoire this summer. The Krabills have been instrumental to the Côte d'Ivoire SST program since it began in 1993. Birky said, "This has resulted in some adjustments in how we will operate the program, but not in any major way; more in the way we relate to other resource people in the country."

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THE GOSHEN COLLEGE
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Goshen College, Goshen, IN 46526 Thursday, February 22, 1996 Vol. 97 No. 20

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Adam Weaver

Jumping Jehosephat, she's goin' to Nationals!: Sophomore Annemee Siersma attempts to clear the high jump Friday at the Maple Leaf Invitational. Siersma , who has already qualified in the high jump for this year's NAIA Indoor National Championship Meet, will join senior Joe Company, NAIA Indoor National qualifier in the 400m run, at the National meet in Lincoln, Neb., on March 1 and 2.

J. Lapp selected to address grads

by Rachel Beth Miller

In Barbara Kingsolver's novel "Animal Dreams," the character of Codi speaks of "living inside hope." Her idealism and commitment to justice have inspired the man who was recently named as the speaker for GC's May 19 commencement. John Lapp, Mennonite Central Committee executive secretary, will present "Living Inside Hope: A Baseline for the 21st Century," to 1996 graduates and their families.

A former GC professor, dean and provost whose work has taken him around the globe, Lapp has a reputation as an outstanding church leader and a firm belief in "culture for service." He said he hopes to inspire GC graduates to emulate Codi, who leaves the comforts of the United States to risk her life working for a just, peaceful society in Nicaragua.

"At the heart of MCC are thousands of 'Codis' who are giving themselves to people living in highly vulnerable, volatile situations," Lapp said.

Registrar Stan Miller, who heads the commencement planning committee, said, "(Lapp) has a good grasp of the hot spots around the world that don't make the 6 o'clock news. He is aware of suffering ... but he also carries a message of hope."

This message will come at a time of transition for both GC and MCC. As President Victor Stoltzfus prepares to retire, MCC is celebrating its 75th anniversary, and Lapp will retire after this year.

A recent alumni survey showed that 103 GC graduates are current MCC employees.

This year's class will continue that tradition. Senior Malinda Berry, a member of the speaker selection committee, said, "I think it's an exciting to have (Lapp) here. A lot of us are contemplating service opportunities, and he will have a lot to say that affirms that choice," she said.

Lapp said he expects GC's and MCC's missions to continue to intersect, and he plans to use stories of GC graduates in his speech. He will also explore the

continued on page 6

NPR's Suarez to lecture

by Maria P. Witmer

Ray Suarez, host of National Public Radio's public-affairs program "Talk of the Nation," will visit GC as part of the Frank and Betty Jo Yoder Public Affairs Lecture Series. Suarez, the nation's only Hispanic national radio talk show host, will present "Talk Radio: The Impact on Information," at 8 p.m. Friday in the church-chapel.

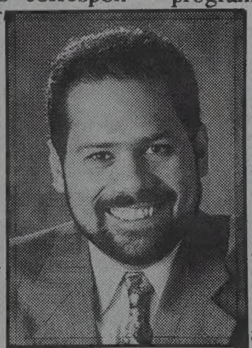
"Ray Suarez serves as an effective model of how we can debate strongly conflicting positions on political and social issues without resorting to fear appeals and personal attacks," said Yoder Lecture Committee member and professor of communication Stuart Showalter, who is currently on sabbatical leave.

Contrary to most public talk radio shows — which according to Suarez, "have to be hot" — "Talk of the Nation" maintains a friendly, open environment with limited host involvement or bias. Describing popular radio shows, Suarez said, "(R)egardless of what the facts are in any case, (the host) states the premise of the program in a way that's going to get intemperate calls, so the host can do the battle.

"Truth is not a standard by which they do their business. Entertainment is," said Suarez.

At the beginning his career as a journalist, Suarez served as the Los Angeles correspondent for Cable News Network, and as a correspondant for CBS Radio, Independant Radio News, and AP Radio in London.

Producer and editor for ABC radio news in New York from 1982-84, Suarez also worked for seven years as general assignment reporter with NBC affiliate WMAQ-TV in Chicago before becoming host of "Talk of the Nation" in 1993.



Suarez's international experience includes news correspondance coverage of the assassination attempt on Pope John Paul, the 1980s draught in Sub-Saharan Africa, the release of 52 American hostages from Iran, and the royal wedding of Lady Diana Spencer to Prince Charles.

According to Yoder Lecture Committee member and director of special projects Janette Yoder, the committee was looking for a lecturer to speak about talk radio. The committee worked with WPVE when NPR correspondant Elizabeth Arnold visited GC as a Yoder Lecturer in 1994. NPR has sponsored both lecturers, easing the committee's budget.

"Suarez has a balanced, fair, middle-of-the-road talk show," said Yoder. "He handles controversial issues so that the discussing is very rational."

Senior Hans Goertz said, "I'm incredibly impressed by (Suarez's) breadth of knowledge and insight to matters being discussed on the program, and the answers he is able to draw out of his guests."

Senior Naela Sarras said, "The reason why I listen to (Suarez's show) is because I feel like the opinions presented on the show are the opinions of average persons, not of politicians."

A sold-out Hispanic meal and program at 6 p.m. in the church-chapel fellowship hall will precede Suarez's lecture. The evening is cosponsored by 88.1 WPVE-FM, Michiana's NPR affiliate and LaCasa of Goshen, Inc., a community development agency.

Frank and Betty Jo Yoder of Goshen began an endowed lecture fund in 1978 which sponsors nationally-known speakers who visit GC and address current issues.

Former Frank and Betty Jo Yoder Public Affairs Lecturers include Arnold Adolfo Perez Esquivel, 1980 Nobel Peace Prize winner; and C. Everett Koop, former U.S. surgeon general.

Members of the 1995-96 Yoder Lecture Committee include Showalter, Janette Yoder, professor emeritus John Fisher, associate librarian Kathy Kauffman, professor emeritus Theron Schlabach and assistant director of Marketing & Media Services Wayne Steffen.

High Park sale to Goshen Hospital awaits approval

by Jonathan Rich

Subject to approval by the Mennonite Board of Education, GC's Master Planning Committee has sold GC's High Park building to the Goshen General Hospital. High Park currently houses the Schertz computer center, the bookstore and the offices of the sociology, social work and anthropology department.

President Victor Stoltzfus outlined main reasons for the move. "The sale of High Park provides three major advantages to GC," he said. "Number one is reducing a hazard for students who for the past few years have had to walk across four lanes of busy traffic .

"Number two is reducing the cost of maintaining, heating, cooling and repairing a building. With good planning and unused spaces on this side of the street, we will save money each year in lower facility costs.

"Number three is good relations with Goshen Hospital.. They are delighted that we allowed them to study the building and work with us on an acceptable price."

The Schertz computer center will be moved to the basement of the Union, in the former men's locker room. The bookstore will be relocated directly above the computer center in the Union in the former women's locker room. The sociology, social work and anthropology department will fill the space to be vacated by the foods and nutrition department, which will be terminated at the end of the year.

Campaign director Ron Gunden said, "The street became such a barrier for the faculty and administration members who had their offices there. (The move) brings everybody back on campus, which I think will be a positive thing — both for students and faculty."

The purchase price and other details of the transaction have not been made public. The building will be vacated by September and all of the relocations should be completed by the beginning of the fall semester.

PERSPECTIVES

Reshaping body image

If it weren't for my inability to make myself vomit, I would probably be bulimic right now. I can remember crouching over the toilet in junior high, my finger shoved as far down my throat as I could force it, gagging on my own disgusting lack of self-control, weighted down by the food that I could feel slowly melting into flesh.

It didn't work. I shuddered and coughed, but nothing came out.

As my body image and attitudes toward food have gotten healthier over the years, I have tried to ignore that powerless, pathetic girl who kneeled on cold linoleum to risk her future. But I realized the importance of remembering her the other day when we discussed body image in my Feminist Theology class. Jo-Ann Brant asked the women to raise their hands if they had never felt that they were too fat. Out of 20 or so, three raised their hands. That startled me. The idea of actually going through life without ever feeling fat was completely alien to me.

I started feeling fat in third grade. I went on my first diet in sixth grade. My old diaries show that, from then on, I was either on a diet or talking about wanting to be on one. "I need a diet," I would write.

I learned to count calories and, later, fat grams. Food wasn't food anymore: it was the enemy. It lurked in the cupboard, calling me, beckoning to me. When I resisted, I felt strong. And when I didn't — and always, at some point, I gave in — I had given food so much power that it controlled me.

The point here is that I was not some kind of dysfunctional adolescent. I was self-confident about nearly all other aspects of my life — my intelligence, my ability to get along with others, my appearance other than my weight. I accomplished this by ignoring my body, separating myself from it — except on those occasions when I ate so much that I couldn't ignore it any longer.

Nor was I abnormal. According to recent statistics, over 80 percent of fourth-grade girls are on some kind of diet. One of my best friends used to put water on her cereal because it had less calories than milk. She desperately tried to find out if toothpaste had calories, afraid that it would make her fat. Two girls on the yearbook staff would sit around and talk about diets. "I ate a whole piece of cake last night, but then I just made myself puke afterwards," one said proudly.

Where did all this twisted thinking come from? From cultural images, for a start — not necessarily from runway models, who were too unhuman-looking to be intimidating, but rather from the perfect women who populate advertisements, catalogues, and TV shows.

Mostly, though, I knew that women weren't supposed to be happy with their bodies. Nearly every woman I knew was on some kind of diet. And men, of course, wanted thin women. I remember one boy, a casual friend, talking about his beautiful, intelligent, bone-gaunt girlfriend. "If she ever gained ten pounds," he said with a laugh, "I'd tie her to my pick-up truck and make her run until she burned it off."

Somewhere over the years, I began to see the insanity, the sickness in all of this. Coming to GC has helped — for some reason, people at this college, both women and men, have healthier expectations for body shapes and attitudes toward eating than the general public has. Many of them can eat and enjoy food without being controlled by it. Maybe Mennonites just have a genetic appreciation for a *fraulein* who looks like she could milk a cow without collapsing. I think it also has something to do with the general openness toward feminism here, a willingness to look critically at society's expectations for what a woman should be.

But somewhere on this campus, I'm sure, is a woman who eats until she's numb and then makes herself throw up. If you know her, don't blame her for her condition. If you can't understand how anyone can loathe her own body, then thank God for your own healthy outlook — but don't be condescending, and don't pretend she doesn't exist. And if you are that woman, please get help. I say this for the girl I was as well as for you: you are too valuable to sacrifice yourself, kneeling on a bathroom floor.

rbm

THE GOSHEN COLLEGE
RECORD

"When I came to GC from the institution formerly known as EMC, I came mostly for the communication department...."
— Peter Kraybill, ex-EMCer, ex-GCer, current EMU "Weathervane" editor

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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My dance: a work in progress

I stopped dancing two years ago this month. I was still at my old school, North Carolina School of the Arts, but wasn't taking classes. I had developed leg injuries that didn't permit me to move much. But even so, I didn't want to say it was the end of 12 years' work.

In May, I finished the year and came home, careful not to promise myself anything. But in August, I cancelled my plane ticket back to North Carolina and enrolled at GC.

A Name Like That
Kelly Hartzler

When Martha Graham ended her dance career at age 76, she said, "When I stopped dancing, it was not a conscious decision. I realized that I did not have the strength or the ability to build into the interior and the soul of the artist."

Like Martha's, my decision was not conscious, although it later grew to consciousness. And although I've recognized that I can't build my soul as a dancer anymore, I haven't got the grace to stop trying.

Dancing has been a way for me to grapple with my environment. It is both a point of reference and a map to where I am going. Like any art, dance develops a sixth sense within the artist, enabling her or him to see and think in a context of themes, qualities, and relationships.

The Romanticists would argue that "art leads you back to yourself." Dance is a paradox of this tradition, a complexity of denying and accepting self.

When I was dancing, I struggled to accept my limited insight, my youth and my abilities. But even as I grew in understanding of my artistic self, I had to deny my physical and relational parts in order to survive in a competitive atmosphere.

As I move away from my dance training, I find myself left with the remnants of what I was taught. Accustomed to denying the social realities which enable people to interact in this world, I now struggle to make the social maturations most people made in high school.

My physical reality has also changed so much that sometimes I feel alien from my body, removed by the pain of injury and limited ability. But I've been fortunate enough to retain knowledge derived from experiencing a highly creative and dedicated world. I cannot underestimate the rarity of that gift.

Sometimes I feel like art and life are separate, and can't be reconciled. At NCSA it was "easy" to connect art and life. I was training as a professional dancer, and all my relationships, both professional and otherwise, were determined by my career choice.

Now that I am at GC, the two worlds couldn't be more polar. Although I am heading down the academic track, I'm not sure what to do with my dance-related skills, which are not really that useful to the average Mennonite academic.

As my relationship to art shifts, my relationship to passion changes. Once something merely to be felt, passion is now guiding my attempts to reweave the threads of my life. What I feel most deeply is that which drives me to grow. And if I am to grow, I must draw energy from all the emotion I have felt these past two years.

Kelly Hartzler was the assistant choreographer for "Pirates of Penzance."

Naked dancing: a search

Dear —,

After not really talking to you for months, I decided I should finally get around to using my e-mail — because I want to.

I guess you never got to see the house. It's beautiful. My roommates are all pretty cool. A couple of arguments over racism, but that's expected because Erika is not at all used to this environment. She's pretty cool — a free spirit, definitely.

You will not believe where I was from last Sunday night until Tuesday morning. Indiana. Elkhart, I think. Erika wanted to see her family. Smoked up the Turnpike the whole way out. I wanted to visit, but I had to hurry to get back to make salads for fat people.

Well, I've decided that there are a lot of soulless people running around. I used to think that all I wanted to do was exist. No, there's more. I remember you asked me if I was going to be content just living in Fishersville. You're right. Maybe I'll do some volunteer work. Soup kitchen, and the like.

I finally got around to reading "The Ghost Writer." It wasn't the best, but you're right again. Philip Roth is a good writer, although not as engaging as Kundera. My writing is so sporadic and I guess I may as well accept that there are going to be times when I am creatively dead or drained — one of the two.

Yet, I find myself striving for beautiful moments. I like birds. Millions of them in our trees and their noise and then the intense silence after their mad rush to escape to the sky again.

During one of my trips, I was thinking how easy it would be to just allow myself to go insane — exist solely in a world of changing colors, throwing forth pieces of writing or piano or just dance naked forever to Mozart's "Requiem."

But I can't, because it would be wrong. I feel I have a duty to somehow help all these hurting people. I can listen to them, throw out gestures; but, there is so much out there.

I wish I was Chopin; but, I don't know.

Dear —,

I should be outside on this surprisingly-bearable Michiana evening; or, I should at least be mumbling through my homework. Instead, I'm going to intellectualize to you, once again. You seem to (unintentionally?) bring out that side of me. By the way, I am enjoying Goshen — the College, that is. The town, on the other hand, is an industrialized "Little House on the Prairie."

Drawing Parallels
Steven P. Miller

Walker Percy from his amazing novel "The Moviegoer," writes, "... But to be neither Christian nor Pagan: oh this is sickness ... wherein there are dreamed not one but two American dreams: of Ozzie and Harriet, nicer-than-Christian folk, and of Tillie and Mac belly to back."

Later, Percy discusses what he deems the Search — a yearning to discover tidbits of purpose, perhaps even transcendence. Maybe you've hit the point where you recognize the cyclical nature of Searching, of experiencing both highs and lows. As for my Search, I remain lost in the secular middle of Percy's two dreams.

Perhaps I am a product of my generation, but I find a warped inspiration in pathos. I do think, however, that we like to suppose that we understand suffering and tragedy. We create beauty by manufacturing falls from innocence. A bunch of tragic romantics, denying it then declaring it then denying it again. Are we really as pessimistic as advertised? Regardless, we seemingly can brush our questions away with a new CD.

You write about "soulless people running around." I have decided, for the moment, that I need to view Evil as a system, an autonomous being (no, I don't mean Satan).

I cannot deal with the sins of this present century. I do not desire to convict my World, nor do I want to cast my fellow humans as Holocausts waiting to happen. Besides, I really cannot empathize with Evil — only with breathing. And searching.

You always tell me that I am an optimist. Sometimes, I wonder what exactly you are referring to. The only reason that I am not afraid of purpose is because I read my "Picture Bible" as a child. Searching for fulfillment is not a cure-all. It is merely my form of dancing naked with my lack of experience.

Hey, try and tell me the next time you spontaneously decide to visit northern Indiana.

Steven P. Miller is a first-year history major from Stuart's Draft, Va.

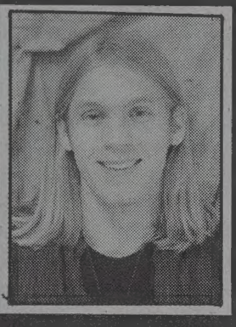
PERSPECTIVES

Understanding our violence

Secular law has two fundamental components: originating force and conservative force. The original force of secular law (hereafter referred to as "law") was that which initiated the human society. A lá Jean-Jacques Rousseau, the original force of law occurred when human beings first established binding contracts (such as when they surrendered their surplus resources to warriors in return for protection).

Since, as Jacques Derrida states, the original force of law was not necessary for survival — but only necessary for prosperity — this original force was not. "natural." Original law was not based on the bodily needs that power the lifecycle of the animal kingdom, but was an artificial construct of human desire. Since this construct radically imposed itself onto the pre-existing state of nature without needing to do so, one might call the original force of law a "violence," an unfounded, unnecessary violence.

Ivory Showers



Ben Yost

Conservative force preserves law. Police officers and judicial systems conserve law by (violently) enforcing it. Paradoxically, most revolutions conserve law by (violently) replacing an unsatisfactory set of laws with a more satisfactory set of laws. When you or I follow a law (or incite a mini-revolution), we are acting as a conservative force. Importantly, all manifestations of the conservative force of law function to justify retroactively the original, arbitrary violence of law. One often thinks, if law has been around for 6,000 years, it must be a good thing.

Pacifists claim to follow a different, "higher" law. We are less interested in the preservation of the state as the preservation of human life and human dignity. In short, we believe that we produce more justice in our relationships with other human beings.

But justice is a tricky thing. For us to be just in our actions, we must be freely responsible for them. And as I mentioned four weeks ago, the complexity of justice requires one to maintain a vigilant openness to the stories and histories of other human beings. Since justice is infinitely complex, it is irreducible to law. So if we use a rule in making an ethical decision, we do not make a free choice, but merely affirm a particular law.

Certainly we make a choice in that we pick one law over another, but since law constrains the nature of our possible actions, this is not true freedom. Thus when our ultimate appeal is to rules, we get mired in the conservative force of law and are far from the production of justice.

Pacifism usually considers itself just when it protests aggression between political states. However, criticism of armed conflicts may be a bit misguided. In a significant sense, war is the most violent manifestation of the conservation of law. But since law originates in violence, one would only expect that its continued survival will also be based on violence. How can one expect the violence of law to propagate itself except in further violence?

To be just, pacifism must consider escaping systems of law altogether. Since one cannot effectively object to war except by objecting to the systems that engender it, we should put ourselves in opposition to the general violence of law as well as in opposition to the violence of the United States bombing Iraq.

We object to war not because the concept of war is nasty, but because war violates human beings. If the ultimate cause of this violation is the original force/violence of law, does not agreeing with most aspects of the conservative force of law (which functions to justify the original violence of law) amount to a tacit affirmation of that original violence? By blindly following the law, are we not justifying the violence that begat all subsequent violences? Does this not render our pacifism problematic?

I am not saying that pacifists must become anarchists, but rather that our stance must incorporate a broader understanding of violence and how to confront it. Both the infinite nature of justice and the comprehensive nature of violence preclude following the law for its own sake.

What pacifism must do in addition to its current endeavors is criticize the foundation of violence, the manner in which law and regulation limit justice and drain it of its infinite vitality and vigor. Thus pacifists must regard all the laws of nations, universities and churches with suspicion. If a regulation exists only to justify law to itself or maintain the power of a bureaucracy or political state, it is in the interest of justice that we disregard it.

Ben Yost frequently violates social, ecclesiastical and institutional codes in the interest of the preservation of human life and dignity. Last week, he ran three stop signs, slept through church and disagreed with Ervin Beck.

Hang in there folks, only

16

days until spring break, when you can hit the beach, join a grunge band, write a novel, climb Pike's Peak, sight Elvis and/or line dance!

To stand or not to stand

The standing ovation has always been a tricky issue for me. There are two options: either a) I jump to my feet, wildly flailing my hands together amidst a sea of incredulous onlookers, or b) I stay seated, quietly applauding as surges of extremist clappers rise on all sides. It's quite confusing sometimes.

Last Thursday night at the opera was no exception. I felt guilty, planted there in my chair. And I knew people were looking at me — saying things. That odd boy over there doesn't realize the show is over. Somebody wake him up, please. Reminded me of junior camp when counselors cast sideways glances at campers who refused altar calls. Not that I didn't applaud, mind you. I just didn't stand. Luckily, I was ushering and was able to slip away after a few seconds to open the doors. Had I not been obligated by this duty, I would have once again borne the humiliating shame of sitting while the rest stood.

Oddly enough, my ovation confusion has only plagued me here at GC. Prior to attending college I was a participant in numerous audiences where I clapped and laughed and stood in amazing synchronicity with the rest of the crowd. My timing was impeccable. But here at GC I'm clumsy, even lethargic. Most the time I laugh inappropriately, other times my clapping is inaccurate, but one thing to be sure; my standing is always wrong.

I think the root of my confusion lies in a basic misunderstanding of what constitutes a full-fledged standing ovation. To backtrack a bit: I'm rather reserved when it comes to applauding in the first place. Never liked it. Even as a child. But I'm especially reserved when it comes to applauding a theater performance. Basketball games, award ceremonies, these are no problem. I knock myself out. But theater, there's something I take a bit more time to think about.

I can explain my higher standard for theater in terms of a phrase I once saw on the back of a T-shirt: "Theater is life. Film is art. Television is furniture." When I go to the theater I want to see something I can't see on TV, I want to experience something I can't experience at the movies. To the point: If I want mindless drivel I can watch "Friends." If I want pure entertainment I can go see "Broken Arrow." Theater to me is about conveying ideas and passions. It is not simply a diversion.

And this is why I didn't stand at the end of the opera; this is also why I didn't stand when the Shenandoah Shakespeare Express finished their rendition of "Twelfth Night"; because it seemed to be only a diversion.

Maybe I'm too idealistic when it comes to what I expect out of a theater performance. Or maybe it's just that I don't wish to see theater used as an escape — as a time to sit back and forget where we just came from. I am much more likely to give a standing ovation to a show that leaves me with the question "What did this mean and how do I then respond to it?" than to a production that leaves me dumbly answering the question "Did I like it?" Theater is one of the most powerful tools we have to convey the human experience and it should be used as such. Granted, it won't always make us feel happy, it won't always make us feel sad, but it should always make us think.

This is not a call for the abolition of all light-hearted entertainment. I do, however, believe that theater should motivate, not placate. I think part of my bias toward more provocative theater is due to the fact that I've attended several theater conventions where I saw shows that completely changed my perspective on an issue, and that forced me to re-evaluate my thoughts and actions in response. To such shows as these, I give the most enthusiastic standing ovation I can muster.

mgw

Letters to the editor:

Reconsider scholarships

Once again, returning students have gotten the short end of the stick. Your article from Feb. 15 describing the increase in the Menno and Honors Scholarships does not apply to returning students. I have called and confirmed this with the financial aid office myself. Why does the administration think they can take returning students for granted? I urge the administration to reconsider this decision.

Sponsor: Keith Swartzendruber, junior history major
Signatories: Glen Kauffmann, sophomore business major; Ryan Hochstetler, sophomore math major; Nate Stoy, sophomore art major; Aaron Stuckey, sophomore physics major

Sena's still smokin'

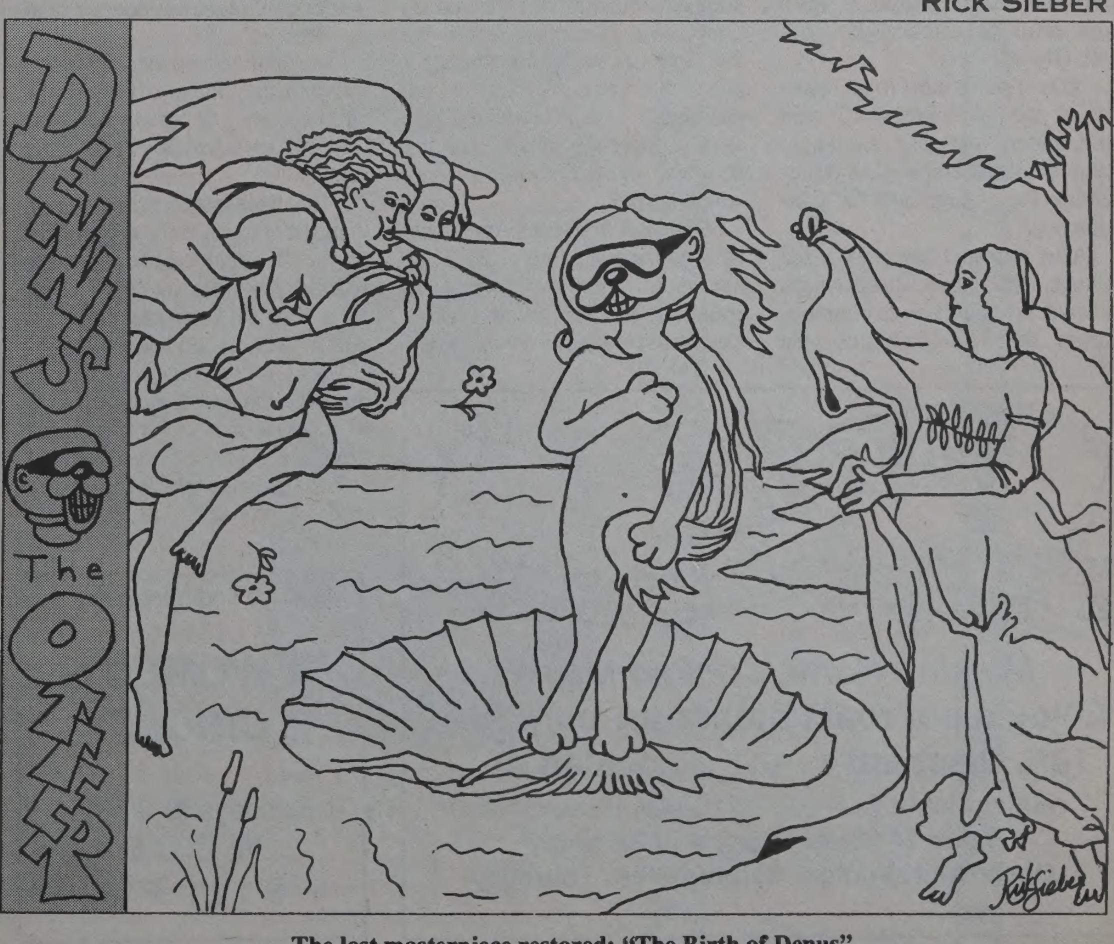
Last semester I wrote a letter to the editor of the "Record" about how smoking is referred to in the GC Student Handbook.

Since then I have received three letters through campus mail, one of which was anonymous, reminding me how terrible smoking is and referring me to Nicotine Anonymous. These people took the time to tell me how disgusting smoking made me, and how I needed professional help.

My letter was not a plea for help, and it was not an invitation for insults. This is the '90s, and for crying out loud, we all know at least 50 percent of GC students smoke or have smoked at one time or another.

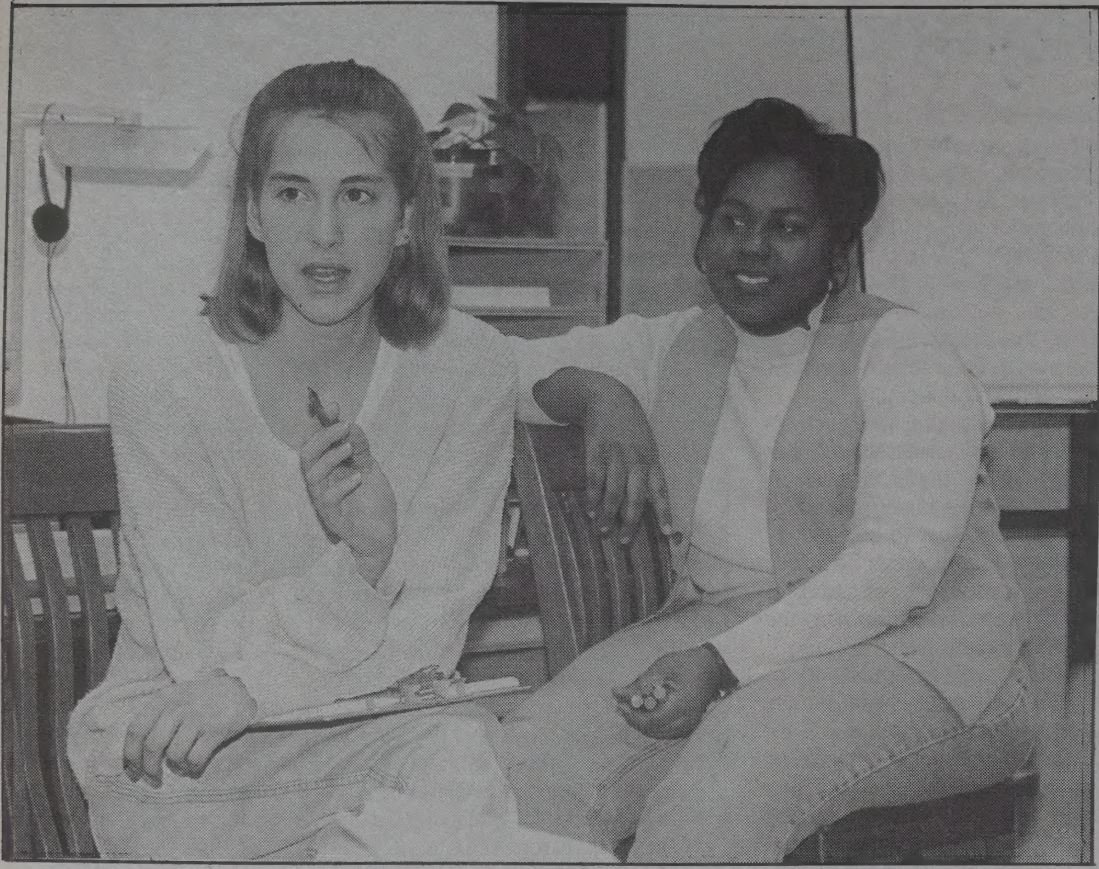
Sena Friesen, sophomore French major

RICK SIEBER



The lost masterpiece restored: "The Birth of Denus".

FEATURE



Adam Weaver

Alternatives to violence: GC senior Jennifer Christophel (left) and Shontal Bryant, an Elkhart Central High School senior, hold a discussion Tuesday about a dance sponsored by Healing Elkhart thru Little People. Bryant and other Elkhart teens meet bimonthly with Christophel, who supervises the youth group to fulfill the requirements for her social work practicum.

GC'er fights violence

by Rachel Lewis

Senior Jennifer Christophel HELPs teens in Elkhart County as her social work practicum. She coordinates the Elkhart-based youth group "Healing Elkhart thru Little People."

In October 1995, Christophel contacted Susan Landes, a '94 GC grad, and Mark Chupp, an '81 GC grad, who organize peer and community mediation in Elkhart County. They believed that a violence prevention program was needed but didn't have personnel to staff one.

"When I came, they let me feel my way around with the other programs and find my own niche," said Christophel. "I came on as free help. They needed someone to help staff. Otherwise they couldn't have started it."

Christophel spends eight hours at the Elkhart agency every Tuesday and Thursday doing a variety of activities. "I do a lot of background work. I meet with the kids at their schools and keep in contact with them on an informal basis," she said. "The structuring of this program takes a lot of work."

Landes and Chupp had been involved in Drop Your Guns, a youth group for students concerned with teen violence. Participation in DYG had been high because a friend of many of the members had been shot and killed. According to Landes, the students "moved on after they were done grieving. We needed a new idea for a violence prevention group."

HELP began in November, 1995 through the efforts of Christophel and Elkhart high school students. Tanika Scott, a junior at Elkhart Central, and Roshmi Patel, a frosh at Memorial, went to a conference on mediation with Landes and Chupp. "That's where the idea was born," said Landes.

Scott and Patel, as well as other teens, were interested in forming their own group. "We named ourselves," said Scott. "We invited our friends to come."

A senior at Elkhart Central, Shontal Bryant was one of the teens recruited by Scott. "Tanika said, 'Why don't you come?' and I said, 'O.K. cool.'"

Food was also a motivating factor for many of the participants in the first meeting. "We got people to come because of a pizza party," Scott said.

In their official statement, the 20 youths involved with HELP say, "We are not the mayor, police officers, teachers, or influential business owners, but we share the same concern for our community. We hope to serve as role models, bring together our peers from all sides of the city, and clean up our community to the benefit of everyone."

Bryant said, "We're just a big group of really positive people."

HELP has taken action to integrate their peers. With Christophel's help, the students organized a city-wide dance last Thursday aimed at presenting a nonviolent means of having fun. Approximately 150 Elkhart junior high and high school students attended the drug-free, alcohol-free dance. "The party was cool. It was straight," said Scott.

At a HELP meeting on Tuesday, the students discussed the evening with their leaders: Christophel, Landes, intern Julie Holdaman, volunteer Denise Gates and Dawn Raeder, an Elkhart city police officer. Although the students at the dance came from different parts of the city, HELP participants were somewhat disturbed by the lack of racial integration.

"It was a black dance held at a black hangout and (the white students') parents wouldn't let them go," said Raeder, who teaches Drug Abuse Resistance Education at Central and Memorial High Schools.

Christophel's focus was, "What can we learn from this?" The students gave suggestions on how to solve the racism issue: vary the locations and bring friends of every race. "It's going to be a lot of work, but that's what it takes," Scott said.

Next on HELP's agenda is a neighborhood clean-up project planned tentatively for April 27.

Christophel sees this as a unique practicum experience. "I'm working with community development rather than having an individual caseload. My client is the community and my goal is preventing violence," she said.

"I'm really proud of them. They're kids with big dreams, and it's so neat to see it all working out for them," Christophel said.

Kauffman faces Alzheimer's

by Britt K. Kaufmann
Rachel A. Lewis

Dan Kauffman said he nearly fainted when the doctors told him the shocking news: he had Alzheimer's disease.

"I'm up-front about this," said Dan, a 1944 GC graduate who was college relations director from 1971 to 1988. "I'm so happy I can admit this."

Dan was chairman of the GC Board of Overseers from 1968 to 1971. He contacted President emeritus J. Lawrence Burkholder at Harvard regarding GC's presidency. According to Dan, when Burkholder became president he approached Dan at a board meeting and said, "I'll accept the presidency if you'll become my director of relations."

Dan said he was "completely surprised and so pleased. It was a wonderful experience to work with (Burkholder)."

"(Dan) was a most loyal member of the administration," said Burkholder. "He gave his whole heart and mind and soul to representing the college and the constituency."

After retiring from work at the college, Dan gave speeches on stewardship of money to churches across the United States. He began experiencing the effects of Alzheimer's disease in 1994. His "short-term memory has eroded — names, events, schedules and instant recalls for conversations with people," he said.

This was especially devastating to someone who lectured for a living. "I would be giving a speech, and suddenly I wouldn't know what I was saying," he said. "It was so embarrassing."

Director of constituency relations Lois Bare said, "Dan has very strong feelings about how Christians should use their money. His gift to the church and to the college was to articulate his vision of stewardship. Dan has been well-respected throughout the Mennonite church for decades."

After being diagnosed with the early stages of Alzheimer's, Dan stopped touring and retired to Greencroft. "I'm much less active than I was a couple of years ago. I miss the contacts out in the churches," Dan commented. He said he especially misses "seeing peoples' eyes coming awake" when he spoke.

Dan and his wife, Ann, have been married just four years. They recounted how they met at a church event "out West" where Dan was speaking. Dan was wearing a big sweater on a somewhat chilly night. Ann noticed it and commented, "You look nice in that sweater." (She said she was commenting about the weather as much as anything.) To which Dan replied, "You know, I don't have anybody to tell me I look nice."

Ann said that Dan entered a new phase in January when he began to repeat himself more. But "we're glad we knew it as soon as we did — it takes the pressure off," she said. His memory lapses could have been the source of much frustration had the Kauffmans not known they were the result of the disease.

Dan spends his time exercising (because it helps circulate blood to the brain) and reading. "I can't get along without the Mennonite periodicals," he said. Then he added with a smile, "If you think Greencroft doesn't read the 'Record'...."

Dan and Ann have enjoyed the freedom they have to visit Dan's children, who all live in different states. "Our schedule is open," he said.

The Kauffmans acknowledge that the future isn't completely bright. "It's really a life sentence. It kills you little by little," Dan said. "But we know that the Lord will be with us. He has a history."

Dan is currently on Cognex, the only approved medication to treat Alzheimer's. "It's a smart drug," he said, "like the ones you college students take when you're studying for tests to help you remember."

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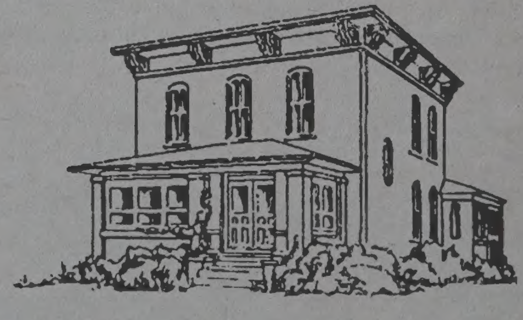
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ARTS

Adam Weaver

Pictures of night life: David Allen talks with an admirer at the opening of his exhibit, "Night Scenes," in the basement of Good Library. In the background, one of Allen's largest works, measuring a full 14 feet across, "Riverview Cemetery in the Snow," shows the contrast between blurry shadows and sharp images that gives his painting life. Allen does his work on location in South Bend.

Local artist paints the town

"Night" exhibit glows

by Ray Vandersall

David Allen's "Night Scenes," on display in the Good Library Art Gallery until March 19, is a realistic series of recent oil paintings describing South Bend's streets and cemeteries in various shades of night.

Allen, a former GC student who grew up in the South Bend area, does his work on location, setting up easel and canvas at street level. While all his landscapes display an accurate, confident handling of perspective and line, his paintings become increasingly intriguing as they describe darker periods of the day: the exciting glows of the night scenes are hinted at in the twilight paintings but are not present at all in the three day scenes, which are informative but scarcely stylized.

Two large night paintings at either end of the gallery, "Sample Street" and "Hill Street," are panoramic views of residential areas where the dark, intense blue of the night sky makes the artificial illumination of orange street lamps and yellow factory lights virtually throb and shimmer on trees and buildings.

The actual colors of the houses, buildings, and foliage are also present in some sort of lurid defiance of the hour of day, as if they had a phosphorescence of their own. Interior light fills house windows like a thick substance, street lamps have blurred halos, and lawns appear to be ever so slightly radioactive.

The apparent centerpiece of the show is "Riverview Cemetery in the Snow," which measures a full 14 feet across. It is constructed of six panels joined together, including a semicircular extension over the center of the painting. The composition is a wide-angle view of the snow-covered cemetery at dusk, with bare trees silhouetted by the rosy glow of the sky, which creates delicate shadows and glows on the snow.

Two smaller paintings, square compositions in thick frames, both titled "Cemetery, Twilight," seem set off from the other paintings. They exhibit an impressionistic blurring of form, where the definition of the landscape comes from color and not from line. As is the case with the day scenes, however, these paintings fail to be as interesting as the night views because the conventionality of their construction forgoes any personal style.

At first glance, the "Night Scenes" exhibit appears to be fairly homogenous. This impression breaks down as soon as one realizes that the scenes are not all at night and are widely varied in scale and emphasis. The exhibit also displays a strong regional sensibility, and Allen's area exhibitions and commissions testify to the accessibility of his work.

Allen currently resides in Buchanan, Mich. Due to the current success of his paintings, he spends the majority of his time as a working artist.

Don't hurt yourself

If it's really too painful, don't send us your poems or pictures or anything. We'd love to run two blank pages for the Spring Arts issue.

The WHUSSUP? Box

Friday	
7 p.m.	Video, "Panther" — Ad 28 Admission $1
9:30 p.m.	Video, "Panther" — Ad 28
10 p.m.	Hour After featuring Anna Montgomery
Saturday	
8 p.m.	Karen Yoder senior violin recital
10 p.m	Hour After featuring Anna Montgomery
Sunday	
3 p.m.	Stacey Graber senior violin recital
9 p.m.	All-campus worship — NC 19

Senior recitals feature violin

by Matt G. Wiens

This weekend classical music fans will be thrilled at the opportunity to hear not one, but two violin concerts that include the works of Bach, Beethoven and Mozart.

Karen Yoder will present her senior recital at 8 p.m. on Saturday, and Stacey Graber will perform her senior recital at 3 p.m. on Sunday. Both performances will be given in Umble Center.

Yoder, a double major in music education and English education, has been playing the violin since she was 11 years old. She maintained her interest in the instrument through grade school, even though she was the only violinist in her sixth grade orchestra. In seventh grade, Yoder began studying in the Suzuki program for young musicians at GC.

An area resident, Yoder has continued to take private lessons and has been a student of professor of music Lon Sherer for seven years.

The program will begin with selections from "Sonata No. 4 (Children's Day at the Camp Meeting)," by American composer Charles Ives. Accompanying her on piano will be retired associate professor of music Kathryn Sherer. The piece is unique in that it consists of variations on camp song themes such as "Shall We Gather at the River" and "Yes, Jesus Loves Me." "It's a very attractive piece," said Yoder.

She will also perform an unaccompanied sonata by J.S. Bach, "Chaconne from the Partita in D Minor." This famous 15-minute piece consists of variations on an eight-bar theme that changes from minor to major and back again. "It's a little unnerving to perform a piece like this because a lot of people know it and are expecting to hear it played a certain way," said Yoder.

The concert will also include some 20th-century works by Anton Webern and Fritz Kreisler. "These pieces are a lot of fun because they're different than anything I've ever done," said Yoder. Her favorite piece, Webern's "Vier Stücke for violin and piano, Op. 7," sounds characteristically 20th-century because it is atonal, meaning that it is played in no specific key.

Continuing in the vein of modern composers, Graber will perform works by Maurice Ravel, Sergei Prokofieff and Ernest Bloch. "This program is a little less typical than the average violin concert because it contains works that are more modern," said Graber.

Graber also began playing the violin at an early age and has taken private lessons since the fourth grade. Since coming to GC she has been a student of Sherer.

The program will start with Ravel's "Quartet in F Major." Assisting her will be sophomore Kathleen Leidig, violin; frosh Adrian Jimeneze, viola; and sophomore Wendell Miller, cello.

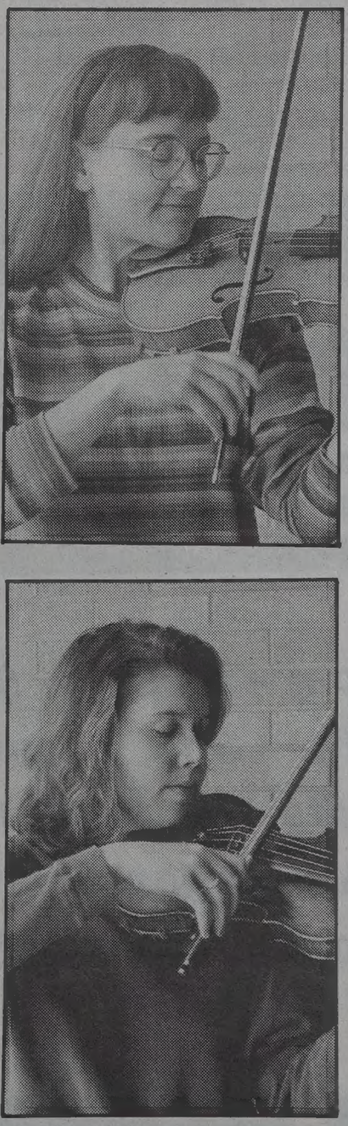
The use of tremolo, pizzicato and cross-rhythms gives this piece the impressionist feel that made Ravel's works unique. "This piece has been a real challenge for us," said Graber.

"Stacey has done a considerable amount of quartet work this year," said Sherer. "They have worked very hard."

Graber is most excited about performing "Baal Shem (Three Pictures of Chassidic Life)," a suite for violin and piano by Bloch. Graber and accompanist senior Melissa Falb have been rehearsing portions of this suite since their first year at GC. "I chose it because it is a very passionate piece," said Graber.

After completing her music education major by student teaching next year, Graber hopes to find a teaching job where she can continue to play and learn.

Both concerts are atypical in that they contain examples of the "concerted sonata." Beethoven's "Sonata No. 4 in A Minor" and Mozart's "Sonata in B flat Major," are stylized in such a way that both instruments are equal partners. This style is different from earlier 18th-century sonatas in which the violin was the dominate instrument.



Violin virtuosity: Karen Yoder (top) and Stacey Graber (below) practice in preparation for their upcoming senior recitals this weekend in Umble Center. (photos by Jen Eberly)

Cinema Scope

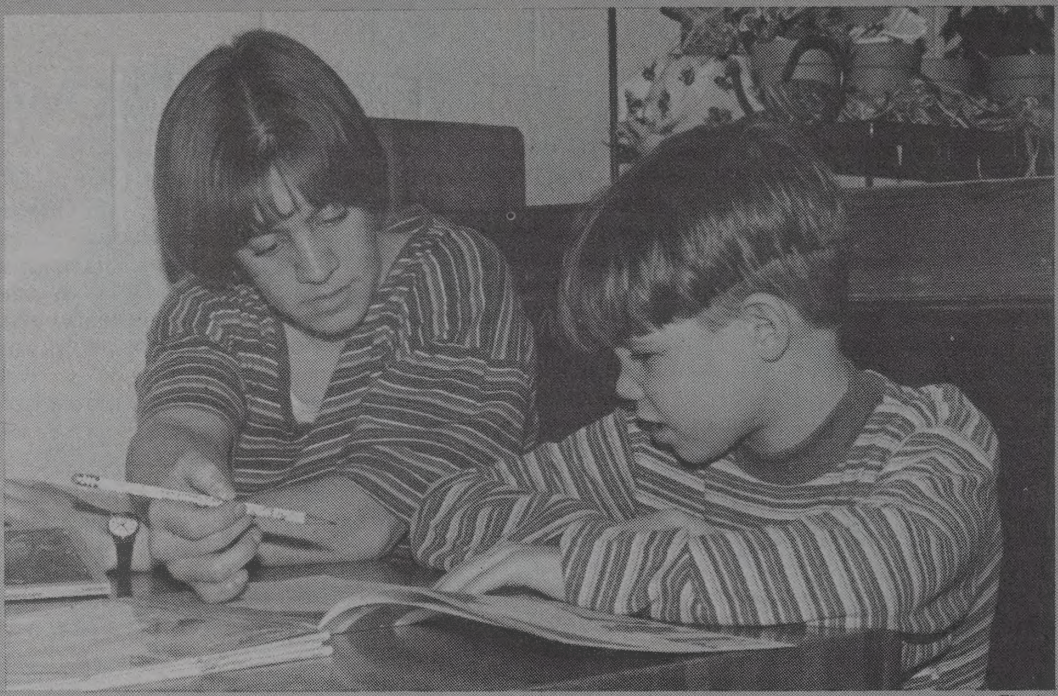
LINWAY PLAZA
Before & After
3:00,* 5:00, 7:00, 9:00
City Hall
6:00,* 8:30
Happy Gilmore
3:00,* 5:00, 7:00, 9:00
Mr. Holland's Opus
5:00, 8:00
Broken Arrow
3:30,* 6:00, 8:15
Sense & Sensibility
3:00,* 5:30
Black Sheep
3:45,* 5:30, 7:15, 9:00

ENCORE THEATER
Before & After
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00*
Unforgetable
12:45,* 3:00, 5:15, 7:30, 9:45, 12:00*
City Hall
12:45,* 3:00, 5:15, 7:30, 9:45, 12:00*
Broken Arrow
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00*
Muppet Treasure Island
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00*
Mr. Wrong
1:30,* 3:30, 5:30, 7:30 9:30, 11:30*
Black Sheep
1:45,* 3:45, 5:30, 7:45 9:45, 11:45*
Happy Gilmore
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30*

CONCORD THEATER
Mary Reilly
1:15,* 4:45, 7:00, 9:15
Rumble in the Bronx
1:00,* 3:00, 5:00, 7:15, 9:00

* SAT. & SUN. ONLY

N E W S



Jen Eberly

"R" is for reading: Senior elementary education major Melissa Allebach tutors Parkside Elementary third grader Zachary Miller on Tuesday as part of Reading Problems, a class that provides future teachers with techniques to aid troubled readers. GC'ers in the class tutor area students two hours a week.

Lapp named grad speaker continued from page 1

serious implications of living a life of service.

"Codi lived with a family in one room and faced real risk. The question is whether we will have the courage to leave our creature comforts of the North," he said.

Lapp, who resides in Akron, Pa., with his wife, Alice Weber Lapp, has been in his present position since 1985. He has also served MCC as Middle East program consultant, member of the executive committee and chair of the peace section.

He was an observer at the 1991 World Council of Churches Assembly in Canberra, Australia. He has traveled to six continents and many nations, most recently India, Bangladesh and Iran.

President Stoltzfus said, "(Lapp's) travel and responsibilities in many parts of the world give him a truly global view of the Christian faith, global politics and the global economy."

Miller described Lapp as a "voracious reader" who "reads the 'New York Times' with scissors in his hand, so he can clip articles to send to people here on campus. He wants other people to be aware."

Lapp, a native of Lansdale, Pa., and his wife are the parents of three adult children, including GC assistant professor of English Jessica Lapp. The commencement speaker earned a bachelor's degree from Eastern Mennonite College, a master's degree from Western Reserve University and a doctorate from the University of Pennsylvania.

A respected historian as well as an administrator, Lapp is the author of several books.

Assisting Miller and Stoltzfus in the selection of a speaker was a committee that included seniors Berry, Jonathan Friesen, Janet Henry, David Lapp and Bubu Zaney. In addition, class officers Zaney, David Rupp, Bethany Swope and Naela Sarras are now helping to plan commencement ceremonies.

Miller said that the selection of Lapp as a speaker complements the committee's choices of informal themes for the weekend, which include "cultures for service," and "asset to the collective."

Commencement ceremonies will begin May 19 at 3 p.m. in the Recreation-Fitness Center. About 225 students are expected to graduate. Stoltzfus will lead the baccalaureate service at 11 a.m. that day in the church-c hapel.

EMU, GC senates to meet

by Tereza M. Wagler

In an effort to establish unity and open communication between Eastern Mennonite University and GC, a joint student government meeting is planned for this weekend on GC's campus.

"This is students getting together to talk about our issues and how we're working with them. I am curious to see how other colleges run their senates, especially EMU, our sister school," said sophomore Student Senate president Anne Glick.

Seven members of EMU's Student Government Association will arrive on GC's campus tonight and tomorrow afternoon. Their schedule includes an outing to Brunk Cabin, where issues such as the athletic policy and culturally diverse general education will be discussed. The two groups will also attend the Yoder Public Affairs Lecture, tour the campus and interact with the student body. The SGA plans to return to EMU on Sunday morning.

Senior SGA member Laura Brenneman commented on the purpose of her organization's arrival. She said, "We want to come out to promote a spirit of cooperation that we feel has been lacking between our two institutions."

GC President Victor Stoltzfus has taken a special interest in this meeting. "I took my first two college years at EMU and my last two at GC. Meeting face-to-face is a good way to really learn to know other student leaders and weaken the negative stereotypes as well as gain respect for two good colleges," he said.

EMU President Joe Lapp said, "The pending exchange of visits will perhaps dissolve some myths regarding the culture of each school and perhaps perpetuate some myths."

Junior SGA member and former GC student Peter Kraybill said, "Especially as the two Mennonite conferences merge, I would love to see the Mennonite Church institution students be able to respond to the merger with a unified perspective. I also hope to renew terrific friendships with GC'ers."

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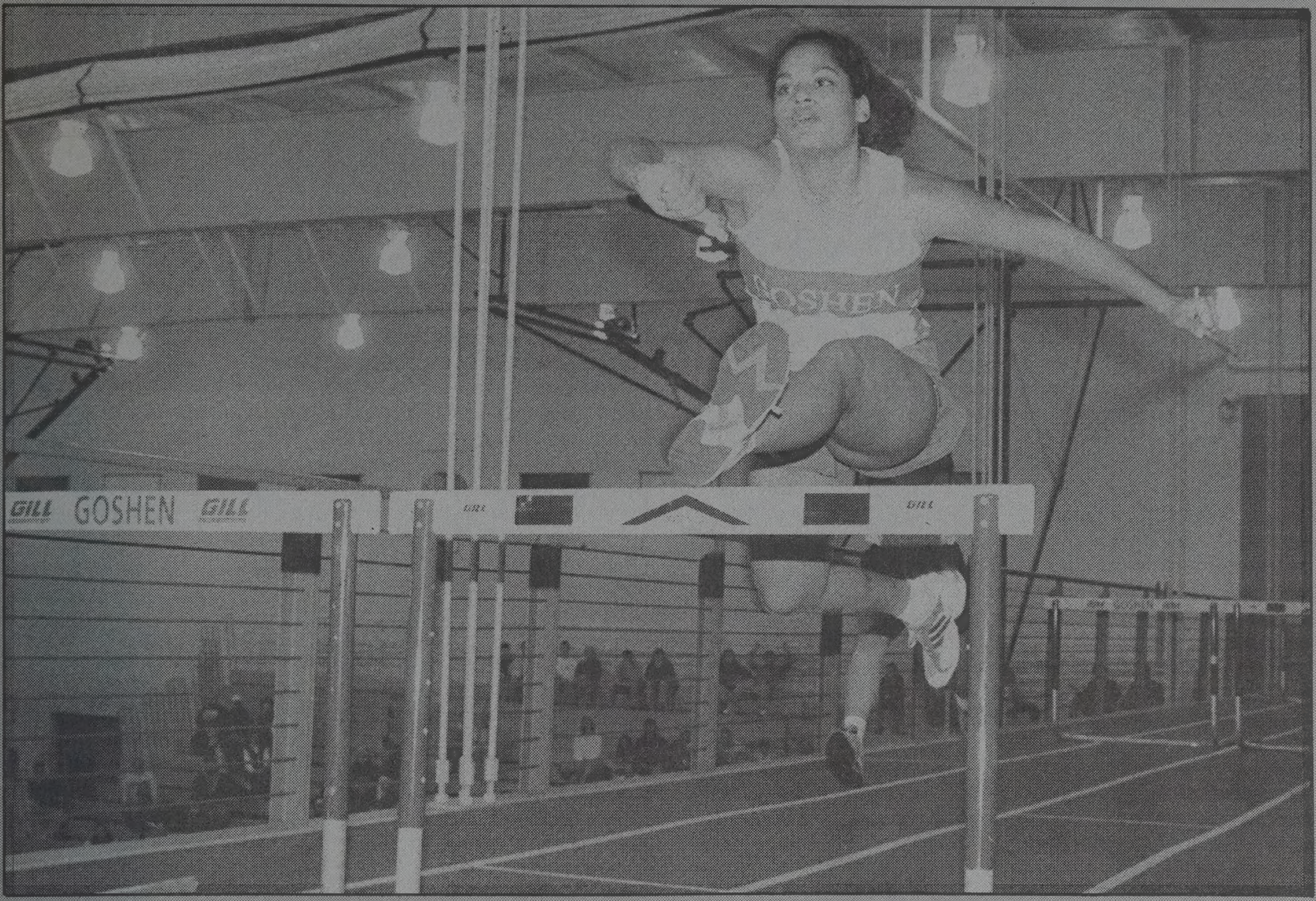
SPORTS



Adam Weaver

Up, up and away: Senior Tina Miller leaps her way to first place in Friday's 55 meter hurdle event at the Maple Leaf Invitational track meet at the Recreation-Fitness Center. Miller clocked a time of 9.3 seconds, breaking the GC indoor record of 10.24 set by Jane Grass in 1983. The track and field team completes its indoor season Saturday at the Huntington Invitational.

GC hoops teams to face top seeds in tournament

by Andy Bruinewoud

The GC basketball teams finished their regular seasons this week. Both teams enter the Mid-Central College Conference tournament matched up against the regular-season champion in the opening round.

For the men, that means the nation's consensus No. 1 in NAIA Division II, the Bethel Pilots. Bethel became the first MCC team in eight years to finish the conference season without a loss. They are on a 23-game winning streak, and are 31-1 overall

"They have too much of everything," said GC head coach Todd Bacon. "We'll throw some different defenses at them, but you can only get away with gimmicks against them for a few minutes."

The Maple Leafs finished the regular season with a 12-17 record, the biggest turnaround in school history. Bacon also pointed out that the three conference wins equals the GC total from the past three years combined.

The third conference win this season came Tuesday at Indiana Wesleyan. Sophomore guard Roger Prough had 38 points, eight assists and eight steals in a 97-94 overtime win.

Two Maple Leafs received MCC recognition on Monday. Prough was named all-conference third team and frosh forward Paul Gayler gained honorable mention honors.

GC and Bethel will meet for the fourth time this season tonight in Mishawaka. The Pilots won the previous three meetings 115-85, 109-66 and 109-69.

The women come off a disappointing regular-season, finishing 5-22 and failing to win a conference game. They played the whole season with just seven players.

"Numbers being the key, I'm happy with what we have," said head coach James Stutzman. "They stayed positive and stayed focused."

Frosh guard Miranda Cook has hit 62 three-pointers this season, surpassing the previous single-season team record. She and junior forward Melanie Mishler each netted 13.2 points per game in conference play to lead GC.

The women will travel to Upland, Ind. on Friday night to face Taylor University. The Lady Trojans boast two-time MCC player of the year, senior center Natalie Steele. They defeated the Maple Leafs twice this season by scores of 74-60 and 97-55.

Maple Leaf Invitational Track and Field Results

Winners and GC results from Friday's meet between Bethel College, GC and Grace College:

Event	Distance / Time	Winner	Top GC Result
Long jump	13' 9"	Yoder (GC)	
High jump	5' 2"	Siersma (GC)	
Triple jump	28' 9"	Yoder (GC)	
Weight throw	25' 5.5"	Siatkowski (Beth.)	Briggs (3rd)
Shot put	34' 8.5"	Byers (Grace)	Briggs (2nd)
55m hurdles	9.3	Miller (GC)	GC indoor record
55m dash	8.1	Camacho (GC)	
200m dash	32.2	Pucraft (Grace)	Briggs (2nd)
400m run	1:08.9	Miller (GC)	
800m run	2:36.1	Smith (Beth.)	Ellis (2nd)
1500m run	5:36.8	O'Neill (Beth.)	Short (2nd)
4x400m relay	4:56.0	Miller, Camacho, Short, Yoder (GC)	

Event	Distance / Time	Winner	Top GC Result
Long jump	18'9.25"	Yi (Beth.)	Eberly (2nd)
High jump	5' 8"	Bucher (GC)	
Triple jump	40' 5"	Eberly (GC)	
Weight throw	37' 9.5"	Thayer (Beth.)	Wagler (3rd)
Shot put	38' 8"	Kline (Beth.)	Mavis (3rd)
55m dash	6.5	Company (GC)	
200m dash	26.5	Company (GC)	
400m run	56.9	Tribble (GC)	
800m run	2:10.3	Danielson (Beth.)	Bucher (2nd)
1500m run	4:36.4	Rissler (GC)	
4x400m relay	3:58.5	Tribble, Eberly, Wagler, Company	

THE SKINNY

MEN'S BASKETBALL

Bluffton 94 GC 76
Taylor 90 GC 63
GC 97 Ind. Wesleyan 94 (OT)

Thursday's Game

BEAVERS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Best	13-17	1-2	0-1	2	35
Sheldon	4-7	2-2	0-1	3	14
Liebrecht	5-8	3-4	2-10	1	13
Totals	31-49	19-25	9-34	7	94

MAPLE LEAFS (11-17)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Prough	6-17	0-2	2-2	5	15
Trueblood	5-7	0-0	1-2	0	11
McGowen	4-7	0-0	0-1	2	11
Totals	32-67	4-11	14-28	15	76

Saturday's Game

MAPLE LEAFS (11-18, 2-11)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Sark	6-8	3-4	1-4	1	15
McGowen	3-6	1-2	1-3	3	8
Prough	2-5	3-3	0-2	5	7
Totals	24-49	12-21	7-22	16	63

TROJANS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Wit	9-9	5-7	3-10	0	23
Pope	7-13	3-4	4-6	3	17
Beukelman	5-11	2-3	0-0	7	12
Totals	32-56	23-31	14-37	18	90

Tuesday's Game

MAPLE LEAFS (12-17, 3-11)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Prough	12-21	11-14	0-5	8	38
Gayler	7-10	3-4	2-11	4	17
Sark	6-7	3-4	3-8	2	15
Totals	36-62	22-30	8-38	25	97

WILDCATS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Da.Smith	11-19	0-5	0-3	6	24
Kolb	6-8	2-6	1-2	3	16
Biegel	5-18	2-2	4-10	3	14
Totals	39-75	7-21	16-36	28	94

WOMEN'S BASKETBALL

Taylor 97 GC 55
Ind. Wesleyan 66 GC 56

Saturday's Game

MAPLE LEAFS (5-21, 0-13)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Cook	4-12	4-4	0-2	4	14
Mullet	4-7	2-2	0-1	3	10
Miller	4-7	2-3	1-3	0	10
Totals	19-49	15-18	6-22	8	55

LADY TROJANS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Steele	11-14	0-2	5-12	1	22
Dunkerton	6-13	0-0	2-2	2	12
Maass	4-4	2-3	1-3	2	10
Totals	44-77	6-11	20-46	14	97

Tuesday's Game

WILDCATS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Miller	7-15	0-0	1-1	0	18
Porter	7-11	3-4	3-7	4	17
Oldenberg	4-8	0-0	2-9	0	8
Totals	28-67	6-9	17-48	13	66

MAPLE LEAFS (5-22, 0-14)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Cook	5-15	0-0	0-5	3	14
Rody	5-12	0-0	3-4	2	11
Mullet	4-10	0-0	0-3	3	10
Totals	21-56	7-9	5-29	9	56

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NEWS

Adam Weaver

"And they can play the Menno game with excellent agility!" : Smiling "Pirates of Penzance" cast members greet audience members after Saturday night's performance. From left are senior Shannon Hartzler, juniors Eric Harley and Scott Hochstetler, senior Kent Myers, sophomore Tim Smith, and senior Trent Kauffman. The show closed Sunday.

Roth, others to research conflict

by Joy Frey
Tereza M. Wagler

The pacifist Mennonite church has always had a difficult time dealing with conflict. A new generation of Mennonite scholars will gather June 6-8 in the Goshen area to share insight on past conflicts in hopes of providing a healthier means of dealing with them in the future.

The working conference will be part of a project, "Mennonites and Conflict," for which associate professor of history John D. Roth has been awarded a research grant of $21,700 from Lilly Endowment, Inc.

The project will also be led by Fred Kniss, a sociologist at Loyola University in Chicago, and 1973 GC graduate Stephen Ainlay, a sociologist at The College of the Holy Cross in Worcester, Mass.

Including Roth, the grant will support 14 scholars, many of whom are just finishing doctoral programs or have recently taken positions as teachers, to research and write papers on the general theme.

Each scholar will focus on a case study of conflict in the Mennonite or Amish community. Research will range from 19th-century issues to the present. Some of the conflicts to be studied include a split in the Prussian Mennonite congregation of the 1860s over the question of a military conscription, a response to the film "Witness," public discourse and discussion over homosexuality, and attitudes toward Mennonite bridal clothing.

According to Roth, the scholars will bring drafts of their papers to the conference, which will then be extensively discussed in a group effort to strengthen the final papers.

Roth said, "Conflict is a natural and inevitable part of communities. Consequently, the scholars' research on (past) conflict in Mennonite communities ... may help other scholars write more freely on conflict among Mennonites today. We might be freed to more honestly and creatively engage our differences."

Along with the 14 scholars, four senior scholars will be involved at the gathering. The senior scholars will include two sociologists: GC professor of sociology Tom Meyers and Donald Kraybill, who was recently appointed provost at Messiah College; and two historians: Beulah Stauffer Hostetler, independent Mennonite scholar, and Arnold Snyder, professor of history at Conrad Grebel College.

Roth believes that the addition of these senior scholars is important. He said, "It allows an older generation to play an active role in the convention."

Meyers said, "My role is to respond to the ideas of the younger generations, provide feedback, expand on their ideas and raise substantial questions in response."

He emphasized the significance of the project and the necessity of researching the topic, considering that "Mennonites have not addressed systematically the uses of power and conflict."

Roth, editor of "Mennonite Quarterly Review," added that the Lilly grant will provide a "generous subsidy" of about $1,000 for a special issue of "MQR," due for publication in April, 1997. "The issue will feature a selection of the papers presented at the conference, and make them accessible to a broader audience," he said.

Roth wants to do something "cutting edge" with this issue of "MQR." He said, "This will build a greater sense of scholarly community among a younger generation and help to raise their visibility among 'MQR' readers."

A public event is also planned for June 8 on the theme of "Mennonites and Conflict," co-sponsored by the Mennonite Historical Society.

Roth expressed his excitement at the interdisciplinary nature of the gathering. He said, "Participating in the conference will be several historians and sociologists, a cultural anthropologist and two persons in rhetoric studies. I think the gathering points toward a new era of greater cooperation and collaboration within Anabaptist-Mennonite studies among the various disciplines."

Lilly Endowment, Inc. is an Indianapolis-based private philanthropic foundation created in 1937 by the members of the Lilly family through gifts of stock in Eli Lilly and Company. The Endowment exists to support the causes of community development, education and religion.

NEWSBRIEFS

Union roof to be replaced

Tom Bishop, chair of the Facility and Finance subcommittee of the GC Board of Overseers, announced Feb. 13 to the Administative Cabinet the authorization of the replacement of the Union roof. Unexpended interest income received in December from a portion of the Harold Good Trust will be used to fund the project, which will cost an estimated $100,000. According to director of facilities Clay Shetler, the project will begin within the next few weeks.

The Union roof, which has severe leaking damage, has been on the Administrative Cabinet's agenda for many years. Shetler noted that the project will encompass more than roof replacement. "The Union will not only be getting a new roof but all new insulation and a complete tear-off of most of the building. Over 50 percent of the underlayment is currently saturated and the insulation replacement will more than double the insulation value of the Union," said Shetler.

Urban Life reps to visit GC

Scott Chesebro, director of Urban Life Center in Chicago and former GC faculty member, and Brione Berneche, ULC's short-term program director, will visit GC on Monday. Students interested in ULC may meet with a ULC representative in the Leafraker from 9 a.m. to 3 p.m. or contact acting associate academic dean Rebecca Horst to schedule an individual meeting time with the representatives.

The Urban Life Center is an off-campus study program which allows undergraduate students to experience a professional, urban internship in their field. ULC students also take experiential-learning classes which explore societal issues such as race, gender, poverty and politics.

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Goshen College, Goshen, IN 46526 Thursday, February 29, 1996 Vol. 97 No. 21

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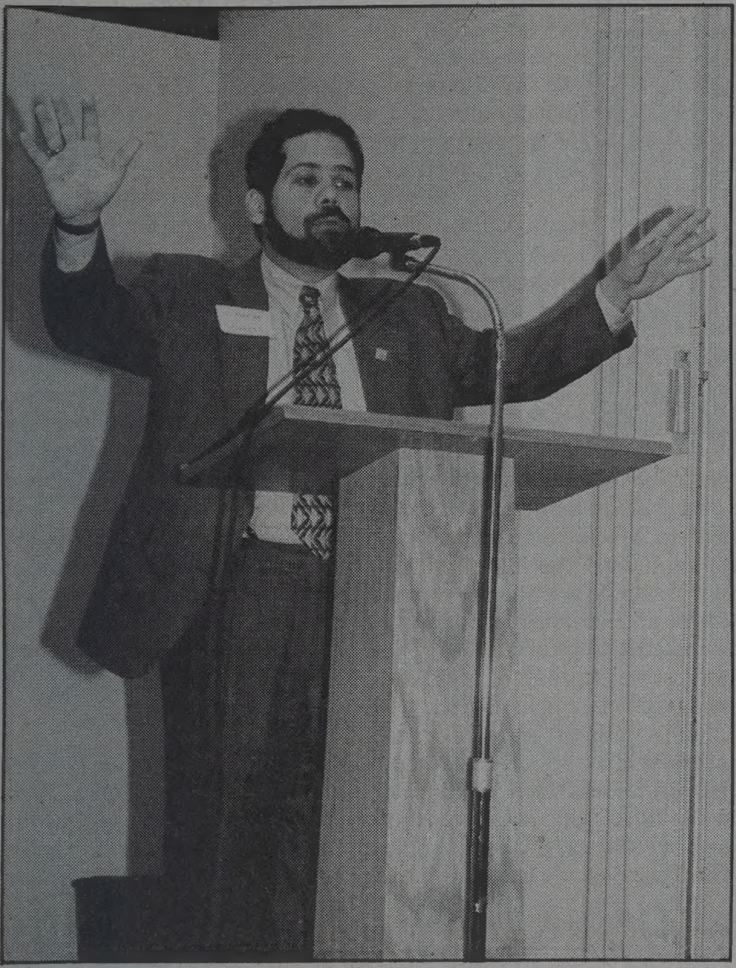
Suarez critiques talk radio



Jen Eberly

Dangers of radio talk shows: Ray Suarez, host of NPR's "Talk of the Nation," outlines problems in national talk radio shows during his visit to GC on Friday as a Yoder Public Affairs Lecturer.

by Maria P. Witmer

Ray Suarez has a challenge concerning talk radio shows: "If you think they are damaging the national fabric, then you are the way the solution lies." Suarez, host of National Public Radio's "Talk of the Nation," visited GC Friday as a Frank and Betty Jo Public Affairs Lecturer.

By describing the role talk radio has played and is playing in politics, Suarez critiqued American talk radio in general. He addressed an audience of community members and GC faculty, staff and students who filled the church-chapel.

Beverly Lapp, assistant professor of music said, "Ray Suarez pointed out how the truth is often distorted to fit a politician's views and the often misused power of talk radio. I think it was an important message."

Suarez identified sensationalism and biased rhetoric in the media as contributors to political propaganda and a paranoid society. "Reporters, editors and commentators are not trusted by a large portion of the public," said Suarez. "Talk radio is not tested for its truth and credibility but for its ideological value and entertainment."

Describing talk radio as myth-constructing, Suarez listed myths about government, taxation, federal spending and the president which talk radio has produced. In addition to the myths it creates, Suarez said that talk radio makes the exception the rule. "Talk radio takes the most freaky, extreme case and (presents) that as an explanation that works," said Suarez. "We're creating a country where it is harder and harder to reach a common goal, a world that only exists on talk radio."

Believing that the government does not address goals which are relevant to the public, Suarez described politicians as people who talk about abstract issues. "They cover the things they do with no concern for you ... without any real connection with how you live in a place like Goshen," said Suarez.

Another considerable problem, according to Suarez, is the media "elite" which has developed, forming a gap between the public and the media. Suarez said, "The gap between big media and the people is the gap into which talk radio moved." He described the appeal of talk radio as an avenue where people's opinions matter and where the host is "someone who says 'I am like you.'"

Suarez pointed to the scenario of middle-class Americans secluding themselves in suburbs and limiting themselves to their safe routines. This topic will be addressed in Suarez's upcoming book, tentatively titled "Running Away from Home: White Flight and the American City."

Senior Anthony Yoder said, "I liked his ideas of urban design's effect on the way we live our lives; the loop which people tend to get into from car, to home, to office. It was all very amusing and insightful at the same time."

In closing, Suarez said, "We need to develop some sort of common idea of American-ness, one that allows me to still be an American if I don't agree with you." He challenged listeners to change the ways of talk radio. "When you don't stand for it anymore, that's when it is going to change," he said.

An Hispanic dinner preceded the lecture and offered Hispanic music and an informal presentation by Suarez. The evening was co-sponsored by 88.1 WVPE-FM, Michiana's NPR affiliate, and LaCasa of Goshen. Suarez's lecture ended in an open question session.

Janette Yoder, director of special projects and Yoder Lecture committee member, worked with Suarez during his visit to GC. She described Suarez as personable and intelligent, with a good sense of humor. "I thought his talk was very balanced and thoughtful as were his responses to questions," she said.

Tim Eby, station manager at WVPE, spent the day with Suarez during his visit to Michiana. Eby said, "Ray Suarez is passionate; he really believes in what he's doing, which is not surprising in public radio."

Jen Eberly

Sweets, studying and ... spring?: Sophomore Celia Mellinger takes advantage of a short, but sweet, break in the winter weather when temperatures rose to the 60s this week. Mellinger chose a spot of dry cement as her not-so-soft camping plot; because of the unseasonal temperatures, GC's thawing ground and spring-like rain transformed the campus lawns into marshlands.

Mark Kelley keynote speaker

Forum covers media

by Lynnette Thacker
Tereza M. Wagler

In an effort to develop educator awareness of the media's influence on students, the education department is sponsoring a conference for Christians in education titled "Talking Back to the Media." The conference is today from 9 a.m. to 12:30 p.m. in the Koinonia Room of the church-chapel.

The conference has four objectives: developing awareness of the media's impact on society, acquiring tools for evaluating media messages, cultivating critical thinking skills and reconstructing perspectives in order to talk back to the media.

Mark Kelley, anchor-reporter at WNDU-TV and assistant professor of communication at GC, is the keynote speaker for the conference and will focus on the four objectives.

He said, "When you look at our society and the general level of aggressiveness that is going on, television is an incredible saturation of violence.

"My concern is not to get people to stop watching television, but to start seriously thinking about what they're watching and become critical viewers," said Kelley.

Kelley believes one way viewers can help curb the saturation of television is by making a conscious decision to turn on the television with a specific program in mind.

Junior elementary education major Rita Oswald said, "It is my responsibility to teach kids how to decide what to watch. They need to know they have the option of shutting it off; they don't have to watch it just because it is on."

"I'm not for censorship," said Kelley. "It is my belief that (television) is the most powerful mass medium made so far. It has, on a superficial level, really affected our society."

Kelley is looking forward to presenting today's program to students. "I'm really thrilled with the possibility of at least planting a bug in their ear for television literacy and media literacy studies. I'm hoping if we do this in a rational way and catch them before they are in the classroom full time, maybe they will take some of these ideas and incorporate them at the level their kids will understand," he said.

Kelley has been active in promoting television literacy. In the last year, he has compiled the most recent research material on the media's effect on children and presented this at various churches and organizations.

Also presenting at the conference will be assistant professor of English Don Lanctot and '94 graduate Matt Smith.

PERSPECTIVES

Past your doorstep

When Ray Suarez spoke Friday as part of the Frank and Betty Jo Yoder Public Affairs lecture series, he offered a specific and pointed critique of the way Americans think about community. He argued that the tendency toward tribalism and intolerance in American public life is partly due to the fact that middle-class Americans have never been more willing and able to insulate themselves and their families from contact with other members of American society.

Suburbanites can wake up, eat breakfast, climb into their own car in their private garage, drive alone to their "corporate park" (which has also been relocated to the controlled environment of the suburban development), work in their office, drive home and go to bed, all without ever going outside of their own private, controlled space.

Suarez suggested that this state of affairs is at the heart of America's crisis of community. Instead of focusing our energies on grouping ourselves into insular, territorial groups, we must make a renewed effort to open our eyes and doors and meet the people across the street. We need to realize that they are also interested in having a safe and healthy community. Only by leaving our comfort zones and actually experiencing life outside of our sanitized homes and offices can we get a true idea of what the world and the people around us are really about.

Earlier that day, the convocation presented by the Côte d'Ivoire SST unit had touched off a flurry of debate and discussion on campus about SST and intercultural education's place in the lives of GC students. As an institution that intends to equip its graduates with "culture for service," it is entirely appropriate for GC to place a high degree of importance on its international education program. SST was certainly one of the most formative aspects of my experience at GC. In adopting SST as the sole paradigm for intercultural education, however, we at GC tend to forget that we don't have to fly halfway around the world to have an intercultural experience.

That lesson was brought home to me this summer, when I spent time with a Hispanic family in west Goshen. I was practicing my skills as an English teacher while they were dedicatedly trying to bolster my sad Spanish. I came away feeling that they had shown me much more about the world than I had been able to share with them during my valiant tutorials on irregular verbs.

One of GC's strengths is the way it functions as a close-knit campus community, but sometimes that very quality can make it easy for those of us who are middle-class ethnic Mennonites to keep to ourselves, tend our own spaces, and ignore the world beyond the vicinity. From our comfortable, insulated vantage points, it is all too easy to forget that neither GC nor Goshen itself is a homogenous, white, middle-class community. GC students come from diverse ethnic and geographical backrounds, and literally hundreds of families like the one I met have moved to Goshen from Mexico and other parts of the world in the last five years.

The 1990 census listed Goshen's Hispanic population at more than 1,100, to say nothing of the African American, Native American, and Asian American communities in town. Already half a decade old, those numbers have been exploding since then. Some estimates indicate that 10 percent or more of Goshen's municipal population is from non-white, non-European backgrounds.

Even in the small-town Midwest, we cannot hide from the rest of the world. Nor should we desire to. Ray Suarez would remind us that our concept of community must be broad enough to include all those around us, not only those who we choose to see.

We as a college must do more to involve ourselves in the lives of all those who make up our community. If we truly wish to celebrate diversity and the richness of multiculturalism, we need to not only value our SST experiences, but also to look to our own doorsteps to celebrate our neighbors, our co-workers, and our community members and what they have to teach us about culture and service.

kss

THE GOSHEN COLLEGE
RECORD

"Hmm ... 'Record,' good for the resumé, bad for the GPA."
—Tom Glick

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

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The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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SST innoculates sloppy, wet kisses

More With Less

Ryan Osborne
Brad Bergey

We all know SST asks a lot of you. But we recently heard of a sacrifice that Côte d'Ivoire SST'ers are forced to make for the price of service and education. All those who received the polio booster were confronted with a lot more to swallow than the few drops of medicine. "No sloppy, wet kissing for the next 30 days."

Within the course of four hours one of our floormates neglected the doctor's warning and is now faced with odds of one in 15 million that his special friend may be hanging out in an iron lung. We recognized the irresponsibility of his actions and after an extensive spank/talk/pray session, brought him around to his senses. Plain and simple: this warning is no joke. A serious attempt must be made to refrain from such extra-curricular activities if under the 30-day quarantine.

While we were thinking of these Lent-esque sacrifices, we began to recount the glorious kissing triumphs of yesteryear. Enjoy these in your times of SST-induced restraint.

The pool party on the last day of 5th grade meant the last time I (Brad) would see "Judy" all summer. The event had been planned several weeks before and I was excited about all the possibilities that could take place. I had been practicing on lollipops and mirrors and was pretty sure that I was up for the challenge. The much-anticipated day had finally arrived.

Everything went according to plan: the girls went for a walk in the woods and the teacher bought our story about our plan to scare them. We rendezvoused in a dry creek bed. In an almost military style, the four of us boys approached the "targets" of our affection. They were already lined up in a similar fashion. It was time. Each couple pecked the other on the lips and I leaned down to do the same. "Judy's" face drew close to mine and then something halted the process. Rats! The bill of my hat just slapped her square in the forehead. I adjusted my cap and completed my objective. The process was repeated but this time in a much more fluid manner.

In a rush of adrenaline and puppy lust, we searched for other locales to kiss each other. The pool, filled with other students and our teacher, provided ample challenges for us. In an effort to mask our actions and distract others, three of the couples splashed wildly while the remaining pair dove deep in the pool for a momentary lip-lock. While I was pleased with our slyness at the time, I failed to be quite as lucky in a later experience.

During my junior year in high school, I decided to spend a free weeknight watching TV at "Judy's" house. After engaging in small talk with her father, he announced that he was heading to bed. We turned on the tube, chatted a bit and I leaned over to "hee-hee-hee." The next thing I remember is her father standing over us saying, "Hey, phone's for you." I slowly removed my lips from hers and made a concerted effort to avoid eye contact as I answered the call.

Now, this story is not unique: there are undoubtedly many accounts similar to this one. But what makes this story so painful is my relationship to her father. You see, he was my high school Bible teacher. I can only hope that the following week's lecture on sexuality was a coincidence.

So, SST'ers, be strong for 29 more days. Find solace in past experiences, and have a happy lip year.

Brad Bergey and Ryan Osborne have a 30-day countdown calendar on their floor for any interested SST'ers who need help remembering their quarantine schedule.

Spring break '95: Menno hospitality

Kite in the Storm

Jessica Graber

Everybody ready for spring break? Silly question, I know — sorta like asking Rush if he wants to skew a few statistics so he can more readily take advantage of the gullible American public. But I digress. I'd like to share a heartwarming little saga that I experienced last spring break on my way to New Orleans with my good friends Hans and Tim. It just goes to show you the perks of being Mennonite ....

So we got started around 2 p.m. Saturday afternoon in Hans' little '80 Honda Civic. We were hoping to make it to a Mennonite-Your-Way house near Nashville by nightfall. Little did we know. We headed south on I-65, sun shining in the homemade sunroof without a care in the world. It was getting towards 7 p.m. and we were hungry, but we decided to wait until we crossed the state line into Kentucky before we tried to find a greasy truck stop from which to sample the offerings of the South.

However, 30 miles from the border, we watched the temperature gauge climb to H and felt the car lose power. We pulled off on the first exit, barely making it up the ramp, and coasted into the local Bigfoot gas station of Austin, Ind.

Trying to start the car after a pause resulted in enormous, billowing clouds of thick, caramel-smelling smoke. Standing by the counter inside the store, Hans was approached by a friendly man who, in a pleasant Southern drawl, asked how he could help. The service station attendant with whom Hans had spoken had told him that his problem sounded pretty major and that most likely the car wouldn't be going anywhere under its own power for quite some time. The man gave us the names of a few car rental places and, small town that it was, the home phone numbers of the owners.

We reached Irmal Elliot at his home just as he was sitting down to dinner, but he assured us he'd come by in about 45 minutes. Irmal arrived just in time to save us from the slimy clutches of Jim, the used-car salesman from the lot next door. Irmal, driving us to his place of business, questioned us about our journey, starting with our point of origin. We told him we attended Goshen College.

"Goshen," he said. "Isn't that with some church denomination?" Mennonite, we admitted, preparing for a long explanation about pacifism and footwashing and comparison with the Mormons. Instead, "I know some Menno-nites. Real nice people."

My fears that he still had us mixed up with Mormons were allayed when he mentioned Edna Zook ("Nicest woman you ever met and the best cook in Austin") and Freeman Weaver who had moved up here from Sarasota and just happened to be an excellent mechanic.

At this point, we arrived at his office where a German phone call from Hans to his mother ("Das auto ist kaput"), and, $250 later, we were the proud renters of a '94 Dodge Shadow, no options. Irmal called Edna to find Freeman's number, and she promptly invited us to stay with her for the night. We spent a pleasant evening at the Weavers — the car was deposited safely in the Weavers' yard, who promised to look at it during the week.

After a good night's sleep and wonderful breakfast at Edna's, we walked half a block to Austin Mennonite Church, upping the attendance to 16. Although it wasn't the college-oriented PC worship service we were used to, the kindness and caring of the people in that room showed me again that being Mennonite is about more than the latest issue in the pages of the "Gospel Herald."

Edna sent us on our way with a good lunch, and as we drove away we reflected on the fact that we were trusting a total stranger with Hans' car. Even more amazing, an elderly woman trusted three strong young people off the interstate with no more credentials than attending a Mennonite college to stay at her house overnight.

So remember, just in case you run into any trouble over spring break, maybe it would be best to take along a copy of the Mennonite yearbook. You never know when you'll need rescuing.

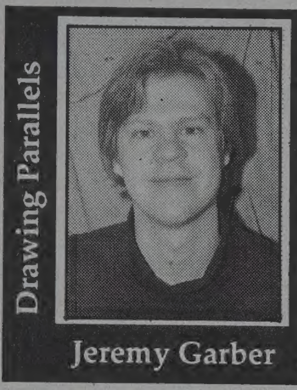
This spring break Jessica Graber plans to Mennonite-her-way through Pa. and Va. with the GC Chamber Choir.

PERSPECTIVES

Applauding the art of theater

The "Intermission" section of last Sunday's "South Bend Tribune" held an article of particular interest and concern for me. The article's title was "The graying of the arts." It detailed a soon-to-be published study by the National Endowment for the Arts about our generation's general apathy toward traditional art in general and the performing arts in particular.

While our grandparents' and parents' generations continue to be faithful to artistic expression, people our age and a bit older seem to be uninterested in attending the concert hall, the theater or the ballet. Not only are we failing to attend artistic events, art has jumped from the largest recipient of tax-deductible dollars to the least-considered category for charitable donation. Even as Broadway is enjoying its biggest revenue in years, it is preparing itself for a massive slump once our generation grabs hold of the national pocketbook.



Jeremy Garber

One reason for my particular concern about this article is obvious. As a hopeful stage actor, nothing less than my future career is being held in the apathetic hands of my peers. However, overriding even that concern is my hope that we leaders of the future will be intelligent, well-rounded, psychically-balanced adults with an appreciation for beauty, truth and justice. I make the bold claim that if the arts continue to decline in our estimation, this state of national psychic health will be impossible.

My field is theater, so I will speak about theater as a small and very dearly-held subset of art. Theater as an institution is particularly vulnerable to the will of the people. A painter needs to please only one person to effect a sale of his or her work; a musician can score a single recording that can generate months of effective income.

However, theater requires a large ensemble of people to produce and a steady, night-after-night audience flow to stay above water, much less make a profit. The financial reality of a theatrical production requires at least a solid month of average-to-good attendance to break even.

Ultimately, however, cash-flow is not the point. Theater is the only art form that requires an audience. It cannot take place in a solitary studio, nor can it be recorded to be enjoyed later. Theater is a temporal art form, taking place in a specific amount of time for a specific group of people. What many theater-goers don't realize is that theater requires an audience to live, to breathe, to attain its ultimate artistic being. Only in the miraculous interplay between performer and audience member, in the sending of invisible waves between orchestra seat and stage, does theater achieve its potential to create an alternate reality where actor and spectator are permanently and profoundly altered. Theater re-examines itself constantly.

It is my belief, and my challenge to both artist and spectator, that we as a generation need to educate audiences as well as artists. I would guess a good many readers had no idea that the audience was such a vital part of the playgoing experience.

Think about how the play is personally affecting you the next time you attend a theatrical performance. Intently watch the actors as they constantly pour out pieces of themselves in order to teach you something about yourself. Only in supporting the theater's efforts to illustrate the great problems and truths of life can we vicariously experience the thrilling highs and lows of all facets of human existence. Only by unanimously supporting the artist's dreams of personal expression can the questing college students of today become the fully-rounded leaders of tomorrow.

Jeremy Garber is a junior theater major from Goshen, Ind.

Letters to the editor:

Defending the opera

I am writing in response to the editorial "To stand or not to stand" in last week's issue of the "Record."

First of all, I am left wondering where the opera fits on the three-point scale of entertainment (TV vs. film vs. theater). I object to it being placed on the same level as "Friends." If it is really necessary to find issues on stage, one could examine the negative portrayal of women and other socio-political commentaries in "The Pirates of Penzance." (I realize the jokes are a little overwhelming, but it is possible to get past them if conscience requires.) At the same time, I would not try to profess that the content is challenging or inspiring enough to be called "theater," if theater absolutely always excludes diversion and entertainment (a criterion with which I personally disagree). That leaves "film." We did not have the budget for that.

Second, and more important, opera is not just a play with music. It is primarily a musical performance. Theater and spectacle are both important elements, but they are secondary. While an opera plot may offer little other than escape and cliché, the music can be challenging, intellectual, and motivating on its own. Granted, Gilbert and Sullivan are not da Ponte and Mozart; but the amount of time required to learn and polish the music says something about its complexity. What I am trying to say is, opera and theater are not the same and should not be treated as such.

Sara Martin, senior music major

I stood to say thanks

It was a pleasure to read last week's editorials "Reshaping body image" and "To stand or not to stand." A pleasure because one of them made me say "Yes!" while the other really got me riled up. I have found "Record" editorials to be very well-written and sensitive this year, but with a definite leaning towards self-searching rather than stand-taking. There is a place for each kind of editorial, but I hope to see more like the ones written by Rachel Beth Miller and Matt Wiens that make strong statements in response to issues affecting campus life.

I can't help adding an explanation for why I did stand during the ovation at the opera. I stood to say "thank you" for brightening up winter in Goshen and for creating an event for corporate laughter. The opera was good for my soul, which in my mind qualifies it as a lot more than "mindless drivel" or "pure entertainment," to use two of Matt Wiens' harsher insinuations.

Beverly K. Lapp, assistant professor of music

Be Kind.

Call your mother. Hug a friend. Hug a tree. Recycle your Record.

Understand, then talk

I would like to address a particular statement made on the opinion board earlier this week. I'm referring to the remarks made by Chris Kennel where he questioned the validity of SST and our attempts to relate our experiences to others.

I first want to say that there are some points made by Chris that I would agree are issues that we as SST'ers should examine. For example, Chris reminded us that we need to take extra care when relating our experiences to others so as not to come across as mocking our host culture. Humor is a form of expression that can be taken two extremely different ways. On one hand, it can be used as a tool to allow SST'ers to make it through some of the traumatic times. On the other hand, it can be seen as careless sarcasm which makes fun of customs different from our own.

One of the most important things to consider about Chris's statement, however, is the fact that he has never been on SST. Knowing this, I question whether he has the right to speak so critically on this topic. Chris does not know what it is like to come home from one of the most emotional and life-changing times you will probably ever experience and then be asked to speak to the campus. He does not know how it feels to try to explain to others something that was so personal and emotionally confusing that even you have to wonder what it meant. There were so many issues that I had to deal with in Côte d'Ivoire that to this day I am still trying to understand. The thought of trying to then relate those to someone who has no connection to them whatsoever is extremely overwhelming. Yes, personal stories are much more insightful and inspiring, but most are not meant for a large, impersonal public setting.

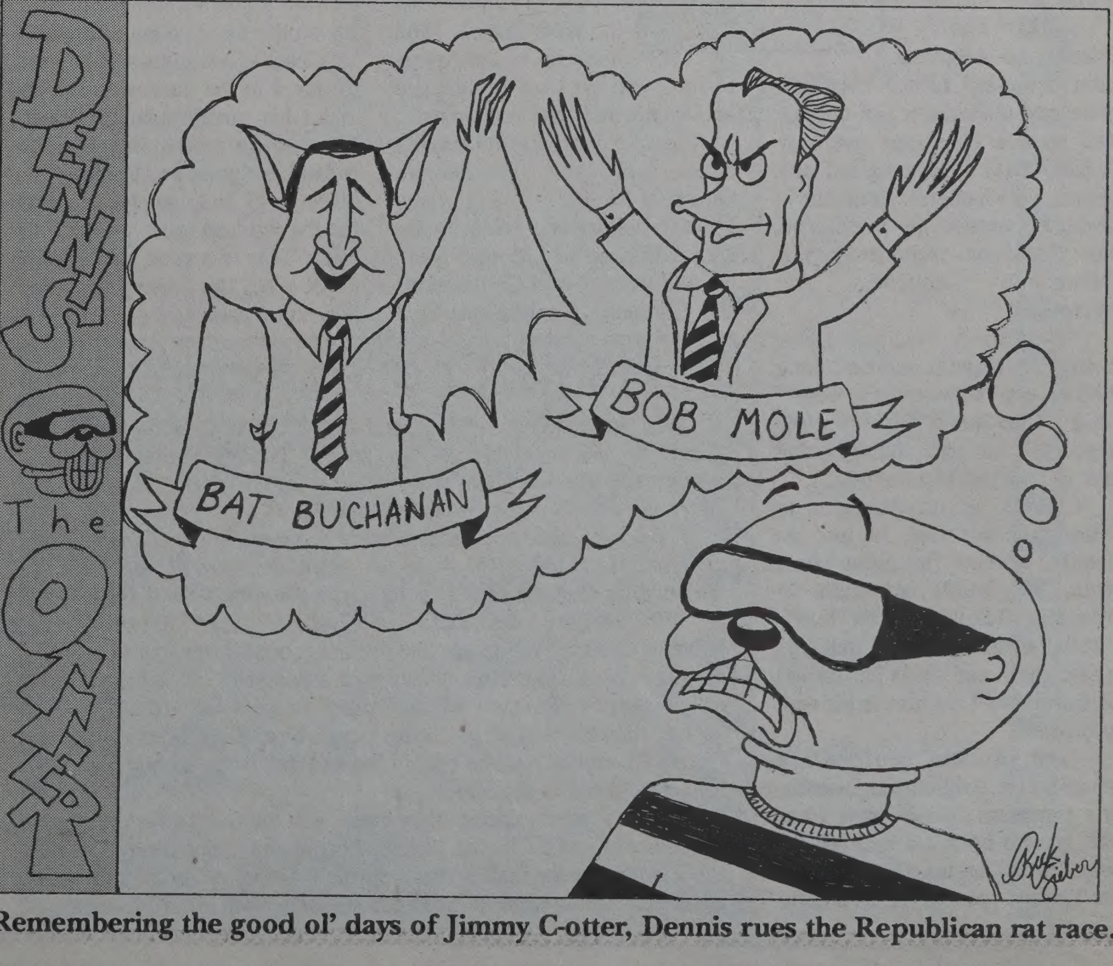
My main concern came with Chris' statement on how SST'ers should come to experience the culture from a position other than one of privilege. To me, this backs up my question about whether Chris should be making statements on issues faced during SST which he has never dealt with. Had Chris experienced SST in Côte d'Ivoire he would have come to the realization that this is simply not possible. No matter how much I didn't want to be the token white woman of the village, this "privilege" was unfortunately forced upon me. Every attempt I made to be seen as a normal member of the village was abruptly halted, and I was once again reminded that I was a guest. To my host family, it was an honor to do all that they could to make me feel comfortable. They couldn't understand my desire to experience life as they did.

An example of this was the issue of sandals in the house. Even though not a single member of my compound wore sandals in the house, my host family forced me to do so. I objected several times and even went so far as to try and slip them off without anyone noticing. With each attempt, however, it was a only a matter of minutes before my little brother rushed to my feet to replace my sandals. The problem with wearing the sandals was that this tracked dirt and sand into the house which then had to be swept out by my mother or brother. I attempted to solve some of the problem by sweeping out the sand myself, but once again I was stopped. The broom was taken away and hidden by my brother. This went on for several weeks until I finally realized that for me to come in and demand that they treat me without privilege, the way I wanted to be treated, would be disregarding their cultural customs.

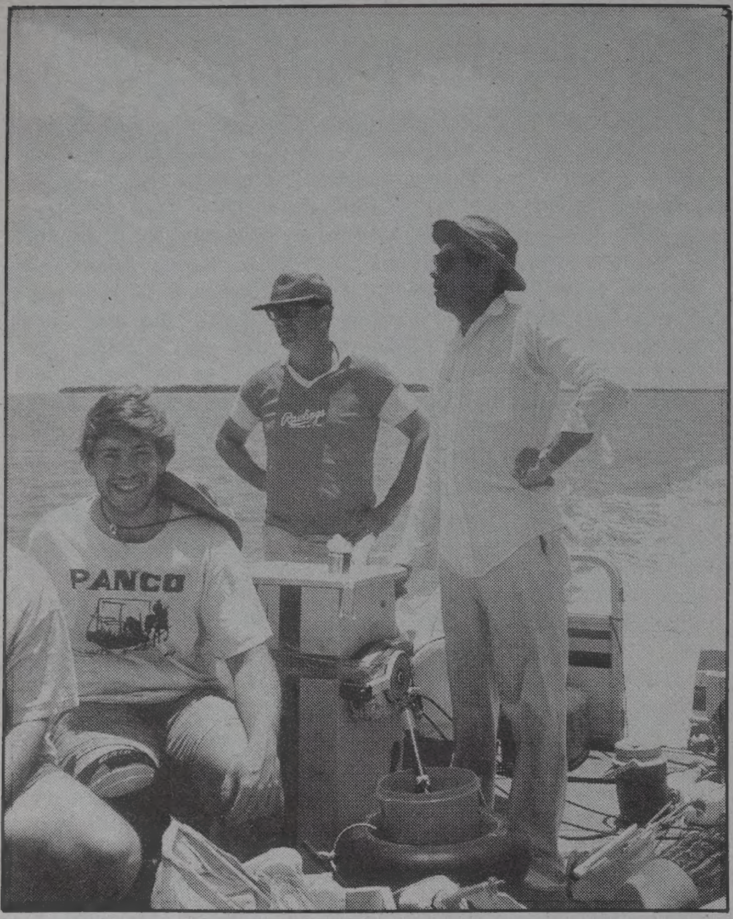
I believe that it is good to discuss issues regarding SST, but I do not believe it is appropriate to make judgments upon something you've never experienced without any understanding of the cultural context.

jce

RICK SIEBER



Remembering the good ol' days of Jimmy C-otter, Dennis rues the Republican rat race.



David Rupp

"Key Largo, Montego, baby, why don't we go?": (From left) Senior Vern Guerin, chair of the psychology department Duane Kauffmann and professor of biology Jonathan Roth head for the snorkeling site of the day as part of last May's Biology of the Sea course.

Marine biology celebrates 30th anniversary:

GC'ers submerged in biology

by David A. Rupp

The first group of GC marine biology students was all male, lived in an unair-conditioned house with no screens on the windows, and didn't have a boat. Thirty years and 1,000 students later, much has changed.

GC students have been studying marine biology on location in the Florida Keys since the program's introduction in 1966. The May term class gives students the opportunity to study marine life in a variety of habitats.

According to senior Dave Miller, Science 210: Biology of the Sea, allows students to study in "a totally different environment that we can't get here (at GC)."

Junior Lenora Hirschler is preparing to take the class this May term and looks forward to "getting away from the college and not sitting in class."

While snorkeling and on-site exploration are often the highlights, classwork is also involved. Students work together in the lab to identify organisms and write an extensive report.

Besides being a favorite of biology majors, the Biology of the Sea class can now be taken to fill the biology general education requirement. Sophomore Anne Glick, a communication major, remembers "rushing outside" in the middle of dinner to see the manatee that was swimming by in the channel.

Professor of biology Jonathan Roth and retired professor of biology Frank Bishop led the inaugural class and co-taught until Bishop retired several years ago. The original facility was acquired due to connections Roth made while doing post-doctoral work in marine science with the University of Miami.

After operating from several different locations in the Florida Keys, the program was given a permanent residence. Dr. Glen Miller, who had connections to GC, asked the marine biology students to sing at a local church.

Del Layton, founder of the town of Layton, happened to attend. He was so impressed by the marine biology program (as well as by the singing) that he offered GC $5,000 to move the program to his town.

The college built the current facility in 1985 with money from the sale of a house, a gift from a Layton resident. In addition, several boats have since been donated to the program.

Roth now teaches the class with chair of the psychology department Duane Kauffmann, who had volunteered his time to the program for several years.

"Duane had proved himself both interested and qualified, so he was invited to co-teach the program with me," said Roth.

Both professors have many stories to tell from their experiences. Kauffmann mentioned a student who was nearly arrested by mistake, and Roth remembers the sharks the group used to catch as a "wonderful supplement to the diet of the students who were trying to get by cheaply."

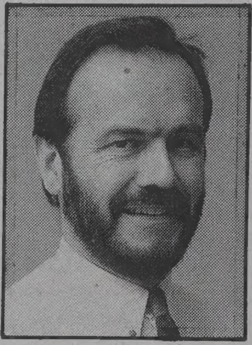
Students don't usually have to resort to eating shark. They form "eating groups" and cook all of their own meals.

Junior Jenn Koop thought that the best part of the class was "getting to go snorkeling every day." Not all of the students enjoyed it quite as much. Senior Aaron Miller remembers "getting stung by a Portugese man-of-war."

Charles named MBM area director

by Dustin T. Miller

Next year assistant professor of history J. Robert Charles will divide his time between his teaching responsibilities and his recently-appointed Mennonite Board of Missions position as program coordinator for Europe and West Africa.



Charles' position at MBM will involve providing direction and counsel for current MBM workers and programs currently established in Europe and West Africa. Charles will also turn his attention toward the foundation of new programs and the enlisting of new workers.

MBM is a Mennonite organization dedicated to the establishment and maintenance of mission and service volunteers overseas. While MBM volunteers and programs aid Mennonite churches in foreign countries, the emphasis is not placed on establishing new Mennonite churches and enclaves.

"The church was present in many of these countries long before the Mennonites were," said Charles. "We provide resources for area churches that ask us, not just Mennonites."

Charles is no stranger to Mennonite missions. He and his family worked for eight years with the MBM program in Brussels, Belgium, in the mid - 1980s. Charles hopes that the experiences and skills he learned in Europe will aid him in his new position.

"The overseas experience I received (in Belgium) and watching programs like it grow from the ground up are a real advantage," said Charles. He also credits his time spent at GC as helpful preparation. "The fact that I've been away from MBM for a while and have been teaching international government and politics compliments my skills nicely. I feel qualified for the challenges," he said.

Charles' challenges at MBM include adding vigor to a lackluster financial program. "The resources for Mission Board programs in general have not expanded in recent years, while the number of programs has increased," he said.

In addition to monetary assistance, Charles hopes to find a niche for Mennonite volunteer workers, especially in the lesser-developed countries in West Africa. The majority of the contributions will go toward adequate health care and food production.

Charles, currently managing editor for the "Mennonite Quarterly Review," will continue to teach history and political science half-time at GC next year. He will teach World Civilizations and European Civilizations next year, replacing John D. Roth, who will lead next year's Costa Rica SST and then take a one-year sabbatical. Charles will also teach Renaissance and Reformation and a course on the United Nations.

Though his schedule will be extremely tight, Charles values his position at GC and is anticipating the teaching. "I'm excited about both positions," he said. "They complement each other nicely. It's an ideal combination."

Charles will also have family ties at GC next year. His daughter Laura plans to attend GC as a frosh, and his wife, Sylvia Shirk Charles, begins her position as campus minister next fall. "Sylvia and I have had quite a bit of experience working together in Belgium," he said. "I'm looking forward to being involved with her on the same college campus."

Charles' summers will be used to travel to the various programs under his jurisdiction. He leaves March 6 for a preliminary trip to Ireland, Belgium and France. "It's difficult to imagine the situation for the workers from a desk," he said. "This is a great opportunity to see what I'm dealing with, and how to prepare."

Students, Charles model U.N.

Assistant professor of history J. Robert Charles accompanies a group of GC students to the annual Model United Nations Conference this weekend in Dayton, Ohio. GC is one of about 10 Midwest schools participating in the event.

The conference is designed to provide practical knowledge of the structure of the U.N. The three-day event simulates the meetings of the Security Council as well as the larger General Assembly forum.

"We become the Security Council," said junior Keith Swartzendruber. "We debate and discuss proposals and try to get resolutions passed." Possible debate topics this year include the political situations in Burundi and the former Yugoslavia.

GC students will represent the concerns and positions of China, Brazil, Honduras, and the United States. This is the second year GC has participated in the event.

"It was a good experience last year and there are a lot of returning students," said Charles. "It may become an annual thing."

Though history majors make up the majority of the participants, the conference is open to interested students from all disciplines.

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ARTS

Adam Weaver

Boogie down productions: Senior Anna Montgomery croons a silky jazz tune while junior Erica Friesen lends backup vocals at Saturday night's Hour After performance. Both nights attracted full crowds of avid fans. The concert was Mongomery's sixth musical performance at GC and also her last.

Hour After fills house

by Ted Houser

The lobby was dark. An aura of anticipation hung in the air. A few candles flickered on a table that sat against the wall, but night permeated their glow, holding Newcomer steady.

At 10 p.m. the doors opened. Men and women, ties and pumps, suits and dresses, filed into the Nightspot for an evening of senior Anna Montgomery; an evening of rhythm and voice.

With raspberry sauce and pound cake on one end and an encore rendition of "Jungle Boogie" on the other, Montgomery's Hour After attracted a full house on both Friday and Saturday nights. All who attended seemed to come away with a positive response.

"People were excited because they knew how good she was in the past," said frosh Patricia Borntrager. "When she was up there, people were totally appreciative; she had everybody entranced."

The audience, filled to the brim with coffee and tea, had little trouble enduring the eighty-minute program without an intermission. During Saturday night's performance, Montgomery joked with the crowd, inviting them to call out if they needed a break.

"She is not in love with her voice," said Borntrager. "She is in love with the music. Her songs were all about longing for somebody. When she sang 'Love is a Red Dress' with Josh Wilson on guitar, that was outstanding."

"I wanted to include a lot of my friends in the performance," said Montgomery, "and make it a fun production, choosing music that we weren't all that familiar with, but allowed for a lot of participation and a good time."

"In comparison to the stuff that she has done before, this was a lot more mellow and jazzy," said senior Rebecca Dengler.

The slow groove of the music kept the crowd sedated until Montgomery offered a double encore that included "Jungle Boogie" as it was performed by Kool & The Gang for the motion picture "Pulp Fiction."

"The performance was right up there ... it was jazzy, there was a little blues action going on. ['Jungle Boogie'] made me want to get up and dance," said sophomore Jonathan Short, who parked his father's Jeep Cherokee on the sidewalk in front of Umble Center to wait for tickets to go on sale two weeks before the event.

The stage set was relatively simple, augmented by colored lighting. A blue tarp hung directly behind Montgomery, who remained seated at a keyboard for most of the performance. Large planetary objects constructed from wrapping paper clung to the wall on either side of the tarp — a sun to Montgomery's right and a moon and stars to her left.

Included in the line-up were juniors Nate and Sonya Mateer Rempel on guitars, senior Josh Kaufman on drums and guitar, Kari Watkins on flute and vocals, junior Erica Friesen on vocals, senior Josh Wilson on guitar, assistant professor of music Matthias Stegmann on guitar and vocals, Ron Hernley on harmonica, junior Phil Smucker on sax, junior Eric Harley tooting the trumpet and senior Aaron Kingsley with random vocal ejaculations.

The event, sponsored by Campus Activities Council, was Montgomery's sixth and final musical performance at GC.

"There were mixed emotions because I wanted it to be a big bang, but it didn't quite feel that way. It was a strange feeling knowing that when I perform again, it won't be in front of a familiar audience," said Montgomery

"It makes me sad in one respect, but at least I got to hear the last one," said Short.

Education by music and movement

Westney to teach, perform

by Peter Wiens

Renowned pianist William Westney has traveled the world performing and teaching his special brand of music performance. He will bring these skills to campus tomorrow and Saturday. His stay will include a performance tomorrow night and an "un-master" piano class for GC students on Saturday afternoon.

The concert begins at 7:30 p.m. in Administration 28. Tickets are $2 for students and $4 for general admission.

Westney's recital will include preludes by Rachmaninoff, selections from Mozart's "Sonata in G Major," Zaimont's "Calender Set," Scriabin's "Sonata No. 4" and Creole dances by Ginastera. GC students can participate in Westney's "un-master" class at 1:30 p.m. Saturday in Newcomer Center 19.

Westney's "un-master" class is an interactive approach to helping students become comfortable as performers, according to assistant professor of music Kathryn Blocki. She said that he "helps with relaxation and concentration" on the music.

Participants in Westney's clinic can expect to encounter some new ways of working with music. Westney concentrates most of his exercises on movement in correlation to music. The class will introduce various exercises that involve moving to recorded music and also responding physically to live music.

Blocki first met Westney at a flautist convention. She was "impressed with how he used movements to help with his teaching," she said.

Westney is known for his perfomance abilities and his unique style of teaching performance techniques. He has toured extensivly, teaching and holding clinics around the world.

Currently the Browning artist-in-residence, he is also a professor of piano at Texas Tech University. Westney has soloed with many orchestras, including the Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. He won the Geneva International Competition and has given recitals in the Lincoln Center in New York City, the National Gallery and Phillips Collection in Washington, D.C. and St. John's Smith Square in London, among other sites. International tours have taken Westney to Italy, Korea and Taiwan, and he has recorded solo and chamber works.

Using his unique form of performance instruction, Westney has received the Yale School of Music Alumni Association Certificate of Merit. He has also given workshops at the Aspen School, Peabody Conservatory, Cleveland Institute, the Royal Conservatory in Toronto and the Julliard School.

Katie Graber, a frosh music minor, said "it's pretty rare for someone to conduct a masterclass for an instrument other than their own. That shows his dedication to teaching."

Several students will perform in the class, but Blocki said, "Anyone interested in music would benefit."

Sophomore music education major Dustin Miller, one of the students planning on playing on Saturday, said, "The ideas Westney presents are intriguing compared to a normal masterclass."

Barbara Showalter, a senior music major, is one of the students anticipating the new learning style Westney uses. "I think it will give us an interesting perspective on performance skills," she said.

Assistant professor of music Beverly Lapp said Westney "works really well with performance issues, bringing music alive in a concert setting. He's very creative."

Tickets can be purchased in advance in the Administration building.

THE Whussup? BOX

Friday

7:30 p.m. Guest piano recital by William Westney — Ad 28

9 p.m. GSWA Chocolate House

Saturday

1:30 p.m. "The Un-Master Class." Clinician William Westney — NC 19

9 p.m. Leap Year Dance — Cafeteria

Sunday

3 p.m. Mark Herris Senior Organ recital — Notre Dame

7 p.m. Video, "Higher Learning" — Ad 28 Admission $1

Cinema Scope

LINWAY PLAZA
Down Periscope
3:00,* 5:00, 7:00, 9:00
Up Close and Personal
3:45,* 6:00, 8:15
Before & After
3:00,* 5:00, 7:00, 9:00
Happy Gilmore
3:00,* 5:00, 7:00, 9:00
Mr. Holland's Opus
5:00, 8:00
Broken Arrow
3:30,* 6:00, 8:15

ENCORE THEATER
Up Close and Personal
12:45,* 3:00, 5:15, 7:30 9:45, 12:00*
Leaving Las Vegas
5:15
Before & After
1:00,* 3:15, 5:30, 7:45, 10:00, 12:00*
Unforgettable
1:00,* 3:15, 5:30, 7:45, 12:00*
City Hall
12:45,* 3:00, 7:30, 9:45, 12:00*
Broken Arrow
2:45,* 3:00, 5:15, 7:30, 9:45, 11:45*
Muppet Treasure Island
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00*
Mr. Wrong
1:45,* 3:45, 5:45, 7:45 9:45, 11:45*
Down Periscope
1:15,* 3:15, 5:15, 7:15 9:30, 11:15*
Happy Gilmore
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30*

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Senate hopefuls share statements

Students will vote today on the candidates for next year's Student Senate cabinet, which is focusing on issues such as increased Student Senate involvement, diverse representation and institutional racism. Each GC student will receive a ballot in campus mail to vote for two women and two men. Students will then select one candidate from the four for Student Senate president. Results will be announced in next week's "Record." Along with the ballot, a survey from the Student Senate will be sent to all students concerning the future of the "Maple Leaf." Each candidate was asked to give a statement about his or her qualifications and goals for Student Senate:

Anne Berry, sophomore:

As a current member of the Student Senate, I am aware of the responsibility and dedication that serving in the Senate cabinet calls for. I would like to help maintain the Senate's strong presence and reputation here on campus. In short, I would like to be to the student senate what Harold Bender was to the Mennonite church.

Yea Yun Chow, frosh:

Issues of concern to me include 24-hour student health care, on-campus student employment, funding for the communication and computer science departments, minority representation on the Academic Council which determines curriculum, student financial aid provision and student representation in the passing of college policies. I offer commitment, objectivity, determination, compassion, understanding, integrity, a different perspective, impartiality and capability.

Rachel Eash, sophomore:

Today's Student Senate is much more involved than in past years — its presence is becoming more and more visible on the GC campus. I would like to continue and further this trend by drawing in an even wider spectrum of student opinions. As the official voice of GC students, Student Senate must speak representatively and with authority!

Amber Friesen, frosh:

College is a time for students to explore themselves and the world in a relatively safe environment. Student Senate is a vital part of this development, for it offers students a chance to voice their concerns, while at the same time working with faculty and administration to influence change. It is this process of change and development that I want to be a part of.

Karla Hernandez, sophomore:

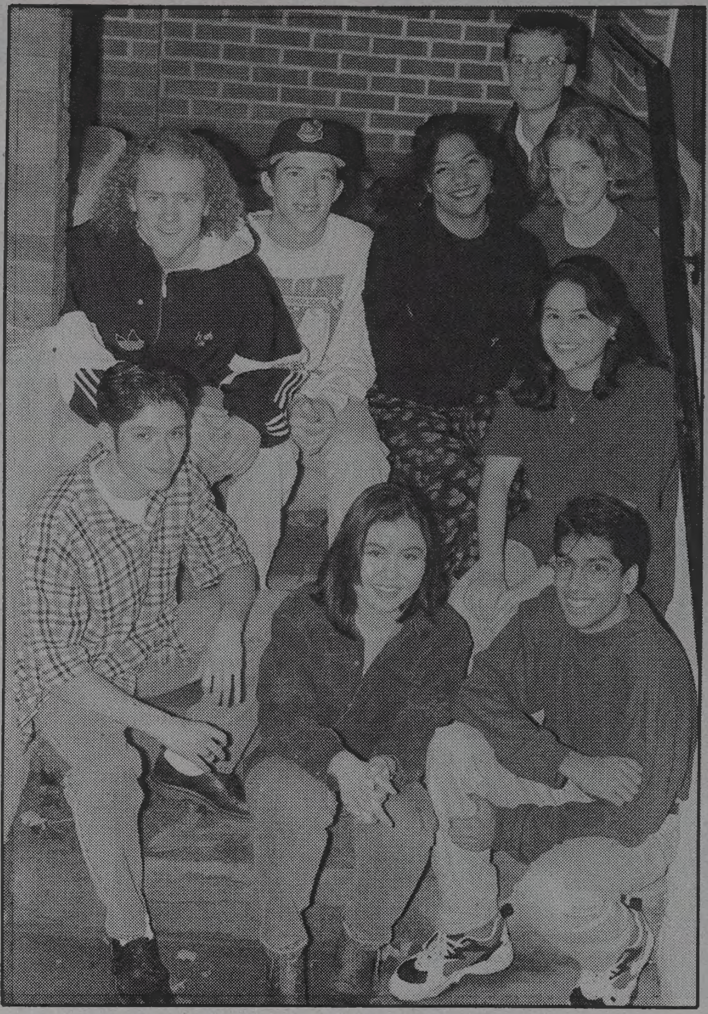
The first principle taught to a social worker is that the individual comes first. As a human and future social worker, individuals come first in my life. GC is an institution that has much to give and much to receive; as part of this institution I also have much to give and receive. I want to help solve and understand issues that arise in our campus from time to time, such as racism, sexism, the environment and others. I can address these issues as a concerned member of this institution, a Latin American and a woman.

Craig Miller, sophomore:

When someone outside mentions GC in a conversation, what do they think of? I would like them to think of the place in Indiana where the leafy Maples grow and young adults prepare themselves for the future. I will try to create an atmosphere on campus that constructively works toward positive solutions and promotes discussion of important and relevant issues.

David Pimentel, sophomore:

Last semester I represented Miller dormitory and had a seat on Senate. I enjoyed working with students and cabinet to help solve campus problems. However, I feel I could better serve the students and campus by becoming a part of cabinet. Should I be given the chance, I will help to make the 1996-97 school year a miraculous year for the Maple Leafs.



Adam Weaver

No mudslinging, please!: The candidates ready to throw their hats in the ring are, clockwise from lower left, David M. Pimentel, David Roth, Craig Miller, Anne Berry, Peter Wiens, Rachel Eash, Karla Hernandez, Jatin Purshotam and Yea Yun Chow. (Also running, but not in the photo, are Amber Friesen and Tessema Tefferi.)

Jatin Purshotam, senior:

GC Presidential Search Committee (GCPSC): Jatin, we would like you to be GC's next president!

Jatin: Sorry! I'd rather be a Student Senate representative and tackle the issues of racism, student enrollment, general education requirements and campus master planning at the student level — right where they belong! Also, as a Senate representative, I will ask that student workers on campus get paid bi-monthly to cope with the unstable nature of finances that we have to face!

Silence

GCPSC: Hello! Hello!...

David Roth, sophomore:

I am running for a Student Senate cabinet position so I can be part of leading our GC community. A few of my goals are continuing the work of dismantling racism on campus, promoting relations between the Mennonite colleges and increasing the involvement of students on campus.

Tessema Tefferi, sophomore:

The voices of the student body are not to be ignored or put aside. They are what makes our campus and what will make it more accommodating for all. The responsibility of the Student Senate, therefore, is to present these voices to the decision-makers of this college. Only with strong voices can there be progress.

Peter Wiens, junior:

Working in the Student Development Division office for two years has taught me many valuable skills. Among these are an understanding of departmental functions and better leadership skills. I would welcome the opportunity to use my experience to continue the leadership role the Student Senate plays on this campus.

Senate Synopsis

An open letter from Student Senate president Anne Glick:

Gray, bleak and basically just blah. I dislike using such common GC January/February weather vocabulary to describe a specific day, but Friday, Feb. 23's atmosphere was no different. Walking to the Union to meet the seven members of EMU's Student Government Association who had come to meet with the GC Student Senate, I hoped our weekend retreat would not end with the same dull temperature the previous week had. We met with few expectations. Only scant e-mail dialogue and a few phone conversations had prepared the two organizations for this rendezvous. After brief introductions over the international language of Papa John's, 12 GC Student Senate members and seven SGA representatives headed to Brunk Cabin for a night of discussion, sharing and learning. Informality was the key to our evening. We sat huddled around the fire, the thermostat set futilely at 90 degrees, and just talked. Our senates are very different in organization and operation. SGA's budget is about 30 times larger than ours, but they allot money for most student organizations including CAC, the "Weathervane" and the yearbook. With less budgeting responsibilities, the GC Senate has more time to work actively with the student body. Surveys put in campus mail today will inform the Senate about student opinion on next year's yearbook disappearance and options for retaining the book. We said goodbye to our new EMU comrades knowing that this gathering will not be the last of its kind. Saturday the senate executives wrote a proposal to the Mennonite Board of Education requesting funding for future retreats involving all three Mennonite Church colleges. Though the weather let us down, our gathering was the highlight of my month. The prospect of widening GC's horizons in yet another way is exciting.

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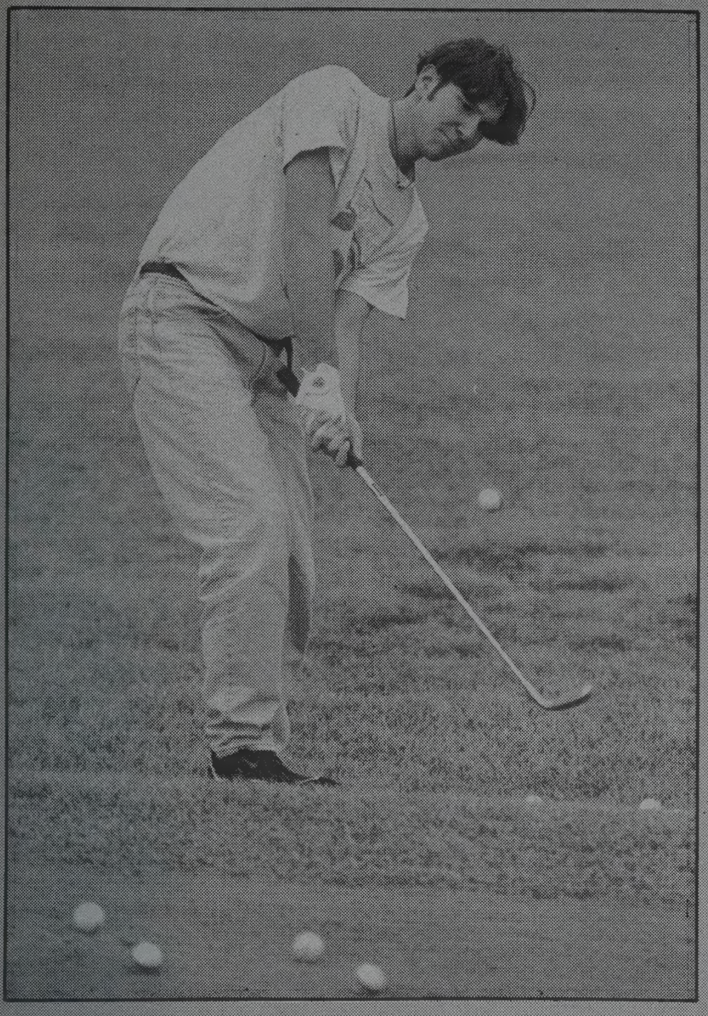

Adam Weaver

Feeling "Chip"per: Frosh Shawn Gerber practices his short game in preparation for the spring golf season.

Intramural basketball champions crowned

by Andy Bruinewoud

The intramural basketball season wrapped up this week with its championship games. The frosh claimed two victors, in the B and C leagues, while two senior squads met for the A league title.

The women's league championship was won by Team 2, as they handily beat Team 3, 62-36.

"We work pretty well together," said junior Joy Yoder, who tied frosh Becky Liechty for leading-scorer honors with 20.

"Over the season we didn't get to play many full games, since other teams didn't have enough players," Yoder said. "So we'd split up and play each other."

Senior Julie Plank dropped in 24 points for Team 3.

In C league it was youth over experience in a big way, as the Frosh C doubled up (and then some) Senior C2 53-26.

"We're just fast-paced," said leading scorer Jeremy Cora, who netted 16. "We took advantage of our speed."

All five members of the Frosh C team outscored the leading scorer of the Senior C2, Kaleb Mekonnen. who chalked up six.

The other frosh champions had a tougher game, but Frosh B1 pulled it out with a 41-36 win over Junior B2.

Kent Blossom led the frosh with 14 points. "Our defense really came around," he said. "They slowed the ball down."

The game was close throughout, but the frosh pulled ahead in the final three minutes to push their lead to eight points, securing the victory.

Shawn Gerber threw in 10 for Frosh B1. Four players had six points for Junior B2.

The A League featured the only intraclass battle, as Senior A1 beat Senior A2, 72-66.

"We were moving the ball really well," said Ryan Springer, who scored 21 for the champs. "And we hit our free throws down the stretch."

Senior A1 was down by two at the half, but went on an 11-2 run early in the second.

Senior A1 also got 20 from Jon Stoops. Senior A2 was led by Joel Hartzler's 24 points.

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Top seeds too much for GC basketball teams

by Andy Bruinewoud

The 1995-96 Maple Leafs' basketball seasons came to a close Friday night when the women lost to Taylor 72-47. The men lost the night before to Bethel 97-54.

Both teams finished in last place in the Mid-Central College Conference, drawing the top-seeded team in the MCC to open the season-ending tournament.

For the women, that meant playing the Lady Trojans of Taylor University, who had won both previous contests by a combined 56 points.

Taylor was led by the 1996 MCC Player of the Year, center Natalie Steele, who scored 19 points and seven rebounds. The Lady Trojans had a 35-24 edge on rebounding for the game and held GC to 38 percent shooting.

GC's top scorer was frosh guard Miranda Cook, who scored 15 points in the losing effort. Eleven of her 13 field goal attempts came from behind the three-point line.

Cook finished the season 64-for-181 in three-point shooting. Last year's team was 56-for-181 in that category.

Junior guard Sheila Mullet had her best season for assists with 129, third-best in school history and moving her to second overall for career assists.

Junior forward Melanie Mishler finished the season with 121 free-throws made, second only to Kathy Mast in school history. She also scored 392 points, the fifth most in a single season.

Mishler and junior guard Lisa Rody moved onto GC's top-10 career scorers list, finishing 10th and seventh, respectively.

The men travelled to Mishawaka last week to face the NAIA Division II's top-ranked team, the Bethel Pilots.

The Leafs started out well, trailing 21-17 with nine minutes left in the first half. After pushing their lead up to eight points, the Pilots went on a 13-2 run late to go up 50-28 at the half.

Bethel had five players in double-digit scoring, led by center David Haverstick's 16 points. Sophomore guard Roger Prough had 15 for the Leafs.

Prough finished the season with 1,008 points in his career, the first sophomore in school history to break the 1,000-point mark. He also moved to 11th on the school's career scoring list.

Prough's 90 three-pointers is third most in a season. His 175 career treys are second only to senior Kelly Shepherd's 286.

Frosh forward Paul Gayler made 81 free throws, placing him 10th among top single-season free-throw shooters.

The team finish the season 12-19 (3-12 in the MCC) setting a team record for biggest single-season improvement in number of wins (12) and percentage (.387).

GOOD LUCK
Annemee Siersma
high jump
Joe Company
400 meters
at this weekend's NAIA Indoor Nationals

Jen Eberly

Albert Belle he's not: Junior shortstop Mark Schloneger proudly poses for the media in the new Maple Leaf home uniforms.

THE SKINNY

MEN'S BASKETBALL

Bethel 97 GC 54 (MCC Tournament)

Thursday's Game

MAPLE LEAFS (12-19, 3-12)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Prough	5-15	2-2	0-4	1	15
Trueblood	5-9	0-0	1-3	0	11
Hartman	2-4	2-3	0-1	0	6
Totals	21-58	8-11	9-31	9	54

PILOTS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Haverstick	6-10	4-4	0-3	1	16
Gilbert	5-10	1-2	2-10	5	13
Clay	5-7	2-2	4-5	1	12
Totals	35-71	22-25	16-46	27	97

SEASON TOTALS

Player	GP	Min/ Game	FGs Made	FG%	FTs Made	FT%	Reb/ game	Pts/ Game
Prough	31	30.8	170	.446	52	.627	3.6	15.5
Gayler	31	23.1	116	.563	81	.730	5.1	10.1
Trueblood	31	22.5	111	.575	68	.756	2.6	9.7
Shepherd	24	18.8	73	.468	57	.919	1.3	9.7
Sark	25	17.8	65	.489	39	.500	4.0	6.8
Landes	29	17.4	79	.504	34	.567	4.2	6.6
Junge	28	13.4	69	.504	29	.630	3.3	6.0
Jantzi	25	13.4	69	.500	9	.409	2.6	5.9
Yoder	31	20.2	49	.405	26	.765	1.2	4.6
Hartman	28	11.7	39	.488	19	.543	1.0	3.6
McGowen	28	15.2	32	.400	17	.586	1.5	3.2
Locke	12	5.1	13	.591	6	.667	1.5	2.7
Springer	7	4.9	7	.438	3	.600	1.3	2.7
Overholt	16	4.7	10	.400	7	.778	0.4	1.8
Totals			917	.489	471	.662	36.0	79.6
Opponents			915	.506	672	.704	34.5	86.1

WOMEN'S BASKETBALL

Taylor 72 GC 47 (MCC Tournament)

Friday's Game

MAPLE LEAFS (5-22, 0-15)

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Cook	4-13	5-6	2-6	3	15
Workinger	5-14	0-0	1-2	0	10
Miller	3-4	0-0	2-3	0	6
Totals	19-50	7-8	7-24	9	47

LADY TROJANS

Top Scorers	fg m-a	ft m-a	rebs. o-t	a	pts.
Steele	9-13	1-1	1-7	1	19
Dunkerton	6-8	0-0	5-9	2	12
Krause	4-7	0-0	1-2	0	8
Totals	33-60	5-5	12-35	23	72

SEASON TOTALS

Player	GP	Min/ Game	FGs Made	FG%	FTs Made	FT%	Reb/ game	Pts/ Game
Mishler	28	31.8	135	.487	121	.742	5.5	14.0
Cook	28	35.7	127	.388	38	.760	2.9	12.7
Rody	28	33.3	106	.368	91	.669	3.5	11.0
Workinger	28	25.8	112	.448	44	.620	6.5	9.6
Mullet	28	35.8	66	.393	58	.784	2.5	7.6
Miller	28	23.2	53	.469	32	.762	4.2	4.9
Gingerich	27	15.7	17	.283	8	.800	1.4	1.6
Totals			616	.415	273	.718	30.5	61.3
Opponents			846	.485	249	.647	39.4	72.8

TRACK AND FIELD

Saturday at Huntington Invitational

Ten schools competing

(* denotes new GC indoor record)

Men

Triple jump	Eberly	(1st)	40' 9"
High jump	Jantzi	(2nd)	*6' 2"
55m dash	Company	(2nd)	6.4
300m	Company	(1st)	*38.34
400m	Tribble	(2nd)	54.5
3200m	Christophel		*11:01.14
4x340m relay	(Tribble, Bucher, Eberly, Company)	(2nd)	*3:02.94

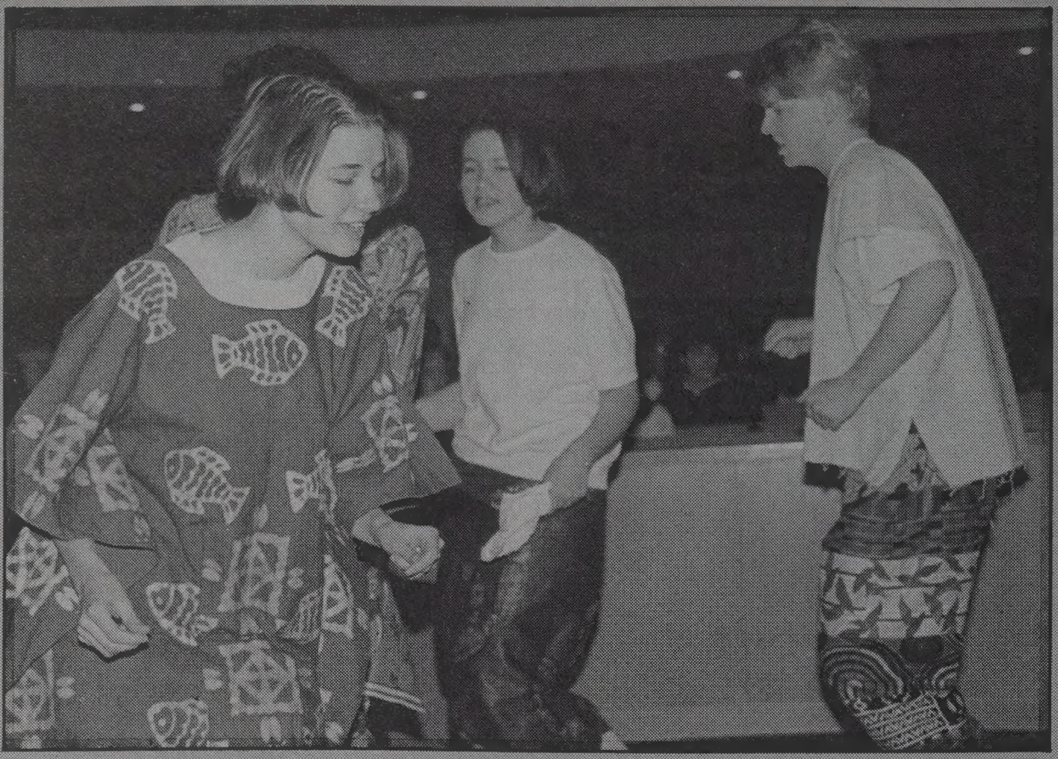
Women

High jump	Siersma	(1st)	5' 2"
Long jump	Siersma	(5th)	14' 7.5"
Triple jump	Yoder	(4th)	28' 4.5"
Weight throw	Briggs		*24' 2.5"
55m hurdles	Miller	(2nd)	9.5
300m	Miller	(4th)	*48.24
400m	Yoder	(3rd)	68.0
800m	Ellis	(4th)	2:43.5
4x340m relay	(Miller, Short, Camacho, Yoder)		*3:46.94

This Weekend

NAIA Indoor Nationals in Lincoln, Neb.

NEWS



Adam Weaver

Rhythm of the Saints: Former Cote d'Ivoire SST'ers senior Sara Martin and juniors Kathy Nissley and Dave Wieand groove Friday during convocation. Clad in typical Ivorien clothes, the group performed a song used in the worship services of the Harrist Church. The presentation also included stories from each group member, slides and commentary from leaders Ron and Sally Jo Milne.

Alum to offer view of corporate world

Graham to share experiences

by Rachel B. Miller

Panama native and GC graduate Thomas Graham ('70) now lives in San Diego. His employment choices have been as different from GC "norms" as his physical location has been. The successful businessman will bring a wide knowledge of employment issues and a willingness to discuss his rich experiences when he visits campus Wednesday and Thursday as an Alumni Scholar.

His activities at GC will include visiting business classes, meeting with administrators and having lunch Thursday with the Black Student Union.

Graham, who is listed in the 1970 yearbook as Roderico Grahan, majored in speech at GC. He received a master's degree in speech from Ball State University.

Professor of business Del Good, who has kept in touch with Graham, said Graham is "very open to talking about his experiences both as a minority and an international person. He's untypical of most GC students in that after his years here he's worked with large corporations."

Graham is currently vice president of business development at Wearls Corporation. The mid-sized corporation manufactures proprietary electronics and provides systems engineering and design services to U.S. government clients, including the Department of Defense, NASA, and the Department of Transportation.

"Basically, I convince the government to give my company contracts" for research and development efforts, Graham said.

He has also used his skills in development and human resources at International Harvester, where he appeared in a national advertisement; M/A-Com Linkabit Corp.; and Verac Inc. (now Ball Military Systems).

Graham acknowledged that his close ties with the military and work on projects such as developing fighter aircraft may seem "diametrically opposed" to "culture for service."

"I've always felt that the all or nothing response (to war and pacifism) of Mennonite culture is good if you grew up in that culture. But I'm from Latin America ... I think the military is a necessary evil. I believe in a strong defense," he said.

He said he thinks that the truth lies "somewhere in the middle" on most issues. "I believe in dialogue. That's the only way to achieve consensus in difficult situations," he said.

This attitude is important for the Alumni Scholar program. According to special assistant to the president for multicultural affairs Zenebe Abebe, the program is designed to allow GC'ers to gain insight from former students and to continue to educate students from a multicultural perspective. Other goals include strengthening college-alumni relationships and creating opportunities for students to establish a "networking" system.

Abebe noted Graham's expertise in affirmative action and other employment issues. "He has a good knowledge of the business world and will be able to share that," Abebe said.

While he was at GC, Graham said, he had mixed feelings about the college's attitude toward non-Mennonite minority and international students. Pushing students into the Mennonite mold of a service-oriented job does not always take into consideration their skills or background, he said.

He said GC seems to have improved in that area since then. "GC has a lot to offer minority kids. People say you can't be all things to all people, but you can be a lot of things to a lot of people. But to offer that to minority communities, you have to take radical steps," he said.

Sixteen years away from the college have also given him perspective. "The things I learned at Goshen were values ... things like your word being your bond, doing the 'right' thing. They seem simple, but they're really very significant," he said. He also said, he "had a lot of fun" while at GC.

Graham came to GC through a scholarship from Rotary International.Had he not been given this opportunity, he said, "I probably would have jumped across the border and joined the military. I have friends who did that — they went to Vietnam and became legal that way. I have other friends who stayed and who are now on the street or in jail. I was one of the lucky ones."

NEWSBRIEFS

Psych convention slated

A GC delegation of students and faculty will attend the annual spring meeting of the Association of Mennonite Psychologists at Philhaven Psychiatric Hospital, Mt. Gretna, Pa. The delegation will leave March 28 and return March 31. Psychology majors and minors are encouraged to attend. The registration fee is $5 and the lodging fee is $10.

Students and faculty are also encouraged to submit papers to be presented at the meeting. Those interested in presenting should contact professors of psychology Victor Koop or Duane Kauffmann as soon as possible.

GSWA celebrates herstory

In honor of March's designation as Women's History Month, the Goshen Student Women's Association is conducting a variety of events Friday. The GSWA chocolate house, which will begin at 9 p.m. in NC 19, will incorporate a variety of events, including music, dance and art display, all by women artists.

A Friday morning convocation sponsored by GSWA will preview the chocolate house. GSWA will also sponsor a potluck dinner for all GC women students at 5 p.m.

A group of GSWA women's studies minors and history majors are currently compiling women's history trivia questions. Trivia questions will be asked during both the convocation and the chocolate house. Contest winners will receive pizza from Piper's Pizza.

GSWA member senior Dora Kaufman, describing the day's events, said, "Of course it's going to be great, these are GC women!"

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Goshen College, Goshen, IN 46526 Friday, March 8, 1996 Vol. 97 No. 22

H. Weaver named interim president

by Rod Frey

Looking to past experience in preparation for the future, the Mennonite Board of Education has appointed a former acting GC president to serve as interim president of GC. Henry D. Weaver, who is also professor emeritus and provost emeritus, will succeed retiring President Victor Stoltzfus.

Weaver, 68, will serve in the interim position for six months to one year beginning July 1. The appointment, based on recommendations by the Board of Overseers and the Interim Arrangements Committee, was announced to the faculty and staff at a 4 p.m. meeting yesterday and to the student body at this morning's convocation.

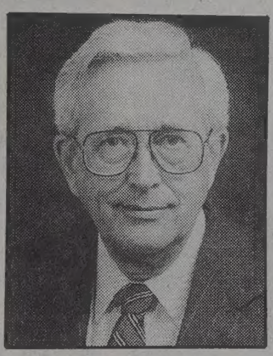
Weaver, who currently resides with his wife, Mary, in Santa Barbara, Calif., was not present for the announcements. In a telephone interview yesterday, he said, "The thing that draws me to Goshen is the unique quality of the place. I like the people, and the faculty and administration are overly qualified, among the best in higher education."

Board of Overseers chair Myrl Nofziger said, "We look forward to the contribution that Dr. Weaver can make during this time of transition. He is familiar with GC and its mission and knows many of the present administrators and faculty members. We believe that he can provide excellent leadership until the new president assumes responsibility."

Nofziger served on the IAC along with MBE chair Elvin Kraybill and MBE president Orville Yoder. The committee was created for the sole purpose of choosing an interim candidate to recommend to MBE. The Presidential Search Committee continues the process of selecting a long-term president.

Weaver has had extensive experience in higher education as a professor and administrator, serving GC in both capacities during his 22 years here. Hired as a chemistry professor in 1957, Weaver remained in the science department until 1970, when he was named acting dean. In 1972, he was appointed as the first provost in GC history and held the position until 1979. Weaver also served as acting president in 1976-77 while then-president J. Lawrence Burkholder was on sabbatical leave. Weaver was named professor emeritus and provost emeritus by GC in 1991.

Expressing the importance of continuity in the administration, Weaver views his tenure as one of preparation. "On one hand, we will not actively be implementing new programs, but rather sowing the seeds for the next president — preparing for the new crop he or she will plant," he said.



President Stoltzfus expressed his confidence in Weaver, and noted that he will assist his successor during the transition period. "(Weaver) is a person with a long history at GC and valuable experience in education administration. He asked for some help in building a bridge between our terms, which I would be happy to give," Stoltzfus said.

Stoltzfus' term officially ends June 30. He and his wife, Marie, plan to reside in Goshen, moving from their college-owned residence to 607 College Avenue.

Both Stoltzfus and Weaver acknowledged the importance of the current administration staff in creating a smooth transition between their terms. Stoltzfus noted that Weaver has the "advantage of having an excellent administration cabinet. The team he has know their work and I believe are working together well."

Weaver said, "I'm looking forward with strong anticipation to working with this group again."

In addition to his accomplishments as a professor and administrator, Weaver has maintained a legacy in international education. Dubbed the "godfather of SST" by Nofziger in yesterday's announcement, Weaver was instrumental in the development of GC's Study-Service Term, serving as the chair of the original SST committee.

After leaving GC in 1979, Weaver served as deputy director for the Education Abroad Program of the University of California system.

Before retiring in 1991, Weaver had investigated or negotiated education programs in more than 50 countries in South America, Australia, Africa and Europe, directing the operation of programs in 43 of them.

Since retiring, Weaver has taken up a second career as a professional photographer. In 1991, his fine arts display of photography in India was displayed in the Good Library art gallery.

Weaver, who recently returned from a fall stint as interim dean at the American University in Bulgaria, is a native of Harrisonburg, Va. He received his undergraduate degree from George Washington University and received his master's and doctoral degrees from the University of Delaware.

He and his wife, Mary, a 1952 GC graduate, are the parents of four children. Their daughter Sally is the wife of John Glick, director of computer services.

Showalter Reynolds search continues

by Rachel Beth Miller

As the GC community and family and friends across the nation wait and pray, the search for 1992 GC graduate Alicia Showalter Reynolds continues. Alicia, a pharmacology doctoral student at Johns Hopkins University in Baltimore, has been missing since Saturday morning.

Her sister, Barbara Showalter, is a GC senior, while her twin brother, Patrick, is also a '92 GC graduate. Their parents, Harley and Sadie, reside in Harrisonburg, Va. GC professors Stuart and Shirley Showalter, currently on sabbatical, are Alicia's aunt and uncle. Their son Anthony is a GC frosh. Alicia and her husband, Mark, were married in December 1994.

The latest reports are that police are seeking information on a man reported to have been attempting to stop female drivers. Alicia's uncle Carl Harman, who has been in close contact with Virginia state police and the FBI, confirmed the following details:

Alicia and her mother planned to meet at 11 a.m. Saturday in Charlottesville, Va. Charlottesville is about three hours south of Baltimore on Route 29, and an hour east of Harrisonburg.

When Alicia hadn't appeared by 11:30 a.m., Sadie called her husband. He eventually called Mark, and a missing person report was filed.

Culpeper, a town about 35 miles from Charlottesville, became the focus of the search after Alicia's credit card was found along a street there.

Alicia's car was found at 6 p.m. about four and one-half miles south of Culpeper on Route 29, a four-lane highway with houses in walking distance. The car was locked and undamaged, and the gas tank was full. A white napkin had been placed in the window.

When Mark arrived, he was able to start the car immediately. Police found nothing in the car but a slip of paper with Sadie's car phone number on it. Examination of the car yielded a "clean search," Harman said, which means that no signs of a struggle were present.

Since that time, Harman said, eyewitnesses have reported seeing Alicia standing by her car with the hood open. She was seen talking to a man who stopped by the scene in a dark-colored pick-up truck, and she was later seen getting into the truck.

Harman said at least 10 women have reported that a man in a dark-colored pick-up truck has attempted to get them to pull off the road in the Culpeper area. The man would tell the women he had seen sparks and smoke coming from their vehicles and would offer them a ride. One woman reportedly got in the truck with the man, who attempted to assault her. She jumped out of the truck, breaking her leg in the process. According to Harman, descriptions of the man match up.

The situation has elicited extensive media coverage on the East Coast. "The family is very pleased with everything the police are doing," Harman said. "They have been overwhelmed with the love and support and ask for continued prayers."

Jen Eberly

Candles for Alicia: Lights of hope glimmered Wednesday evening at a prayer vigil for Alicia Showalter Reynolds, who has been missing since Saturday. About 30 people attended the vigil in the church-chapel.

How can we show support?

● Navy blue ribbons pinned to clothes symbolize support.

● Fliers with Alicia's picture have been posted with help from the Showalters' church. Admissions counselor Sue Conrad and R.D. Launa Rohrer-Beck, both of whom are close friends of Alicia's, are coordinating flier-posting efforts here. Contact them by e-mail to help.

● Information about a $25,000 reward was made public Wednesday. Pledges for the reward fund may be directed to Conrad.

● Notes for Alicia's sister, senior Barbara Showalter, who is at home, may be placed in an envelope outside of professor David Mosley's office in Arts 303 by tonight. These notes will be delivered when the Chamber Choir passes through Harrisonburg on tour.

● Cards for the family may also be sent to 861 Summit Avenue, Harrisonburg, VA 22801.

PERSPECTIVES

A new beginning

As spring approaches and the end of the '95-'96 academic year is finally coming into view, students and faculty alike are once again being reminded that we have not all been forgotten in the deep freeze of a northern Indiana winter, and that time does indeed pass, even at GC. (Even if an early March snowstorm has slowed the greening process for a few weeks.)

Today's announcement that Henry Weaver has been named as GC's interim president marks another significant step in the life of the college. The series of transitions that the GC community is experiencing means that the college will be forced to redefine itself and its mission in the coming months, and is indeed beginning to do so already.

This period of searching and uncertainty is a bit unsettling and should certainly be in the forefront of our minds, as the decisions made over the next few months will have a lasting and profound impact on the future of the college and the lives of everyone in the college community. But this transition should also be seen as a window of opportunity, a time when the life of the GC community can be renewed by a bold and decisive vision for higher education. It is a time to celebrate the successes of the past and appreciate what the college has achieved so far, but also a time to look ahead to what the next step will be. Growth requires just such transformations, when the roots of the past can nurture dreams for the future.

GC must seize this opportunity to refocus its energies on becoming a liberal arts college with ideas and strategies for higher education that are not just contemporary, but truly visionary. To compete in the educational market of the 21st century, GC will need to not only reaffirm its mission as a school firmly grounded in its Mennonite identity, but also to assert itself as a school that actively develops and pursues innovative ideas in education.

The college's goal should not be merely to keep up with the other liberal arts colleges around it, or to attain parity with them. GC should learn from other liberal arts colleges, sharing and growing with them, but it must also strive to distinguish itself as an institution that can provide vision and leadership firmly rooted in the values of culture for service and commitment to academic excellence.

It is appropriate that Henry Weaver will be guiding the college through the next few months. Weaver was influential in developing GC's international education in the late 1960s, establishing GC as the first college in the United States with an international education requirement. He has negotiated educational programs in over 50 countries throughout the world and will bring a broad range of experience, confidence and know-how to his time at GC.

The establishment of the international education program was exactly the kind of bold and innovative move, showing the vital synthesis of principled thought and academic commitment, that has been foundational to GC's identity in the last half-century. Now is the time for GC to produce another burst of creative and groundbreaking thinking about church school education.

The new president must be chosen with a view toward commitment to that kind of academic vision. Henry Weaver's interim tenure can be the next step on that road, a bridge between the successes of the administration of current President Victor Stoltzfus, and the opportunities that will be opening during the administration of his permanent successor.

Weaver is assuming the responsibilities of interim president at a crucial moment. The college is lucky to have such capable leadership in this interval, and we can all hope the coming year will bring an even greater sense of clarity and purpose of GC's identity and mission for the next half-century.

kss

THE GOSHEN COLLEGE
RECORD

"Take heart folks, it doesn't get any better than this."
— "How can I be more like Myles" Schrag,
on his life-after- "Record" journalism career

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

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The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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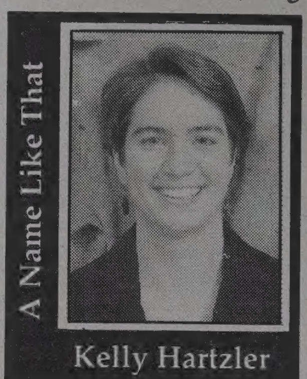
Conversations with a cowlick



My mom told me that I couldn't grow my hair long until I could take care of it. But when I was young, I wanted ropes of hair like a princess. I wanted to be Victoria or Gwendolyn or something, anything more romantic than Kelly with short hair and glasses. So I wore pantyhose on my head and walked around in a gold shimmery scarf a babysitter had discarded. And I practiced braiding string tied to the bathroom doorknob, hoping that one day Mom would say the magic words and I would be free from pageboy angst.

When I was eight, Mom died. Without her questioning my ability to get out all the shampoo, I figured I was old enough to make my own decisions. I said let it grow, and grow it did, past my chin, past my shoulders, down to my waist.

My hair hung around down there for a good six years. I got hysterical whenever I went to the stylist. Getting a trim was like sacrificing a part of my special stash to an uncaring vacuum cleaner god. My hair was mine, and I wasn't going to lose it lightly. I would watch through narrow, tense eyelids as the scissors cautiously snipped a tenth of an inch. It took three days to grow that much, and here I was cutting it off in seconds.

My sophomore year of high school, I got sick. As I lost weight, my hair became brittle, and I got angry at the weight of it creeping down my back. I returned to my childhood hair stylist one summer afternoon and told her to hack it off. All of it. She was surprised and suggested that maybe we should cut it off in increments. We debated as the sun bled through the window, making my thighs sweat and stick to the leather chair. But I marched out of that salon with my neatly-shaven head held high.

Until the end of my second year of college, I experimented with that hair that I had painfully grown and selfishly cut. I cut it when I got angry and when I was sad. More often than not, it hovered at my chin, serenely balancing my emotional mood-swings. I cut it when I got tired of looking at myself.

At the beginning of this school year, my hair was, remarkably, past my shoulders. I pulled it back all the time, storing it neatly in a bun rather than letting it hang scraggly like in high school. I'd like to say that I cut it off in a happy frame of mind. In reality, I wasn't happy when I let it go, but I wasn't sad, either. I was impatient. I didn't need it anymore.

My head feels lighter now, and colder in the winter. When I wake up, my hair joyfully reminds me how well I slept and then talks to me as I tend it. Three inches of hair make me work harder than the three feet of dead protein I had in my teens. And now that it's gone, some people say I look more like my mother.

Sara K. Hartzler, mother of Kelly and senior Shannon Hartzler and GC associate professor of English, died in 1982.

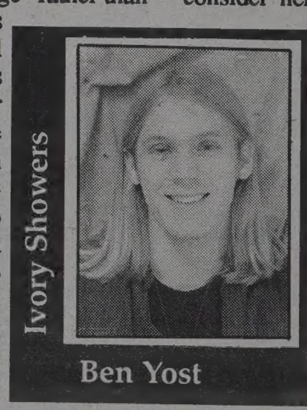
Matrimony and ethics

Marriage serves numerous and diverse purposes. Economically, it offers two individuals tax protection (although ignorance in high places has denied this privilege to same-sex couples). Morally, it sanctifies interpersonal bonds with divine blessing and allows even Mennonites to have sex. But the most important aspect of marriage is its social significance: a marriage signifies two people's intent to be with each other until death (or disagreement) does them part. People who marry make a contract with society — and each other — that declares "We're in love and we'll sign in blood to prove it."

Thus a major difference between married and non-married couples is that married couples are bound by God and Law. They can be separated only by divorce (which requires divine permission in some traditions). Although both married and non-married couples have specific behavioral expectations for each other, the married couple's expectations are reinforced by the sacredness of a contract. When a person breaks a marriage vow, the penalty is judicial and legal (divorce), but when a person cheats on his/her non-married partner, the penalty is "merely" personal (the offended partner takes off. So if a married person engages in adultery, they sin in two senses: they violate both the regulations of marriage and the moral obligation they have to their spouse.

For me, the ideal of marriage is compromised by the regulatory aspect of this dual relationship. In the judicial transaction that is marriage, a person becomes bound to the social mandates of a nuptial contract as well as to the well-being of his or her spouse. Since a marriage covenant requires as much ethical attention as the considerations of one's spouse, it can become an entity with a moral life of its own. In this sense, one can fulfill his or her marital obligations merely by following the laws of marital legislation. As long as one refrains from spouse abuse or adultery and pays sufficient attention to the emotional needs of the partner, one's actions remain morally justified.

As I suggested in my last column, situations such as these as decidedly unethical. Their abstract nature allows one to refrain from considering the standpoint of the other person in all its complexity. Decisions are made in order to satisfy the dictates of the "marriage" rather than the needs of one's partner. (The ideal of marriage begins to serve itself rather than the two people embodying it.) In this sense, a person's decision to spend less time at work in order to spend more time with her husband can be morally justified by the prescriptions of marriage regardless of the quality of time they spend together.



If a couple eschews a marriage contract, they can perhaps avoid this difficulty. In this context, ethical decisions will be made only in relation to the needs and feelings of the other partner. Without a mandate to govern one's actions, one will base decisions about sexual activity, time management, etc. solely only on how they affect the well-being of one's partner. Thus the spirit and motivation of ethical processes will always be directed toward the other person involved in the relationship, never toward the idea of "relationship" itself.

One may quickly object that without contracts, relationships will become utterly tenuous and will dissolve at the first hint of disagreement. Certainly, the legal, emotional, and social bindings inherent in a marriage covenant make it more difficult for married people to "give up" on each other than non-married people. But this danger (some might say excitement), the knowledge that "this may soon come to an end," will likely strengthen an interpersonal relationship.

If I make behavioral decisions with the knowledge that they may cause my loved one to leave me (because I have violated her, not a law) I will be much more apt to consider her concrete needs and desires. My partner and I will never be able to let the relationship stagnate into mere contractual fulfillment but will always be compelled to inject new vitality and life into our interactions.

In many cases (especially religious ones) the dry inertia of an abstract marriage contract is all that keeps two individuals involved in a relationship; in these situations, neither ethics nor joy are present. The only way to utterly remove the possibility of this immoral situation and keep a relationship rooted solely in love is to remove contracts altogether and leave the relationship subject to the interpersonal negotiations of two individuals. In this sense, operating from an unstable interpersonal ground is perhaps the only way for a relationship to operate from a firm moral ground.

Writer's note: These remarks on marriage should not be construed as a criticism of two of my dear friends' impending marriage.

PERSPECTIVES

Parables supply new paradigms

If one is to believe Jean-Francois Lyotard, author of "The Postmodern Condition: A Report on Knowledge," and some days I do, then we live in an age in which all master-narratives have been called into doubt. According to Lyotard, the project of the Enlightenment which professed such an optimistic view of human nature, the scientific revolution which promised such advances in human understanding, the idea of a democratic society which protected human rights, have all shown themselves to be deceptive at best and destructive and/or dehumanizing at worst. Our belief in them must be provisional, our reading of them must be ironic.

Drawing Parallels
David Mosley

Lyotard argues that what we are left with at the end of the century, in this era after modernism, is an unregulated competition on language games in which any hope of constructing a systematic vision of the world and our role in it is viewed as just that, a construction.

Moreover, my construction or that of my culture can claim no more authority or authenticity than any other. Lyotard calls this metaphysical free-for-all the age of parology; an age in which we are all free to posit our own system that may look like it is logical and act as if it is coherent, but whose quack is only an arbitrary suggestion of the duck — a familiar but free-floating "signifier" with an as yet undesignated "signified."

My quarrel with Lyotard is that even if we are all now free to construct our own master-narrative, which is necessarily a meta-narrative, this activity — no matter how playful or agonistic — is still a modernist one. Is not the attempt to tell a story that synopsizes and systematizes human experience, even in an ironic or provisional way, a return to the totalizing impulse of G.W.F. Hegel and his modernist brethren? I would propose that the appropriate narrative for the post-modern, trying to understand who is staring back at him/her from the mirror in the morning, is not the paralogue but the parable.

In the parable we find an explicitly self-conscious narrative which is frequently ironic and must be accepted in a provisional manner. Moreover, the parable makes no claim to universality, rather it revels in the individual and the idiosyncratic. Franz Kafka, who is better known for his longer works of fiction, also wrote a number of parables. A series of them written in 1920 (just two years after the end of World War I) ends with the following:

He has two opponents — The first pesters him from behind, from the origin. The second makes the road ahead difficult. He battles with both. To be sure, the first supports him in his fight with the second, for he wants to press him forward, and in the same way the second supports him in his fight with first, since he drives him back. But it is only theoretically so. For it is not only the two opponents who are there, but he himself as well, and who really knows his intentions? His dream, though, is that some time in an unguarded moment — and this would require a night darker than any night has ever been yet — he will break out of the fighting line and be promoted, on account of his experience in battle, to the position of arbitrator over his opponents in their fight with each other.

The "He" of the parable, which could just as well be a "She" if we situate Kakfa appropriately in the discourse over gender — which is of course possible but not probable, is fighting two battles simultaneously. The first is against the past, the second against the future; where he came from and where he is going; how he has been and what he wishes to become. So far Kafka's parable is a modern one in which binary oppositions play a defining role.

Kafka makes a postmodern move when he recognizes what has always already been there, that "He" is also a player in this game and his intentions, no matter how opaque or irrational, also play a role in the contest. His dream is that on some unimaginably dark night he will break ranks and be promoted to the status of arbitrator over his opponents. I think it is significant that the authority by whom or by which he is promoted goes unnamed in the narrative, and that is not because of his ideology — his courage and commitment to a cause — but simply the skills gained in battle that earns his promotion and makes his exit.

Because this is a parable and not a paralogue, we get no answer at the end, no moral, no punch line. Rather we are left with an opening — the space which "He" left between his opponents upon his promotion. (Jacques Derrida would call it the aporia of opening which we must fill with meaning.) What will be the outcome of this battle between the past and the future, between history and theory, between being and becoming? What role will "He" play now that he is an interpreter rather than an infantryman, now that he has become, by means of a dream, that which he could not be in reality? Will he judge fairly, and what will he use for an ethics? Will he act insightfully, and what will he use for an epistemology?

Perhaps he will appeal to the practice of another who taught a third way through the antagonisms of this world, a way of peace that passes all understanding, one who taught with parables.

David Mosley is associate professor of music and humanities.

Getting Dole in office

The 1996 Republican presidential primaries have seen one surprise after another: the death and rebirth of Steve Forbes' campaign, Pat Buchanan's early strength, Phil Gramm's departure after the Louisiana and Iowa caucuses, and Bob Dole's inability to put away opponents.

Why is that? Clearly Dole entered the campaign as the heir-apparent, the most experienced of the candidates and had the most media coverage, being majority leader in the Senate. But only now has Dole taken the front-runner position.

It may well be because of his heir-apparent status. Dole may have figured coming into the race with a weak GOP field that all he had to do to campaign was put a "DOLE, Robert" on every ballot and just wait for the voters to mark their "X's" next to it.

What Buchanan and Forbes have been able to do is articulate a message, a reason why they should become president rather than "It's my turn." Buchanan has chosen an America-first theme with protectionist economic policies that have overshadowed much of his other right-wing policies, which cater to the Christian Coalition.

Forbes started out pushing a 17-percent flat tax and negative campaigning, mostly against Dole. After poor showings in Iowa and New Hampshire, he started including Social Security reform and other economic matters, and surprised everybody by winning Arizona.

Dole still has the advantage, being seen as the electable, moderate candidate, something Alexander tried to claim as his own. Alexander's downfall is that if it wasn't for his plaid shirts, nobody would know who he is. He has tried to run on gimmicks ("ABC — Alexander Beats Clinton") in lieu of a message.

Bob Dole likely will win the GOP nomination now that Alexander and Richard Lugar have dropped out, leaving him as the only moderate candidate. Buchanan hasn't been able to get over 30 percent of the votes in any state, and Forbes isn't seen as a conservative, especially on social issues.

But can Dole defeat Clinton in the general election? The last year and a half has seen Clinton fending off the Republican Revolution in the media, while also adopting some of their platforms as his own. "The era of big government is over," he said in his State of the Union address. Will the voters respond?

Consider that Clinton took the White House with only 40 percent of the popular vote. Throughout his four years in office, his approval rating has never gone above 60 percent despite a strong economy and no war. In the 1994 elections, Democrats lost control of the House for the first time in 40 years, an event which was seen as a rejection of Clinton's presidency.

The Republicans cannot win by simply running against Clinton. They must be able to say why Dole should be President and what a Republican-controlled Washington would do: Give more power to the states, balance the budget in seven years, cut the capital-gains tax, define the United States' role in United Nations Peacekeeping missions, give vouchers for private schools.

Should Dole become the nominee, he should create another "Contract with America" laying out these plans over eight years — milestones along the way of his presidency so that voters could see the progress and determine whether the GOP's promises are being kept and whether they deserve re-election every two years.

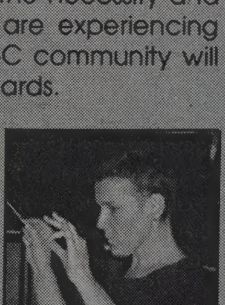
Ultimately for the Republicans, Dole's term would end with a balanced budget for the first time in 33 years and the GOP solidly in command of Washington.

Of course, if Perot runs again ...

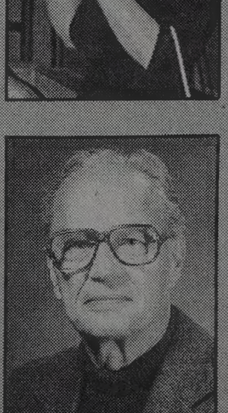
alb

Extending prayers

The past week has reminded us of the necessity and value of remembering those who are experiencing hardships. These members of the GC community will appreciate prayers, thoughts and cards.

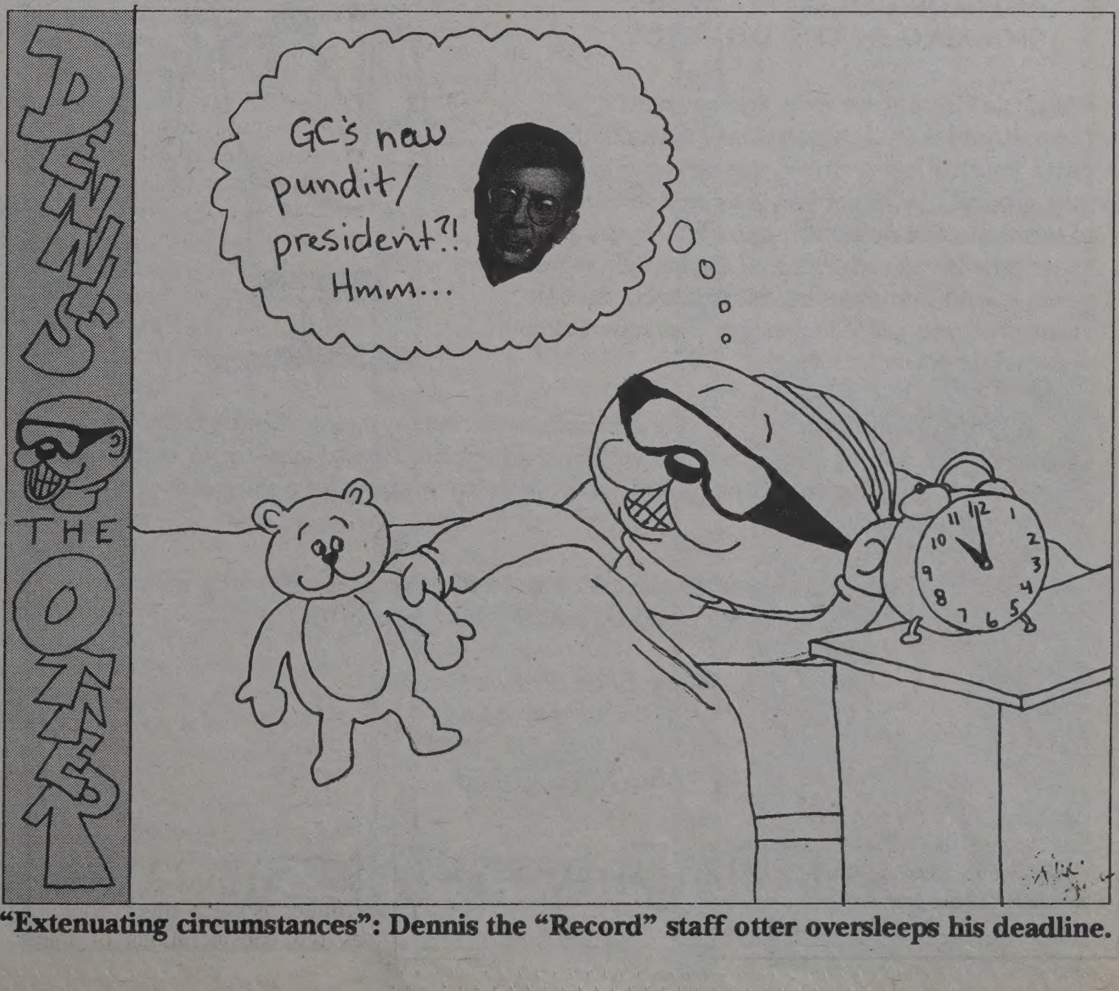


Assistant professor of music Charlotte Stegmann has recently experienced a recurrence of lymphnode cancer and is undergoing radiation treatment daily. She is teaching some students at home and makes a few visits to campus weekly. Charlotte is accepting some visitors at home, but asks that they call first. She expresses her thanks to everyone for their continued support and prayers.



Professor emeritus of communication Roy H. Umble has been suffering from progressive fibrosis of the lungs for the last few years. His condition has declined significantly, and he is presently confined to a bed in his home. Roy is not able to receive phone calls or visitors, although he and his wife, Ethel, appreciate notes and letters at their address, 403 Marilyn Avenue, Goshen, IN 46526.

RICK SIEBER


DENNIS THE OTTER
GC's new pundit/ president?! Hmm...

"Extenuating circumstances": Dennis the "Record" staff otter oversleeps his deadline.

FEATURE

Jen Eberly

Reading, 'riting and 'rithmetic: Professor of education Kathryn Aschliman "studies" Tuesday with two of her students at the GC laboratory kindergarten. Anna Dolezar, left, and Meredith Ebersol are part of the last kindergarten class to be taught by Aschliman. Aschliman, who has been directing the kindergarten in addition to teaching early childhood classes, has been part of the GC education department since 1962. "It's going to bring major changes to the education department," said chair of the education department Anita Lapp. "Aschliman has been associated with the kindergarten for so long."

Aschliman retiring from kindergarten

by Kelli Holsopple
Rachel Lewis

When professor of education Kathryn Aschliman came to GC as a student in 1948, women were expected to become secretaries or get married. Aschliman was one of only three women from her Archbold, Ohio, community who went to college. "It was a bold, hard thing to do. I was seen as odd," she said.

Now 48 years later, on the brink of retirement, Aschliman says she "did the right thing." She graduated from GC in 1954 with a degree in education. After graduating, she taught first through third grades in an inner-city elementary school.

Aschliman has been directing the education department's laboratory kindergarten since she joined the GC faculty in 1962. The kindergarten, under Aschliman's direction, has served as a training ground for prospective elementary teachers and has provided education to community children for 36 years.

"I have never met anyone with more enthusiasm and energy in dealing with five-year-olds year after year," said frosh Tara Swartzendruber, a former student of Aschliman's.

In addition to teaching kindergartners, Aschliman supervises student teachers in the kindergarten and teaches early childhood classes. "It's been a great opportunity to work with both ends of the age spectrum. It's exciting on all levels," she said.

According to Aschliman, many similarities exist between college-age students and kindergartners. Both age groups come in "undecided. I enjoy watching them gain confidence and friendships as they become more grounded," she said.

Aschliman loves both groups, although she especially enjoys how "refreshing and spontaneous the children are," she said. "There are not as many layers to get through before you find the core. They coin their own phrases because they don't know cliches."

Aschliman works with the children's spontaneity when she teaches them. "I always try to look to the children and get my cues from them. I look for their strengths and build on them," she said.

Aschliman's former students benefited from this style of teaching. Sophomore Jason Showalter, who attended the kindergarten in 1981, said, "She wasn't so concerned about sticking to a rigid lesson plan. If there was an opportunity for the children to learn something, she'd take it."

"We would be playing outside and if one of us found a little animal or insect she would show the whole class and turn it into a lesson," said Showalter.

Aschliman's lessons were not based entirely on insects and animals, however. Through the years she has incorporated themes such as cultural diversity and peace into her teaching. "I strive for a genuine respect for children as people," she said.

These themes are implemented through special learning activities and projects. To teach the children about the disabled, Aschliman invited people in wheelchairs to come and speak to the kindergarten.

Aschliman said she loves to "hear about" her students after they've graduated from the kindergarten. She cuts out newspaper clippings of her former students. "I love to see progress," she said. She marks this progress by attempting to locate her students 12 and 20 years after they graduate. "It's really exciting when I can trace people on the East or West Coasts," she said.

Several of Aschliman's current students are the children of her former students. "People ask me, 'Doesn't that make you feel old?' That's not the point. The point is to see how life unfolds and watch what happens," said Aschliman.

The kindergarten will undergo major changes when Aschliman retires. "She has been such a strong advocate for children and has been a tremendous asset to the department and the community for 36 years," said chair of the education department Anita Lapp.

Aschliman's successor, Barbara Staley, will conduct a meeting Thursday night for parents of prospective kindergartners. Her speech will be titled, "Is there Life After Kathryn Aschliman?"

Aschliman has many plans for her life after the kindergarten. "I've got a whole page full of things to do. I just don't know where to start," she said. "I'd like to do some reflective thinking and writing. VS is always an option." She also plans to sort through her collection of slides.

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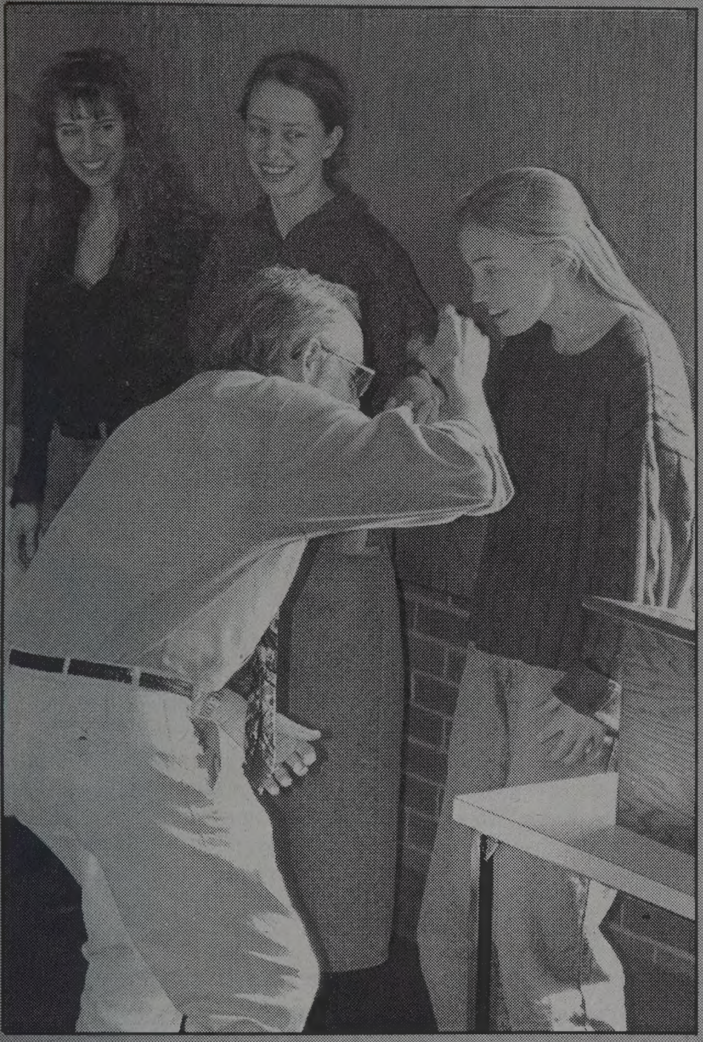

Adam Weaver

Moving with music: William Westney delights sophomore Kathy Leidig with some hackey-sack exercises while senior Shannon Hartzler and sophomore Anna Dunn gaze on in amazement. The exercise was part of the "un-master" class that Westney conducted Saturday in Newcomer Center 19. The world-renowned pianist and teacher also presented a concert Friday evening.

Chamber choir to hit the road

by Dustin T. Miller

While the majority of the campus enjoys a relaxing and well-deserved spring break, members of the GC Chamber Choir will spend the coming week on a Cardinal bus. The choir leaves campus early Saturday morning and will return March 17 from their annual spring tour program.

This year's tour will cover the eastern half of the country, taking the choir to Pennsylvania, Ohio, Virginia and Maryland. Directed by professor of music Doyle Preheim, the choir will perform in Mennonite churches and schools in many cities and towns along the way.

One highlight of the tour is a joint concert Monday night with the Eastern Mennonite University choir.

In addition, the choir will perform a short program for the Lancaster (Pa.) Mennonite Conference at Lancaster Mennonite High School, and at Lee Heights Community Fellowship in Cleveland, Ohio.

"The church at Lee Heights is predominantly African American, an audience that we usually don't have opportunity to perform for," said Preheim.

The choir will perform a wide assortment of pieces on tour, from a Baroque-era Bach cantata to more contemporary selections.

"I chose a wide variety (of pieces) that I thought the choir would enjoy doing and do well," said Preheim. "There's a good mixture of moods: praise, prayer, Christmas, classical and contemporary."

This year the choir will also be accompanied by the GC String Quartet. The quartet features senior Stacey Graber on violin, sophomore Kathy Leidig on violin, frosh Adrian Jimeneze on viola, and sophomore Wendell Miller on cello.

Though the intense tour schedule has a reputation for being quite grueling, most participants are looking forward to the time off from studying and the bonding experience of spending a week together on a bus.

"Tour is a great opportunity to both fine-tune your choral abilities and play a lot of Rook," said senior Barnaby Wyse.

"We actually call it 'Spring Bach,'" said senior Carissa Beachey.

The Chamber Choir tour is a long-standing tradition at GC. Previous years have seen the choir travel to almost every state and many Canadian provinces.

In addition, Preheim has taken the Chamber Choir overseas twice: to Central America in 1973 and to Europe with the British American Choral Festival in 1988.

Preheim, who has directed the choir since 1972, said, "Every organization needs a focus. It gives the choir added incentive during the first few months of the year and something to look forward to."

Preheim also noted that the tour is an excellent way for the college and its students to keep in touch with alumni. "It really benefits choir students to see a broad cross-section of the Mennonite background," he said.

Choir members will indeed get the chance to talk in person with alumni because most members will be hosted in homes.

Because of the alumni and recruitment possibilities, director of church relations Sheldon Burkhalter will also accompany the choir on tour. In addition, Burkhalter also set up the tour itinerary and will serve as a "tour manager" for the choir. "Sheldon has been indispensable in setting up the schedule," said Preheim. "It's really not a fun job."

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Get outta here. Have a great break.

Celebrating the Oscar season with Matt

Spring break is for movies

by Matt G. Wiens

With spring break finally looming on the horizon, I think it's time to consider getting reacquainted with your local movie theater. What better way to twiddle away your vacation hours, especially when there are so many superb films currently showing, than to lose yourself in the story of a great movie?

Every year about this time, a hoard of worthwhile movies pour out of Hollywood just in time for the Oscars. This year is no exception. Whether you like heart-pounding romance or tear-jerking tragedy, there are plenty of options from which to choose.

My recommendations: First on my list of "must see" movies is Mike Figgis' startlingly depressing drama, "Leaving Las Vegas."

Starring Nicholas Cage (nominated for best actor) and Elizabeth Shue (best actress), this modern tragedy is about as bleak as you can get. Cage is a failed writer who moves to Las Vegas with the sole intent of drinking himself to death (he guesses it will take about four weeks). Shue portrays a prostitute who falls in love with him but agrees not to dissuade him from his goal.

This movie left me stunned. It had been such a long time since I had seen a movie that engaged me emotionally in its plot and characters that I didn't know how to react.

The only thing that detracted from the film's overall effect was the soundtrack — one can spend only so much time listening to Sting croon strained lounge songs. My tolerance is fairly low, anyway.

I highly recommend this film but it is not for everyone; if you are the Happy-Happy Movie type, you should probably steer clear.

If, however, you happen to seek out movies that leave you feeling drained, look no farther than Tim Robbins' death-row drama, "Dead Man Walking."

This film, also featuring Academy Award nominees for best actress and actor, presents an unbiased portrait of the issues and emotions surrounding a death-penalty case. Susan Sarandon is a nun who agrees to be the religious counselor for a convicted murderer (Sean Penn) who is about to be executed by lethal injection. Again, not a light-hearted frolic.

Both sides of this hot issue are given fair consideration as Sarandon interviews all victims involved. We see the conviction and hatred with which the parents of the murder victims campaign for Penn's execution. We also see the inhumanness with which death-row inmates are treated. This even-handed treatment is what gives the film its power.

This movie contains some of the finest acting all year. Penn's brilliant performance alone should be enough incentive for anyone to see this movie. This film also has a great soundtrack featuring the likes of Eddie Vedder, Suzanne Vega and Bruce Springsteen.

On a less serious note, there is Jane Austen's hopelessly romantic "Sense and Sensibility." The tale follows Emma Thompson (nominated for best actress) and her sister, played by Kate Winslet (best supporting actress), as they try to find love in prudish, class-oriented Victorian society.

The movie does drag on a bit toward its inevitable end, but the casting is so perfect — from the consistently befuddled love prospect (Hugh Grant), to the annoying but hilarious neighbors next door, that it is definitely worth your time and money.

If none of these high profile, star-powered movies suit your taste, give yourself a break, try something different. Go see Jackie Chan's newest action-comedy flick, "A Rumble in the Bronx."

This movie hits so low on the plot scale that it is absolutely laughable. The closest comparison I can make is with an extended Mentos commercial. Yes, it's that cheezy. Its sole purpose is to entertain without straining the brain.

But, hey, it's spring break: you deserve it. My only caution is that you make every effort to see a matinee if you decide to go the Jackie Chan route. It's funny, but not seven-dollar funny.

Cinema Scope

LINWAY PLAZA
Broken Arrow
3:30,* 6:00, 8:15
Muppet Treasure Island
3:00,* 5:00, 7:00, 9:00
Mr. Holland's Opus
5:00, 8:00
Up Close and Personal
3:45,* 6:00, 8:15
Happy Gilmore
3:00,* 5:00, 7:00, 9:00
Down Periscope
3:15,* 5:15, 7:15, 9:15
ENCORE THEATER
Leaving Las Vegas
9:00
Broken Arrow
12:45,* 3:00, 5:15, 7:30, 11:45*
Homeward Bound II
1:15,* 3:15, 5:15, 7:15 9:15, 11:15*
Down Periscope
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30*
If Lucy Fell
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45*
Muppet Treasure Island
1:00,* 3:00, 5:00, 7:00
Up Close and Personal
2:45, 5:15, 7:45, 10:15
Mr. Wrong
1:30,* 3:30, 5:30, 7:30
Before and After
9:30
Happy Gilmore
1:00,* 3:00, 5:00, 7:00 11:15*
City Hall
9:00
CONCORD THEATER
Rumble in the Bronx
1:00,* 3:00,* 5:15, 7:00, 9:00
Birdcage
12:30,* 2:45,* 5:00, 7:15, 9:30

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NEWS

J. Robert Charles

Keep on mockin' the real world: Seniors Kirk Miller (center) and Hans Goertz (right), delegates of Honduras and Brazil, respectively, caucus with delegates from other Midwest colleges Saturday at the Dayton (Ohio) Model United Nations Conference. While they were busy preventing a world war in their Security Council simulation, other members of the 16-student GC contingent invested their energies in pacifying the current U.S.-Cuba situation, maintaining peace in Bosnia and addressing world hunger.

Senate cabinet filled for '96-'97

The GC Student Senate has announced the 1996-97 Student Senate cabinet:

Sophomore **Anne Berry** will be the Senate president. An art major, Berry works in the Multicultural Affairs Office and sings in the Chamber Choir. She is a Student Senate floor representative this year and participated in GC's February production of "The Pirates of Penzance."

Berry said, "I am excited about the opportunity to work with students, faculty, staff and administration toward a cohesive governing body that will help unite diversified groups on and off campus. My goal is to represent accurately a wide range of opinions."

Sophomore **David Roth** has been elected to the cabinet. Roth, a history major, is an all-conference member of the varsity soccer team. He currently serves as a Student Senate floor representative. In response to the election results Roth said, "I think we have a really strong cabinet elected."

Frosh **Yea Yun Chow**, a native of Ipoh, Malaysia, has also been elected to the Senate cabinet. Chow is a business major and a member of the International Student Club. Of her new position, Chow said, "It was unexpected, but I'm really glad that people have faith in me. I will do my best."

Senior **Jatin Purshotam**, from Moshi, Tanzania, is the fourth member elected to the cabinet. Purshotam, a business and economics double-major, plays intramural soccer and is a member of the International Student Club and the Business Club. Purshotam said, "I hope I can give students a chance to have authority and voice to the administration."

Seventh Afternoon Sabbatical of 1995-96

Sherer teaches learning

by Maria P. Witmer

Focusing on his own challenging and painful learning experiences, professor of music Lon Sherer shared his Afternoon Sabbatical, "Learning to Learn," on Tuesday in Umble Center.

"My personal whack on the side of the head came 20 years ago," said Sherer. In 1975 he learned he had an acoustic tumor in his right ear. Despite the dangers of possible hearing loss and facial and body paralysis from surgery, Sherer and his doctors chose to have the tumor removed because of its dangerous proximity to the brain.

"I was optimistic," said Sherer. "Nevertheless, I did lose my hearing in my right ear, totally, which is an interesting dilemma for a musician." A violinist, Sherer not only suffered hearing loss, but also facial paralysis and mild paralysis to the right side of his body. "My bow arm was a mess," he said.

Sherer demonstrated the necessity of the bow arm to the violinist by playing some violin exercises to the audience, exhibiting the subtleties and tone qualities which he was no longer able to achieve after his surgery.

Three years later, during his 1978-79 sabbatical leave, Sherer focused on regaining his former performance level. "After about five weeks, I had to admit that it wasn't working. It was as though my hands had forgotten to play."

Sherer turned to the Shin'ichi Suzuki method of music study, which emphasizes extensive repetition. For Sherer, this repetitive practice style opened new perspectives. "I relaxed, I began to think of creative, different ways of doing those repetitions. I suddenly began to enjoy the process of practicing," he said.

Sherer later spent four months in Japan during his sabbatical, where he observed Suzuki at the Talent Education Institute in Matsumoto, Japan. "I found him to be spiritual and very sensitive. He's passionate beyond belief about teaching," said Sherer.

Sherer decided to take lessons from Suzuki himself. At his first lesson, Suzuki, who knew nothing about Sherer's violin history, suggested, "Why don't you try using different muscle groups in your arm?" According to Sherer, "The light went on. I started instantly to practice differently."

Sherer described his attitude toward playing now. "I practice because it's deeply tied to who I am, and I'm a musician. I practice in order to play beautifully. It is a joyful way to observe my own learning. It is a precious thing that we musicians have."

Outlining to the audience some "advice that I wish I had had," Sherer advised listeners to seek help from other people and to imitate others who are more capable than one's self, rather than depending on self-imitation. Sherer urged listeners to keep goals flexible and understand the limitations of control and effort in learning. In conclusion he said, "We all need to sharpen the process of our own learning."

Utilities manager Glenn Gilbert, describing the afternoon sabbatical, said, "I can say with confidence that yesterday afternoon was one of the most constructive hours I have spent listening to someone speak in a long time. To understand how we learn is so important. I do think that the metaphor of the musician as a learner or practicer is essential to our understanding."

Professor of music Doyle Preheim, who was working with Sherer at the time of his diagnosis, said, "I think it is impossible for any of us to imagine how devastating it would be for a fine musician, like Lon, who relys on music-making and teaching, to suddenly lose all hearing in one ear.

"Through dogged determination, careful analysis of his situation, and and great effort on his part, he did learn to play the violin again. And in the process he really became an expert on 'learning,' especially how we learn music.

"Lon is not one to talk widely about this experience. He has quietly dealt with this tragedy in his life ... and he quietly goes about his teaching with great dedication and skill."

Interim academic dean John Nyce said, "Lon is a model for all of us in his continuous desire for learning new things and for improvement of what he has done for many years. His candor and recognition of limitations is also very important — he stays near the limits, always seeking ways to extend them, while not being frustrated by their existence."

"Learning to Learn" was the seventh Afternoon Sabbatical of the 1995-96 academic year. The Afternoon Sabbatical Program was established in 1977 by community members who wanted to benefit from the knowledge and talent which GC faculty could offer the community.

The next and final Afternoon Sabbatical of the year is titled "Ethiopia — 13 Months of Sunshine." It will be presented by Zenebe Abebe, special assistant to the president for multi-cultural affairs, and his wife, Barbara, on April 9 in the church-chapel fellowship hall.

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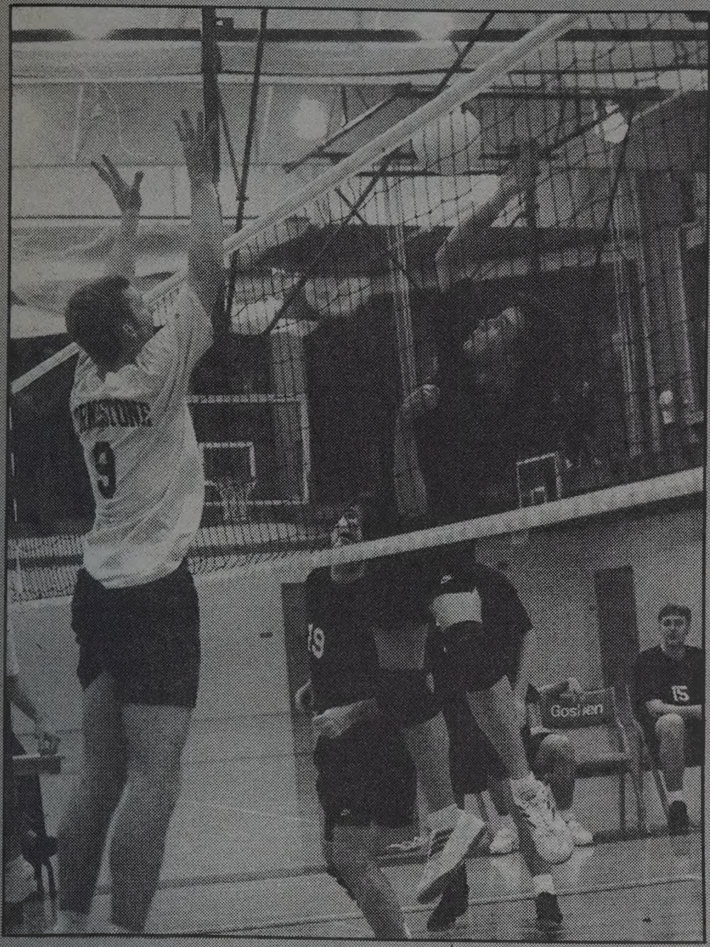

Jen Eberly

Return to sender: Senior Todd Nussbaum prepares for a monster spike in Friday night's men's club volleyball game against Cornerstone College. Seniors Jeff Koop (court) and Paul Sack (bench) watch.

Breaking for spring sports

by Andy Bruinewoud

Some GC'ers will head south for spring break — but, rather than catching some rays in the sand, they'll be catching some pop flys or hitting out of the sand.

The Maple Leaf baseball, softball and golf teams all kick off their respective seasons south of the Mason-Dixon line.

Baseball

The Maple Leafs will return only two starters from last year's conference championship team that went to the Great Lakes Regionals.

"It'll be an uphill climb early in the season," said head coach DeVon Hoffman. "I'm really pleased with our junior college transfers (Joe Czarnecki and Steve Janowski). Their experience is going to go a long way in helping us."

Most of last year's pitching staff is returning. Senior Blake Borger and juniors Josh Skalba and Jason Birky will anchor a staff that Hoffman feels is the team's strength. He also points to frosh Justin Weber. "He has all the tools, it's just a matter of experience."

Other notable frosh include Cory Sanders, who has a fastball in the mid-80 mph range; Nate Lichti, who will likely play first base this season; Kent Blossom, who will share second base with Borger; and Monroe Yoder, who coaches will try to convert from outfield to shortstop.

Junior Mark Schloneger will be back to add to his criminal record: he stole a school-record 24 bases last year.

As for next week's trip, Hoffman views it as more than just a few tune-up games. "A team develops a personality, it's entirely different when you live together," said Hoffman. "I hate to use the word bonding ... but that's what it is."

The Leafs will travel to Florida to take on teams from the sunshine state and neighboring Georgia, teams that will have already played a handful of games this season.

"If we come back with a couple of wins, I'd be happy," said Hoffman. "But the focus is play some ball, get some experience and work as a team."

Softball

Cheryl Mast will be surrounded by mostly frosh and sophomores in her first season as head softball coach.

"Everybody's pretty crucial," said Mast. "Returning players will be important early on, confidence-wise. Elaine Miller and Jen Eberly are our only seniors with experience."

Mast is encouraged by the enthusiasm of the new players and their ability. "What's great is their attitude, their hitting and their work ethic," she said.

Offense has been the focus of Mast's reign as head coach. "We've analyzed their hitting, and we're working on baserunning, trying to be more aggressive and forcing the defense to make mistakes."

Two batteries will start the season: frosh Jennifer Rice will catch fellow frosh Sandra Rolon, while the second pairing features sophomore pitcher Val Schrock and frosh catcher Joni Sterk.

The team opens the season Tuesday and Wednesday in Tennessee. When asked what the team is looking forward to, coach Mast replied, "Looking to get outside, for starters!" Outfielders have practiced outside twice, and infielders have been outdoors only once this winter.

The softball program at GC is still in its infancy, and the new coach is well aware of that. "We'll work on improving each season as a program," said Mast. "We want to win more ball games than last year and build our confidence."

Golf

The Maple Leaf golf team is also heading southward, but not to take on college competition. The GC fivesome will take on a team of Goshen community members in the South Carolina cities of Spartanburg and Greenville.

The GC golf team is led by co-captain juniors Anthony Buller and Chad Gascho. Frosh Shawn Gerber, with juniors Sid Sahni and Keith Swartzendruber will round out the squad traveling south. Frosh Rick Stjernholm, junior Phil Swartzendruber and senior Adam Weaver will represent GC in later events.

The community team stars professor of Bible Don Blosser and his brother Carl, professor of psychology Duane Kauffmann, Board of Overseers President Myrl Nofziger and community member Jim Boyts.

John Ingold, head coach of the varsity golf team, points to the challenges ahead next week. "The courses are long and have lots of traps and trees. We'll play 36 holes a day, and the team will get really close."

They'll have to: only Gascho and Phil Swartzendruber have college experience — a total of four games between them. "We're very inexperienced," said Ingold. "But I like what I see so far. They're fast learners and very coachable."

The Maple Leafs will host two events at the Black Squirrel golf course this season, including the MCC conference championship May 3-4.

GC track athletes participate at 1996 NAIA Indoor Nationals

by Andy Bruinewoud

The indoor track season ended Saturday in Lincoln, Neb., as senior Joe Company and sophomore Annemee Siersma held their own against some of the best athletes in the nation.

The two became the second and third GCers to travel to the NAIA Indoor Track and Field Nationals, at the University of Nebraska Fieldhouse.

Company set a personal best in the indoor 400m with a time of 50.02 seconds, finishing third in his heat and 11th out of 20 participants. Siersma cleared 5' 3" in the high jump, good enough for 16th out of 21.

"They did a really nice job against that level of competition," said track and field coach Rick Clark. "They weren't intimidated at all."

"Actually, that was the most calm I was before a race this season," said Company. "I was ranked 16th out of the 20 (before the contest), so nobody expected anything out of me."

Siersma, however, felt the butterflies. "I was really nervous, even before I left (for Lincoln)," she said. "I always get nervous before every meet. In my head I did high jumps a lot, normally I don't do that."

The national championships brought out a lot of athletes and a lot of supporters. "It was a great spectator track," said Company, who shaved .05 seconds off his personal best. "The one side of the bleachers was packed and the other side was almost full. By the time I ran, there was constant cheering."

Clark, who has been to several national and world meets, ranks the '96 NAIA Indoor Nationals among the best. "I was really impressed with the organization, a first-class meet," he said.

Clark also noted that many of the times in Lincoln were better than those at the Mobil championships, where many '96 Olympians were competing that same weekend.

Siersma was well aware of the competition. She was trying to overcome her nerves at the meet, but, she noted, "It gets really hard, though, when you see girls flying over the bar."

The focus now for the entire track and field team is the outdoor season, which begins March 16 at the Polar Bear Invitational in Marion, Ind.

In order to qualify for the Outdoor Nationals, GC tracksters will have to reach a higher standard. "Generally outdoor qualification is stricter because the athletes are in better shape," said Clark. "For track events, the curves aren't as sharp, either."

Company's personal best in the outdoor 400m is 49.7 seconds, but he feels that he will soon surpass that. "I'm in better shape than I've ever been," he said. "I'm mentally and physically prepared."

Siersma prefers jumping outdoors because "it doesn't look as high, plus you're stronger by then." Siersma, whose personal best is 5' 3.75" also notes "But then, I have to jump higher to go to nationals."

GC results at the NAIA Indoor Nationals

Joe Company	400m run	50.02	11/20
Annemee Siersma	high jump	5' 3"	16/21

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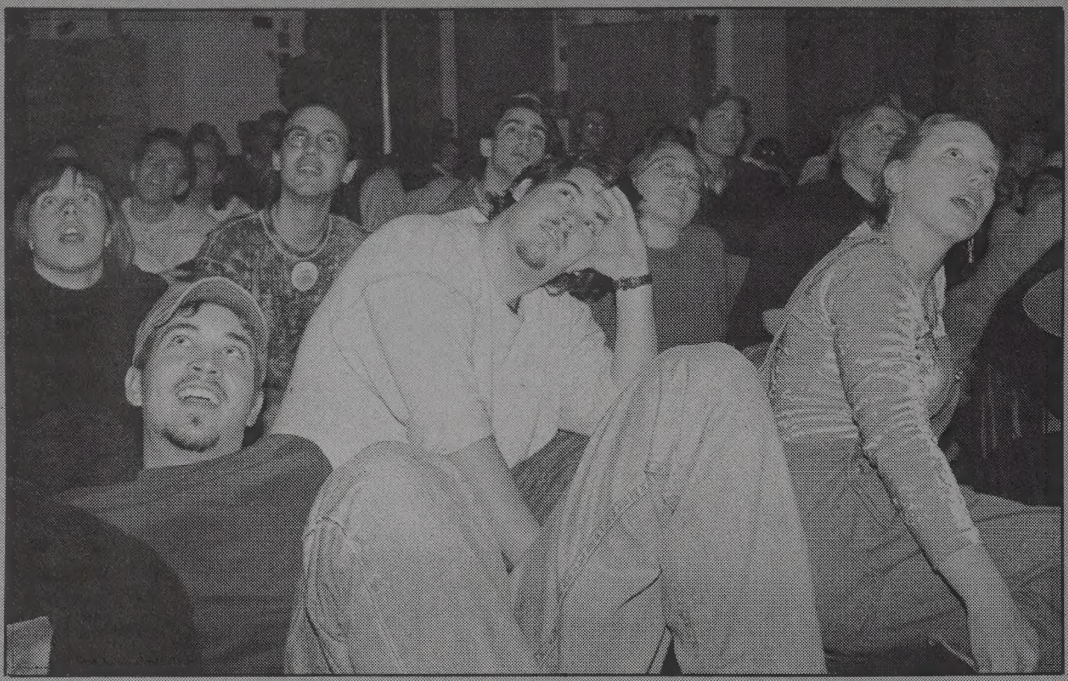

Adam Weaver

It's a bird, it's a plane ... : No, it's a squirrel projected onto the wall of Newcomer 19 during the GSWA chocolate house Friday night. Sophomore Celia Mellinger (not pictured) mesmerized viewers (from left) juniors Rich Miller, Jay Christner and Mel Spohn with her story and squirrel overhead projection.

$100,000 boosts academics

by Amber Friesen

The Fund for Academic Excellence has been allocated $100,000 by the Board of Overseers for the upcoming school year.

This fund was created in 1993 to support needs within academic programs not covered in the operating budget. Its goal was to raise $175,000 for each of the next three years.

The $100,000, which is comprised of donations designated for the endowment over the last few years, will be divided in accordance with the guidelines developed for the fund in 1993 by then-academic dean John W. Eby.

A total of $14,300 will be spent on faculty development, $28,500 on academic program activities, $42,300 on equipment and $14,300 on new library books.

Faculty development funds will allow professors to participate in new activities or purchase items which encourage individual development. Examples include: buying books, getting tutors to learn of new developments in specific fields, reviewing for accreditation and attending conventions and seminars.

Academic program activities include ways to improve students' academic progress, such as special films, guest speakers or opportunities to participate in field work.

For 1996, the money in each category will be allocated by already-existing committees, according either to requests made by individual departments or to cross-departmental needs.

Department chairs were asked to submit proposals outlining needs or ideas to enhance the quality of academics.

Chair of the foreign language department Judith Davis said, "The department will be discussing possible new courses, language-learning materials on CD-ROM and individual plans for research and writing."

Chair of the physics department Carl Helrich said, "The physics department has applied for support for a trip to the National Conference on Undergraduate Research, which will take place this year. Matt Martin and Eric Harley will be going and I will be accompanying as faculty."

Chair of the Bible, religion and philosophy department Don Blosser said, "Various departments housed in Newcomer Center are teaming up to request technology improvements so that we have some state-of-the-art equipment for use in the classroom."

The academic funds are currently available for spending within this 1996 year and even until June of 1997 (which will allow for careful processing in allocation).

The Fund for Academic Excellence was a late addition to the Uncommon Cause Century Two campaign, which spanned from 1987-1995 and was created to raise significant funds for spending in GC's second century. The campaign's $48 million goal was exceeded.

This fund was a result of concerns voiced by the faculty in 1993 when GC faculty members were asked to affirm funding for the construction of the Recreation-Fitness Center. The affirmation was granted, but faculty asked that academics still receive high priority in spending considerations. The Board of Overseers planned to maintain this balance with the Fund for Academic Excellence.

During its first year of existence, a sum of $54,000 was collected specifically for the fund which was spent on various academic needs.

In the academic year 1994-95, no funds were spent specifically from within the Fund for Academic Excellence.

Instead, some of the goals were met through outside spending. A sum of $750,000 was set aside from the Harold and Wilma Good Trust and spent on improving equipment throughout the campus.

NEWSBRIEFS

ND to host pax conference

"Building Peace: A Student Conference Celebrating Peace Studies" will be conducted at Notre Dame University on March 23. The student-organized conference will consist of informal panel discussion sessions. Students are encouraged to share peace-related papers and research in the panel setting.

The conference, which celebrates the accomplishments of peace education at Notre Dame, will take place in the Hesburgh Center for International Studies. Students interested in sharing research topics which relate to peace studies, conflict resolution, international organizations and common security, environmental issues, ethics, gender and area studies, and other related topics are encouraged to send a brief summary of their work to: Student Conference; Kroc Institute for International Peace Studies; University of Notre Dame, IN 46556.

Vita House seeks applicants

Vita House, an intentional community living arrangement, is currently accepting applications for the 1996-97 academic year. The Vita house community consists of four GC students and two developmentally disabled residents from Merimna Homes. Vita House provides both a unique experiential living-learning opportunity for GC students and an opportunity for persons with disabilities to be incorporated into mainstream society.

Eligible applicants include all full-time male GC students who are juniors, seniors, or at least 20 years of age by the beginning of the 1996-97 school year. The application deadline is March 20. Applications can be obtained from the Housing Office in Ad 14.

Mock conference planned

Providing students with an opportunity to present papers in an academic setting, the English department will host a mock conference March 18 at 4 p.m. in Newcomer 13. Four students will present original papers: Malinda E. Berry, "Jadine Meets Miranda: Postcolonial Themes in Toni Morrison's 'Tar Baby' and William Shakespeare's 'The Tempest'"; Kelly J. Hartzler, "Fallen Woman, Kneeling Man: Questions of Virtue in Spenser's 'Faerie Queene'"; Hannah E. Sommers, "Society in the Mind of the Other: Ideas from Darwin and Spenser as Conceived by Charlotte Perkins Gilman"; and Ben S. Yost, "Speaking Drums and (Im)mute(able) Texts: Jazz as a Bridge Between West African and Western European Cultural Paradigms." All four students are presenting papers which have been accepted for presentation at regional or national conferences.

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THE GOSHEN COLLEGE RECORD

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Goshen College, Goshen, IN 46526 Thursday, March 21, 1996 Vol. 97 No. 23

FIRE!: Firefighters from the Goshen fire department came to the rescue Sunday, responding to two arson-caused fires of GC trash bins. The bins, which sustained damage, were located north of the Union and beside the Kratz-Miller-Yoder walkway. Prior to the incident, a GC student noticed juveniles at the GC tennis courts, who appeared to be executing an arson-related plan. The juveniles fled from the scene. Police believe the two incidents are related, although no perpetrators have been identified. (photos by Jen Eberly)

Arsonists ignite GC bins

by Tereza M. Wagler

Two fires that involved Goshen police and fire department assistance occurred on the GC campus shortly after 2 p.m. Sunday.

Several juveniles are suspected in the incident. Both fires were started in trash bins, one located north of the Union and the other beside the Kratz-Miller-Yoder walkway.

Seniors Jeff Unzicker and Eric Kaufmann first noticed the fire. They proceeded to obtain a fire extinguisher from the Art Building, although when they returned, the Goshen Police Department was already on the scene.

Officers on routine patrol were driving past GC on State Route 15 when they noticed smoke coming out of the Union trash bin. They contacted the Goshen fire department and the fire was extinguished. At the same time, GC security discovered the other bin fire, which was also put out by the fire department.

Earlier in the day, at 1:30 p.m., junior Joe Czarnecki, while walking past the tennis courts, saw two juveniles on the court playing with matches and scotch tape. The juveniles had placed scotch tape all along the fence's green mesh-netting, as well as around the drinking fountain located beside the courts.

A ping-pong ball was taped onto the fence, and a line of tape ran down the fence as a fuse. They fled from the scene after seeing Czarnecki, and campus security was then notified.

Detective Mike Cloughen of the Goshen Police Department is currently investigating the case. He said four or five juveniles, ranging from ages 11 to 14, are possible suspects, and the two incidents (tennis court vandalism and trash bin fires) are most likely connected.

"A substantial bit of evidence is behind the case," said Cloughen. If apprehended, the juveniles will be charged with arson and reprimanded through the juvenile court.

Czarnecki is contributing to the evidence. He said, "I caught a good view of both of the kids when I walked beside them." He was called to the police office on Sunday and identified one of the juveniles, who has allegedly been responsible for other vandalism in Goshen, by a photograph in police records.

Clay Shetler, director of facilities, said "The damage is estimated at $200 to $300 for the dumpster beside the Kratz-Miller-Yoder walkway. The paint job and interior metal of the 35-gallon dumpster is completely shot and it will have to be replaced."

The only damage to the six-yard Union trash bin is melting located on the inner lid.

Any information regarding the fires should be reported to the Goshen Police Department.

Architecture of postmodernity

Schulze lectures

by Rod Frey
Rachel Beth Miller

The colorful and often controversial world of modern and postmodern architecture was presented to GC'ers through this year's Eric Yake Kenagy Visiting Artist. Leading architectural critic Franz Shulze presented two lecture/slide shows: "Life, Work and Influences of Philip Johnson," on Tuesday evening; and "Meanings and Driving Forces Behind Post-Modern Trends," in convocation yesterday.

Senior art major Ray Vandersall said, "He provided an engaging analysis of the changing architectural scene and Johnson's architecture in particular."

Schulze's Tuesday lecture stemmed from his 1994 biography, "Philip Johnson: Life and Work." This book is the first major work on the controversial critic, architect and Museum of Modern Art curator, whose pioneering efforts in modernism and postmodernism have helped define and influence the development of architecture in the past half-century.

Schulze described Johnson as a "curator, critic, scholar, patron, art collector and trustee" whose flamboyancy as an artist, homosexual and former Nazi sympathizer make him a lively figure.

Schulze had originally assumed that Johnson, who will turn 90 in July, would be dead by the time the book was published. "As things turned out, I kept writing and he kept living," he said. Johnson willingly participated in dozens of interviews, Schulze said, but has expressed his disapproval of the final product.

Schulze's slide show illustrated Johnson's varied career as an architect. For much of his career he upheld the modernist principles of simplicity, "honesty" to materials, and abandonment of historical elements and decoration. This stage of Johnson's career is typified by his famous "Glass House," the one-room, "transparent" building he has lived in for 50 years.

Johnson's constantly changing interests, however, prompted him to break away from the modernist style. This new attitude, which drew sharp criticism from the modernist establishment, was reflected in a "dwarf-sized" pavilion Johnson designed on the same estate as his glass house.

As the trend subsided in the late '80s, Johnson switched focus, this time to the "deconstructive" school inspired by current literary theories. Again, he expressed his new ideas on his own estate by building a 40-foot tower consisting of 10-inch blocks with gaps in the structure where blocks are "missing."

Schulze continued his discussion of architecture during yesterday's convocation, presenting slides of modern, postmodern and deconstructive architecture.

Displaying examples of modern architecture by the likes of

continued on page 6

Showalter Reynolds search unresolved

Hope has not been extingushed as the search continues for Alicia Showalter Reynolds, 1992 GC grad and sister of senior Barbara Showalter.

Since the Baltimore resident was reported missing March 2, police have received over 700 "leads" on the case, said family spokesman Carl Harman, of Harrisonbug, Va. Many of the tips have proved to be dead ends, but police have compiled a composite sketch of the man believed to have abducted Reynolds. State police and FBI agents working on the case believe that the abduction took place outside of Culpeper, Va., a town that Reynolds was traveling through on her way to meet her mother in nearby Charlottesville. The 25-year-old's car was found along the highway.

The latest report confirms the discovery of Reynolds' coat along a highway 15 miles from the site of her disappearance. A woman found the coat several hours after Reynolds was reported missing and turned it in to the police when she realized that it was connected to the case. Several of Reynolds' credit cards have also been found in the area.

"We are encouraged because people are still working hard to solve the situation, but discouraged because of the slowness," said Harman. Searches of the area continue to be carried out, he said. East Coast television stations continue to focus on the case, and the show "America's Most Wanted" featured Reynolds' story Saturday.

Barbara, who returned to GC after spending the week before spring break with her family said, "Thanks to everyone for their prayers and support for my family, myself and Alicia's friends. It's been very helpful."

PERSPECTIVES

Involve yourself

I was impressed by Eric Yake Kenagy lecturer Franz Schulze's presentation "The Life, Work, and Influences of Philip Johnson," on Tuesday evening. Schulze's lecture was polished and thoughtful, and his wit was incisive and entertaining. He knew his material inside and out, and he was able to share some keen insights into both the scene of contemporary architecture, and into the life of a cultural giant of this century. I came away from the experience totally delighted.

The lecture was held in the church-chapel, and I was troubled by the fact that the small contingent of faithful attendees was engulfed in a sea of empty benches. It was a strikingly low turnout for one of the largest lecture events of the semester. I was disappointed that so many people missed the opportunity to hear a delightful and accessible presentation by a distinguished art critic right here on the GC campus.

I realize that as this semester accelerates down the back stretch, schedules are only becoming tighter and tighter, and time is rapidly becoming more and more precious. Group projects and term papers are coming due, and three months' worth of reading still remains to be squeezed into the final three weeks. (All of which must, of course, be accomplished while trying to pack for SST, land a summer job, and finalize living arrangements for next year.)

But I hope that we haven't all had our senses permanently dulled by the gray monotony of a long Indiana winter, and that our eyes don't become too glazed by the onslaught of assignments. Now is precisely the time to make a special effort to remember that the world is continuing to move around us, that important things are happening, that significant decisions are being made, and that we should take a strong interest in all of it.

It is in the spirit of jolting us out of this somnambulant late-winter haze that I offer the following short list of significant happenings and goings-on taking place right now:

● The 1996 presidential campaign is gathering more and more momentum. With talk of the radical overhaul of everything from income taxes to welfare entitlements, this is an important time to pay closer attention than ever to the political developments that could shape the direction of the country for the next half-decade and beyond. (The mere mention of a wall being built along our southern border should be enough to jolt the groggiest among us out of our complacency.)

● The peace processes in both Northern Ireland and Palestine have reached points of absolute crisis. All of us need to hope and pray that voices of justice and reconciliation can be heard over the tumult of violence and rhetoric. The renewed violence is an occasion for profound grieving, as well as for renewed commitment to peacemaking on both a personal and a global level.

● The tension between China and Taiwan is another place where the clashing voices of ideology and protest remind us that questions of freedom and justice are not always easy to reconcile with commitments to pacifism and peacemaking.

● As J. Lorne Peachey noted in his March 12 editorial in the "Gospel Herald," many annual conference gatherings will soon be addressing key issues for the Mennonite churches, particularly homosexuality and the future direction of mission and outreach activities. Now is a more important time than ever for GC students to take an active role in shaping the futures of their congregations and conferences.

We'll need spring's infusion of new life and energy to give these issues and others like them the time that they deserve in the coming weeks and months. As the skies brighten and the green shoots sprout, may we all be able to shake a bit of our lethargy and pay attention to the world around us. Maybe we can even brush up on our postmodern architecture a bit..

kss

THE GOSHEN COLLEGE
RECORD

"If we'd have a PowerMac we would be sleeping by now."
— The "Record" staff (in unison)

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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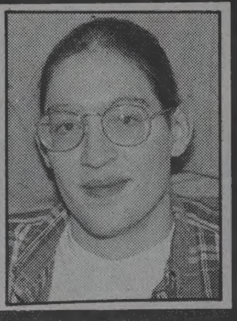
Fighting illness: no secrets

Drawing Parallels



Ryan Stoy

Three weeks ago, late one Friday evening in the beginning of March, I deferred going to bed in order to write a column for the "Record." Unfortunately, the time lapse caused by spring break made that article rather dated. This is my new, updated, and heavily revised version of that article, but bear with me because I still need to turn back your memory a month.

That Friday night, in the moments before I began to write, I sat on my bed thinking about myself and Charlotte Stegmann. It was a week or two after the opera and I had recently had a discussion over dinner about the performance.

Being my typical cynical self, I was bothered by what I felt was excessive applause for Charlotte every time she ascended out of the orchestra pit. I mentioned that it seemed like people were clapping more for the fact that she has cancer than for her work with the orchestra. A friend reminded me the audience's applause was for both of these reasons. True, yet something still troubled me.

I was troubled because I, too, have a life-threatening, progressive disease that does not yet have a cure. I have congenital heart disease with secondary pulmonary hypertension. What this means for me is that my physical endurance is severely limited, my lips and fingernails turn blue when I am cold or out of breath, I take medication, I (am supposed to) have my blood taken every month, and a heart/lung transplant is likely to be in my future.

Disease is a deeply personal issue and not something I thought should be made known if at all possible. Of course the issues and emotions that surround such a significant part of a person's life are things that have to be expressed. When people are happy they smile, when they are frightened they jump, and when they cannot walk up a flight of stairs or across campus without stopping to catch their breath they should cry.

Despite myself, I did express how I felt about my illness but it was in a way that was unpleasant for others and damaging to myself. So last semester I decided to plug up the ugly little leak and just not let anything out. That tactic worked well when it came to relationships, but it wasn't a complete solution.

What I realized about Charlotte was that her teaching and musical direction continually brings her into intimate contact with this campus and all those connected to it, including a much larger outside community. In her roles, Charlotte has wisely chosen not to try to hide the fact that she has cancer. She must realize that secrecy is impossible. No one can completely hide such a significant influence in his/her life without also hiding his/her true self or completely abandoning his/her community.

Unlike Charlotte, I am in a better position to hide my medical condition due to its nature and my status as a student. But ultimately, try as I may, I cannot camouflage it entirely. To do so places a barrier between myself and the campus. So in an effort to remove that barrier and to conserve the time and energy it takes to make multiple explanations to every individual that I encounter, I have chosen to make the dreaded public announcement.

But there is also something else that I realized beyond the fact that I cannot hide my illness. It is something more important which I had not thought about before.

What healthier people might not immediately recognize is how gracious Charlotte has been in receiving response and support from the community. What I will remember most about the opera is not whether members of the audience stood or sat while they applauded but rather that Charlotte bowed every time.

The fear of how people will respond to me is what has kept me from revealing my disease to most people for my entire life. It is not an easy thing to stand alone and open yourself up so deeply before others. Fighting an illness is one of the hardest things a person can do, but standing before others while you do it is a real act of courage.

Ryan Stoy is a junior history major from Green Lane, Pa. , who claims to like chain-smoking and coal-mining.

Choosing spring break fun

More With Less

Ryan Osborne
Brad Bergey

So you had a lame spring break? As they say down there on our favorite tropical isle, "Hey, no problem." We're here to give you a second chance. We went ahead and set up a Choose Your Own Spring Break Adventure for you to create the vacation you've always dreamed of. You know the rules: when you end a paragraph choose one of the two options presented and go directly to that paragraph. No cheating...

The school bell rings and that midterm went better than you expected. You and your friend quickly pack your bags and jump in the family truckster.

If you want to be "wearing your baggies, huarache sandals too" on the beach, go to ◆; If you're itchin' to try out those new earmuffs on the slopes, go to ●.

◆ Ahhh! The sun is wonderful. You lay down your towel, slap on tanning lotion and whip out the latest Grisham novel. As you settle back and scan the beach, you notice Brad and Ryan sporting matching tiger Speedos at the water's edge. If you want to grab your belongings and run like the wind before they notice you, go to ▼; if you're anxious to hook up with a couple happenin' fellas, go to ■.

● You're rolling along the open road. BAM! Transmission is shot, you're standing on the side of the road. If you want to hitch a ride with the Iowa Mennonite School chorale bus, go to ❑; if you take the magic potion from the gnome, go to ✪.

▼ Nope. Wrong choice. You dissin' our Speedos? As you try to flee, you step on a rusty nail ... lockjaw.

❑ Oh, what a joy. The car trouble turned out to be quite a blessing. Here you are, singing 606 in four-part harmony with a bunch of pleasant Mennonite folk. But wait ... the bus driver exceeds 55 miles per hour which activates the bomb. Unaware of the situation, the bus driver brakes for a horse and buggy—dropping the speed below 55 and KABLOOEY.

✪ You drink the magic potion and enjoy the strawberry flavor. Slowly you look around and realize that ground below you is receding. You can fly! The experience is incredible. You ponder your options: the sky is the limit. If you want to go to a mystical utopia, go to ■; if you'd rather head to EMU, go to ▲; if you want to continue enjoying the scenery, go to ✽.

✽ It's so breathtaking. You're the luckiest person in the world. You feel like you never want to set foot on the earth again. Unfortunately, you fly over illegal airspace and are shot down. Fortunately, you see a haystack down below. Unfortunately, there is a pitchfork in the haystack. Fortunately, you miss the pitchfork. Unfortunately, you miss the haystack.

▲ Okay. You're in Harrisonburg on the Royals' lovely campus. You're waiting for the fun to start ... but it doesn't. Too bad you wasted another spring break.

■ You are so happy to be with Brad and Ryan, two charming conversationalists. They're so witty. They're so compassionate. They're so postmodern. Recently, they adopted a highway. They really make you feel warm inside. They show you all the hottest spots around and you think "Wow, does it get any better than this?" Congratulations! The spring break is a complete success.

Brad Bergey spent his spring break being "grunge-boy" in Seattle and Ryan Osborne visited his hometown of Hesston, Kan.

PERSPECTIVES

The art of postmodernism

Kite in the Storm

Jessica Graber

I am happy to report that Chamber Choir Tour '96 was once again a successful effort for college relations, and we got to sing some stuff, too. We were transported by busdriver Jerry Treizenberg (nickname: Treez), who videotaped our worst performances, blew the horn at many semis that seemed less than two feet away from the bus windows as we passed them, and occasionally joined in our pre-concert warm-ups.

My favorite day of the tour was Wednesday, when Treez dropped us off on The Mall in Washington, D.C., and picked us up five hours later. Some of us wandered through the National Gallery of Art, perusing Rembrandt's characteristic splashes of light and fuzzy Monets.

We took a break from the art scene by relaxing in the Imax theater at the Air and Space Museum. We watched "Blue Planet," which consisted of very nice shots of Earth from space and only a few gratuitous races through computer-simulated mountain ranges.

After this, we decided to take a walk on the wild side and visited the Hirschorn Museum of Modern Art ("weird art" as described by Treez). We admired the sculptures on the lawn, taking the prerequisite group photo posed as if we were about to scale a particularly rusty iron sculpture. We didn't touch it, of course, because the sign said not to.

Once inside, we began the rounds on the first floor, studiously reading all titles, artists and media descriptions. We dutifully expressed delight at the abstract raptures to which our souls were transported by each creation of some tortured soul.

Needless to say, we quickly tired of this. Our necks were getting stiff as we tried to figure out from which angle a painting made the most sense. But then, just as we were verging on sheer tourist boredom, it came like a flash of lightning that transported us forever beyond the reach of modern art critique. That's right: the postmodern deconstruction of New Traditional Art objects located in art museums.

There it was — a great white door with black rubber stripping running horizontally across it. This was obviously a symbol of the pervasiveness and divisiveness of the dichotomies in our society. Yet this was transcended by the view afforded by a tiny window in the door — as Jonathan Rich peered through it, he announced that he saw a man in a tuxedo rising up into the air!

This upward motion was paralleled by rising sequential numbers on a metal plate set off to the side. At irregular intervals, these numbers would light up in sequence, seemingly indicative of the rise of the importance of information in our present age.

We were not able to ascertain the title of this piece, as no placard was in evidence. This in itself seemed to fit with the work, allowing us to construct not only our own meaning, but also our own title and artist!

Our next object of interest was what appeared to be an air vent in the wall, but the tag next to it stated its title in bold letters: "Tongue." It traversed the wall from floor to beyond the suspended ceiling, drawing the eye up, creating a sense of (gasp) infinity. Behind the vertical slats rested a layer of horizontal slats, suggestive of the multi-layered nature of everything, from mind to society.

Most intriguing, a small door was placed at eye level, equipped with a very prominent lock, evocative of the hidden or the imprisoned. Yet equally prominent were the hinges of the door, which we took to symbolize the ever-present and ever-hoped-for possibility of eventual openness.

In the next hallway, we found a near copy of this object, but this time the title was "4 Beautiful and 2 Ugly Portraits." I leave this to you for your own intellectual interpretations.

The most exciting piece was discovered by Rebecca Dengler and Jonathan on the way out of the museum. At the top of the escalator stood a simple signpost from which the sign had been removed. It was simply astonishing — the verisimilitude to life achieved by that frame far surpassed even the best photographic realism paintings we had seen in the National Gallery.

It even went so far as to change the view in the frame as we as viewers moved about in front of it. It also allowed the viewer to be viewed if one moved behind the frame and looked from the other side. There it was, all in one package, the essence of the emptiness that contains all things, yet remains empty.

I hope all of you learned as much as I did over break, and remember, art is more than just a pretty painting!

Jessica Graber narrowly missed enrollment in the ever-popular postmodernism class due to a scheduling conflict.

BREAK OUT YOUR CUT-OFFS AND SHADES, START FUELING YOUR LAWNMOWERS, FIRE UP THE GRILL AND ORGANIZE YOUR HALTER-TOP COLLECTIONS BECAUSE SPRING ARRIVED TWO DAYS AGO — BE READY FOR SUN!

Love, law and morality

Two weeks ago, Ben Yost in his column "Ivory Showers" criticized the marriage covenant as a Law which prevents married couples from having a truly "moral" relationship. He defined moral in this case as a relationship founded solely on love, not on some sterile and uncaring adherence to Law. In his argument, the existence of this social contract continually undermines the relationship by providing a rule with which the married partners can justify their actions other than their love for their partner.

This criticism can be applied to other types of social contracts as well. All of our covenants and contracts, including marriage, can become immoral when they are adhered to for the sake of law instead of for the ideal of love or justice which lies behind that covenant. Does the marriage contract create a moral relationship? Of course not. But neither is there anything to insure that a relationship outside of marriage will always operate on the basis of a love for the other. Many relationships, marital or otherwise, continue through force of habit, dependency or social insecurity.

Does the marriage covenant somehow cause the marriage relationship to become merely an adherence to law? Does it necessarily divert us away from the call to love?

Our religious tradition supplies us with an answer.

In the Old Testament, God saw the chaos and brutality of life on earth, formed the people of Israel and gave them a new set of laws. These laws dealt with all aspects of social life, establishing the proper forms of social contract for everything from marriage to treatment of slaves to punishment for each specific sin. This was an imperfect system, and it allowed marriages to be little more than property relationships and justified the Israelites' brutal holy wars.

In the New Testament, a new system was created. Instead of a legal system in which retribution reigned supreme, Jesus called for forgiveness and reconciliation. Instead of a marriage contract where ownership and lineage were the keys, Jesus called for both partners to love the other.

God did not abolish the old laws, but called us beyond these laws to the highest law, the law of love. The old laws were not abolished because as flawed human beings we need tools with which to be accountable to ourselves and to one another. The social contract is one such tool; without it, we would live in a state of anarchy.

Ben suggests that our moral foundation should be love for the other, a love which calls us to responsibility beyond any law.

Why should we adhere to this law of love? Because some government requires it? Because we human beings need to get in touch with some innate desire to love the other? From fear of the fires of hell? No. We strive to love the other because we believe, beyond reason that God, our ultimate other, loves us.

This God is not a God to whom I can abdicate my responsibility, or a God whose book I can use to blindly justify my actions or bash others over the head. This is a God who constantly calls me to reexamine my actions, to take responsibility, to love without reward.

Laws are imperfect tools with which we can be responsible to one another, and while they should continually be challenged against the higher call to love, they should not be abolished.

The social covenant is not a deterrent to this higher call, but instead is an imperfect tool which holds me, an imperfect human being, accountable to myself and my community when I fall short of God's call to perfect love.

jpr

Meet prospective profs

Both the English and the communication departments are in the final stages of selecting new professors for tenure-track positions. Several of the candidates have visited campus and made guest presentations this month, and the rest are doing so this week.

These selections are significant events and will affect academic life at GC for years to come. Students can participate by attending as many of the presentations as possible, and by letting the members of the selection committees know what they would like to see in GC's new professors of English and communication.

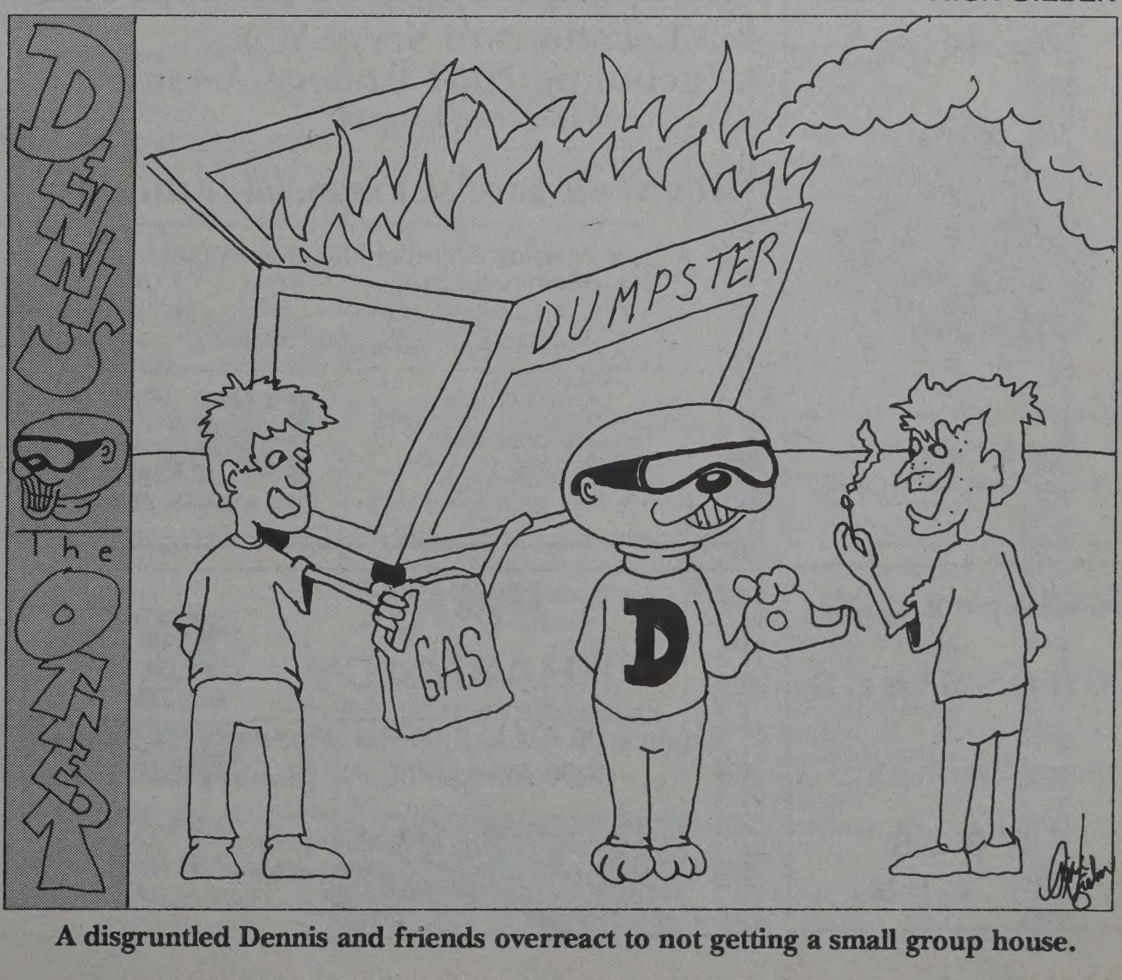
The communication selection committee includes degree completion program director Jon Swanson, associate professor of nursing Anne Hershberger, professor of drama Lauren Friesen, professor of communication Stuart Showalter, sophomores Anne Glick, Ted Houser, and Joni Sanken. The communication candidates and their presentation times were/are:

Doug Liechty Caskey — Monday, March 18
Patricia Lehman McFarlane — Wednesday, March 20
Susan Biesecker-Mast — Thursday, 3 p.m., Ad 21
Gerald Biesecker-Mast — Friday, 3 p.m., Ad 27

The English department committee includes English department chair Ervin Beck, professor of English Shirley Showalter, acting associate academic dean and assistant professor of English Rebecca Horst, senior Kyle Schlabach, junior Rachel Miller, and sophomore Anna Dunn. The English candidates and their presentation times were/are:

Beth Martin Birky — Monday, March 18
Pamela Corpron Parker — Wednesday, March 20
Lamar Nisly — Thursday, 2 p.m., NC 13
Todd Pickett — Friday, 2 p.m., NC 14
Todd Davis — Saturday, 10 a.m., NC 13

RICK SIEBER



A disgruntled Dennis and friends overreact to not getting a small group house.

FEATURE

Adam Weaver

Throwing their shirts in the ring: CAC candidates practice Tuesday for potential council positions. Back row from left: Jessica Landes, Katie Graber, Dusty Miller, Tina Nussbaum, Heidi Smith. Front row: Anthony Hartzler, Ryan Osborne, Joaquin Garcia, Rick Sieber.

1996-97 CAC'ers want your votes

The Campus Activities Council is holding elections for next year's committee members.

Ballots, which will arrive in campus mail today, are to be returned by Tuesday with votes for four CAC'ers, two women and two men. Results will be announced Thursday.

Joaquin Garcia, sophomore
CAC is the only job on campus that requires and expects you to act like a fool .... I can do that!

Jessica Landes, frosh
I can square dance!
I can disco!
I can run for CAC!

Katie Graber, frosh
I can breakdance!
I can waltz!
I can run for CAC!

Anthony Hartzler, junior
I'll do my best to make sure that there are lotsa cool things to do (on campus).

Dusty Miller, sophomore
By running for CAC I hope to send the GC campus the message that I'm not afraid to be like Rod Frey.

Tina Nussbaum, frosh
I would enjoy inventing, planning and preparing new creative events, as well as continuing the CAC "traditionals." In doing so, I hope that the present increase in student participation will continue.

Ryan Osborne, junior
Having "fun" is serious business. That's why I took an accounting class in high school.

Jonathon Short, sophomore
When I think of CAC, I think of fun, enjoyment, community spirit, and the only thing here at GC that doesn't get more expensive each year. CAC ... the bargain will continue.

Rick Sieber, junior
CAC has forged an event-oriented tradition of fellowship — a forum for social and artistic growth. I want to continue and expand upon that tradition.

Heidi Smith, sophomore
Happy go lucky
Exuberant
Imaginative
Daring
Insane
Spontaneous
Mindful
Interesting
Takes initiative
Hodgepodge
My energy needs to be spent somewhere. This could be it!

Future cabinet shares goals, expectations

by Heather Ruark

Made up of diverse members with many goals, the 1996-97 GC Student Senate cabinet intends to take on such issues as racism, computer services, student health care and more financial aid to returning students. Junior Jatin Purshotam, sophomores Anne Berry and David Roth and frosh Yea Yun Chow were elected to the cabinet.

President-elect Berry said she is "really open to confronting many issues, and seeing to the needs of the student body." Her experience as a senate representative this year motivated her to run for next year's cabinet. "I look forward to getting to know the other cabinet members. The idea of working with administration is really attractive," she said.

Previously a member of a student senate in her home country of Malaysia, Chow said she is excited about serving students in the United States as well. She initially wanted to be involved in Student Senate to "contribute to the college while I am here," she said.

Chow's goals for next year include the creation of a fund or foundation that would support financial aid provisions for returning students. "It seems unfair, with the rise in tuition, that just new students will receive more financial benefits," she said. Chow also intends to work towards increased funding for the computer science program, 24-hour health care for students and improved campus employment opportunities and wages.

Currently a floor representative to the senate, Roth said that the position has allowed him to develop friendships with people he normally wouldn't meet as well as work with the administration. "It's exciting being involved with the faculty and administration and to share ideas with them," he said.

Roth's goals for next year focus on the issues of racism and relations between GC and Eastern Mennonite University. "I would like to continue the idea for a required class on racism, with the broader idea of including racism education in colloquiums and creating an optional upper level class (on racism)," he said.

Roth also intends to work toward the inclusion of two week-long units on racism in most of the general education classes. Aware that the administration is aiming for greater racial understanding, Roth plans to take specific steps against racism.

In February, the GC and EMU senate cabinets met to share ideas and experiences. Roth hopes to make this an annual event and will consider requesting funding for the weekend from the Mennonite Board of Education.

Purshotam also has specific goals for next year. He would like to urge the administration to provide biweekly pay for students working on campus jobs.

Like the other future cabinet members, Purshotam said he is looking forward to giving "the students more of a voice." He appreciates the opportunity to serve on Student Senate his last year at GC.

Current cabinet members appreciate the future cabinet's diversity. "I am glad, not only about the racial diversity, but also the range of age differences," said junior Danielle Miller. Sophomore Jesse Kropf said that "the diversity will be effective in providing a variety of different perspectives."

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ARTS

Adam Weaver

Not afraid to act up: A candid shot of "Tiger at the Gates" rehearsal finds these actors deeply entrenched in character. King Priam (sophomore Brian Weaver) and the poet Demokis (junior Rebecca Byler) listen in as Hector (junior Jeremy Garber) pontificates on the tragedies of war. The play takes place in the King's castle where Hector tries to pursuade the people of Troy that Helen's abduction is not worth a war. "Tiger at the Gates" will be performed this weekend and next. Tickets are on sale in the Umble Center box office and in the GC bookstore: $3 for students and $5 for regular admission.

GC Players meet ancient Troy

"Tiger" to take Umble stage

by Peter D. Wiens

For the next two weekends, the GC community has the opportunity to gaze over the bright orange ramparts of the Umble Center stage and enjoy "Tiger at the Gates," a play by Jean Giraudoux.

The GC Players, under the direction of professor of drama Lauren Friesen, tackle the stage tomorrow and Saturday and March 29 and 30 with curtain rishing at 8 p.m. There are also two 3 p.m. matinees, on Sunday and March 31. Tickets can be purchased by students for $3 and adults $5 at the GC Bookstore or at the door.

Giraudoux, a French playwright, wrote "Tiger at the Gates" in 1935, two years after the rise of Hitler in Germany. Friesen picked a Giraudoux play because he felt the "GC audience should know this writer," he said.

The play is essentially a series of extreme combinations. Its modern composition is placed in ancient Troy and it combines contemporary ideas with a long-since disappeared setting.

Friesen also noted that "Tiger at the Gates" is "humorous, but has undertones that are somber. It's humorous in the sense that everyone realizes that war is stupid, but everyone also agrees there should be war so generals can get promoted and poets have something to write about."

Giraudoux also addresses the inevitablity of war. Friesen points out that the play was written about Hitler's rise to power. Friesen sees this play as a "warning for all" about war.

Although the play tackles serious issues, audiences can expect a light-hearted tone. "It's a funny play, but there's not a lot of action," according to sophomore cast member Rachel Roth. Audience members will "have to really perk up their ears, and be ready to be stimulated intellectually," she said.

The basic plot of "Tiger at the Gates" is loosely based on the classic story of the kidnapping of Helen from Greece by the Trojan prince Paris. After her abduction, Helen resides happily in Troy until Ulysses and his drunkard sidekick, Ajax, arrive to take her back and to declare war.

Even though the play takes place on the ramparts of a castle, do not expect the normal dreary castle-like colors. Sophomore cast member Janneken Smucker pointed out that "the set is orange."

The vibrant colors of "Tiger at the Gates" are not only limited to the bright orange of the castle, however — the costume and lighting designs are also vibrant.

Costume designer senior theater major Renee Miller said, "The people of Greece and Troy are fighting throughout the play, sometimes bickering like children. When children use color they sometimes use crayons. I have done this also. I have kept the Greek style and have creatively used color and fabric."

Hector, a general in the Trojan army, is the protagonist of the play. This character is played by junior theater major Jeremy Garber. Garber said Hector "has grown disenchanted with war; he has committed himself to preventing war at any cost."

Garber, who has played many comic roles at GC, said, "It's been neat to do something other than a clown role." Portraying Hector has brought its own challenges. "I have found it challenging to develop the attitude of a military man," Garber said.

"What makes it even more difficult, he said, is "playing a soldier that doesn't believe in what he does."

Roth plays Helen, the most beautiful woman in the world. She described her character as "very selfish, and one who really only cares about herself."

Like many other characters, Helen also struggles with issues of fate. "Helen is very in tune with destiny; she knows war is going to happen," said Roth.

Another character who recognizes the power of fate is Ulysses, portrayed by junior Rick Sieber. Ulysses is "dealing in terms of huge destiny and fate issues, and the way Greece and Troy have been made ready for a war," said Sieber. "He is ready to take issue with fate, but realizes the war will probably happen anyway."

PpP to release books

by Matt G. Wiens

Pinchpenny Press is getting back into the swing of things after spring break with the release of two new publications. Seniors Britt Kaufmann and Malinda Berry will offer up their respective prose and poetry collections at 7 a.m. Tuesday at a joint book reading/signing party in Newcomer 19.

Kaufmann's book, "Grace," is a collection of 10 poems written throughout her college career. Grace, as it is used in Kaufmann's book, symbolizes a kind of "beautiful motion." "The title refers to a kind of dance theme that runs through the poems," said Kaufmann.

Each poem is accompanied by an illustration also done by Kaufmann. The drawings are simple and elegant and often help solidify the image of the poem they represent. The inspiration for the drawings came from participating in Poetry Workshop with Nick Lindsay her sophomore and senior years.

Kaufmann believes in the didactic purpose of poetry, and although some of her poems are surprisingly cryptic, she almost always has a point of view to get across. "Perhaps my primary reason for writing poetry is that I believe in the power of concrete images to explain abstractions," said Kaufmann.

Another theme that pervades Kaufmann's work is the subject of love. In her preface she states: "I won't make excuses for the love poems, because really, they are all love poems." This collection contains an example of a love poem written in its archetypal form, the sonnet.

The other publication to be released is Berry's "Calico & Velvet." This book contains poems as well as two essays. The title refers to the different colors (calico) and textures (velvet) that are found in a quilt. Berry uses this metaphor for her collected work because "my own background is a mix of various strands of the American experience."

The poems and essays were written at various points during her years in college. Although the tendency might have been to include only her most recent works, Berry said, "I wanted the book to be a progression of works."

Berry cites some of her favorite poets as Julia Kasdorf, Derek Walcott and Toni Morrison. The influence of these authors is reflected in her concern for a multicultural community.

"I want my mental picture of women sitting around the quilting frame to include more than Mennonite grandmothers. A community is created by piercing together different people for a common purpose," said Berry.

Her first essay "Kraft Dinner Christianity," deals with Berry's interest in "making attempts to further integrate children into our lives." In the second essay, "It's a Chocolate-Vanilla Swirl World," Berry writes about her struggles with her own ethnic identity.

Both books will be on sale at the signing party and then in the bookstore at the tentative price of $3 each.

whus-sup??

Friday

7 p.m. Jodi Jobuck Faculty Voice Recital — Ad 28

8 p.m. Spring play, "Tiger at the Gates" — Umble Center

10:30 p.m. Roller Skating w/CAC — Holiday Roller Rink. Admission $3

Saturday

7 a.m. Tickets on sale for March 29-30 Hour After featuring "16 Strings and Some Horse Hair" with SWAK

8 p.m. "Tiger at the Gates" — Umble Center

10 p.m. Coffeehouse by International Student Club — NC 19

Sunday

2-4 p.m. "Senior Show I" opening reception — Art Gallery

3 p.m. "Tiger at the Gates" — Umble Center

7 p.m. Goshen Community Chorale Concert — Union Auditorium

whus-sup??

Cinema Scope

LINWAY PLAZA
Executive Decision
3:30,* 6:00, 8:30
Birdcage
3:00, 5:30, 8:00
Diabolique
3:30,* 6:00, 8:30
Muppet Treasure Island
3:30,* 5:30
Mr. Holland's Opus
8:00
Up Close and Personal
3:45,* 6:00, 8:15
Down Periscope
3:15,* 5:15, 7:15, 9:15
ENCORE THEATER
Broken Arrow
12:45,* 3:00, 5:15, 7:30, 9:45, 11:45*
Homeward Bound 2
1:00,* 3:00, 5:00, 7:00 9:00
Down Periscope
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15*
Diabolique
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45*
Race the Sun
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00*
Up Close and Personal
2:30, 5:00, 7:30, 10:00
Ed
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30*
Executive Decision
2:30, 4:45, 7:15, 9:45, 11:45*
CONCORD THEATER
Rumble in the Bronx
5:15, 9:00
Muppet Treasure Island
1:00,* 3:00,* 7:00
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NEWS

Jen Eberly

Carcinogen clean-up: A construction worker protects himself from harm Tuesday while removing carcinogenic asbestos insulation from the GC Union building. His work is one part of current efforts to ready the Union for next year, when it will contain facilities currently housed in High Park. In addition to the removal of old pipe insulation and floor tile that contains asbestos, significant interior demolition work was done over break, much it by a student crew. The entire men's and women's locker room areas have been opened up in preparation for moving the bookstore and computer center into this area. Walls, floors and ceilings are being removed. Renovation is also underway on the Union roof. It will be stripped down to metal deck, insulation will be added, and a new roof surface will be installed. According to utilities manager Glenn Gilbert, "This has been badly needed for many years and is a significant improvement to the building."

Critic Schulze speaks

continued from page 1

Johnson and I.M. Pei, Schulze described the "clean" buildings of modern architecture, which were "honest and efficient in form and appearance."

"Postmodern buildings, on the other hand," said Schulze, "have not only form, but meaning." Schulze cited architects such as Charles Moore, Robert Venturi and Johnson, showing their architectural "playfulness" and "double-coding."

Schulze sees a new era dawning in architecture. Calling the 1900s "one of the most horrific centuries in history," Schulze alluded to the world wars, holocaust and world suffering as evidence that modernism has not been successful, philosophically as well as architecturally.

Concluding the convocation, Schulze said, "As we approach the end of this century, future architectural approaches are up for grabs." He encouraged young architects to "take advantage of this uncertainty, shaping a fashion of your own."

Schulze studied at the University of Chicago and the Akademie der bildenden Kunste, Munich, and received bachelor's and master's degrees from the School of the Art Institute of Chicago. He taught at Purdue University from 1950 to 1952 and at Lake Forest College from 1952 to 1991. A writer and critic for such publications as "Art News" and "The Chicago Sun Times," Schulze has written extensively on Chicago art and architecture.

The Yake Kenagy program was created as a memorial to Eric Yake Kenagy, a GC student of ceramics who died in 1986.

Menno poet Gundy to lecture, read work

by Steven P. Miller

Highly-regarded Mennonite poet and teacher Jeff Gundy ('75) will deliver a pair of lectures next week concerning his own work as well as that of other contemporary Mennonite authors.

Gundy said, "I am pleased and excited by the prospect of returning to Goshen. It was and still is an important place for me. I still can't drive into town without bursting into the Alma Mater when I spot the Union Tower."

Gundy's first speaking engagement will be Wednesday at 7 p.m. in rooms 300-301 of the church-chapel. He said, "It won't be a lecture so much as a reading, with a good deal of commentary and embroidery."

Gundy's readings and comments will come from his two recent books of poetry and creative non-fiction, respectively titled "Flatlands" and "A Community of Memory: My Days With George and Clara."

Thursday morning, Gundy will speak in Rachel Waltner Goosen's Introduction to Anabaptist-Mennonite History class, which meets at 11 a.m. in Room 6 of the Science Annex.

That evening, Gundy will also address the 7 p.m. Mennonite Literature class in Room 12 of the Newcomer Center. The lecture, which is open to non-class members, will assess the works of several current Mennonite poets, including Julia Kasdorf and Jean Janzen.

After the lecture, Gundy plans to open a discussion about Mennonite Literature. He will also discuss "Inquiries," one of his earlier books of poerty.

Gundy said, "I think it's an exciting time for Mennonites and the arts, a time when there are finally enough of us doing serious work and getting some public recognition (both within the church and in the wider society) to reach a kind of critical mass."

Professor of English Ervin Beck, who teaches the Mennonite Literature class, said, "Gundy is one of the most-published Mennonite poets in the United States."

Beck particularly commended "A Community of Memory," a creative non-fiction account of Gundy's family history.

He said, "Gundy's interesting handling of history in this book makes a strong point for community as a basis of personal well-being. It is the closest thing to a historical novel of Mennonites in the U.S. that we have."

Beck also noted that Gundy draws inspiration from essayist and recent GC lecturer Scott Russell Sanders, in addition to his own Mennonite heritage.

Beth Martin Birky, assistant professor of English, said, "He is a master of irreverent combinations. His prosaic poems challenge me because the distilled power of his poetry is retained within the informal ease of his prose style. I am eagerly anticipating the arrival of Gundy."

Gundy's other published works include "Surrendering to the Real Things," as well as many essays and poems. His works have appeared in such publications as "Antioch Review," "Mennonite Quarterly Review" and "Exquisite Corpse."

He is also a recipient of two Ohio Arts Council Fellowships and was reviewed by the American Library Association as a "gritty poet on the verge of national success."

After graduating from GC in '75, the Illinois native completed his master's and doctoral studies at Indiana University. He has taught at Hesston College and is currently a professor of English at Bluffton College.

Gundy and his wife, Marlyce Martins, live in Bluffton with their three children.

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SPORTS

GC hoopsters: Skip high school classes

by Andy Bruinewoud

Hoosier Hysteria, the state boys' basketball tournament, is facing an important battle in the next few weeks, and it's not this weekend's final four.

The Indiana High School Athletic Association is reviewing its team sports tournaments, including soccer, baseball, softball and basketball.

Currently, all Indiana schools compete in one season-ending tournament to determine one state champion. Most other states divide schools by enrollment size so that teams play against schools of the same size, and multiple champions are crowned.

The boys' basketball tournament is the most popular high school tournament in the world, with the semi-finals and finals drawing tens of thousands of fans to the RCA Dome in Indianapolis each year.

One small school, Milan, won the championship in 1954 and was the basis for the movie "Hoosiers."

The IHSAA is considering going to a three or four class system for all sports, including basketball. This has created controversy among fans, coaches and players.

The "Record" interviewed several former Indiana high school players at GC about the proposal. Without exception, each was opposed to a class system for the state basketball tournaments.

(High school attended listed in parentheses).

Todd Bacon, men's basketball head coach (Benton Central): "I think it stinks. The game is still one basketball, five people against five people.

"Just because small schools don't win state championships doesn't mean their season means nothing.

"I think (the class system) is a done deal, and they're just letting the others blow off steam."

Jason Birky, junior (Bethany Christian): "I'm a traditionalist. I like the tournament the way it is. Winning in Indiana is really prestigious, I like that fact.

"The small school upsetting large schools is what it's about — it gives them a chance to dream. Someday, a small school will win again."

Miranda Cook, frosh (Columbia City): "I think that small schools can compete with larger ones. It just takes hard workers at small schools, and at large schools too.

"I don't think (enrollment size) makes that big a difference."

Paul Gayler, frosh (Attica): "I'm against class basketball. I come from a small school, but give the little guys a chance to knock off the big guys."

Chris McGowen, sophomore (North Judson): "I don't like the idea at all. Indiana has a rich tradition of basketball; nowhere in the United States is it like that.

"Being a small school drove us more. Everyone thought we were hicks; we wanted to show them we could play ball with the city boys."

Lisa Rody, junior (New Haven): "I like it the way it is. I understand a lot of small schools obviously don't have as much money or players, and it's harder to compete with the bigger schools. But, I couldn't imagine (the tournament) any other way."

Ryan Sark, frosh (Fairfield): "I don't like the idea of class basketball. It takes away from the uniqueness of Indiana.

"Part of the joy of being a small school is going up against the big schools, and they're taking that away."

The IHSAA's 17-member board will vote on the class proposal next month.

Rody receives recognition

Junior guard Lisa Rody was named an NAIA All-America Scholar-Athlete this week.

"It's rewarding to me," said Rody, a nursing major. "During the basketball season, when I had clinicals and work and basketball, I felt pretty burned out. (The award) is rewarding to me because it's proof that all the work I put into everything is worth it."

Rody has a 3.52 GPA, and averaged 11.0 points per game this season. Her 802 career points puts her seventh on the GC career scoring list.

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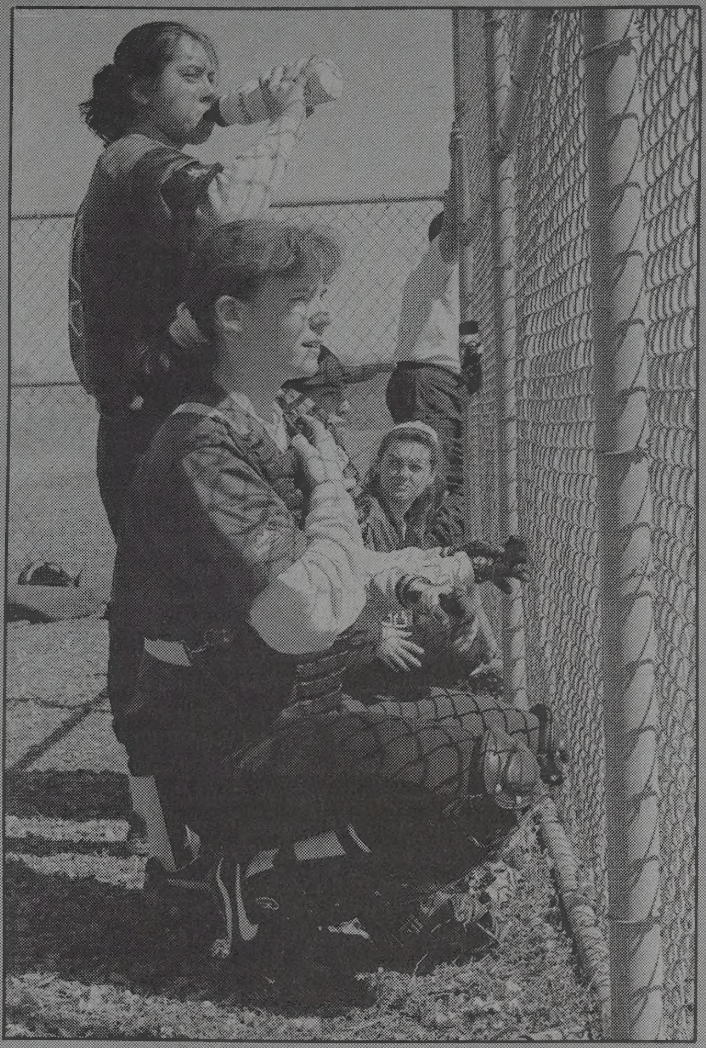

Jen Eberly

Spring break behind bars: Frosh catcher Jennifer Rice, frosh pitcher Sandra Rolon, assistant coach Wayne Koshmider and frosh infielder Erika Janzen don't worry about chain-linked tan lines as they wait for the start of the GC softball season.

Another option: class sectionals

The arguments for a class system in Indiana high school sports are valid and merit attention. Small schools are not going to the state championships, let alone winning them. No small school has won the boys' basketball title since Milan in 1954, and only eight have gone to the final four in the last 41 years.

The bigger inequity, however, appears to be at the sectional level. The sectional is the first round in each tournament, involving four to seven area schools. The tournament schedule is determined by blind draw and all games take place at one site.

But there are huge differences in some sectionals. For example, the South Bend Sectional for basketball involves six mid-to-large schools. The Elkhart Sectional features four big schools, one mid-sized and one small school. The Kokomo Sectional has one huge high school (Kokomo, which consists of two "campuses") and five small schools.

These large schools dominate their sectionals. Kokomo has won theirs over 50 percent of the time. Meanwhile, small schools like Jimtown get lost in the shuffle. Until they moved to the Goshen Sectional in 1992, Jimtown hadn't won a single post-season game since 1967, being stuck in the Elkhart Sectional at the time.

A class system would make sense at this level, giving smaller schools a chance to win a trophy and advance in the state tournament, and also stop the domination of large schools in the opening rounds.

There's currently a class system that is used within a single state tournament, used in the Minnesota high school hockey tournament: Schools are divided into four classes until there are only four teams left in each class,when they meet other classes in the round of 16.

If used for Indiana basketball, there would still be 64 sectionals. But instead of geography alone, schools would be organized by enrollment size as well. Four sectional winners of the same class would meet in the regionals, with the winners going to the semistate.

At the semistate, the four class champions from the same area of the state would meet to determine the region's best team, regardless of size, and represent that quarter of the state in the state finals.

No, it does not guarantee that a small school will win a state championship. It shouldn't. It does give those schools real milestones to reach with sectional and regional championships. And if a team from a small or mid-size school is good enough to beat a larger school, they will have that chance in the tournament, and not have to wonder "What if ..." after claiming a 2A state title.

For larger schools, the only difference is playing teams a round earlier than under the current system. In many cases, a large-school would feature teams that meet currently in regionals.

A class system, while spreading the joy of winning the state championship, dilutes fan interest and robs teams of the chance to prove themselves. If ending the season with a win and a championship is so important to the IHSAA schools, there's a simple solution: stop the tournament after the sectionals and declare 64 state champions.

alb

THE SKINNY

BASEBALL

Spring Hill (Ala.) 6 GC 3
Berry (Ga.) 11 GC 1
Berry 3 GC 1
Western Fla. 10 GC 6
GC 14 St. Francis (Ind.) 0
Berry 10 GC 0
Valparaiso 12 GC 1

Wednesday's first game

St. Francis	000 00	0	5	1
Maple Leafs	336 2x	14	11	0

pitcher: Weber (W 1-0), 0 runs, 5 hits, 5 Ks, 1 BB
multiple hits: Lichti-2, Czarnecki-2, Schloneger-2

Saturday's game

Valparaiso	042 210 03	12	17	3
Maple Leafs	100 000 00	1	5	1

pitchers: Borger (L 0-2), Springer 4th, Skalba 7th, Sanders 8th

This week

Today vs. Southwest'n Mich.	1:30 pm
Saturday at Ind. Wesleyan	1:00 pm
Tuesday at Manchester	1:30 pm

SOFTBALL

Maryville (Tenn.) 10 GC 2
Maryville 14 GC 6
King (Tenn.) 13 GC 0 (no-hitter)
King 9 GC 1
Hanover (Ind.) 19 GC 0
Hanover 12 GC 3

Friday's Games

Maple Leafs	0 00 00	0	1	?
Hanover	12 31 3x	19	17	?

pitcher: Schrock (L 0-4)
extra base hits: 2B - Law

Maple Leafs	021 000	3	6	?
Hanover	305 202	12	9	?

pitcher: Sterk (L 0-1)

This week:
Saturday vs. Olivet 1 pm
Tuesday at Ind. Tech 3 pm

TRACK AND FIELD

Saturday at Polar Bear Invitational
Marion, Ind. (non-scored)

Men

high jump	Jantzi	(3rd)	6' 0"
100m	Company	(4th)	11.3
4x100m	(Tribble, Pierce, Eberly, Company)	(5th)	45.21
4x400m	(Tribble, Eberly, Risler, Bucher)	(5th)	3:44.5

Women

high jump	Siersma	(T 2nd)	4' 8"
long jump	Siersma	(6th)	14' 7.5"
800m	Ellis	(5th)	2:35.9
4x100m	(L. Briggs, Camacho, Martin, Ellis)	(6th)	57.76
4x400m	(L. Briggs, Camacho, Short, Ellis)	(3rd)	4:43.3

This week:
Saturday at Wabash Invitational
(Crawfordsville, Ind.)

NEWS

Stahly named new ed prof

by Kyle Heatwole

The education department has named Barbara Stahly as successor to Kathryn Aschliman, professor of education and director of GC's kindergarten lab.

Originally from Akron, Pa., Stahly graduated from GC in 1970 with an elementary education degree. An elementary education teacher for 14 years, Stahly has taught both kindergarten and first grade. She is currently teaching first grade in Mishawaka, where she lives with her husband, Bruce, and their two sons.

Stahly will begin at GC in the 1996-97 academic year. Her job will include direction of the kindergarten lab, teaching early childhood courses and supervision of kindergarten practicum students and student teachers.

"I am looking forward to being back on the GC campus," said Stahly. "It will be a good experience and one that I anticipate."

This will be Stahly's first experience teaching college courses. She supervised student teachers in the past, and is looking forward to the experience of teaching college. Carla Nunemaker, an elementary education major, said, "She definitely has some of the qualifications, such as enthusiasm and flexibility, needed to fill the position."

Stahly is also looking forward to directing the kindergarten lab. She recently conducted a meeting for prospective kindergarten parents titled "Is There Kindergarten After Kathryn Aschliman?"

Stahly hopes to have a unique kindergarten based on creativity and meaningful experiences for the children.

She said she believes that every child can learn, and that it is her job as a teacher to make that learning as meaningful as possible, and to help them reach their potential.

Stahly brings to GC a great deal of experience with children, and the skills needed to work with pre-service teachers. "We value the experiences Barbara brings and we are looking forward to having Barbara as a colleague in the department," said education department chair Anita Lapp.

The education department conducted a lengthy interviewing process in determining Aschliman's successor. Because of the two-fold nature of Aschliman's position, applicants first interviewed with faculty members, then with parents of kindergarten students and finally with early childhood education majors.

Farran describes faith journey

by Rachel Beth Miller

"We can see the stars when our lights are out," said 1968 GC graduate Ramzi Farran in his Monday chapel address. Farran, an educator and visiting Alumni Scholar, spoke on "Obstacles to God's Friendship" in a presentation filled with personal stories.

Farran, who majored in chemistry education, has taught at several high schools and college. He is currently at Fenwick High School in Oak Park, Ill., and was the 1995 winner of the Golden Apple Award for teaching.

He is the father of Yoder dormitory resident director Patrick Farran, and the uncle of junior Betty Jahshan. During his two-day visit he also spoke in education classes and met with administrators.

Beginning with a story about how he stole wafers used in Mass as a boy, Farran traced his own spiritual journey. As a refugee Palestinian child growing up in the West Bank and a member of the minority Christian community, he craved God's friendship and love.

At that time, he said, the biggest obstacle to experiencing God's friendship was a "lust for material things. I hated Christmas because always it was the same thing," a sweater that his mother had knitted.

After he was sent to a Quaker boarding school at the age of 12, another obstacle was his politically-motivated "hatred toward enemies," he said.

At 18, Farran came to GC and had to deal with new food, climate, habits and language. While working as a machine operator to earn money for school, he was cutting wood when he looked down and saw an arm — his own.

"All that could come to my mind was 'Our Father who art in heaven,'" Farran said. But after he got to "on earth as it is in heaven," he drew a blank. "I yelled out 'What the heck comes next?' And an Amish guy said 'Give us this day our daily bread' and led me through the rest."

While Farran recovered from the loss of his arm, "God finally spoke through the acts of this congregation (College Mennonite Church). Visits, cards, financial assistance, and people who volunteered to wash his pajamas, teach him to write with his left hand, and give blood had a "profound impact ... on my relation to God," he said.

He hated his body, though, and wondered if his stump really reflected "the image of God." During this time, when he also worried for his family's safety during the Six Day War, his obstacles were self-centeredness and a desire for quick answers, he said.

Since then, "obstacles keep popping out," Farran said, but he has learned to deal with them differently. Rather than questioning God's friendship and love, he now compares his relationship with God to his relationship with his wife.

"She accepts me and loves me the way I am," he said.

Farran urged the audience to seek God's presence: "The love is mysterious, but it is real."

He closed by comparing God's love to radio waves. If radios don't work, he said, we check to see if they are plugged in or if the batteries work, rather than wondering if radio waves really exist.

The Alumni Scholar program is arranged by the Multicultural Affairs Office. It allows GC'ers to gain insight from former students in a multicultural perspective.

Zenebe Abebe, special assistant to the president for multicultural affairs, said of Farran, "He brings an important perspective as a scientist who also has a very powerful faith journey to share."

Junior Dustin Miller said, "Farran certainly has an interesting personal story. I appreciated how he tied his life experiences into the spiritual decision-making process."

NEWSBRIEFS

Jobuck to perform recital

Adjunct professor of music Jodi Jobuck will perform works of Gian Carlo Menotti, Samuel Barber, Ned Rorem and Stephen Sondheim tomorrow in a GC faculty voice recital. The recital will begin at 7 p.m. in Ad. 28. Admission is free.

Jobuck, a soprano, is also a member of the music faculty at the University of Toledo. She has performed as Donna Anna in "Don Giovanni" and as the Queen of the Night in the "Magic Flute," and has soloed in Handel's "Messiah." Jobuck will be accompanied by Toledo pianist Marjorie Fabrici Blood.

Chorale to sing oratorio

The Goshen Community Chorale and guests will perform "The Passion of our Lord According to St. Matthew," Johann Sebastian Bach's Easter oratorio, on Sunday. The concert will begin at 7 p.m. in the Union.

The oratorio, composed in 1729, quotes the entire story of the passion of Christ from Matthew 26-27. "The musical beauty and spiritual significance of this work place it among the very greatest musical compositions of the Western world," said professor of music Doyle Preheim, who will direct the performance.

Admission is $6 for general audience tickets and $4 for students and senior citizens. Tickets may be purchased at Provident Bookstore, Greencroft Senior Center and the GC bookstore, and may also be purchased at the performance

GC Pew Scholars named

Frosh Charlotta Weaver, Matthew Hurst, Timothy Dueck and Kristen Metzler have been named the GC Pew Scholars for this summer. The four scholars will participate in the Pew Scholar program, hosted by GC, where they will join with students from other colleges and universities and participate in group science research projects.

The Pew Scholar program, funded by the Pew Charitable Trust, is designed to promote science research interest and is available to first-year, undergraduate science students. First-year students from the five Great Lakes Cluster schools, including Luther (Iowa) College, Wheaton (Ill.) College, Augustana (Ill.) College, Northwestern University and GC will join for the program.

Hesston maintenance visits

In an effort to observe and learn from other maintenance workers, the maintenance crew of Hesston College visited GC and the GC physical plant this week. Arriving late Saturday afternoon, Hesston's maintenance crew met Monday with GC's phys plant, exploring responsibilities and functions of Goshen's maintenance department.

In addition, the Hesston maintenance crew visited other area industries and observed their maintenance departments. Hesston's maintenance director, Marvin Schmucker, and the crew travel every year to another college or university, where they are able to learn from other maintenance organizations.

GC director of facilities Clay Shetler said, "We are relating and learning; it's an informational exchange. In the future some of (the GC phys plant workers) could visit on a return trip."

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THE GOSHEN COLLEGE
RECORD

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Goshen College, Goshen, IN 46526 Thursday, March 28, 1996 Vol. 97 No. 24

Adam Weaver

Appreciating differences: The husband-wife team of Tony and Peggy Campolo deliver their joint lecture, "Agreeable Disagreements," during convocation yesterday. They addressed homosexuality and the complex issues surrounding the discussion of this issue. The Campolos are visiting GC as Staley Distinguished Christian Scholar Lecturers. Tony will continue to lecture through Friday.

Gen-ed policy changed

by Malinda E. Berry

Reduced and restructured general education requirements will be instituted for next year's incoming frosh and will be optional for all other students. The new requirements are part of a "Two-Year Curriculum Window" described in a memo to faculty from interim academic dean John Nyce.

Under the "window" plan, the Common Experience Committee has been commissioned to research and compile another proposal for more permanent gen-ed revisions to be implemented in the 1998-99 school year.

Some faculty members have voiced concern over the changes, which will be implemented without having been put to a general faculty vote or having been submitted for general student feedback. This new program, they point out, will be instituted only two years after the gen-ed package was altered in an extensively-researched effort which involved input from faculty.

The Writing Across the Curriculum program and the Writing Center, which were introduced at that time, will also be cut under the new system.

According to the memo, the new program "attempts to respond to the opinion that the current general education program is too large," in addition to assisting in "balancing the budget for the next two years" and bringing "the size of the academic program more in line with resources."

Nyce worked with the Dean's Committee to formulate this plan. Members of that committee are chair of the math and computer systems departments Ron Milne, teacher education chair Anita Lapp, foreign language department chair Judith Davis and communication department chair Dan Hess.

The requirements outlined in Nyce's memo are the result of approximately four to six weeks' worth of meetings and decision-making, which also included input from the Academic Council, the Common Experience Committee and some faculty members.

The Common Experience Committee is currently responding to campus interest in implementing a new gen-ed class which addresses the issue of racism. The gen-ed restructuring has left the racism gen-ed class, "still on the drafting board," said professor of Bible, religion and philosophy and Common Experience Committee member Jo-Ann Brant.

Proponents of the new plan point to the flexibility and greater range of options it will give to both students and professors. Rather than simply cutting gen-ed requirements, the new program shifts the gen-ed model that GC follows.

In a "core model," professors create specific courses that express the essence of an institution's mission, while in a "distributive model," students become responsible for building their own gen-ed package. GC's gen-ed curriculum has been a combination of the two models, but the new plan represents a movement to the distributive model.

The Nyce memo expresses the hope that, by eliminating prescribed or core gen-ed courses, there can be fewer sections of courses like Speaking About the World and Biblical Literature, and faculty can teach other classes instead of repeat sessions. Departments will cut back on repeat course offerings in the fall and spring semesters.

Davis said the plan is correctly named a "window": "That is exactly what it represents: an opportunity to consider more flexible approaches to general education. At the most recent meeting of the teaching faculty senate, a large number of faculty reached consensus that the current general education program is too large."

She said that curriculum changes will "help facilitate transition to a more permanent revision" of general education at GC.

Brant emphasized student involvement during the trial years of the package to demonstrate support of the racism gen-ed proposal. "If students back up their words with actions by enrolling in (Race and Ethnic Relations), then we will have a clear mandate to create another course on racism," said Brant.

Under normal conditions, all curriculum changes must be approved by the faculty. Nyce admitted the way this latest decision was made is unusual.

continued on page 6

Campolos visit GC as Staley lecturers

by Matthew A. Bricker

Tony and Peggy Campolo, a husband-wife speaking team, visit GC this week as Staley Distinguished Christian Scholar Lecturers. They are presenting their lecture series, "Through a Glass Darkly."

The couple gave their first presentation in a convocation yesterday morning titled "Agreeable Disagreements." Tony then met students for a discussion last evening and is scheduled to meet GC faculty at 4 p.m. in NC 17 this afternoon.

He will then present a lecture to the public this evening titled "Good News For Everybody" at 7 p.m. in the church-chapel, and will end the series with a concluding convo, "When We Get Where We Are Going, Will We Have Arrived?" tomorrow morning.

Because of her mother's pending surgery, Peggy Campolo left GC directly after the convo yesterday and will be unable to finish the lecture series.

The series will center on the subject of accepting fellow Christians while maintaining differences of opinion. Yesterday's lecture, the only joint lecture delivered by the couple, addressed the issue of homosexuality as an issue upon which the Campolos differ. They focused upon this issue of difference to help identify, "how we can be reconciling agents in a world of polarization."

The Campolos presented their different positions regarding the issue of homosexuality and specifically homosexual marriage in the church. They acknowledged their differences in opinion and emphasized the necessity of living with such differences.

The Campolos did agree on the destruction of prejudice against homosexuals, especially within the church. "Why can't the church show as much grace to gay and lesbian people as they do to divorced people?" asked Tony Campolo. "It's time to put aside the simplistic answers."

The Campolos acknowledged the complexity of the issue of homosexuality in the church, but encouraged Christians to live loving lives. Peggy closed by saying, "The Bible tells us that we are going to see everything through a dark glass but also that we know we are Christians by our love."

Tony Campolo is director of the urban studies program and professor of sociology at Eastern College in St. Davids, Pa., and

continued on page 4

Requirements outlined

The following general education curriculum is effective as of Wednesday. The changes will affect current students, who may opt for this package in place of their current plans, as well as incoming students, for the next two years. According to a memo to faculty, students are encouraged to select each course "from those which provide the broadest perspective and most integrated content."

Area Requirements:

Bible, religion and philosophy.......................9 hours
- any Bible
- two Bible, religion, philosophy or peace studies

Humanities.......................9 hours
- English 110: Writing About America or 204: Expository Writing
- any art or music
- any communication, English or theatre

Science and Mathematics.......................6 hours
- any biology, chemistry, natural science or physics
- any math, computer systems, biology, chemistry, natural science or physics

Social Science and History.......................6 hours
- any history
- any economics, political science, psychology, sociology or anthropology

Physical Education.......................1 hour
- any course (not intercollegiate programs)

Colloquium.......................1 hour
- as defined in the 1995-97 catalog

International Education.......................13 hours
- as defined in the 1995-97 catalog

Each major will include a practicum, senior seminar and mastery of appropriate communication skills determined through assessment by portfolio or other forms (to be defined by May 1).

PERSPECTIVES

Letter to the editor:
The Deconstruction of GC

The Pages of Gup, now that they had talked through everything so fully, fought hard, remained united, supported each other when required to do so, and in general looked like a force with a common purpose. All those arguments and debates, all that openness, had created powerful bonds of fellowship between them.

—from "Haroun and the Sea of Stories" by Salman Rushdie

Rushdie's book offers a fine illustration of what GC *could* be if the faculty, administration, and students could work with a common purpose. This lack of common vision has dissipated any united response to the poor processing of and thought behind the latest proposal for a new two-year general education package. During this time, a committee will develop a replacement for the recently-implemented gen-ed package that was six years in the making. I've been asked to be a "team player" but I cannot maintain any integrity by agreeing with something I think is in the worst interests of GC.

This proposal introduces a completely new package, and includes a plan to introduce *another* new package in two years. The confusion which this proliferation of packages will cause is reason enough to stop and ask ourselves if we do indeed have the best interests of students and the academic reputation of GC in mind.

Beyond this registrar's nightmare, I am shocked and dismayed at the way this "modification" of the gen-ed program cuts the heart out of any liberal arts philosophy of education. Rather than offering a core curriculum, this plan hands over all the choices to the students. So much for an educated and thoughtful faculty determining what courses best support the desired outcomes of the Mission Statement. Current courses will have to be more "creative" to appeal to students as they peruse the course offerings menu.

More offensive is the cavalier way in which full faculty input has been ignored. The pronouncement of these changes with no discussion by those most concerned with curriculum (i.e. the faculty) suggests a disturbing covertness on the part of the administration. A university is not a dictatorship and those who lead in the classrooms must have a say in curriculum decisions.

What disturbs me most is how these decisions will affect GC's mission. We can no longer claim the descriptive term "liberal arts" since we will no longer offer a core liberal arts curriculum for all students, not even SST, since many GC'ers no longer participate in SST.

By sabotaging that curriculum, this proposal diminishes the opportunity for students to receive a well-rounded education and for faculty to feel that students experience the best of all possible worlds: international education, core courses, a Christian environment with an openness to different ideas, and intensive study within the major. We will fracture any attempt at providing a common experience for all students.

We also can no longer claim to be developing "personal integrity" in students (see the Mission Statement) since the lack of process for this monumental decision reveals a lack of integrity at the heart of GC. Curriculum decisions require informed discussion. Whatever spin the college attempts to give to this gutting of gen-ed, the result will still be "less with less" — less for students, less for faculty. And I wonder whether loyal alumni like myself will want to support GC when it no longer fosters the liberal arts education we feel benefited us infinitely beyond the earning of a degree in our major.

Rather than slashing and burning the current gen-eds, I propose the administration and faculty allow for more flexibility in the package. The savings indicated by this latest proposal are limited in relation to the dramatic cuts in program (and educational philosophy) it proposes.

Rather than *deconstructing* the program, I propose you *reconstruct* it, keeping it intact but loosening its constraints. Allow students to substitute other classes or experiences for certain requirements. Be more flexible in the transfer of credit from other institutions. In other words, make the current program more attractive to students rather than diminishing the gen-ed package by watering it down. Finally, recognize that our vision is always evolving. Transform this package from within rather than hacking it apart from without with little notice to its inhabitants.

Jessica Lapp, assistant professor of English, 1986 graduate and former "Record" editor.

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

Phone: (219) 535-7398 E-mail: smtp%"record@goshen.edu"

All I needed to know ...

The 15-year-old girl felt her way through the opening in the weighted curtain and onto the dark stage. Her nervous fingers fumbled for the microphone switch. With cautious steps she climbed the rainbow ladder and perched herself on the top step. The spotlight turned on and blinded her for a moment, then covered her with warmth. In the myriad thoughts of those few seconds of silence, she noticed how the spotlight shone over the audience from behind, creating hundreds of head-shaped eclipses.

A Name Like That

Bethany Swope

She consciously pulled air slowly into her lungs, exhaled quickly and began. "All I really need to know about what to do and how to be and how to live, I learned in kindergarten. Wisdom was not at the top of the graduate school mountain, but there, in the sandbox at Sunday School." The newly popular words of Robert Fulghum spilled from her lips as she glided across the stage in her purple, green and orange flowered pink canvas high-tops.

I still have those shoes somewhere. My fond memories of kindergarten are also still intact, but I have realized that kindergarten, though important, did not teach everything I needed to know after all. Kindergarten failed to teach me an important lesson about myself. In the crayon and white paste world of sharing and being happy, no one explained to me that I simply would not be able to make the world a perfect place.

It has taken me until college to begin to understand that my idealistic notions of how I want to live and what I want to accomplish must be balanced with a recognition that I cannot fix everything. The compulsive and compassionate parts of me ache to be able to make the world a happy and fulfilling place for everyone. The problem is that in attempting to fix things, I impose my idea of what "fixed" means.

I am not advocating apathy or indifference. Instead, I am trying to learn that being a friend, caring and contributing whatever I can is of far more value than stepping into a situation and taking over, believing that I alone have the ability to solve the problem.

It is like those times in kindergarten and later when my mom would try to help me do my art projects "right." She set out to show her appreciation for my hard work and creativity by helping to make it as good as possible. She wanted me to be proud of my work, but in the process, she sometimes took over and finished my project for me

Her work was out of love, and she spent countless hours perfecting things for me, but I felt stifled and she did not receive any affirmation for her effort. Our ideas of "right" did not always coincide, and I wanted to finish it myself, imperfections and all, so that I would know how to handle it more effectively the next time.

If only I had learned then the frustrations of being a fixer. Instead, I have learned it through heartache of my own and the exasperation of those for whom I have tried to fix things. I would rather be like my mom in the times when she simply sat beside me and encouraged me or the times in college when I have called late at night and cried to her on the phone. I can hear how desperately she wants to take away the hurt; all she can do, though, is listen and say, "I'm sorry," or "Just do the best you can."

The best lesson I have learned in college is that my best is all I can do. The words are so simple, and my kindergarten teacher probably said those very words, but only now is the lesson beginning to make sense.

Bethany Swope is a senior English education major from Souderton, Pa.

The field of experience

Recently a close friend of mine graduated from GC and applied to a hospital for employment in the accounting department. Because he knew the applicant, the hospital administrator personally handed my friend's paperwork in to the accounting offices for review. They looked through his application and résumé and were impressed with what they saw: a young, educated person, with great personal qualities and goals for the future. Unfortunately, his lack of experience in the field disqualified him from the job.

Sometime pick up a copy of your favorite newspaper and skim through the classified columns. Look at the employment ads and find a job that would interest you in the future. Do you see the word "experience"? Did you know that you may need a college degree but you also need experience if you want a decent job? Unless you have the so-called "connections," it's true!

What is a college degree? I was once told by my former employer that a college degree is "a written statement announcing that one successfully spent $50,000." I recall being a freshman at the time and thinking that this statement was quite humorous. As a junior, I fear this statement isn't too far from the truth.

What about those who have a college degree completely irrelevant to what they are doing now? We all know someone who fits this category. Personally, I know of Mark Bontrager, who is the CEO of Signature Inn hotel chain. He is a graduate of GC with a physical education degree!

What exactly will you be doing with your degree once you receive it? What kind of experience do you have? What can you say to a potential employer who asks about your past experience in your field? What about the field experience courses that we are required to take? Can these qualify us for future employment?

Ivory Showers

Chad Gascho

The GC field experience consists of an employer who usually allows one to observe a company to "get one's feet wet." This isn't enough. Who cares if we get our feet wet? What about the actual experience? In order to really gain knowledge and experience we need to get involved on a professional level to perform like we would in the actual job market.

Look at the nursing program: They receive the hands-on experience for two years. The education majors student teach for three consecutive months. Consider the Study Abroad program for the language majors. Isn't it easier to learn a foreign language from actual experience with a culture rather than from a textbook? The communication majors interested in film, journalism, and radio have significant opportunities through GC Journal, WGCS, and the "Record." The point is that students in every major need more hands-on, personal, in-depth experience in order to compete in today's job market.

Few organizations are willing to train a baby (the educated) how to walk, and few more are willing to train a toddler (the college-educated) how to run. Can GC give us the ability to not only walk or run but get to the next step, riding a bike? We need less classroom instruction and more real life situation in our course work.

We need to do more than just get our feet wet; we need to take a swim in opportunity and learn from more reality. The more experience we have, the more we can present to a potential employer.

As students we need to get out and explore our opportunities by taking advantage of summer employment that will help us in what we want to do in the future. We also need to find some part-time work with institutions and companies off-campus during the school year.

Believe me, these jobs can be found. Maybe we need a little help from our advisers. Once we have gained this experience we will be able to say "Yes, I've had some quality experience in this field."

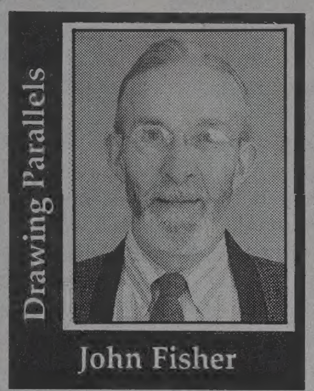
Chad Gascho is a junior communication major from Pigeon, Mich.

PERSPECTIVES

Living in the past lane

Since getting there is supposed to be half the fun, I'm rather enjoying my way back to Ireland. Ervin urges students to enroll in the study tour: "It may be your last chance!" And my physician friend George matter-of-factly remarks, "John, we'd better go while there's still time." So we're going. Gather your pretexts while ye may.

My point is not very original: getting there depends on having been. Like Odysseus or Huck Finn, we narrate our histories to gain our futures. We live off of our investment in memories of the past, be it in Ireland, Blooming Glen or Cote d' Azure.



For instance, my own student years — with good time out for C.P.S. — are full of memories, such as that of S.W. Witmer's expressed delight when I inadvertently exposed the brain of the earthworm pinned down on my dissecting tray. Or Mary Oyer's (then a very junior faculty member) initiating me into the mysteries of Mozart. Or Roy and Fern Umble's discreet affirmation of my courtship of Pauline. Or J.C. Wenger in his Ethics class cracking marvelously impromptu jokes. Or, just as vividly, S.A. Yoder, back from W.W. II relief service in the Middle East, apologizing in Shakespeare class, "Forgive my drawing on my own experience, but it's the only one I know."

My charismatic major prof in grad school knocked back one Lucky Strike after another. I also remember T.S. Eliot reading aloud from "The Wasteland" to a packed house in Bryn Mawr. There are plenty more where these come from.

But to return to Ireland. There, a great deal of my ongoing Goshen experience has been epitomized. I remember, for instance, as I'm sure he does, how Chris, having one morning been generously loaned a better bike by a wayside Sligo farmer, found himself, no longer a stranger, ensconsed that evening back in the farmhouse kitchen, one of the family having tea.

Then there were the times our diffident student thespians became caught up in W.B. Yeats's magical, tragic lines and melodies about remembrance and forgiveness.

Nor have I forgotten Pete, who, having pedaled for miles between high hedgerows, past barren peat bogs and then agonizingly over the mountain pass to the Maam Valley, exclaimed at that truly glorious view, "You never told us it would be like this!" Such moments, whether on the road or in the classroom, leave a good after-taste for all concerned.

I cannot forget my earthworm, any more than Eric can his diving into the cold waters of Upper Lough Erne for the drowned Irish lad. Nor will we all forget that brilliant Dublin performance of "She Stoops to Conquer," nor the climb with Peter Fallon on a perfect June day up where the past is presence at the megalithic burial cairns of Loughcrew. Nor, for that matter, Tereza and Eric gathering musical horse bones at the green edge of Coole. Such are the fringe benefits of "before."

In the parable of the talents, static, hole-in-the-ground security leads nowhere; ventures based on trust move forward. We need only be willing to take the chance, to trust the productivity of the past. But we insecure, late-twentieth century skeptics would save ourselves by avoiding the fruitful risks posed by "tradition." We tend to forget that modern becomes itself traditional. By the time postmodernism has become PC, it is time to stop and think.

Now I have probably tipped my hand. I am concerned that a facile deconstructionism is afraid to take the chance that language does make sense. In its modish despair it dissolves meaning, diminishes choice, and depreciates tradition.

The past may sometimes suffer from legalistic gridlock, it is true. The deregulators are having their day. Let a thousand deconstructionists blossom — as long as they will recognize the kinds of questions raised here. And what of post-postmodernism ... ? On a deconstruction superhighway with no speed limit there's not much chance to see the scenery, much less smell the flowers.

Where was I? Oh, yes, Ireland. Of course, no singularly "real" Ireland exists, or ever did. There is, however, an ideal one which I am determined to reconstruct. Like Thoreau with "Walden," I keep on reordering and revising, testing the memories. The ideal Walden, like Ireland, or Blooming Glen, Goshen or Cote d'Azure, remains a fixed point of reference in the developing story of our lives.

In order to get that story straight, I must respect its characters and risk its language as I plot its forward-looking recapitulation of the past. As for style, I would wish to reach the deep heart's core. When Yeats was young, his father once read to him from "Walden;" hence, "The Lake Isle of Innisfree," where peace came dropping slow. Thoreau himself once said, "My life is the poem I never wrote." Well, Henry, I hope not to stop scribbling until I die. And I thank my dear Lord daily that "Innisfree" has not been deconstructed. Yet.

John Fisher, professor emeritus, leads a biannual literature class to Ireland.

Our campus manifesto

A spectre is haunting GC — the spectre of an authoritarian administrative body that is increasingly objectifying and detaching itself from the lifeblood of the institution, the students.

Through this objectification, the students are losing their subjective means of expression — their voice. Students can be and deserve to be involved in the discourse and decision-making regarding GC policy — matters such as right-sizing (i.e., the gen-ed restructuring), housing policy, and the interpretation of the GC standards. We must be able to voice our opinions and know that they are being heard.

RLF: I remember three years ago, when Vic spent a week living on my floor, sleeping, showering and *Seinfeld*ing with us. I remember playing frisbee on a daily basis with my RD. I viewed the administration, in general, as more than just a detached, bureaucratic organ. They were approachable and receptive to us as students.

TMW: As a sophomore, it seems as if I only know the administration through their actions. I have viewed new right-sizing policies and a more stringent interpretation of the GC standards. For example, a staff member recently dug through a campus dumpster trying to find some kind of incriminating evidence after finding alcohol containers. Incidents like this keep creating a distance between students and staff.

RLF: Yeah, it definitely seems as though the student perception of the administration has undergone a significant change during the past several years — from approachable and receptive to authoritarian and intimidating. I definitely think this is a manifestation of the increasing "objectification" of the students, due to right-sizing measures and enrollment issues.

TMW: Lately, I believe the administration is mainly concerned with the college's appearance. If we right-size, our budget is under control, as well as our college. If meal plans are required for all students, then Marriott's revenue is boosted. If we catch students disobeying the standards, then we can guide them in the right direction.

RLF: We need to face the facts, of course. Enrollment has not been rising, and this has caused the need for cost-cutting, more popularly known as right-sizing. Because these are the two most important functions (economically-speaking) in keeping GC above water, they must be addressed. Because the administration must direct so much of its attention to these issues, it seems as though we as students are becoming mere objects, mere *numbers*, in the Budget Game. I am No. 92248, $50,000 over four-and-a-half years.

TMW: And as Marriott meal plan No. 1212, I do not and will not have any say in the new right-sizing, gen-ed mandate. As I look toward my junior year in small-group housing, I will be required to have a partial meal plan. The underclasses look forward to living off-campus only when they reach the ripe age of 22. I also have to prove, with overwhelming student support, to the administration exactly why a yearbook is important to me and should not be terminated.

In the midst of all of this budget-cutting, gen-ed streamlining and the like, it is the students who are hurt. It has been said that this is an institution steeped in tradition, a tradition that transcends the individual components of GC. But we as students constitute a part of that tradition, and it is upon many of our shoulders that that tradition will continue in the future.

As one GC desired outcome states, students must develop a "personal integrity that fosters the ability to resolve conflict and promote justice." We need the administration to perceive us as who we are: individuals who are integral for the continued development of the college. We have a voice, we must be heard.

rlf & tmw

Letter to the editor:
Questioning Campolo

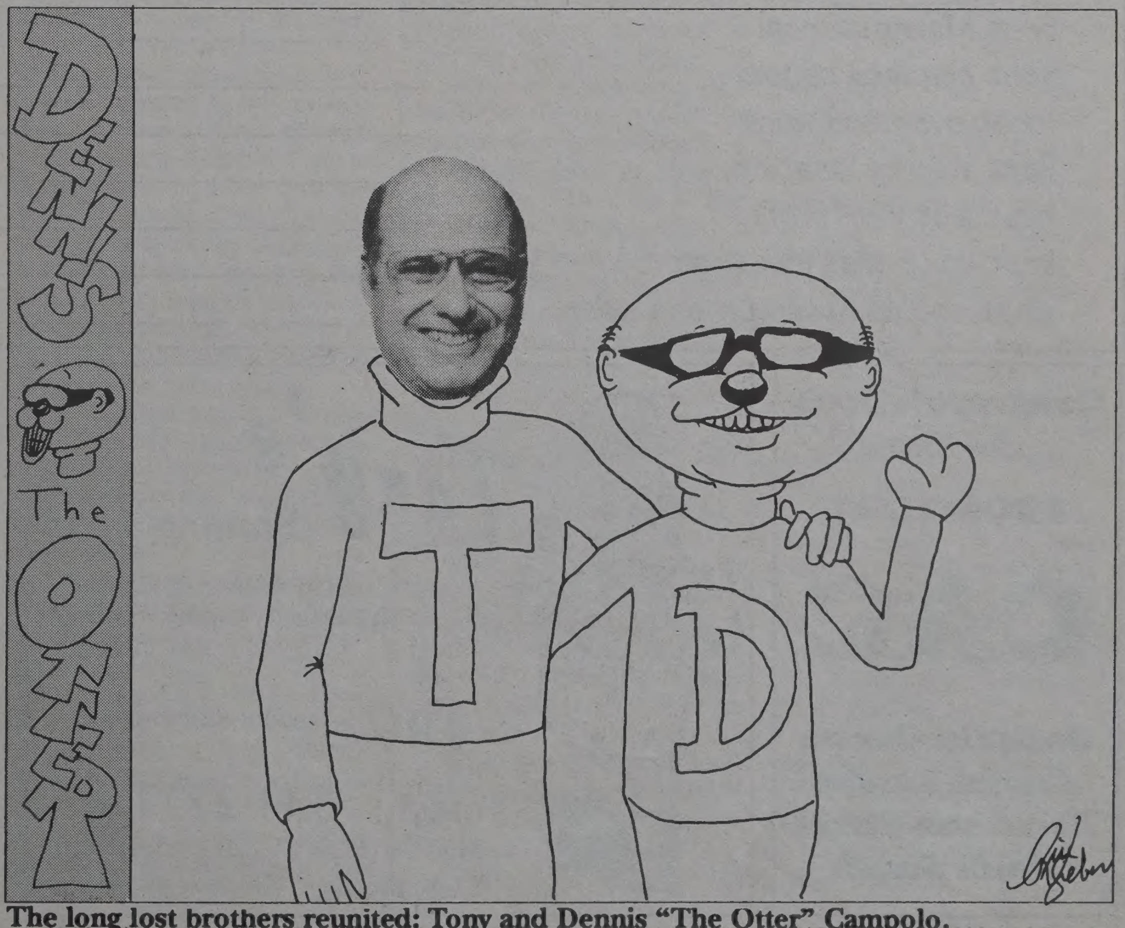
I want to express my gratitude to the people responsible for bringing Tony and Peggy Campolo to campus as part of the Staley Distinguished Christian Scholar lecture series. Their joint chapel on Wednesday not only summarized eloquently the tensions currently swirling around the issue of homosexuality but it also modeled the possibility of open, civil, and even loving, disagreement between two Christians on the subject.

But at the same time I confess to being uneasy with the rousing conclusion to the address and the standing ovation at the end. Don't get me wrong: I don't begrudge anyone a standing ovation, especially not when it comes in response to a clear call for professing Christians to denounce all forms of violence and to identify with those in our midst who are suffering. "Gay bashing" is indeed a painful reality and it should be publically denounced. But against the backdrop of how most of us are struggling to engage this difficult and divisive issue, I think that we may have let ourselves off the hook a little too easily.

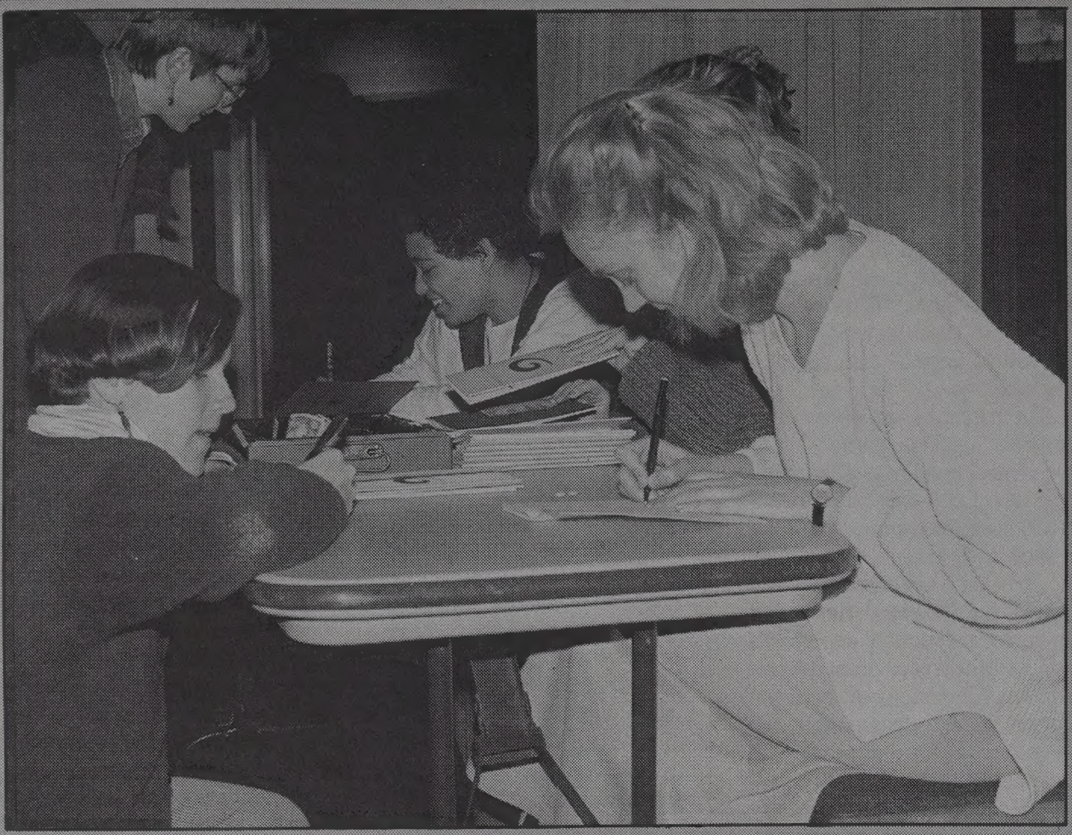
I would guess that the audience response might have been somewhat different if Tony had concluded his message with a more careful elaboration on his reasons why the church should not sanction homosexual unions or if he had spelled out in more detail a rationale for homosexual celibacy. Had he done so — and perhaps he has indeed done this in other contexts — he may not have received a standing ovation, but he might have gone a step further in helping a divided church and college community think through a profoundly difficult question.

John D. Roth, MQR editor and associate professor of history.

RICK SIEBER



The long lost brothers reunited: Tony and Dennis "The Otter" Campolo.



Jen Eberly

Authors' debut: Seniors Britt Kaufmann (right) and Malinda Berry sign copies of their recently-released Pinchpenny Press books at Tuesday's book-reading, while senior Hannah Sommers peruses a book. Rachel Miller Jacobs, their high-school English teacher, looks on. The large crowd in NC 19 enjoyed poems from Berry's "Calico and Velvet" and Kaufmann's "Grace," refreshments and group poem-creating. The books will be sold Friday in the Union and are available at the GC bookstore for $2 each.

Campolos lecture at GC

continued from page 1

College in St. Davids, Pa., and associate pastor of Mt. Carmel Baptist Church in Philadelphia. He is president and founder of the Evangelical Association for the Promotion of Education and hosts a weekly cable-TV program. His 25 books include "20 Hot Potatoes Christians Are Afraid to Touch," "Seven Deadly Sins," and "Everything You've Heard is Wrong."

Peggy Campolo is an editor, writer and former elementary school teacher. She currently works on the board of the Association of Welcoming and Affirming Baptists and is a member of Evangelicals Concerned.

Tony travels abroad and throughout the country to his numerous speaking engagements, which have included the Oregon '91 Mennonite Youth Convention. Senior David Moyer heard him at a Pennsylvania church. "He was a good speaker," said Moyer. "People were pretty enthused about him."

Campus minister Martha Smith Good, head of the chapel committee, described the difficulty of getting such a prominent speaker to visit GC, but noted Tony's responsiveness to the invitation. She described Tony as evangelical and "a very eloquent speaker."

Associate professor of Bible, religion and philosophy Keith Graber Miller said, "In an era in which the church is divided on so many issues, it would be good to have a wife-husband couple come to speak about their own theological and ethical differences, focusing on how they get along and accept each other in the midst of their differences."

"I'm excited about the possibility of their being on campus," said Smith Good. "I'm really looking forward to the way they engage each other in conversation and dialogue."

The Staley Distinguished Christian Scholar Lecture Program is named for investment banker Thomas F. Staley, a supporter of the church and charities. The program's goal is to allow small Christian colleges to obtain exceptional Christian scholars for campus visits. Recent Staley lecturers include Peter Dyck in 1993 and Wilma A. Bailey in 1995.

The best of 1995-1996...

Fill in your top choices for these categories, cut on the lines and send your responses through campus mail to the *Record* by Tuesday. The best of '95-'96 will be printed in next week's issue.

gen-ed you'll miss the most ____________________
best dorm room ____________________
best place to fall asleep ____________________
best OTM (other-than-Menno) ____________________
best bathroom ____________________
best wardrobe ____________________
best-dressed prof ____________________
best hair (female) ____________________
best hair (male) ____________________
most overplayed CD ____________________
best make-out spot ____________________
best Marriott meal ____________________
best engaged couple ____________________
most overused word ____________________
best vicinity location ____________________
best lecturer (prof) ____________________
best voice-mail message ____________________
what should have won an Oscar ____________________

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THE GOSHEN COLLEGE
McRECORD

Over 90 Billion Served

Monday, April 1, 1996

Service with a song: Professor of music Doyle Preheim serves up a delicious and healthy McMeal to a hungry GC student. Like many GC profs, Preheim has taken a part-time job to augment his right-sized salary. Not only does he get a free uniform, but he's making new friends and learning valuable on-the-job skills in the continually challenging job market.

Departments look to make a buck
The price is right-sizing

Sponsored by Wal-Mart

GC faculty, academic departments, and sports programs are wheeling, dealing, and trying to be appealing in an all-out effort to become profitable and escape the axe of right-sizing.

This new attitude reflects trends in the larger Mennonite Church. The newly-merged GC and MC churches have opted for corporate sponsorship to bring multi-media into the sanctuary in an attempt to attract Gen-X'ers. The combined denominations have settled on the name McChurch.

George Stoltzfus, MC executive secretary, was recently appointed to the position of Mayor McChurch, contingent upon the merger. He said of the new name, "McChurch retains the traditional 'MC' denotation while appealing to a broader constituency. Like the college, the church is looking to draw new members, and this serves as an attractive means of doing that."

As she munched some delicious McDonald's french fries, campus minister Martha Smith Good enthused, "I think these changes are for the best. And I'm pleased to say that I will promote the new GC on my soon-to-debut televangelism program, 'Good Times with God.'"

Here are some highlights of the upcoming changes, brought to you by Canon — remember, "Image is Everything!":

- WGCS will switch its format to include radio shock-jock Howard Stern and talk-show host and pundit Rush Limbaugh, whose programs will be funded by Playboy magazine and the John Birch Society, respectively. WGCS music director Hannah Sommers said, "Um, I'm really looking forward to working with both of them. Carl Haas has been very lewd recently. Classical music is just not apropos in terms of the new GC agenda."

"Mozart was a liberal," explained perpetual WGCS employee Matt Smith. "I mean, powdered wigs? Besides, he was paid for his 'work' by the government. Basically, classical music is a forerunner of the bleeding-heart National Endowment for the Arts." Mozart, whose body has never been found, could not be reached for comment.

Station manager Jon Kauffmann-Kennel said, "To avoid right-sizing, we're right-winging!"

- An SST unit will soon open in an Eastern European country (location not yet finalized), where GC'ers will sell American jeans to natives. A.J. Hartman, president of the GC East European Student Union, expressed reservations about this proposal. "I think I speak for my comrades when I say our countries need Yankee dollars, not Yankee denim," he said. "Besides," he added, "my third cousin twice-removed is selling jeans in Prague right now and she doesn't need the competition."
- Keith Graber Miller, who teaches Christian Ethics, will be hiring out his services as an ethicist. "For a modest fee, I will provide comprehensive ethical justifications for anything from violating open house hours to questioning the new gen-ed package."
- Yoder 4th will feature a cash bar every weekday evening. Nan Beyeler, coordinator for the project, said, "It's reckless the way GC makes their students go to dangerous off-campus places to get drunk. Here at the 'Jock's Trap' we can carefront the intoxicated and make a profit at the same time."
- A nightclub/tavern/bed and breakfast will open in the house formerly known as Shoup.
- The science departments have signed a contract to do "radiation tests" for the U.S. government. "Our incoming frosh can't wait to participate in experiments of this nature," glowed Don Clemens, chair of the chemistry department.
- Phys plant has begun marketing recycled carcinogenic stationery and other products. Director of facilities Clay Shetler remarked, "Our asbestos is the bestost!"

In the larger scheme of things, the Mennonite Church will also institute some changes.

- All hymnals will be printed in only two-part harmony, to save on printing costs.
- An animated version of the "Martyr's Mirror," produced by Samatar Studios (makers of *Anabaptist Vision, A.V. With a Vengeance* and *A.V. 3D*), is slated to be out by July. Jon Nofziger, whose band, "Tonguescrew," played on the soundtrack for the production, won Grammies for his songs "If the Ice Breaks Between Us, I'm Comin' Back for You" and "Münster Mash."

Presidential hopefuls leave GC hopeless

Sponsored by Banana Republic

After months of meetings, discussions and phone calls using their convenient Friends and Family calling cards, the secretive Presidential Search Committee has narrowed its choices to just five candidates.

"Nothing is confirmed at this time." said Sherm Kauffman, chair of the committee. "We cannot give any information until a candidate is selected, but any of these five would make a good choice. Wait, give me back that paper! This is off the record!"

The "McRecord" has learned that the presidential final five are actress Elizabeth Taylor, Indiana basketball coach Bobby Knight, millionaire Steve Forbes, trial lawyer Johnny Cochrane and a tentatively-dethawed Walt Disney.

Elizabeth Taylor, if elected, would not only be the first female president in GC history, but the first with multiple ex-spouses. "Taylor has told us that she'd donate her alimony payments to our endowment," said GC financeguy Rich Gerig. In a telephone interview from Hollywood, Taylor said, "I heard about all the recent engagements and pending marriages that have developed at GC, and I was just thinking...."

"I heard about all the recent engagements and pending marriages at GC, and I was just thinking..."
— GC presidential hopeful Elizabeth Taylor

Perpetual student actor (and bachelor) Jeremy Garber is excited at the possibilities of a Hollywood actress in charge of the college. "I loved her in 'The Flintstones!'" he exclaimed.

Knight is being persuaded to take the office by the athletic department as a way of raising revenue. "Let's face it, Bobby Knight is the epitome of basketball in this state," said current head coach Todd Bacon. "I'd gladly step aside and let 'The General' handle the reigns of Dodge Caravan Maple Leaf basketball."

Knight, who recalled his roots in Mennonite-laden Orrville, Ohio, said, "Yeah, I (fondly) remember all them (fun-lovin') Mennonites. In high school, they always played hoops in their God(ly) pants."

When asked about his un-Mennonite behavior on- and off-court, Knight responded by throwing a Sauder chair.

Forbes is campaigning for the job on his controversial "Flat Tuition" premise. He told the "McRecord," "Instead of giving all these financial aid packages, handouts I call them, which are skyrocketing the price of education, each student would pay the same amount of tuition with no concern for financial need or scholastic excellence."

The plan is endorsed by outgoing Financial Aid Guru Walter Smucker. "Now I'll be irreplaceable. BWAHAHAHA-HAHA!"

Johnny Cochrane's candidacy is seen as a response to an increasingly litigious America. "I'd much rather have him on my side in a legal dispute than be against him," said physical plant director Clay Shetler, whose department is facing multiple lawsuits regarding golf-cart accidents. Shetler denied any allegations, citing the frequent occurence of a mysterious white Ford golf cart often spotted driving through campus.

As the only African-American candidate, Cochrane has received the endorsement of the Black Student Union. "As Johnny says 'If it's out of joint, you must appoint.'" said BSU president A.J. Hartman.

Disney, who has been in a frozen cryogenic state for 30 years, had no comment. However, the Disney Corporation has been enthusiastic in helping GC with it's presidential search, offering to loan the college one animitronic figure from it's "Hall of Presidents."

President Stoltzfus formally endorsed Disney as his successor of choice. "Of course, when I was inaugurated, a bunch of students threw me in Schrock Fountain. I guess they'll have to put Walt in a microwave," Stoltzfus said.

Art major Jeff Unzicker also praised Disney as a great choice. "He'd fit perfectly in that new kiln we're building. I could see Walt with a nice wood glaze." Unzicker reportedly couldn't stop talking about the possibilities.

The Presidential Search Committee is due to make a report to the Parent's Council this weekend. A final decision is not expected until Halley's Comet returns.

McPERSPECTIVES

Taking a stand

I was deeply saddened and dismayed to learn this week that the [redacted] Corporation was, is and will continue to be one of the leading manufactureres of [redacted] and [redacted] in the world. This is a shocking revelation about one our largest and most prestigious [redacted] I am shocked and apalled that the [redacted] continues to do nothing, even in light of this [redacted]

Indeed, the situation poses an ethical problem for the entire [redacted] whose main purpose, who very reason for being is to bear witness against such acts of [redacted]nd [redacted] The goals and desired outcomes of the [redacted]vill have no currency if we continue to [redacted]

Furthermore, as a Mennonite, I do not feel that I can sit by and watch while the [redacted]o be sdfas- [redacted] If the situation continues, the very values of [redacted]at Mennonite identity is based on will be utterly discredited and devalued.

There is, then, only one possible course of action: we must act now, together, and let the [redacted] know that [redacted] by [redacted]vill not be [redacted] Period. It is more than ludicrous that [redacted]elieve that they can get away with the blatant [redacted]

We must act together and organize a complete boycott of stores where [redacted] are sold. Only by reaffirming the sanctity of [redacted]nd the dignity of [redacted] can we once again reassert the [redacted]

Please join me in this effort. [redacted]

Editor's Note: This editorial has been brought to you by the proud sponsors of the new McRecord, and has been approved by their editorial board.

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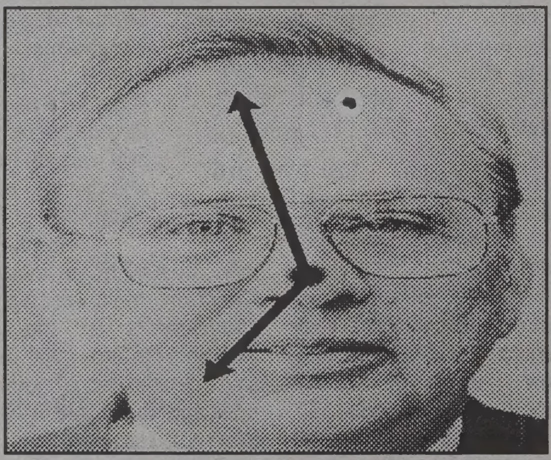
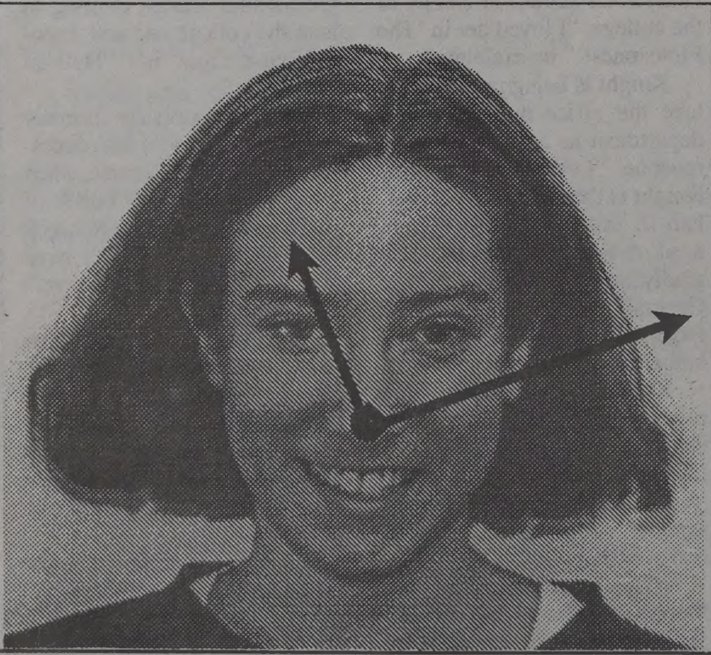


Friends, Romans, countryfolk; Caesar Stoltzfus haveth

VIC

days left in office. Vini, vidi, vici.

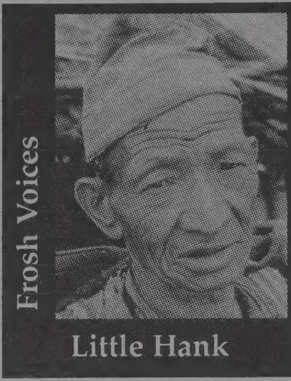


Glick Tick: As of today, Student Senate president Anne Glick has 50 days left in office.

Always postmodernity

I sat in the Starbuckfraker yesterday, staring down at my latté pensively. Though the waiter had mixed the milk, coffee, and cinnamon together thoroughly, I couldn't help but notice it was still only milk and coffee with some specks of cinnamon sprinkled carelessly across it.

Milk and fertility and coffee and vitality and cinnamon ... and cinnamon ... aaaigh. The serpentine head of postmodernity had reared its head up from the depths of my latté.



Little Hank

In the booth beside me a couple sipped carelessly on their cappucinos. They just saw cappucinos, not the milk, java and sugar and certainly didn't realize what it all meant. Damned fools.

I ran my hand through my hair, trying to clear away the dark veil which Derrida and Lyotard had dropped before my eyes. I needed to clear my head. I needed a new start. I needed a Coke.

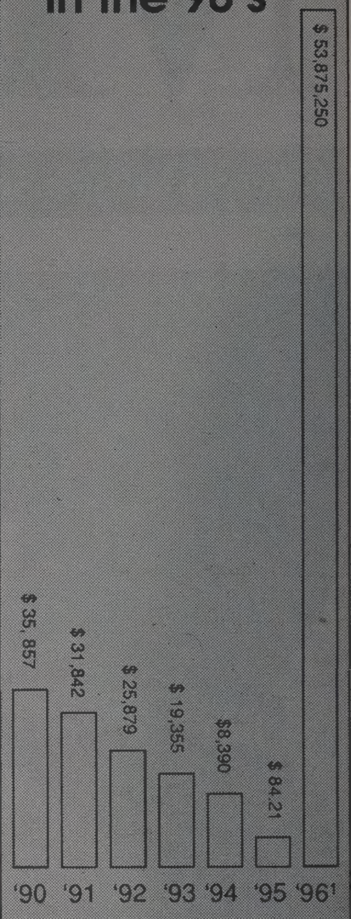
I strode purposefully up the aisle toward the pop ... soda ... oh call it what you will, cooler and threw open the door. The blast of cold air slammed me in the face and I felt alive. I put the bottle to my lips and threw back my head. As the Coke poured down my throat the veil of postmodernity was lifted from my eyes by a brisk breeze.

When philosophy's got you down, stop thinking and reach for a Coke. Coke never fails to refresh. It goes down smooth—never bitter, and it'll be around long after postmodernism has deconstructed itself out of existence.

Always Coca-Cola.

Editor's note: The views contained herein do not necessarily represent the views of the McRecord, Communications department, or GC. They may however, reflect the interest of an entity bigger and wealthier than any of us can imagine.

GC revenues in the 90's



1 - estimate

Vive le Goshen libre

sponsored by Poutine Hut

GC has announced the purchase of a 500-acre block of land in Quebec with the intention of forming its own country once the province separates from Canada.

"There are hundreds of state colleges," said President Vic Stoltzfus, "We will become the first college-state."

The land, located north of Ottawa, Canada just outside of Hull, Que., will be given autonomy by the Quebec government if and when a referendum on Quebec's sovereignty is passed. Until that time, GC has announced that all of the departments currently housed in High Park will be moved to the Quebec branch.

"Our deal with (Quebec premier) Lucien Bouchard assures us complete control of our borders, in exchange for helping the Quebecois fight the imperialist dictators of Canada — in a non-violent way, of course," said Stoltzfus.

GC has taken the initiative, changing the school motto from "Culture for Service" to "Vive le Quebec Libre." In addition, the French language SST group will head to Montreal this summer to help the government organize rallies and create pamphlets for the next referendum, to be held the next time Bouchard "feels feisty."

A.J. Hartman, president of the Goshen Quebecois Student Union, is pleased the college will be pushing for an independent Quebec. "My French-Canadian *frères* and *soeurs* are with GC all the way on this one," he said.

The opportunity to rule an entire country has many in the GC community excited. "Our own national anthem, our own pledge of allegiance, our own flag; I'm surprised we haven't thought of this earlier," said President Emeritus J. Lawrence Burkholder.

Some members of the faculty/staff have expressed their dissent. Religion professor and Canadian Joann Brant said, "The Nietzchean individualism exhibited by my fellow countrypersons in this *levée en masse* contradicts the supposed multiculturalism that this college supports. If GC moves, Bouchard's *ubër-menchean* schema will only serve to create a new generation of Mennonite martyrs."

Preliminary plans are underway for the move north. Norm Kauffman has been named Chief Justice of the J-Board, Charles Yoder will serve as Secretary of Defense, and Jon Kauffmann-Kennel will head up the Goshen Broadcastng Corporation national radio service.

Flex cash will become the official currency of the currently unnamed state, though the "McRecord" has learned that the Board of Overseers is leaning towards "Land o' Goshen," just like Granny says in the popular Warner Brothers' "Sylvester and Tweety" cartoons.

With a new role in geo-political affairs, foreign dignitaries have also been chosen. Lee Roy Berry will be named Secretary of State, J. Robert Charles will represent GC at the U.N. and Judith Davis will be the country's ambassador to the Vatican.

One department affected drastically by the proposed move will be International Education. "After all," said Wilbur Birky, "All our students will be international."

However, some students are not enthused. One anonymous student said, "Not only does this give GC the added headaches of a small, insignificant republic, but we'll have to leave the country to smoke!"

Junior Aaron Kreider is already making plans. "A chance to stage my very own non-violent coup," he mused. "I'd better start making posters right away."

McStaff

your ad here 535-7398

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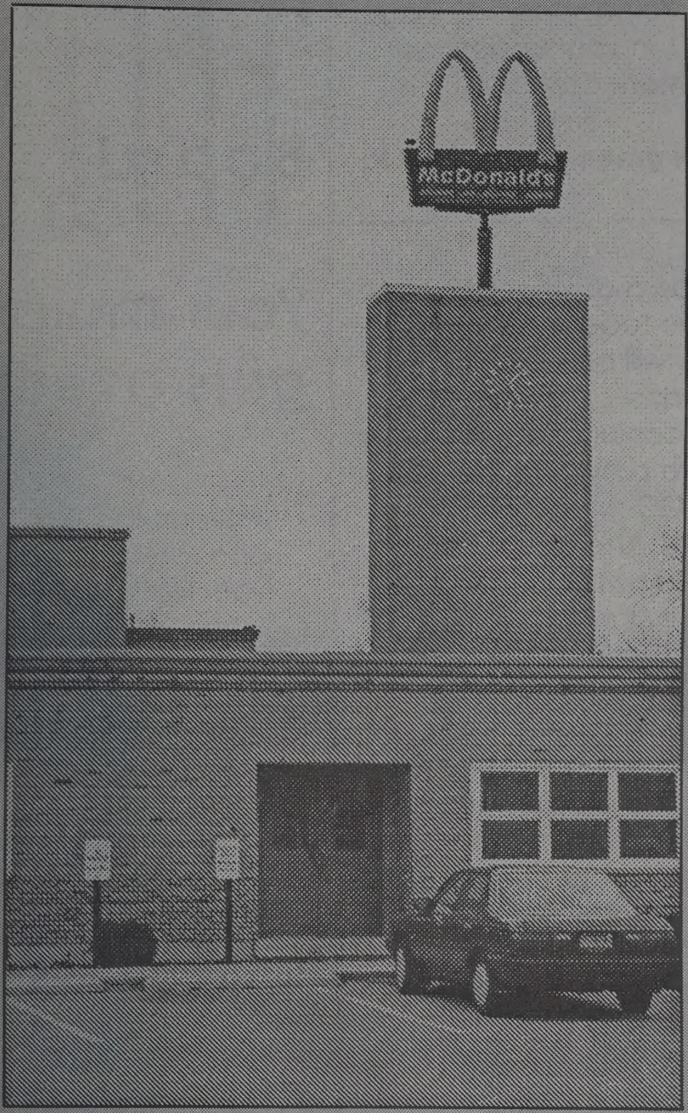
The Goshen College "McRecord," published during the passing of green comets, is produced by ambitious, outgoing, otherwise-unemployable students. The views expressed are their own, as outlined by their employee handbook.

The "McRecord" is free with the purchase of any Happy Meal at participating McDonald's restaurants (prices may be slightly higher in Alaska, Hawaii, and Puerto Rico).

CAUTION: *Contents may be extremely hot. Handle with care.*

McNEWS



You deserve a break today: The renovated, asbestos-free Union building reminds passing motorists that it's always a good time for the great taste of McDonald's. The bells in the tower have been reset to chime out "Two all beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame-seed bun" every five minutes. The tower has been renamed the "McDonald's Bell Tower," prompting Pepsico, owners of Taco Bell, to launch a lawsuit against the college, claiming trademark infringement. GC has responded by removing Pepsi from all campus vending machines.

GC seeks to seal identity

sponsored by Sea World

Recent controversy has focused on the issue of GC's enrollment problem. Since 1990, the number of incoming frosh has dropped at the rate of 13.3 percent per year. Several possible reasons for this dilemma exist, not the least of which is the number of men who regularly wear skirts, but the GC admissions department has decided to tackle one factor in particular: the lack of publicity to non-Mennonite students.

In a press conference Tuesday, admissionsguy Mike Zehr said, "Well, GC and the GC seal are kinda like O.J. and the white bronco. Geez, it's a commercial world out there so we gotta reach everybody. I mean, maybe it means putting the seal everywhere. We won't stop at anything!"

GC faculty, staff and students across the nation are pulling together for the effort. Professor of communication Stuart Showalter, currently on sabbatical in North Carolina, wears the GC seal as an attractive decal on his eyeglasses. He is hoping to pull others to GC through this subtle exposure to the college. "It's funny," said Showalter, "it's really a subliminal message to others that says we care at GC. Hopefully, this sublime attraction can get prospective students addicted to our product — a quality Christian education."

February's introduction of the revised GC logo has provided a whole new means of attracting those non-Mennonite students. In addition to using the traditional Menno book and lamp emblem and "Culture for Service" motto, the admissions department has solicited the help of various artists and corporations to lure a more diverse group of students to GC.

"Well, like, there's something about a seal that says permanency; you know, it's staying there, like Scotch tape or Elmer's," said assistant director of admissions Sue Conrad, who quietly added, "It might seem silly, but I tell everyone that its power can't be underestimated."

Headlining the seal ensemble will be creations by Pablo Picasso, Salvadore Dali, and Jackson Pollock. The original paintings "Les Demoiselles d'Seal," "Persistance of Seal" and "Seal Rhythm" will be auctioned to the highest bidder after being silkscreened onto a signed, numbered run of attractive t-shirts and tote bags.

The Etch-a-Seal has drawn a more mixed critical response. "After a while, I just got tired of shakin' the thing," said professor of art Abner Hershberger.

The Walt Disney-sponsored seal is the brainchild of admissions counselor Ryan Claassen, a '94 GC grad originally from Sanger, Calif. Presently only two students from California attend GC. Claassen is confident, however, that the number will rise with Disney's sponsorship of the new seal.

"Californians love sunshine, surfing and Disneyland. We obviously can't bring them in with sun and surf, but now we can give them Mickey Mouse," he said. "And if Walt is selected as our next president — hey, it's a perfect match!"

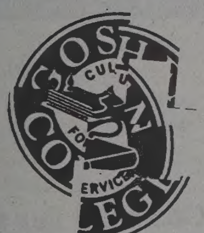
Claassen will not disclose details about a pending contract with Disney to market GC clothing, mugs and blankets featuring "The Lion King." He was overheard saying, "It'll be fun, trendy, and will appeal to the younger generation of prospective students. We need to start targeting the elementary schools."

When hearing of the plans to have artists design and endorse seals, senior A.J. Hartman, president of the Artist's Student Union, encouraged senior art majors to create and market seals of their own. "I think the Vanderseal is my personal favorite," he said.

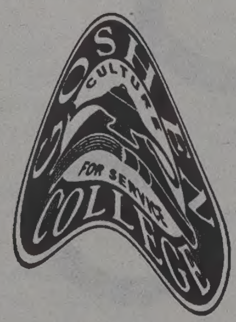
In order to cater to nature-loving high-schoolers, one of GC's new seals features an actual seal. This idea can be attributed to associate professor of biology Mary Linton. She said that "saving the whales is going out of style. Saving the seals is the wave of the future."

The new seals have already sparked a great deal of controversy. Phys Plant was chastised for affixing the new seals to the hubcaps of the GC fleet. When the vehicles are parked incorrectly, the seals appear upside-down, a violation of the Design Standards for the Visual Identity of GC. Students and faculty are advised to pick up a copy of the standards at the bookstore. Beginning Monday, anyone spotted abusing the seals will be clubbed with a long board and skinned.

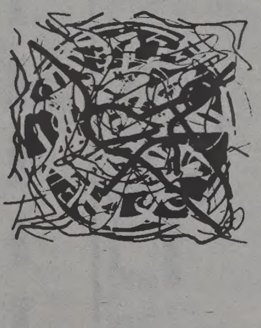
The '96 spring seal collection — various artists and corporate sponsors



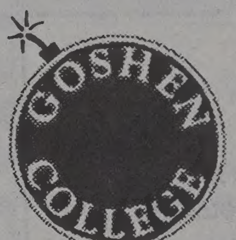
Picasso



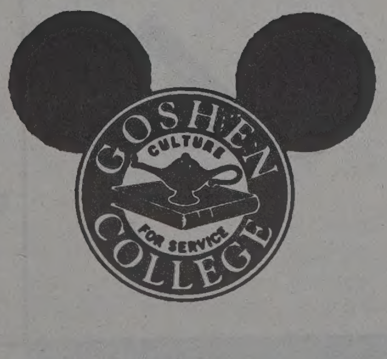
Dali



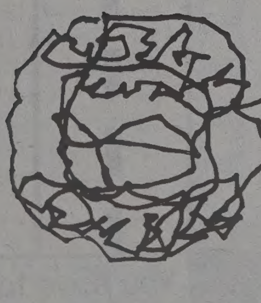
Pollock



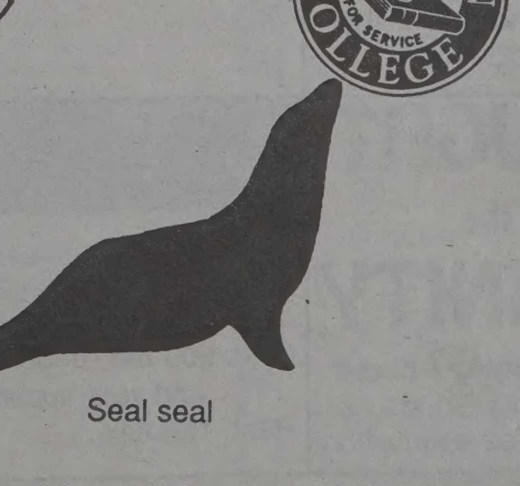
Vanderseal



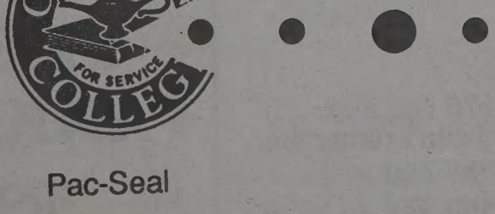
Disney



Etch-a-Seal



Seal seal



Pac-Seal

GOshen

Pay $14,780
(accrued 6% annually)

Registration Line

Roll dice
odd - Forgot check-book, lose 3 turns
even - YOU WIN! Only lose 2 turns and pay $10 for parking permit

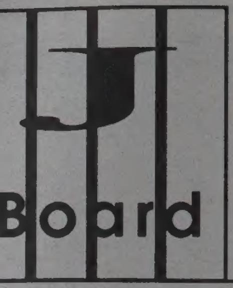
EMU

Cost: 100 *flex* and
a quality education
Rent: 25 *flex*

Kick-off!

You appear on-stage in your underwear
men- collect 40 *flex* first prize
women- go directly to J-board

Just Gossiping



The HUB

Cost: 400 *flex* and
Wednesday nights
Rent: $18 for one-year subscription
(Sorry, flex cash not accpeted)

Gen-eds change (again)

Loose won terrn
and uh yeer's werth off klases

OVERSLEEP FINAL EXAMS!

Either **return to Go** or **take Incomplete**, kiss summer job good-bye

Rec-Fit

Cost: 225 *flex* and
buckets and pails
Rent: 150 *flex*
(max. 15 visits)

Spring fever!

Break up with your "immature" high-school sweetheart

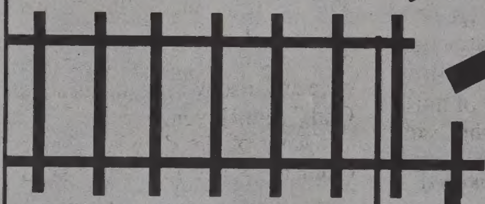
Go back four spaces

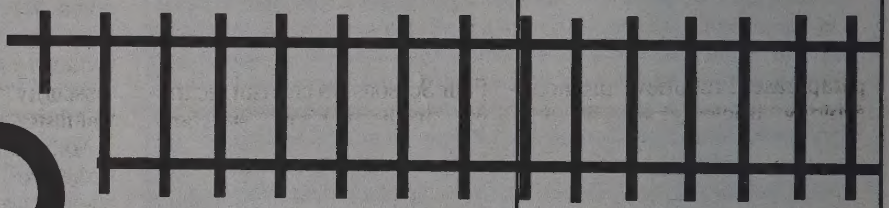
to try and forget the good times

Mennopoly

With tuition rising every year and scholarship funds in danger of being right-sized on the federal level, less and less people will be able to afford a college education. We here at the "McRecord," in conjunction with High Park Brothers, are providing this game to simulate the GC experience for the less fortunate. After all, higher education should not be mennopolized. Collect all eight gamepieces at participating McDonald's restaurants.

Rules:
1. Start with 5,000 *flex* or whatever you can buy off the black marcket.
2. All fees are deposited in the endowment, which your children will receive when they play the game.
3. To get out of J-board, do 30 hours of community service and write a thousand-word essay.
4. You win when your earning potential exceeds your accumulated debts.





Your major gets axed!

Advance to Go
and reevaluate your life's goals

Yoder Dorm

Cost: 125 *flex* and
gambling debts
Rent: 50 *flex*

Conrail

Wait for train, late for class, **lose one turn** and 1/3 letter grade

Kulp Dorm

Cost: 150 *flex* and
red meat
Rent: 75 *flex*

Christmas Break

Spend two weeks explaining to parents why you haven't been going to church

Lose one turn and maybe your soul

CAUGHT in the VICINITY

Go directly to J-Board
Do not pass Go, do not get legal representation

Marriott

Cost: 200 *flex* or $5.75
and your appetite
Rent: 125 *flex*

You have taken the job as editor of the

EMU WEATHERVANE

Take Rt. 33
directly to Harrisonburg

Brunk Cabin

Cost: 175 *flex* and
I can't remember
the rest...
Rent: 100 *flex*

You are named president. Inherit
Vic's
FREE PARKING
spot

ARTS

Jen Eberly

Explaining the mysterious mind of an artist: Eric Kaufmann discusses his ceramic creations with an admirer during Sunday's opening reception of "Senior Show I." The exhibit also features works by Bryn Hovde (drawing, oil painting), Beth Miller (graphic design) and Jonathan Reuel (watercolor, printmaking). The show as a whole explores a theme of soul-searching and personal spirituality. This exhibit is the first in a trio of senior art shows scheduled in March and April.

Dusty's spring music review

"Mercury Falling" lukewarm at best

by Dustin T. Miller

Rock and roll guru Sting has proved himself in musical circles to be quite the Renaissance Man over the years. Who else can paraphrase Prokofiev, promote ecology, bridge gaps with the Soviet Union, and inspire the creation of an album of his songs as performed by the London Philharmonic Orchestra, all while following up a successful career with the Police?

It is surprising and dismaying, then, to acknowledge the existence of a sub-par album from such a musical genius. Unfortunately, that seems to be the case with "Mercury Falling," Sting's fifth solo release.

Sting brings the temperature down significantly on this album, as the title suggests. Gone are the playful Chaucer-esque influences that propelled "Ten Summoner's Tales" to the platinum plateau. In "Mercury Falling," Sting withdraws deep into himself, emoting tales of woe, regret and loss, and highlighting both the somber and the morose. It is music that reminisces about the coming of winter and the cyclical dying of the world.

Sting brings out the wintry theme via his extraordinary talent for creative songwriting. Nearly every track suggests the change in temperature in various circumstances: from the melancholy of the open sea to the dissolution of a marriage.

Even in the album's upbeat numbers the presence of cold provides an undercurrent of pensiveness. "She blows hot and cold just like stormy weather / She's my gift from the Lord or a fiend from Hell," Sting announces in "All Four Seasons," a charismatic tribute to the tempestuous mood swings of an amorous lover.

"Mercury Falling" does provide some relief from the cold, lest the consumer collapse into fits of depression while listening. The gospel "Let Your Soul Be Your Pilot" urges you the heeding of the inner voice (or the voice of God) "when you're down and they're counting."

The solemn ballad "Lithium Sunset" attempts a hopeful finale to the album, ending with the continual repetition of the album title. These tracks do well to provide you a virtual cup of hot cocoa to ward off the chills.

Yet despite the clever wordplay, the album is otherwise surprisingly ineffective. Musically, what "Mercury Falling" lacks most are the toe-tapping blues and jazz riffs in "The Dream of the Blue Turtles" and "Nothing Like the Sun" that propelled them to "classic album" status.

Sting ignores jazz influences in "Mercury Falling," instead trapping himself in the cycle of mainstream pop music that has driven many other artists to their commercial ruin.

Though the return of veteran keyboardist Kenny Kirkland and the re-addition of Branford Marsalis' soprano sax for a few numbers momentarily bring back elements of the band's previous sound, it still seems caught without a clear sense of direction. Consequently, what saves this album from the future "shelf of obscurity" is the variety of musical tastes, a staple of Sting's solo work. Though lacking an overall cohesive sound, "Mercury Falling" keeps you moderately entertained throughout by incorporating melodies from both ethnic and contemporary influences.

Sting expands to the country-western realm in "I'm So Happy I Can't Stop Crying," while the catchy "I Was Brought to My Senses" opens with an ethereal melody reminiscent of Celtic folk music. In addition, "I Was Brought" and the quirky "I Hung My Head" were written in 7/4 and 9/8 time, continuing Sting's apparent love affair with irregular meter.

While not a bad album, "Mercury Falling" comes up well short of the level that is expected from a performer of Sting's caliber.

Perhaps this was to be anticipated; it can be difficult for artists to maintain such a continuation after so many successive and dramatic improvements. Every artist is allotted one such album; Sting has now used up his quota. Still, despite the wintry theme, "Mercury Falling" comes across as a mosty lukewarm addition to a bonafide musical legacy.

Rating: 2.5 / 5

whus up?

Thursday
7 p.m. Stanley Lecture, Tony and Peggy Campolo — Church-chapel
7 p.m. Lecture by Jeff Gundy, "Current Mennonite Poets" — NC 43
Friday
7 p.m. Video, "The Englishman Who Went Up a Hill and Came Down a Mountain" — Ad 28/Admission $1
8 p.m. Spring play "Tiger at the Gates" — Umble Center
Saturday
8 p.m. Jazz band concert — Union
8 p.m. Spring play "Tiger at the Gates" — Umble Center
Sunday
2-4 p.m. "Senior Show II" opening reception — Art Gallery (through April 5)
3 p.m. Spring play "Tiger at the Gates" — Umble Center
7 p.m. Chamber Choir Concert — Church-chapel

Senior art exhibit opens

by Matt G. Wiens

The liquid flow of watercolor and the intense hue of computer generated art come together in the first senior art show this semester.

The show features works by Eric Kaufmann (ceramics), Bryn Hovde (drawing, oil painting), Beth Miller (graphic design) and Jonathan Reuel (watercolor, printmaking).

Kaufmann's pottery is unique in that he uses crystalline glazes to cover nearly all his works. "Crystalline has been my main focus since the second semester I took ceramics," said Kaufmann.

This distinctive glaze, when fired correctly, produces small star-shaped crystals over the body of a pot. Kaufmann began learning about the technique from a friend, but, he said "Most of my knowledge about the process of firing a crystalline glaze I learned on my own through trial and error."

Kaufmann is also displaying a series of what he calls "gestural goblets." These are altered goblet forms, not necessarily functional, that represent certain moods or feelings indicated by their titles. "These were my favorite things to make because of the organic feel of them," said Kaufmann.

Hovde's contribution to the exhibit consists of lead drawings and a few three-dimensional works. "Basically, my works come from my personal experience and discovering things about God," said Hovde.

Many of the drawings depict ordinary people in various situations, while others, such as the three-dimensional "cathedral" pieces, seem to possess a nature/spirituality theme. Hovde uses his works to convey "a reality that is deeper than I can express with words," he said.

Miller brings the field of graphic design into the show with her brightly-colored, computer-generated works. Graphic design is still a new form of art and it has yet to be widely explored.

Miller does her work at home using her PC computer, a Hewlett Packard color printer and a design program called Corel Draw. "Most of my art is visualized in my head while I'm working on the computer," said Miller. As with any other medium, Miller is able to save her creations and rework them at a later date.

Most of Miller's designs contain geometric shapes and figures that are highly symbolic: the recurring eyeball symbol in her work signifies God. "Most of my work is about the good of having a personal relationship with God," said Miller.

At first glance, Reuel's watercolors and prints exude a mythic, story-like character. The works were inspired by fictional stories that Reuel writes in his spare time. "These images are from another world that I've been creating over the past years," said Reuel.

Reuel's works are also an attempt to communicate "things that are difficult to speak about." The other-world images are a metaphor for heaven. "For me it is sort of like a picture of something you long for but can't see," said Reuel.

The exhibit will run through the end of this week.

Cinema Scope

LINWAY PLAZA
Sgt. Bilko
3:00,* 5:00, 7:00, 9:00
All Dogs Go To Heaven 2
3:15,* 5:15, 7:00
Homeward Bound 2
3:00,* 5:00, 7:00
Executive Decision
3:15,* 5:45, 8:30
Birdcage
3:00, 5:30, 8:00
Diabolique
3:30,* 6:00, 8:15
Up Close and Personal
8:45
Down Periscope
8:45

ENCORE THEATER
Sgt. Bilko
1:00, 3:00, 5:00, 7:00, 9:00, 11:00*
All Dogs Go To Heaven 2
1:30, 3:30, 5:30, 7:30, 9:30
Oliver & Co.
1:15, 3:15, 5:15, 7:15, 9:15
Broken Arrow
2:30, 4:45, 7:00, 11:45*
Homeward Bound 2
1:00,* 3:00, 5:00, 7:00
Diabolique
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45*
Race the Sun
9:00
Up Close and Personal
2:30, 5:00, 7:30, 10:00
Executive Decision
2:30, 4:45, 7:15, 9:45, 12:00*

CONCORD THEATER
Sense & Sensibilty
2:15, 7:15
Down Periscope
5:00, 9:45
Birdcage
1:45, 4:45, 7:00, 9:15

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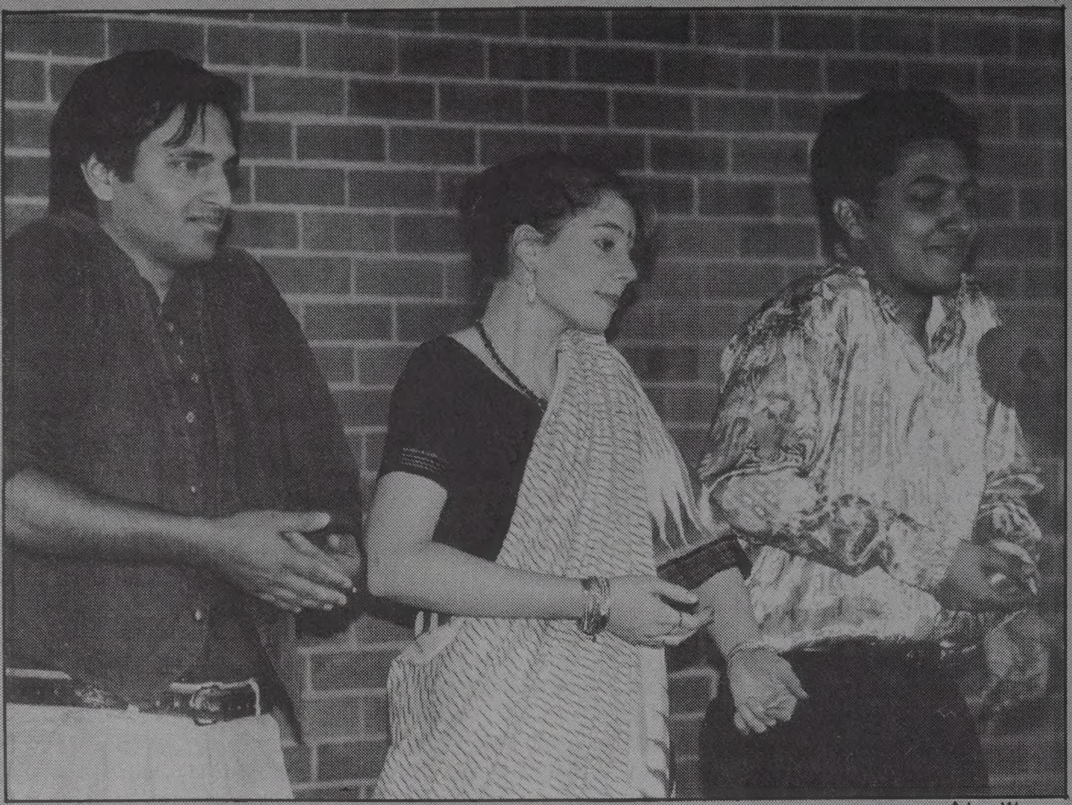

Adam Weaver

Flying the friendly skies: Entertainment at Saturday's sold-out International Coffeehouse included a skit on proper cross-cultural etiquette. Posing as international flight attendants are, from left to right, Mohan Thapa, Cheri Krause and Anthony Peiris. The coffeehouse began with an international meal which was followed by the variety show featuring poems, songs, dances and humor from around the world.

Linda Shetler resigns

by Abbie Landis

After nearly 15 years at GC, Linda "Pert" Shetler, athletic director and assistant professor of physical education, has announced her resignation, effective at the end of June.

Shetler's decision to resign was prompted by her re-evaluation of goals and her interest in a change.

"Change is growth," she said. "I am interested in a job with less hours and stress. Life is too short to spend so much time working."

Although she has no definite future plans, Shetler is open to exploring many options. She has experience leading wilderness trips, working with disabled people and promoting exercise for elderly people.

"It's pretty wide open," she said. "Whatever challenge there is, I'll face it head on."

A 1972 GC graduate and physical education major, Shetler continued her education to complete her masters at Indiana University.

Shetler then taught eight years at Bethany Christian High School before beginning her career at GC in 1981.

Assistant professor of physical education Dwain Hartzler said, "I have really mixed emotions. I understand the need to break away and try something new. She's a great collegiate friend, and it won't be the same without her. "

For the past five seasons, Shetler has served as the women's tennis coach.

"I'll miss students, faculty and staff. Leaving the tennis team is especially hard," said Shetler. She has earned the respect and appreciation of her team members over the years.

Senior team member Beth Conrad said, "I'm shocked. GC will miss a good influence. She stood up for what she believed and what students needed, like equal distribution of money for men's and women's athletics."

Sophomore team member Joy Frey said, "She is very encouraging and gives a lot of time to each person. There have been certain instances when Pert has gone above and beyond the call of duty of a coach."

Shetler coached women's basketball at GC for 13 years. During her top season in 1987-88, she received the honors of NAIA District 21 and HCW "Coach of the Year."

Her nine years as field hockey coach were also exceptional, and she earned recognition as NAIA District 21 "Coach of the Year."

Replacements for Shetler's positions at GC will be evaluated and announced at a later date.

Gen-ed policy restructured

continued from page 1

general education program implemented last year "has real problems both for students and in its design."

Hess praised the two-year plan: "It is a courageous act of executive leadership that's going to benefit a lot of students."

Critics of the plan suggest that a need for such leadership should not supercede faculty privilege to vote on such academic matters.

English department chair Ervin Beck noted that any package represents a compromise. "The current program (the one instituted in 1994-95) represents hard-wrought consensus on what general education should be like," he said.

Considering that the current general education package revisions took between seven and eight years to compile and pass, some faculty members wonder how CEC will be able to have a new package in place by 1998.

Duane Kauffmann, chair of the psychology department, was chair of the last general education committee. He said he questions the timetable created by the "window" plan. "I'm concerned about what kinds of pressures we're putting ourselves under. Timing seems a little difficult," he said.

In a statement from the sociology, anthropology and social work departments, chair Anna Bowman said, "While we may have chosen to shape the program differently, we respect the difficult financial situation we face and will support the plan which comes out of the dean's office."

Open Letter from Student Senate

Finals start three weeks from today, and the yearbook crisis is still unresolved. We thank all members of the student body who responded to the yearbook survey sent out before break.

The results have been tallied and the response in favor of keeping the yearbook is strong. However, it will take more than half-sheets of paper to convince the administration that the yearbook is a vital part of the college experience.

By the end of next week, Student Senate will be making a report to the administration. It will include your responses, yearbook production statistics from schools comparable in size to GC and possible suggestions for restructuring the yearbook that will fit into GC's right-sizing plans.

In order to revive the yearbook, it is imperative that we as students get involved and make our opinions known to the administration.

There are two things that you can do right now. First, e-mail Student Senate with written responses regarding the yearbook crisis. These will be forwarded to the administration. Second, contact Student Senate and let us know that you are interested in helping in any future efforts that may be planned.

Contact us through: SMTP% "stu_senate" or campus mail. Your responses are invaluable.

— Student Senate

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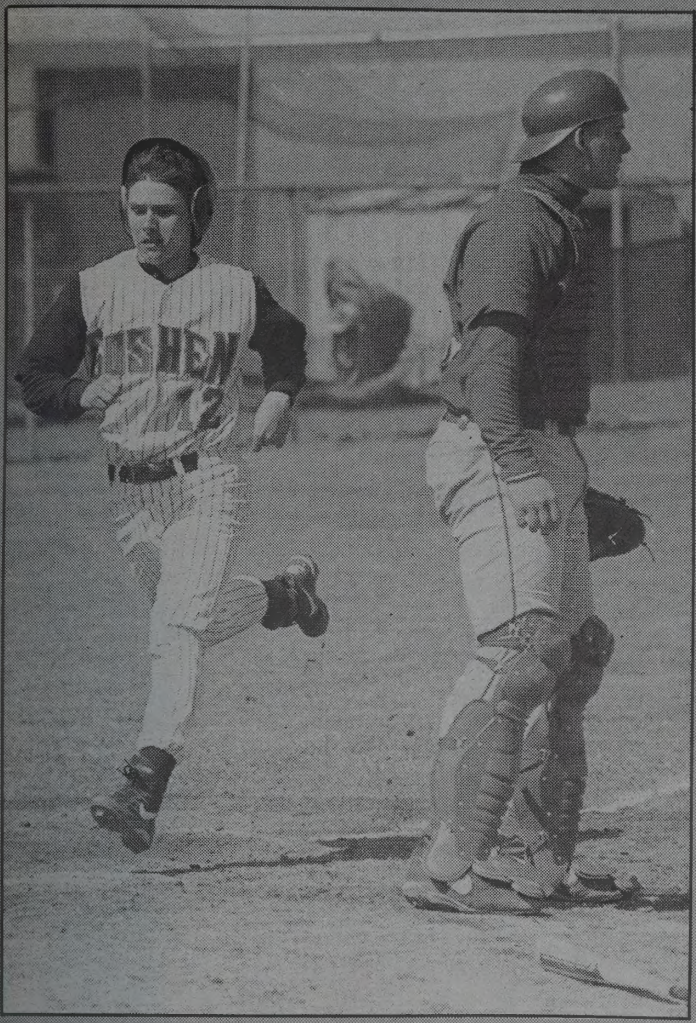
SPORTS



Adam Weaver

No play at the plate: Senior Blake Borger scores a run for the Maple Leafs in Saturday's doubleheader against conference rival Indiana Wesleyan University. GC swept the Wildcats by scores of 9-4 and 5-2.

1996 MIVA Division II Championship Tournament

Friday:

Teams play round-robin in their pool; matches consist of two games to 11 points. Games begin at 6 p.m., with GC's first game at approximately 6:45 p.m.
(*asterisk denotes pool's top seed)

Pool A	Pool B
Cornerstone	GC*
Hope	Grand Rapids C.C.
Illinois*	Illinois-Chicago
Ohio State	Michigan State
Purdue	Toledo

pools A and B play at the Rec-Fitness Center

Pool C	Pool D
Albion	Fort Hays State*
Grand Valley State*	Illinois State
Kent State	Ohio Wesleyan
Macomb	Western Michigan

pools C and D play at Bethany Christian

Saturday:

The 18 teams will be organized into a single-elimination tournament based on standings after pool play. The championship game is tenatively scheduled for 5 p.m.

Admission:

Adults - $2 per day, or $3 for two-day pass
Students - $1 for two-day pass

GC hosting MIVA v-ball tourney this weekend

by Andy Bruinewoud

Eighteen teams from Kansas to Ohio will be bumping, setting and spiking all weekend in Goshen in the Midwestern Invitational Volleyball Association's Division II championship tournament.

Senior Jeff Koop, player/coach of the GC club volleyball team, and senior Neil Bucher are co-organizers of the two-day tournament being held tomorrow and Saturday at the Rec-Fitness Center and Bethany Christian High School.

"I had a lighter course load this semester," said Koop, "and we have new, first-class facilities at GC and Bethany, so we decided to take on the tournament."

This is the second year that MIVA has had a Division II, where all of the teams are non-varsity club teams. It's also the first year the Division II tournament will not be played separately from the Division I site.

"Last year the tournament organizers had more emphasis on Division I," said Koop, who's GC squad went to the quarterfinals. "So we played in smaller buildings with lower ceilings, closer courts and the nets weren't that great."

So Koop and Bucher placed a bid to host this year's Division II tournament. "We were really organized," said Koop. "We had every area of the tourney covered on paper, from player passes to medallions and plaques. The (MIVA) commisioner came and toured the Rec-Fitness Center, we showed him our bid and we got it.

"It's been difficult at times, just a long process of getting stuff done. We've been working on this tourney since January."

Koop has also received help from GC, specifically Dwain Hartzler, who has lent the organizing committee advance money when it's been needed. Also, many students have volunteered this weekend. "A lot of people are helping out with concessions, tables, lines, things like that," said Koop. "But the best way for people to help us out is to come out and cheer us."

The proceeds from the weekend will be put back into the GC club volleyball program, which does not receive the same funding as do "official" sports, including women's volleyball. The athletic department does help by providing practice and game space.

"If this is a successful tournament, the team can put a bid in to host it next year," said Koop. "Goshen is a central location and the courts are first-rate. In a way, it's our hope that we can host the tournament again."

The GC team enters the season-ending tournament with a record of 13-3, including five wins against fellow Division II tournament teams.

"We have a good chance to win the whole tournament," said Koop, whose high school team went to Ontario provincial finals in his final year. "We have an extremely good team with lots of bench. We can bring in subs and not suffer anything on the floor."

The GC team takes to the courts tomorrow at about 6:45 p.m. in the Rec-Fitness Center as the top seed in Pool B. They will play eight games Friday to determine their seeding for Saturday's single-elimination tournament.

The '96 GC men's volleyball team

Starters

Scott Hochstetler
Jeff Koop
Paul Sack
Reuben Shenk
Phil Swartzendruber
Adam Weaver

Bench

Anthony Buller
Brad Gerbrandt
Brent Nofziger
Todd Nussbaum
Jon Reinheimer
Aaron Short
Brad Siemens

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THE SKINNY

BASEBALL (4-7)

Southwestern Mich vs. GC
doubleheader postponed.
GC 9 Ind. Wesleyan 4
GC 5 Ind. Wesleyan 2
GC 8 Manchester 7
Manchester 2 GC 1

Saturday's games

IW 112 000 0 4 8 2
GC 111 402 x 9 11 1

pitcher: Weber (W 2-0), 4 runs, 8 hits, 5 BB
extra-base hits: HR- Lichti, 2B- Czarnecki
multiple hits: Lichti-2, Czarnecki-2, Salazar-2

IW 110 000 0 2 7 0
GC 010 112 x 5 10 2

pitcher: Borger (W 1-2), 2 runs, 7 hits
extra-base hits: 2B- Schloneger
multiple hits: Schloneger-3, Sanders-2, Blossom-2

Tuesday's games

GC 013 130 0 8 10 0
MC 100 303 0 7 10 2

pitchers: Springer, Herschberger (W 1-1) 4th, Skalba (S 1st) 7th
extra-base hits: 2B- Lichti, Salazar
multiple hits: Lichti-2, Foust-2, Weber-2, Czarnecki-2

GC 010 000 0 1 6 2
MC 002 000 x 2 6 1

picher: Skalba (L 0-2), 1 earned run, 6 hits, 3 Ks, 1 BB
multiple hits: Salazar-2

This week
Today vs. Indiana Tech 1:30 p.m.
Saturday vs. Taylor 1 p.m.
Tuesday vs. St. Francis 1 p.m.

SOFTBALL (1-7)

GC 14 Olivet, Mich. 12
Olivet 10 GC 5
GC at Ind. Wesleyan
doubleheader postponed

Saturday's games

OC 050 610 0 12 9 2
GC 410 216 x 14 21 5

pitcher: Rolon (W 1-1)
extra base hits: 2B -Sterk (2)
multiple hits: Conrad-4, Rice-3, Janzen-3, Law-2, Sterk-2, Smoker-2

OC 400 011 4 10
GC 210 020 0 5

pitcher: Schrock (L 0-4)
multiple hits: Miller-2, Janzen-2, Schrock-2, Sterk-2

This week:
Saturday vs. Olivet Nazarene 11 a.m.
Tuesday at St. Francis 3 p.m.

TRACK AND FIELD

Saturday at Wabash Invitational cancelled, snow.

This week:
Saturday at Manchester Invitational 11:30 a.m.

GOLF

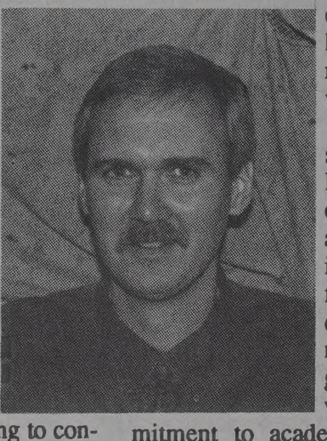
This week:
Today at Marian noon
Saturday at Huntington noon

Graber Miller consultant on church-related colleges

Prof named to panel

by Jonathan Rich

Keith Graber Miller, associate professor of Bible, religion and philosophy, has been named to the Rhodes Consultation on the Future of Church-Related Colleges, a national panel being formed to study the future of church-college relations. Over 150 college and university teachers applied for the 12 panel positions.



Bible, religion and philosophy department chair Don Blosser said, "I think Keith has the kind of pastoral experience and ethical training to contribute in that area."

The Consultation will address such issues as the place of religion on college campuses in a postmodern world, tensions between commitments to a specific denomination and multiculturalism, and academic freedom on church-affiliated campuses.

Graber Miller said, "While many liberal arts colleges in this country were founded by Christian denominations,. scores of them have severed their ties with the religious traditions which have birthed them." He said that on the other hand, GC is often "seen as a church-related college that has made that relationship work."

Graber Miller said the challenge for church-affiliated colleges is to "successfully blend a deep commitment to a religious tradition with a commitment to academic integrity, standing with one foot firmly planted in the church and another in the academy."

Members of the consultation will try to stimulate discussion on the importance and the future of church-college relations on their respective campuses, attend several meetings and prepare a research project. The reports will eventually be combined into a book, with each member contributing one chapter.

"I am committed to promoting the survival of not only GC but other church-related colleges. My own sense is that commitment to and accountability to the church is utterly essential for Goshen's survival," said Graber Miller.

The future of church-affiliated colleges has been the focus of much recent study, including events such as last year's conference at GC on church-college relations, a survey currently being conducted by the Mennonite Board of Education and the upcoming Rhodes project.

According to a panel statement, the Rhodes Consultation "seeks to convene a community of scholars who will reflect together upon the challenges and opportunities facing church-related liberal arts colleges at the end of the 20th century."

The panel, sponsored by Rhodes College in Memphis, Tenn., is comprised of 12 representatives from Protestant and Roman Catholic colleges and universities in the United States.

Lilly Endowment Inc., of Indianapolis, Ind., is providing funding for the project.

Postal fraud plagues GC

by Maria P. Witmer

Two GC students are being harrassed with unwanted mail deliveries in an act of postal fraud. Juniors Derek Wagler and Ryan Riegsecker have been receiving costly and unwanted mail, causing unnecessary annoyance to the students and GC postal workers.

Maybe it's a prank, but it's a serious prank," said postmaster Irene Miller. "If we find out who did this, legally we can withhold their mail."

Beginning in February, students Wagler and Riegsecker received a multitude of unwanted items in the mail, many of which require payment or have a bill enclosed.

Over 35 different items have been sent to Wagler and Riegsecker. Many of the mailings are costly and have included bills and shipments for a $150 crystal elephant, a $50 painting, the Miracle Ear hearing aid and a variety of commemorative plates. In addition, Wagler and Riegsecker have received several bills for magazines which they have not ordered.

The postal workers are significantly affected by the "prank." They must send out letters of cancellation to the variouscompanies sending the material, explaining the circumstances. Further items can continue to arrive from the cancelled mailings, as it often requires several weeks to process cancellations. New subscriptions continue to arrive.

Miller said, "It takes time away from our daily routines and slows down the whole mail delivery process."

The fraud causes other problems as well. While possibly damaging the credit of Wagler and Riegsecker, Miller also anticipates increased problems with junk mail. Subscription companies frequently sell address lists, thus placing Wagler and Riegsecker on mailing lists for more unwanted items.

Wagler said, "I don't know what a lot of the things are because I don't open them anymore, I just send them back."

"It really isn't making me mad, it's just a little inconvenient," said Wagler.

Riegsecker said, "I think it is probably a lot more work for the post office than it is for me."

CORRECTION: The Record wishes to correct an error which appeared in the March 21 issue. In the photo of a construction worker appearing on page 6, the caption described the worker as being in the process of removing carcinogenic asbestos. According to Clay Shetler, director of facilities, the material being removed in the photo was unharmful insulation.

The VLS Insulating Company Inc. of Mishawaka removed all carcinogenic material from the building, under the authorization of the Indiana Department of Environmental Management.

NEWSBRIEFS

Senior gift drive to begin

The senior gift drive, which occurs April 2-12, will be an attempt to raise $4,000 for this year's project of a sidewalk to be built west of Miller dormitory. Seniors will soon receive notices in their mailboxes regarding the gift drive and then be contacted by a designated chair in each major. The chairperson will inform them of pledging procedures. Pledgers of $25 or more will be able to leave a handprint in a separate slab of cement, which will be positioned beside the new sidewalk. Contact Beth Conrad at 533-4305 for any ques-

London theatre class offered

A 20-day study tour of the London theatre will be offered May term 1997. The three-credit-hour course includes tickets to 10 plays, round trip Chicago-London airfare, room, daily meal stipend, tube passes, day trip to Stratford, two backstage tours and four guest lectures by London theatre actors and directors. Four credit hours are possible without additional fees.

Total fee for the course is approximately $1,300 for students living on-campus (value of the dollar and British inflation may affect the fee). Registration is either for THEA 388 or COMM 388. A minimum of 15 students and maximum of 20 are allowed, and a $100 deposit is required by Sept. 1, 1996. Contact Lauren Friesen to reserve a place at ext. 7393 or e-mail Laurendf.

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THE GOSHEN COLLEGE
RECORD

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Goshen College, Goshen, IN 46526 Thursday, April 4, 1996 Vol. 97 No. 24

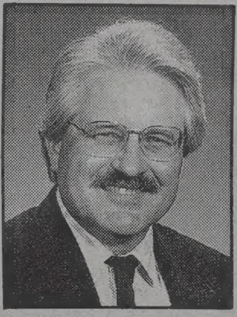
String quartets and ... sealing with kisses?: The string quartet SWAK features members (from top left, clockwise) Stacey Graber, Wendell Miller, Kathy Leidig and Adrian Jimenez. They delighted their audience with a variety of classical and contemporary string compositions at last weekend's Hour After. See the story on page 5. (photos by Adam Weaver)

L. Friesen addresses race, reconciliation

by Christina Rhodes

Lauren Friesen, professor of drama, explored peacemaking efforts of Anna Deavere Smith, Reynolds Price and Luis Valdez in his 1996 C. Henry Smith Lecture. He presented "Three Contemporary American Playwrights on Race, Violence and Reconciliation" last night in the church-chapel.

In a presentation combining the traditional lecture with short scenes by student actors, Friesen selected works from the three playwrights, who offer a variety of experiences and emphasize visions of race reconciliation.



Television and film actress, Smith is a professor at Stanford University. Her plays juxtapose the relationships of African Americans with both whites and the Jewish community.

Price uses tragedy to plead for reconciliation while examining racial tensions in his native South, and Valdez has written on the alienation of the Latino in American society from his first theater experience within the farm workers' movement in central California.

Friesen said his presentation "combines these dramatic sketches together with a theme to examine how playwrights view race and how to end this problem which exists in society. All three are different, fascinating studies."

Friesen quoted philosophers Cornel West, W.E.B. Dubois and Alain Locke, offering three views on art and society, primarily regarding the African American community relating to the larger white population.

Before each scene, Friesen explained the relevance of the scene toward issues of racial reconciliation. Excerpts from Price's "Twilight, Los Angeles 1992," Smith's "Full Moon" and Valdez's "The Dark Root of the Scream" were presented during the lecture.

"The three scenes presented ways to demystify race, and value our own culture and others. Life in America has become a place where we must find the binding force of love. It takes both dignity and hope in order to understand how we live together," said Friesen.

Audience member sophomore Anne Glick said, "It's time for us to explore different ways of dealing with race and cross-cultural barriers; theater is a wonderful avenue for that sort of work to take place."

Sophomore Brian Weaver and junior Andres Valtierra served as student directors for Friesen's presentation. Actors and actresses appearing in Friesen's lecture include resident director Anita Thomas, junior Matt Wiens, junior Ryan Stoy, sophomores Ruth Alfaro, Candice De Rozario, Wilson Garcia and Alex Naulo and frosh Xavier Pierce.

The three dramatic scenes were also presented in convocation yesterday; Friesen will present his lecture again at 10 a.m. April 16 in Founder's Hall at Bluffton College.

Funds to send reps to MWC

by Matt Bricker

When Calcutta, India, hosts the 1997 Mennonite World Conference Assembly, GC students will be there. Thanks to the efforts of GC junior Reuben Shank, several Mennonite organizations are working to fund college students who want to attend the January 6-12 event, the MWC's 13th global assembly. The MWC meets every six years.

According to a letter from the Mennonite Church General Board, each of the three MC colleges is to select two students for sponsorship. GC will supply at least $1,000 to each of its students, and Mennonite Mutual Aid will contribute an additional $1,000 in matching funds. Students will also be responsible for raising as much as $1,000.

Depending on the number of students who apply and the available funds, GC might consider taking more than two students under the sponsorship. In that case, the total of $2000 from MMA will be split among the students. Such a decision will be made by discussion with the student applicants and by the Ministry Inquiry Program.

According to Shank, criteria used to select applicants will include international experience, faculty recommendations, and the probability of an applicant's being able to use the experience with the Mennonite Church. In addition, he said, upperclass students might be given preference.

After the convention, students will be expected to give a convocation and possibly give other presentations to churches.

Last autumn, Shank sent fund-requesting letters to the college presidents, the General Board, the Mennonite Board of Education, Mennonite Board of Congregational Ministries, Mennonite Board of Missions, Mennonite Central Committee, MMA, and MWC.

"Not only did I want to go, I wanted to raise money somehow," said Shank. "I've gone to the other conferences, and I've really enjoyed them. I'm really interested in the Mennonite Church, especially the non-North American Mennonite Church."

Young adults have typically been less represented at Mennonite conventions than youth or older adults, Shank said. Being represented at India could improve this age-group's involvement with the church, as well as educate them about issues outside of North America, he said.

In a letter, the General Board agreed and suggested that attending students be self-starters — people who can initiate and manage their own travel arrangements. "It will require a serious commitment of money and time and resources," said Shank. Attending the conference will also mean missing at least a week of GC classes.

Director of church relations Sheldon Burkhalter, who is coordinating GC's participation, said that GC will look for its share of the funding from the president's budget, the general budget or area businesses. "There's still a lot of details to be worked out about how the college is going to meet its commitment," he said.

"I would certainly invite students to talk to Reuben or myself for more information," Burkhalter said. Students interested in attending the India '97 MWC Assembly should request applications from Burkhalter by April 12. The selection process will be complete by the beginning of May Term.

"Leaf" fight goes on

Plans are underway to revive the "Maple Leaf." Student Senate has been raising student support to repeal the decision to axe the yearbook by conducting a student interest survey, circulating a petition, and forming the Save the Annual Yearbook (STAY) committee. The committee is currently looking into departmental support for the yearbook and a student editor/staff for next year.

Senate vice president Jesse Kropf said, "Senate's main agenda with the yearbook is to represent student opinion. Students want a yearbook we are trying to show that to the administration."

Results from the student interest survey tallied 272 positive responses in favor of the continuation of the "Maple Leaf." People in favor of paying $5 or more totalled 236. People in favor of paying $10 or more totaled 180. People in favor of a cut in the yearbook's size totaled 166.

These results were reported to the Administrative Cabinet, which expressed interest for more research on issue. Kropf said, "Ad Cabinet wanted us to get in contact with colleges our size to see how much money each has, how they are handling their yearbook and to see if we are the only college removing it. We'll then report back to the Ad Cabinet with results from the other colleges and a list of suggestions from the survey for restructuring and money sources."

A report was also given to the Parents Council, which met Saturday. Acting dean of students Larry Rupp said, "The Parents Council gave a very strong message of support for the yearbook, and requested that the administration review the earlier decision."

PERSPECTIVES

A call for excellence

Four years ago this month, I was in the midst of making a very important decision. The SATs were done, the applications were in and the visits were finished. All I had to do was decide which college I would attend, an agonizing and frustrating process.

Other schools recruited me more aggressively than GC did. Other schools paid more individual attention to me as a perspective student than GC. Other schools even offered me better scholarship money and more attractive financial aid packages. But I finally chose to come to GC for two simple reasons. First, I wanted to come to a Mennonite school and have my college years be a time of participating in a Mennonite faith community. Second, I wanted an education that was grounded in a vigorous academic study of the liberal arts. In the final analysis, I wasn't swayed by money or flashy new facilities as much as by the almost intuitive hunch that GC was the best place for me to combine my two goals for college.

Four years later, I feel unequivocally that I made the correct decision. GC has been a wonderful place for me to grow into early adulthood. In my time here I have matured spiritually, intellectually, personally, and vocationally. There are a few things that I might do differently now, but on the whole, I have very few regrets. Looking back, my greatest wish is that GC could make the decision-making process easier for students like me.

Amid all the wailing and gnashing of teeth over declining enrollment figures, it is only natural to be searching for a distinctive identity upon which to sell GC. I would suggest, however, that before we get too caught up in constructing a new identity for the school, we consider the one that we already have.

If last year's centennial celebrations should have taught us anything, it is that GC has a century-long tradition of being both a distinctively Mennonite community and a first-class academic institution. We deserve to be proud of cutting-edge educational programs like SST and the Turner Laboratory, which have been bringing students to GC for decades. We must not let go of that long tradition.

Enrollment at an institution the size of GC is a one-by-one project, and the individual decisions of a handful of prospective students can have a profound effect on the life of the college community. Imagine that the top 10 academic students from any single class at GC had decided not to come here because they remained unconvinced about GC's academic commitment. The loss of potential student leaders would be felt across departments and programs. Think of the cost in terms of the quality of academic debate and intellectual life on campus.

Now consider the opposite possibility. In this time of right-sizing and tight budgets, we often seem to forget that people are an even more important resource to a college community than money. Imagine the possibilities if 10 more ambitious, energetic, and involved students joined every class at GC. Think of the potential for academics, co-curriculars and community involvement. That kind of infusion of energy could transform the institution and it is literally a matter of a handful of bright young students.

In this time of transition, GC cannot afford to understate its commitment to uncompromising excellence in liberal arts higher education. The campus community has watched with anticipation and approval as the athletic department has received long-overdue support this year in their effort to bring a higher standard of excellence to GC's sports teams and facilities. It is time that the administration publically committed itself to putting that kind of time, money, and rhetorical energy into promoting GC as a place where academic excellence is valued as well.

In this uncertain time of dropping enrollment figures and fiscal right-sizing, a public commitment to an academic vision can make the college choice easier for the students who have the potential to transform GC as an institution of higher learning.

kss

THE GOSHEN COLLEGE
RECORD

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— Ryan Osborne, former "Record" columnist

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The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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Kissing GC goodbye (for now)

Kite in the Storm
Jessica Graber

Well, my little chickadees, it's time for me to fly, fly, fly away to Côte d'Ivoire for my last GC hurrah. So this is going to be Aunt Jessi's advice column. After all, as a departing senior, I feel it is my duty to impart all the wisdom I've gained over the past four years. "What egotism," you say. I'll let you in on something — "Record" columns are an exercise in egotism.

1) *Carpe diem* and stop and smell the roses. Actually, I've always felt these two perennial column themes to be mutually exclusive, but everyone has to say it. Maybe you can alternate days.

2) Take Marine Biology if you can squeeze it in. Although you have to put up with copious quantities of algae, the payoff is worth it. Hugging manatees, Ben and Jerry's and Ernest Hemingway's cats. There is no more to say.

3) Take Irish Lit. It was the most magical, exhausting, enchanting, life-giving and death-realizing time I've ever had. Thanks, John and Pauline Fisher. It transcended deconstructionism and postmodernism. Faery circles are where it's at.

4) Don't be afraid of people. Easier said than done, I know. I regret that it was difficult for me to say hi to people on the sidewalk who I barely knew. Thank-you to all the people who were nice to me for no reason at all.

5) This is to the women, but you men can listen in: It is OK to not wear makeup. It is OK to eat ice cream in front of men. It is OK to be emotional. However, it is also OK to wear makeup, OK to work out in the Rec-Fit, OK to flirt. Everyone has an image. Just make sure you don't do anything you don't want to do, and do things you do want to do. Don't use your sex as a weapon. Be honest with yourself and others and be friends with people regardless of gender.

Thanks to all my female friends for everything from movies to childbirth and all my male friends who treat me like a person and are still willing to walk me home in the dark, and all my friends for thinking and talking no matter what.

Don't leave GC without taking a women's studies class. I recommend Women in Text and Image. Thank you, Judith Davis and Jo-Ann Brant for showing me how to be angry in general and friends in the particular, and that it's worth it to work on the system. For further thoughts on this subject, I refer you to Katie Yoder's and Amber Friesen's opinion on the opinion board for a very clear and succinct version of what I'm trying to say.

6) Hang out in the library. This is something that I did not do enough of. The second floor lounge is a great place to not get stuff done, depending on who your loungemates are. Also, all the magazines do a lot better job of keeping you up to date on world events than, say, MTV does. Which leads me to ...

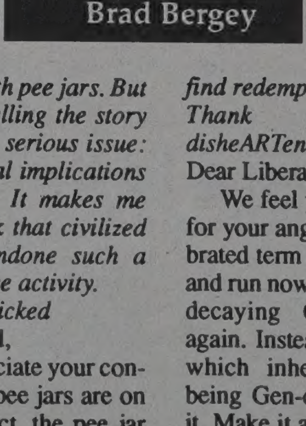
7) Don't be afraid of TV. This semester has opened my eyes to the world of syndication, between, "Star Trek: Next Generation," "Fresh Prince of Bel-Air" and "The Simpsons: Nouveau Postmodern Comedy for the Masses."

8) DON'T worry about what you're going to do next year. Look at me, absolutely free and unfettered, like the sparrows of the air or the lilies of the field. But am I worried? No! I've got three weddings and a cross-cultural experience to get through first.

There you have it, my letter to the world, but, unlike Emily, it has written back to me in profusion. My Yours Truly to Goshen won't come until August when my grades come back from SST and the administration sees fit to sign my diploma. My years of GC academia will be over and the real world will get a chance to kick me around. But don't worry, I'll probably be back. The Goshen vortex always wins in the end.

Jessi Graber has no future plans and welcomes any possible suggestions.

Emptying the mailbags



We are admitted procrastinators. Throughout the semester we have received several bags full of devout fan mail. Many of these had genuine questions, comments, and requests for advice. First of all, we wish to apologize for neglecting to respond to the many sincere concerns. But we would like to take this opportunity to answer a few timely letters.

Dear MwL,

I want to be sensitive to others' feelings. As I strive to use inclusive language, I am confronted with a linguistic problem. It is appropriate to use the terms "boys" and "girls," "men" and "women," and "males" and "females." But when I use the word "guy" what is an appropriate female counterpart since "girl" implies less maturity? Please advise me in my dilemma.

Thanks, Answer-Impaired

Dear Answer-Impaired,

Your question is very pertinent and has stumped those who advocate inclusive language. There are two essential ingredients for inclusive language: (1) the term must respect the person it describes and be sensitive to his or her feelings and (2) the term must describe the person with a high degree of specificity and accuracy. Terms like answer-impaired or mentally challenged, although they meet the first requirement, fail to meet the second criterion since we are all mentally challenged and answer-impaired.

Concerning the "guy/girl" dilemma, we suggest you adopt a term coined by a feminist theorist: "gyns." This term passes both criteria for inclusive language with flying colors and is both clever and ingenious. Certainly the phrase "guys and gyns" has a wonderful ring to it. In addition, the two terms have a symbolic function as well. The letters "g," "y" and "s" symbolize the equality between the genders; and allows us to celebrate the diversity we share.

— MwL

Dear MwL,

I enjoyed your column explaining your experience with pee jars. But in the process of telling the story you have dodged a serious issue: What are the ethical implications of peeing in jars? It makes me angry to even think that civilized persons would condone such a vulgar and primitive activity.

Thanks, A wee bit ticked

Dear Wee bit ticked,

While we appreciate your concern, the ethics of pee jars are on solid ground. In fact, the pee jar seeps into many areas of life. First, it allows one to operate efficiently in the midst of a busy lifestyle. Secondly, as one dumps the pee jar, one becomes in touch with nature. One is able to bypass the technical step that our modern conveniences present us with and return to a primordial activity: feeding the ground. Third, the use of a pee jar allows one to, admittedly in an odd way, receive a rewarding sense of community.

We ask that you reconsider your foolish notion — you gotta have faith.

— MwL

Dear MwL,

You mentioned taking a gen-ed as a remedy for the sunken spirit. Now they tell us we are not required to take as many gen-eds. How can I be the deeply-rounded person I came here to be? Where am I to find redemption?

Thank you, LIBERALly disheARTened

Dear Liberally disheartened,

We feel your pain. The reason for your angst lies in the oft-celebrated term — Gen-X. Don't flee and run now that we have beat the decaying Gen-X horse once again. Instead, embrace the shaft which inherently accompanies being Gen-exy. Learn to respect it. Make it a part of your life.

— MwL

The More with Less columnists relish their freedom now that their column duties are over.

PERSPECTIVES

A meaty issue in the church

The past two weeks I have been faced with an ethical dilemma every time I have glided through the Marriott lunch line: veggie burger or hamburger?

Before beginning my research on vegetarianism, I had managed to sidestep the issues surrounding a possible lifestyle choice of abstinence from meat. While I was growing up my family bought half a cow each year, stored it in the deep-freeze downstairs, and ate some sort of beef at nearly every meal. I enjoyed nothing more than an occasional trip to the Emporium, where I could order my favorite meal in the world: a juicy, 10-ounce, medium-grilled prime rib.

Meat-eating in the church has remained assumed rather than argued for or against. The church needs to develop a biblical argument regarding vegetarianism. Although it appears Jesus was probably not a vegetarian while living here on earth, to proclaim a crucified Christ is to proclaim a man limited by his incarnation. Christ is not a static figure. He is an eschatological figure: elements of his Christhood are certainly not manifest in the historical man called Jesus. Who's to say that Jesus' plan for his 40s wasn't a full-scale implementation of vegetarianism?

Neither is the Bible a stagnant model. The Bible does not expressly prohibit meat-eating in any consistent manner. One must remember, however, that the Bible also does not condemn slavery. Nineteenth-century Christian slave-owners could point to many specific passages which implicitly, if not explicitly, permit slave-holding. Abolitionists came through with the stronger argument, which was based on broader biblical themes of freedom, liberation, justice and mercy.

Drawing Parallels

Megan Ramer

These broader themes have shaped the church's view on slavery and have set the precedent for an adherence to the Bible as a thematic guide through which the spirit is able to work rather than a static example of how we are supposed to recreate our world.

A Christian's primary responsibility is to God, who, according to the church, is often manifest in the biblical text. Out of that accountability evolves a direct biblical obligation to God's ideal plan, the earth, and our own bodies. My understanding of the God of the Bible includes a vegetarian ideal for all of creation. Passages which have been key in the formulating of that understanding include Genesis 1:29-30 and the vision found in Isaiah 11:6-9.

I also believe that God has entrusted us with God's creation, much like the master in the parable of the talents (Matthew 25). We are called to be responsible stewards to the earth. The raising of meat for food proves an extremely inefficient use of already scarce resources.

Finally, a healthy diet no longer necessitates meat-intake. In fact, there is some evidence that a properly-balanced vegetarian diet is the most healthy option available. Christians must continually choose a healthy lifestyle which helps maintain the capacity to serve others.

As an aspiring vegetarian, I urge you all to consider the decision you are faced with every mealtime. Can the eating of meat be reconciled with your understanding of God, and your biblical responsibility of care for the earth, its resources, its people and its posterity?

Megan Ramer is a sophomore Bible/religion/philosophy major from Wakarusa, Ind .

Letter to the editor:
Reasons for changes

In response to professor Jessica Lapp's letter published in last week's "Record," we are writing to offer some of our rationale for supporting the revised gen-ed program.

1. The dean and the dean's committee were faced with a mandate to cut $75,000 from the academic budget for next year. Several suggestions were taken to the academic council and relayed through department chairs to faculty. We rejected proposals to eliminate May term and to cancel low-enrollment courses. No one wanted to consider seriously cutting departments and programs, and faculty made it clear that additional belt-tightening was not possible. Our faculty-student ratio stood at 1:12.5 — a level too low for our survival as a college, given recent and anticipated declines in enrollment.

2. Faculty were consulted as much as and often as possible throughout the process. On Feb. 8, a Faculty Senate meeting, attended by a large number of teaching faculty, raised the issue of our gen-ed package. Questions centered about the size of the package, difficulties posed for transfer students and those in professional or pre-professional programs and vision. Remarks made at this meeting favored a reconsideration of the program, which was discussed at two meetings of the academic council. Each time, council members (department chairs or their designates) were asked to consult with the faculty in their departments. At the most recent council meeting on March 21, chairs were asked to state a preference for one of two restructuring plans for gen-ed curriculum; they favored the dean's proposal by a vote of nearly three to one.

3. The decision was not thoughtless, nor was it without cost to the decision makers. From February through the mandated deadline of March 25, the dean and members of the committee spent hours of often painful work early in the morning and late into the night, seeking constructive ways to make positive changes rather than terminate faculty or cut needed programs.

4. The decision is not written in stone. It is generally also recognized that we still have work to do on gen-ed requirements, but it is recognized that doing so tends to politicize whatever process we try to follow. (Recall that the Common Experience Committee which produced the 54-hour requirement met for more than six years.) During the next two years — and beyond — we must keep working to develop our vision, consulting more broadly and putting aside our tendencies to territorialize our preferences for certain kinds of requirements. The CEC which will continue work on gen-eds, needs to receive and consider counsel from all of us.

5. The dean's program calls for 45 hours of courses, distributed across the humanities, social sciences, natural sciences, Bible/religion/philosophy, international education and physical education. In making thoughtful choices, students take responsibility for their own learning; we need to trust that, with the help of caring and knowledgeable advisors, they will make choices which fulfill their needs and interests. They will have more flexibility to do so under this program.

We hope that further dialogue about gen-ed will reflect the principles of Christian community which have characterized much of our conversation to date. We hope also that we may continue to speak with each other constructively and productively in the months to come.

Members of the dean's committee: Ron J. Milne, math and computer systems department chair and committee chair; J. Daniel Hess, communication department chair; Anita K. Lapp, teacher education chair; Judith M. Davis foreign language department chair

Letters to the editor:
Save the Writing Center

"The Writing Center: victim of gen-ed -slashing administrators!!" The screen saver on the writing center computer says it all. This room in the basement of Kratz and Miller dorms will be empty next year, a victim of a new campus policy that severely underestimates the importance of writing and disregards student opinion.

Writing is, in my opinion, the most important skill for a student to develop. An educated person who writes badly is often seen as inferior; to survive in the job world, a person must be able to communicate well. I am a tutor at the Writing Center, and I see many different types of writing. Some of them are quite poor, and I am convinced that without the help of a writing center with knowledgeable tutors, writing on the GC campus would be even worse. How can we expect students to know the difference between a run-on and a comma splice if we don't provide them with one-on-one help or require them to take basic writing classes? The Writing Across the Curriculum program was extremely helpful because it required more than one writing class and encouraged writing in all subject areas.

But the most irritating thing about this new policy is that the students were not consulted. I understand that the administration must sometimes make decisions without the OK of the whole campus, but this choice was far too important to make without student input. The first thing I learned about these cuts was what I read on the front page of the "Record." I am a Student Senate representative, and the fact that nothing was brought before Senate is highly discouraging. Senate is the link between the administration and the students, and when the administrators bypasses that link, it creates tension rather than unity. Students on this campus have a voice in Senate, and for the administration to turn a deaf ear implies that they really don't care about student opinion. At a small college like GC, the work of the administration and students should be more closely integrated.

I came to GC for a liberal-arts education, not for a pick-and-choose method of learning. Yes, I may grumble about some of my gen-ed classes, but they all have contributed to making me a more well-rounded individual. Under the new plan, which students will choose not to take Speaking About the World? The students who are petrified of giving speeches — exactly the ones who should be taking it. Students should be allowed some freedom in choosing their subjects, but the new "window" plan is shutting the door on our liberal arts education.

Rachel Eash, natural science major from Wichita, Kan.

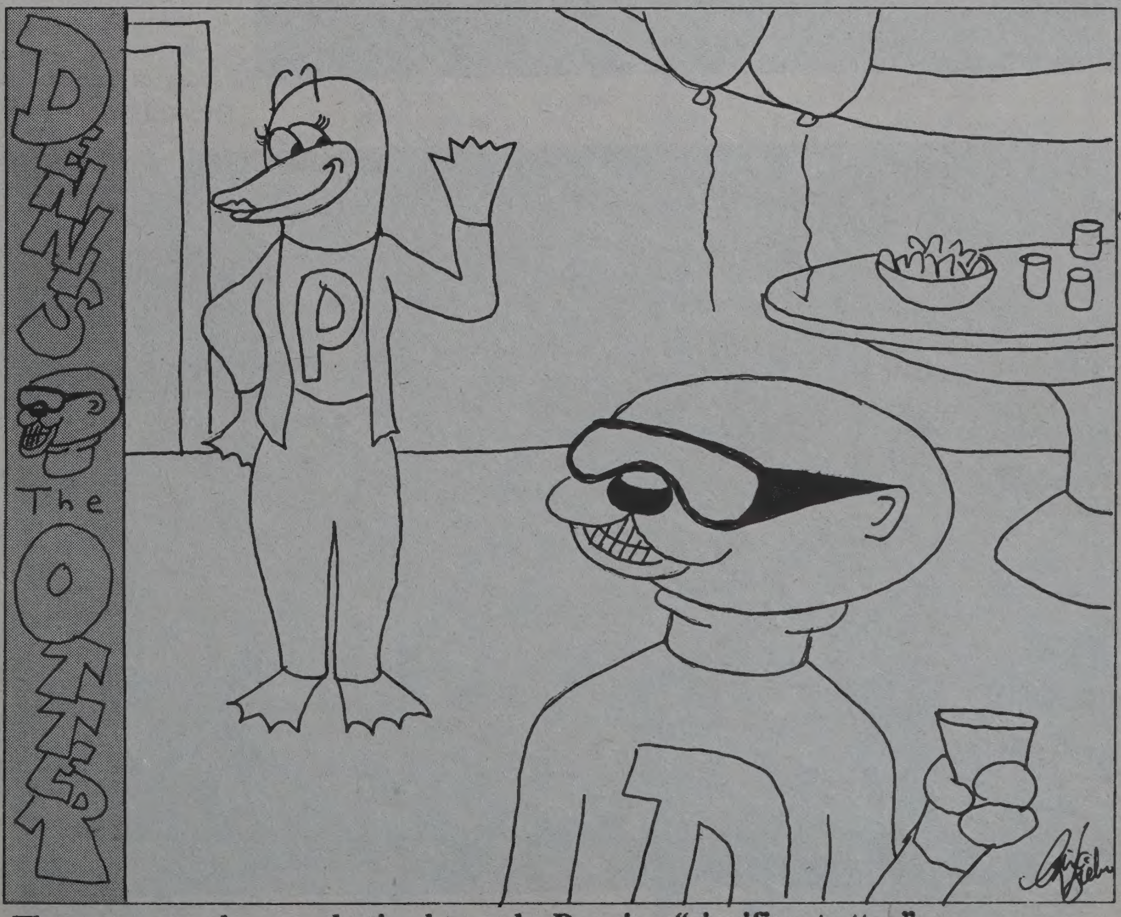
In response to the spoof

I am seriously concerned about your style of writing. There is no place for satire and/or irony on a college campus! This use of humor is an affront to the very fabric of seriousness that is our hallmark here at GC. Having a sense of humor is completely detrimental to the accomplishment of our academic tasks and may lead to permanent mental impairment, lower enrollments and/or open guffawing on campus! This is more serious than the gender of God debate!

Satire and irony are dangerous tools to use in an academic environment and should be handled only by (preferably tenured) adults. If we allow students to use such weapons of mass communication we may lose control of the institution itself! Egads! Next students may want their classes to actually have relevance — and then where would we be?!? Humor must go, else we are lost!

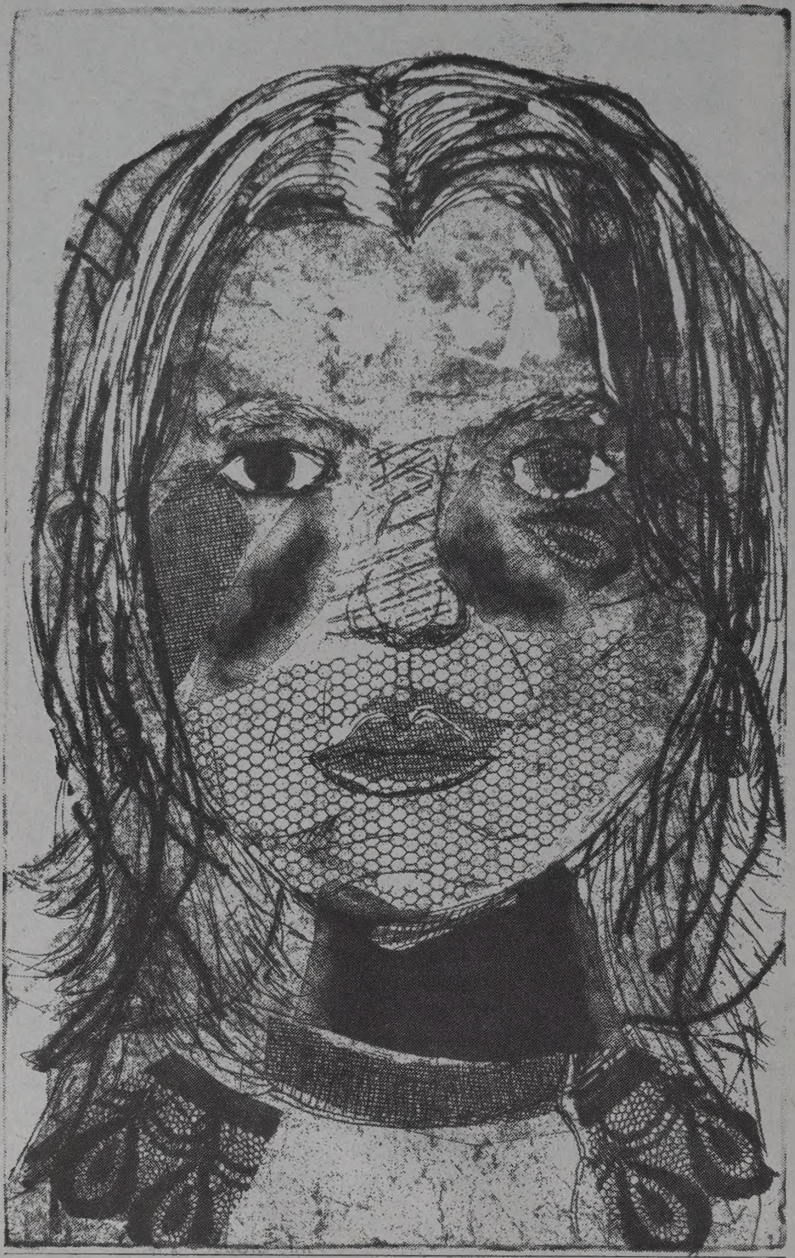
A.J. Hartman, President, JSU, EESU, BSU, GQSU, ASU, KFTJFC, INICSOA, etc., etc. and senior history major

RICK SIEBER



The encounter that was destined to make Dennis a "significant otter."

SPRING ARTS



Kat I, print Kathy Nissley

BOOK BURNING

I.
if i could love silence
as much as
i love telling you,
the earth might

yet move
if i could
embrace your silence
i just might find

contentment
for once for once
for ...

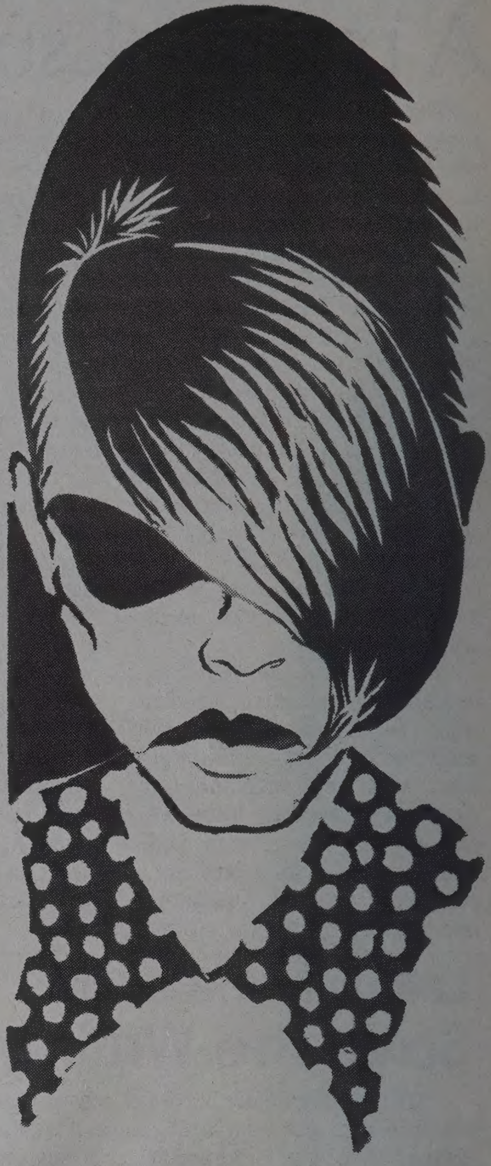
II.
if i could through expressions
nudge you convince you to break
into the library with me,
then we could write poems as one
on the moon of white pages
shining in the bookshelf night,
then we'd make those books bleed

III.
into flames
silent flames,

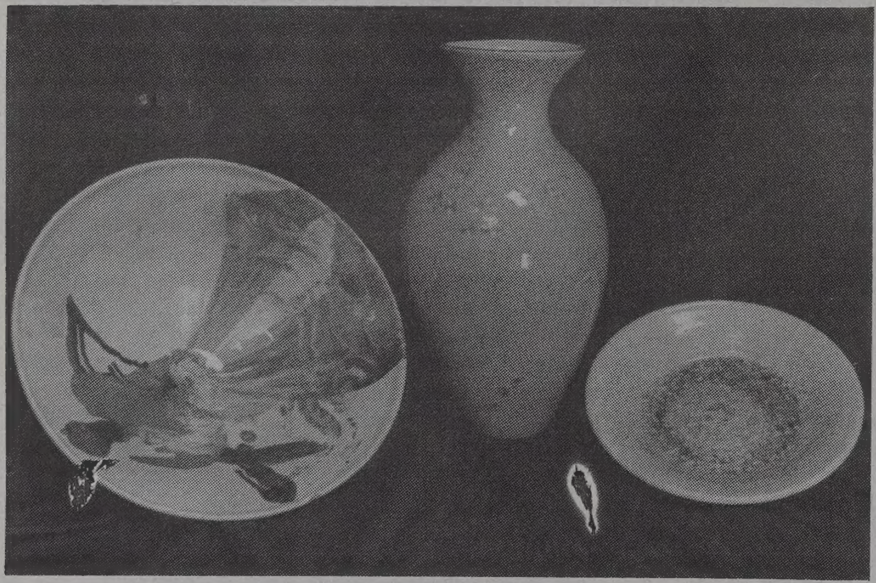
then i would

we would we would
we ...

— Steven p Miller

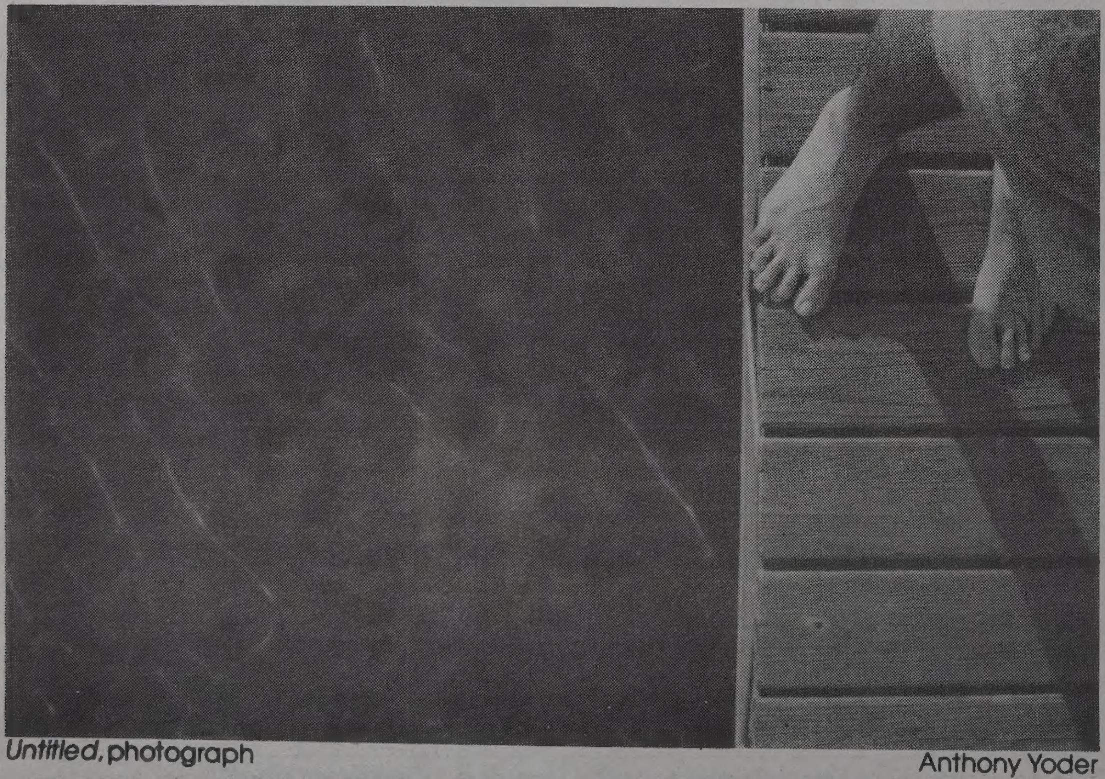


Untitled, print Sonya Mateer Rempel

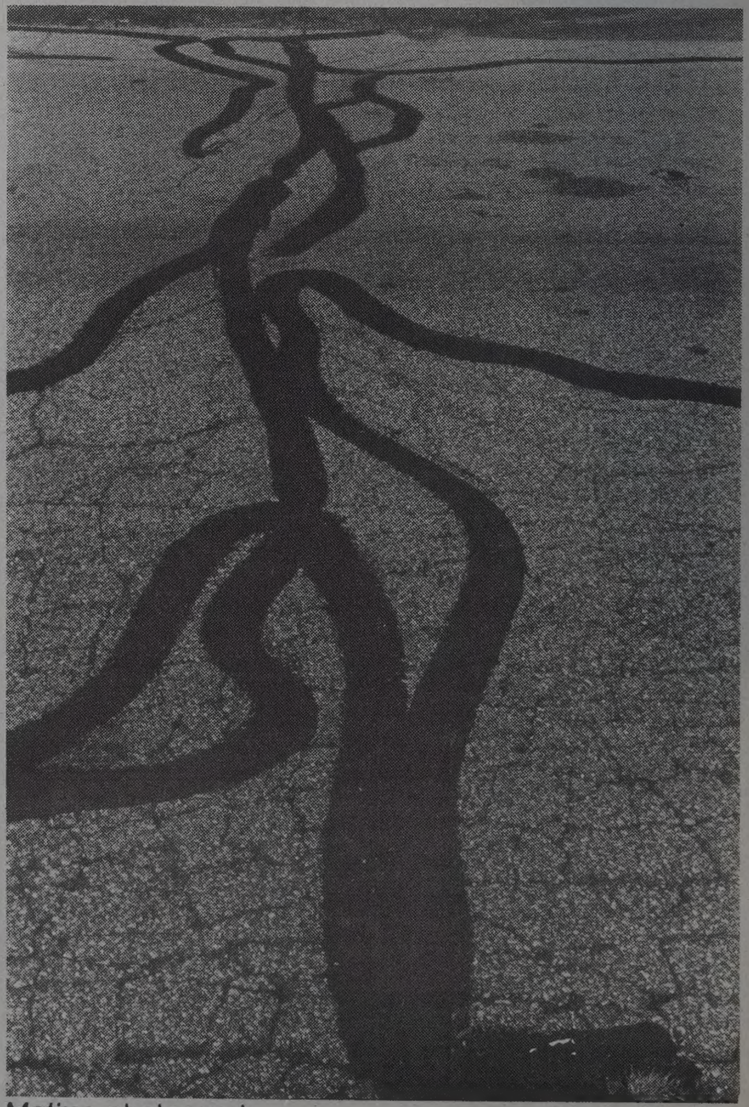


Bread raising bowl, Struggle with CU, Chrustal matrix platter, ceramics

Eric Kaufman



Untitled, photograph Anthony Yoder



Matisse, photograph Marjia Dubrick

ARTS

Senior art exhibits continue

by Matt G. Wiens

Once again, the creative juices of four GC art students have turned the gallery in the basement of the Good Library into a diverse collection of expressive art.

This second senior art show, which opened Sunday, features the works of Craig Dagen (graphic design/multimedia), Bubu Cyril Jojo Zaney (painting), Jeff Unzicker (ceramics) and Anita Barahona (watercolor/drawing).

Dagen's senior project consisted of creating an extensive World Wide Web page for the GC art department. A sampling of some of the 75 to 100 pages that Dagen has posted on the Internet have been reprinted for display.

Since beginning the project last year, Dagen has had to learn about constructing Web pages from square one. "I taught myself not only what the Web is, but also how to read it and write it," said Dagen. "My teacher was experience."

The Web page contains class listings of all available art courses, course descriptions, photographs of student art and just about anything you want to know about the GC art department. "It's a computer version of the Handbook," said Dagen.

Although Dagen's show will come down on Saturday, his work with the Internet will continue indefinitely. "A World Wide Web page is a living, breathing thing," said Dagen. "It has to be consistently updated."

Zaney brings his acrylic paintings to the show and with them a sense of cultural heritage. Painting is a hobby for Zaney, but he chose to use the medium to portray his African background, having grown up in Ghana.

Most of Zaney's paintings are an attempt to "hook up with my African roots," said Zaney. Aside from expressing this theme, one of Zaney's other objectives is simply to "give a room life and please the eye." Zaney can spend anywhere from two days to two weeks in completing a painting.

Zaney's real interest is in the field of architecture. After finishing his schooling here at GC and returning home for a few months, he hopes to attend (Miami) Ohio University to pursue a career in architecture.

Ceramics is Unzicker's field of expertise — more specifically, wood-fired ceramics. Every piece on display has gone through the week-long process of being fired by hand in a wood-firing kiln.

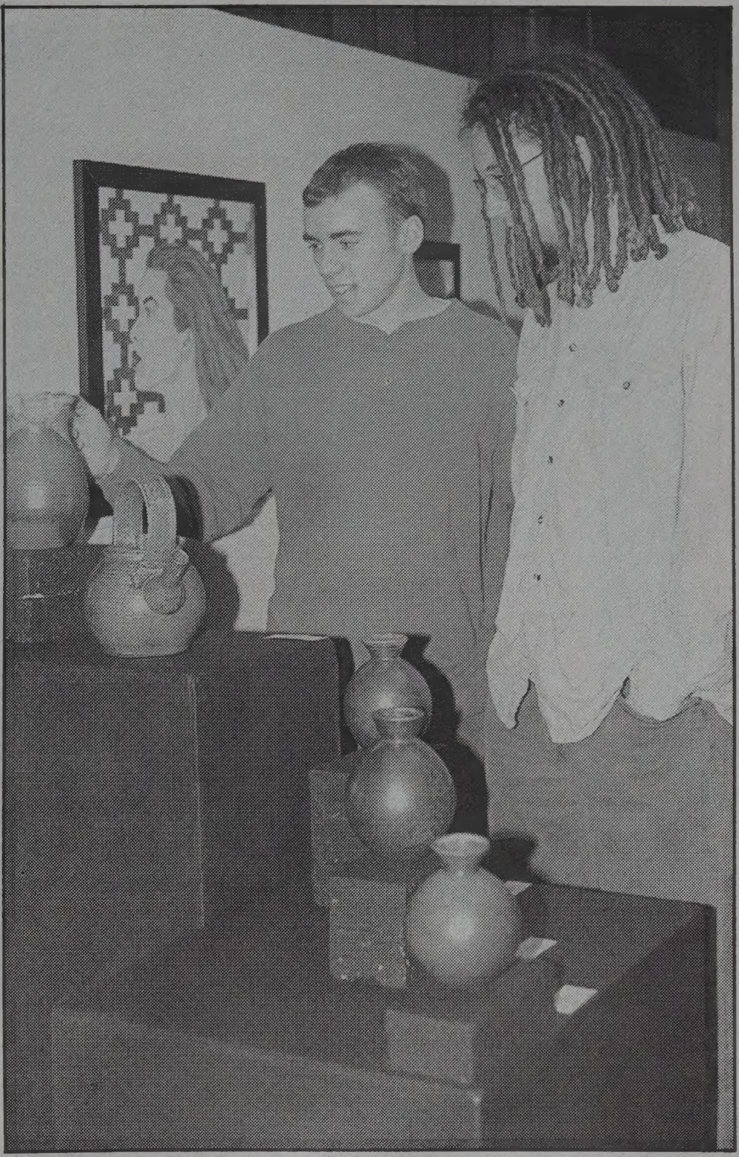
Unzicker, a Hesston transfer, has taken ceramics every semester since coming to GC. In recent months, Unzicker has also been working at Dick Lehman's studio in the Old Bag Factory. Because of his knowledge of ceramics, the art deparment has granted Unzicker permission to build GC's first mini-woodburning kiln.

Barahona's watercolors and drawings, like Zaney's, examine her cultural background. Born and raised in Canada and the daughter of Chilean parents, Barahona sees herself as a "bridge between cultures."

Barahona chose self-portraits as the way to express her ethnicity. "I wanted to figure out how to draw myself as a dual-cultural person," said Barahona.

Barahona paints herself with different clothes and backgrounds. "Hispanics are united by language, but the customs and clothes and food are different. We don't like being lumped into one group; we are all different," said Barahona.

Show II will close Friday.



Jen Eberly

Here are some pots I made: Senior art major Jeff Unzicker proudly explains the blood, sweat and tears that go into producing wood-fired pots as alum Greg Sawin listens at Sunday's opening in the Good Library gallery. Unzicker's work is part of Senior Show II, which also features the works of Craig Dagen (graphic design/multimedia), Bubu Cyril Jojo Zaney (painting) and Anita Barahona (watercolor/drawing).

SWAK seals show with class

by Matt G. Wiens

Students raved, audiences cheered and critics grasped for words to describe last weekend's much anticipated Hour After.

With the presence of SWAK (senior Stacey Graber, violin; sophomore Wendell Miller, cello; frosh Adrian Jimenez, viola; and sophomore Kathy Leidig, violin), the GC Hour After pursued a more classical direction, in a first-of-its-kind string quartet performance. Although the mention of stringed instruments can sometimes bring to mind boring classics written by dead men, or rock songs rewritten as elevator muzak, the evening's performance was anything but boring or rewritten.

Hour After-goers expecting a night of strictly classical music were greeted instead by more contemporary songs, such as a piece by the Kronos Quartet and covers of Tori Amos and Beatles songs.

The selection of pieces is what "made the night magical," according to junior drummer Rick Sieber. "I thought they had a good diversity of music, including some non-Western pieces that kept it interesting," said Sieber.

Junior sound technician Chris Kennel was more enthusiastic than usual. "It wasn't spastic or dashing — not something coming out of nowhere. It was a solid performance that came together really well," said Kennel. Indeed, the overwhelming response was extremely positive.

One of the most fascinating pieces, and probably the most difficult, was the second and fourth movements of Maurice Ravel's F major quartet. "We loved the fourth movement because it is so rhythmic and challenging," said Leidig. Jimenez also found the song intriguing because "it has a classical format, but with more contemporary ideas."

The Kronos piece "Mai Nozipo," off their "Pieces of Africa" release, was transcribed by Miller, who wrote it out entirely by ear. "We chose the Kronos because it was something really different," said Leidig.

Members of SWAK were a bit skeptical about how their music would be received. "We all realized it would be different than the typical format," said Miller, "But I felt very good about the overall response."

Jimenez also felt positive vibes from the crowd. "The audience seemed pretty energetic," he said.

Junior Campus Activities Counsil member Peter Wiens, who helped organize the event, summed up his feelings in a couple of words: "It pulled all my 16 strings — it was awesome."

Fellow CAC'er sophomore Janneken Smucker was also pleased. "It was an especially nice contrast to previous Hour Afters," she said.

Smucker, who also helped decorate the stage with over 30 plants and many Christmas lights said, "We were going for a spring feel."

The quartet came together at the beginning of this school year and has been practicing on and off ever since. They took time out to accompany the Chamber Choir on tour over spring break but as of yet have no further concert dates planned. The fate of SWAK is still tentative for next year, because Graber will graduate.

whussup? box

Thursday
3 p.m. Softball vs. St. Mary's — home
7 p.m. Video, "Camilla" — Ad 28 $1
9:30 p.m. Video, "Immortal Beloved" — Ad 28 $1
Saturday
1 p.m. Baseball vs. Purdue North Central — home
Sometime real soon
The Electric Brew should (fingers crossed) be opening soon.
Sunday
National Rabbit Awareness Day

box whussup?

PIPER'S
PIZZA • SUBS • DELI
Monday Pizza Special !
A Large 16" one topping pizza for ONLY $6.95.
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Cinema Scope

LINWAY PLAZA
Executive Decision
3:15,* 5:45, 8:30
Birdcage
3:00, 5:30, 8:00
Diabolique
3:30,* 6:00, 8:15
Up Close and Personal
8:45
Down Periscope
8:45
All Dogs Go To Heaven 2
3:15,* 5:15, 7:00
Homeward Bound 2
3:00,* 5:00, 7:00
Sgt. Bilko
3:00,* 5:00, 7:00, 9:00
ENCORE THEATER
Broken Arrow
12:45,* 3:00, 5:15, 7:30, 9:45, 11:45*
Homeward Bound 2
1:00,* 3:00, 5:00, 7:00 9:00
Down Periscope
1:15,* 3:15, 5:15, 7:15, 9:15, 11:15*
Diabolique
1:45,* 3:45, 5:45, 7:45, 9:45, 11:45*
Race the Sun
1:00,* 3:00, 5:00, 7:00, 9:00, 11:00*
Up Close and Personal
2:30, 5:00, 7:30, 10:00
Ed
1:30,* 3:30, 5:30, 7:30, 9:30, 11:30*
Executive Decision
2:30, 4:45, 7:15, 9:45, 11:45*
CONCORD THEATER
Rumble in the Bronx
5:15, 9:00
Muppet Treasure Island
1:00,* 3:00,* 7:00
Birdcage
12:30,* 2:45,* 5:00, 7:15, 9:30

* SAT. & SUN. ONLY

Easter cometh

One of my personal favorite things to do with eggs at Easter time is dye them.

Ordinary Objects/ Extraordinary People
War, famine and drought threaten northern Africa's pastoralists--animal herders who live on the edge of modern civilization. See, touch and hear their art in this collection of more than 200 "ordinary" objects--used for centuries to survive in harsh climates and to pass on their culture to new generations.
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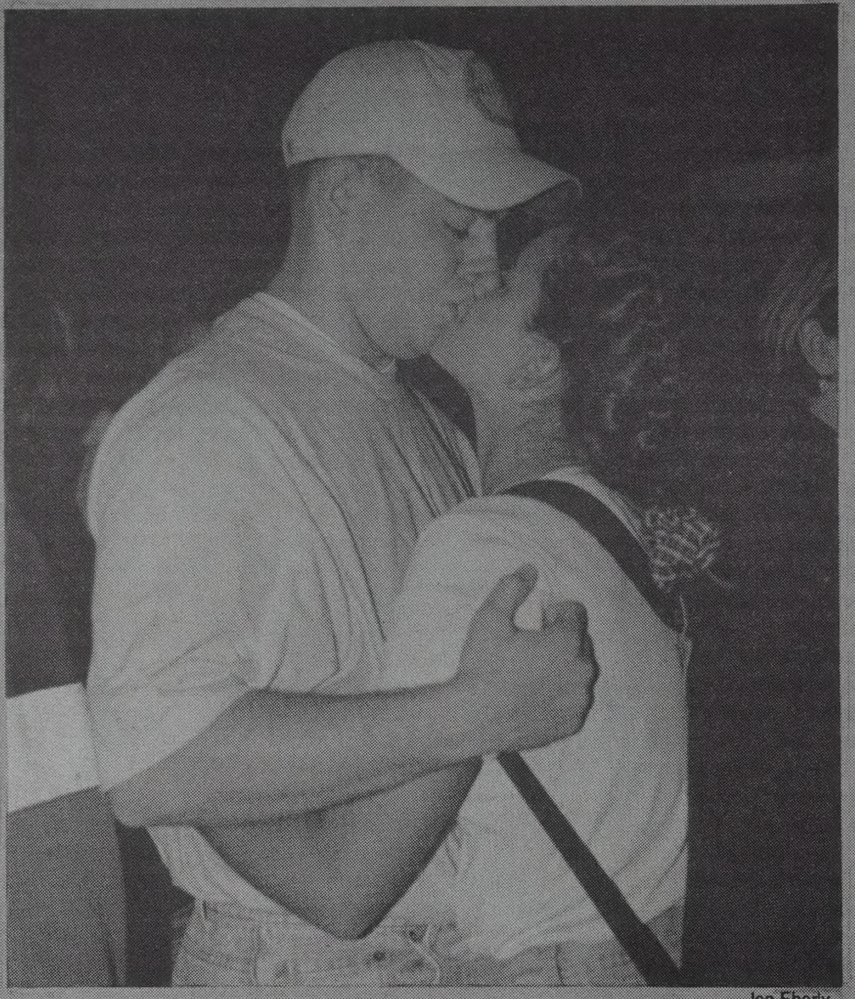

Jen Eberly

"Shut up and kiss me": Sophomore Peter Gingerich welcomes sophomore Kris Yoder back to campus Wednesday. Temperatures rose into the 70s and the Union parking lot won the prize for the best make-out spot on campus when the SST group arrived after spending the past three months in Costa Rica. As one group unpacks and becomes re-adjusted to campus life, four more are preparing for departure. Three weeks from today groups will leave for Costa Rica, the Côte d'Ivoire, the Dominican Republic and Germany.

Students respond to gen-ed cuts

Students have expressed varied reactions to last week's introduction of the new general education proposal. Concerns cover issues from the writing program cuts to the lack of student and faculty input in the decision to restructure gen-eds. While the campus reception has generally been negative, some students are in favor of the proposal.

"I think there should be a certain number of gen-eds that every first-year should have to take. Most first-years coming in don't have any idea what they really want to take or need to take."
— Zach Bishop, junior

"I think the gen-ed proposal is going to turn GC into a mediocre school from what was potentially an excellent institution. I don't like the fact that someone has to pay $60,000 for a diploma with the GC name on it. I think this puts racism awareness back two years and is a slap in the face to the BSU."
— Chris Cummings, senior

"I question the process by which the cuts were made because it has seemingly been pushed through. If we're going to emphasize community at GC, this seems to go against what we stand for as a college. I think the committee needs to do some answering as to how they came to the decision."
— Renee Kanagy, senior

"If I were an administrator I would evaluate what type of students I actually wanted to attend my institution. Community is very powerful. In Mennonite circles there are a lot of people willing to financially back an institution willing to support those communities."
— Amos Kratzer, frosh

"I think the administration should restructure the gen-eds so that they're not just blow-off courses. People could be doing well and getting something out of gen-eds, but they're just not pushed to."
— Kathy Leidig, sophomore

"Writing Center: victim of gen-ed-slashing administration."
— screensaver on the computer in the Writing Center

"My theory has been to not take classes that I don't want to take, so I haven't taken Bib Lit or the Arts. I came to GC because I want a liberal arts education and I feel motivated enough to put together my own liberal arts package. I'm offered choice and the least possible restrictions on that choice."
— Brian Weaver, sophomore

"I think it's horrible that you can get through college with so little experience in reading and writing. I think that the requirements are needed, but they should be able to be substituted for something equal or harder. That sort of restructuring would make a gen-ed load less."
— Alyssa Wenger, junior

The results are in —
The best of 1995-96...

gen-ed you'll miss the most: Books and (Ervin's) Ideas
runner up: Religious History in the Americas

best dorm room: Ambiance Room
runner up: Doug Lehman/Stephen Moyer

best place to fall asleep: library lounge
runner up: Books and Ideas

best OTM (Other-than-Menno): A.J. Hartman
runner up: Tony Campolo, Sen. Lugar

best bathroom: Hub
runner up: basement of Ad

best wardrobe: Liz Nofziger
runner up: Shannon Hartzler

best-dressed prof: Skip Barnett
runner up: Keith Graber Miller, David Mosley

best hair (female): Sonya Mateer Rempel
runner up: Cinda Nofziger

best hair (male): Rod Frey
runner up: Wendell Miller

most overplayed CD: anything R.E.M.
runner up: Joan Osborne

best make-out spot: Marriott couches
runner up: racquetball court #3

best Marriott meal: bread bar
runner up: ice cream

best engaged couple: Mitch Rhodes/Heidi Siemens
runner up: Britt Kaufmann/Chad Smoker

most overused word: postmodern
runner up: seriously, word

best vicinity location: Hub roof
runner up: Plymouth House porch

best lecturer (prof): Ervin Beck
runner up: Keith Graber Miller

best voice-mail message: Jon Short/Jon Shellenberger
runner up: "a short one"

what should have won an Oscar: "Pirates of Penzance"
runner up: "Babe"

Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

Das Dutchman Essenhaus
Amish Country Kitchen

WANTED: Students from the Goshen/Middlebury area looking for a summer job!

This summer, come and be a part of the genuine hospitality offered at Das Dutchman Essenhaus in Middlebury. Our job opportunities include a variety of positions, so there's something for everyone, such as: Bakers, Bussers, Cashiers, Cooks, Desk Clerks, Dishwashers, Grounds Crew, Housekeepers and Waitstaff. We can offer you: Flexible Schedules, Higher-Than-Average Starting Wages, High Earning Potential for Waitstaff, Discounts on Meals (while working), Good Working Environment in Modern Facilities, plus an atmosphere based on providing consistent quality to achieve customer satisfaction. Positions begin after April 1. Be a part of the team that serves thousands of guests from all over the United States and Canada! **Call Liz at 825-9471 for more information or to get an application.**

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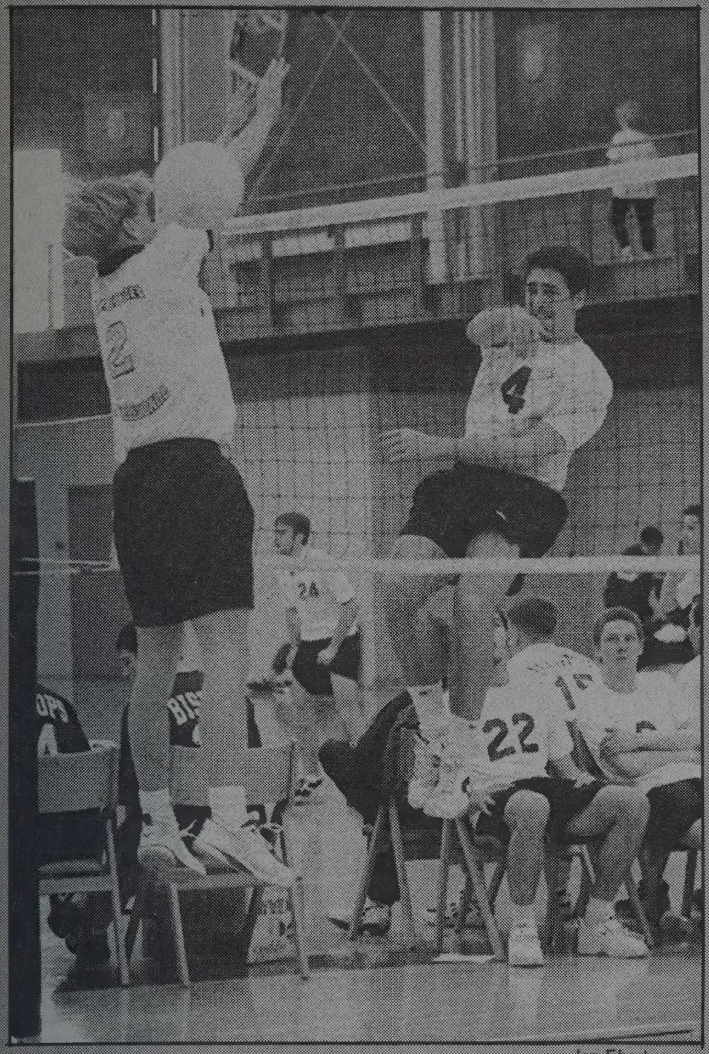
Jen Eberly

1996 DIVISION II MIVA VOLLEYBALL TOURNAMENT

Power down the line: Junior Scott Hochstetler spikes the ball during Saturday's action in the MIVA Division II Championship Tournament. The tourney was hosted by the GC club volleyball team in the Rec-Fitness Center and Bethany Christian High School.

GC won its pool in Friday's round-robin play with a 5-1 record, earning a third seed in Saturday's single-elimination tournament. After a first-round bye, they defeated the University of Illinois-Chicago in two games before falling to Fort Hayes State in the quarter-finals by scores of 15-13, 12-15 and 13-15. Senior Adam Weaver was the only GC'er named to the all-tournament team.

Macomb College won the tournament, defeating the University of Illinois in the championship game.

Women's basketball coach James Stutzman resigns

by Tereza Wagler
Andy Bruinewoud

After two years behind the women's basketball bench, head coach James Stutzman announced his resignation last week.

"It's time to move on," he said. "I have a few opportunities that I'm looking into now ... possible coaching positions in both women's and men's basketball."

Stutzman was only the fourth head coach in the program's 31-year history, and the first male to hold the head coaching position. The Leafs finished 10-16 last year but fell to 5-23 this year with only seven players.

Junior guard Lisa Rody had mixed emotions about the impending change. "I was obviously surprised by the news of the resignation," said Rody, an NAIA All-America Scholar-Athlete. "I'm not extremely excited about the fact that I will have to play for the third coach in four years."

Teammate Melanie Mishler echoed Rody's sentiments. "It's hard to get any kind of consistency in the program," said the junior forward/guard. "He had a lot of good ideas and a strong knowledge of basketball, but with only seven players we couldn't play the style of basketball he wanted."

Stutzman was hired in the spring of '94 to replace Pert Shetler, who recently resigned as athletic director. Previously he had coached Fort Jennings (Ohio) High School to a 42-18 record in three seasons.

Stutzman leaves the Leafs a changed man. "I just have a different philosophy and a different way of looking at things," he said. "I'll put my coaching style to work at a different college."

The '88 GC grad also works at Northridge High School in Middlebury. Stutzman is currently completing work on his master's degree at Western Michigan University and expects to graduate next spring.

"My experience at GC was a good one," said Stutzman. "I learned a lot and hope I taught the (women) the same."

The athletic department is searching for a replacement, though Stutzman will continue to help with recruiting this summer.

GC Women's Basketball Coaches

Ruth Gunden ('65-'79, '80-'81)	110-60
Pert Shetler ('79-80, '81-89, '90-'94)	117-174
Sharon Swartley ('89-'90)	15-10
James Stutzman ('94-'96)	15-39

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BASEBALL (7-10, 4-2 MCC)

GC 3-2 Indiana Tech 1-6
Taylor 6-3 GC 4-7
St. Francis 10-8 GC 6-18

Thursday's games

IT 010 000 0 1 6 1
GC 000 030 x 3 5 1
pitcher: Borger (W 2-2), 1 run, 6 hits, 5 Ks, 4 BB
extra-base hits: 3B- Skalba

IT 020 103 0 6 6 0
GC 100 000 1 2 7 2
pitchers: Sanders (L 0-1), Herschberger 7th.
multiple hits: Schloneger-2

Saturday's games

TU 000 021 3 6 9 2
GC 002 002 0 4 6 1
pitchers: Birky, Skalba (L 1-3) 6th
multiple hits: Czarnecki-2

TU 100 000 2 3 6 1
GC 101 401 x 7 9 0
pitcher: Weber (W 3-0), 3 runs, 6 hits, 5 Ks, 2 BB
extra-base hits: HR- Lichti, Janowski
multiple hits: Lichti-2, Janowski-2, Salazar-2

Tuesday's games

SF 111 502 0 10 13 2
GC 401 100 0 6 9 2
pitchers: Borger (L 1-3), 10 runs, 13 hits
extra-base hits: HR- Lichti
multiple hits: Lichti-2, Weber-2,

SF 101 042 8 6 1
GC 202 716 18 19 3
pitcher: Skalba (L 1-3), Sanders 6th
extra-base hits: 2B-Czarnecki,
HR- Lichti (grand slam), Salazar, Czarnecki
multiple hits:Borger-4, Salazar-3, Lichti-2, Czarnecki-2

This week:

Today at Indiana Tech 1:30 p.m.
Friday at Anderson 1 p.m.
Saturday vs. Purdue N. Central 1 p.m.
Tuesday vs. Grace 1:30 p.m.

GOLF

Thursday at Coffin G.C., Indianapolis
MCC match at Marian

St. Francis	321
Ind. Wesleyan	323
Marian	325
Taylor	333
Bethel	335
Grace	349
Huntington	355
GC	385

Goshen scores:
Gascho 86 (nine shots behind), Sahni 97, Buller 98, Swartzendruber 104

Saturday at Norwood G.C., Huntington
MCC match at Huntington

Marian	300
Ind. Wesleyan	303
St. Francis	315
Grace	323
Bethel	328
Taylor	333
Huntington	340
GC	382

Goshen Scores
Gascho 92 (21 shots behind), Buller 96, Sahni 96, Swartzendruber 98

This week:

Saturday at St. Francis noon

TRACK AND FIELD

Saturday at Manchester Invitational
Four schools competing (non-scored)

Men

100m	Pierce	(2nd)	11.89
200m	Company	(1st)	22.75
400m	Company	(1st)	49.82
	Tribble	(2nd)	53.29
1500m	Rissler	(2nd)	4:28.84
110m hurdles	Jantzi	(2nd)	17.39
Steeplechase	Rissler	(2nd)	10:35.4
4x100m relay	(Tribble, Pierce, Eberly, Company)	(1st)	45.00
4x400m relay	(Tribble, Eberly, Wagler, Company)	(1st)	3:35.1
High jump	Jantzi	(1st)	6' 2"
Hammer	Reigsecker	(2nd)	115' 11"
Javelin	Wagler	(2nd)	164' 1"
Discus	Hackney	(2nd)	114' 5"

Women

800m	Ellis	(1st)	2:32.18
100m hurdles	Miller	(1st)	16.99
	Camacho	(2nd)	17.37
4x400m relay	(Yoder, Short, Ellis, Miller)	(1st)	4:27.30
High jump	Siersma	(1st)	5' 2"
Long jump	Siersma	(2nd)	15' 2"
Triple jump	Yoder	(1st)	27' 10.75"

This week:
Today at Anderson Invit. 3:30 p.m.

SOFTBALL (1-13, 0-4 MCC)

Olivet Nazerene (Ill.) 14-28 GC 0-0
Ind. Wesleyan 12-20 GC 3-7
St. Francis 12-17 GC 6-5

Saturday's games

ON 213 017 14 18 0
GC 000 000 0 2 7
pitcher: Rolon (W 1-2)

ON 15 33 70 28 20 0
GC 0 00 00 0 2 7
pitchers: Schrock (L 0-5), Sterk, Rolon, Rice

Monday's games

GC 020 10 3 3 4
IW 560 1x 12 10 1
pitcher: Rolon (L 1-3)
extra-base hits: 3B-Rice

GC 0 04 30 7 6 3
IW 10 31 6x 20 15 2
pitcher: Schrock, Sterk 4th (L 0-6)
extra-base hits: 3B-Schrock
multiple hits: Smoker-2

Tuesday's games

GC 010 100 6 2 7
SF 300 502 12 10 0
pitcher: Rolon (L 1-4)
extra-base hits: HR-Rice

GC 00 2 10 5 3 8
SF 27 12 0x 17 21 1
pitchers: Schrock (L 0-7), Rolon 3rd
multiple hits: Conrad-2, Janzen-2

This week:

Today at St. Mary's 3 p.m.
Wednesday vs. Taylor 3 p.m.

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WGCS airs new programming

by Maria P. Witmer

WGCS, 91.1 FM, has introduced three Public Radio International syndicated news programs. "Michiana's fine arts choice for radio" will offer "The World," "Monitor Radio" and "C-Span's Weekly Radio Journal."

WGCS joined PRI in July, when the GC station purchased a satellite dish. As a member of PRI, WGCS has had access to a variety of concerts and programs. But this week marks the first time that WGCS has broadcast syndicated PRI news programming.

WGCS first broadcast "The World," on Monday. The one-hour global news broadcast, which airs Monday through Friday at 5 p.m, focuses on international trends, events and people. Three journalists, Tony Kahn, Eddie Mair and Mary Ambrose, host the show.

"The World" staff includes stringers from 40 countries and contract staff located in Jerusalem, Beijing, Mexico City, Moscow, Bosnia and other locations. It is co-produced by BBC World Service, Public Radio International and WGBH Boston.

Station general manager Jon Kauffmann-Kennel said, "'The World' caught my eye for what it wants to do in terms of bringing the world to the U.S." He expects favorable response from WGCS listeners.

WGCS is also broadcasting the "Monitor Radio" news service, a 24-hour broadcast edition of "The Christian Science Monitor." The program offers five-minute news updates at 6, 7 and 8 a.m. and 11 p.m. on weekdays, and 2, 5, and 11 p.m on weekends.

Finally, WGCS will broadcast "C-Span's Weekly Radio Journal," beginning Saturday at 1 p.m. The Saturday program offers a week-in-review presented by the C-Span Cable and Satellite Public Affairs Networks and features newsmakers, officials and the public from Washington, D.C., the nation and the world.

This shift in programming marks changes for the communication department. Before joining PRI, WGCS received the AP news service. WGCS workers designed their own news programming from the AP news bulletins, offering communication students an opportunity to develop their radio journalism skills.

With the introduction of syndicated news programming at the station, however, communication students no longer have such opportunities.

"I think students seem really excited about the past nine months since we joined PRI," said Kauffmann-Kennel. He cited future goals of having both syndicated news programming and student-run news service. "We're hopeful that in another year we can bring (the student-run programs), or something similar, back," he said.

He explained that students were disappointed by the discontinuation of student news programs such as "Live at Five," which was discontinued two years ago, but noted that lack of student participation necessitated the move.

He believes that PRI involvement provides the station with a "more professional" environment and offers "additional exposure and experience" to communication students.

Beginning Sunday, WGCS will also introduce a contemporary and traditional folk music show, "River City Folk," which will air Sundays from 7 to 8 p.m.

The station will conduct its first membership drive April 27-May 5.

Jen Eberly

I got rhythm: The GC Jazz band gave its annual spring concert Saturday night in the Union Auditorium with senior student conductors Josh Kaufman and Mark Herris. Pictured in rows from top to bottom are Keith Swartzendruber, Leon Headings, Aaron Stuckey, a community musician, Phil Smucker and Zach Landis.

NEWSBRIEFS

Search for grad updated

The search continues for '92 GC grad Alicia Showalter Reynolds of Baltimore, sister of senior Barbara Showalter. According to an April 3 article in the "Richmond Times," authorities have cleared more than 120 potential suspects and have received more than 2,100 leads during the past month. The Virginia state police and FBI believe valuable tips have not yet surfaced and appealed for more public help in solving Showalter Reynolds' disappearance.

Investigators have been working around the clock, seven days a week. The 30 state police officers and FBI assigned to the case are motivated by the possibility that Showalter Reynolds remains alive, although the investigation could still be in the early stages.

LaCasa seeks volunteers

LaCasa of Goshen will sponsor Help-A-House 1996 on May 11. The one-day event invites people from the area to volunteer to repair the homes of 15 low-income home owners. Skilled crew leaders will supervise each work site, and in the evening volunteers and homeowner families will meet together for pie and ice cream.

Individuals interested in participating in Help-A-House 1996 can contact LaCasa at 202 N. Cottage Avenue, or by phone at 533-4450. LaCasa of Goshen, Inc., is an interdenominational, non-profit community development corporation which enables low-income families to build assets in the community. LaCasa is an equal-housing provider.

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9:30 a.m. Nurture hour
(Note: no potluck meal at noon)
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THE GOSHEN COLLEGE RECORD

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Goshen College, Goshen, IN 46526 Friday, April 12, 1996 Vol. 97 No. 25

Shirley H. Showalter presidential choice

The GC Presidential Search Committee has announced plans for an on-campus visit of their candidate-of-choice for consideration as the next president of Goshen College. Shirley Showalter, GC professor of English, will meet Monday and Tuesday with the campus community.

She will meet with GC faculty and staff, the Administrative Cabinet, the Student Senate, the Academic Council and the President's Advisory Board.

Showalter will be formally introduced to students at a forum at 9:30 p.m. Monday in Ad 28.

Sherm Kauffman, chair of the search committee, expressed enthusiasm about Showalter's qualifications for the office.

Kauffman said, "Showalter combines a deep commitment to the Mennonite Church and its ministries, and open and prayerful spirituality centered in Jesus Christ, and a creative passion for excellence in Christian higher education.

"As a member of the Goshen College faculty for 20 years, she has been a leader in curricular innovation, has won and administered major grants and has been a popular teacher among students. The search committee is confident that as she applies these gifts to the task of presidential leadership both on- and off-campus, she will bring fresh vision of the college's future and a clear voice to its long-standing values."

> "(Showalter) will bring fresh vision of the college's future and a clear voice to its long-standing values."
> —Sherm Kauffman

Following the campus visit, the search committee will review the additional information gathered regarding the candidate before making a final presentation to the GC Board of Overseers.

Responsibility for a presidential appointment ultimately rests with the Mennonite Board of Education acting upon a recommendation from the Board of Overseers.

Showalter is currently on sabbatical leave at the University of North Carolina. She and her husband, GC professor of communication Stuart Showalter, have two children, Anthony, a GC frosh, and Kate.

Evaluating GC's racism awareness

CEC outlines changes

by Matthew A. Bricker

In response to student concerns, the Common Experience Committee has developed a three-pronged design to meet the call for curriculum addressing racism. The first steps focus on frosh colloquiums and general education courses and will be implemented this autumn. Work continues on the third step, an upper-level general education class devoted to the subject of racism.

Colloquiums next year will include an additional session on racism, as well as a follow-up discussion.

The approach to general education course content has had several components. First, the committee has compiled a brochure which lists classes from various disciplines and levels that currently address issues of race.

Many students, for example, are not aware that the content of U.S. history courses has changed to include a significant focus on race issues and contributions of minority and women.

The brochure will be available at advising sessions.

The goal of this approach, according to associate professor of Bible, religion and philosophy and CEC committee member Jo-Ann Brant, is to create a "dynamic relationship" between becoming aware of this course content and working to strengthen it. "The hope is that this approach is not just a 'bandage,'" she said.

Professors of traditional gen-ed courses such as Biblical Literature and The Arts are also being encouraged to incorporate more attention to issues of racism in their curriculum.

The anti-racism curriculum project has been affected by the recently-announced changes to the gen-ed package and the two-year "window," after which a more permanent package will be implemented.

"We were working on a proposal, and because of the new gen-ed program we are not able to implement any new requirements next year. So we're going to take advantage of the two years' time to engage the campus in a discussion of what the requirements should be," said Brant.

She described the two-year window as an opportunity to make the anti-racism material an intrinsic part of the curriculum.

Brant said, "The interest students have shown in dealing with the issue of racism has a positive effect in that it makes us sharpen our focus and treat it in a less tangential, more intentional way. I do believe that in the next few years the students will see that their efforts do have results."

When the new gen-eds are implemented, they could include a course the CEC is developing. The three-hour course would be known as Psyc/SoAn 320, "A Dialogue on Racism."

In an unprecedented show of support, 420 students this fall signed a petition calling for a class of this type.

The course, unlike other gen-ed courses, would have a relatively small number of students in each section to facilitate discussion. As a result, the course would require seven sections each year.

Since that is half of a typical professor's course load, said Brant, finding a faculty member to teach the class would be difficult.

"(Professor of anthropology) Ron Stutzman is most qualified, but Zenebe (Abebe) had hoped for it to be team-taught, perhaps with some guest speakers," she said.

Another aspect for the CEC to consider in their planning, said Brant, is the value of students' having a positive attitude about taking the class. "In our experience, many students treat general education courses as hoops to jump through. We want to design a way of addressing the issue that engages the students and remains vital," she said.

The entire new general education program will include input from students, faculty and administration.

The CEC will watch enrollment figures in SoAn 334 "Race and Ethnic Relations." Enrollment figures may be used to decide how to shape the program addressing racism, not to determine whether the program will be included.

Future of '96-97 "Leaf" discussed

by Jason Showalter

Last week, a total of 440 students, faculty and staff signed a petition in support of the continuation of the yearbook, as the "Maple Leaf" battle continues.

Student Senate presented signatures from the campus petition drive and suggestions of how to continue publication of the "Maple Leaf" at Wednesday's Administrative Cabinet luncheon. Ideas about solutions differed.

Faced with the elimination of the "Maple Leaf," most students agreed that having some form of the present yearbook is important.

A previous survey of GC students indicated that many felt cutting the yearbook size should be used as a last resort.

Sophomore Cheri Krause said, "I think the yearbook should have everyone's picture and that's all that's necessary."

Lois Bare, director of constituency relations, commented on the usefulness of the yearbook. "I use the 'Maple Leaf' all the time, for identification purposes and for planning class reunions," she said.

Some colleges choose to require all students to purchase yearbooks, including the cost in a yearly activities fee. Others reduce the number of composite pages. Of the colleges surveyed, size ranged from a total of 200 pages at Manchester College to 70 pages at Bethel (Kan.) College.

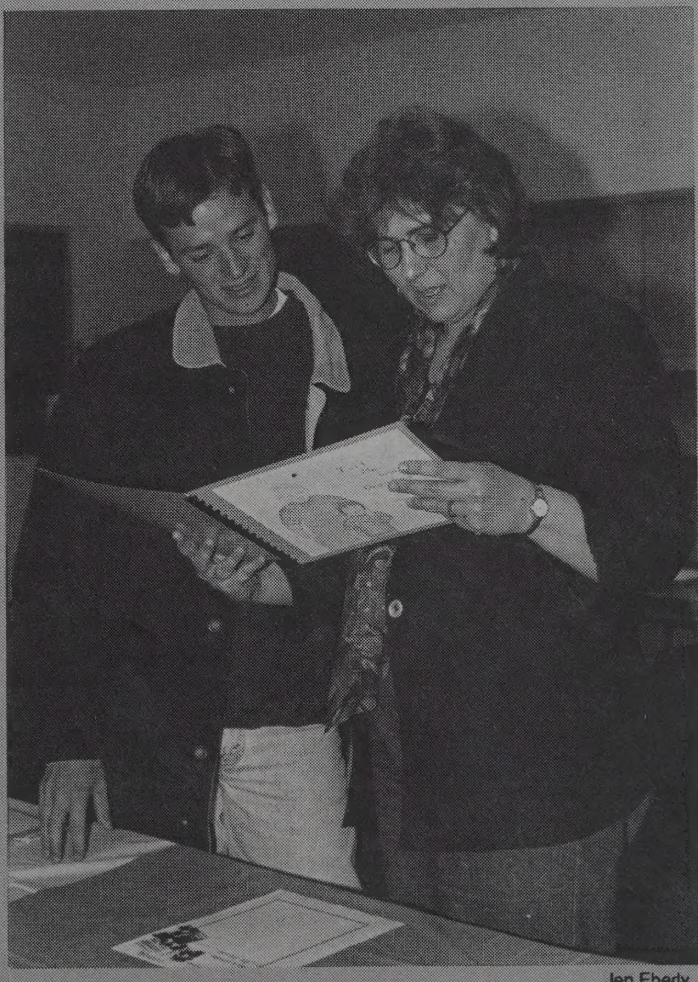
"Since we handed over the study, for the most part, the final decisions for the yearbook are no longer in our hands," said Student Senate vice president Jesse Kropf. "Our biggest role now will be to answer questions and clarify what we've seen."

Several problems were identified at the Administrative Cabinet meeting. Both finances and student support in the actual production of the yearbook continue to be questionable.

"Student help is the bigger problem of the two," said Kropf. "It would be helpful if students were willing to come forward and volunteer for next year."

Current "Maple Leaf" editor Anthony Yoder said, "Everybody wants a yearbook, but few students want to take the responsibility. There is no structure for it and clearer standards need to be defined.

"Turnover is needed between the years where students work on several staffs before becoming the editor so they fully understand the process," said Yoder.



Jen Eberly

Literature for little ones: Senior Tyler Miller (left) and education department chair Anita Lapp peruse children's books created by Children's Literature class members. An open house Wednesday in the church-chapel gave the GC community an opportunity to observe the books, comment on them and enjoy refreshments.

PERSPECTIVES

An aXe to grind

Early this semester, I received a letter asking if the "Record" would run an ad for a video titled, "How to make your very own Gen-X movie." The producers of the video — from, you guessed it, California — were interested in helping you tap into the ethos of a generation for the irrationally low price of $39.95. It was supposed to be your ticket to hipdom, your entry pass into the spiritual milieu of postmodern funkiness. The ad was suitably hip, low-budget and avant-garde, consisting mainly of cartoon sketches and disjointed, low-context phrases that were intended to be more savvy than substantial.

While I was unsure whether the ad was for a video on how amateur filmmakers could tap the cultural phenomenon that was sweeping the nation, or itself a film on the premise of twenty-something, burned-out amateur movie-makers, I was certain that I wasn't interested in spending $39.95 to find out.

I have long been skeptical of the Generation X phenomenon. Disproportionately high numbers of X'ers seem to come from economically and socially-privileged backgrounds. The idea of a bunch of ex-suburban, college-educated, 20-year-olds sitting around whining about how they have been shafted by their society, their parents, their professors, and their significant others rings hollow for me. If Generation X truly exists, it is only for those who have the luxury of indulging in self-gratifying and self-indulgent bouts of hedonistic self-pity. I suspect that members of society who have been less privileged because of race, education or social class might have more important things to worry about than which Green Day album best captures their state of spiritual alienation.

What's more, I remain unconvinced that the majority (or even a substantial minority) of my peers are as apathetic and alienated as conventional wisdom would seem to indicate. The cynicism attributed to my contemporaries and me would lead one to suspect that we are, on the whole, too doped up on our own alienation to get out of bed in the morning.

But I am going to predict that after my class of GC students graduates in three weeks, a surprising number of us will go on to find jobs, raise families, settle down, pull up roots, stay single, get married, form and maintain meaningful relationships with friends, parents, spouses and children, become the backbone of churches and communities and in general have the same ups and downs that our parents had before us.

We might even find the energy to address some of the problems that we have inherited from them, and make some changes that are long overdue.

I have been impressed this year by the time and effort the student body has put into co-curricular activities which enrich the life of the campus community. The performing arts are thriving at GC, as is creative writing. (Remember the first annual GC poetry slam?) The athletic programs are experiencing renewed support and success. GC students have been accepted into high-quality graduate programs, and several guest lectures have been well-attended.

Perhaps even more telling are the student-initiated drives to save "right-sized" programs like recycling and the yearbook. GC students have rallied to protest violence in children's advertising and domestic violence against women. They have spoken out, expressing their opinions on the athletic philosophy statement and the new general education requirements. And finally, this year's GC students have been engaged in the most serious and prolonged discussion of racism in my four years here.

GC students might be stressed-out from too many papers and too little ozone, but if you want the real deal you'll have to buy that Gen-X movie.

kss

THE GOSHEN COLLEGE
RECORD

"Yea, but free will doesn't mean anything when you're dealing with the 'Record' staff."
— Kyle B.F. Schlabach

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

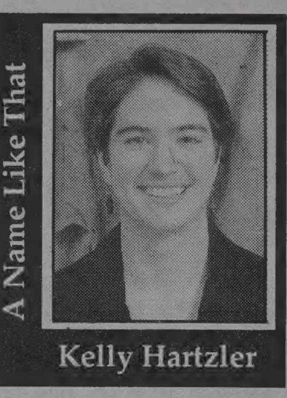
The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

Phone: (219) 535-7398 E-mail: smtp%"record@goshen.edu"

Cutting and pasting truths

"I believe in cut and paste. Recycling beauty. If I find a little piece of truth in something, I like to cut it out and paste it to another little truth."

I believe in the thoughts and ideas that appear to me suddenly and without warning for at least as many minutes as I'm infatuated with them.



"I have a scar on my forehead. It used to shine white in the shape of a cross. Now it has faded into a wishbone. I got it running across the living room when I was six. I was excited to go to the grocery store. I held paper towels over my face while Mom drove me to the pediatrician. Now I have a scar."

North. North north north. I believe without a doubt that killing is wrong. But I justify my belief with God and the Bible, which I don't believe without a doubt.

"A few years back, a doctor built a house on Sunset Mountain. He's a survivor of Auschwitz and still has his numbers tattooed on his arm."

I believe the most beautiful joint in the body is the wrist.

"I met Michael in the airport, coming home from Asheville. Every month he allows himself one small cup of coffee. He's hitched to California twice. The last time he was there, he met a woman in the Garden of Eden. No, really. Now he's leaving North Carolina to go home. He wants to visit the remains of his old fraternity house. It burned to the ground last year."

I believe my father was a great man.

"I went to a party and was the only woman there. A group of men get together every year and celebrate their Scotch-Irish heritage. 'I come from clan McBane.' You must wear plaid to get in the door. I listened to the bagpipes playing and petted a dog."

I'm pretty much a skeptic. I believe my thoughts exist. I think.

"Jennifer walks up and down the hall at 12:30 in the morning reciting lines. She's an actress. She believes in reading 'The Canterbury Tales' in the original Middle English. We talked over the Fourth of July fireworks, screaming about 'Dream of the Rood' into the New York air. She gave me 'A Room of One's Own' by Virginia Woolf in hardback and told me to read it."

I believe in standing on things that hold my weight.

"A few years back, a retired businessman built a house on Sunset mountain. He said he was an architect. It was the ugliest structure imaginable. The house was three floors of concrete with little stones and shavings of glittery glass embedded in it. Oh, and big triangles of blue, orange, and pink color, too. It had an elevator and an indoor-outdoor pool. But the city tore it down after he died. Now only one metal sculpture is left."

I believe in flowers. I believe in God.

"Sister Margaret Mary from Guam loves to dance. She goes out once every week. When I asked her where she learned to move, she said very soberly, 'There was another life.'"

With thanks to: Greg, Dorie, Brian, Peter, Elizabeth, Matt, Tim

Kelly Hartzler knocked herself out while dancing to "Footloose" at age nine and can touch her tongue to her nose.

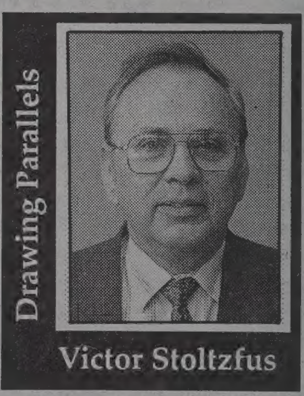
The President's notebook

After I retire on July 1, 1996, I will miss:

- Regularly meeting distinguished leaders in education, Christian ministry, business, government, law, journalism and many other occupations.
- Living in a home bordered by Witmer Woods, the Elkhart River and friendly neighbors.
- The business manager's annual report confirming a June 30 balanced budget.
- The privilege of speaking in chapel, preaching the Baccalaureate sermon, and participating in Commencement ceremonies.
- Personal interaction with alumni in their home communities.
- Hearing a donor say "yes" and express joy in giving.
- Entertaining college guests in our home.
- College-related international travel, especially visiting SST units.
- Learning that a student trapped in self-destructive behavior gained true freedom in Christ through another student, a counselor or a faculty member.
- Learning to know students who graduate and as alums become church and community leaders.
- Helping to support ideas and programs like the multicultural affairs office.

On the other hand, there are just a few things that I will not miss. Among these are:

- Too little private time for myself, for my wife, for our children, grandchildren and personal friends.
- Too much junk mail. (I'm not referring to letters from GC alumni and other friends!)
- Too few days off, especially between August and November.
- Being so completely focused on the mission of GC that I am at times not even conscious of good people and events in my immediate surroundings.

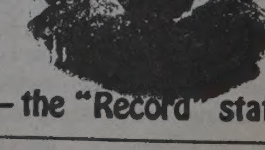


Finally, what I've learned:

- To pace myself so that I don't accumulate fatigue.
- That the person who irritates me the most on Monday may be the one who helps me the most on Tuesday.
- Never make an important decision when I am upset.
- Parents of graduating seniors who know GC very well are among the most complimentary and gracious.
- Critics who have never been on campus and know little about GC are among our harshest judges.
- Mennonites support higher education more generously than most American denominations.
- Identifying and releasing the gifts of others helps the college more than displaying my own abilities.
- Regular Bible reading and prayer are important sources of spiritual strength.
- Finding the right blend of freedom and guidance for a college is difficult because different students have different needs.
- Time is required to think as well as to do.
- Gossip injures persons and institutions.
- Generous donors find that giving is a spiritual experience.
- Many friends and alumni from a variety of Christian traditions share with Mennonites a strong commitment to our mission.
- Donors deserve recognition as surely as a good book deserves a favorable review.
- Faculty frequently express pleasure in working with the quality students we attract to GC.
- My wife, Marie, has made an enormous contribution to GC and to my presidency.
- College presidents are never caught up. It is a fine art to choose what is safe to neglect.
- In the game of life (and racquetball), accuracy is more important than speed.
- My primary role as president is to communicate the mission of GC.

Victor Stoltzfus, who currently occupies the 23rd slot on the racquetball ladder, will retire as president of GC after 12 years of service.

Bye-bye.



— the "Record" staff

PERSPECTIVES

Reluctant leave-taking

In contrast to the abundance of quotations posted on most student residences' walls, mine offer only one, a portion of a poem by the German poet Hölderlin. It reads:

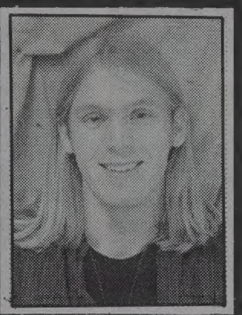
Reluctantly
That which dwells near its origin departs.

At first, these eight words seem rather simple. "That which dwells" is an individual who has begun to comprehend her mode of Being and her place in the marvelous ambiguity that is the world. "That which dwells" departs. Simple enough.

The tortuous convolution of Hölderin's verse manifests itself when one considers origin. An origin is where one gains a sense of self, where one dwells. But one can have many origins throughout one's life, and an origin can take many forms: origin can be family, Shelley's "Ode to the West Wind," or the Rocky Mountains. As Derrida claims, these considerations undermine a coherent conception of origin. I agree with Derrida, and that is why my notion of origin incorporates an understanding of (post-secular, post-religious) grace.

An even more complex aspect of Hölderin's statement is the "reluctantly" poised on the hanging indent at the beginning of the verse. This poetic gesture suggests two specific interpretations: "that which dwells" can *choose* to depart from an origin but do so reluctantly, or one can be *forced* (by some external power) to leave and therefore be reluctant about it.

In the end, one's interpretation of the verse depends on one's conception of personal agency. If one believes in free will, one assumes the ability to choose between dwelling in an origin and moving from it. If one maintains that human beings are merely inhabitants of socially constructed subject positions, one assumes that our decisions concerning origin are left to the mysterious forces that define culture.



Ivory Showers

Ben Yost

I have been consumed with departure as my last semester steamrolls toward graduation. On one hand, I am thrilled at reducing GC's parochialism, occasional anti-intellectualism, and "Standards" to the dust on my boots. On the other hand, in the last four years I have found (or been granted) something that can only be called a sense of self (although I don't believe in one theoretically). Perhaps I could have happened across it *in spite* of GC. Regardless, I have found an origin, and I leave reluctantly.

My personal experience does not clarify Hölderin's magical ambiguity. My cultural conditioning has instilled in me a desire to attend graduate school, so I must depart. But I am also making a conscious decision: I *could* stay in Goshen for my year-long pre-graduate interval. Regardless, I leave reluctantly.

The primary concern of this discussion is not an explication of Hölderin, but the significance of departure. I have approached this in a rather deferred manner because I cannot be traditional and sum up four years of life in 700 happy words, and because Jess' last column contains concrete wisdom I cannot offer. My final (a momentous and terrible word) statement is threefold: 1.) Departures are more important than arrivals. Departures demand that one brutally evaluate one's accomplishments and failures and force an individual to create meaning out of the chaos of lived experience; arrivals only signify the immanence of a future departure. 2.) I will miss GC. I will miss the friends whom I love dearly and the professors who have assisted me both intellectually and spiritually. I will miss throwing pots at 2 a.m., breaking the "Standards" ethically, and reading Derrida for the first time. 3.) Although departures can be agonizing, the pain of leaving indicates that an origin has been established. If one finds one place, space or frame of mind in which one can understand oneself in relation to Being, one will always hold hope for another.

So while the inevitability of my departure is shot through with reluctance, it also offers an almost unbearable number of opportunities for creating meaning. And at the end of a series of columns that has found itself concerned with deconstruction, the only advice I can tentatively offer is this: dwell in origin.

Due to mysterious malfunctions, Ben Yost lost this column twice.

Letter to the editor:
Correct a misquotation

In response to "Students Respond to Gen-ed Cuts" in the April 4 "Record," I feel that I may have been misquoted. However, as I realize that I often say one thing when I mean another, I will assume that the error lies with myself. I would like to amend and revise those statements attributed to me.

1. "I think the gen-ed proposal is going to turn GC into a mediocre school." I think the proposal has a lot of potential, both good and bad. The freedom it provides allows students to take their education into their own hands. This is a good thing. Unfortunately, this good thing can be abused. Many students who need to take The Arts and Lit: Ideas in Context will take Ceramics or Creative Writing instead. I have serious reservations about the academic integrity of any institution where all (and many will) students can get out of those classes that give us our liberal arts education and provide common experience.

2. "I don't like the fact that someone has to pay $60,000 for a diploma with the GC name on it." Let me say up front that I am proud of the fact that I will graduate from GC, and will put my education up against that of any liberal arts college. What I meant to say (and thought I did) was that the academic philosophy behind the name on my diploma might change significantly in the next 10+ years. This proposal is an example of the GC desire to keep questioning and refining our academic philosophy. This, also, is a good thing. What I don't like is the fact that I have no say in what that new philosophy will be. Because future employers will judge me by the future GC reputation, I feel I have a vested interest in GC's academic vision.

3. "I think this puts racism awareness back two years." I did say this. I meant to say the gen-ed proposal puts a mandatory oppressions awareness class off for at least two years as there is now no core curriculum to incorporate it into. Hopefully, in three years there will still be students who feel strongly enough about this issue to make their collective voice heard.

I hope that nobody was offended by my original statements and I would welcome any and all dialogue (even, gasp, disagreement!) on these issues.

Chris Cummings, senior English major from Quakertown, Pa.

A walk down SST lane

As current SST'ers return and a new batch goes through orientation to prepare to leave, I find myself going through yet another period of "SST nostalgia." I'm sure that those of you who have already been on SST can all too readily identify with what I'm feeling. A rush of all of the experiences and thoughts came back to me like waves crashing again onto a worn-out shore. I had to think once again how much fun it would be to go back and see all of the family and friends that I remember from Côte d'Ivoire.

To help me through this down time of wishing for a free plane ticket, I picked up my SST journal and flipped through the pages. I read about how I got sick the first week and felt like the world was collapsing in around me. I then moved on to the pages that contained the joy that I felt as I began to fit into my family's system and the anger that I felt because I could never get past the stereotypes that Ivoirians had toward white people.

I continued to turn the pages and read about all of the fun experiences that I had going to the market with my mother, getting to school with the public transportation system and trying new food with names I couldn't even pronounce. I slowly surveyed other pages that contained thoughts about my place in the society and the role of Americans in a foreign culture. I read how I felt like an outcast at times. What image should I portray? Why did people treat me like a king? Or why did others treat me like crap and tell me in no uncertain terms where Americans could go? Where I stopped and pondered for a while was a page on which I found this description of an encounter that I had with my mother.

" ... My mother just told me that if an African and an American wrestled, the Ivoirian would always win. I asked her how she knew that and she said that the Ivoirian would win because Ivoirians eat more than Americans. I was kind of put off by how close-minded she could be, but then I caught myself and realized that I do the same thing when I consider that Americans have all of the right answers. I'm not sure if this is just an American trait or it's a sort of pride that everyone has in the way that their culture does things."

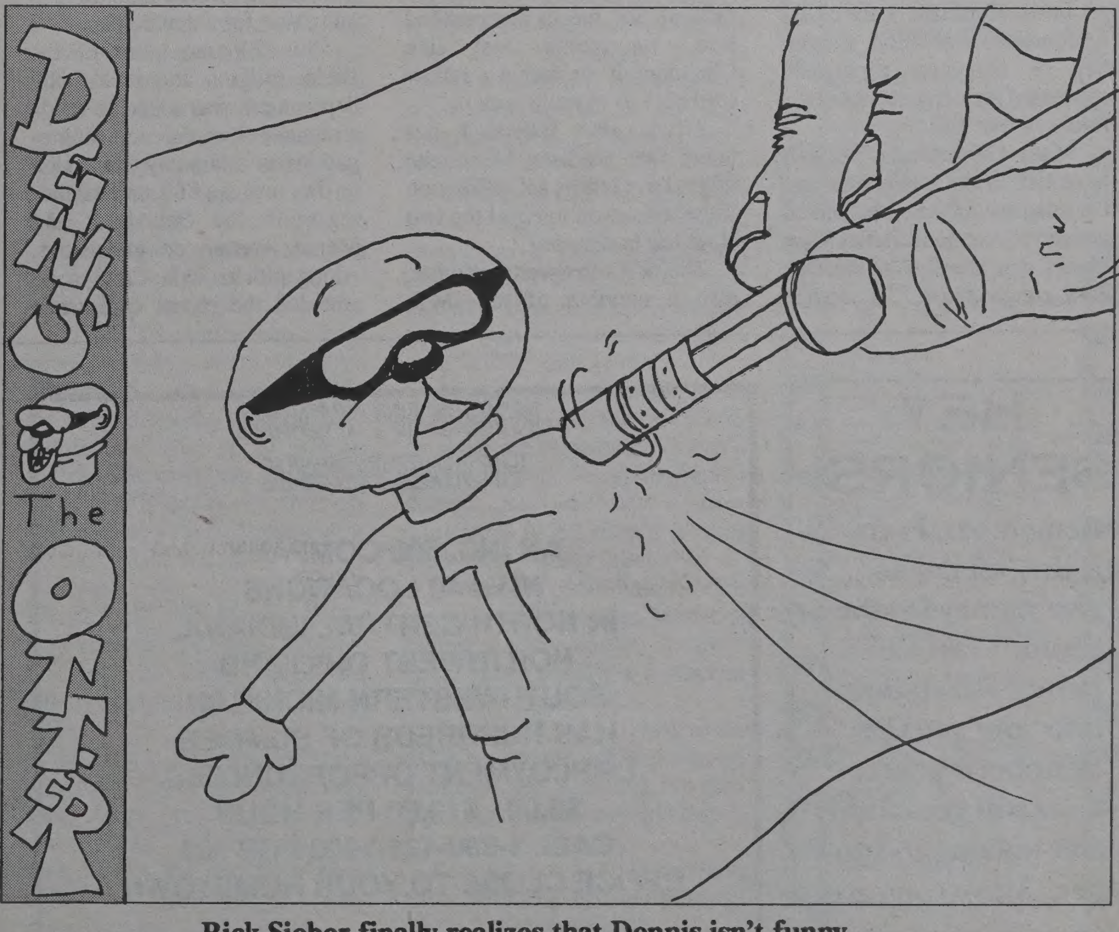
As I read this again, I had to think how many other lessons from SST I've forgotten. I forget to respect my elders and I don't focus on church like I did during service. I find myself wondering from time to time why foreign countries do the things they do that seem futile or silly to us here in the States, all the while not realizing that I'm judging them by my culture's standards. I impose my patterns of thought onto those that have never experienced the things that I've experienced.

For those of us who are returning from SST or who have been back for quite a while, don't forget those simple lessons that you learned while you were gone. We tend to focus on other experiences that were humorous or expose funny quirks about the culture that we entered into. It's too easy to forget those differences that we experienced and fall quickly back into our old modes of American thought.

To those of you who are getting ready to leave on SST, be prepared for this sort of prejudice that creeps into your thoughts. Don't allow it to consume you, but rather be open to new ideas and new ways of thinking about life's situations. And above all, make it a time of learning.

tjn

RICK SIEBER



Rick Sieber finally realizes that Dennis isn't funny.

FEATURE

Jen Eberly

A double decaf mochachinno hazelnut, please: From left, junior Erica Friesen and senior Liz Nofziger place their order with GC alum Matt Smith ('95) at the recently-opened Electric Brew. The coffeeshop is owned and operated by GC alum Brenda Hostetler-Kauffman ('95), center, and her husband Tony.

Electric Brew opens

by Rachel Lewis

"We were expecting a quiet opening," said Brenda Hostetler-Kauffman, '95 GC alum. Last Thursday's long-awaited opening of the Electric Brew was anything but quiet. Over 200 customers scoped out Goshen's coffeeshop, and business hasn't slowed down since.

Plans for the coffeeshop began in February, when Brenda and her husband Tony started to remodel the building, located on 136 S. Main. Two months later, the Electric Brew is satisfying GC students' need for a comfortable place to have coffee. "There's no competition," said junior Krista Hostetler.

"I thought it had a great atmosphere. It's a pretty nice place to relax," said senior David Ries.

"There weren't the traditional chairs and tables," said junior Curtis Jantzi. "It was kind of like the coffeehouse on 'Friends'."

The Electric Brew is open between 8 a.m. and 11 p.m. Mondays through Thursdays and until midnight on weekends, although the hours may be flexible depending on business.

Many students plan to spend the shop's daytime hours in academic pursuits. "It's a good place to pretend to study in the afternoons when the windows are sunny," said sophomore Celia Mellinger.

For those not inclined to study, a variety of games are available and live muscians will perform on weekend evenings. 1995 GC graduates Keith Hershberger and Heather Kropf are slated for this Saturday, and "Intimate Strangers" (GC grads Dave and Yolanda Brunsma) for April 27.

"I thought about our college in that atmosphere and thought that now maybe we can get somewhere," said sophomore Tanya Martin. "I really think the Electric Brew is the missing link to GC's problems as an institution."

Conference struggles with homosexuality

by David B. Lapp

The Illinois Mennonite Conference rejected a resolution to expel two congregations which have opened their membership to homosexuals. Delegates at the conference's March 29-30 annual meeting voted 98-53 (65 percent) in favor of the resolution, just three votes short of the two-thirds majority needed to pass.

Two IMC congregations, Oak Park (Ill.) and Maple Avenue (Waukesha, Wis.), have opened their church membership to homosexual people in covenanted, monogamous, non-celibate relationships. The IMC holds a position that homosexual acts are sinful and conference congregations are expected to maintain that position for membership.

In the aftermath of the closely contested resolution, a number of delegates reportedly expressed their anxiety about the future of the IMC.

Many GC students and staff have ties to the conference and the outcome of the vote sparked a range of emotions. Junior Jesse Myers is a member of the Oak Park congregation. His mother, Nancy Myers, was the church's only delegate to the sessions.

He said, "When I heard that the referendum to expel Oak Park and Maple Avenue did not pass I was pleased, but at the same time I was saddened by the divisiveness that this issue has caused in the conference."

Sophomore Anne Glick is a member of the Madison (Wis.) Mennonite Church, a congregation with joint membership in the IMC and the General Conference Mennonite Church central district. Also disturbed by the vote, she said, "I was disgustingly shocked about the 65 percent approval vote. It's difficult for me to comprehend how we could feel like Christians if we forbid a fellow Christian to worship with us."

> "I was saddened by the divisiveness that this issue has caused the conference."
> — Jesse Myers (junior)

Glick also indicated her belief that Madison Mennonite might have left its MC affiliation if the resolution to expel the two churches had passed.

Junior Keith Swartzendruber, also a member of the IMC, echoed Glick's comments, "I personally thought that kicking these churches out was too harsh. It had an air of finality that I did not like, as if the problem was solved. I would much rather that discussion continue," he said.

Another member of the conference, junior Aaron Birky, gave a more cautionary viewpoint. "The churches have chosen to be a part of the Illinois Conference and therefore they should follow the guidelines of the conference," Birky said. "If each church decides to follow their own beliefs and will not stick to the overall guidelines of the Mennonite Church then there is no reason for a conference."

Don Blosser, chair of the Bible, religion and philosophy department, was asked to guide a number of conference congregations in a one-day discussion as they searched for understanding with the Oak Park and Maple Avenue congregations. Along with his wife, Carolyn, he attended the recent conference sessions. "I felt the Oak Park congregation did a very excellent job of telling their story in 15 minutes. I found it inspiring and emotionally moving," Blosser said. "But it is my observation that in the discussion that followed many people, on both sides of the issue, did not do well at listening to each other."

The recent visit of Tony and Peggy Campolo to the GC campus made an impact on some members of the college community. Resident director Patrick Farran is another member of the IMC. He said, "Regardless of where one comes down on this issue, I agree with Tony Campolo's comment that the church should not be in the business of kicking out sinners."

Campus minister Martha Smith Good said, "My first reaction was God still does speak to us, in small ways perhaps, but several votes is really a loud voice." She also expressed appreciation for the Campolo visit to GC and hoped that upon the IMC vote, GC would respond to this concern with compassion, mercy, and grace. "When Jesus told us to go forth and tell the good news he did not tell us to decide who may or may not be a part of the community of faith," she said.

Blosser was less certain about the role of divine influence. "For me it was not a good model of Christian people working to find a right decision that all could live with," he said. "I found it hard to experience any leading of God's spirit, or any coming together in a common mind within the delegate body, and that was painful to watch because people on both sides were being hurt."

More pain is expected, and greater numbers of GC students will be affected in the future as other Mennonite Church conferences confront the issue of homosexual practice and church membership. Like the IMC, these conferences will examine biblical understandings as well as denominational stances.

At its 1987 Purdue conference, the Mennonite Church passed a statement on sexuality which also understands homosexual genital activity as a sin. That statement does not address the issue of church membership, but it does call the church to participate in further "loving dialogue" with those who believe differently about homosexuality.

HEY SENIORS!
Remember, Friday is the last day to give money for the Senior Class Gift Drive. Reach deep into your pockets, or unborn generations will get muddy feet walking to supper. Show you care.

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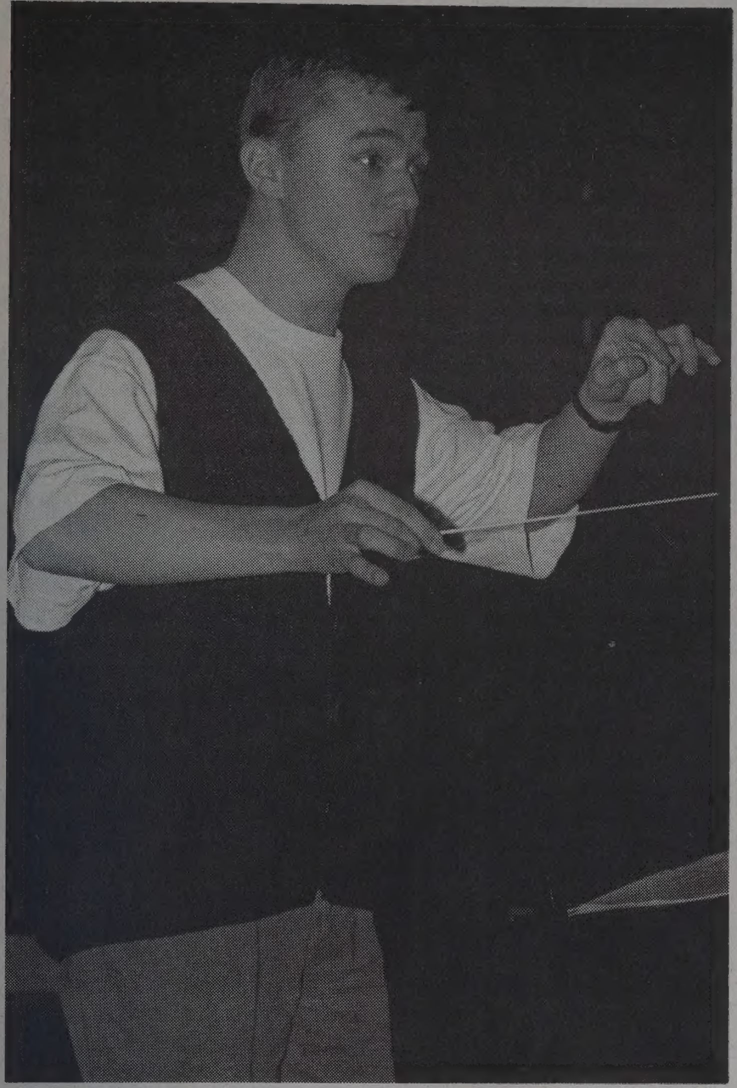
ARTS



Adam Weaver

Directing with fury: Bradley Kauffman prepares for his senior guitar/conducting recital during a Wednesday afternoon rehearsal. Kauffman's recital will be given Saturday at 8 p.m. and will be followed Sunday by Kent Myers' senior voice recital at 3 p.m.

Spring concerts are music to the ears

Seniors to give music recitals

by Matt G. Wiens

Music fans will be pumped this weekend at the chance to hear two senior music recitals.

Bradley Kauffman will take the stage at 8 p.m. Saturday as performer and director in a recital that features both guitar performance and choral conducting. At 3 p.m. Sunday, baritone Kent Myers will give his vocal recital featuring works by W.A. Mozart and Franz Schubert.

The first half of Kauffman's recital will contain classical guitar works such as "Partita in A Minor" by Johann Anton Logy, "Capricho Catalán from España, Op. 165" by Isaak Albéniz and "Sonatine no. 3, Op. 71 in D major" by Mauro Giuliani. The pieces range in style from waltzes to contemporary Brazilian pieces.

Kauffman began playing guitar when he was 15 and has always had an interest in classical styles. Upon attending GC, Kauffman began taking serious lessons, first with Tom Harder and then Matthias Stagmann. Kauffman admits the instruction of these professors helped him greatly. "I didn't have much of an established technique before I came to college," he said.

Kauffman's favorite piece is the "Valsa Sem Nome" (Waltz Without Name) by Brazilian composer Baden Powell. "It's really short, but I enjoyed seeing how expressive I could make it," said Kauffman.

After a short intermission, Kauffman will switch gears from performer to conductor as he directs members of the GC Chamber Choir and orchestra. This portion of the recital will also contain diverse musical styles, from Renaissance madrigals to Negro spirituals.

Kauffman will start by conducting Mozart's "Missa Brevis in D minor, K 65," a short six-part mass featuring soloists from Chamber Choir. Accompanying the piece will also be members of the GC orchestra.

Kauffman will then conduct a trio of a capella madrigals by Thomas Weelkes, Josquin des Prez and Orlando di Lasso. The recital will close with three spirituals: "Daniel," "Sometimes I Feel Like a Moanin' Dove" and "I Got Shoes."

Conducting is relatively new to Kauffman, and it is only in the last couple of years that he has put his skills to the test. "I had taken conducting from Doyle Preheim and decided it was something I really enjoyed," he said.

Kauffman has also been getting practical experience by conducting the College Mennonite Adult Choir since the beginning of this school year. "I've really seen Bradley grow in confidence and technique," said professor of music Prehiem.

Kent Myers' vocal recital will also incorporate guitar and strings. The first three pieces, "Come Again! Sweet Love Doth Now Invite," "If My Complaints" and "Flow my Tears," by John Dowland, will be accompanied by Matthias Stegmann on guitar.

On Samuel Barber's "Dover Beach," Myers will be joined by the string quartet SWAK. "It's a piece that's really grown on me," said Myers. "It's a hard piece because the harmonies and rhythms are difficult."

Myers will finish the program with selections from Mozart's "The Magic Flute." The piece adds some levity to an otherwise serious program. "They're fun to sing because they're humorous," said Myers.

Myers has been singing for eight years and has been a member of the Chamber Choir for the past three. Myers is looking foward to giving a diverse recital with songs in German, French and Italian. "Throughout the year my voice has gotten stronger and a lot more mature," said Myers.

GC orchestra to play with contest winners

Peter D. Wiens

Get ready for a whirlwind of Mozart as performed this weekend by the GC orchestra. Winners of the GC concerto aria competition will also be featured as soloists in the concert at 7:30 p.m. in the Union Auditorium tomorrow night. They are under the direction of David Mosley, associate professor of music and GC orchestra conductor.

Music by W.A. Mozart pervades the first half of the concert. Solo pianists frosh Keith Herris and senior Mark Herris will perform two movements of Mozart's "Concerto in E-flat Major for Two Pianos and Orchestra."

Senior soprano Shannon Hartzler and junior baritone Scott Hochstetler will sing "Se a Caso Madama" from "The Marriage of Figaro," and senior horn player Barbara Showalter will perform "Concerto in E-flat Major for Horn and Orchestra."

The second portion of the concert will feature senior mezzo soprano Rebecca Dengler singing Gustav Mahler's "Songs of a Wayfarer." Sophomore cellist Wendell Miller will also solo in the first movement of Lalo's "Concerto in D-minor for Cello and Orchestra."

GC music students had the opportunity to audition for the concerto aria contest in December. The judging panel for the event consisted of the entire GC music faculty. The faculty members then chose winners who would be allowed to perform in this week's concert.

> "I've never had the opportunity to perform with a full orchestra behind me. I'm really looking forward to the experience."
> — Keith Herris (frosh)

For many of the musicians this is a rare opportunity. Keith Herris said, "I have never had the oppurtunity to perform with a full orchestra behind me. I'm really looking forward to the experience."

Showalter summed up tomorrow's concert in a few words, "I don't know how to describe it in words, it's just Mozart." With Mozart and more, the GC orchestra concert offers both audience and musicians a great opportunity.

The concert also promises to be an exciting challenge for orchestra memebers. "The Mahler is awesome but it is really difficult. I can't play my part very well," said sophomore bassoonist Stephen Moyer.

Whussup?

Friday

7 p.m.	Video, "Casablanca" — Ad 28 $1
7:30 p.m.	Orchestra Concerto Aria Concert — Union
9:30 p.m.	Video, "Vertigo" — Ad 28 $1
10 p.m.	Coffeehouse by Dave Johnson & Rebecca Workman — NC 19

Saturday

8 p.m.	Bradley Kauffman guitar recital — Umble

Sunday

2-4 p.m.	"Senior Show III" opening reception — Art Gallery
3 p.m.	Kent Myers voice recital — Umble

Senior Show III to open

by Matt G. Wiens

The 1996 Senior Exhibits near their end with the third and final show opening in the gallery of the Good Library. The reception will be Sunday from 2 to 4 p.m.

This last show features the works of Joshua Wilson (sculpture/drawing), Marija Dubrick (photography), Jodi Mullet (graphic design), Mary Mitchell (ceramics) and Ray Vandersall (painting).

Wilson's figurative clay sculptures (usually plaster molds of his own body) are all connected by the presence of the "plumb bob," the device used in measuring angles. He used this device to "deal with issues of centeredness and balance; a kind of analogy for the soul," said Wilson.

Along with the sculptures, Wilson will also display a few large charcoal drawings. "I experimented with taking chaos and pulling images out of it," said Wilson.

Dubrick's photography is an up-close study of the human body using large (16x16) black-and-white prints. "I wanted to play with the idea that traditional photography is often done in a landscape manner," said Dubrick.

Dubrick accomplishes this "landscape" feel by shooting her pictures with the lens of the camera about three or four inches away from the subject. Her 12 square photographs can be placed side by side to form an even larger square landscape of the human body.

Mullet's graphic designs consist of color, imagery (scanned photographs) and typography. Each design addresses "themes that are important to me that come from my personal experience at GC," said Mullet.

Mullet's designs, along with Beth Miller's from the first senior art show, are some of the first displays to ever feature graphic design. "Any time there's something new in art there's a bit a skepticism," said Mullet.

Mitchell's contribution to the show is her clay figurines that represent her Native heritage. Each figure, usually a mother or child, is hand-crafted.

Vandersall brings splash to the exhibit with his colorful pop-art paintings. He also uses typography in his paintings to add different levels of meaning.

"I think it will be an exciting show, with five different forms of media," said Vandersall.

cut & save cut & save cut & save

One Free

Matt G. Wiens

Standing Ovation

cut & save cut & save cut & save

Cinema Scope

LINWAY PLAZA
Executive Decision
3:15,* 5:45, 8:30
Birdcage
3:00, 5:30, 8:00
Diabolique
3:30,* 6:00, 8:15
Sgt. Bilko
3:00,* 5:00, 7:00, 9:00
Up Close and Personal
8:45
Down Periscope
8:45
Homeward Bound 2
3:00,* 5:00, 7:00
All Dogs Go To Heaven 2
3:15,* 5:15, 7:00

ENCORE THEATER
Broken Arrow
9:30
Homeward Bound 2
1:00,* 3:00, 5:00, 7:00
9:00
Diabolique
1:45,* 3:45, 5:45, 7:45,
9:45, 11:45*
Up Close and Personal
2:30, 5:00, 7:30, 10:00
Executive Decision
2:30, 4:45, 7:15, 9:45,
12:00*
Oliver & Company
1:15, * 3:15, 5:15, 7:15,
9:15
All Dogs Go To Heaven 2
1:30,* 3:30, 5:30, 7:30
Sgt. Bilko
1:00,* 3:00, 5:00, 7:00,
9:00, 11:00*
Primal Fear
2:30, 5:00, 7:30, 10:00

CONCORD THEATER
Birdcage
1:45,* 4:45, 7:00, 9:15
Girl 6
2:30,* 5:00, 7:15, 9:30

* SAT. & SUN. ONLY

NEWS

Anthony Yoder

Staff infection: Nobody's sure what they've got, but it seems to be catching. These Wednesday night Bohemians have suffered through Extenuating Circumstances, tenuous photo editor relationships, cafeteria skirmishes, Mad Macintosh Disease, right-sizing and much, much, more postmodernism than is legally allowed without protective clothing, all to bring you a quality holistic publication to soothe your soul and ease your troubled mind in the name of liberty, equality, and Record-eternity. Sneezing, sniffling, hacking, scratching, coughing, wheezing, weeping, wailing, floundering, flailing,crying, sighing, moaning, groaning, shimmeying, and shaking their way to you are: (In order of coolness) Adam Weaver, Jen "Badger" Eberly, Jonathan Rich, Maria Paigeditor Witmer, Rachel Lewis, Traci from Archbold, Matt Wiens, Rachel Beth Miller (serving up Neel "Head on a Platter" Desai), Tereza Wagler, Andy Bruinewoud, Todd Nussbaum, Rod Frey and our fearless leader Kyle "Consumption" Schlabach.

GC's Master Plan anticipates future

by Kelli Holsopple

The new Campus Master Plan promises major changes on GC's campus in the near and not-so-near future. Changes high on the priority list are a new music facility, a campus hub and a new college entrance.

Last year, with the help of consultant Bill Johnson, a faculty committee revised the campus plan originally set in motion in 1962. Over the years, the plan has undergone a series of revisions as the needs and resources of GC have changed.

Mardene Kelly, executive secretary of the GC Master Plan Committee, said, "Some of the driving forces behind the newest plan were the sale of High Park to Goshen Hospital and the potential space in the Union."

The sale of High Park accomplished one of the plan's goals: to have all campus buildings east of Route 15. The old locker rooms in the Union will serve as new homes for the college bookstore and the Schertz computer lab.

These changes are steps toward the goal of converting the Union into a campus hub, where students can eat in a new cafeteria, check mail (and e-mail), study in the snack shop, enjoy late night coffeehouses or socialize in front of a fireplace in new student lounges. The goal of this junction of student activities is to promote community within the campus.

Promoting ties with the surrounding community is another aim for the campus plan. A welcoming and visitor information center in the Union, a new entrance at the intersection of College Avenue and 10th Street and a sidewalk connecting GC to Greencroft are steps in that direction.

A new driving route from 10th Street will refocus the center of campus toward the dorms, with parking lots and expanses of lawn to the east.

The lawn could be developed by the purchase and removal of several houses between 9th and 12th streets.

Kelley said, "The aesthetics of campus could be enhanced with a large green area on the north side of campus."

A new Fine Arts Complex will welcome visitors at its location near the 10th Street entrance.

As a top priority, this building will be the much-needed home for the music department that now occupies portions of seven different buildings on campus and involves one-third of the student body each year in its activities.

"The system of choosing the next building on campus was very logical," said Kelly, "The music department most obviously needs a new facility."

Plans for the complex include space for classrooms, practice facilities, studios, an art gallery and a 650-seat auditorium. The planning committee envisioned this facility as providing an important link between the campus and the community.

Part of the campus plan that has already been implemented is the sidewalk from church-chapel to the RFC.

Another significant portion of the plan includes placing married student housing along 15th Street in an arrangement of four- to eight-plexes. This will phase out the current GC mobile home court.

The expansion of the athletic fields south of the Recreation-Fitness Center and movement of the physical plant offices to the southeast corner of the campus are additional campus plans.

The current physical plant facility will become a Visual Arts Facility housing studios, lounges, classrooms and offices for the art department.

While some changes, such as vacating High Park, will happen within one year, others are incorporated into the long-range vision for GC. Though the timeline is not definite, some changes project into the future framework of 30-40 years.

The effort to unite the physical aspects of GC with its mission as a campus and community is the project of over 35 people who have given time to plan and prioritize.

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SPORTS

GC'ers earn MCC honors

by Thomas V. Bona

Three weeks into the softball season, two members of the Maple Leafs softball team have received the Mid-Central College Conference Player of the Week award.

Sophomore Valerie Schrock won the award two weeks ago shortly after becoming the starting third basewoman for the Leafs. Frosh second basewoman Erika Janzen received last week's honor.

Schrock opened the Indiana season by going 5-for-8 in a doubleheader against Olivet College, picking up an RBI in the process. However, it was her defensive play at third that impressed the MCC, where she had a solid day, ending with 7 assists.

The irony is that it was her first collegiate game at third base. When starting third basewoman senior Jen Eberly went down with an injury before the Olivet game, head coach Cheryl Mast assigned Schrock to fill in the position. Schrock, who is also a starting pitcher, has played first base and made the transition with ease.

Janzen received the Player of the Week award after she went 5-for-7 (.714) while playing second base and designated hitter. On the season Janzen is batting .550.

Coach Mast called Janzen "a very consistent hitter this year" and has put her in the leadoff spot as a result. When Janzen was recovering from an injury, Mast kept Janzen's bat in the line-up by penciling her in at DH.

Janzen is eager to return to her role as starting second basewoman. "It's frustrating to sit on the bench; I want to be out there playing," said Janzen.

Janzen has always considered herself a better offensive player than defensive. The graduate of Goshen High School joined the Leafs with the intention of improving her play at second.

"It's a mental game," Janzen said. "You have to make yourself stick to it."

She feels that she has reached some of her short-term goals in that area, and has become an improved fielder since joining the Maple Leafs.

Schrock also set some personal goals at the outset of the season regarding her new role as pitcher. The first time that she stepped on a real outdoor mound was during her first game during the spring trip in Tennessee.

Pitching coach Wayne Koshmider praised her efforts so far. "She really came through for us," he said. "She took on an unfamiliar responsibility and kept a positive outlook."

Schrock came to GC from Kalamazoo, Mich., where she was the starting catcher for powerful Portage Central High School. She immediately noticed a stark contrast between GC's softball program and Portage Central's, where losing more than twice a year was unusual.

"Fifty or sixty people would try out for 13 spots," said Schrock. "If you made a mistake, you would be sent right to the bench. It was very cutthroat."

As a result, Schrock said that high school softball "became a job. It lacked a certain enjoyment," said Schrock. She considered going to a university to play in a "rigid program on a state level," but decided to join the Maple Leafs.

She has been satisfied with her choice. "Goshen made me enjoy the sport again," she said. "I love the camaraderie of the team, we take care of each other."

Janzen agrees that the relationship between players is the most important aspect of being on the team. "There is no fighting for playing time. We are all close and know how to help each other improve," she said.

Both players are confident that the team is going down a steady path of improvement. After Thursday's sweep of a doubleheader against the Taylor Trojans, the Maple Leafs upped their conference record to 3-3.

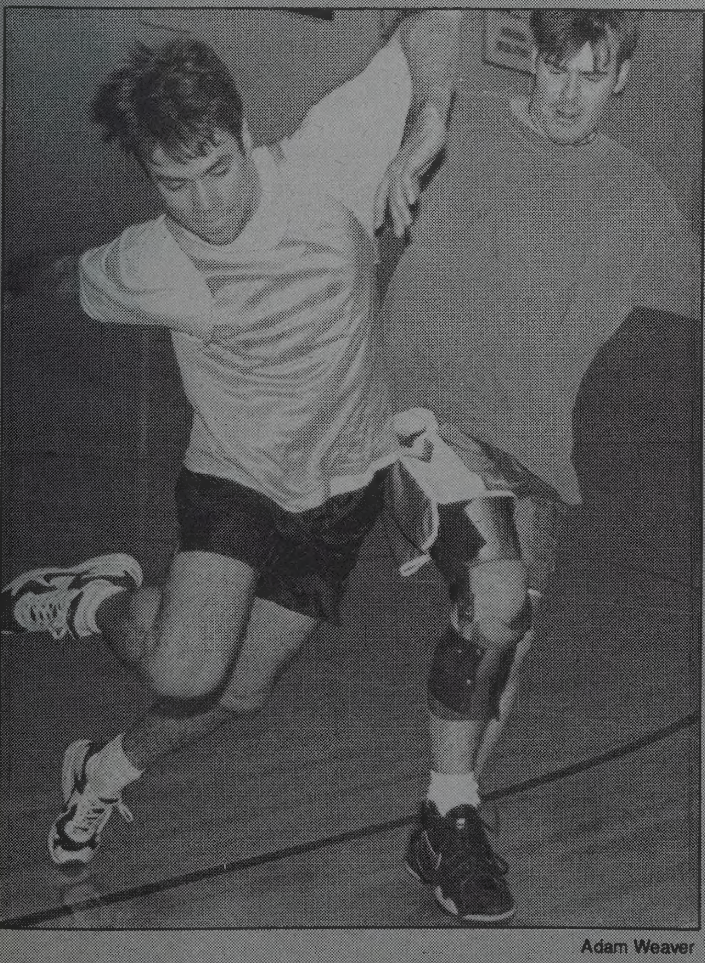
GC now has more conference wins this season than their first three seasons combined.

Janzen points out that the Maple Leafs are a very young team, made up of six frosh and only a handful of returning players. "The more experience we get, the more improved our play will be," said Janzen.

Schrock's main goal for the team is that they "keep the game intense" and for the team to continue to stick together. Also, she said "I want to beat Bethel." She remembers a game against the highly-ranked conference rivals last year where the Lady Pilots won 1-0 in 10 innings.

However, despite the disappointment of losing a game in extra innings, or the sharp pain of a line-drive hitting the throwing hand, both Schrock and Janzen see softball at GC as being a positive experience.

"I know we will improve," said Janzen, "I hope that I can be a part of it."



Adam Weaver

Not quite Major League Soccer: Canadian senior Jeff Koop uses his hockey skills to hip check junior Ryan Osborne off the ball in intermural indoor soccer action this week at the Rec-Fitness Center. Soccer returns to GC on April 20 with the MCC-WHAC all-star games.

Nate Lichti also named MCC player of week

by Andy Bruinewoud

It's not just players on the softball team who are earning recognition. Frosh baseball player Nate Lichti has been named the Mid-Central College Conference baseball player of the week ending April 6.

"It's a nice compliment," said Lichti, a catcher and first baseman with the Leafs. "I'm just trying to be a part of the team."

The Bethany Christian grad was 10-for-15 last week. He hit two home runs, one for a grand slam, and had 12 runs batted in. For the week Lichti had a 1.133 slugging percentage.

Lichti says the power display is atypical of his game. "I really don't go for homers, but sometimes you just get the right swing," he said.

Nate's older brother Jason , nicknamed "Bear," played last season at first base for the Leafs As a result, Nate's teammates call him "Little Bear."

Nate Lichti has adjusted well to the college game. "College ball is a lot more enjoyable for me," he said. "There are better athletes and serious ball players. In high school there was a more lackadaisical attitude but here people love the game."

Lichti leads all MCC players with a .431 batting average, as well as leading with 24 RBIs, 16 walks and a .759 slugging percentage. He is also in the conference top ten in hits, runs, doubles and home runs.

TWICE THE SKINNY

BASEBALL (10-11, 4-2 MCC)

GC 5 Indiana Tech 4
Anderson 4 GC 3
GC 14-7 Purdue N. Central 2-4
Grace at GC, doubleheader postponed
GC at St. Francis (results unavailable)

Thursday's game
GC 101 011 1 5 6 4
IT 102 010 0 4 4 1
pitchers: Springer, Sanders (W 1-1) 5th

Friday's game
GC 000 010 2 3 8 2
AU 001 120 x 4 6 0
pitchers: Herschberger (L 1-2), Weber 5th.
multiple hits: Weber-2

Saturday's games
PNC 010 1 0 2 6 1
GC 202 10 x 14 12 2
pitcher: Birky (W 1-1), 2 runs, 6 hits
extra-base hits: 3B- Schloneger
2B- Schloneger, Lichti, Czarnecki, Janowski, Springer
multiple hits: Schloneger-3, Lichti-2, Czarnecki-2

PNC 301 000 0 4 3 2
GC 104 020 x 7 9 1
pitcher: Sanders (W 2-1), 4 runs, 3 hits
extra-base hits: 2B- Yoder, Czarnecki, Salazar
multiple hits: Yoder-3, Lichti-2

This week:
Tomorrow vs. Ind. Wesleyan 1 p.m.
Tuesday at Bethel 1:30 p.m.

TRACK AND FIELD

Saturday at Marriott Invitational,
Anderson, Ind.
Eight schools competing

Women, 3rd place

800m Ellis (3rd) 2:35.7
Short (4th) 2.38.4
100m hurdles Miller (3rd) 17.06
400m hurdles Miller (1st) 1:13.77
4x100m relay (Ellis, Martin, Miller, Yoder) (4th) 57.85
4x400m relay (Ellis, Miller, Short, Yoder) (2nd) 4:33.85
High jump Siersma (1st) 5' 2"
Long jump Siersma (2nd) 13' 11.75"
Yoder (3rd) 13' 7.25"
Triple jump Yoder (1st) 27' 4"

Men, 6th place

400m Company (1st) 50.08
4x100m relay (Buller, Company, Pierce, Tribble) (5th) 45.91
4x400m relay (Company, Eberly, Tribble, Wagler) (3rd) 3:38.8
High jump Jantzi (5th) 6' 2"
Javelin Wagler (2nd) 150' 6"

This week:
Tomorrow at Indiana Intercollegiates
(Little State), Marion 10 a.m.

GOLF

Saturday at Walnut Creek G.C., Upland
MCC match at Taylor

Ind. Wesleyan	297
St. Francis	307
Marian	314
Bethel	332
Taylor	332
Huntington	338
Grace	339
GC	367

Goshen scores:
Buller 84 (12 shots behind), Gascho 88, Swartzendruber 95, Sahni 100

Thursday at Brookwood G.C.,
Fort Wayne
MCC match at St. Francis

Ind. Wesleyan	314
Bethel	324
Marian	328
St. Francis	333
Taylor	337
Grace	341
Huntington	356
GC	400

Goshen scores:
Buller 97 (21 shots behind), Swartzendruber 100, Sahni 101, Gerber 102

This week:
Today at Bethel Invit. 12:30 p.m.
Tomorrow at Grace noon
Tuesday at Bethel noon
Wednesday at Tri-State Invit. 1 p.m.

SOFTBALL (4-14, 3-3 MCC)*

* St. Francis forfeited a game to GC last week after using an ineligible player.

St. Mary's 11 GC 0
GC 5-11 Taylor 4-10

April 4 game
GC 000 00 0 4 2
SM 613 1x 11 12 1
pitcher: Rolon (L 1-5)
extra-base hits: 2B- Conrad, Janzen
multiple hits: Janzen-2

Thursday's games
TU 300 100 0 4 6 2
GC 110 012 x 5 8 4
pitcher: Rolon (W 2-5)
extra-base hits: 2B- Smoker(2)
multiple hits: Schrock-2, Smoker-2, Rice-2

TU 121 010 5 10 13 3
GC 152 300 x 11 10 5
pitcher: Rolon (W 3-5)
extra-base hits: 2B-Smoker
multiple hits: Schrock-2, Smoker-2

This week:
Tomorrow vs. Marian 1 p.m.
Tuesday at Huntington 3 p.m.

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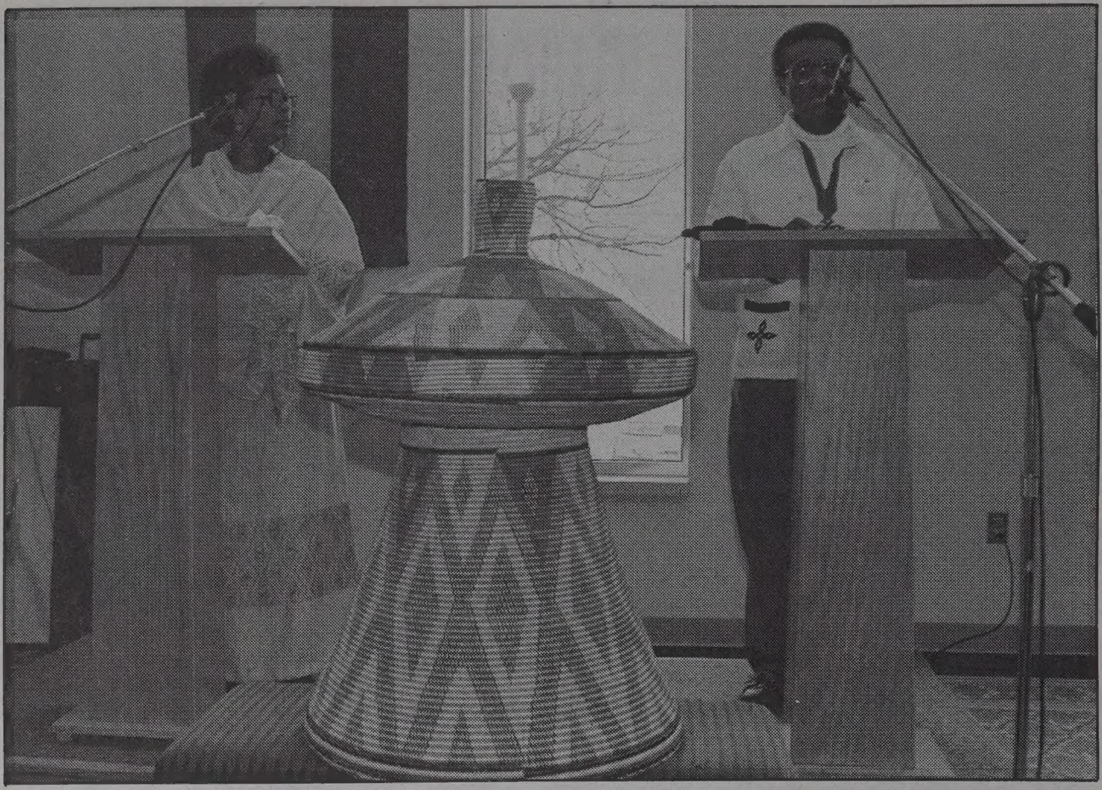

Adam Weaver

Ethiopia as "distance learning": Barbara and Zenebe Abebe pose between a traditional basket-woven Ethiopian table as they deliver their Afternoon Sabbatical on Tuesday. The table is designed to hold a large pan of traditional Ethiopian fare. Family members kneel around the table and eat from the community dish.

Abebes depict Ethiopia

by Christina Rhodes

A 13-month calendar year and authentic *ingera* delighted the audience of "Ethiopia — 13 Months of Sunshine," at Tuesday's final Afternoon Sabbatical of the year. The event, conducted by Zenebe Abebe, special assistant to the president for multicultural affairs, and his wife, Barbara, included a luncheon of authentic Ethiopian food.

Zenebe, a native of Ethiopia, said, "Ethiopia was a place where I developed my philosophy of life; family life, social life, work ethics, spiritual journey and what it means to be bilingual and bicultural."

The title of Abebe's lecture reflected the Coptic/Ethiopian calendar, a 12, 30-day month calendar which adds an additional month of five days, called Pagumen, on the end of each year, thus making Ethiopia the land of "13 months of sunshine."

The Sabbatical began with a luncheon in the church-chapel fellowship hall with nearly 200 people in attendance. The luncheon, an authentic Ethiopian meal, was prepared by Daniel Alemu of Daniel's, an Ethiopian restaurant in Ligonier. Participants were treated to six different wete (stews) with ingera (pancake bread) that are served at a traditional Ethiopian feast.

As guests made their way through the line, they had the opportunity to view a display of clothing, pictures, money, baskets, books and music of the Ethiopian culture.

During their presentation, the Abebes spoke on the history, people, language, food, religion, music, economy, agriculture, education and clothing of Ethiopia. They also noted similarities and differences between Ethiopia and other nations.

In addition, they described today's Ethiopia as being at the lowest point in its history, divided by ethnic conflict. Ethiopia's future, according to the Abebes, will be difficult to predict as long as the government remains unsupported by the majority of its people.

The Abebes closed their presentation by each making a statement about their experience.

Barbara, an African-American who has never visited Ethiopia, said, "For me, involvement in this project could be easily called 'distance learning.' I have added more knowledge and understanding about the country and its people without stepping one foot in the country. It is my hope that some day, my family and I will be able to visit this fascinating country and its people."

Zenebe, describing Ethiopia, said, "It was a place where I learned what is good, what is proper and what is beautiful. It is a country where I began to learn what is necessary in our time and my place in the world."

Ethiopia, an African nation, is one of the oldest countries on earth and the only one on the continent never colonized by Europeans. Ethiopia is the region's 10th largest and third most populous country, with a church history dating back to Old Testament times.

Audience member sophomore Joaquin Garcia said, "Americans can't begin to understand the preserved pride and purity of the Ethiopian culture."

NEWSBRIEFS

Ireland Tour to be offered

The 11th-annual Ireland Study Tour will be offered Summer Term I, 1997. Three or four credit hours are available in either English or peace studies. The three-week course includes room and board, on-ground transportation and admission to theaters and museums, excluding airfare.

The inclusive fee will be approximately $2400. Air travel is by individual arrangement, destination Shannon. Pre-registration now will insure a place, with a $100 deposit by Sept. 1. (Note that participation in both the London Theater and Ireland courses offers up to eight credits for only one trans-Atlantic airfare.) For information, contact professor emeritus John Fisher through campus mail or at 533-3041, and/or previous students.

The course is a perennial favorite with students from various disciplines.

SST schedule changed

Changes in SST scheduling will put German and French units in an alternating pattern, with French during Spring Semester one year and German the next. In summer of 1997 (1996-97 school year), the German unit will be in the summer as planned. In 1998 (1997-98 school year), the German unit will be during Spring Semester. The registrar is notifying students already signed up for this unit of the scheduling change.

According to international education director Wilbur Birky, the reasons for the change are two-fold: "to give both French and German students more of an option on when they go, and to help correct the recent pattern of so many of the SST units going only in summer."

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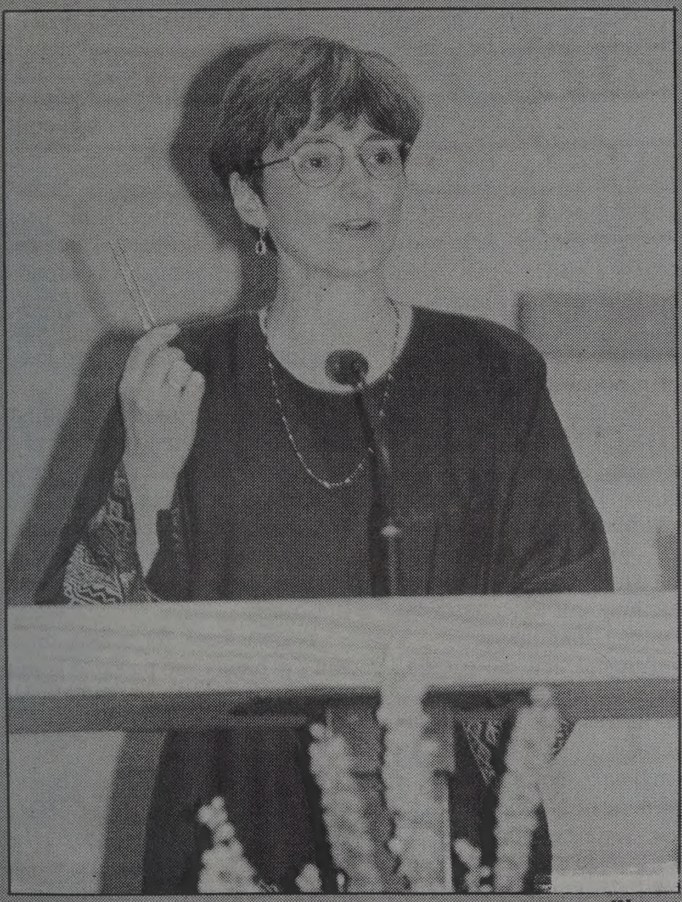

Adam Weaver

Fine-tuning: President-elect Shirley H. Showalter gestures during her acceptance speech to GC faculty and students.

GC to receive grant

by Jon Friesen

Thanks to the Lilly Endowment, GC is currently anticipating receiving a 1.8 million dollar grant with very few restrictions. Now, the campus community just has to decide what to do with the money.

GC is looking forward to receiving the large grant as part of a program sponsored by Lilly to maximize the number of Indiana high school graduates who attend Indiana Institutions of Higher education, graduate with a four-year degree, and find employment within the state. Currently Indiana ranks 49th in the United States in terms of the percentage of citizens with bachelor's degrees.

Although a committee composed of administrators and faculty will not officially submit their final proposal until August 31, GC was hand-picked by Lilly to participate in the program and is virtually assured of receiving the money. Jon Swanson, Director of the organizational management program and chair of the campus task force called the grant "non-competitive," and added that "it is as close to a sure thing as we can get."

The committee is currently in the idea-gathering phase which will last until May 24. They have already met to brainstorm with faculty and administration, students, and a collection of Mennonite pastors from the Indiana-Michigan conference. Next week they will talk with area business leaders and also hope to set up a future date to meet with local educators.

Swanson believes the grant provides a "tremendous opportunity" for GC and comes at a crucial point when the college is in need of a boost. "At a time when we are looking at rightsizing, I think our creativity can suffer a bit. You don't have the chance to dream or experiment and this grant allows us to do that." Swanson also pointed out that the money comes just as GC is in a time of transition, especially within the administration. "We are at an opportunity point for fresh vision and now we have some funds to support that new and renewed vision," he said.

Ideas raised in both the faculty/administration and student brainstorming sessions ranged from the grandiose to the pragmatic. In the faculty/administration session ideas that received repeat mention included a college-run daycare program, a community school of the arts, expanding cross-disciplinary practicums and internships, increasing the focus on research, and bringing more strong high school students to campus.

In the student session ideas that received broad support included refocusing efforts of the admissions department., starting a paid internship program throughout the state, and developing an environmental studies major.

Showalter Reynolds body found

by Jason Showalter

The corpse of a young woman was discovered late Tuesday evening in a partially concealed grave near Culpeper, Va. The body was later identified as that of Alicia Showalter Reynolds, missing since March 2. Memorial services will be conducted at Parkview Mennonite Church, Harrisonburg, Va., at 3 p.m. on Sunday.

Showalter Reynold's was a sister of senior Barbara Showalter and cousin of frosh Anthony Showalter.

A worker, noticing buzzards circling a remote logging site, discovered the body and notified authorities. The body was lying in a depression and partially covered with tree limbs.

State police and FBI criminal investigators were searching the area, 15 miles from the site Showalter Reynolds was last seen. "We are looking for anything that might help us learn who put her there," police spokeswoman Lucy Cadwell told the "Baltimore Sun."

The body was taken to a state medical examiner's office Tuesday night, but an autopsy report will not be released until next week for security reasons. Police are unsure how long the body lay at the site or if the victim died at the location eight miles east of Culpeper.

Family members were notified at 3:30 p.m. Tuesday that a body had been discovered, but did not receiver further information until later that night. The family, however, was satisfied that the body was that of Alicia's, said uncle and family spokesman Carl Harman. Final identification of the body was released to the press Wednesday afternoon.

Showalter Reynolds, 25, was en route to meet her mother in Charlottesville on the morning of March 2 when she abandoned her car on the shoulder of U.S. 29, south of Culpeper.

Witnesses reported seeing her talking with a young man who appeared to be helping her look under the car's hood. Police believe she left the scene in the man's pickup truck.

Other women reported similar occurrences involving a suspect who matches the description of Showalter Reynolds' abductor.

Some of the women accepted rides with the man without incident. As in the other cases, later inspection showed no problems with Showalter Reynolds' car.

A search for Showalter Reynolds produced hundreds of leads but little else. A credit card belonging to her was found on a Culpeper street, and a coat she was wearing that day turned up later.

The case drew intense media coverage in the rural central Virginia community and the support of family and friends in Showalter Reynolds' hometown of Harrisonburg and in Baltimore, Md., where she and her husband Mark were living. She was a graduate student at John Hopkins University at the time of her disappearance.

"The family is holding up very well," said Harman. "After dealing with this for the last nine weeks, they stayed hopeful but also realistic."

President-elect Shirley H. Showalter cited her niece Showalter Reynolds as an influential factor in her decision to accept the presidency.

"Alicia was abducted March 2 and has not been heard of since. Let me read you an except from the "Baltimore Sun": 'Mrs. Reynolds, a doctoral candidate in pharmacology at the Johns Hopkins School of Medicine, was described as being a devout Mennonite whose love for the education she received at Goshen College in Indiana led her to aspire to become a college professor.'

'She had some women that were influential in her life that were very good science professors, but she said there weren't enough women,' said Amy Clemens, a pediatric cancer nurse at Hopkins Hospital who had befriended Mrs. Reynolds at Goshen. 'She said she wanted to be a good role model for women in science. At Hopkins, Mrs. Reynolds was trying to devise a vaccine to ward off schistosomiasis, a tropical parasite afflicting 250 million people each year.'

"These words describe for me what 'Culture for Service' means in practice. It is rooted in love, it seeks justice, it is intellectual and spiritual work of the highest order. The spirit of Alicia Showlater Reynolds will never die. And where better to keep that spirit alive than at GC, her alma mater?"

Showalter included these remarks in her April 29 presidential acceptance speech titled "Culture for Service in the 21st Century".

Eric Kaufmann

Million dollar question: Sophmores Tamara Rohrer, Andrew Hartzler, and Jeff Bontrager discuss ideas for retaining students at the Lilly Endowment Grant meeting Tuesday night.

PERSPECTIVES

Rocky Mountain 'bye

On Easter Sunday, I received word from my parents that they are moving from Durango, the town where I went to high school, back to Evergreen, west of Denver, where I spent my childhood. Although I realize that this is a positive move for my parents (my sister is going off to college next year), I have been thinking a lot about home in the last few weeks.

I believe that home helps define us. Where I come from is one of the most important aspects of my personality. Being born and raised in the Rockies has defined how I look at the world. I compare all places to the mountains. There is something very powerful about living in the mountains. Because the mountains are so hard to conquer, it puts me, as a human being, in place. The mountains remind me that nature is a powerful force and that humans cannot escape its ways.

Living in the mountains demands respect from people for their natural surroundings. If one does not follow the unspoken rules, land is ruined and sometimes people die.

Living in Goshen, I have not felt this awe of nature. I am surrounded by land that has been adapted for humans to use, not humans adapted to the land. The forests have been cleared, the land carved and the plants gleaned.

Yet for people who call the Midwest home, living here has shaped their personas as powerfully as living in Colorado has mine. Some people find incredible strength in wide open plains, rolling grassy hills and winter's ice storms. I know I will always find strength in Indiana winter sunsets.

"Home" is also where our hearts lie. If that is true, than my home is in three places: here at GC, with my parents in their new home in Evergreen, and in Durango.

Because I love my parents very much, my heart will move with them when they leave Durango. Yet going "home" to them will not be returning home for me. For now, it appears that returning home will mean coming back to GC.

Home is also an anchor. As college students, we are naturally transient, always in a state of indecision and confusion. No matter how crazy our lives become or how much direction we may question, there are always definites. What do we do when this anchor is uprooted?

By my parents leaving my hometown, I am forced to grow up and decide for myself what home is and where. I understand that this is a very important aspect of life, but I expected to leave home, not my home to leave without me.

Something about Durango will always be my home. Some of my most life-changing experiences took place in that little town nestled in the mountains of sothwest Colorado. Nowhere else can that setting be replaced; I wouldn't want it to be. Nowhere else will I be able to go up on the mesa overlooking the town, surrounded by the silhouettes of black mountains against Colorado's trademark navy-blue night sky, surrounded by the thousands of more stars one can see when 7000 feet closer to God.

Even though I may feel very unsure about the home aspect of life, I need to remain level-headed and realize that the move my parents are making is not very drastic. One of the most defining aspects of my home is where it is: the Rocky Mountains.

These are not leaving; my parents are not moving away from them.

I made that move two years ago.

amyn

THE GOSHEN COLLEGE
RECORD

"I don't know if this is psychosomatic or what,
but whatever it is- by golly it's the truth."
Angie Kestler
"Witmarsum" Assistant editor, Bluffton College

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The "Record," published weekly during the fall and spring semesters, is produced by student journalists on campus. The views expressed are their own. The "Record" is not the official voice of the student body, administration or the faculty of Goshen College.

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The "Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $18 per year.

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Why Goshen doesn't stink

Whirling Dervish

Brad Weirich

"There's nothing to do here!"

"The weather in Indiana sucks!"

The other day, out of simple curiosity, I asked a few people what they thought about living in Goshen. The responses I received ranged from the above, which were most common, to generic responses reflecting either apathy or neutrality. (I couldn't really be sure which.) Not one person had a positive comment about Goshen.

Over the four years I've attended this college, I've come to realize that the city of Goshen has a severe stigma. No one seems to be able or willing to express anything favorable about our surrounding community. I will be the first to admit that I have often remained silent in the face of such criticism; alas, I have even contributed from time to time. Well, I didn't mean it.

Of late I have begun the process of making decisions about my future. Decision-making in general has never been my strong point; I prefer ambiguity to concrete game plans. But, still, I've begun to feel the hearkening call of post-college existence. Some plans appeared to be in order.

As this procedure played itself out, I found myself being drawn more and more to find "place." I didn't have to look far, as it turned out. "Place" was all around me.

I like Goshen. There, I've said it. I like the cornfields. I like straight roads with numbers for names. I like being about as close to Chicago as I am to the Amish community. I like having the largest 4-H fair east of the Mississippi as well as the largest MCC Relief Sale just down the road from my house.

There are a ton of things that I appreciate about this "place."

I've decided to grow some roots. (Those of you who know me may want to take a break now to recover from hearing those words.) I plan to open a store here in town. Not just any store, mind you, but a used book and CD store — something this town has needed for a long, long time.

I will admit that the people I originally asked about being in Goshen had some valid points. The weather does suck, to be sure. But I maintain that one who can survive here in Northern Indiana can live quite comfortably anywhere else. You could call it "survival skill training," or SST for short.

And it's also true that there has not been much to do in this area. But it's getting better. Most of us by now have experienced the caffeinated heaven that is the Electric Brew. We have a theater that does not include hymn-singing between shows. If I may be so bold, I've heard that a smashing new book and music store is coming to town. Heck, Red D Mart will soon have a Blimpie Subs outlet! Who, as they say, can ask for more?

The biggest reason for choosing Goshen, however, is the people. My family is here. There are a lot of good Menno folk around (if you hadn't noticed). Hey, even the conservative Republican majority isn't so bad if you keep an open mind.

Most of all, more GC alums than probably care to admit it end up here. I bet some sort of straw poll would show that a pretty high percentage of GC'ers spend some years of their own post-college life right here in the cloudy Land o' Goshen.

I've sat back for a long time. But I'm happy and proud to admit that Goshen is my home. I can live with that.

Brad Weirich, a senior elementary education major from Goshen, likes to play frisbee. His rabbit, Gus, on the other hand, prefers eating mint tea leaves.

Confronting comfort zones

Orange Converse Shoes

Steven P. Miller

Originally, I had planned to script my summer plans in this space — for my sake, and for yours. You know, divulge my reading list, personal projects, hopes and ambitions, and wrap it all efficiently, yet effectively together under the general umbrella of a youthful quest for experiential philosophy.

However, my mind kept drifting toward those inevitable going-home questions of summer, usually asked by some hometown pastoral novice, or perhaps a skeptical relative: So, what has your year at Goshen taught you? How have you changed? (i.e., for the cynical reader: Is your faith slipping? So, what are you doing to change the world?)

I doubt that I could provide a reasonable answer to these questions, and I am not sure that I would even want to, at this point. Perhaps this fact reflects my of sense of comfort at Goshen; perhaps it reflects a disturbing complacency as well.

If for any reason, I came to Goshen because I anticipated that its familiar cultural setting would free me to explore my personal, broader fields of intrigue, without having to worry about adjusting to campus exteriors. And in many ways, I have found my classmates at Goshen to be rather respectful, and quite often supportive, of my viewpoints. Apparently, I fit in with the campus status quo.

Still, my innate drive toward some semblance of uniqueness forces me to question whether my personal comfort zone (cuddly as it is) might also unintentionally limit not just my perspective, but the perspectives of others. Comfort, of course, is not always conducive to the necessity of challenge and change.

I spend most of my May Term evenings reading on the cushioned chairs of the Good Library lounge. Anytime I desire, I take a nap or slip outside for some fresh air.

From my academic distance, I can smugly quip about such intellectual hip-terms as postmodernism and pluralism, while my campus and my church struggle to come to terms with both.

Likewise — even though I confidently bash what I see as the absurd policies of the Republican Congress — Washington, D.C., still lies at least as far away as Stuarts Draft, Va., where my hometown neighbors struggle with the meaning of a post-industrial, down-sized job-market.

My society — and my self — often seem to spin in two conflicting directions: inward, toward a vital sense of supportive community and identity (some of the very reasons I came to GC); and outward, with a realization that the world more than ever is linked by the confusing triumphs and tragedies of war, economics, faith, and communications.

Within my GC academic world, this tribal-global conflict often reveals itself, unfortunately, as a choice between logic and absurdity. Either I utilize previously-established standards, or I yield my ignorance to the equally-golden rule of exception.

Floating somewhere throughout these conflicts is my insatiable, ambivalent hope for originality, for the creative optimism of meaning.

Rather than choosing between logic and absurdity, I want to be challenged into optimism — challenged by other people's assumptions, as much as by our failed attempts at impartiality.

I must resist getting bogged down by ambiguity to the point where I reflexively admit my nescience, flip on my headphones and run away from purpose — or, to the point where I appeal to the smoothly proposed solutions of classroom discussions.

Instead, I will try to remember to return people's smiles, even if I will never truly understand what they need out of life. And I'll remain on anxious guard for those free-floating, insatiable electrons of inspiration, which on any given day just might upset my comfort paradigm and point me in a new direction.

Steven P. Miller, a frosh history major, considered joining the Amish church when he was in seventh grade.

How to play with fire(flies)

I remember June in Oklahoma. Evenings, parents lounged on plastic green and yellow lawn chairs. They drank sweetened iced tea and slapped sporadically, lazily at mosquitoes. Children, we played hide and seek between our houses. Later, we ran with jars, across the lawn, chasing fireflies. We ran barefoot to catch them and kept them through the night in our rooms.

I used to lie awake at night covered by a blue Raggedy Ann sheet watching the fireflies blink in the jar on my dresser. Crickets crept into my room through cracks in the window and sang to me.

I was usually soft-hearted with the fireflies. We poked holes in the lids of pickle jars to let them breathe, but I always let them go — late at night. The house was quiet except for the hum of the ceiling fans. The stillness of Oklahoma Junes is heavy with moisture and heat. I took my pickle jar with its contents of three or four fireflies and stealthed out the front door.

When I opened the jar to let out the tiny flying lights, they often didn't notice. They crawled, seemingly content in their glass jar. I stuck my hand into the jar with them, to scooch them or scare them out. They flew away then and left me to wander back inside, to creep past my parents' and my sister's rooms.

In my room, I again lay awake, unmoving except for breathing, until the cricket song, the whir of the fan and the weighty warm air lulled me to sleep.

Is there meaning in this childhood episode? Perhaps, but I am not all that interested in finding it. Sometimes it is better not to explore the memories too deeply. It removes innocence and poignancy. I want to relish in the details of the things I remember: the tastes, smells, sound.

So, what about fireflies? Where do they come from? What are they exactly and why do their butts light up? Little kids and bugs are an interesting combination. I remember that song:

I'm bringing home a baby bumble bee,
Won't my mama be so proud of me

The song had another verse about a worm. It was not a verse for the squeamish of stomach. Last Monday I stepped on a long fat gray worm outside the library. I thought it was a stick and then it squished under my foot. I had to hop around and make some cat-gagging-on-a-hairball noises, but then I couldn't bring myself to put my foot down again. I couldn't get over the squishy sensation.

Who has the compass?

Cinda Nofziger

So, I hopped to my bike and went home to change my shoes. A little obsessive? Perhaps. Sometimes I regress and genuinely believe that I am six.

Annie Dillard wrote about how when she was young she once ran, careening down the sidewalks of Pittsburgh, arms outstretched, weaving in and out of crowds of business people. She thought maybe she could fly if she ran fast enough.

I am going to Pittsburgh in the fall. I am going to look for Annie Dillard's house. It will sort of be like a pilgrimage. Maybe if I am lucky and the wind is blowing right, I'll be struck by the urge to run.

I think that people who don't get excited about things are stupid. I'm talking about getting really excited about whatever: fireflies, Derrida, scuba diving or the color green.

And when I say really excited, I mean heart-pounding goosebump excitement, not some fiddle-dee-dee "oh isn't this nice" excitement. I mean the kind of excitement that makes you sing from the mountain tops, dance a happy jig or do flips into the fountain.

Getting really excited about something is a reward in itself. Not only do you get to do or have or read about or catch or go to or eat or drink or listen to or see whatever it is you're so excited about, but you also have permission to act like a six-year-old.

See, it's all about playing. We do whatever it is we do and then we play. Because life is more fun that way. So, I'll tell you what you do: Get a pickle jar and poke some holes in the lid with a nail and wait for a balmy night in June. Fireflies. Catch 'em.

Cinda Nofziger, a senior sociology/history double major, recently sustained a minor knee injury in an attempt to flee a larger-than-life alligator.

Optimism vs. enrollment

President-elect Shirley Showalter's presentation by the Presidential Search Committee is quite possibly the most exciting thing that has happened in my three years as a GC student. Our institution is taking a step into the future through a change in leadership, a new leader who is well-loved and respected

In reflecting on Shirley's convocation address, I wondered what exactly I was so excited about. I guess I am invigorated by the potential for new, creative energy in the GC presidency. Accompanying Showalter's triumphal entry, and subsequent dip in Schrock fountain, is a definite sense of optimism. American colleges have been ridiculed as breeding grounds for cynicism; however, the new president has definitely given GC students something to look forward to.

Even with my nearly blind optimism, I realize the new president has some serious tasks ahead of her. These include addressing racism, finding a general education package that will last for more than two years, and improving church and community relations. However, the most important issue that the president-elect faces is that of enrollment. How can GC get enrollment up and then retain the students for more than a year?

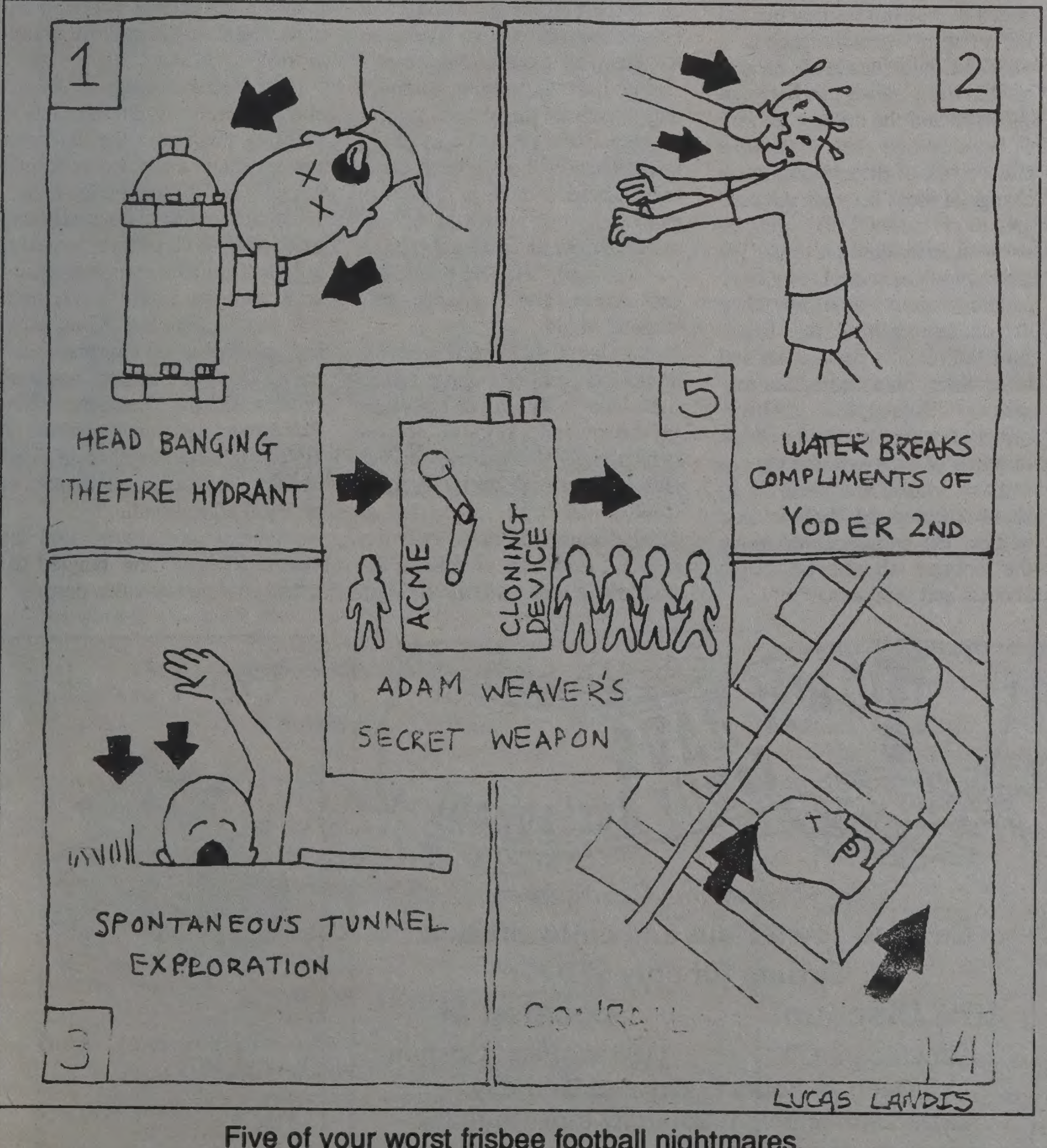
It all starts with admissions: which students we target and how we attempt to woo them into becoming Maple Leafs. The time has come to expand the focus of our recruitment to a broader audience if enrollment is to increase significantly. At an Administrative Cabinet meeting last semester it was suggested that GC move outside the Mennonite Church and begin recruiting non-Mennonites who are committed to peace and justice issues. This is surely the way GC should pursue increased enrollment. I do not think this will necessarily cause GC to lose its ties with the Mennonite Church, if done properly.

Another way to boost enrollment might be to increase the amount of scholarship funds available. This year I know two excellent students from my high school who are going to EMU simply for financial reasons. They are both intelligent, well-rounded individuals who would probably prefer to come to GC, but were offered considerably more money to attend EMU. I realize that GC does have some scholarships and this money cannot be given to everyone, but it is sad to lose gifted students for financial reasons.

A third way to work toward increased enrollment is to re-examine the way we approach recruitment within the Admissions Office. Instead of promoting buildings and pizza parties, we should hail the merits of our academics and strong international education program. The application process should also be brought in line with other colleges and universities. The easiest way to achieve this would be to include an essay on the application.

The hope I have in President-elect Showalter is also a hope that she will be able to solve the enrollment problems at GC. And just for the record, I would like to say that I have full confidence in our future president.

pdw

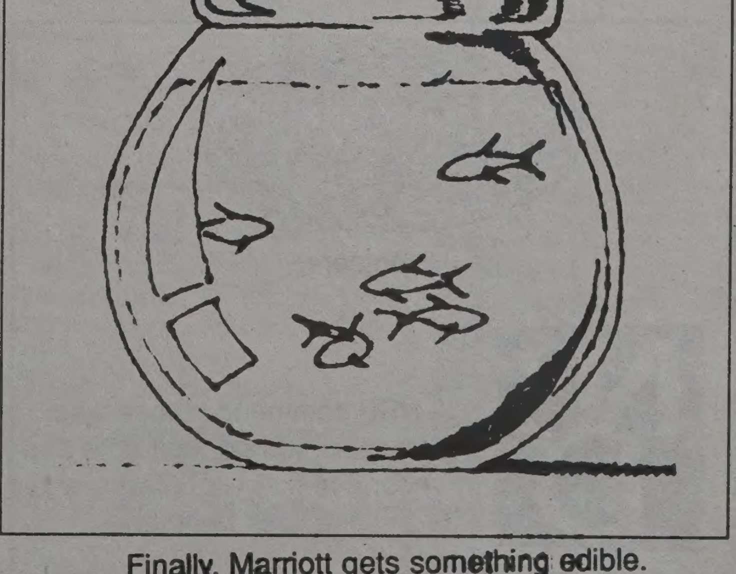

1
HEAD BANGING THE FIRE HYDRANT
2
WATER BREAKS COMPLIMENTS OF YODER 2ND
5
ACME
CLONING DEVICE
ADAM WEAVER'S SECRET WEAPON
SPONTANEOUS TUNNEL EXPLORATION
3
CONRAIL
4
LUCAS LANDIS

Five of your worst frisbee football nightmares.

The weather might not be showing it, but it's almost summer.
Soooooo . . .

Grill out. Get a tan. Have a fleeting romance. Build a sandcastle. Break out those halter tops. Swim. Watch a lot of bad TV. Sing "Summer in the City." Cut the grass. Write to the SST'ers. Take long bike rides. Bug your parents. Cruise the streets of your small town.

HAVE A GREAT SUMMER!



Finally, Marriott gets something edible.

N E W S

Jen Eberly

Transparent Eyeballs: Sophomore Kesha Walker helps a young friend during an outdoor experiment at Merry Lea environmental center, a wetland preservation owned by GC. Students from several May Term classes are currently studying at the center.

GC hosts pastor's conference

by Kelli Holsopple

The pastor's conference, "The Word Among Us: Teaching the Bible in the Congregation and the Classroom," concluded yesterday. Using the text, "In the beginning was the Word, and the Word was with God, and the Word was God" (John 1:1), Charlotte Holsopple Glick, regional conference minister of Indiana-Michigan Mennonite Conference opened the evening worship service. Sponsored by GC, the conference brought together pastors, as well as GC Bible and religion professors, to dialogue and exchange ideas concerning the teaching of the Bible. Sheldon Burkhalter, director of church relations, said, "The conference will examine ways congregations and colleges can more effectively hear the transforming voice of God through the Biblical message."

Throughout the conference, many participants spoke about Bible teaching and the impact of the scriptures on a personal level. Among those were frosh Steven Miller, Beth Leatherman and sophomore Sarah Kingsley. Wednesday evening, the students spoke of their experiences in Bible classes here at GC. "Instead of simply being taught the Bible stories, I was taught how to approach the Bible," said Leatherman. "Bib. Lit. provided me with the foundation and tools for making my own interpretations." Kingsley said her Bible classes taught her that "when reading the Bible, there is more underneath the surface than what initially meets the eye."

Student stories were just one facet of the conference. During scheduled sessions, six pastors from Ohio and Indiana, as well as GC Bible professors, offered thoughts and ideas about Bible teaching. Several of the topics included "Teaching the Bible Among Children and Youth," Nancy Nussbaum, Ohio; "Teaching the Bible from the Pulpit," Larry Augsburger, Ohio; "The Importance of the Bible in the Life of God's People," Don Blosser; and "How We Teach the Bible in the Classroom," Jo-Ann Brandt.

To further promote dialogue, a dinner was held Wednesday evening for pastors and their students. An open discussion including the pastors, students, and professors concluded the conference on Thursday.

"Some of the goals for the conference are to create a cooperative venture in Bible teaching between churches and schools, as well as improve perceptions between the two," said Blosser. Other issues discussed were how to get the congregations excited about Biblical teaching, renew in students a sense of the authority of scripture, as well as how to make Bible teaching exciting. Blosser emphasized this point in his Wednesday evening address, quoting a grad school professor: "The unforgivable sin not mentioned in the Bible is making the Bible boring when we teach it."

The Conference was integral in building bridges between churches and the college as well as between churches. Holsopple Glick spoke of the exciting interchange of ideas between the congregations and GC as well as between individual pastors. "We tend to look at schools and have certain expectations of how they should be teaching the Bible. And the schools look at us and have their own expectations," said Holsopple Glick. "Hopefully we can begin to think in terms of how we, the church and the school, are going to go about teaching the Bible instead of how the congregations think the college should be going about it and vice versa."

New profs named

by Dana Graber

As GC closes out the year, the Board of Overseers is choosing professors to succeed the numerous faculty that are leaving for retirement, sabbatical, or movement to other jobs.

The board recently announced the new addition of Dr. Todd Davis to the English department, Dr. Douglas Liechty Caskey to the communication department, and Dr. Cheryl Detweiler Kaufman to the business department.

Davis will join the English department this fall. He taught previously at Northern Illinois University and is presently teaching Rhetoric and Composition, American Literature, Creative Writing: Poetry, and World Literature at Jefferson Community College in Watertown, New York.

Davis received his doctorate in English at Northern Illinois University and has published critical scholarship, fiction writings and poetry. On March 4, Davis visited the GC campus to deliver a lecture based on a section from his dissertation on Kurt Vonnegut.

"I'm really excited that Davis is so well versed in contemporary fiction," said senior Kyle Schlabach, who attended Davis' lecture.

"I hope to bring in new ideas in postmodern theory and literary theory," said Davis. "Philosophically, I try to get students to be aware and in control of the learning process."

The communication department position, available because of Dan Hess' retirement, will be filled by Liechty Caskey. He is currently a professor of drama at Fresno Pacific College where he has been for the past four years.

A 1982 GC communication and theatre/education major, Liechty Caskey will be teaching in the areas of both speech communications and theater. He has expressed great interest in returning to GC for an extended period.

Hess said, "He has boundless enthusiasm and students will respond to him."

Liechty Caskey received his doctorate from Bowling Green State University with an emphasis in theory and criticism, directing/staging, performance studies and oral interpretation. Liechty Caskey will begin in the fall of 1997 because of prior commitments. Associate professor Pat McFarlane will continue through next year.

Cheryl Detweiler Kaufman, currently vice president, director of research, at Fairmont University in Pennsylvania, was a 1980 Business Major graduate from GC and received her master's in business administration at Villanova University in Pennsylvania.

Detweiler Kaufman said her return to GC as a professor is "a way to combine experience and skills in a meaningful job."

Detweiler Kaufman's work experience in several businesses made her an ideal candidate for the business professorship. "Hopefully she'll include her experience with her teaching skill," said junior business major Rebecca Beachy.

Detweiler Kaufman plans to integrate her practical experience in her teaching curriculum. "I have a variety of experience in marketing, sales, management, research, and small business. In business it's important to have recent 'real world' experience," she said.

Both Davis and Detweiler Kaufman are impressed with GC's educational standards "GC has openness and a desire to integrate the Christian faith with creativity," said Davis.

Detweiler Kaufman said, "I want to help continue the tradition of a well-rounded education. I value the education and experience that I had at GC."

Several other positions have been temporarily filled. A teaching position was also filled in early childhood education by previously announced professor Barbara Stahly. Jessica Lapp has agreed to continue teaching in the position vacated by President-elect Shirley Showalter for another year.

The board meeting on June 1 should result in the announcement of professors for information systems, math and computer science, and physical education.

Professors who are continuing paid positions at other locations are Sue Conrad, admissions counselor; Martha Smith Good, campus pastor; Jin-Chul Kim, assistant professor of computer science; Donald Lanctot, assistant professor of English; Eliu Rodriquez, assistant professor of Hispanic ministries; and Pert Shetler, assistant professor of physical education.

Several professors will be absent for one semester or the entire year on sabbatical leaves.

Volunteers.

NBD

NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

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Congratulations Graduates!
Come to Town Haus and enjoy Steak & Shrimp for only $7.99

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Open 24 hours Friday and Saturday
Open Until Midnight Saturday thru Thursday

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Call your sister. Hug a friend. Hug a tree. Recycle your Record.

A R T S

Amphibians, authors and audience

PpP plans fountain frolic

by Sue Gerber

The Pinchpenny Press release of *Tuesday Night or Frog and Toad are Lovers*, written by a group of GC students, debuts Monday at 8:00 p.m. in Schrock Plaza. The volume of short fictional works represents the creative energies of seniors Aaron Kingsley, Cinda Nofziger, and Hannah Sommers, sophomore Adam Nafziger, and '95 grad Jennifer Graber. The book also contains a foreword by Matt Wiens, and "fun" activities at the end.

"It's a group that wanted to work with creative writing by reading each others works, critiquing them, and helping each other in the writing process," said Graber of her peers. The students have been meeting more-or-less weekly since September.

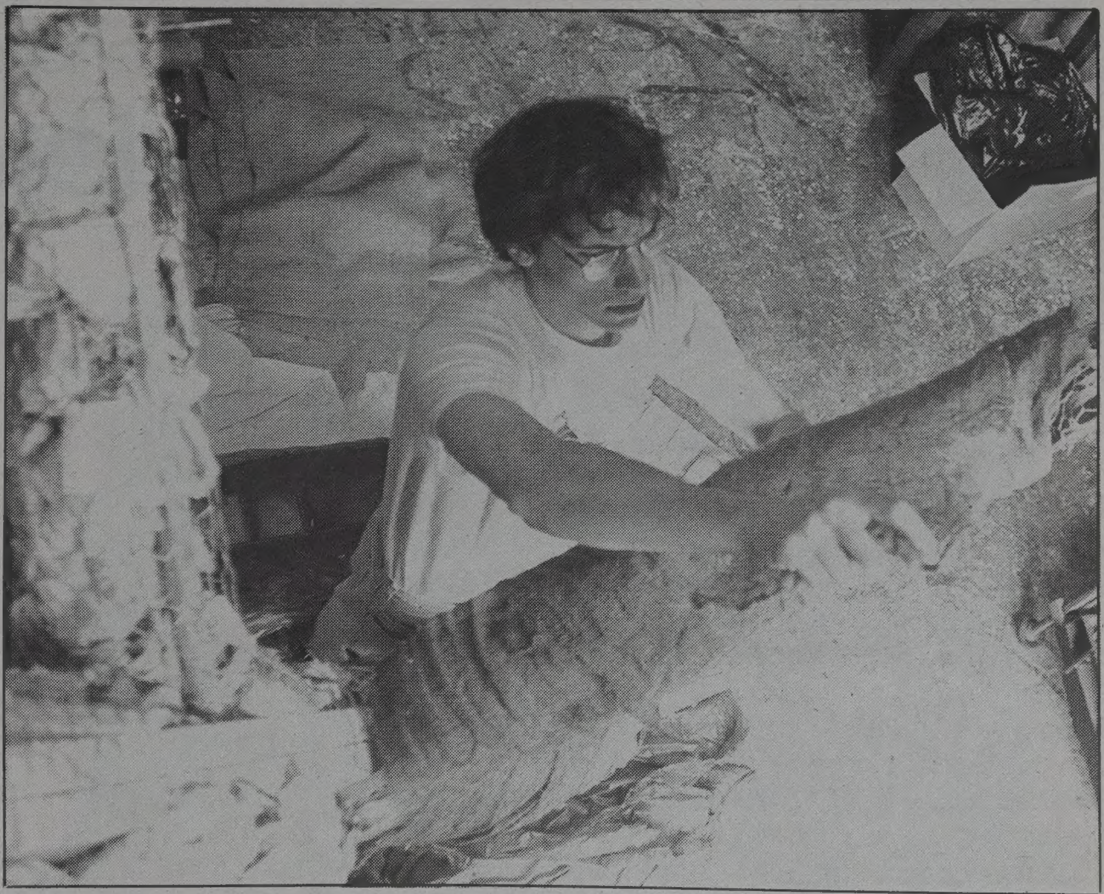
"It's the first of its kind," said PpP board member Assistant professor of English Jessica Lapp, "in the fact that it is the work of a group of writers who worked together to publish one book."

The group describes their book as a "collection of poetry, life, lying, prose, artistic mish mash, love, and short stories." Nofziger commented, "It was a good experience doing this together. It was fun to work with other people and be exposed to the way other writers write . . . each of us is used to making his or her own editing decisions; but with this we had to be accountable to other people . . . the book reflects all of us."

"This is a collection for everyone," added Lapp, "There are serious works and outlandish pieces. There is fiction, prose, poetry and essay-style writing. Both the poets voices and personas are well represented in the work."

Each member contributed poetry and prose as well as an illustration and a personal possession for a group photograph. The text is divided into five thematic sections. An illustration and short statement about lies heads each section.

Tuesday Night will be available at Monday's reading. In the event of bad weather, the gathering will be held in NC 19.



Eric Kaufmann

Rupley's canvas creation: Senior theater major Colin Rupley prepares for "Iscariot," his senior recital. Rupley penned "Iscariot," which premieres Sunday at 8:00 p.m. in Umble Center. The drama about the betrayal of Jesus from Judas' perspective will be followed by an open response session.

May Term chock-full of recitals

by Aaron Kingsley

A May Term already bustling with musical and theatrical activity will soon see even more artistic action as seniors Mark Herris, Colin Rupley, and Rachel Surjaatmadja present their senior recitals. Herris performs at both organ and piano tonight at 8:00 p.m. in Church Chapel. Thespian Rupley and pianist Surjaatmadja perform in Umble Center at 8:00 pm Sunday and 7:00 p.m.Tuesday respectively.

Mark Herris, who gave an organ recital at Notre Dame in the Spring semester, is no stranger to performance. He is informally titling this performance "If You Missed It the First Time . . ." since half of it will be taken from his Notre Dame appearance. "The highlight," he says, "will be a two-piano duet with my brother, Keith." Herris will present pieces by Bach, Haydn, and Liszt.

Rachel Surjaatmadja has also selected music by Bach, Haydn, and Liszt for her piano recital. In addition, she will perform the music of Fischer and Chopin. Surjaatmadja calls her upcoming recital her "biggest performance ever." "My parents are flying in from Singapore. I'm really excited," she said.

Colin Rupley's original drama, "Iscariot," will be the last senior recital before next weekend's commencement. The drama will be directed by senior Bryan Falcon. Accompanying Rupley on stage will be senior Craig Dagen, junior Jeremy Garber, and frosh Adam Law and Peter Scott. The drama is the "story of Jesus' crucifixion from what might have been Judas' perspective," says Rupley. The performance will be followed by an open response session in which the audience will be encouraged to ask questions of the cast and author and to participate in discussion. "It's gonna be the best show this side of the Mississippi," said first year lighting technician Megan Histand.

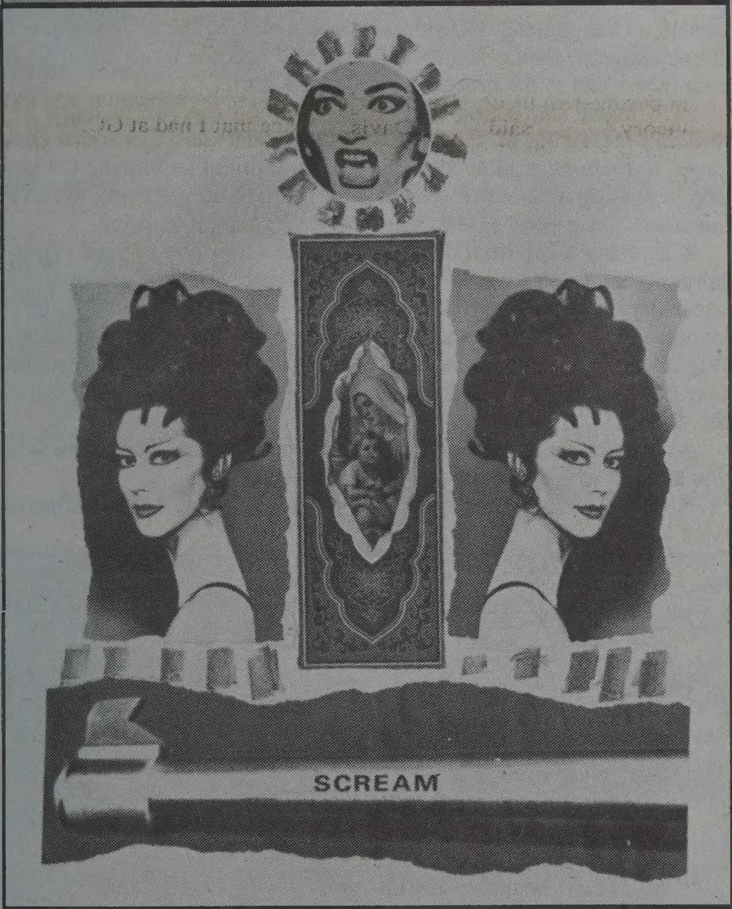
Recitals by Rupley, Surjaatmadja, and Herris conclude a May Term chock-full of music and theater performances and the opening of the student art exhibit currently on display.

Last weekend three recitals were presented. Mezzo-soprano Rebecca Dengler sang Baroque and Romantic pieces as well as contemporary pieces by Copeland and Argento. "Tears of the Sandman," a play written by senior Bryan Falcon, made its debut on Umble Center stage. And soprano Sara Martin finished her performance and GC career with a Leonard Bernstein piece titled "I Hate Music."

Faculty Recital

Associate professor of music Beverly Lapp will present a lecture-style piano recital Friday, May 17 at 8:00 p.m. in Umble Center. She will perform Scriabin preludes, a Bach partita, a Mozart sonata, and a Chopin ballad.

Artsbox



Scream Liz Nofziger

Cinema Scope

LINWAY PLAZA
Last Dance
3:00, 6:00, 8:30*
Great White Hype
3:00, 5:00, 7:00, 9:00*
The Quest
3:00, 5:00, 7:00, 9:00*
James and the Giant Peach
3:15, 5:00, 6:45*
Celtic Pride
8:30
Truth about Cats and Dogs
3:00, 5:00, 7:00, 9:00*
Twister
3:30, 6:00, 8:30*

ENCORE THEATER
The Craft
1:30, 3:30, 5:30, 9:30, 11:30*
Twister
12:45, 3:00, 5:15, 7:30, 9:45, 12:00*
The Quest
1:00, 3:00, 5:00, 7:00, 9:00, 11:00*
Truth about Cats and Dogs
1:15, 3:15, 5:15, 7:15, 9:15, 11:15*
Mullholland Falls
1:00, 3:00, 7:30, 9:45, 11:45*
Great White Hype
1:00, 2:45, 4:45, 7:00, 9:15, 11:00*
Barb Wire
1:15, 3:15, 5:15, 7:15, 9:15, 11:15*
Primal Fear
9:00

CONCORD THEATER
Sunset Park
1:15, 3:15, 5:15, 7:15, 9:15*
Last Dance
1:00, 3:00, 5:00, 7:00, 9:00*

* Sat. and Sun. only

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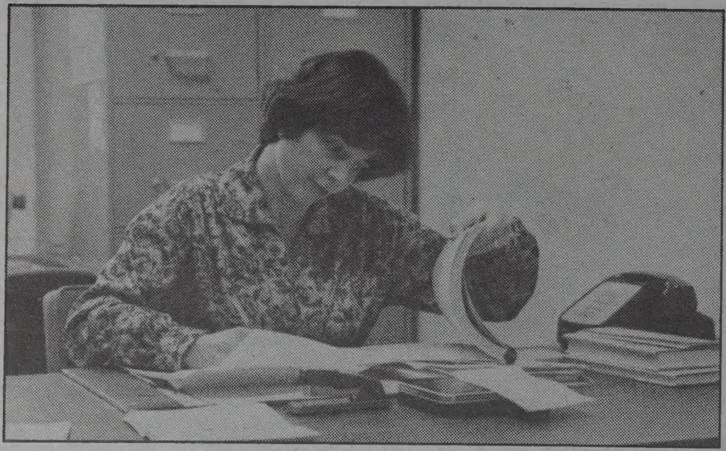
Vision and commitment converge

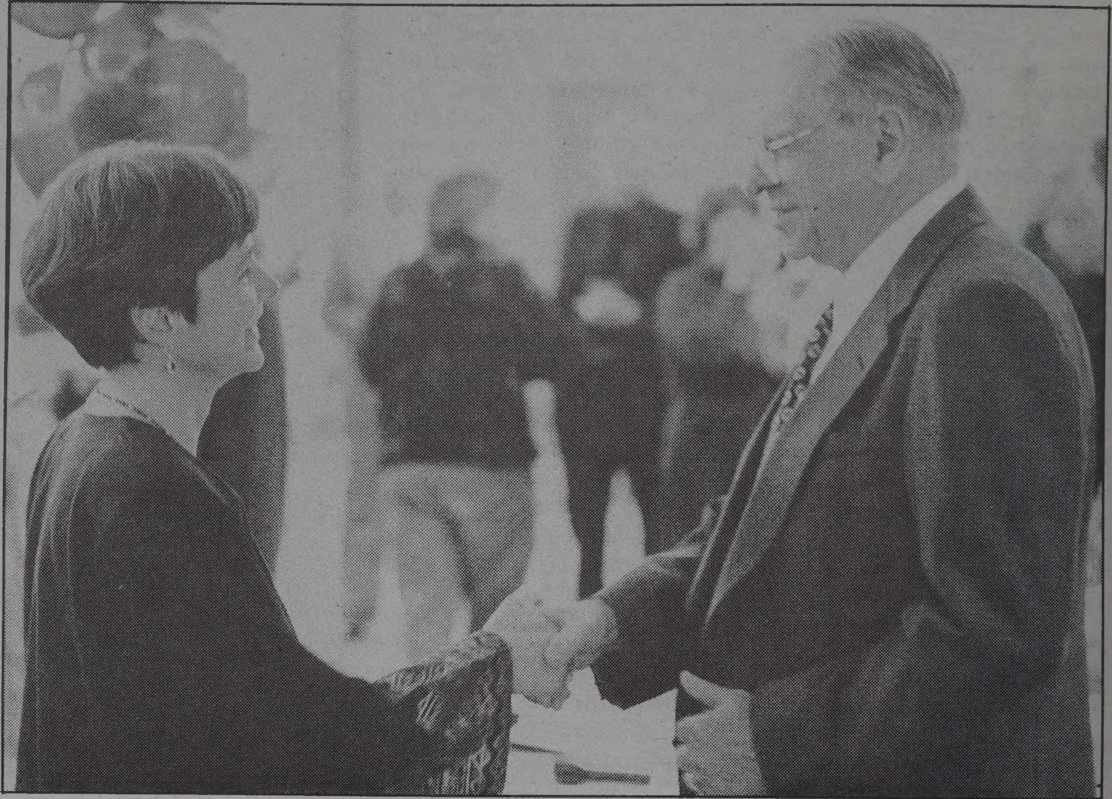
Shirley H. Showalter n



Media & Marketing Services, 1983

In a special convocation April 29, Mennonite Board of Education (MBE) chair Elvin Kraybill introduced the GC campus community to the 14th president-elect of GC, Shirley Hershey Showalter. His announcement was the culmination of the presidential search process which began June 1, 1995.

In turn, this Focus section is devoted to the first woman president of GC who said, "I believe that all academic subjects are ultimately under the authority of God our Creator, and that in Jesus Christ all things cohere. Hence, as Christians we can explore all parts of the social and natural world without fear. At the most fundamental level, that is what it means to be a Christian liberal arts college."



Adam Weaver, 1996

Revisioning GC, culture and service

by Malinda E. Berry

Flowers and purple balloons decked the Church-Chapel sanctuary where the GC community gathered for the special convocation which was both an opportunity for formal recognition of the search committee's work and for Shirley H. Showalter to address the campus.

Sherm Kauffman, a member of GC's board of overseers and chair of the search committee said the committee's work began by asking four basic questions to form a presidential profile. This profile included concern for vision and strong leadership abilities. Almost one year after Presiden Stoltzfus announced his plan to retire, the search committee announced Showalter as their candidate to the faculty and staff.

Speaking for the committee, Kauffman said, "We believe firmly that in Dr. Showalter we found someone to fit that profile." He observed that Showalter is a "winsome and articulate communicator," a popular professor and "a leader in curricular innovation." He also noted that since their announcement to faculty and the April 12 "Record," students, faculty, parents and Elkhart County community leaders among others have strongly affirmed naming Showalter as the presidential choice.

Other members of the search committee were Wilma A. Bailey, MBE member; Diane Alderfer Kropf and Phil Rich, members of the board of overseers and faculty members Anita Stalter Lapp, education department chair, and John D. Roth associate professor of history. Gerald Schlabach served as recording secretary.

Showalter's address, titled "Culture for Service in the 21st Century," began with looking and listening as she struck a tuning fork and placed it on a guitar, the tuning fork resonated clearly. The two objects, she said, can "teach us about who we are and where we might go." The demonstration involved a first cause, a prepared instrument, an open space in the room and the keen attention of listeners.

Showalter said this simple series of actions reveal a process symbolizing how we learn and the process by which "God finds us and we find God. These two processes are one, and they have the power to make us one," she continued.

Music and sound production were the primary metaphors she employed to talk about her vision for GC: "My dream for Goshen College is that we become, even more than we already are, a place in which it is safe to bring our individual notes and through which our notes can find amplification and purpose." Into her speech Showalter wove watershed moments from GC and Mennonite history to highlight where we have been.

"One of the geniuses of this college lies in the capaciousness of its motto: Culture for Service," she said. "This motto has been wide enough to contain all of the liberating arts and sciences, an emphasis on the Jesus-way of peacemaking and care for our neighbors here and around the world."

Showalter's niece, Alicia Showalter Reynolds, exemplified commitment to culture for service as a spirit Showalter described as GC's motto in practice. "It is rooted in love, it seeks justice, it is intellectual and spiritual work of the highest order. The spirit of Alicia ... will never die," she said.

Showalter reflected on where GC needs to go as we approach the 21st century. "We have the opportunity to go even deeper into the wisdom tradition that created us in the first place and to become a more dynamic learning community alive with intellectual and spiritual energy," she said. Showalter believes "wisdom begins with creation, the place where the unity of all things resides."

As GC's president, Showalter said her job will land her in the gap between where GC is now and where she believes GC can go. She added that this not a task she can do on her own. The unity of voices raised in song or the voices crying out with suffering are ways "God speaks to our hearts," she said. Living out such conviction is part of Showalter's dream for GC.

"We have seen today that our past is a rich one and that we are well-positioned for the next millennium if we simultaneously build upon and expand our base," she said. "We will develop what African-American scholar Henry Louis Gates, Jr. calls a 'rigorous multiculturalism,' building on what we have learned from the Study Service Term and bringing it back home with us so that we can face such evils as racism and sexism and violence courageously. We will do such things not because they are, in that awful phrase, 'politically correct,' but because they are right."

An exercise in self-discipline

In the concluding remarks of her speech Showalter asked,"So, how do we get started?" She began by giving the GC community, including herself, an assignment. Her primary goal in making the assignment was to encourage students, faculty and staff to "become more attentive to each others and to the process by which we learn."

"1. Choose something that would be good for you to learn but that you are afraid of. It can be a physical, intellectual, or social challenge. It might be reading *War and Peace*. It might be making the first step in healing a wounded relationship. It might be preparing to run a marathon. Once you begin to learn, observe yourself learning.

2. Develop a spiritual discipline or add a new one to your repertoire. Some of you have never heard this phrase. Some of you use other vocabulary, like daily devotions. But this category is broad enough to include all of us, no matter how we describe ourselves religiously. Anything done with attention can be a spiritual discipline. That sounds easy but it isn't. Take walks in nature and keep yourself focused just on the walk.

As always, observe yourself in the act of learning. Then share what you learned with one other person at Goshen.

3. Offer some of your time to help someone else. Again, reflect on what you learn."

GC students on Showalter

"Shirley has such profound interest in individual students and she goes out of her way to insure that they're grasping ideas not only intellectually but spiritually as well. Through her classes, she asks us to plumb the depths of our spirituality as well."

—Jennifer Larson, senior history major

"I feel it's good that after 100 years we're finally going to have a woman president. That's heading in the right direction."

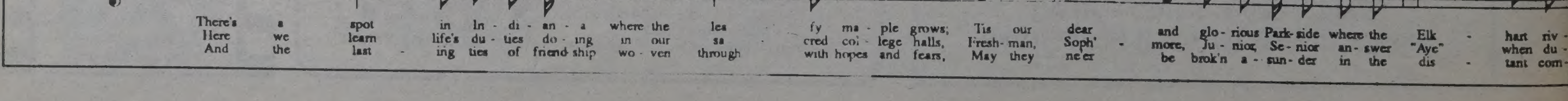
—Jatin Purshotam, senior business/economics major

"I think that Shirley is quality the whole way through. In Christian Ethics last year we studied a letter she wrote to Mike Stoltzfus in response to his chapel. In it, she upholds a standard that draws in tradition and her own experience creating a strong sense of Christ-centered spirituality."

—Nanette Beyler, junior elementary education major

"I think the stupendous Shirley Showalter will make a phenomenal GC president because she's got a brilliant mind full of vigorous spunk and smashing ideas along with a peachy-keen manifestation of the GC vision."

—Tim Kennel, frosh math/history major


There's a spot in In - di - an - a where the lea - fy ma - ple grows; 'Tis our dear - and glo - rious Park - side where the Elk - hart riv -
Here we learn life's du - ties do - ing in our sa - cred col - lege halls, Fresh - man, Soph' - more, Ju - nior, Se - nior an - swer "Aye" - when du -
And the last - ing ties of friend - ship wo - ven through with hopes and fears, May they ne'er be brok'n a - sun - der in the dis - tant com -

med president-elect

Friends, colleagues affirm Showalter and her commitment to higher education

"I have nothing but praise for Shirley. I know her as a fellow teacher and have often talked with her about her own spirituality and educational journey. Shirley is honest, deeply authentic and substantially connected to her inner journey and, at the same time, her critically thinking intellect. She is one of the most deeply thoughtful teachers I know. The profession of teaching is beriddled by teachers who are on automatic pilot. Not Shirley. She's outstanding as she probes how to make herself the best. It gives me delight to find presidents coming from within the ranks of those who have taught and not just studied administrative strategies."

—Parker Palmer, writer and consultant on religious education and spirituality

"Shirley has the very unusual capacity to be visionary and practical at the same time. Her integrity is impeccable. She genuinely listens and is immensely gifted in public speaking. She has the capacity to integrate education and administration. It is a tribute to Goshen to choose her. I do believe it's the small liberal arts colleges that will lead to the reform of higher education. I'm proud of Goshen College for choosing someone like Shirley."

—Fontaine Belford, former provost of Union Institute and director of the Kettering Foundation

"Shirley is powerful, intellectually and spiritually. She has the ability to formulate issues in education. She has depth. She is a splendid human being who will represent the college well."

—Jane Tompkins, professor of English at Duke University

"I have nothing but encomiums for Shirley. I have enormous respect for her intelligence, energy, depth of feeling, shrewdness (by which I mean her clear-eyed knowledge of the world), good sense, good humor and above all, human excellence. Shirley is a truth-seeker and truth teller, something rare in one as courteous, and plain nice as she is. She is the kind of person who holds the world together."

—Bill Stott, professor of American civilization at University of Texas at Austin

"I thought years ago that Shirley would make a fine president. She leaves people dazzled. It is symbolically important to have women rise to the highest level of their abilities. It will mean much for new generations of female students."

—Rick Love, education program director at the Knight Foundation

"She catches the ideas that are in the air
She is creative and yet tuned to what is important now.
She has energy.
She has the ability to connect the college to ... intellectual networks.
She is invested in nurturing women.
She is very Mennonite.
She is spiritual in unpredictable ways."

—Julia Kasdorf, poet and professor at Messiah College

Maple Leaf photo, 1986.

Conversing with Shirley

by Malinda E. Berry

GC's first woman president is a very remarkable person. While my observation is not new, it is one that I have experienced personally through personal conversation and the classroom. I had the opportunity to talk with Shirley on the afternoon of April 29, when everything became official. There were all kinds of questions I wanted to ask, needless to say. While I enjoyed talking with her about enrollment and retention figures and campus politics in general (which she is very interested in and plans to stay informed about), I was most moved to her response to my question "What does it feel like to be the first woman president of GC? It must feel exhilarating!"

She chuckled a bit and then gave her usual thoughtful reply to a student's question. "I didn't know what to expect," she said, but so far the feedback has been overwhelmingly positive. 1996 marks Shirley's 20th year at GC during which time she has worn many hats including that of historian, literature professor, writer and editor, and most importantly professor with an open door and listening ear. During her first year of teaching, someone asked her to address the faculty on the possibilities of a woman president.

"What did you say?" I asked eagerly.

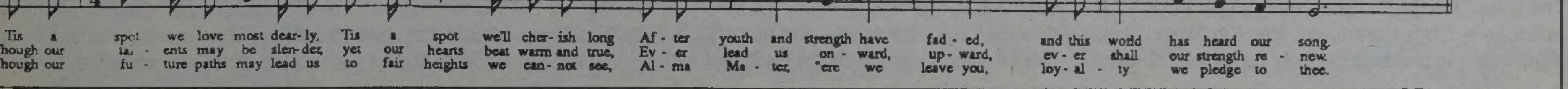
"Well," she began, "I hoped there would be a woman president. And that she will be able to cry." This requires getting away from stereotypes, she added. Most importantly, though, such a time would also "require a time when definitions of leadership could embrace some of the values woman have traditionally held."

I started to get rather teary-eyed as she told me this story and the insight my professor was sharing with me. There are many things in this life which serve as powerful reminders of the ability of the human spirit to triumph over the frustrations and outright paradoxes of our existence, this is one of those reminders. While I am a bit disappointed that I won't be a student during Shirley's presidency, I will be, God willing, an alumna. For this reason I feel like I will be part of the vision Shirley has for GC.

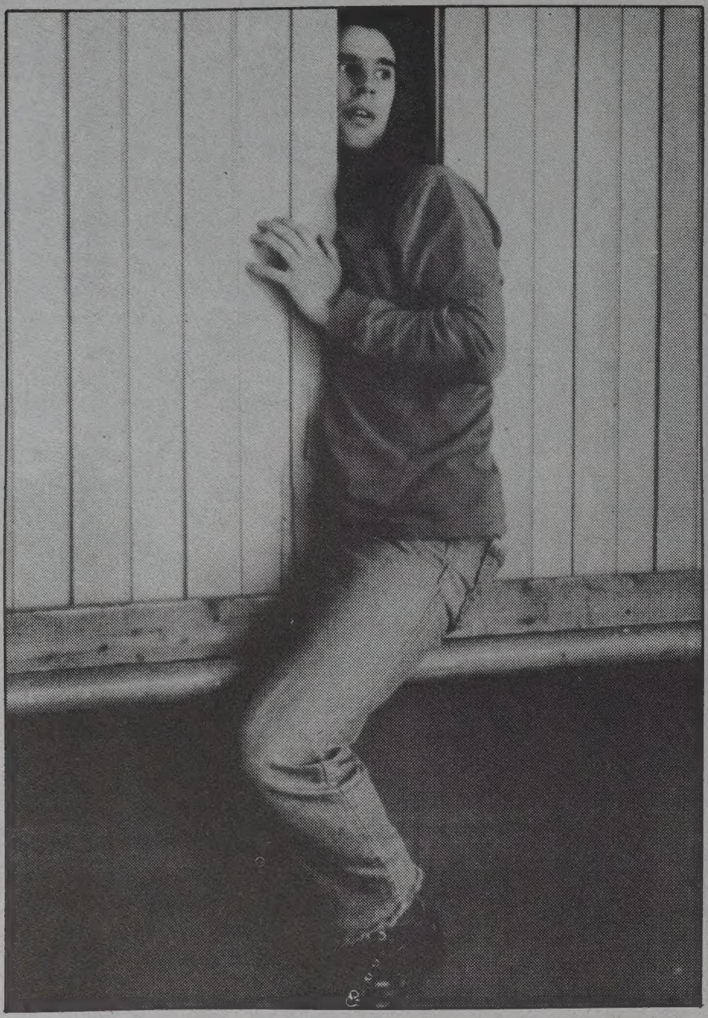
Along with Shirley being the first woman president, Stuart will be blazing new trails as the first spouse. Shirley mentioned that Stuart has started researching how other male spouses have filled their roles, adding, "I expect that Stuart's role will evolve as we try to maintain sensitivity to what is appropriate and what is not." He will continue to teach some classes and assume responsibilities as the managing editor of the "Mennonite Quarterly Review."

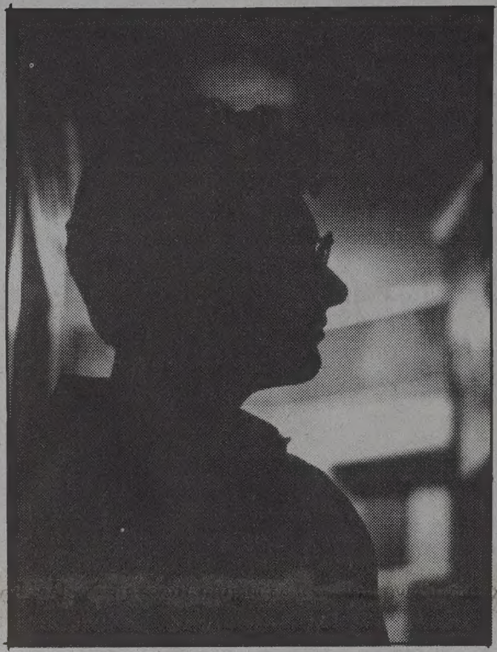
Shirley commented that prior to accepting the candidacy, she went through one of the most rewarding and soul-searching times in her life. Not only was Stuart behind her, but her kids, Kate and GC frosh Anthony were too. Shirley smiled broadly as she quoted Kate who said, "Go Mom!" For Shirley, her daughter's affirmation continues to give her a strong sense that "I'm not doing this alone but for my own daughter and for my niece."

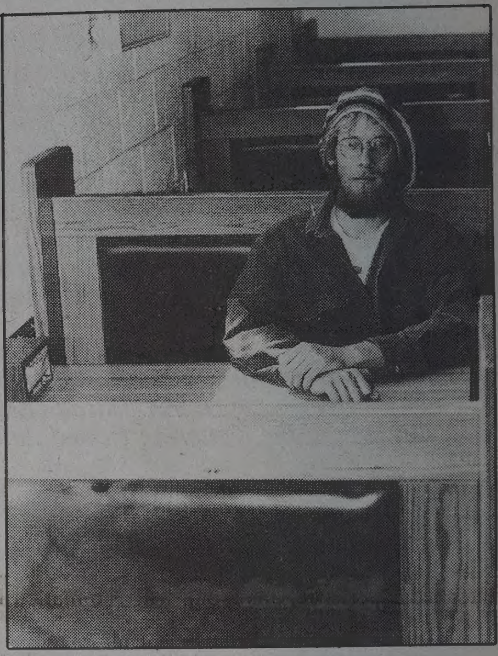
Anthony Yoder, 1994


Tis a spot we love most dear-ly, Tis a spot we'll cher-ish long Af - ter youth and strength have fad - ed, and this world has heard our song.
hough our ta - ents may be slen-der, yet our hearts beat warm and true, Ev - er lead us on - ward, up - ward, ev - er shall our strength re - new.
hough our fu - ture paths may lead us to fair heights we can - not see, Al - ma Ma - ter, "ere we leave you, loy - al - ty we pledge to thee.

MAY TERM PHOTOGRAPHY



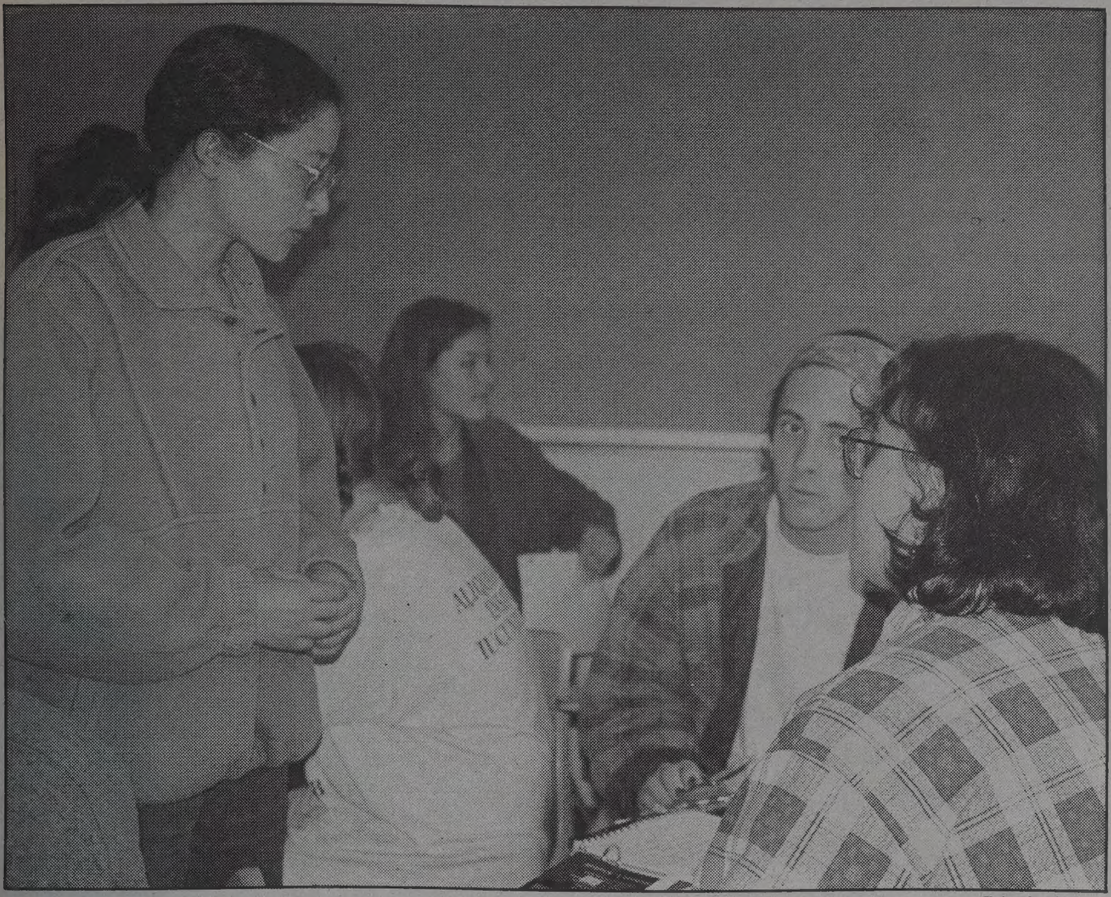




A bevy of May art: While many GC students enjoy the warming weather and Goshen sunshine, others have elected to spend May Term in the dark. Professor of art Marvin Bartel guides these students through a crash course in photography. Selected prints from class are taken by: center; Mel Spohn; clockwise from upper-left, Joy Frey, Janet Henry, Tim Smith, Ted Houser, and Anne Berry. "Last Record" photo by Anthony Yoder.

The Last "Record": From left to right: Peter Wiens, Neel Desai, Malinda E. Berry, Dustin. T. Miller, Rachel Beth Miller, Adam Weaver, Hannah J.C. Sommers, Todd Nussbaum. Chris Cummings, Eric Kaufmann, Jason Showalter, Renee Kanagy, and Adam M. Y. Nafziger. These radical 13 came as a salvation to the communications department to produce the holy paper you're reading. The evening closed with the mysterious disappearance of Hannah and all we know is that Pete stole the money.

FEATURES



Eric Kaufmann

New GC professor Shi Yongping teaches the Chinese language to sophomore Brian Weaver and senior Renee Miller. Next fall SSTers will head to China for the first time since fall of 1992.

New language prof preps SSTers

by Nat Jordan

History will once again be made next fall as, for the first time since 1992, GC will send an SST group to mainland China. However, with only a three-week May Term course to prepare them for the experience, this group will undoubtably find Chinese language comprehension extremely difficult.

Shi Yongping, however, as GC's newest foreign language professor, has shouldered the responsibility of teaching a Chinese crash course to this large group of future SSTers, preparing them as much as possible for the experience.

A Chinese native, Yongping began learning English while in secondary school and mastered her study as an English major in the Sichuan Institute of Foreign Languages. After graduating, she began her professional career as a teacher.

The Sichuan Teacher's University hired Yongping first to teach English to Chinese speakers, but the school soon granted her a leave of absence and she moved to Australia, where she spent the next year-and-a-half teaching Chinese to English speakers. When the leave was over she returned to her original teaching job but soon transferred to a nearby medical university where she again taught English.

While teaching at the medical school, Shi Yongping received a grant from the State Education Commission to study English-teaching methodology in Toronto, Canada. She quickly accepted, and after saying goodbye to her husband and ten-year old daughter, boarded a plane for her first trip to North America.

Not long after beginning her studies at the University of Toronto, a friend of her husband's e-mailed her to ask if she would teach GC's May Term Chinese class — an offer she could not refuse.

Yongping first set foot on the GC campus April 26. She enjoyed her first days here, touring the campus and meeting with students and faculty. "I had a Canadian friend who said that Goshen is a small town, much smaller than Toronto. 'Because of that,' he said, 'The people here might be friendly, and you won't have any trouble getting along.' After coming here, I know this is true."

Now, two weeks into May Term, Yongping feels burdened to adequately prepare her previously Chinese-illiterate class for next fall. "Our time is too short to study Chinese," Yongping said. "It is best for them to learn basic conversation skills to make some communication with the people they'll meet in China." To achieve this goal, the class focuses on listening and repeating simple Chinese words and phrases. In addition, class members take turns "role-playing" at the front of the classroom, in which they assume roles in everyday settings and must resolve the situation by conversing in Chinese.

But even with the basics mastered, Yongping expects difficulty for her students. "It will not be easy for them to communicate, because people in the Sichuan province (where the SSTers will stay) have a Sichuan dialect. The students are learning Mandarin, and they will have trouble understanding the local Chinese."

Despite these obstacles, however, Yongping has faith in the class's abilities. "The students are making quick progress, and I am pleased to listen to them," she said.

Following this May Term, Yongping will return to her studies in Toronto, Canada, where she plans to complete them by next September. Then, after a year away from home, she will return to China and her family. "I wish I could (return to GC)," she said. "I really enjoy the time (I have) spent here."

Hey!

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Rachel Beth Miller,
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and Abir Sarras,
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Professor Emeritus to lead Mideast Seminar

by Dustin T. Miller

Three current GC students and one recent alumnus expect to participate in the Mideast Bible Seminar led by Professor of Bible Emeritus Stanley Shenk.

Senior Nathan Kauffman, junior Rebecca Kurtz, frosh Martha Williams and GC graduate Paul Stauffer, along with 15 others, may attend this summer's 13-day seminar, which will take them to Jordan, Israel, and the Palestinian West Bank.

The seminar, coordinated by Menno Travel Service, looks at the Middle Eastern countries through the context of biblical geography, history, and archeology. "We're going as scholars, but we're also going as pilgrims," said Shenk. The tour will also attempt to understand the context behind the more modern Israeli-Palestinian conflict.

Participants will begin the journey in Jordan, where they will spend significant time in the capital city of Amman. Additionally, the group will visit the ancient cities of Petra, Jerash, and Ajlan.

Participants will then cross the Jordan river into Israel where they will spend four days in the Jerusalem area. Activities include trips to Bethlehem, Caesarea, and the Sea of Galilee.

The group will also hear presentations from Mennonite Central Committe workers during their stay in Amman, and Shenk is coordinating efforts for a presentation from Mennonite Board of Missions worker Gary Denlinger, who is stationed in Tel Aviv, Israel.

Shenk began leading Bible tours to the Middle East in 1961. He continued to lead the seminars throughout his tenure at GC, where he taught in the Bible and religion departments from 1965 to 1985. This summer's tour will be the 15th Mideast Bible Seminar under his leadership.

Shenk is very excited about this summer's seminar. "I'm looking forward to it very much," he said.

Although GC students are eligible to take the seminar for class credit, it is open to students from all majors and disciplines as well as any interested community members. "Quite a number of the participants are going for the experience and the pilgrimage," said Shenk.

Due to scheduling conflicts this summer's seminar has not yet been confirmed, but Shenk is confident that the trip will proceed as planned. "It is very very likely that we will go," he said. "We will find out for sure by the weekend and I am not foreseeing any problems."

What's up, Doc?

Tonight:	LSU Dance, 9 p.m. NC-19.
Sat. May 11:	Coffeehouse by Sue Gerber and Tim Smith, 9 p.m. NC-19.
Sun. May 12:	"Iscariot:" Senior Theatre Recital by Colin Rupley, 3 p.m. UC.
Mon. May 13:	Book reading of "Tuesday Night or Frog and Toad are Lovers," 7 p.m. at Schrock Fountain.
Tue. May 14:	Senior Piano Recital by Rachel Surjaatmadja, 7 p.m. UC.
Fri. May 17:	Faculty Piano Recital by Beverly Lapp, 8 p.m. UC.
Sat. May 18:	Senior Program, 7 p.m. Union. President's Reception for graduates and families, 8 p.m.Mariott.
Sun. May 19:	Baccalaureate, 11 a.m. CC. Commencement, 3 p.m. RFC.

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SPORTS

Know when to say when

"Hold on for one more day"
 - Wilson Phillips *Hold On*
But...

"know when to walk away"
 - Kenny Rogers *The Gambler*

Have you ever heard one of those heroic stories involving a marathoner who breaks a leg and crawls the remaining 24 miles fueled only by sheer will power? In this Olympic year we are especially susceptible to romanticizing about these triumphs of the human spirit. Olympic hype makes us believe that if only we work hard enough, we too can achieve greatness and overcome impossible odds. These athletic heroics lead us to believe in the nobility of giving 110%, going the extra mile, and taking one for the team.

But...

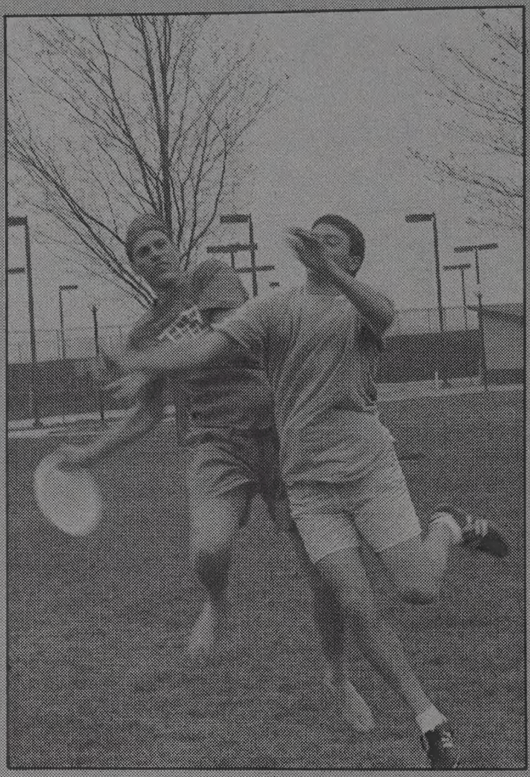
Well, it's almost too painful to talk about. We are forced at the same time to remember those athletes who have committed the proverbial and colloquial "boner." Many people will always remember where they were when Kennedy was shot. Many others will remember the exact moment when they saw Jose Canseco bounce a long fly ball off of his head for a homerun. We sit there in amazement and conclude that humanity has, indeed, fallen from grace.

Many former athletic greats and those associated with athletics have ruined our sense of purity in sporting competition. Many examples come to mind. Bobby Riggs challenged tennis star Billy Jean King to a "Battle of the Sexes" in the late seventies, talked openly about his tennis prowess, and then promptly lost in three sets. Dallas Cowboys defensive end Leon Lett recovered a fumble in the Super Bowl, ran approximately 50 yards, strutted during the last ten, and then in front of a TV viewing audience of 700 million people had the ball stripped from him two yards in front of the goal line by Buffalo Bills wide receiver Don Beebe. Tennis star Jimmy Connors showed the world that he was back in champion form by reaching the final rounds of the US Open in the late eighties, but subsequently did those inane Nuprin commercials (". . . when I have pain, I just 'Nupe It.'").

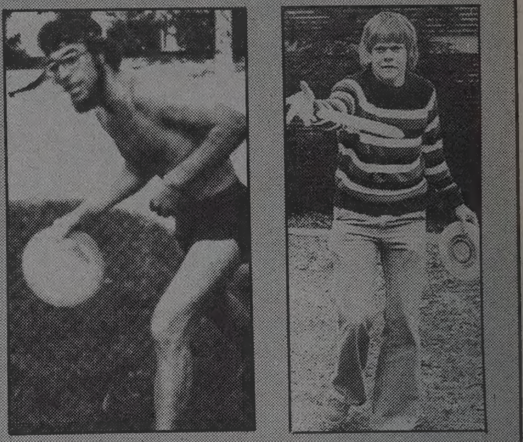
This is not to say that all the joys of sports have been lost on us. We still enjoy seeing athletes make great plays and defy impossible odds, but in the name of making the sporting world a more aesthetically-sound place, we've compiled a list of errors which should disqualify the athlete from ever going near the associated sport again. If you've ever committed any of these, heed the words of Kenny and just "walk away."

— scored in your own basket/goal/net.
— taken a fly ball in the forehead.
— pulled a "Russell" (ran 3 miles in 32 minutes)
— thrown a frisbee errant by more than 90 degrees.
— served a tennis ball into the back of your partner's head.
— admired the "skeelz" of the senior men's basketball C-league "dream team."
— smashed your foot while doing that two-ball, smack-one-send-the-other-flying thing while playing croquet.
— bailed on a triple axle and turned it into a double lutz.

ajw & tjn



Eric Kaufmann



The times, they are a changin': (Left) Juniors Chris Kennel (with disc) and Kirk Miller mix it up during a regular season game in the Marcel Yoder Memorial Frisbee-Football league. The intramural frisbee-football league coincides with May term and provides much needed study breaks for GCers. Competition will continue until the end of next week, when the League Tournament will conclude the spring season of Ultimate. (Above) Taken from the pages of the 1981 *Maple Leaf*, these two GCers remind us that the eighties were a dark time for frisbee and for fashion. "We've come a long way baby."

Adversity forces Leafs to adapt

by Thomas V. Bona

Goshen College softball fans expected a year of rebuilding. While the 6-21 Maple Leafs had a long, tough year, it ended up being one of promise. Even if they could not beat their Mid-Central College Conference rivals, they showed that they could at least compete.

Cheryl Mast, in her first-year as head coach, pulled together a team that started the year with five frosh and only two seniors. The inexperience showed as the team tended to fall behind early and commit mental errors in key situations. "We always had one or two bad innings that lost the game for us," said Mast.

The Maple Leafs have also been plagued by injuries and the shuffling of positions which follows. When senior third baseperson Jen Eberly broke her finger and severely damaged ligaments for the second time, the team lost a major emotional leader. They also needed to fill her position at third base. The great switch was on: Sophomore Valerie Schrock stepped in to take on the unfamiliar position and excelled at the "hot corner." Sophomore Amy Law took over Schrock's position at first base.

Mast believes that this adaptability is due to the team's cohesiveness. "Every player is an integral part of the team; we don't have an all-star," observed Mast. When team batting leader Erika Janzen won the MCC's Player of the Week honor early in the season, she was quick to share the praise with teammates.

The pitching staff was anchored by frosh Sandra Rolon, who eagerly took on the role of primary starter. While she had her problems at times, she persevered and her four wins made her the most winning pitcher in GC softball's 3-year history.

Next year has the potential to be an equally challenging year for Mast and the Leafs. Rolon goes on SST in the spring and will be unable to play. This will leave a large hole for the team to fill. Mast expects to deal with the problem through "recruiting and shuffling." Mast is confident that this year's crop of recruits will greatly improve the team.

She also believes that the team can continue to build on this year's progress. "I was really impressed by the team during the final game. They showed a lot of cohesiveness and maturity," said Mast, "I feel that in a year or two we will be a strong competitor in the conference."

GC by the numbers

Track
MCC Championships

Women

400 dash - Jessica Yoder, 5th
100 hurdles - Tina Miller, 5th
400 hurdles - Tina Miller, 5th
4x100 relay - GC, 4th
4x400 relay - GC, 4th
High jump - Annemee Siersma, 1st
Long jump - Annemee Siersma, 5th
Javelin - Tina Miller, 3rd

Men

200 dash - Joe Company, 1st
400 dash - Joe Company, 1st
High hurdles - Kyle Jantzi, 6th
4x100 relay - GC, 5th
4x400 relay - GC, 4th
High jump - Kyle Jantzi, 3rd
Shot put - Jason Mavis, 6th
Discus - Monte Hackney, 5th

Golf
MCC Tournament

GC

	Rd1	Rd2
Anthony Buller	82	84
Sid Sahni	90	92
Shawn Gerber	95	97
Rick Stjemholm	96	99
Kevin Claussen	99	97
Total	363	370
	8th place overall	

Softball
MCC Tournament

GC	1
Marian	9

Baseball
MCC Tournament

GC	0
Marian	2

*The Leafs play today at 11a.m. at Taylor versus Indiana Wesleyan.

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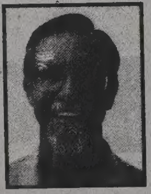

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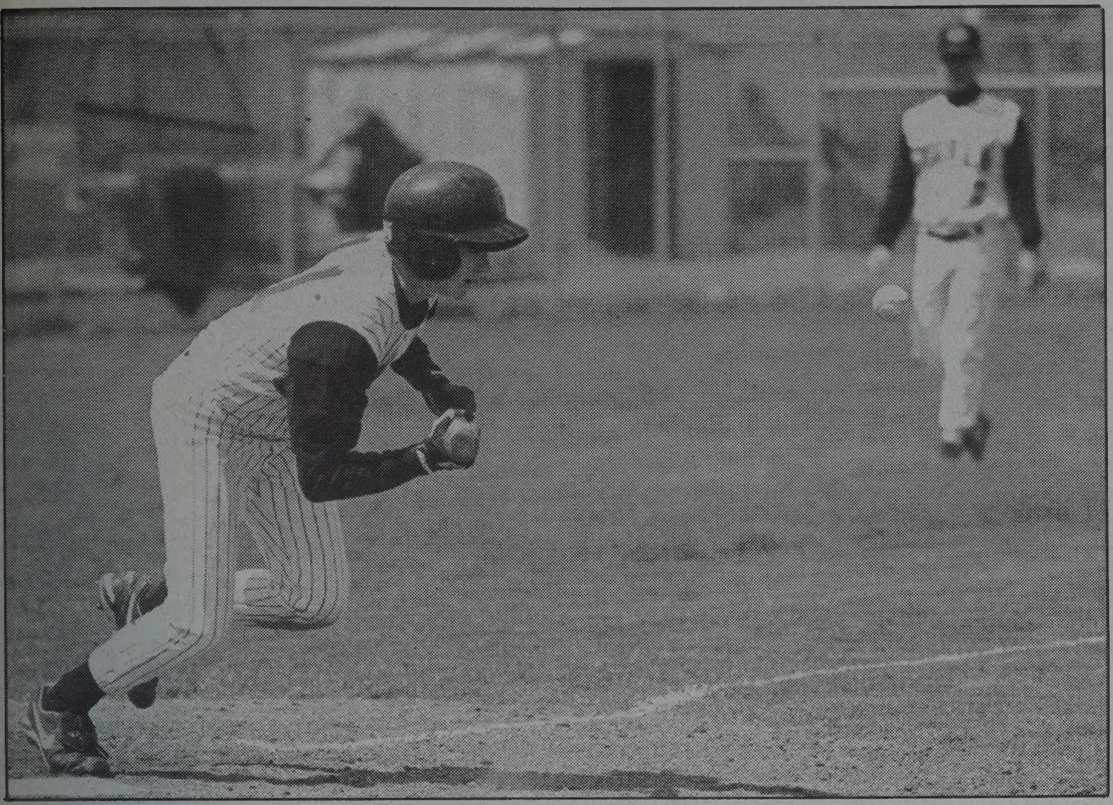

Adam Weaver

Junior Mark Schloneger lays a downy-soft bunt during the home game against Huntington last Wednesday. Schloneger provided an offensive spark for the Leafs during the season and ended the year with a team-leading 23 stolen bases.

Leafs go for third title

by Thomas V. Bona

The Goshen College baseball team headed down to Huntington College on yesterday for the first game of the Mid-Central College Conference's championship tournament. The 16-25 Maple Leafs played the number one ranked team in the conference, the Marian Knights.

GC played Marian close but eventually lost 2-0. Blake Borger got the start and threw six and two-thirds solid innings. Marian was scoreless for five innings, but picked up runs in the sixth and seventh. Corey Sanders came in for the Leafs to close out the game.

Offensively the Leafs "hit the ball hard," according to head coach Devon Hoffman, "but Marian made some really sparkling defensive plays." The Leafs were held to only two hits.

GC was slated to play Indiana Wesleyan Thursday at 8p.m in the second game of the double-elimination tournament, but rain interfered. Weather permitting, the Leafs will face off against Indiana Wesleyan this morning at 11 a.m. at Taylor University. If the Leafs win they will play a yet-to-be-determined opponent.

When asked about the regular season, Hoffman called the Leaf's record "disappointing," after having won the MCC championship two years in a row. The Maple Leafs lost many players from that championship team and began the season with only two returning starters.

However, the empty positions have been filled by emerging stars. One example would be frosh first baseman Nate Lichti, who lived up to expectations, according to Hoffman, and led the team with a .340 batting average and 4 home runs.

Returning starters got their swings in, too. Junior third baseman Joe Salazar improved on his numbers from last year to give GC a consistent offensive threat. Salazar played in all but two of GC's games. Junior right fielder Mark Schloneger became what Hoffman calls "a real impact player offensively," demonstrating quickness that earned him a team high 23 stolen bases.

Hoffman cited pitching as one of the team's key weaknesses. "It's the area we were most disappointed in," he said. Despite having four returning hurlers on the staff, GC's pitchers had problems turning opposing batters into outs for most of the year. "We found ourselves behind early in many games," said Hoffman.

The pitching staff was not without its successes, though. Frosh Justin Weber was penciled in as the number three starter at the outset of the season and proved deserving by leading the team in Earned Run Average. Senior Blake Borger continued his role as team workhorse, pitching a total of 63 innings for the Maple Leafs. "His departure next year will hurt the team," said Hoffman, "but it will not be a fatal blow."

"We will have intense competition for the number one spot," said Hoffman, "and I expect that Weber and others will step up."

Hoffman constantly reminds his young players that they "belong" in the same league as the conference leaders. His goal for next year is for the team's growth process to continue and to maintain the confidence they gained this year. "These are good, young kids who will be very competitive after a year of seasoning," said Hoffman.

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Linksters and thinclads see promising futures

by Rachel Eash

The golf team this year was small and lacked varsity experience. Six players competed for most of the season, but juniors Chad Gascho and Keith Swartzendruber left for summer SST near the end of the season. Senior Kevin Claasen joined the Leafs for the final two matches, filling out the five-player roster. Despite these obstacles, the Leafs showed tremendous potential for improvement. At the MCC tournament hosted by GC on May 3 and 4, the Maple Leafs were the most improved of all teams present, with a score 18 strokes lower than their regular season average of 385.

The highlight of the year was the Tri-State meet, where the team golfed a season low of 345, including a 161 on the back nine. Though the Leafs often placed last in their matches, team members are optimistic about next year.

Co-captain junior Anthony Buller encouraged his teammates to practice over the summer and seemed hopeful for improvement next year. "It was a crazy season, with lots of ups and downs," Buller said. "We were young and inexperienced, and can only be optimistic about next year."

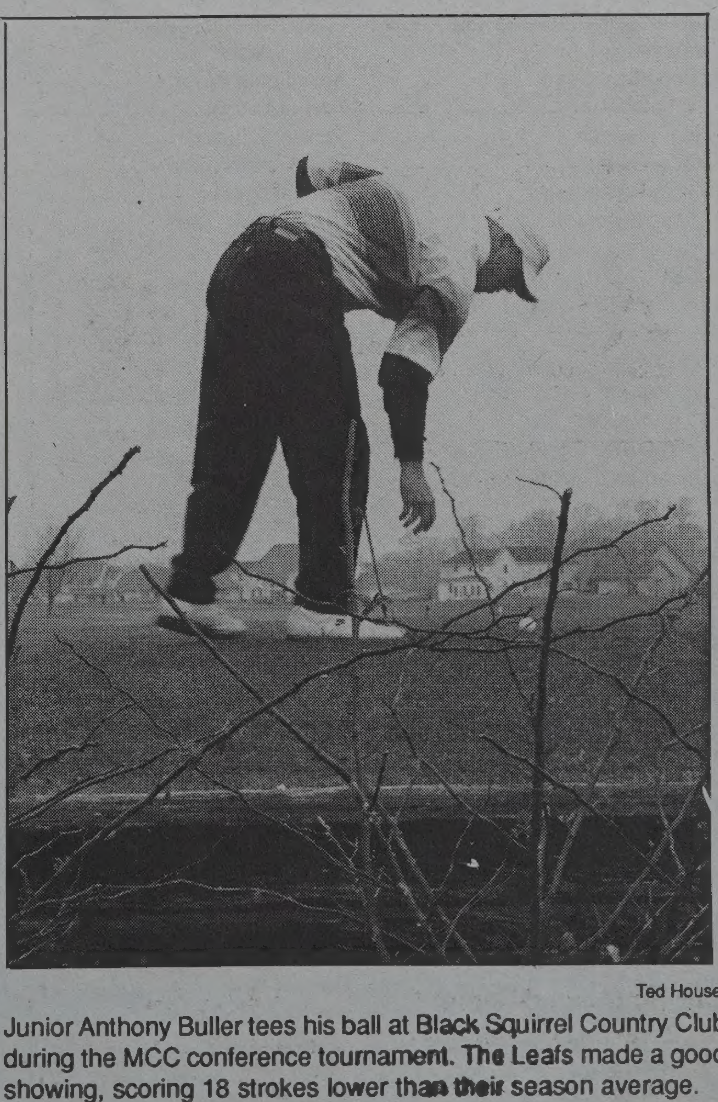
Although the scores weren't as low as they hoped for, the team did develop a sense of unity. The spring break trip to South Carolina solidified the team and lifted their spirits. "It's been a good year to coach," said John Ingold. "We had wonderful team spirit and enjoyed playing together. Hopefully we'll be more competitive next year."

Increased numbers in this year's track program enabled the team to enter several additional events and be competitive with other colleges. Sophomore Peter Eberly said, "Last year, our best wasn't good enough. This year, we could go into a meet, try our hardest, and place in the top few." At the Little State track meet, where GC competed against some NCAA Division II schools, the Leafs placed in several events. GC experienced both team success and individual distinctions. Sophomore Annemee Siersma (high jump) and senior Joe Company (400) qualified for both indoor and outdoor nationals and set new school records. Senior Tina Miller made the second best javelin throw in GC history.

During last Saturday's meet at Toledo, Company placed fifth in the 400m dash with a new MCC record and personal best time of 48.52. Siersma also excelled at the Toledo meet, with a personal best high-jump of 5'5". She placed in the top eight.

The team managed to stay focused and keep improving throughout the 4-month season. Frosh Heather Ruark said, "Unlike many teams, we got progressively better, with no leveling off of ability."

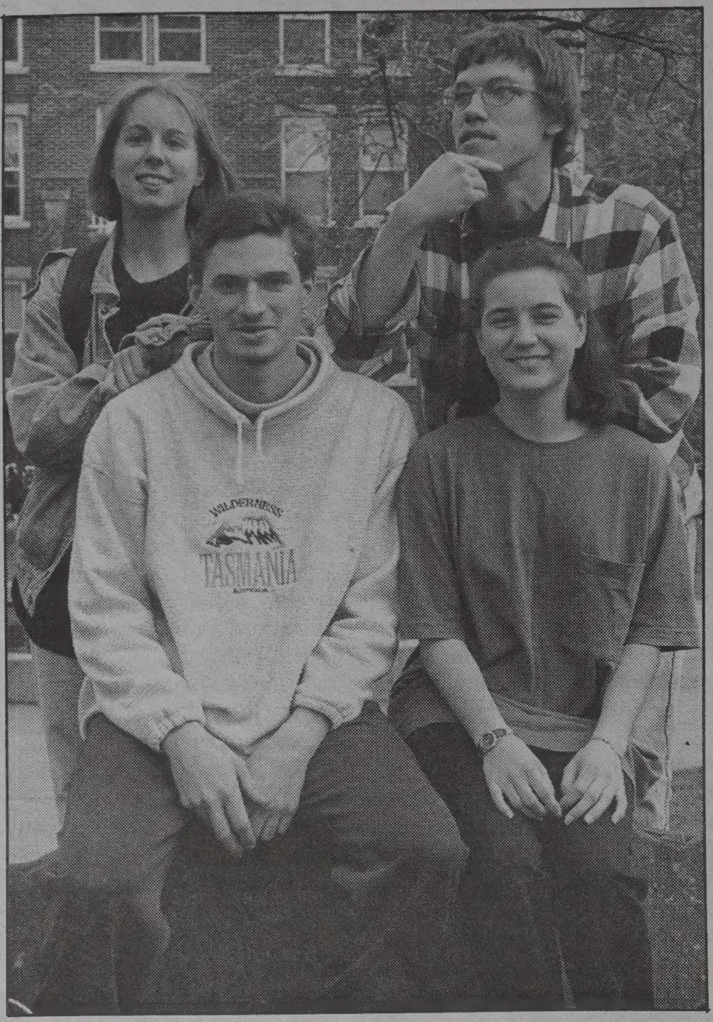
One of the team's frustrations, however, is GC's lack of an outdoor track. "I wish we had our own track so that people could come see us," said Siersma. Frosh Grant Rissler found it irritating to jog over to Goshen High School every day to use their track. Although there were many obstacles to overcome this season, the Leafs found it to be rewarding and successful.



Ted Houser

Junior Anthony Buller tees his ball at Black Squirrel Country Club during the MCC conference tournament. The Leafs made a good showing, scoring 18 strokes lower than their season average.

NEWS



Eric Kaufmann

Science in the summer: Students from five institutions will spend their summer at GC working on individual research projects in chemistry, physics, and biology. GC professors of science will serve as mentors to the Pew scholars who have just completed their first year of college. GC is a member of the Great Lakes cluster of five colleges awarded money by the Pew Charitable Trust to encourage students to enter research fields. This year's GC Pew Scholars, clockwise from bottom left, are frosh Matthew Hurst, Charlotta Weaver, Tim Dueck, and Kristin Metzler.

Summer MIP

GC students continue to participate in the Ministry Inquiry Program in increasing numbers. This summer ten students from GC will be observing and participating in church leadership activities such as visitation, worship planning and leading, giving sermons, and attending congregational meetings. Each student is placed with a congregation and specific pastor. During the eleven week program, the student's responsibilities depend on their interests and the congregation's needs.

This summer the following students will be participating in M.I.P.: Malinda Berry in Atlanta, Ga.; David Johnson in Tiskilwa, Ill.; Cheri Krause in Goshen, Ind.; Lisa R. Miller in Goshen, Ind.; Megan Ramer in Lancaster, Pa.; Rachelle Schlabach in Lakewood, Colo., Ryan Springer in Goshen, Ind.; Bethany Swope in Souderton, Pa.; Peter Wiens in Philidelphia, Pa.; and Rebecca Workman in Kidron, Ohio.

The program is funded by a combination of the host denomination, the host area conference, the student's home congregation, and GC's Church Relations department. All of the Mennonite Conference and General Conference colleges take part in the Ministry Inquiry Program

NEWSBRIEFS

Nursing induction

Students and alumni of GC were inducted April 19 into Sigma Theta Tau International, a nursing honor society. Kristin Borntrager, Julie Diener, Margaret Frey, Sharon Gaff, Annetta F. Good, Penny Hill, Teresa Loss, Toshiko Oshita, Candy Robinson, and Jennifer Schwatrz where the students who joined the association. In addition, four alumni were inducted.

Sigma Theta Tau International includes leaders, scholars and researchers in nursing. The society has 356 chapters and includes some 400 colleges and universities in the United States, Canada, Taiwan, South Korea and Australia. The criterion for membership is high scholastic achievement demonstrated in either graduate or undergraduate nursing programs

Nyce receives award

Former Assistant professor of sociology Lynda Nyce, at GC from 1993-1995, has recently been named the 1996 distinguished graduate student by the University of Notre Dame. The award is based on criteria including service to the university and community along with academic excellence. Nyce's work as an adjunct instructor at GC, teaching assistent and graduate representative to a faculty search committee in the university sociology department at Notre Dame, and organizator of a national conference on homelessness contributed to her selection. Nyce is currently working on her doctorate in sociology at Notre Dame.

Hess book released

Professor J. Daniel Hess' latest book, "Gifts Handed Down," was released yesterday. Dedicated to his father, the book explores values that "come down from above...and down through the ages, down eventually to my Dad who then gave them to me." His tenth book, Hess developed the idea from a birthday card he wrote for his dying father. The card, who's words now serve as the dedicatory statement of the book, arrived just days before Mervin Hess died. The book may ordered by campus mail or purchased in the Union today and next week.

Summer SST addresses and lists

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San Jose, Costa Rica
CENTRAL AMERICAN
Tele: 011-506-221-83-06

Unit leaders: Juanita and Noel Santiago
Ruth Alfaro
Elizabeth Briggs
Erin Gingerich
Kristin Graber
Angela Harshbarger
Ronda Hoffman
Tera King
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Samuel Miller
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Aaron Stuckey
Timothy Troyer
Tricia Wilt
Joy Yoder
Michael Yordy

Dominican Republic
Goshen College
Apartodo 747-2
Santo Domingo, Dominican Republic
Tele: 1-809-542-6360

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Hope Bontrger
Emily Burkhalter
Heidi Daugherty
Erin Eichelberger
Kelly Hartzler
Marla Hostetter
Josh Mathew
Lana Miller
Anna Montgomery
Stephen Moyer
Amy Nafziger
Julie Neff
Carla Nunemaker
Ryan Sauder
Kara Schmidt
Lori Schmoyer
Steven Schrock
Phil Swartzendruber
Jeff Unzicker
Michelle Weaver

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s/c "name of student"
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